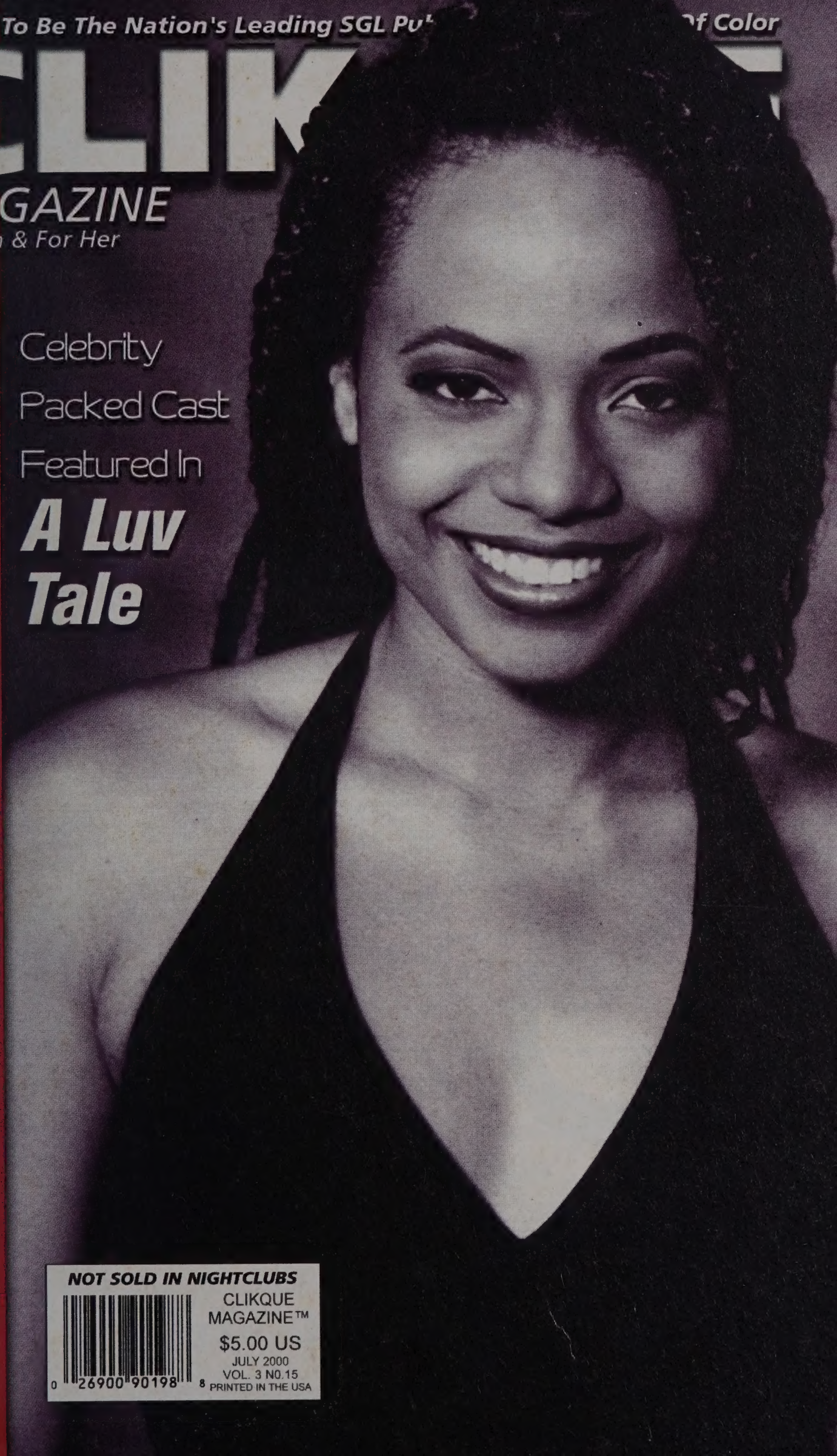
Proud To Be The Nation's Leading SGL Pu Of Color

CLIK

MAGAZINE
For Him & For Her



Celebrity Packed Cast Featured In *A Luv Tale*

NOT SOLD IN NIGHTCLUBS
CLIKQUE MAGAZINE™
$5.00 US
JULY 2000
VOL. 3 NO.15
PRINTED IN THE USA
0 26900 90198 8

Obi Nka Bi

(o-bee in-ka bee)

Balance individual energies so they flow together as one.

Drugs and alcohol – some of the most powerful tools in self-destruction – can be obstacles to your success. Take away their power and empower yourself.

For information and referrals, call the Midwest AIDS Prevention Project

1-888-A-CONDOM

Clikque MAGAZINE

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

FASHION/STYLE EDITOR
Justice Felani - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.

STAFF WRITERS
Danny Chislom - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

CONTRIBUTING WRITERS
Jennifer Glover
Rev. Tony Crapplicchio
Oscar Franklin

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

PHOTOGRAPHERS
Darryl! Moch, Nestor Zapata,
Jason Michaels

CARTOONIST
Michael Christopher

FRONT OFFICE STAFF
OWNER Dwight Powell
SALES Charles Ingram
EVENTS Darryl Moch
SUPPORT STAFF:
Derrick Goodly, Nestor Zapata, Dorian Kelly-Jahman,
Rodrick Martin
MARKETING Rivendell Marketing Company, Inc
DISTRIBUTION Adrian Retland

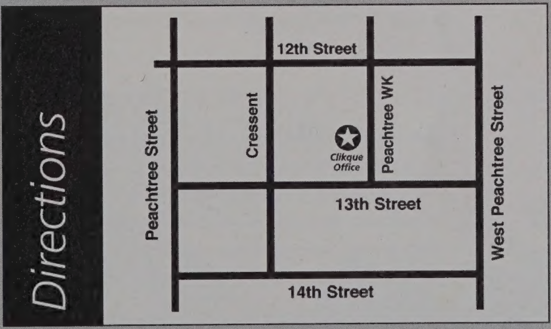
Positions*Available*

- *Graphic/Layout Artist*
- *Female For Editorial Staff*

Please Fax Resumes To:
404-815-1196

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309

404-817-3898
404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com



CLIKQUE™ Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE™ Magazine. Names and pictures of persons appearing in CLIKQUE™ Magazine are no indication of sexual orientation. All persons appearing in CLIKQUE™ Magazine are at least 18 years of age. Clikque™ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 15 June 2000.

Powerful Therapy That Fits the Way You Live

LOWER VIRUS LEVELS—LONGER

SUSTIVA isn't just effective in combination treatment of HIV-1 infection; it's effective long-term. In clinical studies, combination therapies containing SUSTIVA were proven superior to protease inhibitor–containing regimens in lowering the HIV virus to levels that were undetectable.[1] In one study, SUSTIVA kept it at those levels for more than two years.[2]

TAKE IT JUST ONCE A DAY

SUSTIVA fits the way you live because you take it just once a day. It can be taken with or without meals, and there's no need to drink lots of liquid.

GENERALLY TOLERABLE SIDE EFFECTS

SUSTIVA is generally well tolerated, with fewer gastrointestinal (GI) side effects, such as nausea, vomiting, and diarrhea, than Viracept®*.[3] Diabetes, kidney stones, and life-threatening liver problems are rare.

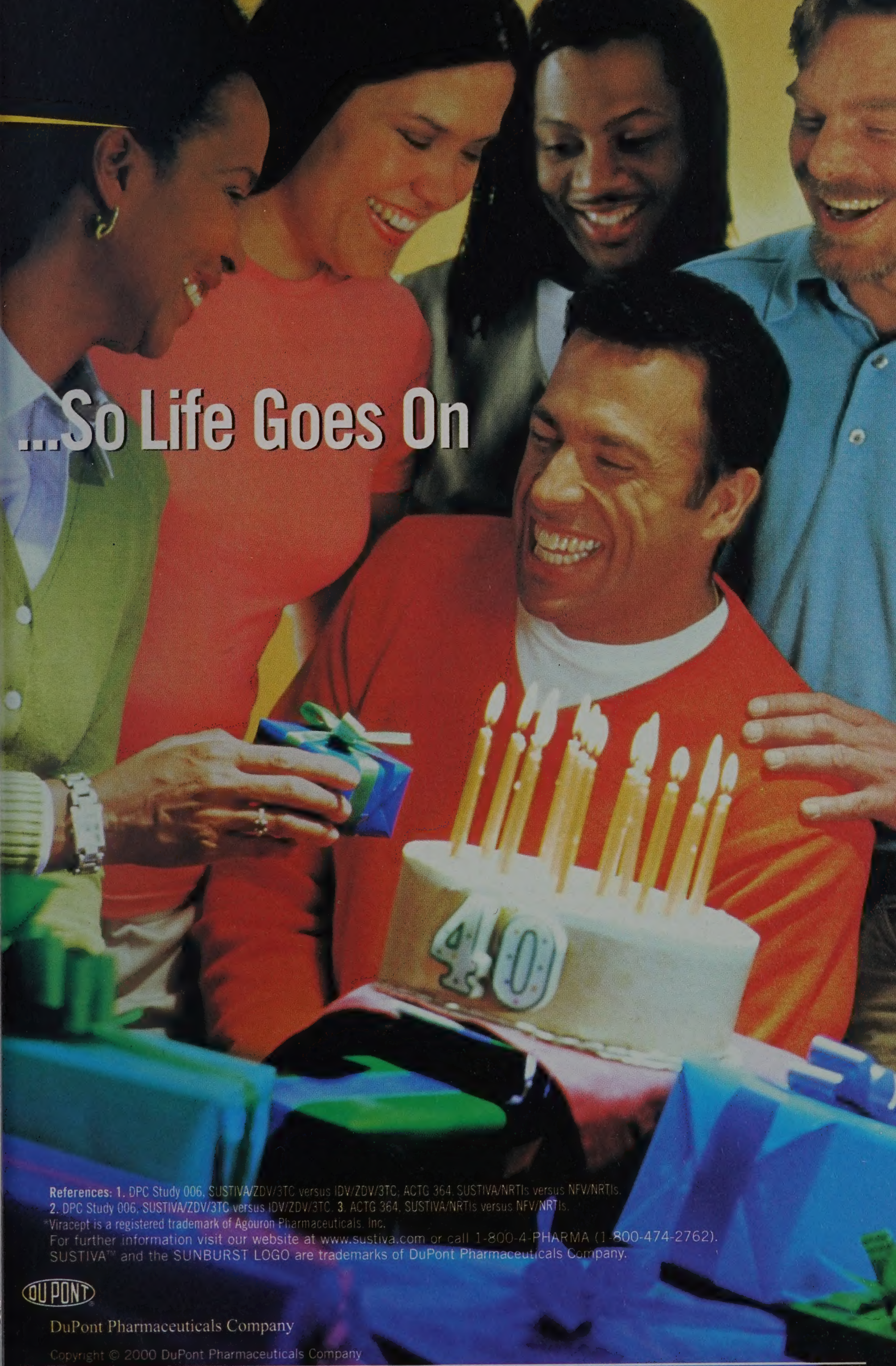
SAFETY INFORMATION

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting SUSTIVA. They tend to go away after you have taken the medicine for a few weeks. A small number of patients have had severe depression, strange thoughts, or angry behavior. If you have these symptoms, you should contact your doctor immediately to discuss your therapy. There have been a few reports of suicide, but SUSTIVA has not been established as the cause. Women should not become pregnant while taking SUSTIVA because birth defects have been seen in cynomolgus monkeys given SUSTIVA. See Patient Information about SUSTIVA on the following pages.

Once Daily

SUSTIVA™

efavirenz



References: 1. DPC Study 006. SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC; ACTG 364. SUSTIVA/NRTIs versus NFV/NRTIs.
2. DPC Study 006. SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC. 3. ACTG 364. SUSTIVA/NRTIs versus NFV/NRTIs.
*Viracept is a registered trademark of Agouron Pharmaceuticals, Inc.
For further information visit our website at www.sustiva.com or call 1-800-4-PHARMA (1-800-474-2762).
SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.

DuPont Pharmaceuticals Company

Copyright © 2000 DuPont Pharmaceuticals Company

Once Daily
SUSTIVA™
efavirenz

SUSTIVA™
(efavirenz)
capsules

Patient Information about SUSTIVA* (sus-TEE-vah) for HIV (Human Immunodeficiency Virus) Infection
Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?
SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?
SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?
SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?
SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?
- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?
Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?
Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?
Talk to your doctor right away if you:
- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?
A small number of patients have had severe depression, strange thoughts, or angry behavior. Some patients have had thoughts of suicide and a few patients have actually committed suicide. These problems tend to occur more often in patients with a history of mental illness. You should contact your doctor immediately if you think you are having these symptoms, so your doctor can decide whether you should continue to take SUSTIVA.

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. If you have these sid effects, such as dizziness, it does not mean that you will also have severe depression, strange thoughts or angry behavior. Tell your doctor promptly if an of these side effects continue or if they bother you. There is the possibility tha these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away withou any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhe However, this is not a complete list of side effects reported with SUSTIVA when take with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?
Women should not become pregnant while taking SUSTIVA. Birth defects have bee seen in animals treated with SUSTIVA. It is not known whether this could happe in humans. You should use a condom or diaphragm in addition to other method of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIV if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby

Can I take other medicines with SUSTIVA?
SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:
- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, ho much you take, and how often you take them. This will give your doctor a complet picture of the medicines you use. Then he or she can decide the best approac for your situation.

The following medicines may cause serious and life-threatening side effects whe taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA**:
- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA**:
- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?
SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?
Talk to your doctor or other healthcare provider if you have questions about eithe SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at http://www.sustiva.com.

This medicine was prescribed for your particular condition. Do not use it fo any other condition or give it to anybody else. Keep SUSTIVA out of the reac of children. If you suspect that more than the prescribed dose of this medicin has been taken, contact your local poison control center or emergency room immediately.

* SUSTIVA™ is a trademark of DuPont Pharmaceuticals Company.
** The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.

DUPONT

Distributed by:
DuPont Pharma
Wilmington, DE 19880

6495-03/Rev. February, 200

meet you there
The leading gay & lesbian online community
PlanetOut™.com
www.planetout.com | AOL Keyword: PlanetOut

Rascals The Nightclub and Flawless Oz Presents

A Roast & Toast
Fit For A King

Sunday
September 10th, 2000

Join us in a salute to
the life and the work of
Grover Fortenberry
The Godfather of Texas

Starring The Countries
Finest Entertainers and
Special Guest Apperances

For More Information
Call Flawless Oz at
713-942-CLUB

RASCALS

1318 Westheimer, Houston Texas
713-942-CLUB

When You Miss Clikque You Miss You!

Proud To Be The Nation's Leading SGL Publication
CLIKQUE
Tampa, Are Yo
The Party Is Abo
TampaJamz Plans To Brin
Houston Splash™ 20
Bigger & Better Than Ev
May 4th - 7th. See Page 6.
CLIK
MAGAZINE
For Him & For Her
Celebrity
Packed Cast
Featured In
A Luv
Tale
Of Color
ide
issue

○ **YES,** sign me up for 12 months at $35

Subscribe Today!

Name: ____________________

Street Address: ____________________

City/State/Zip____________________

Option 1 ○ Payment Enclosed. *Option 2* ○ Charge my: ○ Visa ○ MC ○ AmEx

Exp. Date: __________ Card # ____________________

Signature: ____________________

Mail Subscriptions to: 1117 Peachtree Walk NE., Suite 125, Atlanta, Ga. 30309 ***Online:*** www.clikque.com ***E-mail:*** clikquem@aol.com ***Or Call:*** 404-817-3898

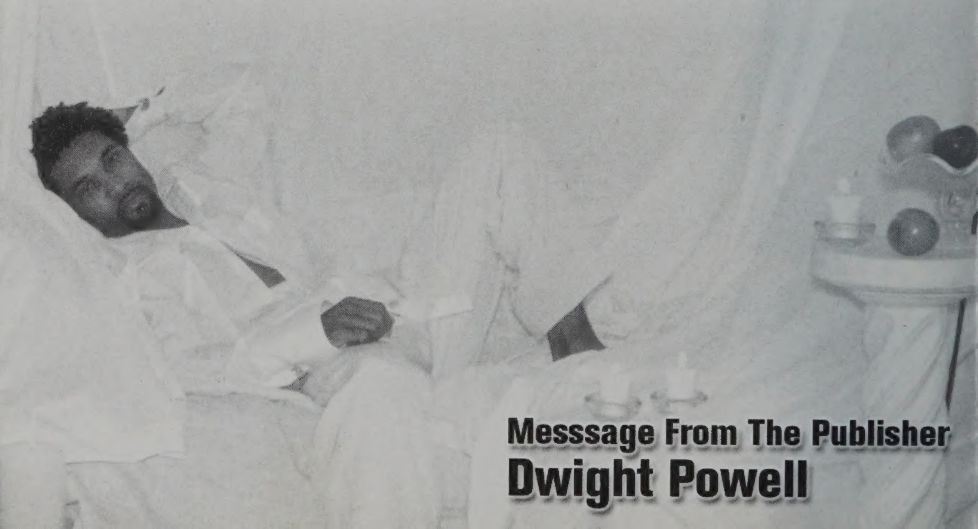
Borrowed Message From
Don't Sweat The Small Stuff

Imagine Yourself at Your Own Funeral

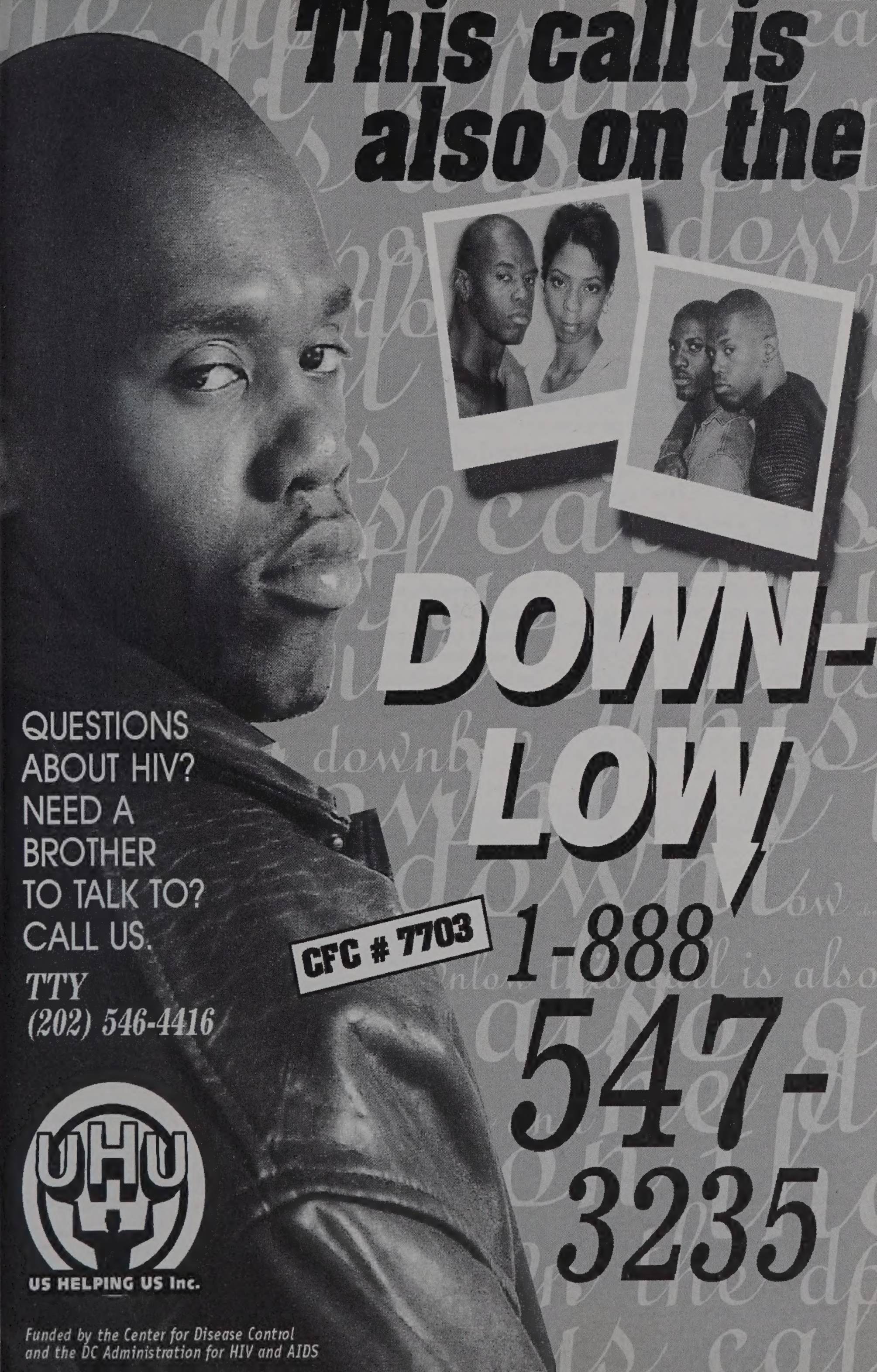
This strategy is a little scary for some people but universally effective at reminding us of what's most important in our lives.

When we look back on our lives, how many of us are going to be pleased at how uptight we were? Almost universally, when people look back on their lives while on their deathbed, they wish that their priorities had been quite different. With few exceptions, people wish they hadn't "sweated the small stuff" so much. Instead, they wish they had spent more time with the people and activities that they truly loved and less time worrying about aspects of life that, upon deeper examination, really don't matter all that much. Imagining yourself at your own funeral allows you to look back at your life while you still have the chance to make some important changes.

While it can be a little scary or painful, it's a good idea to consider your own death and, in the process, your life. Doing so will remind you of the kind of person you want to be and the priorities that are most important to you. If you're at all like me, you'll probably get a wake-up call that can be an excellent source of change.



Messsage From The Publisher
Dwight Powell



This call is also on the DOWN-LOW

1-888
547-
3235

CFC # 7703

QUESTIONS
ABOUT HIV?
NEED A
BROTHER
TO TALK TO?
CALL US.

TTY
(202) 546-4416

UHU
US HELPING US Inc.

Funded by the Center for Disease Control
and the DC Administration for HIV and AIDS

by **Don Sneed**, HIV/AIDS Editor

Where the Rubber Meets the Road

"An Anti-HIV medication in everyday real world usage."

Since 1994 astounding progress has been made in the treatment of HIV disease. There are now over sixteen (16) different medications that can be used to treat people with HIV infection. These drugs can be used in various combinations with one another and give HIV infected individuals a range of possibilities for treating their HIV infection and slowing disease progression.

Because of the urgency and need to get life saving anti-HIV medications to those who are infected the Food and Drug Administration (FDA) created a drug approval "fast track" for these medicines. The result of this has been twofold. One, life saving medications have been provided for people living with HIV. This has been evidenced by the declining death rates in certain communities. Second, has been a "learn the long term effects of these drugs" on a "as you go" basis. It's something like on the job training. Usually it takes the FDA approximately seven years to approve a medicine after appropriate scientific human trials and clinical studies by the various manufacturers of these medicinal products. This gives the FDA a fairly clear picture of the long-term effects and viability of the medicines. Because of the need to speed the delivery of AIDS medicines to the patients the standard time frame for testing new drugs has been sacrificed in the need to prevent premature death in HIV infected patients. Therefore, the "turnaround time" from research and development to clinical trials to patient consumption has been severely curtailed. This has created a situation where anti-HIV drugs are developed and then tested in humans for approximately a year and barring any severe side-effects or deaths, they are made available to patients. Again, this is a good and bad situation.

A clinical trial give scientists and doctors an opportunity to see if the desired effects of the medicines can be achieved without any undue hardships on patients. Clinical trials are very controlled and exacting. People are recruited for clinical trials based upon certain criteria. Usually, there is a control group that receives a placebo so that a comparison can be made between the two to further determine the efficacy of the tested drugs. The patients are carefully selected, monitored and supported during the trial processes. Oftentimes if patients do not adhere to the strict guidelines and regimens of the trial they are dropped from the process. This results in pharmaceutical companies having optimum data about the effectiveness of the medications. One of the drawbacks to clinical trials, especially, for "fast track" AIDS medicines, are the protocols under which they are conducted. The real every day world is often quite different from the world of the controlled clinical trial.

Being an HIV support care service provider we decided to take a look at the performance of an HIV anti-retroviral medication in the "real world" outside of the clinical trial. Having over 1,000 HIV infected clients we wanted to know how clients were doing after being on a specific anti-HIV drug over a period of time. Over 80% of our clients are African American and many times African Americans are not well represented in the clinical trial processes. Therefore, we think it is important to see how a particular drug is affecting the health of people as they proceed in their everyday lives with all of its attendant problems and issues. It would be great and more than fair were we to have the resources to look at various drugs in combination however, we cannot do that. After canvassing our client files we discovered that many of our clients were taking Viracept (Nelfinavir) as part of their anti-HIV medicinal regimen. Therefore, we made a decision to take a look at Viracept and its performance in African Americans outside of the rigors of the clinical trial process. It is our belief that this is where the "rubber meets the road" when it comes to effectiveness of utilizing anti-HIV medications in the everyday world.

I must caution that we are not medical doctors, scientists or clinicians. We are providers of support care services to people living with HIV disease. Our methodology for constructing this report consisted of review of client files/data, client self reporting regarding side-effects/adherence/compliance and observing client quality of life vis-à-vis complications of multiple daily antiretroviral dosing. We interviewed a total of 103 clients and reviewed their agency files. These clients were randomly selected. Approximately 50% of our clients report using Viracept. The majority of the clients surveyed have been using Viracept for one year or longer. The following are the results of those interviews and reviews:

Gender	Male	Female	Totals
African American	76	7	93
White	3	2	5
Hispanic	3	2	5

CD4 Count @ Intake

CD4	*Number in Study*
0-100	38
101-200	24
201-500	29
500+	12

Current CD4 Count

CD4	*Number In* Study
0-100	4
101-200	19
201-500	61
500+	19

Viral Load @ Intake:

Unknown	26
Undectable	16
500-10K	5
10k>-100K	28

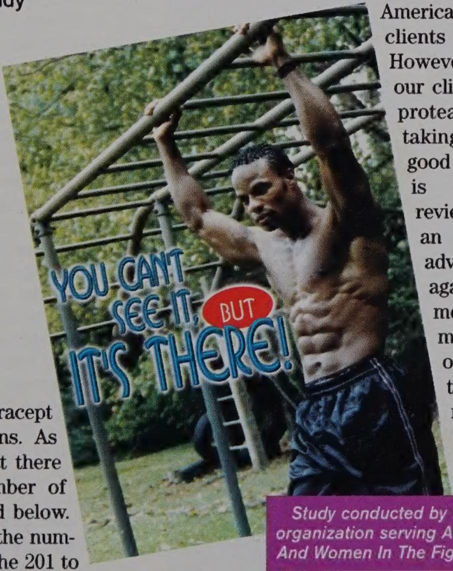
Current Viral Load

Unknown	2
Undectatble	46
500-10K	22
10K> - 100K	24

All of the clients reviewed used Viracept (Nelfinavir) in their anti-HIV regimens. As we reviewed this data we saw that there was an 89% decrease in the number of clients with CD4 counts of 100 and below. There was over a 100% increase in the number of clients with a CD4 count in the 201 to 500 range. There was almost a 200% increase in the number of clients whose viral load became undetectable during the course of the Viracept inclusive anti-HIV regimen. If one carefully reviews this "real world" data it is easy to see that African American HIV infected patients on anti-HIV drug regimens that include Viracept are having significant results that coincide with or exceed the clinical trials results. This is evidenced by lack of hospitalizations, increased quality of life and ease of taking medicines BID (twice daily dosing) as reported by the clients.

Clients have reported to us that the only recurring side effect they have experienced while on Viracept is diarrhea. This side effect is usually controlled by anti-diarrhea medicines or it subsides and goes away. Several clients have reported no adverse side effects whatsoever while on a Viracept inclusive regimen. When asked whether or not they are satisfied with their anti-HIV Viracept inclusive drug regimens 95% of them responded that they are satisfied.

The satisfaction and the clinical results that African Americans are achieving with Viracept (Nelfinavir) have lead us to the conclusion that it is the protease inhibitor of choice for many of them. This is not to say that the other protease inhibitors are ineffective in the treatment of HIV disease in African Americans. Not all of our clients are on Viracept. However, the majority of our clients, who are on a protease inhibitor, are taking Viracept, with good results. Again, this is a non-scientific review/report. It is not an endorsement or advisement for and/or against any particular medication. This is merely a report on one anti-HIV medication out here in the real world where the rubber meets the road. —CM—


YOU CAN'T SEE IT, BUT IT'S THERE!

Study conducted by Renaissance III, an organization serving African-American Men And Women In The Fight Against HIV/AIDS

The model represented in this ad is for illustration only.
His HIV/AIDS status is not known

The Humanity of God

by Rev. Tony Crapolicchio

I heard Dr. Bernie Siegel once say that it wa human nature for us when we see someone with a cast on a broken limb to show that person compassion by asking what happened to them. It i human nature to show concern for someone who has been injured or hurt. We feel very good abou ourselves when we express that concern and we should. Dr. Siegel also stated that as humans we allow our ability to show compassion for others to be driven by our physical senses. The problem is we cannot always see a broken heart, a wounded soul or emotional turmoil in those who cross our paths There are hurts much greater in need of our compassion than any broken bone ever could be. know. I've had both, several broken bones and a occasional broken heart in my life as many of u have had, and they both heal over time. Why do we limit our ability to express compassion, kindnes and love, only to those who show physical signs o discomfort? Why do we not smile at the stranger o the street who has a scowl on his face? So many people assume the stranger with the mean look i angry, but how do they know if the stranger is mad or is just terribly troubled? The truth is, they do no know. None of us know . When we avoid smiling a someone whom we think is angry, we are in no way harming that individual. Because more than likely they have someone who will help them or take care of them. At least that is what we tell ourselves. The individual who passes us without our smile is totally unaffected by our not showing any signs o human kindness or compassion. We, on the othe hand, are impacted greatly. Because our ability to show compassion, kindness and concern, even to those we do not know, is an avenue for us to expres the infinite love of God. When we ignore an opportunity to do some small act of kindness, we also ignore the opportunity to express God in our lives Dr. Ernest Holmes states, " The only guarantee o our Divinity is in its expression through our humanity." The qualities of the most high, infinite goodness, infinite love, and infinite compassion expres through you and I. God expresses its wonderfu qualities through us as we express those qualities The humanity of God lies in humankind's ability to express its true divinity. The people we pass on the street are our opportunities to express the best o God. A small act of kindness in this physical world of ours has the same impact as the act of creation in the spiritual world because both acts are expression of God.

A year after the death of my grandmother I was having Thanksgiving dinner in a restaurant with my family. At another table sat a petite African American woman. She was dressed very neatly and simply with her long white hair wrapped in a bun on the top of her head. My guess is she was close to 80. Beside her plate was a Bible. I watched her for a few moments to see if anyone was going to join her, but she continued to eat alone. As I watched her, I realized how much she reminded me of my grandmother. My grandmother always had her Bible with her and wore her hair in a bun on the top of her head. Before she could finish her meal, I asked our waiter to add this lady's check to ours and to please not tell her who paid for her meal only to say it was paid for by someone who wanted to thank her for the memories. As she was leaving, the lady stopped, took my hand and said "thank you". I said, "I asked the waiter not to tell you who bought your dinner". She said, "Honey he didn't". She went on to say that I reminded her of her only grandchild who was killed in an automobile accident with her daughter, her only child, many years ago. She was not thanking me for the meal. She wanted to thank me for the memories.

Two people. One African American; one white. Two, maybe three, generations apart. Each one was looking beyond physical appearance and recognizing the bond of loving, creative intelligence, which resides within the souls of all human beings, and seeing something, feeling something familiar. All brought about by one small act of kindness. The goodness and kindness of the most high will always find a way to express. The question is are we allowing it to express through us? There is an anonymous quote, which states," We are each of us angels with only one wing, and we can only fly by embracing each other".

Our acts of compassion are the means in which our soul takes flight to experience and express the kindness of the most high. Embrace those who you can and expand your consciousness through the power of divinity which resides within you. Stop viewing yourself as a human expression of God and start knowing yourself as the spiritual expression of the eternal goodness and kindness you truly are. We all were born to be a spiritual expression of the eternal goodness of God. In that statement of truth lies the key to your demonstrating a life filled with the love of God We affirm our Divinity with our acts of Humanity. Our acts of kindness performed without the need for recognition or gratitude expand the divinity of our souls to higher levels every time they are performed. Our acts of kindness do not need to be grand gestures or ones that cost money. Acts of kindness and compassion are ripples in a pond, reaching out and expanding to the shores of someone else's consciousness. We may know the impact of that act, or we may not. It doesn't matter. What matters is we are expressing our true divinity through our acts of kindness. What matters is our acts of kindness are affirmations stating " I am a spiritual being expressing the eternal goodness and eternal loving kindness of the most high. Each of us are gifts of light and power to the other, each an angel ofthe most high. This is why in the 91St Psalm the verse reads" God shall give his angels charge over thee". You are the angel which has been sent and your acts of kindness, your displays of compassion are the works of God operating through you. Commit to perform some random act of kindness every day. Smile at a stranger, give a quarter to the fellow holding the "I will work for food" sign (even if you think they're going to buy a beer), but do something which you feel will feed your soul and your consciousness.

TRINITY
THOUGHT • ACTION • RESULTS •
CHURCH OF RELIGIOUS SCIENCE
Creating Your Own Divine Experience

Services Conducted By
Rev. Tony Crapolicchio
Founder

Sundays @ 11AM
Neighborhood Playhouse
430 W. Trinity Place
Decatur, Georgia

404-296-6064 or 404-296-5502

"The possibility of all life has to offer is inherent within our capacity to imagine greater things"
— Rev. Tony CRapolicchio

Because within these simple acts of humanity lies the affirmation of your true divinity.

Rev. Tony Crapolicchio is the Minister for the Trinity Church of Religious Science which meets every Sunday at 11:00 A.M. in the Neighborhood Playhouse of Decatur. For information call 404-296-6064.

Our New Limo That Changes Colors With Alpine - DVD & 1500 Watts Of Sound

Consumers' Choice Award 2000 For Business Excellence

A TOUCH OF CLASS

LIMOUSINE SERVICE

SERVING
ALL METRO
ATLANTA

- ▼ New Cars Available
- ▼ Gay Owned And Operated
- ▼ Proudly Serving Our Community For Over 8 Years

24
HOUR
SERVICE

WEEK
DAY
SPECIALS

- ▼ AFFORDABLE RATES
- ▼ WEDDING SPECIALS
- ▼ FIRST CLASS SERVICE
- ▼ PRIVATE CITY TOURS
- ▼ PRIVATE CHARTERS
- ▼ DINNER OUT
- ▼ NIGHT ON THE TOWN
- ▼ AIRPORT SERVICE
- ▼ 120" "ULTRA STRETCH"
- ▼ CORPORATE SERVICES
- ▼ COMMITMENT CEREMONIES

404-885-1341

770-975-5932

Toll Free: **877-975-5932**

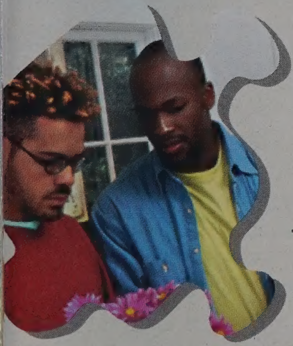
www.atouchofclass.net

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

**Converting Your Life Insurance
to Cash Can Give You
the Financial Freedom
to Seek Alternative Treatments,
Pay Off Bills, or Do Those
Things You've Always
Wanted to Do**

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify



**Call Michael or Kay
Toll Free at 404-634-1080**

2881 Payton Rd
Atlanta, Georgia 30345

MVS

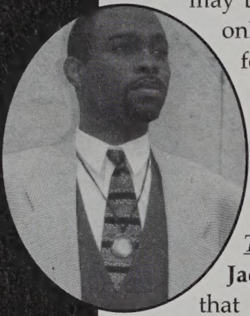
MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

Clikque MAGAZINE

Clikque-Heat:

for your reading and entertainment pleasure.



The heat is on and the summer is raging. Although most of the country may be experiencing a drought, we have found that you thirst not only for water but for what feeds your soul. So we offer to you food for your soul. In this issue you will find a little light reading, excerpts from some of our most prolific and powerful writers, current news, and a little something to challenge your hearts and minds.

First, can we talk about love baby?, Well there's a new "*Luv Tale,* "if you haven't heard, we'll talk about it and then **Sherry Jackson** will tell you all about her own personal *love story*. And if that isn't enough the **MC Lyte**, **Tisha Campbell**, **Gina Ravera**, **Angela Means**, and **Michelle Lamar Richards** turn the tables on *sex and love on videotape*. We invite you to delve into the drama of the "*what had happened? ball* scene in Detroit with **Liz Marshall**, listen to the trials of *The Hood* with **Jennifer Glover** and discover the possibilities with **Don Sneed** and the *rubber and the road*. Once again we open **Queshawn Hayes**' *Door 655*, to your fantasies. Be inspired by **Darryl!**'s *NubianSpirit* and find your *divine humanity* with **Reverend Tony Crapolicchio**. Participate in the conversation at **Teryl-Lynn Foxx**'s, *Trans-Central Station* and **Dorian Shackleford**'s *Transforum*. We've even included a special expose on *AIDS:In Africa*

As you make your way this month take time to feel the summer breeze whisp across your body, let the warmth of the sun rejuvenate your cells, and let the cool liquid of life refresh you. These are the gifts that creation offers as you find ways to enjoy yourself and nature. Have fun play hard and play safe. Then relax with a good book, **Clikque**.

Enjoy.

Darryl! Moch

Editor

Community Based

STATSCRIPT Pharmacy

Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Nationwide: (800) 869-6593

When You Need Us...

For all of your life Insurance needs

....We'll Be Here

- **Guarantee Issue**
  No Health Questions Asked
- Ages 20-65
- Low Rates
- Call Today For Your Free Quote

Kay Mitchell
Licensed Ga. Life
Insurance Agent

(404)
634-1080

Spiritual Lighthouse
Ministries & Church

The
Kingdom
Is In
Your
Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mbmn@msn.com

AESM Proudly Sponsors the...

ATLANTA VILLIAGE PRIDE 2000

UNITY OF LOVE AT THE LAKE

...where the ladies and the fellas have fun

Save the Best for Last!!!

Labor Day Weekend 2000

Atlanta, Georgia

...it's gonna be hot and wild,
but there will be more than water to cool you off!

For more information, call 404.753.2900 or e-mail us at aesm@mindspring.com

All proceeds will go to AESM in the battle against
HIV infection among the African American community.

AESM

The National AIDS Education & Services for Minorities Project, Inc.
2001 Martin Luther King, Jr. Drive, Suite 602 / Atlanta, Georgia 30310
aesm@mindspring.com

PRIDE
MEDICAL

Our team grows...

From left: Charles Dickey, MSW, LCSW, Kimball A. Johnson, MD, Lee R. Anisman, MD, (seated), Gail Parker, RN, MN, CFNP and David H. Morris, MD.

to serve you even better

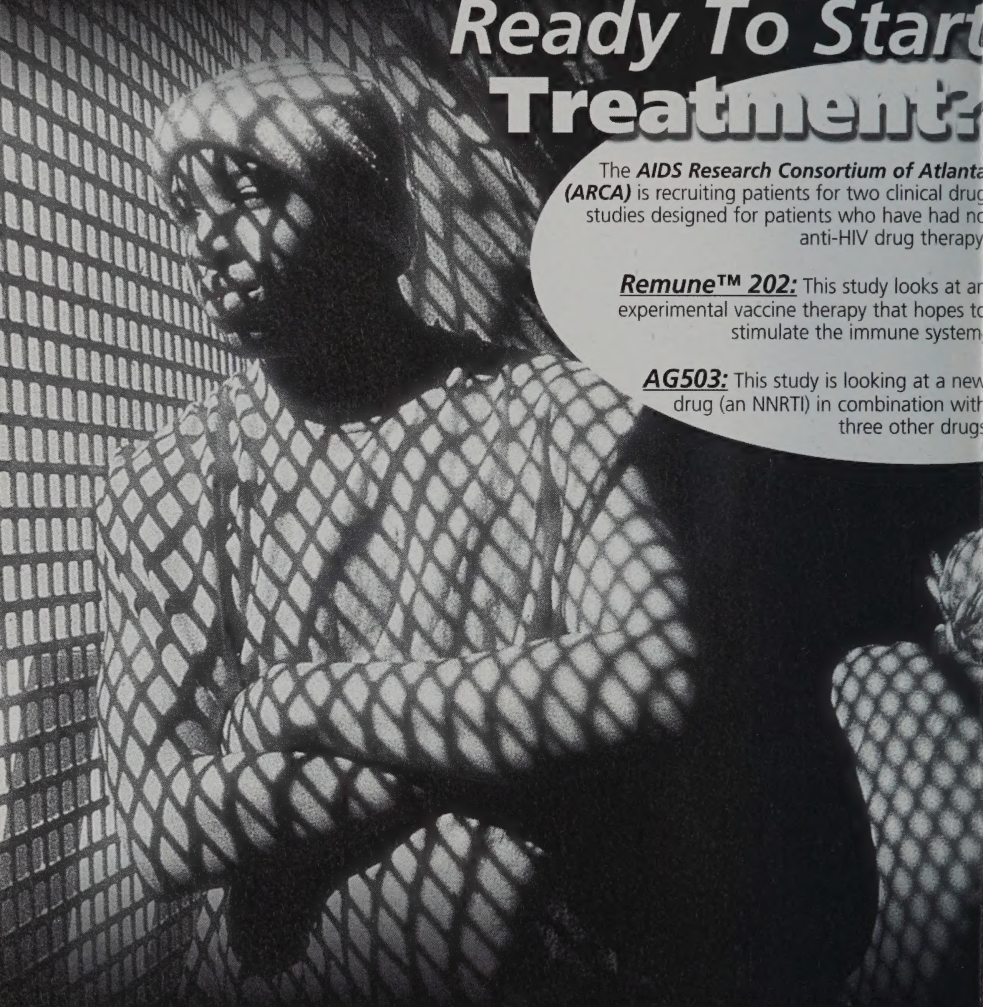
Pride medical welcomes Kimball Johnson and David Morris to our practice family. Dr. Johnson specializes in Internal Medicine with specific emphasis on the treatment of HIV disease and women's health issues. Dr. Morris' area of expertise is family practice with special interest in HIV medicine.

Compassionate, cost-effective health care.

- Internal medicine
- Family practice
- Psychotherapy
- Infusion therapy
- Nutritional counseling
- On-site pharmacy
- Patient insurance assistance

3280 Howell Mill Road • Suite 326 • Atlanta, GA 30327
404-355-3788 • www.pridemedical.com

OK, You're HIV+
Ready To Star
Treatment



The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy

Remune™ 202: This study looks at an experimental vaccine therapy that hopes to stimulate the immune system

AG503: This study is looking at a new drug (an NNRTI) in combination with three other drugs

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits and study drug and provided at no charge.

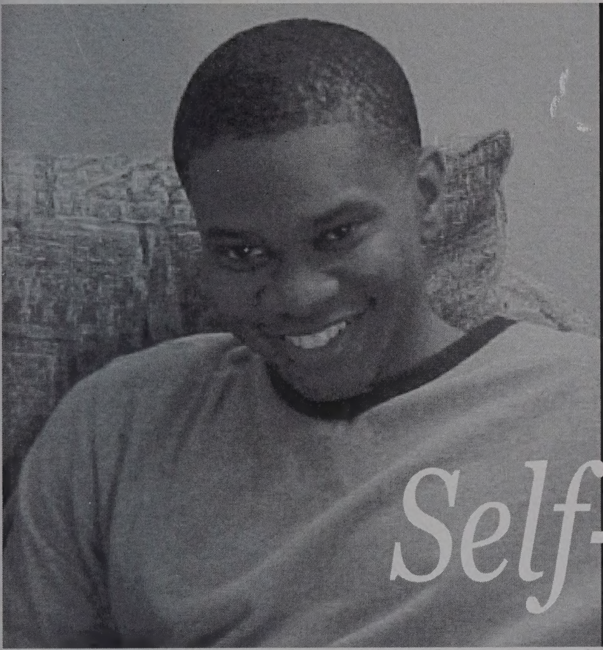
ARCA understands the emotions and challenges involved after being diagnosed HIV+, and has developed a program for newly diagnosed patients. **On Wednesdays between 9:00AM and 5:00PM**, we have trained counselors and clinicians on hand, who will gladly assist you with taking that important ***next*** step.

ARCA
AIDS Research Consortium of Atlanta
Working Together For A Cure

Now That You Know You're HIV+. Take the next step for Treatment.
Call 404-872-CURE
www.aidsresearchatlanta.org

This service is provided at no cost to you and includes:

- The most recent HIV treatment information
- Physician referral
- Community support program information
- details about new clinical trails



Oscar Franklin on...

Self-love

Self-love. What is it? How do you get it? How do you know you have it? It seems that every intellectual conversation nowadays has some type of reference to self-love. So many people will swear to you that they love themselves but when you ask people what it is, the definition becomes cloudy. Some people define self-love using very shallow selfish examples; while others define it as self-denial and people pleasing. Well, this is the clear, unadulterated definition of what self-love is and what it means to me.

Self-love is how we respect ourselves. That's it. It is not more complicated than that.

When I go to the gym and weight train to combat the aging process and to stay strong, I am demonstrating self-love. When I choose to eat foods that promote my health and stay away from those foods that diminish it, I am demonstrating self-love. I also manifest self-love when I give my body enough rest.

Now, let's get to the complicated issues we face that tend to cloud the simple definition.

Self-love gets hard to understand when other people are involved. For instance, when someone at work is rude or ignores my input, I used to believe that if I didn't address the issue I would be condoning disrespect of myself-not loving myself. This is not true. My self-love is not contingent upon how I think other people should respond to me; they do not define me.

On a more personal level, I also learned that self-love has nothing to do with what another person does to me. I know many people won't agree with this, but self-love is what we "allow" other people to do-not what they do.

Experiencing an abusive relationship doesn't mean I do not have self-love. I only start showing I have no self-love when I choose not to change the situation.

You may experience a partner cheating, but this does not reflect your self-love. You have no control over another person's actions. However, when you become aware of this and allow yourself to live with this, you are not demonstrating self-love.

Several months ago a friend made a comment about my personality. His comment disturbed me and after evaluation I realized it was not based on facts-his conclusion was ignorant.

I felt by not responding to his comment, I showed a lacked of self-love. The truth is, this person's comments do not define me. His feelings are his, completely. However, if he became an important part of my life, "allowing" his comments, that I did not warrant, to continue would show that I lacked self-love.

We must remember that self-love is how we respect ourselves. It is not about how others treat us, but how we "allow" others to continue to treat us. It's hardly ever about the other person.

Carmen *Mi Amore*

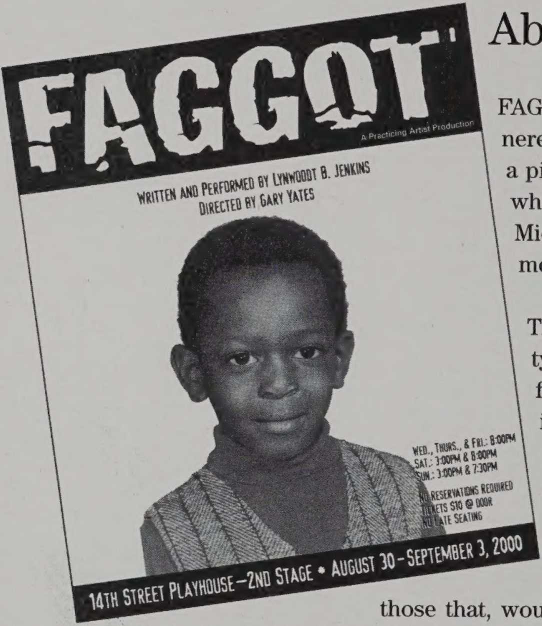
by Sherri Jacksonn

Carmen Mi Amor I spotted Carmen at a dance for women. She was a tall Latina with reddish-brown hair. She had a beautiful smile that showed her dimples when she laughed. I asked Carmen if she wanted to dance. She appeared while we were on the dance floor very classy, bossy, funny, and to be a very lovely lady. Carmen's dance moves were so mesmerizing and intoxicating while we were on the dance floor. Carmen told me later that night she worked in a hair salon, that her dream was to have a huge salon of her own. Carmen was easy to talk to. She took charge of the conversation right away. She was humorous and sensuous. She, later in the talk, dropped the name of the salon where she worked and I took a mental note for future reference . I thought better recall all of this or I was really having a bad hair day in her eyes. When the night came to an end we both said that we would see each other around sometime. I drove by the salon where Carmen worked every day, for two weeks. I was trying to figure out what would I say to her if I saw her, if I went inside the salon. All sorts of thoughts crossed my mind. I had not asked Carmen if she was seeing anyone. What if she was married to a man or woman? What if she was more out than 1. I was creating drama before it even got started! I sat in the car 40 minutes trying to calm my nerves before I ~nFlt I asked the receptionist if Carmen was an employee and I wanted to speak with her about getting my hair done. The receptionist said, " Carmen is gone for the day miss." "She will return tomorrow at two o'clock." I told her that I would return tomorrow and I thanked her. The next day, Lisa picked up a single yellow rose at the florist to leave at the salon. The accompanying card included my phone number and thanking her for the dance. Lisa asked her if she could see her again. Lisa was somewhat disappointed, she did not see Carmen that day. She hoped the rose and card said enough until they encountered each other again. Later that evening the phone rang while reading a political novel. " Hello Lisa it's Carmen . I thank you for the rose", she said . Lisa responded, "your welcome, a beautiful flower for a beautiful person." There was silence for about thirty seconds. " Lisa would you like to get together for dinner sometime soon ?" Lisa responded affirmatively and we set a date for seven o'clock on Friday at a Thai restaurant . Days passed quickly and Friday rapidly approached. Lisa was running in the house when on the fifth ring she picked up the phone. " Hello Lisa, it is Carmen, I was calling to confirm tomorrow for dinner." " Hello Carmen, I just walked in after a helluva day at work and yes we are on for tomorrow." Lisa was nervous as was inexperienced with women. Carmen was also seven years older than Lisa. Lisa found this out during there talks on the phone. Lisa was thinking what was she going to wear. Maybe I should wash the car ? Should she pick up flowers ? No, Lisa thought she would wait on the flowers. It was now 5:30 PM, Lisa decided just to wear some black slacks and penny loafers with a white shirt. That was butch enough for Lisa, for her taste. At 6:15 P.M., Lisa was off to meet Carmen. Little did Lisa know, the date was going to be the experience of a lifetime; an experience she would never forget. When Lisa arrived at the restaurant, Carmen was already seated. She was so beautiful. Carmen was wearing a black ankle length dress and an onyx necklace. “Hi Lisa don’t you look cute”, she said . “Thank you, Carmen,” Lisa responded . She said “ I would have ordered a bottle of wine, but I forgot to ask on the phone if you drink .” Lisa was in a daze thinking that this lady is classy and will probably show me more than I can handle . Lisa replied “ Wine is fine Carmen Zinfandel or Chardonnay. “Lisa was enjoying Carmen’s company. Carmen was so interesting and had quite a sense of humor. She also appeared to be very sensitive, and that’s what Lisa noticed the most. As she asked if there was a certain brand I preferred, I thought to myself, Brand ? I just started a real paying job four months ago.” We had dinner and laughed and talked for two hours. “ Lisa do you have to go to work tomorrow?”, Carmen asked . “ I’m actually off tomorrow, Lisa said . She suggested that we go to the beach. We left the restaurant in our own cars, and I followed her to Ocean Beach. As we began our journey; “Carmen” ,said Lisa,”if we our going to enjoy the beach, you really should get barefoot. “ Take off your shoes dear”. The moon had a glowing yellow reflection, it radiated romance. The reflection highlighted Carmen’s loveliness even more. They walked barefoot and talked for a while. As they walked together, Lisa took Carmen’s hand into her own with ease. Carmen smiled, they spoke of past loves and future dreams. Lisa and Carmen agreed they enjoyed each other and wanted to see each other again Over the next four months, Lisa would leave Carmen a single rose every three days at the salon. For the next four months, she would teach Lisa all the things she had only dreamt of with a woman. Carmen would teach Lisa how to be smooth, tantalizing, romantic, and to let go of her feelings in loving another woman. Carmen would show Lisa how to make love to another woman and not just have sex. They would go to dinner, picnics, and dancing. She would take Lisa with her to the Gay, Latino, and Black community events . Lisa was at work one day when she received a call from Carmen asking if she would like to have dinner with her at her place later that evening. Lisa agreed and told her she would be over around 7:30 PM. Upon entering Carmen’s home, Lisa could see candles burning everywhere. In the living room, playing in the background, she had jazz music playing of piano and saxophone. The smell from the kitchen had an aroma of heavenly spices. The smell of jasmine incense filled the air. Carmen greeted Lisa and asked her about her day at work, and asked if she wanted to get comfortable before dinner . Carmen took Lisa’s hand and led her to the bathroom. A yellow scented candle was burning and the bath water was drawn. She slowly helped me undress and left me alone for about 10 minutes. Carmen returned with a glass of wine and she washed my back. She gave Lisa a black robe with a lovely design on the back, after I finished drying off. All Lisa could do was stand in silence and admire Carmen for her beauty inside and out. She thought maybe she was pass the liking stage now, she possibly was falling in love with Carmen. It scared her the thought of possibly loving Carmen. We then made our way into the kitchen for a candlelight dinner and good conversation. After dinner, we went into the living room and continued our conversation. Carmen laughed and told me that I forgot to drop off a rose this week. Lisa smiled and told her she would make it up to her. Lisa looked down on the floor and noticed red rose petals that led from the living room to the bedroom. Carmen had a bottle of wine chilled in an ice bucket. I was enjoying myself so much with her! Lisa was thinking, “When should I tell her that I may be taking a job back in Chicago and leaving San Diego?” I had a chance to take a better paying job as a Web Designer. I was also running away to find myself.

I wanted all of this I was sharing with Carmen; but, I wanted to offer Carmen so much more in terms of just dating. I wanted her to be my partner; but, I had to feel whole as an individual. If this were true, the picture with Carmen and I would be so grand. It was now 11:30PM, Carmen took my hand and led me into the bedroom. She had red satin sheets on the bed and a candle burning. Carmen rubbed oil on my back and started kissing me all over my body. She looked at me with her beautiful brown eyes and took my hand. “ Lisa I know you are leaving baby, I can feel this.” Carmen had been told in bits and pieces, subtle, hints of Lisa’s departing. “If there was any way that I could make you stay I would do it,” she said. Carmen held me very tightly and added, “If you ever need me remember that I am never far.” Carmen; her embrace touched my soul. Lisa told her, “You are so good to me; maybe, I don’t deserve this type of love you offer me sweetie”. “I am scared. I want to give you so much Carmen.” “I love you already and have.” “You give me everything I’ve wished for,” she responded. She kissed and licked me all over and told me to relax and let go. She did things to me with so much passion and love I had never felt. She continued to kiss and lick me in spots that had not been awakened in years. Carmen would kiss my forehead to toes. She continued to put oil on my body and slowly put her fingers inside of me, between my legs. I moaned loudly with ecstacy. Slowly we continued kissing, touching, and moaning with passion. We acted as if this would be our last time together for a while. Lisa kissed Carmen all over her body. She slowly entered inside of her, with her tongue between her hot spot. When we finished taking each other to heights of passion we held each other until we fell asleep. Lisa had two more months in town. Carmen was ,now, truly aware Lisa was leaving for Chicago. Carmen helped Lisa with packing for her journey and whatever last minute things had to be settled. We spent a lot of time together those last months. It was now September, and today was Lisa’s last day in town. Carmen worked at the Salon that day. Today would be the last day I would take her a single rose until we met again. We stood in front of the the salon and looked at each other in silence. We were both trying to fight the tears. We embraced and kissed for a long time. She held my hand tight and whispered into my ear, “Te Amo mi amor,” (I love you my love) she spoke in spanish. I got into my car, and I looked out of my rear-view mirror at my soul mate. I thought “God, what have I done? What am I about to do that could affect me big time?” Carmen was standing fighting back the tears while waving goodbye to me as I drove away into the sun on my self journey. I thought to myself, if I am ever brave I will return for you. Maybe, I can finally tell you that I love you too. “Carmen, where ever you are, thank you. If I should ever meet my next soul mate, I am not running this time. I am going to let go and relax like you taught me.

*On*Stage

Atlanta, June 23, 2000: FAGGOT, written and performed by Lynwoodt B. Jenkins, and directed by Gary Yates, will run August 30th September 3th on the second stage at 14th St. Playhouse. No reservations required, and no late seating. Tickets are $10 at the door.


FAGGOT
A Practicing Artist Production
WRITTEN AND PERFORMED BY LYNWOODT B. JENKINS
DIRECTED BY GARY YATES
WED., THURS., & FRI.: 8:00PM
SAT.: 3:00PM & 8:00PM
SUN.: 3:00PM & 7:30PM
NO RESERVATIONS REQUIRED
TICKETS $10 @ DOOR
NO LATE SEATING
14TH STREET PLAYHOUSE—2ND STAGE • AUGUST 30 – SEPTEMBER 3, 2000

About the Show...

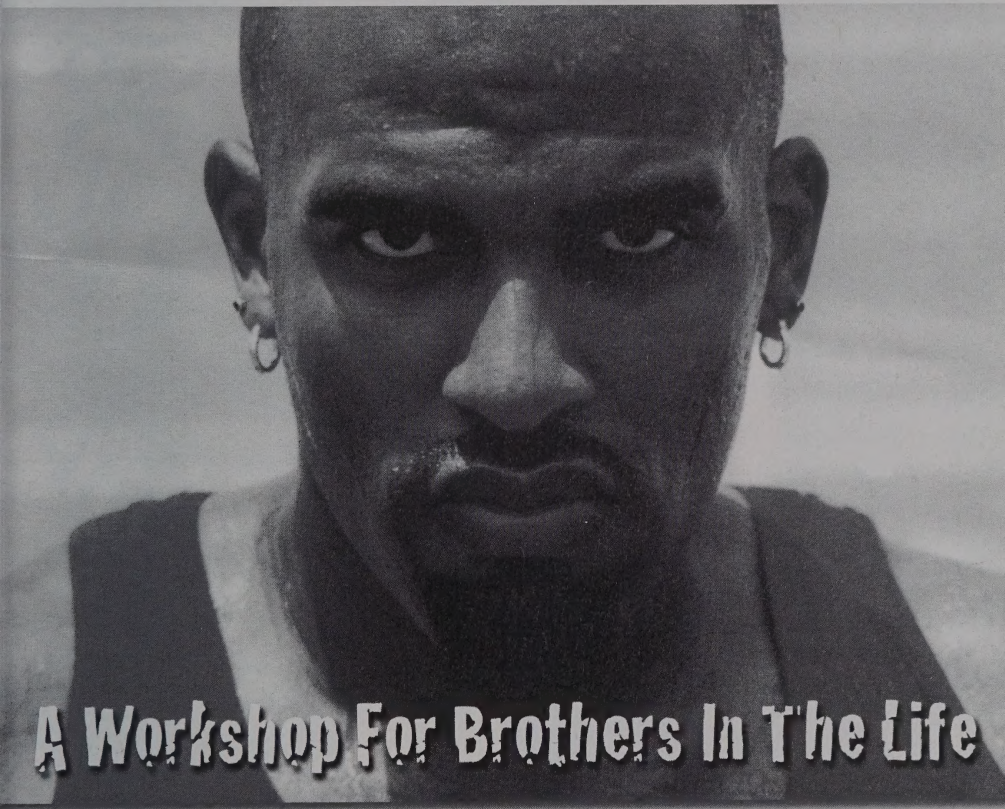
FAGGOT is the story of Michael, well mannered and well behaved, as he is seduced by a pimp walking, afro and attitude cool boy, who forever changes his life. With one kiss Michael runs the gamut as he learns what it means and costs to be both black, and gay.

The play is a poetic expression of stereotypes that are practiced, exposed, and finally explored to the degree of connecting basic human emotions. It is not a representation of all black, same gender loving men. Nor does it aspire to do so. Rather, its' art endeavors only to reflect the life of a select human condition. A reality vulnerable to the perceptions of those that, would or would not, find merit within that life. Inevitably, the work offers itself up as a means unto an end, and not as an end unto itself.

About the Artist...

Lynwoodt B. Jenkins is a writer and actor. His credits range from Avon Books publishing his contribution in the anthology, FIGHTING WORDS, through appearing in the independent film, THE FAN, to voice-over work for Ballethnic Dance Company's, THE LEOPARD'S TALE. He has written and directed three stage plays. Two of which gleaned encore performances at Morehouse College, Clark-Atlanta University and Emory University. As a graduate of the School of Actor's Express, Lynwoodt is also a "Meisner Instructor."

we Go deep



A Workshop For Brothers In The Life

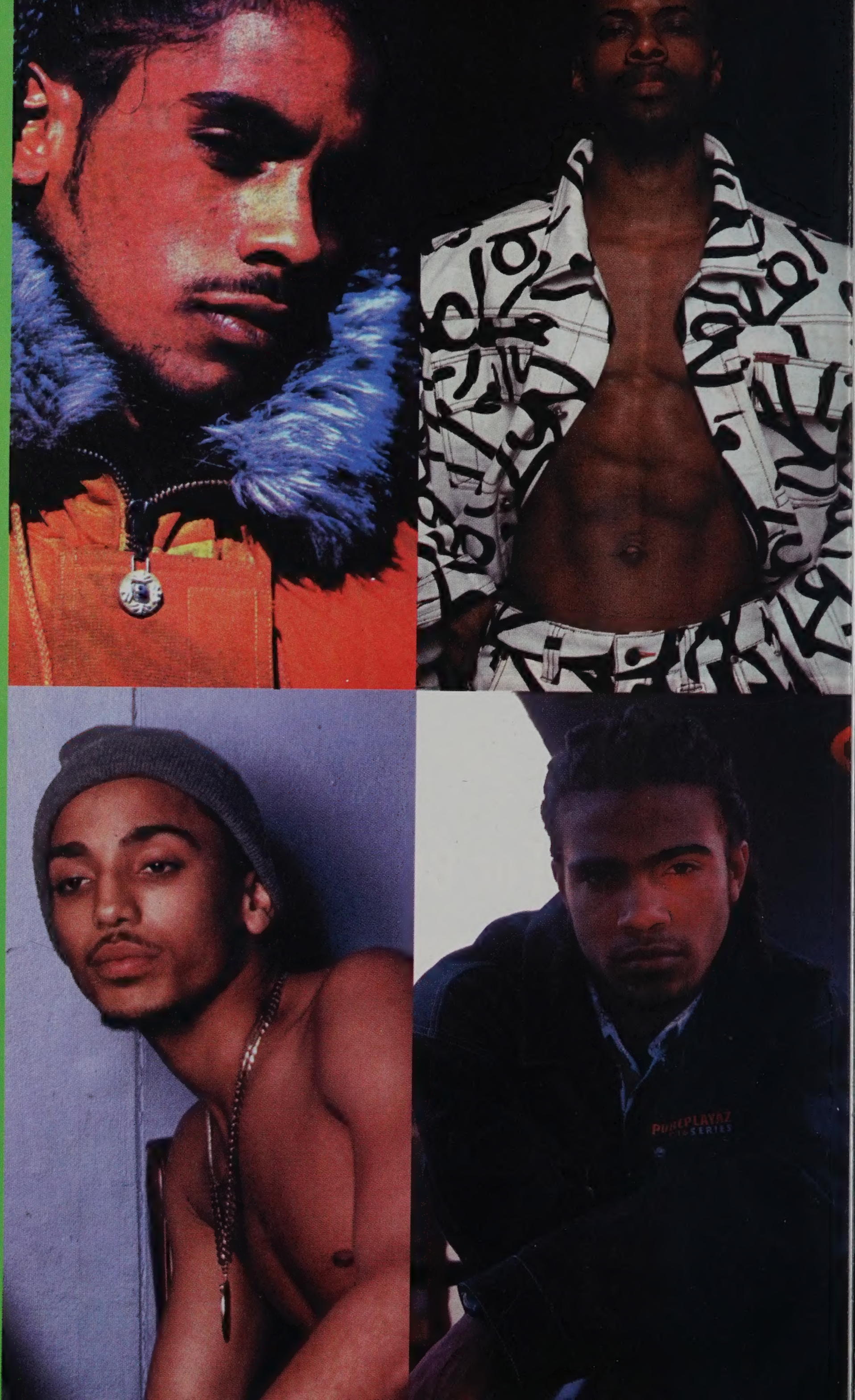
Deeper LOVE

call to register

AID Atlanta

We're more than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-7764


PUREPLAYAZ
SERIES

traxx

diversifying...

Traxx presents

The Return of the RITZ BOYZ.

Each and every Saturday Night.

Beginning Sat. July 22nd.

Promising to be the most Erotic, Exotic

and Enticing Male Revue in the Country.

And for all you lushes, a plethora of

intoxicating drink specials!

Showtime 11PM. Doors open @ 10PM

Open every Monday & Saturday Night!

306 Luckie Street, Atlanta

404.681.4422

traxx

My Beat

Record Reviews

by Anthony Rucker

PRESENCE
All Systems Gone
Ark 21

Stateside fans have waited a long time for All Systems Gone, the debut album from the six piece London collective Presence. Originally recorded nearly two years ago, it is just now receiving a US release, after the success of the singles "Better Day" and "Sense of Danger." Best described as a more housed-up combination of Massive Attack and Everything But the Girl, Systems separates itself from most dance albums by focusing on song construction with solid hooks. In addition to the aforementioned singles, the bouncy "Matter of Fact," featuring former Massive Attack vocalist Shara Nelson, could be the next hit from the record if remixed properly. Perhaps not wanting to be labeled strictly a house band, Presence does a good job of providing sonic variety via the downtempo "Your Spirit" and "This is You," moody pieces strategically placed to showcase their diversity.

Not quite the deep house album the text on the cover claims, Systems is a fine record that walks the middle ground between dancefloor sensibility and home listening with success and should appeal to a wide variety of people.

DWAYNE WIGGINS
Eyes Never Lie
Motown

This is Wiggins' first record, but you've undoubtedly heard him before. He was a member of the r&b combo Tony Toni Tone, but deservedly took a backseat to brother Raphaël Saadiq's skills. Creative differences caused the band to split, and now Wiggins gets his time to shine. Not being sure of what to expect, I was pleasantly surprised by the opening five tunes, which reveal Wiggins as a above average practitioner of neosoul grooves, as on "R & B Singer" and his take on the Billie Holiday classic "Strange Fruit," "What's Going On." These are worthwhile tunes that grab your attention. Where he falters is the string of slow jams during the second half of the disc, where the less imaginative backing tracks can't obscure the fact that he's not the most distinctive singer. Nevertheless, he shows promise here and should be worth keeping your eye on in the future.

ZION I
Mind Over Matter
Ground Control/Nu Gruv

The latest entry into the field of conscious rap comes from Zion I, a crew from Oakland with roots in Atlanta. As befits their cross country origins, they merge west coast and southern rhyming patterns and styles to create a unique blend. Their spiritual focus is present all over the disc, from the David Axelrod-inspired opening "Creation" and titles like "Elevation" to the criticisms of materialism "A Little Changee" and "Fools Gold."

Their progressive slant on hip-hop extends to the bold experiments with drum n bass on the slamming "Inner Light," a tune guaranteed to get audiences energized. The quality of the music here combined with their energetic performance skills should create a buzz that will hopefully bring these brothers the attention they deserve. People looking for something to put in the cd changer alongside Mos Def, Outkast and Common should check for this. You won't be disappointed.

VARIOUS ARTISTS
Go Deep with Julius Papp - Volume 2
Maxi

The second installment of the Maxi Records showcase series is put together by respected west coast jock Julius Papp. In this mix, Papp takes you on a 70 minute ride through some of the smoothest, most delightful underground sounds of recent times. Maxi is a label renowned for its quality, but standout tracks here are the exquisite "Feel What You Know" by Big Muff with its lightly Spanish feel, Nikki St. Nicholas' anthem "Music Is My Life," and the pure gospel vibe of Soul Movement's "Something About the Music."

In addition to the music, what makes Go Deep so enjoyable is Papp's mixing talents, riding the e.q. and using backspins to create exciting live blends that lead to some revelatory moments. But instead of using these skills as an unnecessary display of showing off, Papp's weaving of the a capella lines from "Music Saved My Life" and "The Way We Used To" by Cevin Fisher place the attention and respect where it rightfully belongs ñ on the music. Exquisite grooves, excellent mixing ñ what more can you want on a mix disc? An instant party enhancer.

ENTERTAIMENTNEWS

Clikque Magazine

by Anthony Rucker

It looks like all the speculation over **Bobby Brown's** problems has been answered. Mr. Houston pled guilty to a violation of his probation and is serving 75 days in a Florida jail. Brown was quoted as saying "I am an addict. I am an alcoholic." Hopefully this time will allow him the reflection and help he needs to conquer his demons and get his career back on track ..Meanwhile Bobby's wife **Whitney Houston** is moving on with her plans to remake the 70s black classic Sparkle.

Popular writer **E. Lynn Harris** is writing the script and **Aaliyah** will play the lead role in the film, being produced by **Warner Brothers** and **Houston's Brownhouse Productions.**

In other film news, **Sisgo** is making his debut in the teen flick **Getting Over Allison** and **Toni Braxton** adds the big screen to her resume with Kingdom Come, starring **Vivica Fox, LL Cool J** and **Whoopi Goldberg**.

Legends **Danny Glover** and **Pam Grier** have signed to work on the latest effort from **Spike Lee's** 40 Acres and a Mule company, Thr3 AM, a story about New York cab drivers. Spike has also commissioned the services of **Stevie Wonder, Mos Def, Prince** and **Erykah Badu** for the soundtrack of his next movie Bamboozled.

These are mixed times for **James Brown**. The Godfather of Soul is the focus of an exhibit in the new Experience Music Project museum in Seattle, but he's dealing with his business being recently besieged by arson and now he's been sued for sexual harassment by former employee Lisa Ross Aybalaya. In the million dollar suit, the former President of West Coast Operations claims Brown demands sex from female employees and made repeated unwanted advances and comments

After years of confusion, Prince has decided to reclaim his name and celebrated recently with a week long series of tours of his studio and nightly concerts.

During his final show, **Prince** was joined by **Mint Condition, Q Tip** and **Angie Stone**, along with members of his previous group the **Revolution**. Prince is also developing a line of sampling discs for producers to use.

Grace Jones is making a welcome comeback! The diva signed a deal with MCY.com for two records, the first of which will be released this year. Can't wait to hear her take on today's music. Miss Jones has not had a record in eight years.

Diana Ross may have wished she got **Mary Wilson** and **Cindy Birdsong** to participate in her tour. Early word is that sales for the Return to Love tour are not going as well as anticipated, and replacement Supreme Scherrie Payne herself said that Mary and Cindy should be the ones on stage.

Finally, a crucial event in hip-hop is happening in August with the first **SisterPhyre 2000** conference, a 4 day convention focusing on women in hip hop. In addition to seminars on misogyny, making it in the business, and a tribute to the female legacy in hip-hop, there will be performances from the likes of **MC Lyte, Jazzy Joyce** and **Big Lez**. SisterPhyre will be in Atlanta and you can get more information on **www.sisterphyre.com.** Get on it early, pre-registration ends July 23.

"Honey, yellow is NOT your color."

PHOTO TIM WILKERSON

Turning yellow isn't the only thing hepatitis can do to you.
You may get really sick and miss a lot of work (not to mention no booze for 6 months).
Hep B can cause cancer, liver disease and even death.
But the good news is you can prevent hep A and B by getting vaccinated.

As a sexually active gay/bisexual man, you could be at risk for hepatitis.
Some activities, like tossing salad (rimming) or taking it without a condom, are very risky.
Be smart. Get the shots.

For the 411 on hepatitis, and where to get vaccinated,
call the Georgia HIV/STD Infoline at (404) 870-7775 or (800) 551-2728.

Brought to you by your friends at AID Atlanta
through an unrestricted education grant from SmithKline Beecham.

AID
Atlanta
aidatlanta.org

SB
SmithKline Beecham

One Life Productions® INC. Presents

Imagine 2001

The Hottest & Wettest Imagination Cruise To Sail The Western Caribbean Ever!

March 29th - April 2nd

You'll Get All Of This: 4 day All-Inclusive Sensational and Relaxing cruise to Sunny

Cozumel, Mexico

- Room & Board
- Food & Beverages
- 24-hour complimentary room service and pizzeria
- Parties
- Casinos

Come & Experience The HOT BODYZ & THONGS as we emerge for a day at the beach in ***CANCUN!!!***

For Booking Information Contact Tiffany @ Moonlight Cruises

770-322-1047 or

visit us @ www.moonlightcruises.com

Round trip party bus from Atlanta to Miami, Fl

Low Monthly Installment Plans

Limited Space Available – First Come, First Sail!

Make your travel arrangements today!

Rascals The Nightclub Presents The 4th Annual

Mr. & Miss Rascals

Pageant

You Too Can Become A Part Of Our

Royal Family

Sunday
September 3rd 2000
@ 10:30PM

Hosted by
Grover Fortenberry

Categories:
Presentation in Blue
Sportsware
Evening Gown/
Formal Ware
Talent & Q&A

Starring
Miss Rascals:
Porscha Paris
Mr. Rascals
Onyx Onassis

Also starring
Trillions Devaurx
Demetris Domino
Tiffany Brooks

Out of towners may
pre-register by calling
713-942-CLUB

Registration: Day of
pageant @ 1PM

Atlanta Pride
Celebration
June 2000 Piedmont Park

Building our Future Together
THIRTIETH
ANNIVERSARY

Coors Light

Jose Cuervo

PEPSI

SHOWTIME
NO LIMITS

Stoli
RUSSIAN VODKA

AID Atlanta

ETC MAGAZINE

eclipse

southern voice

EMORY HEALTHCARE
EMORY HOSPITALS

AIDS Survival Project

atlanta.citysearch.com

Backstreet Atlanta

I-D LUBE

Vectrix

BREITLING 1884

Clikque MAGAZINE

DUPONT Pharmaceuticals

EarthLink

instinct MAGAZINE

ATLANTA David MAGAZINE

MAN LINE

SHADOW GRAFIX

AG Edwards & Sons Inc. Investments
CVS ProCare Pharmacy
Image Photo
Partners Printing Midtown
Sheraton Colony Square Hotel
"Official Host Hotel"
A Touch of Class Limousine
Worldspan LP

thanks to Stephan Hull for the 2000 Event Logo

Thank you to Bill Austin @ Image photo.com for the use of his photographs all year long

The Festival Tents are gone and Piedmont Park is clean. The 300,000+ men, women, boys, girls, moms, dads, brothers, sisters, friends and family have gone back to every day life... More Energized, More Aware, and More Committed then ever before!

Yes it was hot, The drizzle on Sunday was welcome, That fantastic RAINBOW that appeared over the festival site from the MARKET to THE SHOWTIME STAGE just after the B-52's performed was a great affirmation of who we are!

PRIDE 2000 was the largest festival ever with over 250 Market Place booths, nearly 200 registered floats, cars, and marchers in the 2.5 hour PRIDE Parade. Thanks Atlanta for making the 30th annual Atlanta Pride Festival a huge success!

The festival would not have been as wonderful without the help of the hundreds of Volunteers, Our Corporate Sponsors, and our special Friends of Pride Sponsors!

A heartfelt THANKS to all of you from The Atlanta Pride Committee!

www.atlantapride.org

Check our website in mid July ,get the on-linewrap up, Family Photo Album 2000 courtsey of ImagePhoto.com, Take the PRIDE POLL 2000 and much more!

RUDY GALINDO Joins The National Minority AIDS Counsil In National HIV ANEMIA Awareness Campaign Targeting GAY and Hispanic Communities

HIV Positive Figure Skater Enters New Arena - Patient Advocacy

Washington, D.C., June 19 - United States figure skating champion Rudy Galindo is joining forces with the National Minority AIDS Council (NMAC) as spokesperson for its third national HIV anemia awareness campaign. The campaign, being launched today, targ' gay and Hispanic audiences through print and radio public service announcements featuring Galindo, a toll-free number (1-888-321 -AIDS) and information on-line at www.nmac.org.

"As a professional figure skater who is HIV positive, I know the toll that fatigue and anemia can take on a person's body and outlook on life," said Galindo. "HIV-related anemia can make a person feel so tired that they can't work, have the energy to spend time with family and friends or even get out of bed. It can be devastating. I want people to know that anemia can be easily diagnosed by a simple red blood cell count and is also easily treatable."

Galindo, who recently finished a tour across America with Champions on Ice, is most well-known for winning the 1996 U.S. Championship in his hometown of San Jose. At 26, he was the oldest skater in 70 years to win the U.S. title. An openly gay MexicanAmerican, Galindo publicly announced his HIV status in March, and is committed to HIV prevention and treatment education. In May, 2000, NMAC named him Honorary Co-Chair of its organization.

This year's campaign, featuring Galindo, is NMAC's third HIV anemia awareness campaign, and the first to feature an HIV positive spokesperson. Former campaign spokespersons include model/actress Daisy Fuentes and former U.S. Surgeon General, Dr. Joycelyn Elders.

"Rudy has shown great courage in disclosing his HIV status and publicly raising awareness of this disease," said Paul Kawata, Executive Director of NMAC. "We are thrilled to have him as a champion for our organization and for important issues like HIV-related anemia."

Kawata noted that HiV and AIDS is disproportionately affecting communities of color. In fact, blacks and Hispanics account for 77 percent of new adult female HIV cases and 58 percent of new adult male HIV cases.* He believes that Galindo's participation in the campaign will help reach these audiences.

While many people with HIV are living longer thanks to new medications, their lives can be impacted by conditions such as anemia, which affects as many as 95 percent of people living with HIV during the course of their disease.

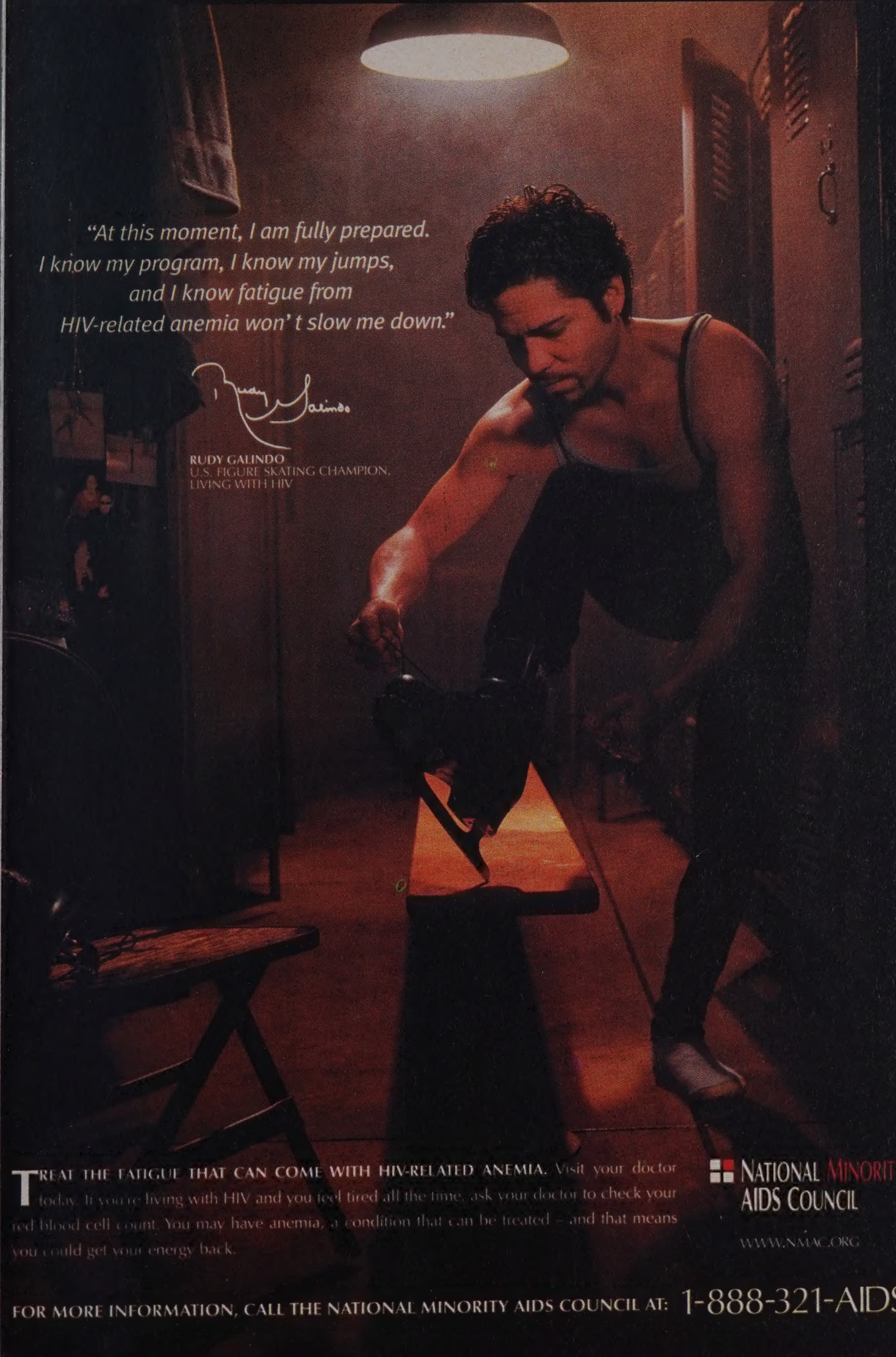
"NMAC encourages people living with HIV and AIDS to see their healthcare provider for a red blood cell count if they are feeling especially tired," said Kawata. "We want people to begin to monitor their red blood cell count in the same way they keep track of their T-cells and viral load," he added.

Anemia occurs when the body has an abnormally low level of red blood cells and is a common complication of HIV/AIDS and its treatments. It can be caused by the virus itself or by certain HIV/AIDS treatments that suppress the bone marrow, among other factors. Anemia is diagnosed by a simple blood test.

Symptoms of HIV-related anemia include extreme tiredness (known as fatigue), shortness of breath, headaches, difficulty concentrating and loss of appetite or sex drive. People suffering from anemia may feel tired, weak, drained or "wiped out," frequently lacking the energy to get out of bed or perform everyday tasks - such as cooking cleaning, taking a shower or making the bed. Unfortunately, many sufferers may not know that they are anemic, attributing their symptoms to HIV/AIDS itself.

The components of the national campaign include print public service announcements featuring Galindo that will appear in gay, Hispanic and HIV/AIDS treatment publications. The campaign also includes a radio public service announcement featuring Galindo that will air on urban contemporary stations and stations targeting Hispanic audiences.

Located in Washington, D.C., the National Minority AIDS Council was formed in 1987 to develop leadership within communities of color to address the issues of HIV/AIDS. Its constituency is composed of more than 3,000 community-based organizations that deal with AIDS on the front lines - in hospitals, clinics, shelters, storefronts and the streets. Thousands of men and women of color rely on such organizations for outreach, care, education, housing and support services. NMAC's goals are to lend visibility, leadership, educational messages and materials, comprehensive technical assistance and a powerful national voice to these front line workers.


"At this moment, I am fully prepared.
I know my program, I know my jumps,
and I know fatigue from
HIV-related anemia won't slow me down."
Rudy Galindo
RUDY GALINDO
U.S. FIGURE SKATING CHAMPION,
LIVING WITH HIV

TREAT THE FATIGUE THAT CAN COME WITH HIV-RELATED ANEMIA. Visit your doctor today. If you're living with HIV and you feel tired all the time, ask your doctor to check your red blood cell count. You may have anemia, a condition that can be treated – and that means you could get your energy back.

NATIONAL MINORIT
AIDS COUNCIL
WWW.NMAC.ORG

FOR MORE INFORMATION, CALL THE NATIONAL MINORITY AIDS COUNCIL AT: 1-888-321-AIDS

Clikque Magazine splashes ashore At Tampa Jamz 2000

TAMPA JAMZ
2000

Clikque recently presented its Tampa Jamz 2000 festivities in Tampa, Florida, June 9-11. As promised Clikque offered it's guests great fun in the sun. With guests from around the country and the world Tampa was on fire with our light as we lit up the Tampa skyline with our own flare of excitement.

Our guests were welcomed at our meet and greet reception where we struck up conversations and made connections. Then we traveled over to the Factory/Garage where our fabulous folk danced the night away with two fun filled rooms of house, hip-hop and dance tracks.

On Saturday we found our spot in the sun at the Ft. DeSoto Beach, Clikque gave away subscriptions, trips to next year's Splash and this year's Labor Day activities in our home Hotlanta, along with other cash and prizes including feature model search, body contests, and the wet speedo contest. Of course we tapped off the night with a great Citrus Twist event co-sponsored by Smirnoff where we gave away free samples of Citrus Twist drinks and we danced into oblivion at Club Atlanta.

On Sunday we joined the crowds and braved intermittent douses of rain as we took on the adventures at Busch Gardens. Many of Tampa Jammers walked the park and rode the rides as Clikque Magazine had it's day in the Gardens. Clikque Magazine would like to thank those who joined us for this weekend and we hope that you enjoyed Tampa Jamz. We are excited about the plans already underway for 2001. Join us when we repeat Tampa Jamz, the never ending party weekend on the Central-Florida coast.

Coca-Cola
CLIKQUE MAGAZINE
WELCOMES YOU TO
TAMPA JAMZ
JUNE 10, 2000
SMIRNOFF
CITRUS TWIST

SWIM IN DESIGNATED AREA

tampa

JAMZ AT NIGHT

SMIRNOFF
CITRUS TWIST

BUSCH GARDENS
OPEN
CLOSED

Begin Making Plans To Attend Next Year!!!

YES, PLEASE SEND THE 2001 TAMPA JAMZ INFORMATION PACKET.

Name: ______________________

Street Address: ______________________

____

City: ______________________

State: ____________ Zip: ____________

Email: ______________________

TAMPA JAMZ 2001

Friday June 8th - Sunday June 10th

Clikque Says Thank You To It's Tampa Jamz 2000 Sponsor

SMIRNOFF
CITRUS TWIST
SMIRNOFF
Pierre Smirnoff
CITRUS TWIST
CITRUS FLAVORED VODKA
35% ALC. BY VOL.
DISTILLED FROM PREMIUM GRAIN

2000 Distilled by Ste. Pierre Smirnoff FLB., Hartford, CT
Vodka 100% Neutral Grain Spirits, 40% Alc. by Vol. (80 proof)

Hot Nights In The City

Photo: Tim Wilkerson

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

ATLANTA
Burkhart's
GEORGIA

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com

PlayHardPlaySafePlayAgain

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

- *Do Not Use oil base lubricants such as Vaseline® petroleun jelly, mineral oil, vegetable oil or cold cream as these could break the condom.*
- *If the condom is sticky or brittle or looks damaged, do not use it.*
- *If you or your partner sense burning or itching, discontinue use of this condom. Try another type of condom.*

AID ATLANTA

We're more than you think

1438 W. Peachtree St. NW, Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
www.aidatlanta.org

Support Services

Hispanic Services

Free Education Programs

Case Management

Volunteer Opportunities

Upcoming Events

In Focus:

AID Atlanta offers services targeted to the special needs of all individuals who are living with or Affected by HIV disease.

HIV Testing

- *Anonymous Testing*
- *Walk-ins Welcome*
- *Low $10 Fee*

Call 404-870-7700 For Information On Any Of The Services / Programs Above

Story & Interviews By Darryl!

A LUV Tale

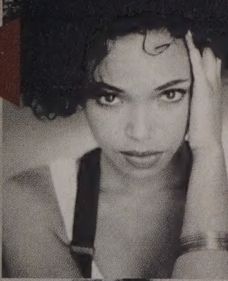
FOR THE NEW MILLENNIUM

For thousands of years we have told and retold many tales of love, the search for love, and of various romantic courtships. Stories like Romeo and Juliet, Cinderella, Cyrano De Bergerac, David and Bethsheba, Sampson and Delila, not to mention the sundry tales of the Greek and Roman gods and goddesses in their quests for companionship. All of that not-with-standing, not until Sidra Smith and a choice select cast and producers embarked on their tale of love have we seen such an exquisite fabric of lives and romance as we see in the feature short film *A Luv Tale* (available at **www.aluvtale.com**), written, directed, and produced by Sidra Smith.

A Luv Tale, is not just any love story. It is not a "x" meets "y" and "x" and "y" get together and live happily ever after. But is an intricately woven masterpiece of how two strong willed professional women, making their way in the world, meet and fall in love. Filled with mounting moments of anticipation, stunning sensuality, and and an abundance of twists and curves to keep the avid connoisseur of movies wrapped up and captivated from beginning to end. *A Luv Tale* ,is not just a movie short, it is an opportunity to see real love between two real people told in a very very real way. Sidra Smith confesses that her motivation for this film was a desire to see "the beauty of it." " I was tired of people putting the gays and lesbians in a negative light." She continues by pointing out the fact we all know too well that the depiction of GLBT persons as "not having good relationships or that they could not be beautiful and sensual."

Sidra Smith
(writer, director, producer)

Clikque got a chance to meet with the creator, producers, and cast of *A Luv Tale* recently just to find what motivated them and what they believe is the significance of this film. We spoke with ***Sidra Smith*** (writer, director, producer), ***Tisha Campbell-Martin*** (executive producer), and cast members ***Gina Ravera, Michelle Lamar Richards, Tichina Arnold, Angela Means***, and the urban legend ***MC Lyte***. Sidra Smith states that she wanted to



Martin, A Luv Tale Executive Producer

The Body Guard, Gabriel's Fire

shine a light on what she knows exists from relationships she's witnessed, that gays and lesbians have good relationships. "I wanted people to see the sensuality and sincerness of homosexuality. I was tired of seeing the stereotypes."

All of the women we spoke to got involved in the cast because of a connection to Sidra Smith. This began as a dream, as a vision, of what movies could be and do in making changes in how people see people and respect people. Of Sidra Smith they say, "She always said she had a story to tell..so all of her friends said 'go ahead,'...she's a determined little cookie..." states cast member Tichina Arnold. "I've known Sidra since she was 16," states Tisha Campbell-Martin, " I'm only slightly older than her. I knew she wanted to do this. I saw a reading of the script and I said 'whatever I can do I will...'" and thus Campbell-Martin became the executive producer.

Michelle Lamar Richards, however was approached by a casting agent she says she read the script because "it was a character driven piece. Which is wonderful especially in an industry where women are usually props. This (*A Luv Tale*) was lovely. People fall in love and it doesn't matter... especially [for] black women who are usually momma's or hard edged and don't show vulnerability. Hollywood doesn't really engage with women of color, unless you have a writer who involves them and get [their] culture, history, and motion [in to it]. If the public gets to see more about women of color then they won't pigeon hole us in Hollywood."

Gina Ravera
Showgirls, SoulFood, Kiss The Girls

"I'm and actress," MC Lyte pronounces definitively, "that's what I do. I think that people are happy to to see us in a forum that's not like every mainstream movie. I wanted to do a piece of reel that could display my acting. I'm proud to be a part of the ongoing action."

As we delved deeper into the iconoclastic nature of the significance of this film; which no matter how you splice it will always be a movie about two women who fall in love (hence lesbian love and romance). Although there are men in the film the film is neither driven or centered around the male energy connected with it. So no male fantasies or sexual innuendo, jut pure courtship and love between two women looking for companionship and freedom from

continues on next page

Tisha Campbell-
"Martin", A Luv Tale
Producer
MC Lyte
Hip Hop Legend goes Hollywood,
In The House, NY Undercover
Tichina Arnold
Martin, Ryan's Hope,
All My Children
Ajai Saunders
Martin, The Jamie Foxx Show,
The Fresh Prince

the constraints of loveless relationships.

Gina Ravera approached the role in its most pure form... "The art of humanity...the review of human life..." She asked the questions "what's going on with this person's reality, how do I play this in their reality so it's not just a reflection of me. Even though every character is a part of you, it's an extension of you." Ravera goes on to state that the demand for this film is based on the fact that "there are a lot of women dying to see themselves reflected. Sidra wanted to do this. So helping her realize this vision was exciting for me." "Any backlash I get from playing a lesbian, that's indicative of peoples issues, not mine. We live in too complex of a society to focus on such small things. I played a character (in ***A Luv Tale***) that represents real people and if people don't want to work with me because of this they're too small and I don't want to work with them anyway."

Campbell-Martin adds "the wonderful thing about our piece is that it's not something explored enough, especially in the African-American community...you want to create a buzz in Hollywood and when we were getting a lot of attention from people outside of the gay community we knew we had a winning piece." Campbell-Martin repudiates any notion that her involvement will be anything but positive for her career. "You make choices. If the story is true and meaningful and it teaches people and touches them you cannot go wrong. It's (***A Luv Tale***) a great piece. You either love it or not. It's good. I'm happy I am a part of it."

rtin
xecutive

Gina Ravera
Showgirls, SoulFood,
Kiss The Girls

Angela Means
Friday, In Living Color, House Party III, My Cousin Skeeter

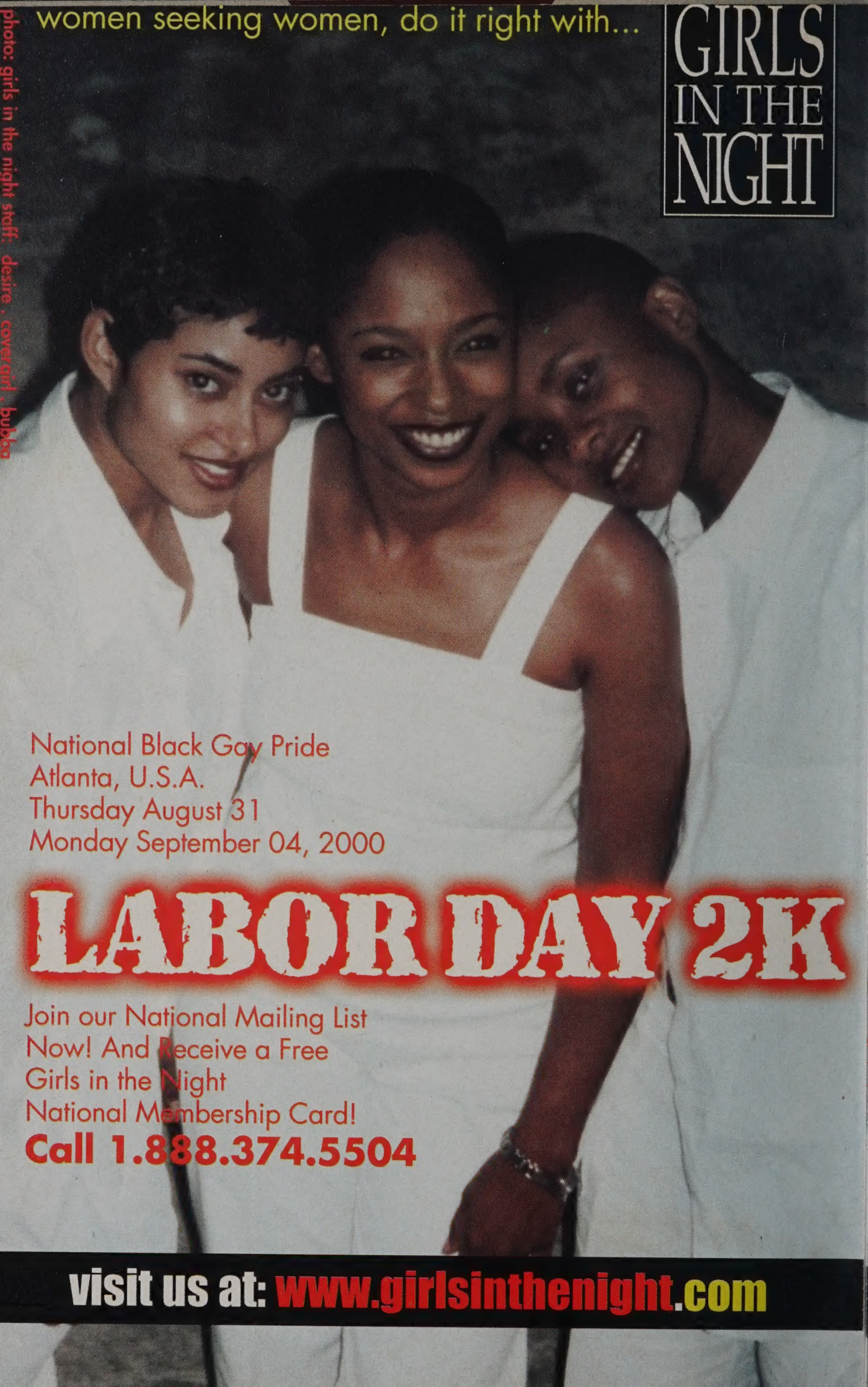
Sidra Smith
A Luv Tale's writer, producer & director

Like Campbell- Martin, all of the women involved stated they had no concern about any backlash in their careers, Tichina Arnold points out "This subject matter is what people go through. There are women who love each other and women who fall in love with each other. It's not a gay film...its two women who fall in love. It's no difference to me. It's true and is another subject matter that true and people can relate to it." Arnold goes on to say that what is important about this movie and others like it in bridging the gap is "how you tell it. If I had a homophobic friend and I wanted to open his mind I'm not going to show him a porno film. I'll show him a story (like this one, ***A Luv Tale***). A lot of times people are ignorant to what they don't know because society only allowed them to know so much. Therefore the gay community is expressing itself. It has worked hard to show the truth (despite the rumor). People are learning more and accepting more," Arnold finishes.

Alex Thomas
The Player's Clu
B.A.P.S., Malcom &
Eddie

Angela Means states she got excited about the

continues on page 75



women seeking women, do it right with...

GIRLS IN THE NIGHT

National Black Gay Pride
Atlanta, U.S.A.
Thursday August 31
Monday September 04, 2000

LABOR DAY 2K

Join our National Mailing List
Now! And Receive a Free
Girls in the Night
National Membership Card!
Call 1.888.374.5504

visit us at: www.girlsinthenight.com

photo: girls in the night staff: desire . covergirl . bubba

Girls in the Night; pleasure, bliss, *extreme delight*, from the top of your head...to the tip of toes!

photo: girls in the night staff: bubba & covergirl

A Night of Ecstacy for Women that love Women
& Our Gay Male Friends
Every Friday . Club Jaguars

visit us at: www.girlsinthenight.com

1231 W. Peachtree . 404.874.5673

AIDS: africa in peril

Dying by the numbers

In coming to grips with AIDS, the worst health calamity since the Middle Ages and one likely to be the worst ever, consideration inevitably turns to the numbers.

According to UNAIDS, an umbrella group for five U.N. agencies, the World Bank and the World Health Organization, 33.6 million people in the world have AIDS -- 23.3 million of them in sub-Saharan Africa. More than 16 million have died from AIDS, 3.6 million of them children under the age of 15.

Among the other statistics:

¥5.6 million new AIDS infections in 1999, 3.8 million of them in Africa.
¥2.6 million dead of AIDS in 1999, 85 percent of them in Africa.
¥13 million children orphaned by AIDS, 10 million of them in sub-Saharan Africa. Reduced life expectancy in sub-Saharan Africa from 59 years to 45 between 2005 and 2010, and in Zimbabwe from 61 to 33.
¥More than 500,000 babies infected in 1999 by their mothers -- most of them in sub-Saharan Africa.

Finally, this: the bubonic plague is reckoned to have killed about 30 million people in medieval Europe. The U.S. Census Bureau projects that AIDS deaths and the loss of future population from the deaths of women of child-bearing age means that by 2010, sub-Saharan Africa will have 71 million fewer people than it would otherwise.

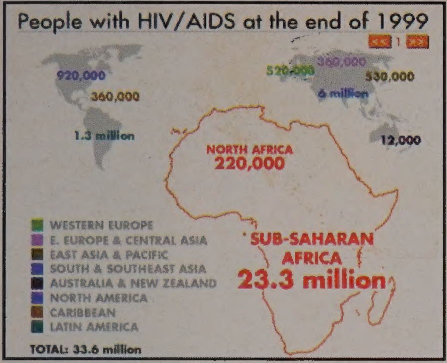
The numbers are staggering, but they do not begin to encompass the suffering and the dramas that put faces on the epidemic.

"We think we are animals"

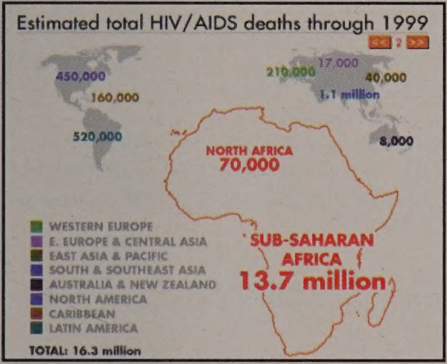
One face belonged to Gugu Dlamini, a South African woman who admitted on television on World AIDS Day that she had AIDS. When she returned to her home, she was beaten to death by fellow villagers.

Another belongs to a Ugandan girl named Kevina who lost both parents and her aunts and uncles to AIDS. Although just 14, Kevina must care for four younger brothers, three younger sisters and her blind, 84-year-old grandfather. They have no money, food, health care or transportation. Their roof leaks and other villagers sometimes steal their firewood.

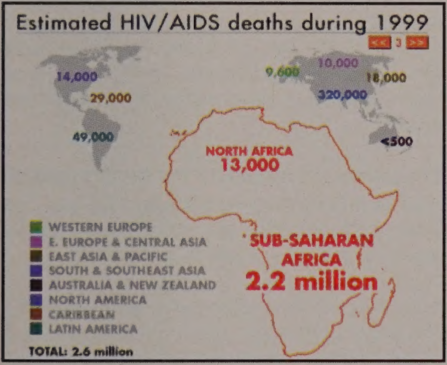
"The teacher calls us orphans," Kevina writes in


People with HIV/AIDS at the end of 1999

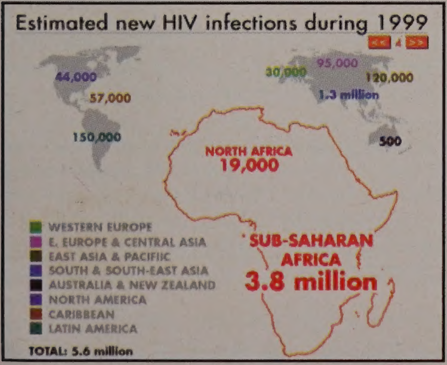
1
920,000
360,000
1.3 million
520,000
360,000
530,000
6 million
12,000
NORTH AFRICA
220,000
SUB-SAHARAN AFRICA
23.3 million
WESTERN EUROPE
E. EUROPE & CENTRAL ASIA
EAST ASIA & PACIFIC
SOUTH & SOUTHEAST ASIA
AUSTRALIA & NEW ZEALAND
NORTH AMERICA
CARIBBEAN
LATIN AMERICA
TOTAL: 33.6 million


Estimated total HIV/AIDS deaths through 1999

2
450,000
160,000
520,000
210,000
17,000
40,000
1.1 million
8,000
NORTH AFRICA
70,000
SUB-SAHARAN AFRICA
13.7 million
WESTERN EUROPE
E. EUROPE & CENTRAL ASIA
EAST ASIA & PACIFIC
SOUTH & SOUTHEAST ASIA
AUSTRALIA & NEW ZEALAND
NORTH AMERICA
CARIBBEAN
LATIN AMERICA
TOTAL: 16.3 million


Estimated HIV/AIDS deaths during 1999

3
14,000
29,000
49,000
9,600
10,000
18,000
320,000
<500
NORTH AFRICA
13,000
SUB-SAHARAN AFRICA
2.2 million
WESTERN EUROPE
E. EUROPE & CENTRAL ASIA
EAST ASIA & PACIFIC
SOUTH & SOUTHEAST ASIA
AUSTRALIA & NEW ZEALAND
NORTH AMERICA
CARIBBEAN
LATIN AMERICA
TOTAL: 2.6 million


Estimated new HIV infections during 1999

4
44,000
57,000
150,000
30,000
95,000
120,000
1.3 million
500
NORTH AFRICA
19,000
SUB-SAHARAN AFRICA
3.8 million
WESTERN EUROPE
E. EUROPE & CENTRAL ASIA
EAST ASIA & PACIFIC
SOUTH & SOUTH-EAST ASIA
AUSTRALIA & NEW ZEALAND
NORTH AMERICA
CARIBBEAN
LATIN AMERICA
TOTAL: 5.6 million

a letter published by the United Nations Development Program, "but I don't want that name. Even other children don't want that name. We think we are animals."

Increasingly sophisticated treatments have cut the death AIDS death rate in the industrialized countries, but elsewhere the epidemic is gathering momentum.

Infections in the former Soviet Union have doubled in the past two years. Journalist Patricia Thomas, author of a forthcoming book on the search for an AIDS vaccine called "Big Shot," says that "... in India and China, the world's most populous nations, their epidemics have just gotten off the ground."

The focus at the moment, however, is on sub-Saharan Africa, where 10 of the 11 infections that take place each minute occur, where in some countries teachers, doctors and nurses are dying faster than they can be replaced, and where treatment ranges from inadequate to non-existent.

A loaded word

AIDS was first identified in 1959 in what was then the Belgian Congo. Frank Vogl of Transparency International, which tracks corruption in governments, says that until the late 1980s "many African nations were in total denial. They thought we in the West were trying to fool them. They said, 'That's your problem. We've got other things to worry about.' I don't hear that rhetoric much any more."

Although governments are mobilizing -- including Botswana, Zimbabwe, Namibia and Swaziland where AIDS is the worst -- they sometimes take their own approach to the problem.

In South Africa, where one of every 10 people has AIDS, President Thabo Mbeki has confounded many by opposing the use of AZT, one of the most successful AIDS drugs, and by appointing an AIDS council that lacks medical researchers or AIDS experts.

"We know the government will intervene, and massively," says Dr. Robert Shell of the Population Research Unit at Rhodes University in Grahamstown, South Africa, "but the pandemic marches forward. Every day we get 1,700 new cases."

Factors contributing to the spread of AIDS include poverty, ignorance, the prohibitive cost of AIDS drugs, an aversion to discussing sex and, some say, promiscuity.

"Promiscuity is a loaded word," says Shell. "I would say that AIDS is a result of unsafe sexual practices, and unguarded sexual behavior is the most important factor. Ignorance about reproductive health is the biggest factor [and it] is related to poverty and illiteracy. Ten percent of the Africans in my province have other sexually transmitted diseases ...."

'Most men are not tested'

Many men leave their rural homes to work in mines and on construction projects. This mobile work force and rapid urbanization has contributed to cities in which 40 to 50 percent of the population has AIDS.

In a document prepared for the U.N. Development Program, researcher Desmond Cohen writes that a 40 to 50 percent infection rate was once thought "wholly improbable."

Wars have also contributed to the problem.

Like migrant workers, truck drivers and young men, soldiers often visit "commercial sex workers," or prostitutes, 90 percent of whom are believed to have AIDS. Nigerian soldiers with the ECOMOG forces in Sierra Leone and Finnish soldiers serving as peacekeepers in Namibia took AIDS with them when they returned home.

Girls and women are often forced to have sex with men in male-dominated African cultures. In fact, says journalist Thomas, in some areas infected men "believe they can be cured by having sex with a virgin, and 12-year-old girls become infected."

The AIDS rate among women is much higher than among men, but as Shell points out "most men are not being tested."

Meanwhile, they unknowingly may be passing on the infection to African women. Compounding the problem, according to a U.N. study, is that 30 percent of young African women believe if a man looks healthy, he could not have AIDS.

Strangling businesses

Given the variables and incomplete reporting on the epidemic, it is difficult to assess its economic impact with any precision. But there have been estimates that the per capita income in most sub-Saharan countries has declined by 20 percent.

The American Foundation for AIDS Research noted in a research paper late in 1999 that 80 percent of those dying are workers between the ages of 20 and 50 -- workers in their prime.

"AIDS is slowly strangling many businesses and economies," the report said, "and in a global market everyone eventually suffers."

Many companies hire and train two and even three people to do the job of one person because AIDS is certain to fell some of them.

The epidemic is also responsible for the quadrupling of life insurance premiums in Zimbabwe, escalating health costs to Botswana companies by 500 percent and driving the health costs of a large Zambian company so high that they exceeded profits.

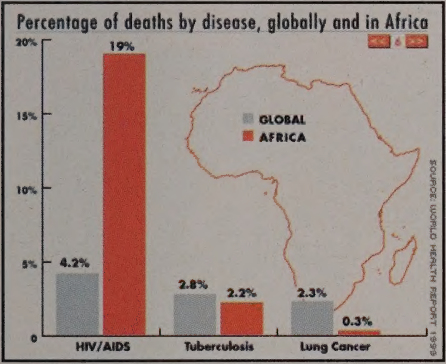
In Zimbabwe and Botswana, where roughly one of every four people have AIDS, the disease has cut sharply into population growth with negative consequences.

"The zero growth is coming because people are dying in their young adult years, not after leading full lives and then dying," says Karen Stanecki, chief of health studies for the U.S. Census Bureau.

"People are dying in the years when they're supposed to be most productive, and they won't be there to raise the next generation. Which means you'll have all these orphans and no one to raise them."

The danger of global consequences

One of the most alarming speculations is that by 4the year 2010 there will be 40 million AIDS orphans in Africa, most of whom will have grown up with little or no social structure.


Percentage of deaths by disease, globally and in Africa

SOURCE: WORLD HEALTH REPORT 1999

As much as humanitarianism, it is this vision of lawlessness and chaos and their potential to destabilize the global economy that has fueled worldwide concern.

"If we don't work with the Africans themselves to address these problems," U.S. Ambassador to the United Nations Richard Holbrooke said in January 2000, "we will have to deal with them later when they will get more dangerous and more expensive."

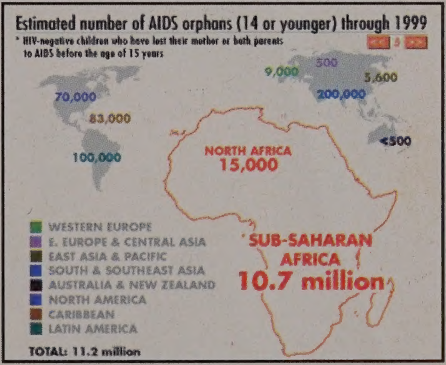
Researchers are working on an AIDS vaccine, but such a medicine is still years away. In the meantime aggressive prevention programs can, and do, help.

A clever safe-sex campaign using catchy packaging and a suggestive slogan ("So Strong, So Smooth") turned condoms into a must-have item in Uganda. It also cut the AIDS rate from 15 percent to 9.7 percent. A vigorous program in Senegal has kept its infection rate at 2 percent

But African nations spend only $165 million a year to combat AIDS, and it all comes from the industrialized nations. James Wolfensohn, president of the World Bank, told the U.N. Security Council in January 2000 that an effective and comprehensive prevention program for sub-Saharan Africa would cost $2.3 billion a year.

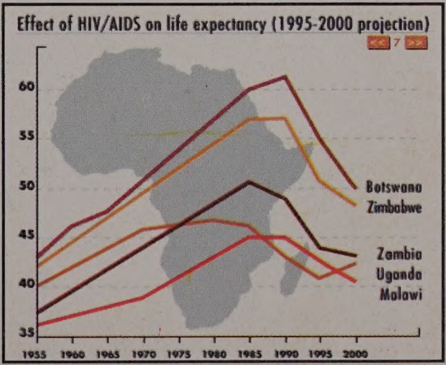
To be effective prevention must be paired with investment that will create jobs, invigorate the educational system and pull the poor out of the "here and now" mentality that makes them susceptible to AIDS.

"Many of us used to think of AIDS as a health issue," Wolfensohn told the Security Council. "We were wrong. AIDS can no longer be confined to the health or social sector portfolios. AIDS is turning back the clock on development." Says Vogl: "These countries have to make their economies grow. People who are trapped in poverty aren't going to do much about health care. If everything else in the country is falling to


Estimated number of AIDS orphans (14 or younger) through 1999

* HIV-negative children who have lost their mother or both parents to AIDS before the age of 15 years

TOTAL: 11.2 million


Effect of HIV/AIDS on life expectancy (1995-2000 projection)

Customer Appreciation

Month on Fridays

550-C Amsterdam Ave.
Midtown, Atlanta
Doors Open @ 11:30PM
18 to Enter 21 to Drink

FuSion
ATLANTA

$5 Admission

For The Entire Month Of July

Plus

1 Free Drink Ticket

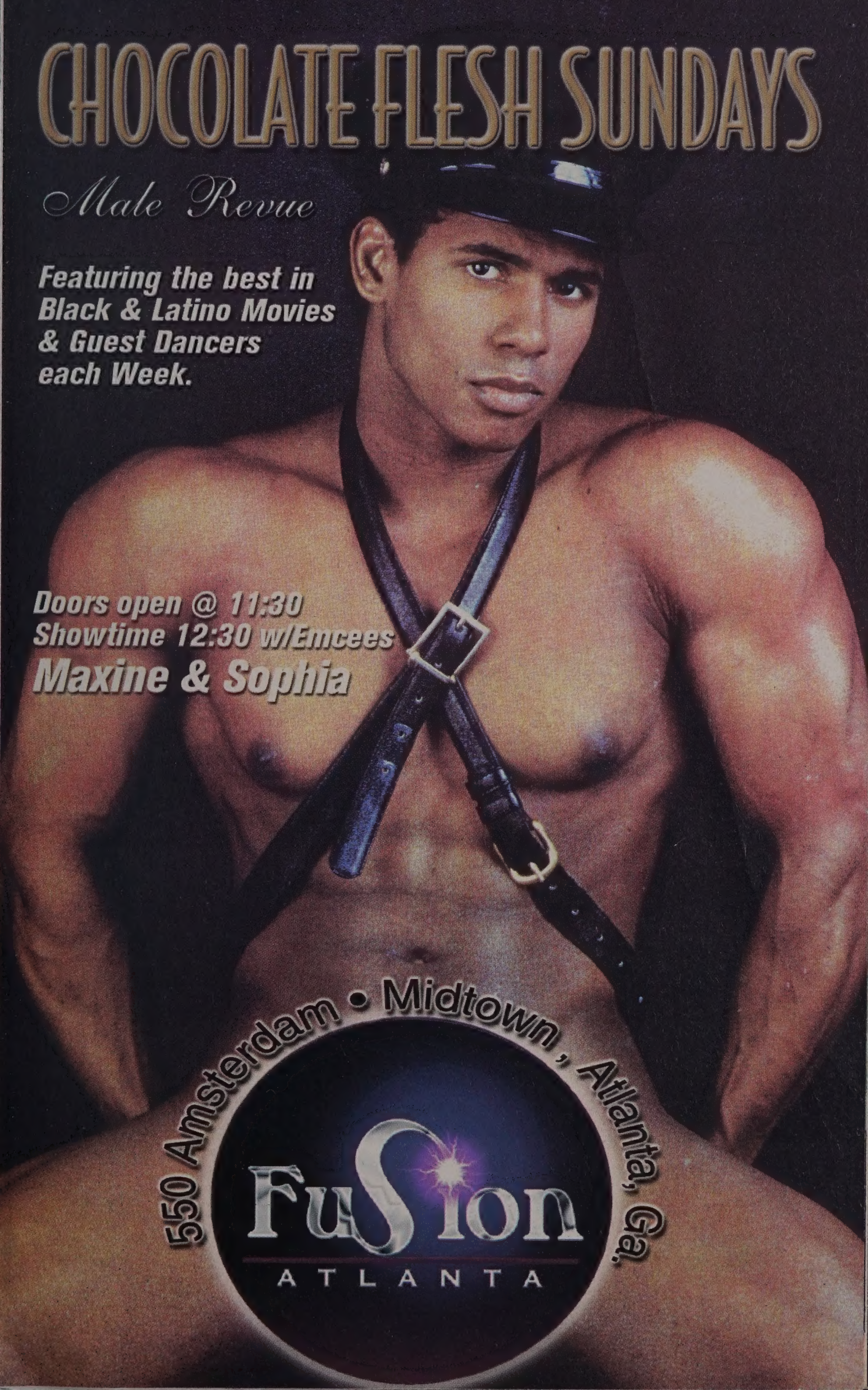
House

7th DJ Kevin Ford • 14th DJ Kurt
21st DJ Sedric • 28th Guest DJ

Hip-Hop

7th DJ Smash • 14th DJ Mark Kato
21st DJ Smash• 28th DJ Smash

Fridays



CHOCOLATE FLESH SUNDAYS

Male Revue

Featuring the best in Black & Latino Movies & Guest Dancers each Week.

Doors open @ 11:30
Showtime 12:30 w/Emcees
Maxine & Sophia

550 Amsterdam • Midtown, Atlanta, Ga.

FuSion
ATLANTA

PRIDE

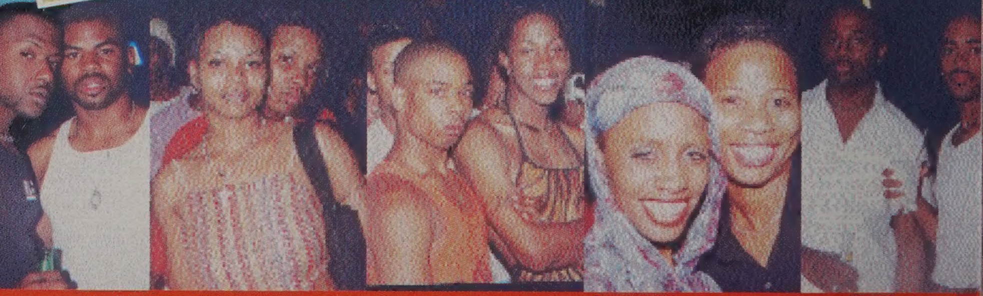
Clikque MAGAZINE

Memphis Black Pride

Mid America enjoyed its 5th annual BGP in the historic city of Memphis, TN. Home of Beale Street, the Lorraine Motel/National Civil Rights Museum, and all the BBQ and Blues you can take along the Mississippi River. The owners and management of Club N-Cognito again presented the rip roaring, hee-haw, rodeo adventure west of the Mississippi.

With some of the greatest in female impersonation, male dancers, and "glowing" female dancers the surprises and adventures were non-stop all weekend. Clikque teamed up with N-Cognito and presented the annual pool party, a local favorite. We were joined by the men and flesh of Fellas Magazine, adding a bit of hot sauce for your tastes. The legendary Tommie Ross, a national treasure and icon joined in the festivities as well.

If you missed Memphis Black Pride this year, start making plans now for 2001. You have not experienced fun until you've partied with Mid-America's bold and the beautiful. For more information or to make reservations contact or visit Club N-Cognito in Memphis.



Clikque
Budweiser

"Got Hep?"

PHOTO: TIM WILKERSON

If you get hepatitis, milk is the strongest drink you'll have for 6 months.
And that's not all. You may turn yellow, get really sick and miss a lot of work.
Hep B can cause cancer, liver disease and even death.
But the good news is you can prevent hep A and B by getting vaccinated.

So... if you like tossing salad (rimming), the hep A virus may be in your next dish.
And, if on occasion, it's "bottoms up" for you, the hep B virus (not to mention HIV)
may find you as tasty as your trick. Be smart. Get the shots.

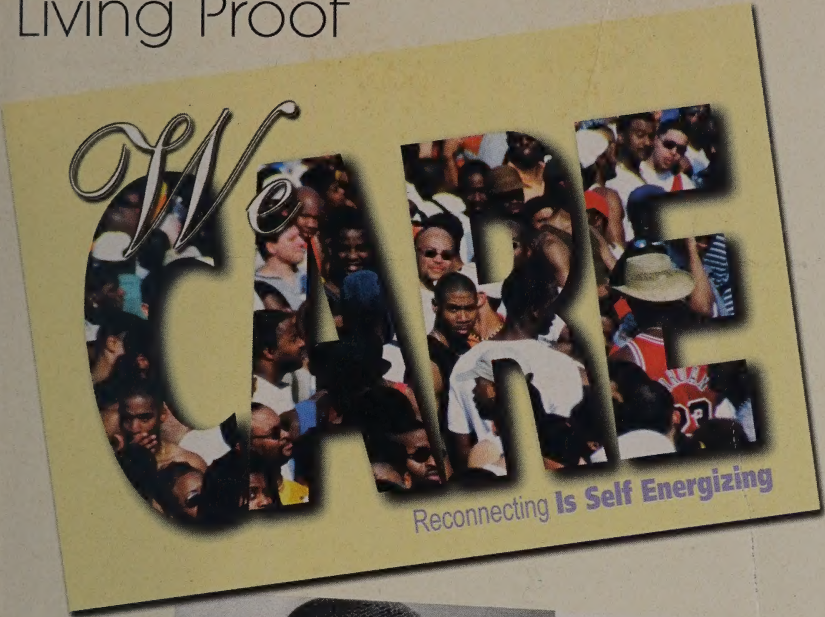
For the 411 on hepatitis, and where to get vaccinated,
call the Georgia HIV/STD Infoline at (404) 870-7775 or (800) 551-2728.

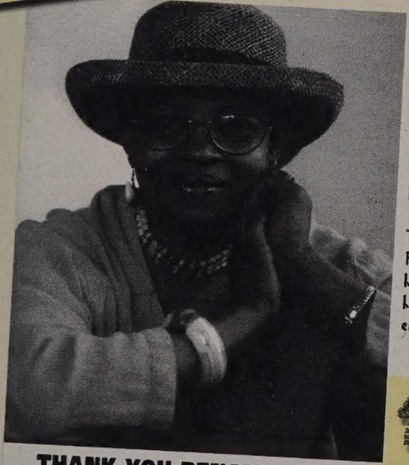
Brought to you by your friends at AID Atlanta
through an unrestricted education grant from SmithKline Beecham.

AID
Atlanta
aidatlanta.org

SB
SmithKline Beecham

Living Proof





THANK YOU RENAISSANCE III

"As an African American mother, living with HIV, for five years I volunteered my time educating people about the disease. I'll never forget the warmth, support and personal attention I was given from the first day that I walked through the doors of Renaissance III, Inc. They helped me get my life together.

Today, I am the Outreach Coordinator for Renaissance III. My coming to Renaissance III has changed my life and the services offered have proven to be invaluable to me as I empower others and myself living with the virus."

.... Serita Agnew

If You Need Help call 214.421.4343
2606 MLK Blvd., Dallas, Texas 75215
Brought To You In Part By Project R.I.S.E.
Reconnecting Is Self Energizing

— Services —

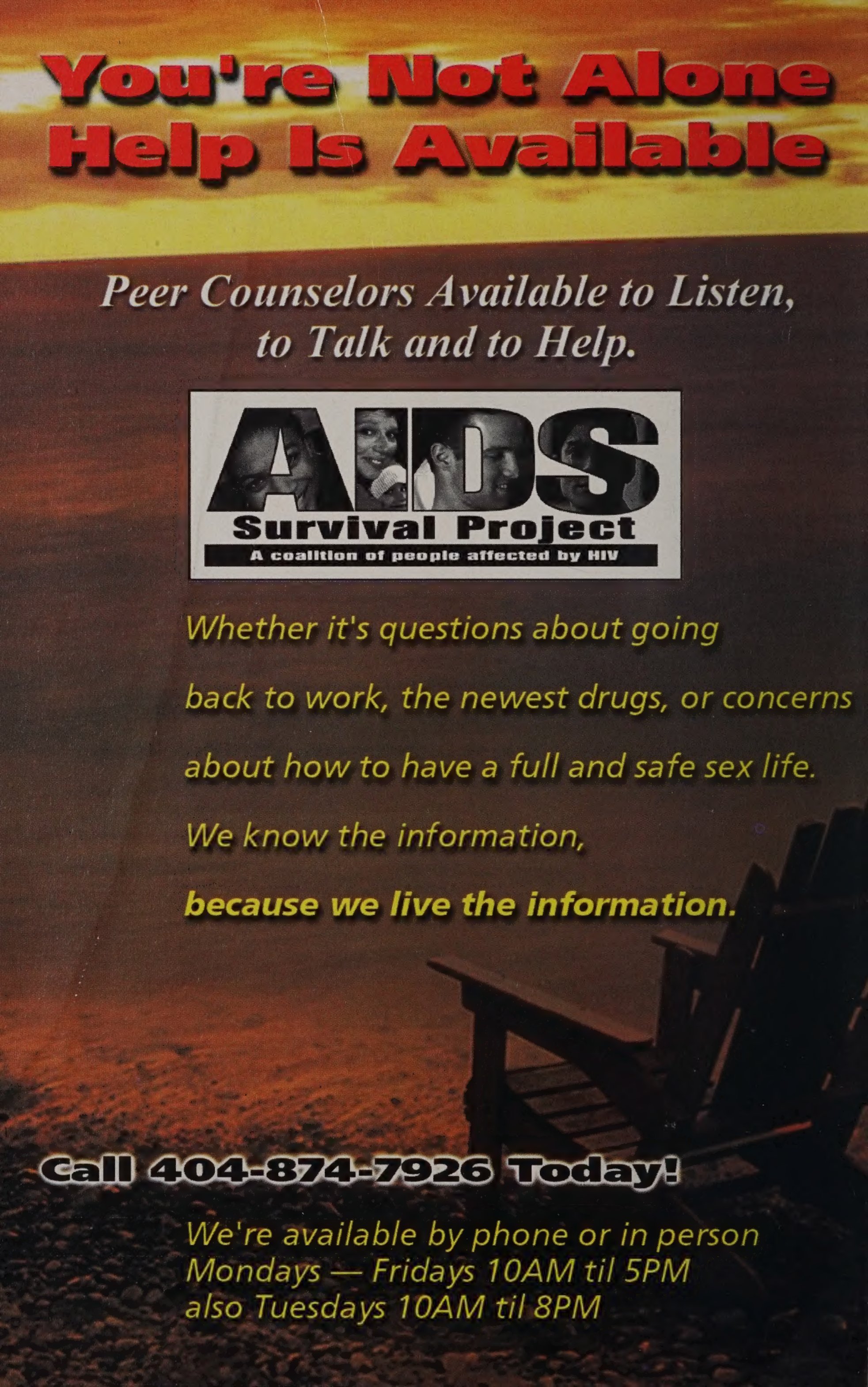
Social Security Disability Assistance • HIV Education • Outreach/Prevention
Clothing • HIV Support Group• HIV Mentoring Program

— Referrals —

Housing • Case Management • Food Programs
Free Medical Treatment • Free HIV Testing Transportation
Substance Abuse Treatment

2606 MLK Blvd., Dallas, Texas 75215
214-421-4343
Call Us! We Can Assist, Even If You Live Outside Dallas.

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.



You're Not Alone
Help Is Available

Peer Counselors Available to Listen,
to Talk and to Help.

AIDS
Survival Project
A coalition of people affected by HIV

Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life.

We know the information,

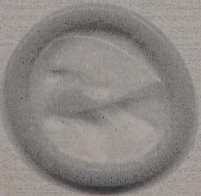
because we live the information.

Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM

Angela Does It!
Damian Does It!

Are You Doing It?



When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

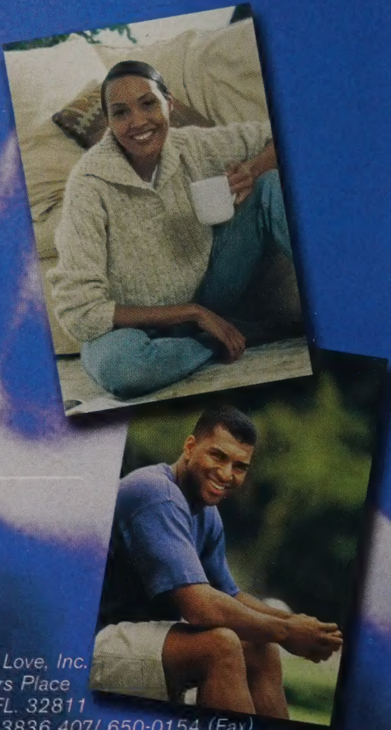
Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

Miracle of Love

Orlando, Fl.

"Me"

I am the only ***"Me"*** *I've got. I am unique. There are two major parts of me. There's the inside Me and the outside* ***"Me"****. The out side me is what you see; the way I act, the image I portray, the way I look and the things I do. The outside* ***"Me"*** *is every important. It is my messenger to the world and much of my outside* ***"Me"*** *is what communicated with you. I value what I have done, the way I look and what I share with you. The inside* ***"Me"*** *knows all my hope and dreams. Sometime I let you know a little about the inside* ***"Me"*** *and sometimes it's a very private part of myself. Even though there is enormous number of people in this world, no one is exactly like "Me". I take full responsibility for* ***"Me"*** *and the more I find out that I am an O.K. person. I've done some good things in my life because I am a good person. I've accomplished something in my life because I am competent person. I know some special people because I am worth knowing. I celebrate the many things I have done for myself. I've also made some mistakes I can learn from. I have known people who did not appreciate* ***"Me"****, I do not need to keep those people in my life. I've wasted some precious time. As long as I can see, hear, feel, think, change, grow and behave, I have great possibility. I'm going to take those risks and those possibilities, and I'm going to grow and love and be and* ***CELEBRATE; I'M WORTH IT.***



Miracle of Love, As the oldest minority AIDS service organization in Orange County, Miracle of Love, Inc. has built a tradition spanning over 8 years of providing a viable source of information, support, community advocacy, and referral services. Founded in 1993, MOLs mission is to provide services, prevention education, information, referrals, advocacy, and medical care to persons of color in the Orlando - Area 7 EMA.

Services

- *Education Center*
- *Transitional Case Management*
- *Community Outreach*
- *Support Group*
- *HIV Testing Program*
- *6 Bed ALF Housing Program*
- *Limited Mental Health Provider*
- *Spiritual Program*
- *Support Group for Gay Men of Color*
- *Ryan White Case Management*

Miracle of Love, Inc.
4530 Evers Place
Orlando, FL. 32811
407/ 650-3836 407/ 650-0154 (Fax)
E-Mail LSTAFFO1@bellsouth .net
Operating Hours Monday through Friday
9:00am to 9:00pm
ALF Housing Operating Hours 24

AMASSI Inc.

Oakland, California

Services

Prevention Case Management
HIV Education & Prevention
Free Anonymous HIV Testing
Client Advocacy
Youth Transitional Housing
Mental Health Assistance
HIV Transitional Housing
Treatment Advocacy
Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 for men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, providing services to homeless women, children and famalies in Alameda County. • www.amassi.org

Thriving In The New Millennium

222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

Door655

Well, well, well....Here is another hot issue of Door 655. I hope you all were safe and didn't fall in love last month because those long distance things don't work (sometimes they do!). Hope your Memorial Day Weekend was as good as mine and your Fourth of July was full of EXPLOSIONS, like mine! Anyway, last month you learned a little more about Silas. And the KISS was only that, a kiss. William still doesn't know what he wants, or does he? Craig returns to his apartment with Silas, Wes, and William on his mind. He dreams of all three. Awakened in a cold sweat, he decides to shower. Just as he is about to reach his point, he slips and falls. He is unconscious, bleeding, and alone.

****

William was snapped out of his trance when he heard a loud thud above his head.

"What in the fuck was that?" he asked himself as he looked up towards his ceiling, Craig's apartment. He stood up to find his shoes. He stopped himself. "What am I doing? He probably just dropped something. What I look like goin' up there just because I heard a noise?" So he went into his living room and sat on his couch. He flipped on his television. Without paying any attention to what was on, he mechanically flipped through the channels. He only thought of Craig. He looked up again as he pressed mute on his remote control. Nothing. He slightly heard what he gathered was running water.

"He aite. He's taking a shower." William turned the volume back on as he now felt relieved that everything was okay. He sat back and replayed the kiss in his mind. "Damn, it was just like kissing a girl and shit. But I ain't gay. I just can't be." He shook his head and tried to watch TV

*****

Red's guest looked at him and grinned. "You wanna do it raw, yo? I ain't did that shit in a minute, yo. You gotta be careful and shit deez days," he said as looked Silas in the eye.

"Look at me nigga. Do it look like I got some shit?" Silas said with his most honest face. The guy looked at him and thought about it for a minute.

"Come on man, let's just jack off and shit. I'm fucked up," he said as he grabbed Silas and pulled him close. Silas just shook it off and closed his eyes. He soon felt the guys warm hand on his dick. He began to slowly stroke it up and down. Silas' beautifully straight red dick was rock hard. He arched his back and moaned quietly as his visitor began to quicken his strokes. In minutes, Silas was bucking his hips and holding on tightly to the guy's back.

"Yeah, nigga. Jack that shit! Jack that shit!" Silas said as he was about to explode. His guest was jacking his dick as he stroked Silas' and watched the intensity in his eyes. Soon, he came on his hand, stomach, and on Silas. Silas felt the hot streams land on his stomach and this drove him to his point.

"Yeah, boy shoot that shit! Damn, yo....Damn yo....I'm cummin'...Yeah nigga, yeah., yeaahhhhhh...." With those moans and groans, Silas was shooting his juices everywhere. He pulled the guy's hand away, and started jerking with his own. Streams of white cream went everywhere. One stream brushed across his visitor's cheek.

"Damn, nigga, shoot that shit!" his guest said as he massaged and rubbed Silas' thighs and balls. In minutes, both men were asleep. They didn't get up to clean up or take a shower. They laid there in there sex solution.

******

The water continued to run all over Craig's limp body. The blood continued to flow. Torn away from the world for this moment, nothing mattered. He lay there, silent, alone, beautiful, homosexual, strong, afraid, confident, powerful, helpless, yet, still a man. A black, gay man with the weight of the world on his shoulders. But now, nothing mattered. William was now blackness. Wes was now blackness. Silas was now blackness. AIDS didn't matter. Sex didn't matter. Love didn't matter. Nothing. The water mixed with his blood. His world was now on pause.

****

William dozed off. The television watched him as he began to fall deeper into sleep. He left the conscious world and entered the subconscious. He now stood in a desolate desert. He looked all around him and saw nothing but dry land. The sun's rays beat down on his back as he soon realized that he was totally naked. This bothered him at first, but realizing that there was no other human being for as far as he could see, he forgot about his nudeness. Suddenly, in the distance, a form was in motion headed in his direction. He shielded his eyes from the sun as he tried to make out the person. The form began to gain speed as it appeared to be running towards him. He squinted to try and figure out just who this was running towards him. The person got closer and closer. Just as William thought he knew who the person was, the ground began to tremble. Suddenly, the earth opened up and split. The form that William figured to be Craig, could not stop himself. Just where the ground opened up, his left foot went over the edge first. William's heart raced as he saw his friend get swallowed up by the earth. William could not yell or even move. All that he heard was Craig's pitiful cry: "William!!!!!!!! Help meeeeeee!!!!!"

William immediately jerked up. "Oh shit! What a fuckin' dream," he said to himself. Then he realized it was quiet. His television was on mute. He must have rolled over on the remote. Then his mind started to turn. He began to think. Craig's cry of help seemed too real. He sat there in silence, listening for him to yell again. Silence. This unnerved William. He listened. "Damn, he still can't be taking a shower," he said as he heard the water running. He looked up at his ceiling and noticed a drop of water forming in a particular spot. "Oh fuck!" he said as he jumped up to put on some shoes. In minutes, he was up in front of Craig's door, knocking like a maniac. "Craig! Craig! Open the door, man! Open up! It's me, William..........Craig!.......Craig!" Then suddenly, a terrible vision entered his head. The site of a teary-eyed Craig laying in a bath tub of bloody water with his wrists slit. Immediately, he rushed the door. The hinges snapped off! "Craig! Craig!...Where you at, man!" he shouted as he ran straight for the bathroom.

****

Silas was awakened by the sound of his phone ringing. He rolled over to look at the caller I.D. It was Wes. He rolled back over and faced his sleeping guest. Their sex juices had dried into a crusty substance that stuck to his chest and stomach. Silas got up and jumped in the shower. Meanwhile, his guest slowly rolled over. He soon heard the shower water running. He jumped up from the bed and slipped into his boxers. He walked around the bed and searched for Silas' pants. Finding the pair of pants that Silas had on earlier in a pile on the other side of the bed, he picked them up and searched the pockets. He felt the bulge in the back pocket and removed Silas's wallet. Removing three hundred dollar bills, two fifties, and a couple of twenties, he wiped Silas out. He fumbled around for another minute or two. Silas had no credit cards which made his little thief a little disappointed. In seconds, the guy was dressed and out the door. Silas stopped the water, dried himself off as he looked in the mirror. He closed his eyes, took a deep breath and opened them again to face himself. Nothing changed. He wrapped the towel around himself and walked back into his bedroom. His bed was empty.

"Corey! Where you at, yo?" he called out. No one responded. He was nowhere to be seen. Silas' heart began to race. He immediately looked around to see if anything had changed. Nothing. Then, his pants in the corner caught his eye. "Oh shit," he thought as he ran to get his wallet. Empty! His heart dropped. His rent money was gone.

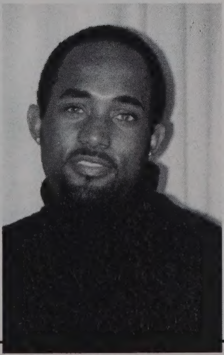
****

William turned the corner and saw the sight he dreaded the most. There in the bathtub was Craig. He lay there silently as the water ran over his entire body. The water was now completely red. William's heart began to race, his throat began to tighten, and tears began to form in the corners of his eyes. "Craig!!!! No!" he yelled as he kneeled down by the bath tub. The water began to run over his body as he grabbed Craig's wrists to see how bad he had cut himself. But there were not cuts. He gently tried to lift Craig and as he touched the back of his head, he found the source of the blood. He reached for a towel and pressed it against the source of the blood.

"Come on Craig....come on man," he said as tears ran down his beautiful masculine face. "Don't leave me, now....Come on Craig, wake up man. You started a lot of shit in my life...and now you trying to leave....You can't...you can't do this to me, Craig. You just can't. Come on, Craig. Wake up....Don't do this to me... I .....I.....I....I love you, Craig. Damn it, I love you!" he said as the tears flowed and mixed with the running water from the shower. "Just don't fucking leave me to deal with this shit on my own, Craig. I fuckin' love you. Is that what you wanna hear? Is that it?"

Craig's eyes slowly opened. "Yes...yeah, William, that's it. That's what I wanna hear."

STAY TUNED TO NEXT MONTH



written by senior staff writer
Queshan Hayes
atlanta, ga.

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701

727-822-2437

727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

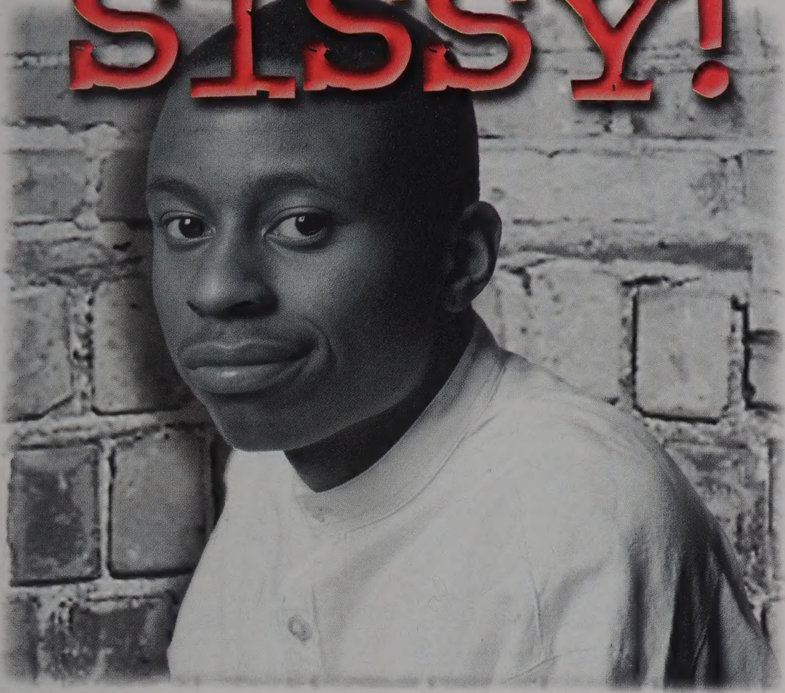
Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank

SISSY!



It's still going on...

Taunts, threats, isolation, violence – while many gay and lesbian adults now live in relative safety, most youth face daily obstacles to a hopeful future.

They still need YouthPride.

And they need more space. Space to implement health and community-building programs, offer support services and activities, plan outreach, address challenges. Space to grow as gay, lesbian, bisexual, transgender, and questioning youth.

They also need your support. To help create this space, contribute to the Capital Campaign.

Call or donate to: YouthPride, Inc.
404.233.6780
P.O. Box 15448
Atlanta, Georgia 30333

YP
YOUTHPRIDE

YouthPride: Unlocking the door to the future.

Ad design & creation sponsored by: Shadow Grafix, Inc. and Real World Communications.
Photos used are of models and are not necessarily members of YouthPride.

The Hood

By Jennifer Glover

Today someone insulted me, hurt me and exiled me once again. "Oh, you live in the HOOD," her snarling face radiated fear and disgust. She looked horrified as if she feared for her survival. She looked as if she would rather die than visit the new apartment I call home. I wondered what she feared. I stood shocked and silent while she glared into me. Was it me, my skin, others like me or was it the stigma of the hood? I asked her did she have any idea what lay beyond the hood, what's waiting in good ole suburbia for a woman like myself. A Back Woman...

I wondered did her opinion of the Jennifer she once knew suddenly changed. I wondered was I now tainted, scarred in some way, or did she see my addess as a new found window to my soul?

Her mouth gapped, she looked at me as if secretly asking what was wrong with me! Then she said it... There are so many much nicer areas! I was so offended, I had to share some knowledge with this white middle class woman.

Pissed off I asked her did she know the history of the "hood" as she called it. Angrily I asked did she know anything about areas like Watts, Lamert Park or Baldwin Hills and why many African Americans settled in those areas. She was perplexed as she scanned my eyes for the meaning behind my questions.

I told her I was comfortable with and among my people because I am not a target for racism, discrimination, and segregation. These factors are notorious in today's liberal society. She looked at me as if I were insane!

She was the epitome of stupidity, ignorance and was like most white people who declared racism is in the past. She stated that it was all in my mind, times have changed, and that I, like other Blacks was holding on to archaic occurrences!!!

Informed her that outside the hood is where most dangers lie. Nothing has changed since the Great Migration and World War I. During both of these periods, many African Americans migrated West. There were certain states that didn't allow our people, for example, during World War II industrial capitalists provided many, many jobs, but no housing. This was not an accident.

Because of this many African Americans were forced into slum like cities that were already overflowing with exiled Blacks. African Americans were also charged higher rents if they found a neighborhood populated by immigrants. There was also such a thing as Restrictive Covenants. These were voluntary agreements made by a property owner which prevented African Americans from buying property! Another type of covenant was a real estate clause in the deed, this clause prevented selling or subleasing to African Americans. This is a form of residential segregation.

I told her we were exiled, forced out, and our lives threatened. True, this day we have more power as a people, but what has really changed concerning where they allow US to reside? The fact remains, my kin were forced into a new slavery when they migrated from the South. They were forced to livei;n specific regions because the racist hierarchy decided who was fit to live in a certain area! White people didn't want US in their neighborhoods, especially next door!

I told her that on June 27, 1999, I paid my deposit, signed my rental agreement, and received my keys to a"nice place in the suburbs of Los Angeles. It was supposed to be home for the next twelve months. It would have been my paradise, my refuge and my oasis. It would have been the place where I cooked and served Italian Food, sipped champagne, and wrote poetry. It would have been the place I fed, bathed, and played with my dogs. It was supposed to be a place for me to light candles, pray, and make love... My cozy 1. bedroom~ duplex, nestled in Torrence would have been home.

On Wednesday June 30, life changed for me as Latino gang members spray painted the front of my rental with "NIGGER. 187, MOVE OUT NIGGER, FUCK ALL NIGGERS, 187! Poison all over my hopes and dreams, all over my home. The stinging poison of hatred seeped into me reaffirming that my ancestors are African. Reiterating my ancestors are American Indian. The oppressed...

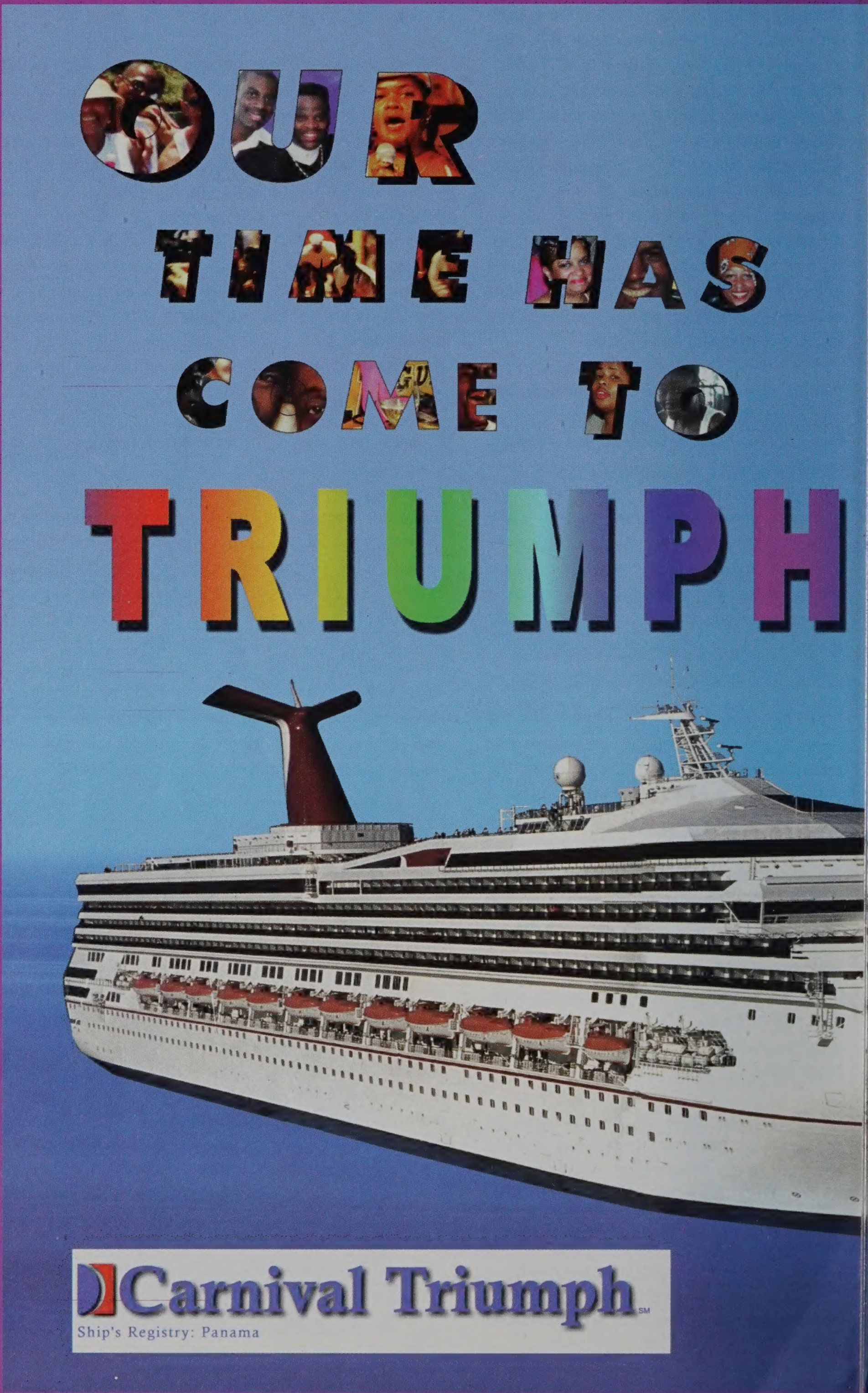
She of course did not believe me, and she declared Torrence a great city! I then told her I was contacted by the local newspaper. Their words are and I quote, "similar incidents have targeted African Americans trying to move into homes in that area! The community is in rife with racial problems between black and latino gangs! Recently there have been at least a couple of killings that were race related!" I also told her because of this incident, the paper keeps me abreast of the situations in that area. There have been seven new reports concerning African American people being victimized for being Black! According to statistics, every week or so someone African American is hospitalized, beaten, or killed.

Imagine how shocked I was at the fact that it's been going on for years. Why didn't I know to stay out? Of course I asked the paper, if it's been going on for years, the media knows, law enforcement agencies know, and obviously my rental company knew why don't they put an end to it? I asked why didn't the city do something to protect it's Black citizens which are being victimized on a continuous basis? Then he blew my mind... He said, Ms. Glover, isn't it evident African Americans are not wanted here! He said of course something can be done, but they way the good ole folk see it, the Latino gangs are not bothering them. The message is strong and it's out there. African Americans will stay away because of fears of racism, violence and death!

I told her, at that moment the word racism gouged in my brain. I told her it was systematic racism! If they welcomed all people, they would fight for the Black citizens. When we are threatened, attacked, murdered, it's okay. The goal is to keep us away from their "much nicer" cities just as they did sixty years ago. I asked her, what has actually changed?

I informed her, there are dangers everywhere. Where I live is no exception! In the "hood," as she called it, the possibility of harm, loss, or injury does exist. However, in the hood, I will not be forced away because of my pigment, hair texture, or my heritage. In the hood I am not invisible and residential segregation does not exist. I will not be banished because I am Black and my eyes scream African, Freedom, and Justice! In the hood I will not be blackballed because I am Black I will not be blacklisted for being Black.

I advised her that her initial abhorrence was the fear of being the oppressor among the oppressed.


OUR
TIME HAS
COME TO
TRIUMPH
Carnival Triumph℠
Ship's Registry: Panama

3rd Annual Black Gay & Lesbian Cruise

Book ***NOW*** *While There Is Still Time!*

Penthouse Suites Sold Out

7 Day Cruise To

uerto Rico - St. Thomas - St. Croix

October 28 - November 4, 2000

"You Deserve It!"

Song Master
Entertainment & Travel

CALL: 1.888.922.2916
for more info or visit us at

NEW!
www.songmaster1.com

Trans-Central Station

By Teryl-Lynn Foxx — Miss Clikque America 2000

When I was a contestant for the Miss Clikque America Pageant, each contestant had to present herself and state a platform (a cause of interest) in which a monthly magazine article. My platform is the elevation and education of the transgendered community.

I've had years of experience in teaching, but I didn't have a clue about to how to effectively educate readers about transsexuals and transgendered. My articles are of personal events and situations which I share with you.

I thought I did a fair job of educating and introducing transsexuals to my regular and extended families. I thought the education was over, but I forgot about the new additions to the clan. Ranging in the ages of 8-11 years, my nephew and great nieces have questions about me. They are now of age when their own sexuality comes into fruition. Their questions stem from past pictures and the constant referral of me as "he" by my father. He has the most difficult time adjusting and adapting to my transition.

This seven minute interview with my nephew, (because my great neices didn't have questions) was a fingernail bitin', palm sweatin', foot pattin' as any television, radio, newspaper or magazine interview I' ve ever given. It was more frightening than question and answer for the Miss Black Universe Pageant. The interview was conducted over the phone because of scheduling.

Teryl: "Hi Kim! Whatcha doing?"

Kim: "Playing on my PlayStation."

Teryl: "Do you wanna talk later?"

Kim: "No, we can talk now."

Teryl: "I understand you have a question for me."

Kim: "Um, yeah! Are you a lady or a man?"

Teryl: (I had to pause for a second, because I didn't expect that question to be first.) "What do I look like to you?"

Kim: "A lady."

Teryl: "Well that's what I am!"

Kim: "But why does GranGran (my father) call you he, and who is that in all the pictures?"

Teryl: "Do you know what a sissy is?"

Kim: "Yeah!"

Teryl: "Another name for a sissy is gay. A gay person is a person who likes people of the same sex- a boy likes another boy and a girl likes another girl. There are people who were born a boy but was unhappy, so they grow up and they find new discoveries about themselves and who they really are and how they really feel."

Kim: " So you once was a boy-but was not happy and you became a girl?"

Teryl: " Yeah! Something like that. When you get a little older I'll be able to explain it better."

Kim: "Oh, I think I understand... I gotta go."

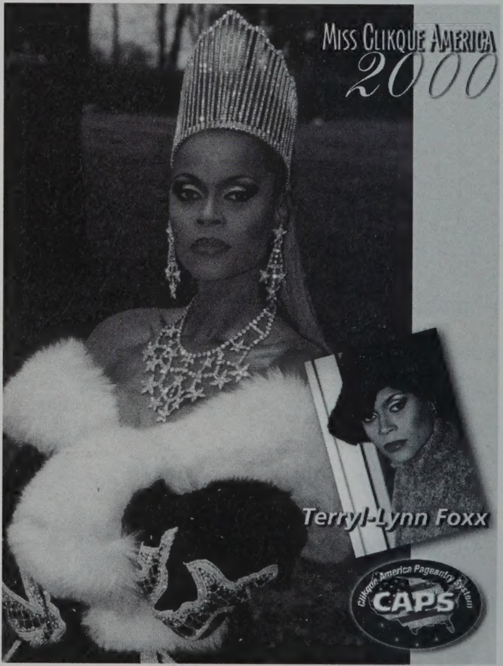
Teryl: "Is that it?"

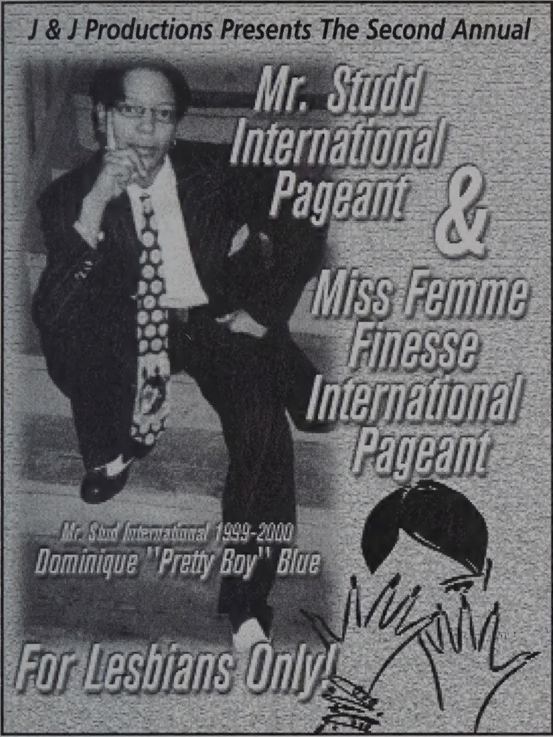
Kim: "Yeah. I love yah!"

Teryl: "I love you too."

As I hang-up the phone wiping my brow I think, oh my God did I handle that situation correctly? Within a few seconds, God answered my call. " There was no right or wrong answer the questions. It's all about experiencing."

Endless Love,
Teryl-Lynn




J & J Productions Presents The Second Annual
Mr. Studd International Pageant &
Miss Femme Finesse International Pageant
Mr. Stud International 1999-2000
Dominique "Pretty Boy" Blue
For Lesbians Only!

Coming September 22nd & 23rd, 2000
The Nation's Capital
Washington DC

Early Registration Available
$150 Entry Fee
$1000 In Cash • Crown • Plaque
And Category Prizes To Winner

CATEGORIES:
Private Interview
Presentation: Do Your Own Thing
(Black, White or Combination)
Sportswear • Evening & Formal Wear
Talent & Top 5 Q&A

FOR MORE INFORMATION CONTACT
J&J PRODUCTIONS @ 301-362-0903 OR
1-888-652-0158
www.jandjproductions2000.com

continued from page 49

Sidra Smith asked " I said, 'yes of course, are you kidding me.'" She continues "It was a dream part...I have the opportunity to act stank...I was with the project from the ground floor." Means also reveals that she "was at home with the cast and crew. At home with my sisters. We got it done and put it down." In a moment of quiet confidence Means offers "I would rather be professionally involved with Black women than any other species on the planet. More than anyone else. There's nobody like a black women." Admittedly being able to spend time talking to these women Means' point is very clear, these are truly determined and committed women and anyone working with them should be honored to be in such company.

Michelle Lamar Richards offers a bit of insight into the movie (***A Luv Tale***), the movie industry, and humanity, at the time of filming there were "196 productions in the works and only 3 had women as directors of photography." "It's time to do more..." she adds. ***A Luv Tale*** had women in front and behind the camera. This film is about "women's sensibilities. Women are more into foreplay...the fun is getting there, the climax is just that, one moment, the climax is over rated. With women it's more cyclical not vertical and up and down." Richards offers this additional insight, "The most engaging thing humans do, homo or hetero, is conversation. So the intriguing thing is seeing people get together rather that the act (of sex). So people can go home and have the kind of relationship they want to have." "If I do any work it has to have a commentary and consciousness... to find the essence that's innate that everyone can relate to," Michelle Lamar Richards.

Clearly, ***A Luv Tale***, fits this bill. It is engaging, sincere, and timely. Richards finishes with this comment "it's heart felt,...it's about following the heart. It's about forgetting the materialism and walking in the heart." And that is the truest statement about ***A Luv Tale*** that could be mentioned. ***A Luv Tale*** is available on line at **www.aluvtale.com**. Or call the national hotline @ 888-374-5504. Please pick up a copy. It is the most captivating film short you may ever see. By purchasing a copy you will be part of the metamorphosis of this short film into a full length feature film. Any best kept secret in Hollywood is "***A Luv Tale***" and this is not a secret anymore. Coming soon you can meet and view the film at "***A Luv Tale ...Live!!***," in association with Girls In The Night and Sidra Smith, for more details visit www.girlsinthenight.com or www.aluvtale.com.

DY! GET IT READY! GET IT REA

Who Will Be The Next Little Rascals Untouchables?

Lil Rascals • Thanks, It's Been A Wonderful Year • 1999-2000 •

RASCALS

1318 Westheimer
Houston, Texas

Auditions are being held
Friday July 14th
@ 11PM Sharp

Bring your music, your best clothes and best stage presence

All contestants must read live stript to be considered for the 8 positions available.

For more information contact Flawless Oz or Grover Fortenberry at 713-942-CLUB

Out of towners will be considered.

FACE THE FACTS

JUST WHEN YOU THAUGHT IT WAS OVER....THE SEQUEL

AUGUST 27, 2000

@THE SEQUEL

K&J Productions presents

TRE' REESE

MR. ATLANTA UNIVERSE

BENEFIT SHOW FOR UNIVERSE

Mr. & Miss Liberty International 2000

Friday, July 21 & Saturday July 22

@the sequel

Sunday, July 23, 2000

@THE ATLANTA APPAREL MART

8:00pm each night

over $8,000.00 in cash and prizes

for more info:

678.309.0111/404.315.1865

www.libertypageantry.com

LIVE FROM DETROIT

The House Of Bvlgari Ball

As reported by: M. Liz Marshall

Dubbed the □What Had Happened Ball,□ the kidz took to the runway and □lived.□ The house of Bvlgari is fierce and put forth a great effort in order to try to clean up the scene here in Detroit. For those of you that didn□t know, the last ball ended prematurely due to a faithful few that just can□t seem to behave while out in public. It□s not just here, there□s always a small group any time we try to come together for some good, clean fun. Mind you, it□s not the contestants but spectators that get it started and keep it going. Enough about the bullshit, let me tell you about the House of Bvlgari.

The House of Bvlgari is very diverse. Most of its members either work or attend school, some choose to do both. The House is comprised of a myriad of backgrounds, as well as races and sexual preferences. Yes, that means everyone is not Black nor is everyone gay, which is good. It□s nice to know that there is a place that is so much like family that differences can be accepted rather than shunned. The house mother is David; the house father is Albert. There are other offices held within the Detroit house, such as: treasurer, secretary, inquisitor, and president. Those holding such positions within Bvlgari are: Eric, Terrence (Ti Ti), Leah, another Eric, Alonzoa and John. Perhaps, some of them will come to Atlanta in September with me. They are a pleasurable group of young people that are well on their way to success. Now, let□s move on to the actual ball festivities.

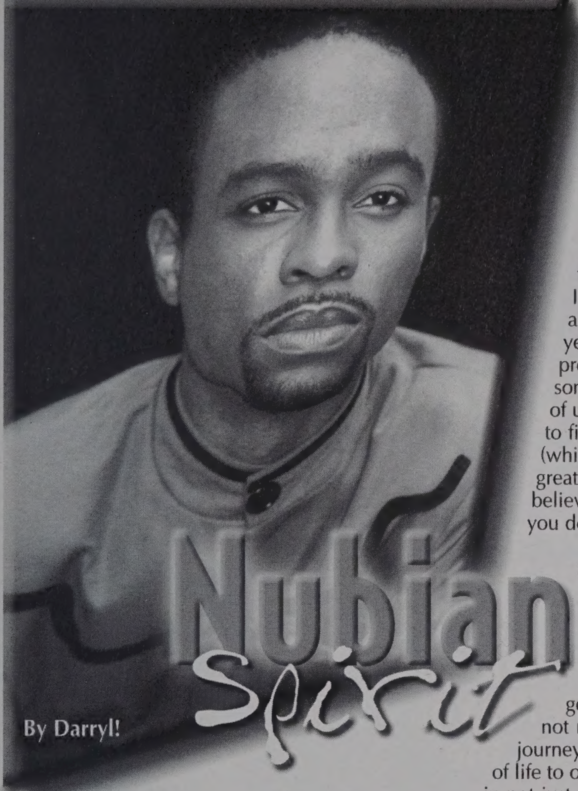
the Opulent House of
BVLGARI
Presents
In Hurling the EVIL Queen Uglena Back into the Abyss!!
The Battle Royal takes place in the City of Detroit, MI.
Legends, Statements, & Stars Begins Promptly @ 12:30am. Queen Uglena will definitely be on time to turn it...WILL YOU?
What Had Happened? Ball
detroit,mi
sun., june, 11th, 2000
@ The Tom Phillip Post
10235 Gratiot

The ball kicked off around 12:35 a.m. on June 11, 2000. Tables were filling up quickly while people poured in to the Tom Phillips Post on Gratiot for this eventful occasion. Prior to the actual categories beginning, the house mothers and fathers were introduced and walked the runway. The first house to walk was the House of Bvlgari, clad in military camouflaged gear they lined up in formation and proudly saluted the mother and father□s arrival. Next, Diva read the rules of the ball again regarding acceptable conduct and the desire of Bvlgari to dethrone the evil Queen Uglena. Yet, even with arduous effort that b□□ reigns! Curses, foiled again.

Anyhoo, the commentators were: Diva, Christian Bizarre and Queen Mother Pookie Illusion. They kept it real y□all! After Christian Bizarre reminded the children that this event would not pay their bills and that there was no need for shade, the games began! The categories were as follows: Labels, Bang/Cunt, Women□s face, Butch-Queen up in pumps,Best-dressed spectator, New way vs. Old way vogueing, Sex siren, Stretching, kicking, bending category, Butch realness, and Runway. Winners of the categories were: the House of Madori (I don□t have a name), Trico-House of Barbie, Sally-House of Dior, Orlando-Cash Money Boys, Diva (we all know she is the bomb), Delanyo Channel-House of Channel-Atlanta, Mother Carell Ultra Omni-House of Ultra Omni-Chicago, Anthony Dutch-House of Duchess, Reggie of the House of Dior, Brandy (no house), Ori-D.C. (no house) and Milan, the mother of the House of Ovahness□ your face is sickening! For those of you that know that song regarding ovahness, I thought that was an innovative title for a house.

Many houses were represented, I□ll name them and conclude. In attendance were: the House of Rodeo-Detroit, House of Ultra Omni-Chicago, House of Channel, straight outta Atlanta, House of Escada-Detroit, House of Midori-Detroit, House of Illusions-Detroit, House of Odyssey-Detroit, House of Devaz-Detroit, House of Dior-Detroit, House of Supreme-Detroit, House of Con-Detroit, House of Meoshi from Detroit, House of Duchess-Detroit, House of Bizarre-NYC, the House of Connections-Detroit, the Cash Money Boys-Detroit and the House of Infinity from Detroit.

The function concluded at around 5:00 am, Bvlgari put on a great affair but after the actions of a misguided few, things came to a screeching halt. So, guess what? I am done with the ball scene, I□ll let you know when they are taking place but I am too old to stay up so late and almost get beat up trying to help calm others down. Thanks to the House of Bvlgari for putting forth a tremendous effort and being a house of unity. I enjoyed myself and I hope that in the future that the troublemakers will stay at home because that□s where they belong. Within our community, we owe it to ourselves to show a little more cohesion and not always fall apart over silly, trivial matters. Perhaps, some of us can take a lesson from those of us that rise above the bullshit□.like the Bvlgari kidz. Big ups to y□all! Peace and blessings.



Nubian Spirit

By Darryl!

In a recent conversation with Michelle Lamar Richards (*A Luv Tale* and *The Body Guard*) we talked about how our eyes often get in the way of our true perspective. What we see is not always what really is. What we see often skews our realities and interferes with our forward progression. This inspired me and prompted more consideration of how perspective can effect us. In a past NubianSpirit we talked about changing our perspective, particularly to create the reality we want for ourselves.

There are at least two important steps that I surmise will aid us in our continued effort to adjust our perspective and achieve our goals. First is identifying what we believe and the second is getting focused. What we believe has profound effects on what we do and how we live our lives. For instance, take the most obvious area of belief, religion. Our values and beliefs will seriously impact how we approach the world and react in it. I have the basic belief that all people are good and given the opportunity will make the choice to do the greater good for themselves and others. Basically. This becomes complicated if people feel threatened or that they are not truly free to make choices that will lead to a greater good.

However, doing the greater good is simply a choice and I think that people ultimately seek to be at their optimal best, which is good. Some of this stems from my spiritual perspective and others from experiences. I rarely see people as evil or bad, but as seeking ways to get out of distress and create the good they desire for themselves and/or others. This basic belief fuels my involvement with everyone and everything I do. When confronted with negativity I hope that I will respond with good intentions and an effort to ease the tension that is preventing the greater good from emerging. I am by no means perfect, I have had my share of arguments, disagreements, and fights in my lifetime. And yet as I look at these troubling times the problem was not that we disagreed but at some deep level of understanding one or all of us felt threatened and therefore compelled to fight to maintain our freedom and integrity (which always means a fight to protect our greater goodness, or good self). What you believe will ultimately impact how and what you do, say, and think. What do you believe?

Secondly, then, in achieving a new perspective we must get focused. Focus is having a singular or directed commitment to obtaining a goal or completing a task. It is seeing all the fluff and stuff that surrounds our everyday existence and not getting caught up in any of it. Focus does not mean that we do not enjoy life along the journey but that we do not allow the enjoyment of life to obscure the true path of the journey. Focus in not just a mechanical maneuver you do in setting goals but it is also a feeling. It allows you to feel the energy when a new idea floods your conscious or experience. It allows you to channel that energy into appropriate spaces and places for them to materialize as action in your life.

Focus affords you the insight to sense when those around you are not supportive of your vision and are in fact hindering your forward progression. Focus allows you to sense when you are moving too fast and missing important steps that will ultimately lead to the full achievement of your goals or greater good. Hence focus is interconnected to everything that you are or are becoming. Focus is more than setting goals or making a 5 or 10 year plan; it is the realization of who you are and your purpose in life. Focus is clarity; clarity of mind, spirit, and purpose. It allows you to do whatever you WILL to do. It allows you to have whatever you WILL to have. It allows you to be whatever you WILL to be.

Take some time to examine what you believe- Your beliefs will be your guide(s). Then get focused. Your focus will be the light for your journey. Together along with your passion there will be nothing that can stop you from being, doing, or having what you WILL for yourself. Belief+Focus+Passion= Total achievement.

I Can't Believe I'm In Drag contest

for non-professional drag boys

Sunday, July 23rd

Model: Chicago's Miss Ruff N' Stuff

If you think you look good Boo. Maybe you do, let us be the judge.

Create your own presentation and bring it with talent. You could walk away with over $500.

$25 entry fee. Contestants must attend registration at 1pm.

RASCALS

1318 Westheimer
Houston, Texas. 713-942-CLUB

I Can't Believe In D

2000 Summer Play Safe

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

Concept, Design, Illustration & Marketing By: Dwight Powell Clikque Graphic 404-817-3898

What Makes the World Go Round

Hello everyone! Well another month bites the dust. I am so glad that things for me have finally calmed down and I can return to my seemingly normal life. Although life for me has never really been what most people consider normal. I mean that in a good way.

This time I want to discuss something that really made me feel that all is not lost in the world. The doing of good deeds. Yes, there are some people out in the world that still feel that it is their civic and humane duty to serve their fellow man (or woman). This is especially nice when the girls help each other out. We know how catty and shady we can be at times. Well this was not the case a couple weeks ago in my situation. I was getting my nails done at my favorite nail salon in Decatur GA. On any given Friday evening you can catch me getting my tips and toes done. On this particular evening the salon was extremely crowed. There is always a good crowd of "ladies in waiting." And believe me, they wait patiently. This just happens to be one of the most popular and better nail salons in the Atlanta area. I can stand by that statement because I have tried most of the better salons in the area and come to find that Nail Plus on Memorial Drive in Decatur is definitely one of the best. Anyway, i finally got to the chair. It was about 1 0:30pm. The salon is open until 1 am. And yes, people keep coming until closing. As I was finishing up waiting for my nails to dry, which takes forever, I noticed one of the "girls." She was trying to figure me out. It just so happens that she recognized me from reading my column. So, needless to say, we started talking about the wonderful world of nails. All of a sudden she asked me about transportation. She said "are you driving?" I thought she might need a ride somewhere. Of course I said no, I had planned to cab it home. It turned out that she was the one driving and offered me a ride home. Of course I accepted. Cab hopping can be expensive and public transportation is not in service past a certain hour in the late evening.

I was extremely delighted and surprised by her kind gesture. She asked for nothing in return. Why was I so surprised? Well, this is not something that happens very often, if at all. At least not to me. A perfect stranger doing a good deed, just because. In this society we spend so much time just trying to make a way for ourselves that we forget about the individuals who are less fortunate. Simple gestures of kindness can go a long way. Has it gotten to the point that we don't even see when someone is in need? I myself have tried to get in the habit of being more considerate towards others. It is really more rewarding than you know. Just recently I was coming from dinner at another one of my favorite hangouts, Micks in Downtown Atlanta. I was waiting for the train to go home and that's when I saw this frail man literally digging through the garbage for something to eat. My heart hurt. I walked up to him and offered him my doggie bag. He looked as though I had just saved his life. He then said," GOD bless you." I in turn said, "he already has." I felt so good afterwards. So are good deeds a thing of the past? I hope not. You know what they say, it is better to give, than to receive. I'm inclined to agree. When you get into the habit of doing good deeds it just becomes somewhat habitual. It is really what makes the world go round. What do you think?

Until next time, take care of yourselves, and each other.

written by staff writer
Dorian Kelly-Jahman
atlanta, ga.

Rashad Productions presents

The 16th Annual Miss Tennessee Continental Pageant

Spend an Evening With Stars...

Tommie Ross
Miss Continental

Tommie Ross
Miss Continental
1999

Mokha Montrese
Miss Tennessee
Continental 1999

Racquel Scott
Miss Tennessee
Continental Plus
2000

Terrie Williams
Miss Continental Plus 1999
Miss Tennessee
Continental Plus 1999

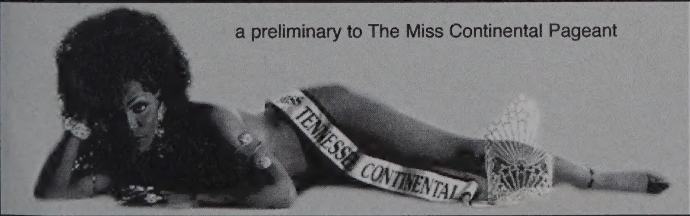
Monica Munro
Miss Continental
1993

Sunday, July 30, 2000 @ 8:00 p.m.

Regal Maxwell House Grande Ballroom
Nashville, Tennessee

Top female impersonators from all over the country will arrive in Nashville to compete on our 16 foot runway for one of the most prestigious titles in Tennessee's entertainment circuit. You are cordially invited to attend the 16th Annual Miss Tennessee Continental Pageant in the Regal Maxwell House Grande Ballroom. There is free parking, a cash bar, seats for over 500 and you can even stay in the luxurious Maxwell House Hotel which is a Nashville tradition. Reserve your hotel room today and join us for a night in Nashville that will be long remembered.

FOR INFO CAL: ***615-227-9111*** OR VISIT US AT: ***www.mtc.gaytn.com***
EMAIL: ***rickythomas@prodigy.net***



a preliminary to The Miss Continental Pageant

The Miss Continental Pageant Systems

MISS CLIKQUE AMERICA
Preliminaries

MISS CLIKQUE ATLANTA

DATE: SUNDAY AUGUST 20, 2000
Place: Traxx Nightclub
Registration fee: $100.00
Contact: Darryl! Moch @ (404) 817-3898

MISS CLIKQUE NEW ORLEANS

DATE:FRI. AUGUST 25TH & SAT. AUGUST 26TH, 2000
Place: Moma Rosa's.
Registration fee: $100.00
Contact: Montreal Coleman @ (504)943-5577
or Teryl-Lynn Foxx @ (504)947-5474

MISS CLIKQUE HOUSTON

DATE: SEPTEMBER 9TH, 2000
Place: Incognito The Club.
Registration fee $100.00
Contact: Randé Rochelle (713) 413- 9317

MISS CLIKQUE COLUMBIA

DATE: SEPTEMBER 22ND, 2000
Place: The Candy Shop.
Registration Fee $75.00
Contact: Chanel Le'Faris, (803)419-0172

MISS CLIKQUE DALLAS

DATE: OCTOBER 27TH, 2000
Place: The Candy Shop.
Registration Fee $100.00
Contact: Jason Menedez, 972) 506-9228

MISS CLIKQUE WASHINGTON DC

DATE: NOVEMBER 5TH, 2000
Place: TBA
Registration Fee $100.00
Contact: Jerry, (202) 518-6055

For Prize Packages And Contestant Information Please Call The Contact Person For The Preliminary That You Are Interested In. Or Call Our Headquarters @ 404-817-3898 You Can Also Visit Us On The Web At:

www.clikque.com

MISS CLIKQUE AMERICA *Preliminaries*

Miss Clikque America 2000

Teryl-Lynn Foxx

New Orleans

Other Cities:

- Birmingham, AL
- Chicago, IL
- Dallas, TX
- Detroit, MI
- Jackson, MS
- Jacksonville, FL
- Los Angeles, CA
- Memphis, TN
- Miami, FL
- New York, NY
- Orlando, FL
- Philadelphia, PA
- Richmond, VA
- Tampa, FL
- Washington, DC

☆ ***CALL 404-817-3898 FOR MORE PRELIMINARY DETAILS***

Clikque America
Pageantry System

National Headquarters:

Clikque Magazine
1117 Peachtree Walk,
Suite 125
Atlanta, Ga. 30309

Savannah's #1 Party Spot

425 West Highway 80, Garden City
912-966-1855

CLUB TRUE COLORS

• Savannah, Georgia •

HOUSE
HIP-HOP
R&B
RAGGAE

Hot Sizzling
Action 6 Days
A Week

Open Mon. – Sat.
4PM – 3AM

CLUBHOT SPOTS

Clikque Magazine

Your Premiere Guide To
Clubs Across America

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required • Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

BURKHARTS
1492 F. Piedmont Road. 404-872-4403 Hot Nights In The City. Open seven days a week. Never A Cover.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays-Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MONTGOMERY, AL

FAT BOY'S FOLLIES 215 North Court Street. 334-269-6050

MIAMI/FT. LAUD., FL

AT THUNDER ALLEY 3025 NE 188th Street, Miami
1-877-Grove-4. Purple Haze on Saturdays. Miami's #1 Spot with sexy male and female exotic dancers.

CLUB 21 / COLISEUM
2520 South Miami Road, Ft. Lauderdale 1-877-Grove-4 Spinning The Phatest Hip Hop, House & Reggae on Thursdays.

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION
901 Cowan St., 615-742-1166 Blackest on Thursdays

NEW ORLEANS, LA

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA, FL

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

SAVANNAH, GA

CLUB TRUE COLORS
Hot Sizzling Action 6 Days a Week. Open M-Sat 4PM - 3AM. 425 West Highway 80, Garden City. 912-966-1855

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

Announcing
Open Enrollment of an
Investigational
Immunotherapy Study

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

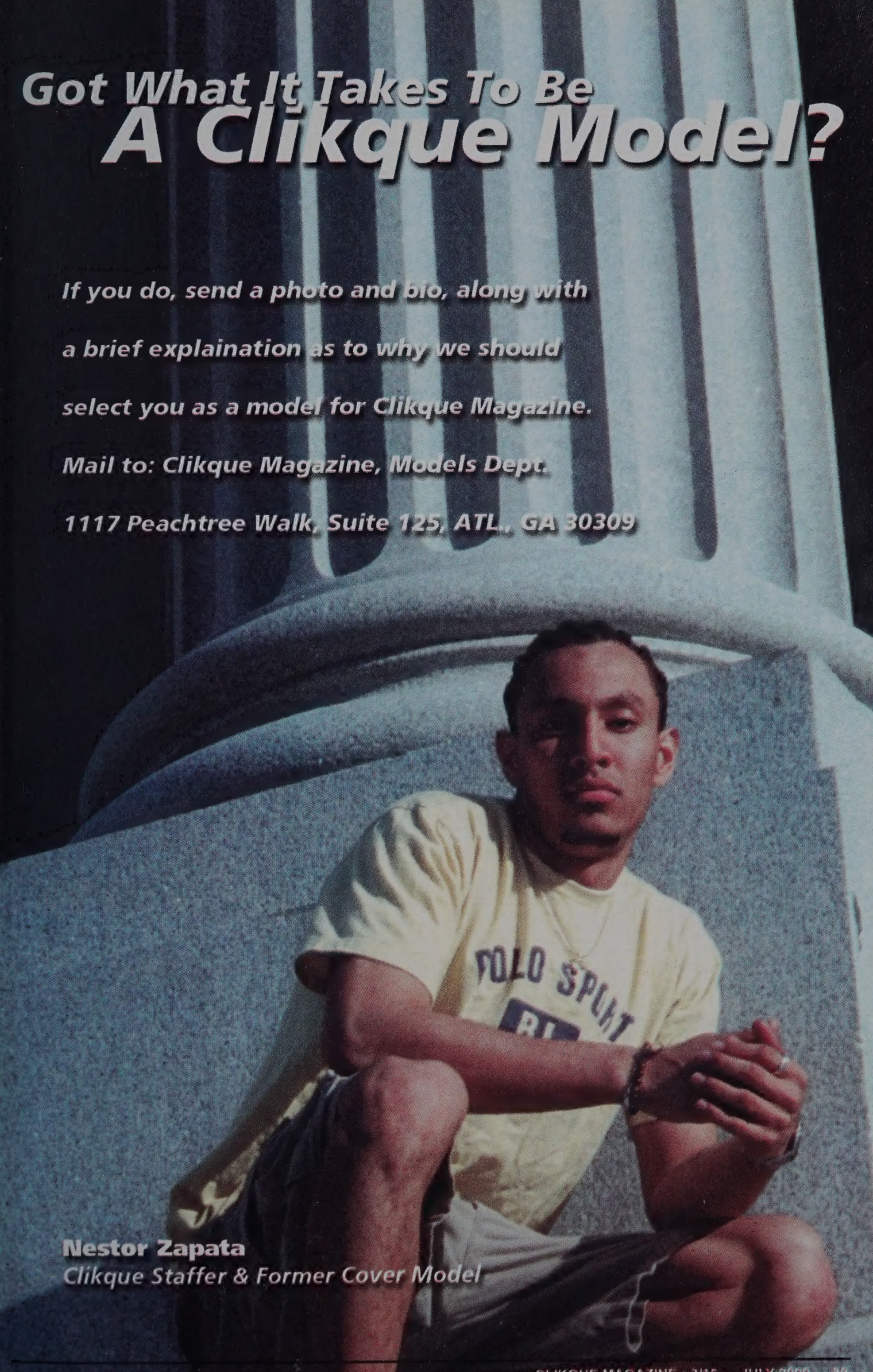
- Viral load of less than 10,000 copies/ml
- CD4^{+} T-cells between 50 and 299 cells/mm^{3}

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

Got What It Takes To Be A Clikque Model?

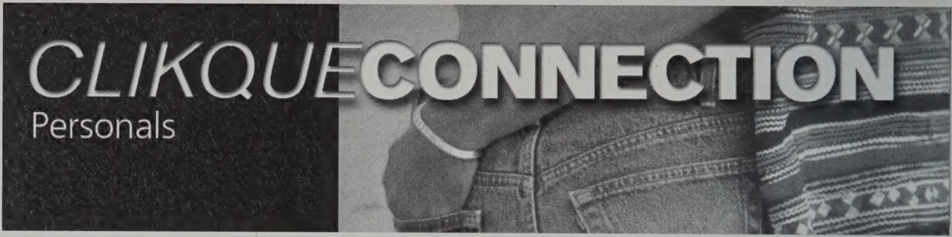


If you do, send a photo and bio, along with a brief explaination as to why we should select you as a model for Clikque Magazine.

Mail to: Clikque Magazine, Models Dept.
1117 Peachtree Walk, Suite 125, ATL., GA 30309

Nestor Zapata
Clikque Staffer & Former Cover Model

CLIKQUE CONNECTION
Personals



MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

California

PARTY GUY Very good-looking African/American, 40, total bottom, party Guy. Seeking hot, erotic top who can take care of me. You will be pleased. (San Francisco) ☎10912

BODY BUILDER Very well-built, 24-year-old Male, 6'6", 250 lbs., shaved head, goatee, tattooed. If interested, leave a message. (Anaheim) ☎10599

I NEED A TEACHER GHM, 43, romantic, first time experience seeking patient friend, age open, who is a good instructor and willing to show me the way to having a good time. (Torrence) ☎10193

DAVE IS AN 18-year-old Male, well-endowed, very oral, enjoys anal sex. If interested, leave a message. ☎10766

EAGER FIRST TIMER Len is a 32-year-old Male, 5'9", 150 lbs., brown/brown, in good shape, tan. Seeking dominant, well-endowed, Daddy-type Male, for first time experience. (Palm Springs) ☎22695

NOT INTO PAIN Gary enjoys bondage. Seeking Male under 29, lean, hard body, muscular, thin, submissive, very oral, for fun times. #21389

THANK YOU SIR Jim is a 48-year-old WM, 5'10", 183 lbs., bottom, enjoys B&D, S&M, watersports. If interested, leave a message. #10751

LET'S HOOK UP Shawn is a 26-year-old Male, 6'0", 170 lbs., good-looking, brown/blue, well-endowed. Seeking Male to hook up with. (San Diego) %20800

Florida

GBM, 21, SEEKING B/HGM who is interested in hooking up with a definite bottom. If you are a hot top, let's talk and see where it goes. Give me a holler. (Miami) ☎10902

STRETCHY FABRICS TURN ME ON 49-year-old GWM, 5'11", HWP, good-looking, enjoys pantyhose, massage, touching, kissing, mutual masturbation, the outdoors, movies, theater. Seeking Male with similar interests. (Jacksonville) ☎10631

Georgia

VERY SEXY Reginald is a 34-year-old Male, 6'0", 180 lbs., HIV+, healthy, sexy, versatile. If interested, leave a message. (Atlanta) ☎11018

SEEKING SCORPIO OR TAURUS Wendell is a 44-year-old Male, smoker, drinker. Seeking a straight-acting Male. ☎10573

MASCULINE MEN ONLY Jimmy is a GBM, 5'7", 135 lbs., HIV+, versatile, attractive. Seeking masculine, discreet BM, for friendship, possible relationship. (Atlanta) ☎10468

NO STRINGS Donald is a 29-year-old Male, 5'7", 205 lbs. Seeking a well-endowed B/HM 35-60, for fun times. (Atlanta) ☎22796

LIKE TO FREAK? Tony is a brown-skinned BiM, 5'9", 170 lbs., 6". Seeking Male lat-30s, out-going, who likes to freak. ☎22481

VERY CUTE TV Very cute, passable TV, 5'11", n/s, laid-back, easy-going, enjoys lingerie, travel, dating, movies, dining out, cuddling, slow dancing. Seeking masculine Male, for possible relationship. ☎14299

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) ☎21398

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. ☎21055

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area ☎18374

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) ☎20971

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) ☎20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) ☎20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. ☎20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) ☎20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) ☎19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. ☎19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) ☎18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. ☎14094

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) %21398

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area %18374

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. #21055

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) #20971

ENJOYS BEING TOUCHED Tana is a beautiful, older TV, mature, intelligent. Seeking Male for possible long-term relationship. #14299

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) #20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) #20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. #20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) #20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) #19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. #19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) #18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. #14094

BIG GUY Kevin is a 33-year-old African-American Male, honest. Seeking cool, down-to-earth, honest, masculine Male, for friendship. (Atlanta) #15633

DAVID ON THE LINE GBM, 5'11", medium build, nice lips, attractive, bottom seeking H/BM, for casual dating and sharing good times. We can kick it if we are right for each other. (Atlanta) #14958

SERIOUS RELATIONSHIP POSSIBLE I am for real. GBM, 28, very attractive looking for a possible partner and long-term relationship. If you are serious and are commitment-minded let's see if we are right for each other. No fats or femmes. (Atlanta) #14285

MATURE WELL-TOOLED Mature very-pretty TV pre-op TS seeking loving, versatile oral top who can help me be a real Woman. You will be pleased. (Savannah) #14299

NO STRINGS ATTACHMENT GWM, 23, seeking GM, under 25, race is open, for sexual good times. Does this sound good to you? If so drop me a message. (Atlanta) #14757

LOW FADE GBM Rick is a GBM, 23, dark skin, 5'10", 155 lbs, very masculine, very professional seeking a buddy who deisres a new friend. Our relationship would be purely platonic. I am in a committed relationship and all that is wanted is a new friend to share some fun times together. #10053

BROTHER WANTS TO CHILL SBM, 5'9", 148 lbs, 24, discreet, bottom is seeking for a friend, Brother, top who wants more than a sexual relaltionship. We can have some great times together, let's try to connect. (College Park) #14401

Illinois

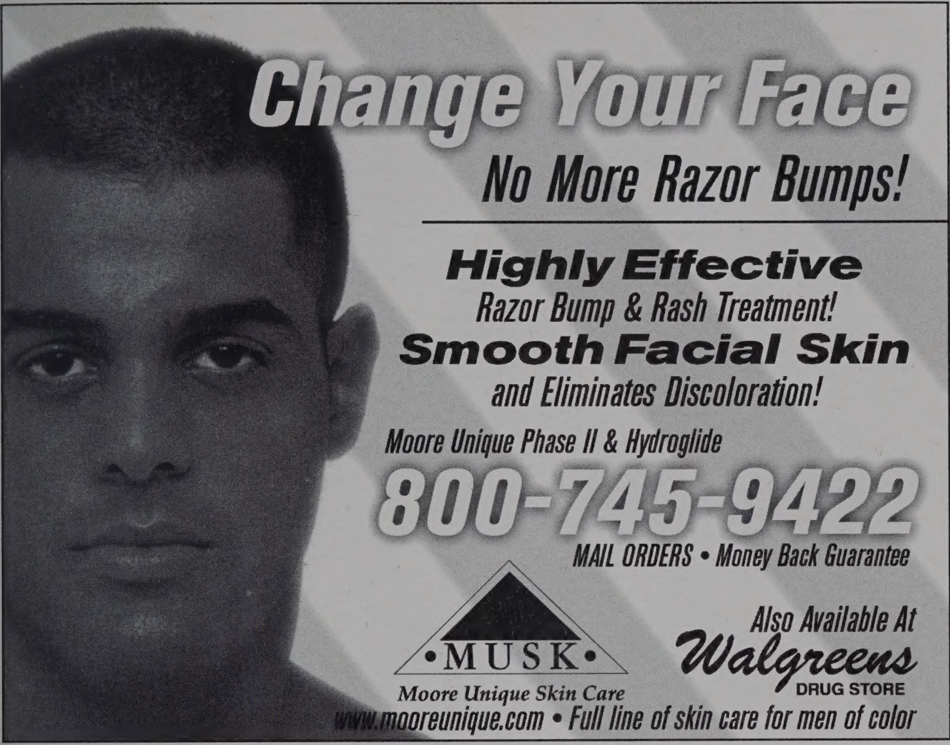
TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill

To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783


Change Your Face

No More Razor Bumps!

Highly Effective

Razor Bump & Rash Treatment!

Smooth Facial Skin

and Eliminates Discoloration!

Moore Unique Phase II & Hydroglide

800-745-9422

MAIL ORDERS • Money Back Guarantee

•MUSK•

Moore Unique Skin Care

Also Available At

Walgreens

DRUG STORE

www.mooreunique.com • Full line of skin care for men of color

NEW LISTINGS • CALL TODAY!!!

CATCH OF THE DAY GWM, 6'4", 195 lbs, very muscular, 45, very dark brown, blue eyes, very healthy, seeking well-endowed bottom GM, 6'+, who is romantic, nuturing, honest. Age and race is open. (Chicago) ☎10822

HISPANIC SCORPIO George is a 48-year-old GHM, 5'10", 150 lbs., Scorpio, bottom, passionate, sexual, enjoys gardening, cooking barbecuing, going out, quiet evenings, dining out, walks, biking.. Seeking Male top, with similar interests, for friendship, possible relationship. (Chicago) ☎10705

I LIKE MASSAGES BiWM, 31, open-minded, sincere seeking friend who enjoys massages, interesting times and some new adventures. Let's try to connect and give it a go. ☎10341

NEW TO CHICAGO Carlos is B/HM, 5'6", 34" waist, new to the area. Seeking a down-to-earth, well-endowed Male to hook up with. (Chicago) ☎10231

BATMAN SEEKING ROBIN Masculine, 35-year-old Male, 6'0", 185 lbs., enjoys costumes, mild bondage, toys, restraints. Seeking submissive, Male 21-45, under 5'9", with similar interests. ☎10435

Michigan

NEED TAKE CHARGE TOP Experienced bottom. Seeking GM, over 45, who loves to be a top. I am into most everything, also fun to be with. Give me a try, you will be pleased. (Detroit) ☎10899

YOU WON'T BELIEVE Semi-Virgin CD, 50, tall, slender seeking GWM, under 50, for exotic adventures beyond reality. (Detroit) ☎10711

AUTHENTIC, TRADITIONAL SPANKING Bud is 6'3", 220 lbs., dark/dark, mustache, muscular, enjoys spanking. Seeking an older Male, with similar interests. (Detroit) ☎10734

30-YEAR-OLD GAM, 5'9", 190 lbs. Seeking mature, sincere, educated, healthy GWPM, for friendship, possible relationship. (Detroit) ☎10702

DRESS-UP WITH YOU Feminine, 40-year-old GWM, thin, smooth, sexy. Seeking light complexion, thin, feminine, A/BMTV (Detroit) ☎10603

KEEP IT ON THE DOWN LOW Tony is a brown-skinned Male, 210 lbs., bald, nicely built. Seeking masculine, dominant, discreet, dark-skinned, stocky BM, for hanging out and friendship. (Detroit) ☎10400

WHOLESOME LIFESTYLE GBM, 33, very Single, 5'10", 150 lbs, clean-shaven, short hair, ISO GBM, 30-45, dark skin, masculine, sincere, honest, loyal are very important factors. Friendship, companionship and possible LTR for the right person. Let's talk. (Detroit) ☎22609

ACTOR IN DETROIT Matty is a 25-year-old W/HM, 5'5", 170 lbs., brown/green. Seeking Male for friendship. (Grosse Point) ☎10281

ARE YOU NAUGHTY? SWM, 45, 6'2", 200 lbs, interested in both giving and receiving spanking. Let's give it a go, you will be pleased. (Detroit) ☎10150

ARE YOU WELL HUNG? GBM, 28, very freaky, 6'3", bald, dimples, well hung seeking GM, 18-25, well-endowed who desires some new experiences and new adventures. Horny and ready to go. (Detroit) ☎10144

LIFE AND LOVE Jerry is a GWM, 6'2", 172 lbs., secure, established, attractive, enjoys running, kayaking, blading, biking, movies, theater, weekend getaways. Seeking similar, sincere Male for friendship, possible relationship. ☎22675

BM ONLY 25-year-old BM, 6'3", 185 lbs. Seeking younger BM, if interested, leave a message. (Detroit) ☎10080

WHAT'S UP FELLAS? Chris is a 30-year-old BM, 5'9", 150 lbs., attractive. Seeking Male for friendship. (Detroit) ☎22711

CALL ME Ervin is a BM, 6'1", 165 lbs., looking for a good time. (Detroit) ☎22541

NO TIME FOR GAMES 41-year-old GWM, 5'8", 165 lbs., brown/hazel, beard, mustache, HIV+, healthy, attractive, down-to-earth, practical. Seeking GBM 30-55, for quality time. (Detroit)

New York

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810 ☎22721

Tennessee

YOU CALL I HAUL GWM, very submissive seeking dominant Male who can show me the ropes in how to become a very obident slave. (Memphis) ☎10843

Texas

FIT THIS DESCRIPTION? Cupid is a 21-year-old Male, 5'7", 125 lbs., enjoys singing, dancing, writing music, modeling. Seeking tall Male, 20-30, nice personality, good-humored, fun-loving. (Houston) ☎10776

OPEN TO ANYTHING Leo is a BM, 5'8", 175 lbs., light complexion, HWP, enjoys having fun, going out. Seeking Male for friendship, possible relationship. (Houston) ☎10503

HIT ME SBM, enjoys having fun, chillin. Seeking versatile SBM, with similar interests. (Houston) ☎10078

RAUNCHY LEATHER DADDY Jay is 5'10", 185 lbs., short hair, clean-shaven. Seeking pig boy bottom. ☎22782

Virginia

CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741

lamancha-video.com

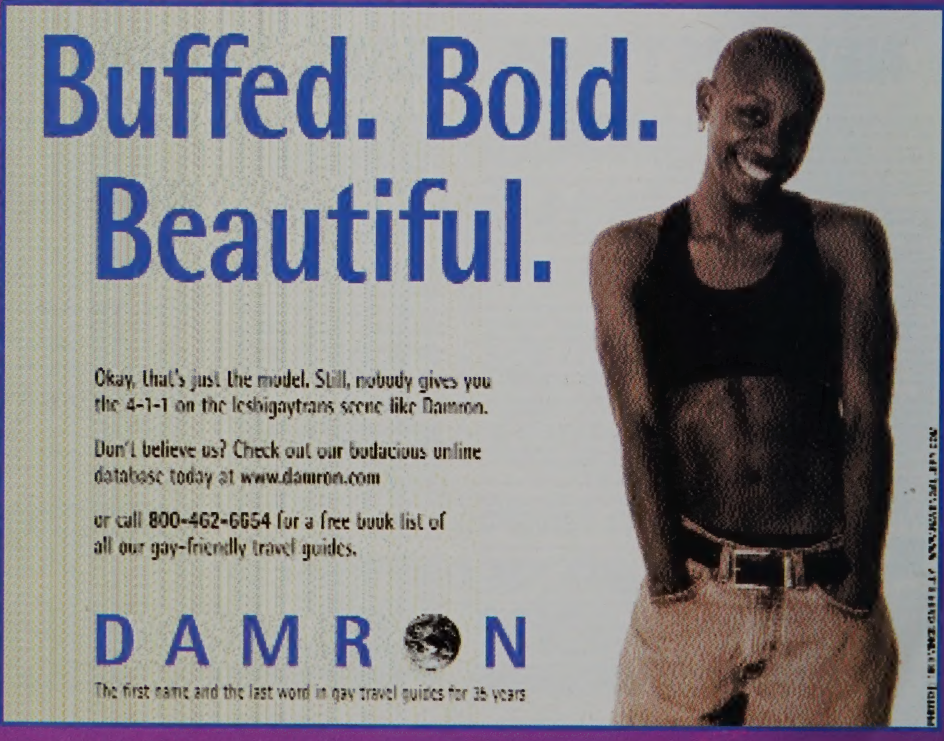
Porn Director ***Enrique Cruz*** *is casting his new xxx-video* **"ThugPassion"** *to be shot in NYC and Maimi - need exceptional black and latin men 18-35 yrs (with Picture ID) must be masculine looking, in-shape and be ready to show it off!*

Contact :
800-861-7501 vm
or mail photo's w/ ID to:
LaMancha casting,
244 Fifth Ave # A252,
New York, NY 10001

Check out our website:
lamancha-video.com

xxx *videos for sale featuring the* **hottest black and latino men** *- plus* **xxx***clusive layouts - blatino personals - video clips - erotic stories -* **club parties** *& events!*

e·c



Buffed. Bold. Beautiful.

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

PHOTO: [illegible]

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

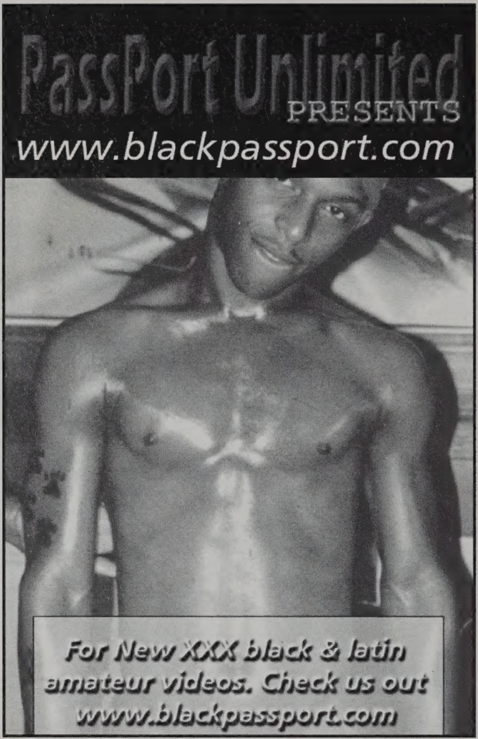
FLEX

a gay men's social club

Recently Renovated

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

www.flexbaths.com



PassPort Unlimited
PRESENTS
www.blackpassport.com

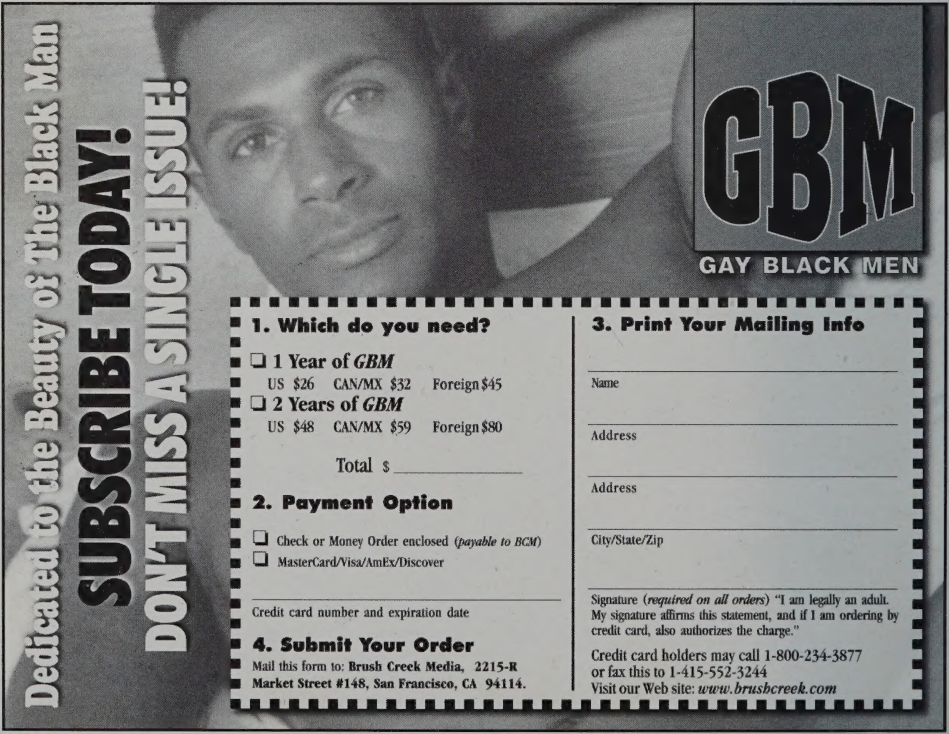
For New XXX black & latin amateur videos. Check us out www.blackpassport.com

QsJoint.com
Chicago's Home of The Hottest Nude Black Men.

http://www.QsJoint.com

QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements
Free Personal Ads



Dedicated to the Beauty of The Black Man
SUBSCRIBE TODAY!
DON'T MISS A SINGLE ISSUE!

GBM
GAY BLACK MEN

1. Which do you need?

☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45
☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ ______________

2. Payment Option

☐ Check or Money Order enclosed (*payable to BCM*)
☐ MasterCard/Visa/AmEx/Discover

____
Credit card number and expiration date

4. Submit Your Order

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

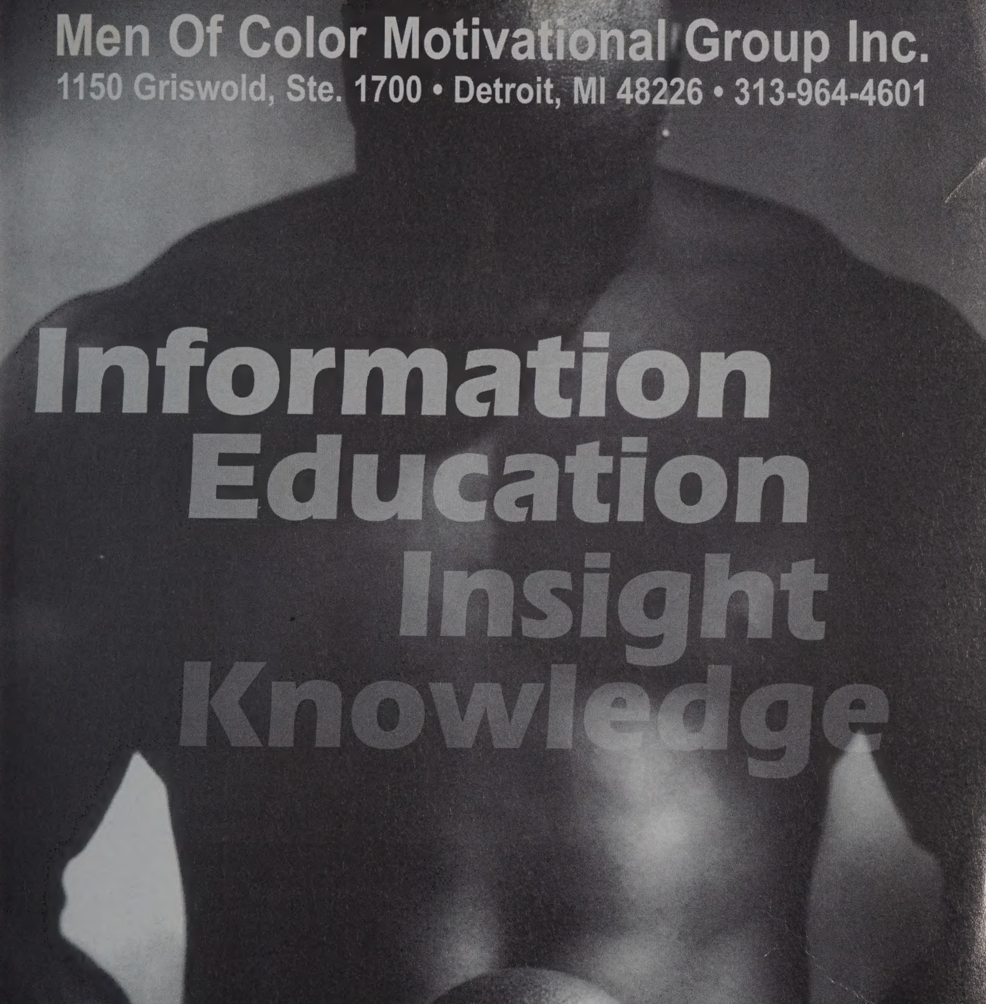
3. Print Your Mailing Info

____
Name
____
Address
____
Address
____
City/State/Zip
____
Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

CHILLIN'
WITH THE TWIST
THE OFFICIAL
DRINK OF
Clikque Magazine's
TAMPA JAMZ 2000
SMIRNOFF
SMIRNOFF CITRUS TWIST
CITRUS TWIST
CITRUS FLAVORED VODKA

2000 Distilled by Ste. Pierre
Smirnoff FLB., Hartford, CT
Vodka 100% Neutral Grain Spirits.
40% Alc. by Vol. (80 proof)

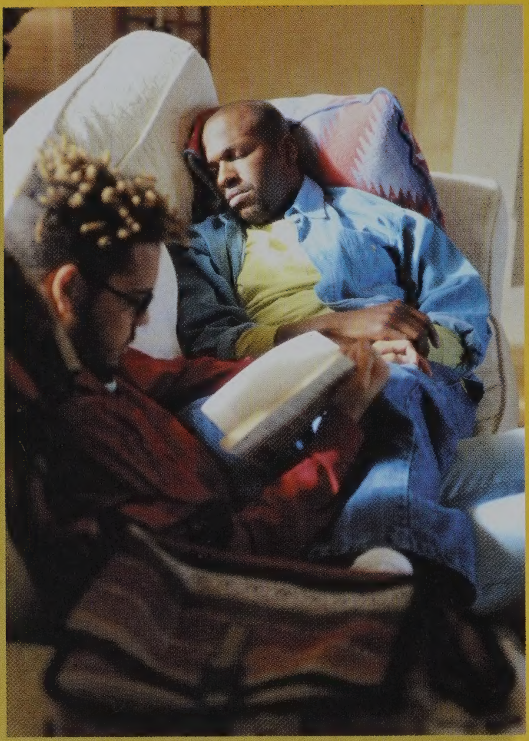
Enjoy Our Product Responsibly

Clikque CM MAGAZINE

For Him & For Her

CLIKQUE
MAGAZINE™
$5.00 US
JANUARY 2000
VOL. 3 NO.9
PRINTED IN THE USA

The MILLENNIUM Issue



When you're facing serious illness, money shouldn't be an added source of stress.

Selling your life insurance is an option to consider.

As one of the oldest viatical settlement brokers, we have the experience and knowledge to get you the highest cash settlement possible.

- ★ One quick, simple application
- ★ Competitive bidding process among multiple funding sources
- ★ Any size policy
- ★ All policy types considered, including some less than two years old
- ★ No cost or obligation at any time
- ★ HIV and other serious illnesses
- ★ Qualify up to 900 T-cells
- ★ Your settlement may be tax-free
- ★ Confidentiality, now and always

BENEFITS AMERICA

Celebrating 10 years as *your advocate.*

404-233-5411 **800-777-8878** **www.benefitsamerica.com**

Member: Viatical Association of America

Benefits America NA, Inc.

Mr & Miss Clikque America Pageant

January 12-14
2000

Featuring
Tamisha Iman
Miss Clikque America Emeritus

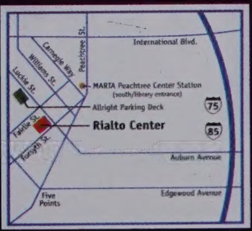
Grover Fortenberry
Mr. Clikque America Emeritus

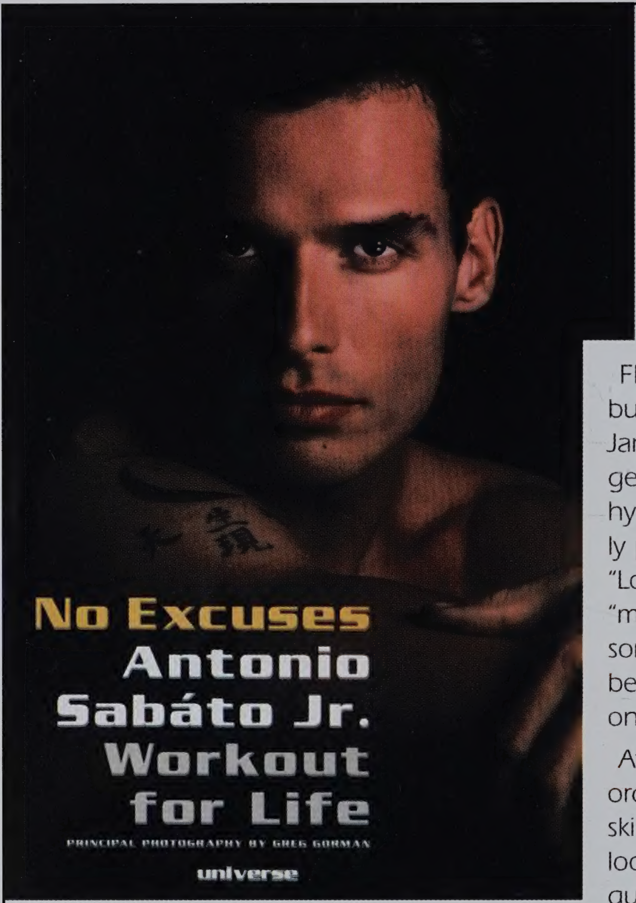
STARRING: Mr. Clikque America Emeritus, Grover Fortenberry ■ Miss Clikque America Emeritus, Tamisha Iman ■ Former Miss Black Universe, Paris Frantz ■ The Diva Herself, Miss Tina DeVore ■ The Hilarious Sophia McIntosh ■ Former Mr. Black Universe Joe Jackson ■ Staff Writer Dorian Kelley ■ From Showtime At The Apollo, André Mizrahi ■ Miss National — Shanna Brooks ■ Miss Black Universe — Necole Luv Dupree ■ Mr. Black Universe — D'Andre ■ Miss Black America — Stasha Sanchez ■ Mr. Black America — Al Milan Dupree ■ Miss Hotlanta — Jasmine Bonet ■ The Empress of Atlanta — Niesha Dupree ■ Miss Liberty International — A'zsia ■ Mr. Liberty International — Calvin St. Claire

Preliminary: Thursday, 13th January
TRAXX Nightclub • 8PM Sharp - 306 Luckie Street

Finals: Friday, 14th January
Rialto Center For Performing Arts
8PM Sharp - GSU, University Plaza — Atlanta, Ga.

Tickets: $25 Prelim Night & $40.00 Final Night • ($55.00 Both Nights)
For Additional Information Call 404-817-3898


International Blvd.
Peachtree St.
Carnegie Way
Williams St.
Luckie St.
MARTA Peachtree Center Station (south/library entrance)
Allright Parking Deck
Rialto Center
75
85
Fairlie St.
Forsyth St.
Auburn Avenue
Edgewood Avenue
Five Points


No Excuses
Antonio Sabáto Jr.
Workout for Life
PRINCIPAL PHOTOGRAPHY BY GREG GORMAN
universe

Fact or Fiction?

Flipping through a body-building book at Outwrite, James cocks his head to get a better look at the hyper-buff bodies practically popping off each page. "Look at this," he muses, "my chances of meeting somebody aren't much better than my looking like one of these guys."

At the coffee bar, David orders his favorite latte – skim, of course – and looks around. "Why is that guy twisting his head that way?", he wonders.

Just then, James looks up and catches him frowning quizzically. "Oh fine. Some cute guy glances my way and all I generate is a scowl – what is wrong with me?" he exclaims silently, glancing down to check his fly.

Then he realizes "the cute guy" is smiling. And walking his way.

"Looking for any body in particular?" grins David.

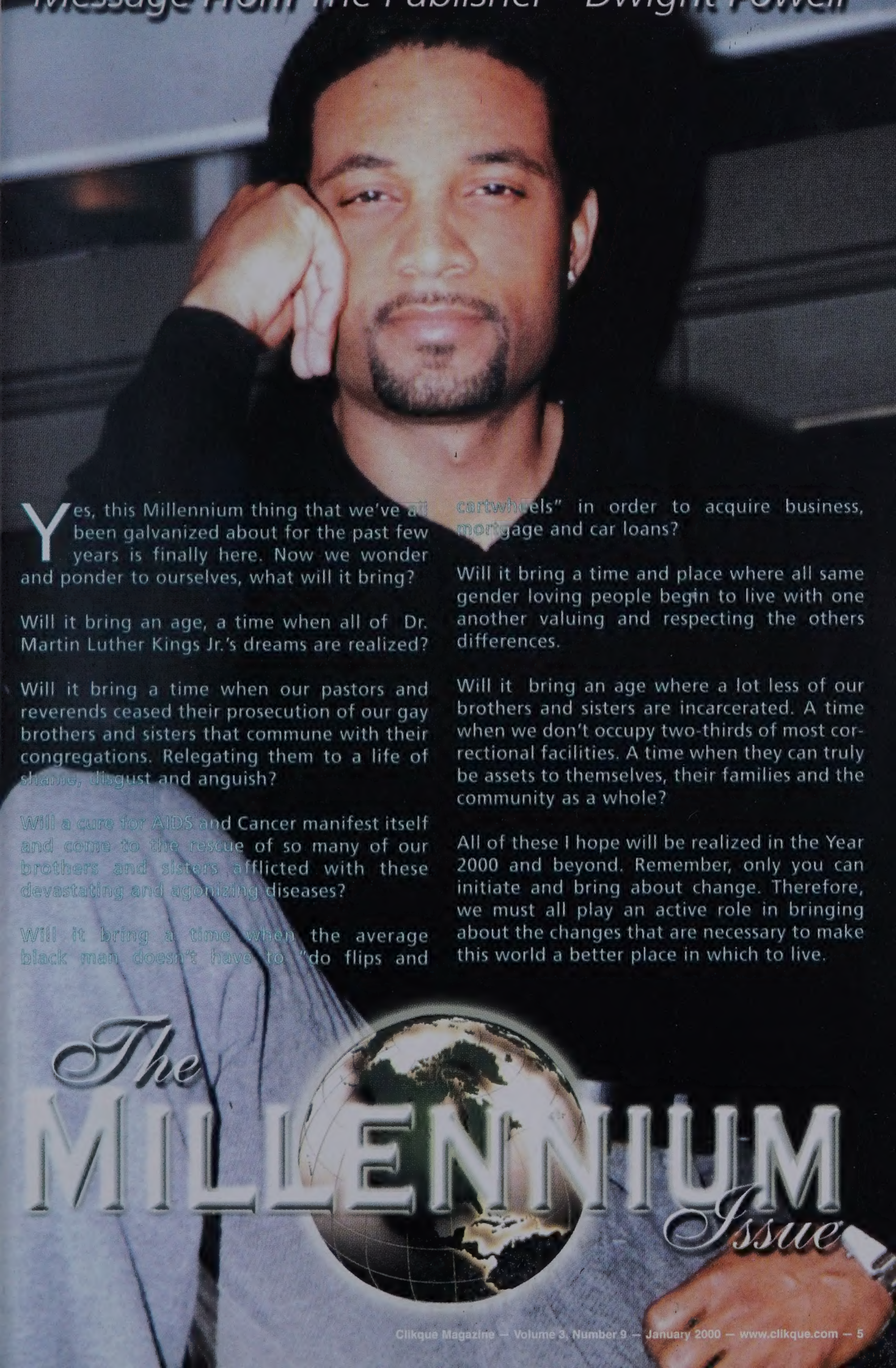
It could happen...

Outwrite. More than you think.

ATLANTA'S GAY & LESBIAN
OUTWRITE
BOOKSTORE & COFFEEHOUSE

10th & Piedmont Ave.
404-607-0082

Message From The Publisher - Dwight Powell



Yes, this Millennium thing that we've all been galvanized about for the past few years is finally here. Now we wonder and ponder to ourselves, what will it bring?

Will it bring an age, a time when all of Dr. Martin Luther Kings Jr.'s dreams are realized?

Will it bring a time when our pastors and reverends ceased their prosecution of our gay brothers and sisters that commune with their congregations. Relegating them to a life of shame, disgust and anguish?

Will a cure for AIDS and Cancer manifest itself and come to the rescue of so many of our brothers and sisters afflicted with these devastating and agonizing diseases?

Will it bring a time when the average black man doesn't have to "do flips and cartwheels" in order to acquire business, mortgage and car loans?

Will it bring a time and place where all same gender loving people begin to live with one another valuing and respecting the others differences.

Will it bring an age where a lot less of our brothers and sisters are incarcerated. A time when we don't occupy two-thirds of most correctional facilities. A time when they can truly be assets to themselves, their families and the community as a whole?

All of these I hope will be realized in the Year 2000 and beyond. Remember, only you can initiate and bring about change. Therefore, we must all play an active role in bringing about the changes that are necessary to make this world a better place in which to live.

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance
to Cash Can Give You
the Financial Freedom
to Seek Alternative Treatments,
Pay Off Bills, or Do Those
Things You've Always
Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 888-874-1190

1874 Piedmont Rd. #585-E
Atlanta, Georgia 30324

MVS

MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

One Life Productions® Presents

fantazie 2000

The Most Fun-Filled Gay Cruise Ever!

SOPHIA
Comedian of the Millennium
DJ Sedric

You'll Get All Of This:
3 day All-inclusive fun cruise to sunny Nassau, in The Bahamas

- Room & Board
- Ground Transportation
- Food & Beverages
- 24-hour complimentary room service and pizzeria
- Parties
- Casinos

Come & Experience The Islands Of The Bahamas & Party With America's Most Beautiful Men & Women.

April 6th-9th, 2000

For Booking Information Contact Tiffany @ Moonlight Cruises
770-322-1047 or visit us @ www.moonlightcruises.com
Round trip party bus from Atlanta to Port Canaveral, Florida

Final Payment Due By Feb. 14

Make your travel arrangements today!!!

Limited Space Available

3 DAY ALL-INCLUSIVE FUN CRUISE

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

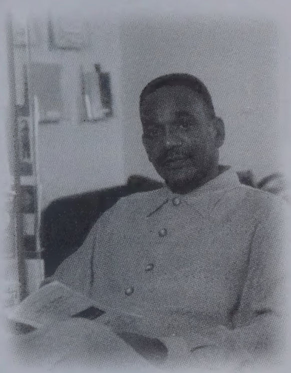
- Viral load of less than 10,000 copies/ml
- $CD4^+$ T-cells between 50 and 299 cells/mm^3

For more information on
the SILCAAT study,
or to find out how to
participate, please call us
or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

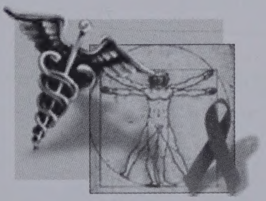
hiv/aids updates

By Don Sneed - Staff


Director of Renaissance III, Dallas TX

Dateline: Dallas, Texas, December 23, 1999, reporting from the Southwestern Front. A minute has changed and in the course of that minute's change we have entered a new hour, day, year, decade, century and millennium. I, a person living with HIV disease for the last seven years of my life, never thought that I would be alive for such a monumental event. There, but by the Grace of the Triune God, have we come unto this new Age of Aquarius.

In November of last year, at the United States Conference on AIDS, I had an opportunity to interview Dr. David Satcher, the United States Surgeon General and the Assistant Secretary of the Department of Health and Human Services. Unfortunately, I was unable to ask the question that I believe is of great import to African Americans infected and affected by HIV disease. The question was and is: "What is the government, and for that matter pharmaceutical companies, doing in the area of Immune System Reconstitution?" During the recent Town Hall Meeting on HIV in the African American Community held by my District's Congressional Representative, Ms. Eddie Bernice Johnson, I again posed this question to the official representing the U.S. Public Health Service. He admitted that there remains a tremendous amount of work to be done in the field of Immune System Reconstitution.

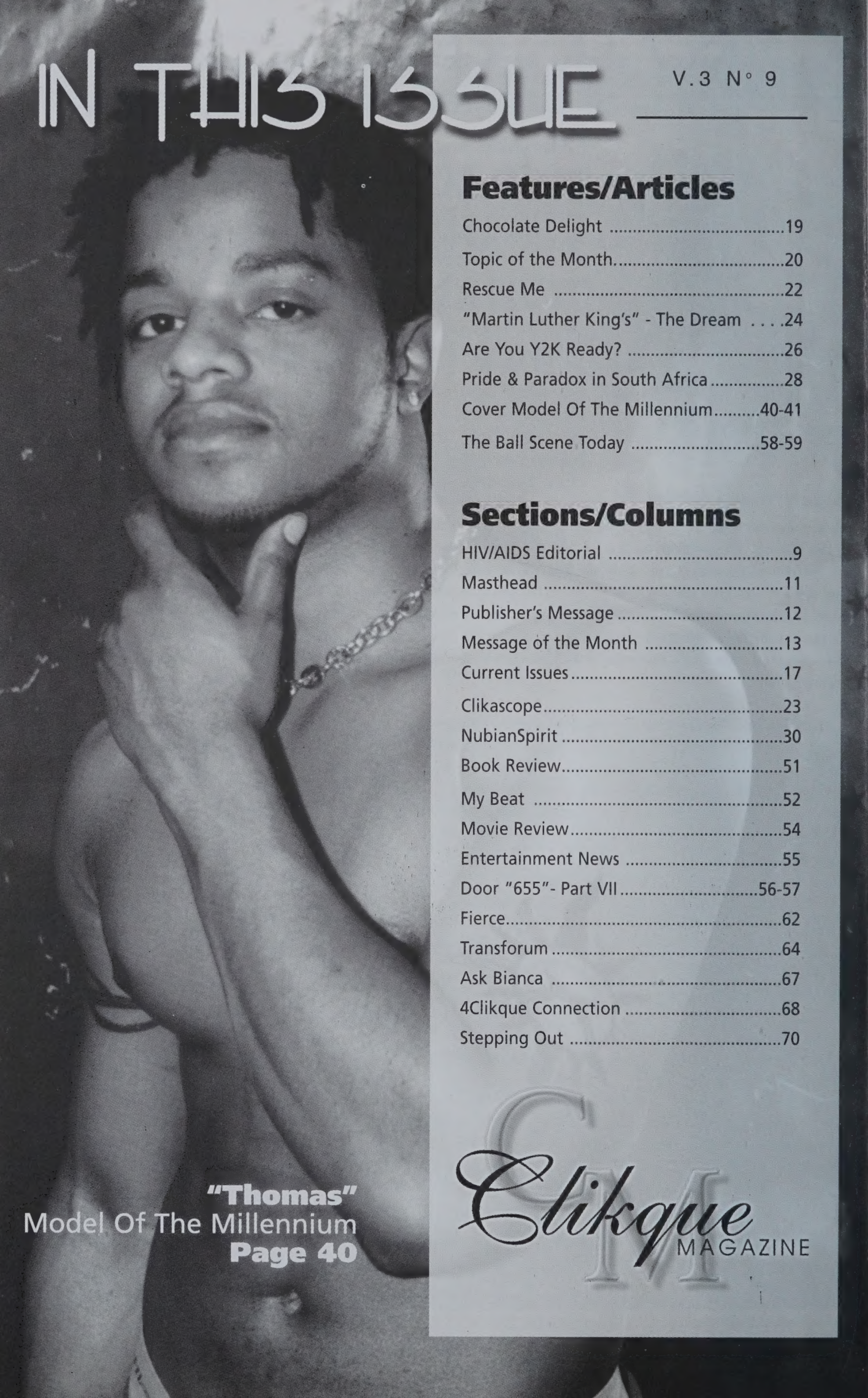


Since the identification of HIV as the viral agent that corrupts and then finally destroys the immune system the majority of research for the treatment of HIV infection has focused on viral suppression and /or elimination. We have come a long way from AZT monotherapy as a treatment option. However, the currently available medications are expensive, difficult to take, fraught with side effects and subject to failure. Let us understand that one of the human immune system's primal functions is to fight and destroy invading germs, bacteria and viruses. The real dilemna about HIV is that it attacks, subdues, and eventually (left untreated) destroys the very thing that is designed, by nature, to destroy it. If you are on HIV antiretroviral medications you are fighting a virologic battle. The individual's fight against HIV is two-fold: immunologic and virologic.

Over the last two years many of my clients and members of our HIV Treatment Support Group have been discussing and talking about their viral loads. A lot of them have begun to brag, twist and do sissy finger snaps about: "baby my viral load is undetectable! I'm in great shape, chile!" A few weeks later they are calling us from the hospital after having succumbed to an opportunistic infection. One of the first things that they ask me is: "How did I become sick? My viral load was undetectable." The first thing that I ask them is what is your CD4 count. Usually, it is two hundred or below. A CD4 count of 200 and below and/or an AIDS defining opportunistic infection means that a person has AIDS. Just because your viral load is undetectable that does not mean that you won't get sick. It is the Immune System that protects us from diseases not the viral load.

Most Black people are caught between a rock and a hard place. Many of us get diagnosed with HIV disease late in the disease process; often times in the emergency room. Too many of us take an HIV test; it comes back positive; we freeze up and fake out; we do nothing until that first major infection slaps us upside our heads. By that time the virus has done the majority of it's dirty work. It has trashed our immune system and we are no longer able to ward of the germs, bacteria and viruses that have our bodies under constant attack. Many of the anti-retroviral medications give a relative boost to the immune system but they do not restore the immune system. The immune system and especially our CD4 cells are able to put up a good battle against HIV. The immune system is designed to fight HIV and hold it in check. That is why it can take from 5 to 10 years from initial infection to first illness. The treatment of HIV needs and must be twofold. The infection has to be attacked on two fronts. One, the virus must be held in check - that is what your antiretroviral medications are doing. Two, the immune system must be maintained and/or restored - that is where much work is left to be done.

Long the stepsister of virology, immunology has stepped into the spotlight of HIV research, and scientists talk excitedly of "using the immune system as a drug," a concept put forth by Stefano Vella, M.D., a keynote speaker at the Sixth Conference on Retroviruses and Opportunistic Infections in Chicago last this year. Dr. Vella was referring to a paradigm shift that has taken place in our collective thinking about HIV - away from the goal of total eradication of the virus and on to HIV remission, or long-term control of HIV. As we march, boldly, hopefully and prayerfully into the 21st century let us, as a people, be keenly aware that Immunology or Immune System Reconstitution is the New Frontier in the battle against HIV disease. Until next month; may peace, health and prosperity be with you, my brothers and sisters.



IN THIS ISSUE

V.3 N° 9

Features/Articles

Chocolate Delight 19
Topic of the Month....................................20
Rescue Me 22
"Martin Luther King's" - The Dream 24
Are You Y2K Ready? 26
Pride & Paradox in South Africa 28
Cover Model Of The Millennium..........40-41
The Ball Scene Today 58-59

Sections/Columns

HIV/AIDS Editorial 9
Masthead 11
Publisher's Message 12
Message of the Month 13
Current Issues 17
Clikascope..23
NubianSpirit 30
Book Review..51
My Beat 52
Movie Review 54
Entertainment News 55
Door "655"- Part VII 56-57
Fierce..62
Transforum 64
Ask Bianca 67
4Clikque Connection 68
Stepping Out 70

"Thomas"
Model Of The Millennium
Page 40

Clikque MAGAZINE

Clikque MAGAZINE

41117 Peachtree Walk NE, Ste. 125
Atlanta, GA, 30309
404-817-3898 • 404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

COPY EDITOR
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair- Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Bianca - Atlanta, Ga.

STAFF WRITERS
Parker Bridges- Atlanta, Ga.
Danny Chislom - Atlanta, Ga.
Queshan Hayes - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Remmington Ross- Houston, Tx.
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

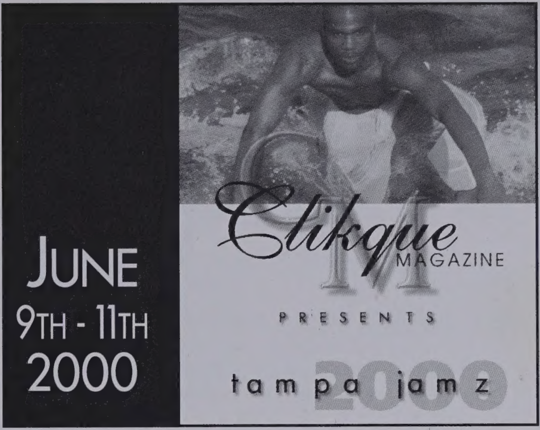
CONTRIBUTING WRITERS
Diedra Nesbitt- Atlanta, Ga.
Rev. Kathi Martin- Atlanta, Ga.
Jaqua Williams- Silver Springs, Md.
Kaream James- Washington,DC
Rev. Antonio Jones- Atlanta, Ga.
Bishop Martin Nunn- Atlanta, Ga.

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

PHOTOGRAPHERS
Dwight Powell, Nestor Zapata,Games Martin

CARTOONIST
Michael Christopher

OWNER / PUBLISHER Dwight Powell
OFFICE MANAGER Nestor Zapata
EVENTS MANAGER James Martin
MARKETING Rivendell Marketing Company, Inc



JUNE
9TH - 11TH
2000

Clikque MAGAZINE
PRESENTS
tampa jamz 2000

HUDSON MEDICAL GROUP

735 Piedmont Ave., NE
Atlanta, Georgia 30308
(404) 881-6910

Dr. Richard Hudson
BOARD CERTIFIED
12 years experience with HIV/AIDS patients

- Practice focused on the care of HIV / AIDS, Hepatitis as well as general health problems
- Knowledge of medicines that are most effective for the African-American community
- Treatment of Impotence / Erectile Dysfunction

Please call us today to set an appointment

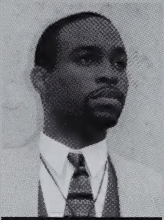
CLIKQUE™ Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE™ Magazine. **Names and pictures of persons appearing in CLIKQUE™ Magazine are no indication of sexual orientation.** All persons appearing in CLIKQUE™ Magazine are at least 18 years of age. Clikque™ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 9 January 2000.

The MILLENNIUM Issue

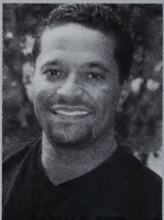
The Entire Staff Of Clikque Magazine Welcomes You To The Millennium

Christopher **Williams**
Atlanta, Ga.

James **Martin**
Atlanta, Ga.

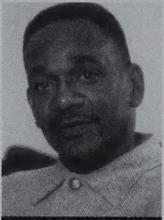


Darryl **Moch**
Atlanta, Ga.

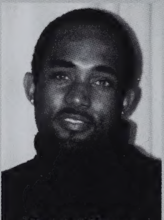


Scott **Bogan**
Atlanta, Ga.

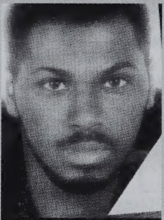
Victor **Stewart**
Atlanta, Ga.



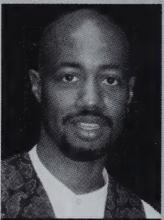
Don **Sneed**
Dallas, Tx



Queshan **Hayes**
Atlanta, Ga.

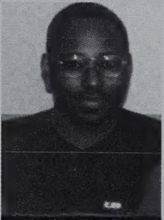


Remmington **Ross**
Houston, Tx.

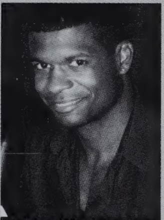


Craig **Washington**
Atlanta, Ga.

Dorian **Kelly-Jahman**
Atlanta, Ga.

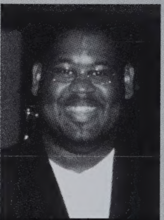


Anthony **Rucker**
Gainsville, Ga.

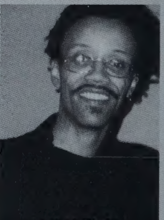


Michael **Christopher**
New York City, NY

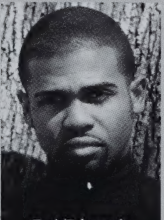
Sherri **Jackson**
Detroi, MI



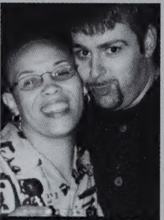
Lee **Jones**
Louisville, Ky.



Aleric **Blair**
Atlanta, Ga.



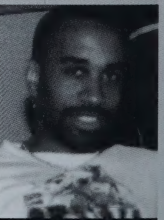
Todd **Edwards**
Austin, Tx



Liz M & **Jason M**
Detroit, MI

Kakid **Idawu**
Atlanta, Ga.

Danny **Chislom**
Atlanta, Ga.



"Doc" Hoskins
Atlanta, Ga.

Publisher's Message of the Month

The Following Is Chapter 48 of:
Don't Sweat The Small Stuff
by Richard Carlson, PH.D.

Remember that Everything Has God's Fingerprints on It

Rabbi Harold Kushner reminds us that everything that God has created is potentially holy. Our task as humans is to find that holiness in what appear to be unholy situations. He suggests that when we can learn to do this, we will have learned to nurture our souls. It's easy to see God's beauty in a beautiful sunrise, a snow~capped mountain, the smile of a healthy child, or in ocean waves crashing on a sandy beach. But can we learn to find the holiness in seemingly ugly circumstances—difficult life lessons, a family tragedy, or a struggle for life?

When our life is filled with the desire to see the holiness in everyday things, something magical begins to happen. A feeling of peace emerges. We begin to see nurturing aspects of daily living that were previously hidden to us. When we remember that everything has God's fingerprints on it, that alone makes it special. If we remember this spiritual fact while we are dealing with a difficult person or struggling to pay our bills, it broadens our perspective. It helps us to remember that God also created the person you are dealing with or that, despite your struggle to pay your bills, you are truly blessed to have all that you do.

Somewhere, in the back of your mind, try to remember that everything has God's fingerprints on it. The fact that we can't see the beauty in something doesn't suggest that it's not there. Rather, it suggests that we are not looking carefully enough or with a broad enough perspective to see it.

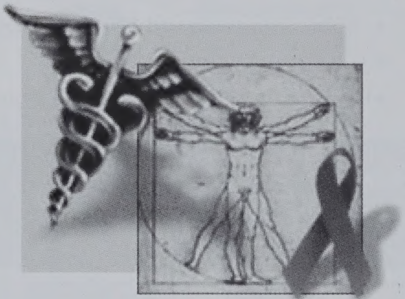
Have A Great Millennium

When You Need Us...
Help!
For all of your life Insurance needs
....We'll Be Here
- Term & Permanent Life Policies
- Low Rates
- Call Today For Your Free Quote

Kay Mitchell
Licensed Ga. Life
Insurance Agent
(404)
874-1101

Unexpected & Unusual
we specialize in HIV / infectious disease pharmaceutical care & accept more insurance plans than national "chain" pharmacies, assignment of benefits and Medicaid
The Only
Gay Owned & Operated
Pharmacy in Midtown
Ask for Todd or Britt!
atlanta
PHARMACY & GIFTS
Conveniently Located in Midtown Outlets
404-892-9131 • fax 404-892-8102
FREE PARKING
www.atlantapharmacy.com

The controversial issue of names reporting continues to raise eyebrows and tempers around the country. The main questions regarding this issue should be whether or not names reporting will have an impact on decreasing the number of HIV infections, will it decrease the progression from HIV to AIDS through early intervention, and what effect will it have as a preventative and educational tool for persons engaging in high risk behaviors? Well, we've done some checking and pulled some of the latest reports, from the CDC files on the web, which addresses both sides of the debate. Hopefully this information will be helpful for you in determining what you will decide and how you will campaign to the legislators and decision makers in your city, state, and/or your national congress persons.



CDC URGES STATES TO REPORT HIV NAMES

The government issued new guidelines Thursday instructing states to report HIV cases with patient names or identifying codes attached: a measure that has alarmed some AIDS activists.

The guidelines are the latest step in an effort by the Centers for Disease Control and Prevention to track where and how the AIDS virus is spreading.

The CDC estimates that up to 900,000Americans are living with HIV, and about 297,000 of them actually have AIDS. The CDC began recommending in 1997 that states tally HIV cases as well as AIDS cases. States had been reporting AIDS cases by patient name or identifying number since 1981. The new guidelines released Thursday spell out how states should report HIV cases as well.

To encourage states to comply, the guidelines make HIV reporting a requirement to receive federal funding for HIV surveillance — ranging from $50,000 for Wyoming to $3 million for New York City. The guidelines, first proposed a year ago, will mainly affect people who request an HIV test during visits to their regular doctor or when having lab work done that goes on their medical record.

Most states have clinics that offer anonymous HIV tests, and home-testing kits can be bought over the counter at many drug stores. The collecting of names of people who test positive for HIV worries some AIDS activists. Even though all but 11 states have anonymous testing, some AIDS activists are afraid that people won't get tested for fear their names will be reported to the state. "I see any disincentive to undergo HIV testing as a problem," said Daniel Zingale, executive director of AIDS Action, a Washington-based advocacy group. "Anything that's keeping people away from knowing their HIV status is a bad idea unless there's a compelling reason to do it."

Dr. Ronald Valdiserri, deputy director of the CDC's center for HIV prevention, said that reporting names is the best way to ensure HIV data is accurate and that the names will be well-protected. The names will be kept in a database that requires two passwords: one held by the state, the other by the CDC. And the CDC is urging states to pass laws making it a felony to release such names. "The information tends to be more complete" when names are used to track the data, Valdiserri said. "There tends to be less frequent duplication."

Thirty-four states already report HIV cases with names attached. Four other states use identifying codes, and Washington state uses a combination of the two approaches. The remaining 11 states and the District of Columbia do not report HIV statistics.

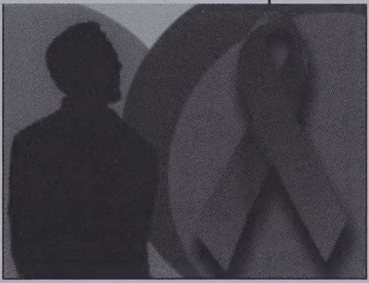
REPORTING HIV STATUS MAY NOT IMPROVE PUBLIC HEALTH

(WebMD) — Contrary to the arguments of many researchers and policy makers, a study released Monday shows that reporting HIV-infected persons to public health authorities does not seem to affect how quickly the patients seek medical care, or how many partners they notify of their HIV status.

THE STUDY — funded by the Centers for Disease Control and Prevention and published in the current issue of the Annals of Internal Medicine — is likely to stir up the highly controversial issue of whether names of HIV-positive people should be released to public health departments in order to facilitate surveillance of the disease.

Currently all 50 states mandate that people with AIDS be reported by name to local public health departments. However, only 31 states have adopted a similar policy for reporting people who are HIV-positive and haven't developed AIDS. HIV is the virus that causes AIDS.

In states such as California that don't have the policy, the issue is under consideration — and not without intense debate. Many argue that reporting HIV-infected people by name not only supports surveillance of the disease, but also allows efficient follow-up of infected individuals — a potential opportunity for public health officials to help people notify sex and needle-sharing partners, and to help get people into care faster, the argument goes. But opponents contend that name reporting deters high-risk people from being tested or from seeking further care — so as to "hide" from the system.



What the new study shows is that many of the arguments both in favor and against name reporting have been exaggerated, says Dennis Osmond, Ph.D., lead author of the study.

"The bottom line is that within the realm of public issues about partner notification and getting people into care earlier, name reporting did not help public health departments," says Osmond, a researcher in the department of epidemiology and biostatistics at the University of California, San Francisco (UCSF).

The team of researchers, from the CDC, UCSF and the University of California, Berkeley, analyzed data from surveys done in 1995 and 1996 in nine states with different laws for name reporting.

Notifying partners and seeking care

The surveys revealed that the percentage of people seeking medical care within two months of learning their HIV status was similar in states with and without name reporting (66 percent vs. 67 percent respectively). People contacted by health departments were no likelier to get medical care within the first three to six months of a positive HIV test, according to study results.

Name reporting also did not deter many people from seeking care once they knew their HIV status. Most respondents said their major reason for not seeking care was that they felt healthy or did not want to think about HIV. None of the respondents said fear of being reported to the health department was the major reason for avoiding care — and less than 9 percent of people surveyed mentioned it as a reason at all.

The researchers also analyzed partner notification in states with name reporting. They compared people who had taken an anonymous test with those who had taken a confidential one (so that their name was unknown). The average number of partners personally notified by those who had taken an anonymous test was the same (about 3.8 partners) as that for people who had taken a confidential test and had been assisted with notification by the health department.

Those results are distressing because one of the purposes of name reporting is to help notify partners who might be infected, says Jeffrey Levi, Ph.D., of George Washington University's School of Public Health in Washington, D.C. "This should be read as something of a wake-up call to health departments," Levi says. But the concern remains that the policy of reporting names may deter some from getting tested in the first place, Osmond says. The study also found that, in states with the policy, more gaymen delayed testing for fear of having their names revealed.

The debate continues ....
And that is one reason why many AIDS advocacy groups are fighting the establishment of the measure in states like California. "People have not understood how different HIV is, how great the stigma is, how scared people are," says Fred Dillon, state policy director of the San Francisco AIDS Foundation. But author Stan Lehman, M.P.H., from the CDC, says surveillance is based not on monitoring people, but on reporting a test result. A name is used because that's the way things have traditionally been done in public health for all diseases, he added. "To do old-fashioned public health you got to have information on a person," Lehman says. "But HIV has always been a much more political than normal disease."

[We'll continue keeping you updated-Clikque]

Caring for the African American community

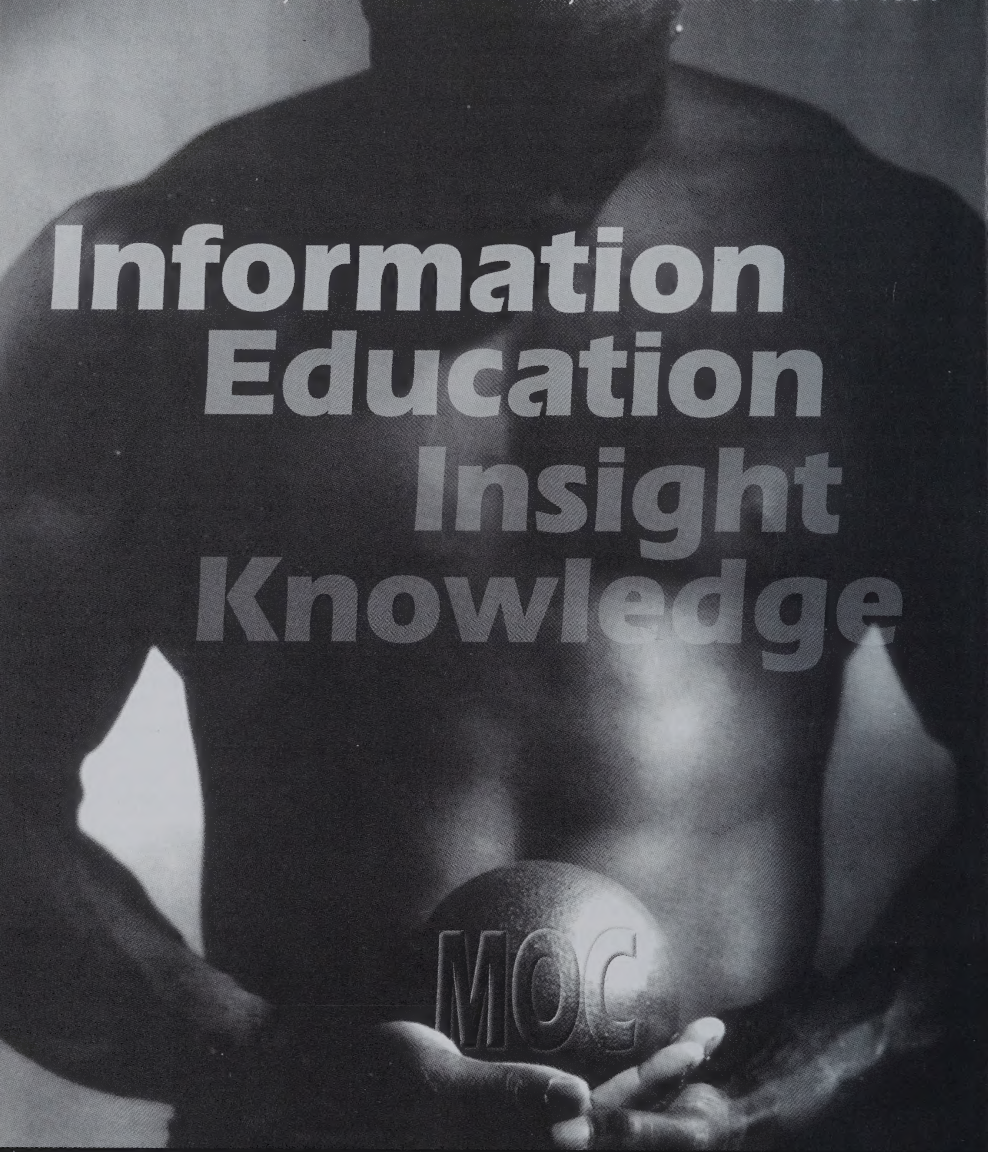
TAMPA AIDS NETWORK

- Anonymous HIV testing
- Case Management
- Mental Health Services
- Housing
- Food Pantry
- Additional support services

(813) 914-8888
www.tan-cares.com

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

THE HUMAN RIGHTS CAMPAIGN COMMENDS HILLARY RODHAM CLINTON FOR PLEDGING TO OVERTURN FAILED "DON'T ASK, DON'T TELL

"Pledge Comes as Soldier is Convicted in Fatal On-Base Gay Bashing Incident, Says HRC

WASHINGTON - If elected senator, Hillary Rodham Clinton has vowed to work towards repealing the anti-gay "Don't Ask, Don't Tell" policy. The first lady discussed her views for the first time at a fundraiser organized by Jeff Soref, co-chair of the Empire State Pride Agenda and attended by Human Rights Campaign board members Craig Anderson, Andy Tobias, Emily Giske and Ayse Kenmore. Clinton's comments are welcome following yesterday's conviction of Pvt. Calvin N. Glover for brutally killing gay soldier Pfc. Barry Winchell in a case that underscores the failure of the "Don't Ask, Don't Tell" policy, according to the HRC.

"We are encouraged by Clinton's recognition that 'Don't Ask, Don't Tell' is a failed policy that has made life worse for honorable gay and lesbian soldiers who want nothing more than to serve their country," said HRC Political Director Winnie Stachelberg. "The brutal gay bashing murder of Barry Winchell should erase any lingering doubts or illusions that this policy can work."

In a statement in today's New York Times, Clinton expressed her support for overturning the current military policy that stipulates that gays can serve as long as they conceal their sexual orientation.

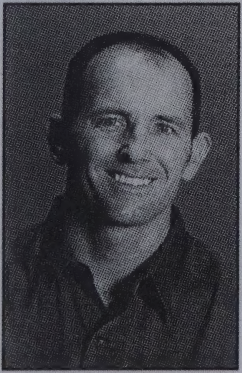
"Gays and lesbians already serve with distinction in our nation's armed forces and should not face discrimination," said Clinton, according to a report in the New York Times. "Fitness to serve should be based on an individual's conduct, not their sexual orientation."

Her comments follow yesterday's premeditated murder conviction of Pvt. Calvin N. Glover for crushing the skull of Pfc. Barry Winchell with a baseball bat. According to reports, Glover was enraged after he bullied Winchell into a fight - using anti-gay epithets -- and lost. After the fight Glover vowed to kill Winchell because he felt humiliated losing a fight to a soldier who was rumored to be gay. On July 5 -- two days after the altercation -- Glover entered the Fort Campbell barracks where Winchell was sleeping and bludgeoned him to death with a baseball bat.

Clinton held a press conference today where she reiterated her support for gay and lesbian equality. She also said she supports domestic partnership benefits for gay and lesbian couples.

"We applaud Mrs. Clinton for pledging to treat all families, including gay and lesbian families with the respect they deserve," said Stachelberg.

Selling your life insurance?
Calling me makes dollars —
and sense.



Protease Inhibitors
Timing
New Tax Laws
Pricing
SGLI/VGLI
Confidentiality

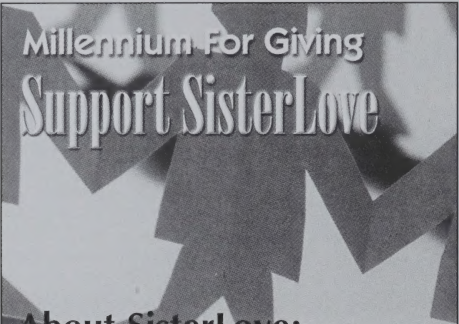
Get the facts
before selling your
insurance policy.
Call your local representative
Drew Cockrell for your
Free Guide at
404-892-2273
or toll free at
877-892-2273.
Or visit
http://www.nvrnvr.com

Every
Question
You Need
To Ask
Before
Selling Your
Life Insurance
Policy

3rd Edition

NVR DAVID S. LANDAY

NVR™
National Viator Representatives, Inc.



Millennium For Giving

Support SisterLove

About SisterLove:

Some of you may or may not know about SisterLove an Atlanta HIV/AIDS organization serving the specific needs of women and their children. Founded July 1989 by Da'zon Dixon, and a dedicated group of volunteers, determined to make a difference in the lives of women infected and affected by HIV/AIDS. SisterLove also finds its roots in the Women's AIDS Prevention Project and the safer sex parties for women developed by AIDAtlanta in 1986.

SisterLove currently serves over 200 HIV+ women and their families with a variety of services and coordinated care with other agencies.

Clikque Magazine is proud to sponsor SisterLove into the new millennium. Clikque will be making charitable contributions and encourages you to support as well. Donations can be sent for SisterLove to Clikque magazine or directly to SisterLove. (other donations and Volunteers are always welcome!!)

Send Your Tax Deductible Donation To:

SisterLove, Inc
PO Box 10558
713 Cascade Ave.
Atlanta, GA 30310
(404) 753-7733

or **Clikque Magazine**
1117 Peachtree Walk,
Suite 125
Atlanta, GA 30309
(404) 817-3898

Please Detach & Mail Today.

Name: ______________________

Street Address: ______________________

City: ______________ State: ____ Zip: ____

Please Accept My Donation Of:

☐$10 ☐$25 ☐$50 ☐$100

☐$250 ☐$500 ☐Other______

☐ You Have My Permission To Publish My Name As A Supporter In Your Next Issue

The Millennium Issue

Greeting and Happy New Millennium Clikque Readers!

Clikque Magazine has many events planned for the year 2000. Clikque Magazine celebrates MLK Weekend with royalty. Come join us as we crown the first **Mr. and Miss. Clikque America** - for details on how to enter contact our office. Details on the pageant include January 12- Private Interview (judged category), January 13- Preliminary night at the fabulous TRAXX nightclub @ 8:00pm- admission $25.00, and finals on January 14 at The Grand Rialto Theatre @ 8:00pm- admission $40.00. Advance for both nights can be purchased for $55.00.

Other upcoming events include: Queens of Comedy showcases, Tampa Jams, Clikque Anniversary Parties, Houston Splash, Clikque FIERCE Awards, and of course Clikque will represent at the major Black Pride events throughout the country. Other events are also scheduled, details to follow.

Additionally, Clikque will be collecting Donations for local community service organizations and AIDS service organizations, look for our canisters at your local clubs-give generously, your gift may help someone who has no where else to turn.

James Martin, Events Manager

****

CLIKQUE WORLD CALENDER: Clikque wants to know what is going on around the nation. Please let us know about special events, regular events/meetings/support groups, and other happenings and "going's-on" in your town, city, state, or organization.

Submissions: Clikque is always interested in submissions of stories, poetry, articles, or excerpts from you our readers and sponsors. Your submission can be considered for publication at anytime from the date we receive it. If you include contact information we will let you know when, and if, your work will be published. Our editor will also respond to every submission, published or not. The deadline for submissions for time sensitive materials is the 2nd Thursday of each month, for publication in the following month's issue. Clikque reserves the right to publish or refuse to publish any materials submitted.

Forward Calender information or Submissions material to our editor, Darryl! , at Clikque Magazine to our office via e-mail or snail mail. Materials can be sent typed and printed, on 3.5 disk in Simple Text, MSWord, or Wordperfect, or via e-mail: Clikquem@aol.com. For more information or instructions contact our office.

My Chocolate Delight

THE REUNION

When we live outside ourselves, and by that I mean external directions views and needs, when we move away from within ourselves all is good. Chocolate Delight made me move away from with myself. I had not seen her in over a year, not the way I recalled, wished for. She phoned saying she needed to see me. How could I refuse I still loved her deeply. She was the only woman that could bring to my knees in more ways than one, or two.

She was as sexy, sweet, lovely as I imagined. We gave each other a big hug, I kissed her on the cheek. Silence for a moment... my heart beats rapidly as I stare into her eyes. She says, "I'm sorry I hurt you." I say, "The past is forgotten this very moment being with you is what truly matters." We sit down on her sofa, small talk is made. Her eyes fill with water. I take her hand into mine. I say, "I will hold you if that's what you need." I want to swim in her wetness the way I remember. I hold her tight, having visions of her once insatiable kisses. I wonder if her skin is still flawless. She asks me if I still care for her. "You aren't still in love with me?" she says. I respond, "I can show you better than tell you," I said.

Speak to me she whispers. We slowly discard each others clothing, I compliment her on her flawless skin. I treat her body like it is a temple. "I have never asked you for anything," she said. "Let me satisfy you and be your mistress, giving you whatever it is you desire." Hot, titillating, wet kisses. She strokes my back with her long fingers.

We are interlocked, almond on top of chocolate. I kiss her all over, and lick her in the right spots. "Will you be naughty, naughty and nice?" She said. "Yes baby just like before", I said" I thrust her while she begs for more. I want her to have pure sexual gratification.... That is what I received from her once upon a time. I want to have total submission at this very moment. I will be aggressive matching her stroke for stroke. I will enter her plush boudoir, and work it and work it until the queen's bee hive is fully active, heavy with honey, and its syrupy sweetness gushes and explodes. She shakes with much vibration, her entire body. I hold her tight, whispering in her ear, "I am right here baby just like before." I am so glad you called my sweet Chocolate Delight.

by Sherri Jackson
Chicago, IL

Topic Of The Month

Over the past few decades, Black Churches across America have condemned the acceptance of Same Gender Loving People of Color. Many can argue that there is a great correlation between the churches non-acceptance and the spread of AIDS amongst Blacks.

Clikque appreciates all of you who read and respond to the topic of the month. In our travels we have found that a lot of you read the topic and are spouting off in your own home towns in your own way. Don't stop the dialogue "a change is gonna come." We've included two poems that came which relate to the topic quite nicely.

The Responses for this month's topic were tremendous. Clikque received a variety of responses to this month's topic. We appreciate everyone who responded to the question. It is clear that the topic is one of great interest to the community and we will continue to follow up on the topic and offer opportunities to voice your opinions. Here is a summary of the types of responses we received this month:

Me being a young man. I know that there are many reasons that when it comes to telling people about my orientation I choose not to. One of them being that my family is very religious and they would make me an outcast if they ever find out. In the church that I go to there is no tolerance for things of this nature and I like living my life harmoniously. By me not being able to just come out and say these things, I have to resort to other methods of "Gettin Mine" and some of them, as I look back, were very unsafe, I had my first experience when I was 14 with a person I barely even knew. If I would have not been so scared of my family, then I probably would have not done it.

"Secret Lover"
Durham, NC 7

To the detriment of all of God's children, many Black Churches have been silent on discussions of sexuality. Unfortunately, as the Churches have been silent on sexual responsibility and loving relations, HIV/AIDS continues to spread in the Black Community. In some cases the silence is fueled by selective and often uninformed biblical interpretation that becomes translated as condemnation for Same Gender relationships.

Ironically, the homophobia that blocked Black churches from dealing with the spread of AIDS is very similar to the racism that Black Churches worked so hard to dismantle. Racism was also supported by false biblical interpretations. Blacks could not legally marry because biblically supported views suggested Africans were not really human.

Yet together, with a strong belief in themselves as whole and human children of God, Blacks worked to claim acknowledgment of their personhood and equal rights.

Now that growth in AIDS cases is moving beyond the ranks of the "condemnable" and spreading among heterosexuals, Black Churches are forced to address the issue. Many churches are establishing AIDS Ministries and organizations such as Balm in Gilead are providing education. While these efforts are noble, there are still statements made such as, "We have to be mindful of our members who are grappling with their sexual orientation," but as least some churches are trying. For those of us who are not afraid to speak, every opportunity must be taken to say to these well meaning persons, "Some of us are not grappling, I'm just living the wonderful life God gave me."

Hopefully, we can take a hint from our ancestors who worked for racial change fueled with the self-knowledge that they were made and loved by God. If persons come to know that we are all created by a God who loves us, not a God who seeks to punish us. And if Same Gender loving persons seek communities of faith that do not teach condemnation, but rather, teach Christ-like love and responsibility. Then perhaps like our ancestors that overcame the influences of overt racism, we can overcome homophobia in our churches and advance the healing process in the Black community.

Rev. Kathi E. Martin, Pastor
GSN Ministries
Atlanta, Ga.

The state and stance of the black church on homosexuality is well known; however, it is that same ignorance that they use in the rhetoric that the sinful homosexual is deserving of his fate by contraction of the HIV/AIDS virus as a judgement by an angry wrathful God. It is that same ignorance and belief that has led to the spread of the virus in the African-American community by many church-going heterosexuals who tend to adopt the theory of it is still a gay (sinner), and still to this day, white disease. What they fail to realize is that the highest reported HIV cases are now black women, more importantly, black heterosexual women. Women who look to the church for guidance and can't find anything along the lines of education and prevention because the black church is still spreading the notion that if your not a homosexual sinner then you don't have to worry about HIV/AIDS. And yet thousands of black heterosexual brothers and sisters and children go on living in fear, ignorance, and (worst of all) shame for those infected and they have nowhere to turn for acceptance. The church institution that they once relied on has now labeled them sinners. Thank God, not all churches hold this ignorance toward the HIV/AIDS crisis in the black community as mantra but, alas, unfortunately they are few and far between.

Jaqua Williams-Hall
Silver Springs, MD

Being a African-American gay male, I am an advocate for same sex relationships and acting out the role as any other committed relationship (homo, hetero, les) in this society. In many areas of the US, same sex involvement has become so liberal. For example, in DC and NY I see gay couples walking and holding hands everyday, just enjoying each others company. For years now, we have had our share of "awakenings" with concerns about AIDS/HIV, it is our responsibility to respond accordingly. So therefore, let us live life and "this too shall pass". In conclusion, the Lord God loves the person, not the sexuality of the person, "He" does not judge, nor condemn.

Spoken from a Gay man who lives for GOD.

Kaream James
Washington, DC

Bravo! I applaud your courageous efforts to deal with this highly debated issue. Unfortunately Same Gender Loving folk are divided when it comes to the Black Church's responsibility to Black Gays and Lesbians.

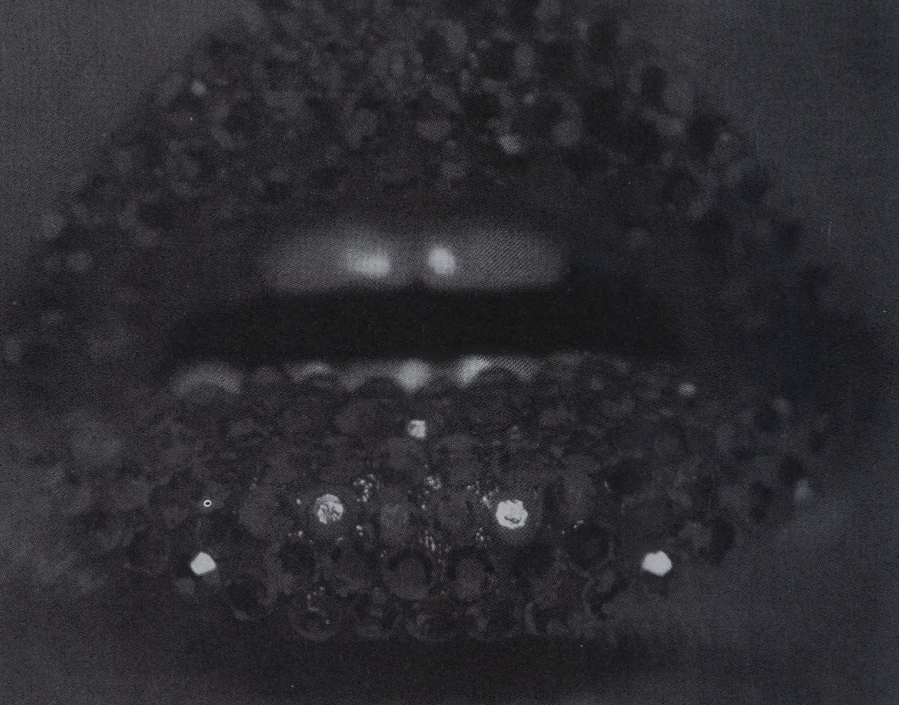
Many Black Gay and Lesbians fill the congregations of institutions that don't love them nor affirm them or worse, teaches them that GOD does not love them as they are. Each Sunday, there is some young man or some young woman, going to church, hoping that this isn't the Sunday to hear how God made Adam and Eve and not Adam and Steve. For many years we, meaning Black Gays and Lesbians, have rationalized that we can sit and get what is for us and dismiss the rest. We have lied to ourselves and our fellow congregants. Now this lie has led to the increasing rates of HIV and AIDS infection among Black Gay men.

Until the Black Church as a whole recognizes its prejudice and returns to

Continues On Page 65

Rescue Me

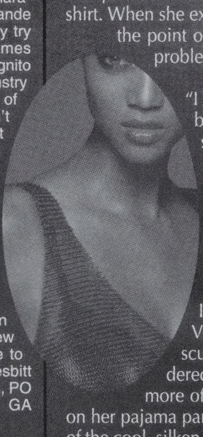
Diedra Nesbitt- Atlanta, Ga.



Rescue Me is an excerpt from BACK IN THEDAY, the prequel to 3 THEHARD WAY written by author, playwright, screenwriter, Deardria Adri Enne Nesbitt. Deardria's play, "POWYR PLAYS" is based based on her infamous characlers: CheyAnta and Islande (Eece-land), in which they try to keep their sometimes intense relationship incognito from the rest of the industry with little luck and a lot of drama And if that isn't enough, you can request a special video snipet of "POWYR PLAYS," by email playday@hotmail.com. And Keep up with your favorite GIRLS AROUND THE WAY characters by loafing on the website, www.forplay.net.

If anyone is interested in being a part of any of new projects feel free to write to Deardria Adri Enne Nesbitt c/o GATe WAY Publishing, PO Box 56952, Atlanta, GA 30343. (404)581-9248

BACK IN THE DAY & 3 THE HARD WAY are available at a local independent bookstores near you.



"You know you've got to kiss me when you're undressing me, Chey," Islande played. CheyAnta kissed her lightly on the lips. "Where is she?" Islande slurred drunkenly. CheyAnta shrugged. Islande was amusing. "She likes you, Chey. You gonna fuck her?" She asked.

"She likes you too," CheyAnta replied. "You wanna fuck her?" CheyAnta surprised Islande into partial sobriety. CheyAnta was on her knees in front of Islande unbuttoning Islande's shirt. When she exposed Islande's breasts it immediately turned CheyAnta and Islande on to the point of embarrassment. They searched each others eyes for an answer to their problems. It was in there somewhere.

"I want you, Eece. Are you going to deny me?" CheyAnta asked softly yet bold. So enthralled with the mixed aromas of the liquor and Islande's own sweet scent, any other time she would've aggressively taken Islande. This time for some reason, she felt to ask.

Islande stood. Sliding her exposed torso against CheyAnta's face and without a word, left the room. It baffled CheyAnta to no end. She knew Islande would never leave her hanging without a good reason, but Islande's reaction was odd.

In the room alone, CheyAnta slowly undressed completely in front of her Victorian mirror. She examined her body and noticed she was losing the sculptured features she was known for. Especially her stomach. She wondered if her weight gain turned Islande off. She promised she would make more of an effort to fit going to the gym in her busy schedule again. She slipped on her pajama pants over her bare bottom and slid her top over her bare breasts. The graze of the cool, silken material felt especially good over her hardening nipples. She shut her eyes at the affect. She was definitely aroused. She left the top open (as usual).

Monica came out the bathroom with nothing on but a dark green towel wrapped around

Continues On Page 63

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

PISCES- Go with your first thought. Your instincts at this time are on point. Don't be moved by player haters, make them your motivators. You will definitely be challenged this month. Go out of your way to please yourself.

ARIES- Baby give up the routine. It is time for change in your life. You may be feeling a sense of loneliness at this time. This stems from your need to be admired and appreciated. Understand that your solitary journey and dedication to you craft (whatever that may be) will prove to be the beginning of a new era of self-understanding and reward.

TAURUS- You genius!! Your way of thinking is admirable. Put your ideas to use, they could prove to be very lucrative. Teach yourself and others with your intellectual gifts.

GEMINI- Your opinion about life values is not everybody's fact. Stop pushing yourself onto people with your beliefs. Know that your opinion about life or anything else is just that, yours. Don't worry about others, you are in accord with your destiny.

CANCER- Everything is going fine in your physical world, just don't neglect the spiritual, it needs just as much nourishing. Whatever goals you have for yourself feel confident that they will be reached soon. Your true calling awaits you!!!

LEO- Make up your mind honey!! All these mood swings must cease. They are motivated by others and they will soon drive you insane if you don't take control now. Be bold and try to feel comfortable with being your real self.

VIRGO- As Toni would say "Let go & let it flow." Fate is on your side no matter what you may think. You are the talk of the town baby, but what everyone is saying about you may not be true. Try not to be over exposed this month (translation) stay away from the club.

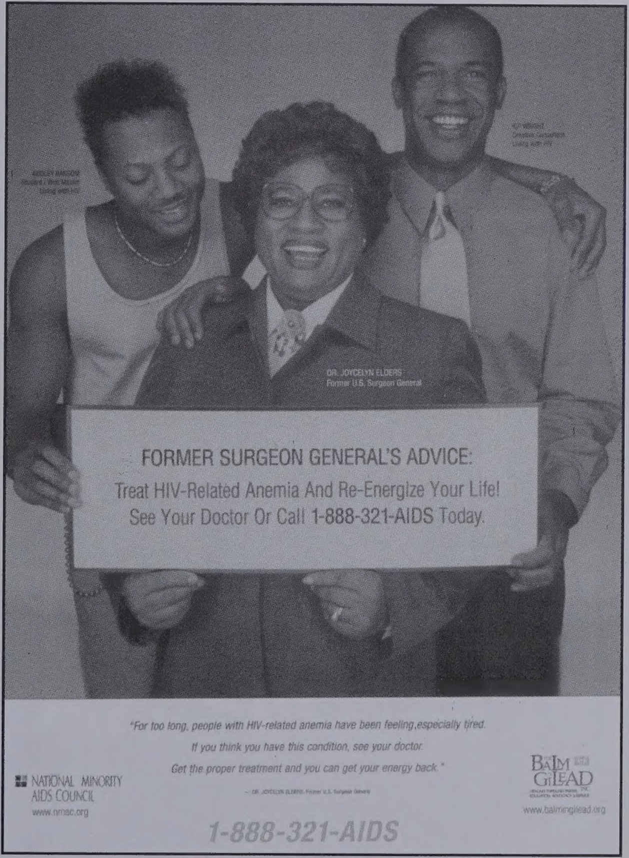
LIBRA- Beware of "friends" and their motives, they may not be in your favor. This is your time to take inventory (self- evaluation) and stop being concerned about acceptance and popularity. Enlightenment is sure to follow with the slightest effort to receive it.

SCORPIO- You are the phoenix that arises from its own ashes. Honey you have been through hell, but you managed to reinvent yourself. It is time to put your many talents to use. Focus on authenticity.

SAGITTARIUS- You must first crawl before you tryout for the next Olympic Track Team. Try lowering your expectations at this time. Don't bite off more than you can chew. Your sole purpose at this time is to use that big heart of yours to bring joy to yourself and everyone you come in contact with.

CAPRICORN- Your approach is all wrong at this time. What worked for you before will not work anymore! Update your files and change your life traditions with family, job, and community. Your free spirit will be your guidance and support. Put all of your trust in accepting change and using your creative mind to create your new world.

AQUARIUS- Focus on your work and give up on thinking so much about personal issues. This is a time where development in an area of expertise is paramount. Avoid the pitfalls of distrust and pessimism, they may prove to be harmful. Challenge yourself, you may be surprised at the outcome!



DR. JOYCELYN ELDERS
Former U.S. Surgeon General
FORMER SURGEON GENERAL'S ADVICE:
Treat HIV-Related Anemia And Re-Energize Your Life!
See Your Doctor Or Call 1-888-321-AIDS Today.

"For too long, people with HIV-related anemia have been feeling,especially tired.
If you think you have this condition, see your doctor.
Get the proper treatment and you can get your energy back."

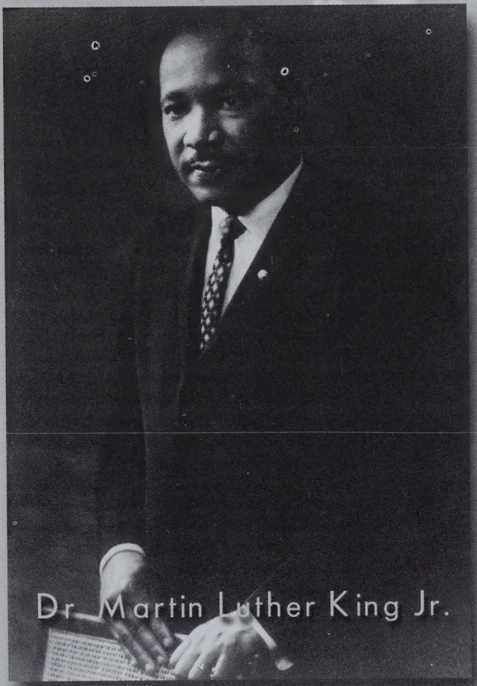
NATIONAL MINORITY AIDS COUNCIL
www.nmac.org

BALM IN GILEAD
www.balmingilead.org

1-888-321-AIDS

LIFT EVERY VOICE & SING

The Dream Becoming Reality, Remembering King



Dr Martin Luther King Jr.

What is the significance of a leader? Is it her ability to galvanize the people and motivate them to action? Is it his seemingly selflessness in the face of adversity and opposition to stand on a moral high ground and demand righteousness? Or is it the simple unconditional positive regard for all human life and the sanctity of dignity present in the character and actions of the person on behalf of all the people? YES, YES, YES. But leadership is also more than that. It is also the willingness to follow the lead of the people one is supposed to be leading. It is service, commitment, and dedication. These are the reasons why we have virtually immortalized the Reverend Dr. Martin Luther King, Jr. And during this month of his birth we take time to remember him and celebrate his life. But it is also a time when we can challenge ourselves to embody the tenants of leadership and in our own way, great or small, to strive to serve humanity in words and deed.

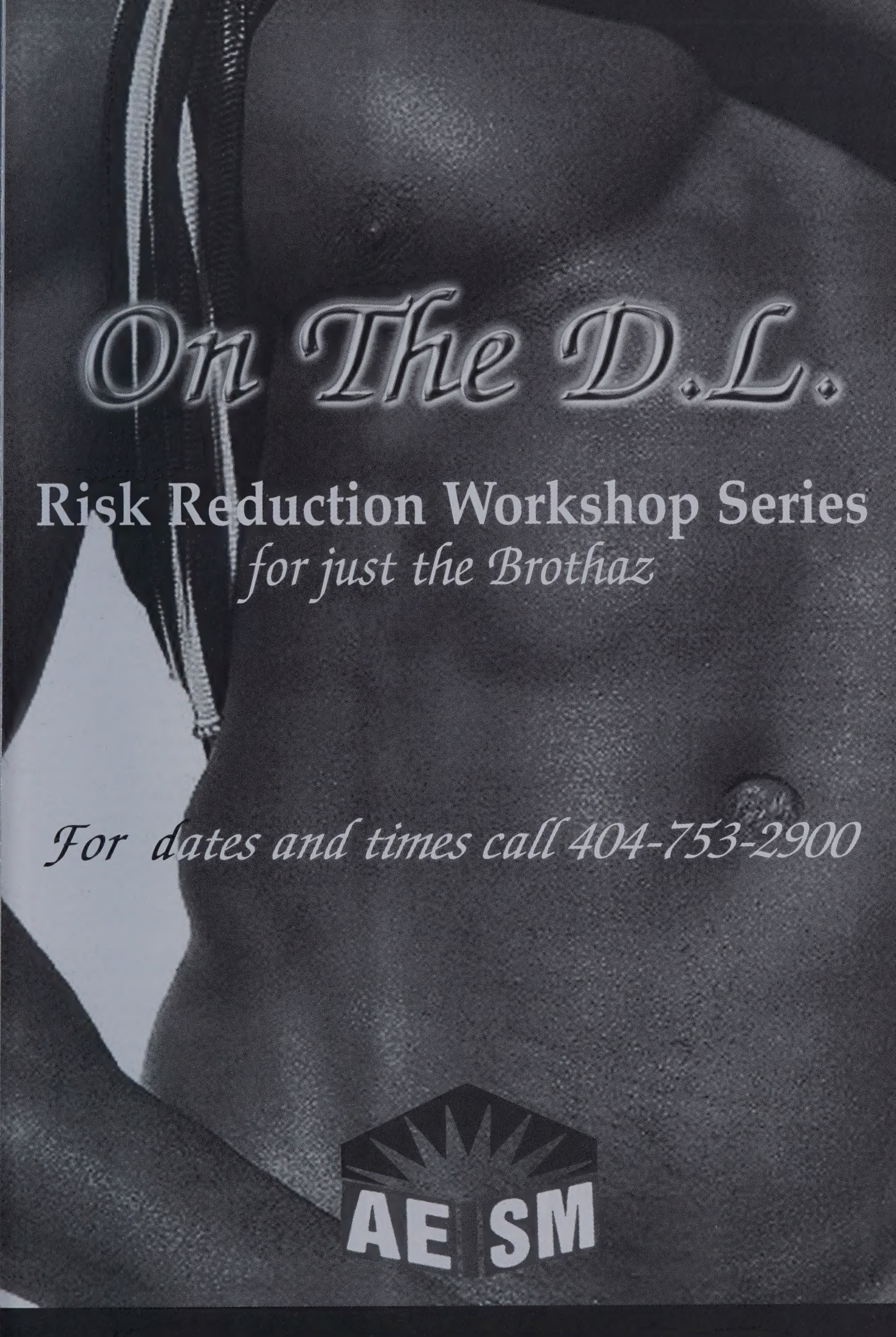
Are you ready? Are you ready for the next challenge, the new millennium of chance and opportunity? Are we ready? Will we be willing to march down the street, if need be for our sisters' or brothers' liberation? Are you ready to cross bridges of economic disparity, and to sit-in to trample down the walls political partiality? Dr. King, Dorothy Height, Bayard Rustin, James Farmer, Rosa Parks, Fanny Lou Hammer, James Abernathy, Jesse Jackson, Shirley Chisholm, Angela Davis, Stokley Carmichael, Amari Baraka, ...Malcolm X- left us the ground rules for creating change for ourselves and the world. The torch is still burning but are we willing or able to pick it up and hold it for the world to see with dignity and integrity?

It does not matter who you are or what you do. In every facet of your life you can be a leader. In your home, on your job, at your place(s) of worship, social groups, or on the street you too can stand for the total eradication of "isms" that separates "us from them," "the have's from the have-not's," and "the majority from the minority." You do not have to say much but you can carry yourself as an example- a champion of equality and justice for all. Dr. King stated " ...go back to the slums and ghettos of our modern cities, knowing that somehow this situ-

Continues On Page 61

by Darryl

The
MILLENNIUM
Issue



On The D.L.

Risk Reduction Workshop Series

for just the Brothaz

For dates and times call 404-753-2900

AE SM

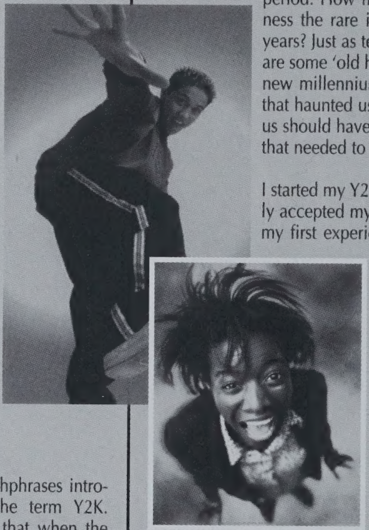
AIDS Education & Services for Minorities
2001 MLK Drive., Ste 602 • Atlanta, GA 30310 • 404-753-2900

Are You Y2k Ready?

You've Got A Whole Millennium Ahead Of You

by Lee Jones

It's finally here. The year 2000 has arrived and Armageddon has not struck as the doomsday prognosticators have predicted. Although we are not in a physical Dark Age, many of us are still mentally trapped in the 20th century. Just because we are witnessing the sunrise of the 21st century does not automatically mean that we are truly progressing into a different age. Many of us are still yoked by the demons of our past. Although the calendar says 2000 some of us are still struggling with the same issues that we had in the 1960's, 70's, 80's or 90's. The only thing that has changed, for some, is that they have to remember to write 2000 on their checks instead of 1990-something. Time moves forward with or without a watch or a calendar. What constitutes a new day is a new way of living and thinking. If you are still thinking, behaving or reacting to people and situations just like you did in the 1990's then there is nothing new about your year. In fact, you're not Y2K compliant.



One of the more colorful catchphrases introduced in the late 90's is the term Y2K. Technology experts predicted that when the clock turned to 1/1/00 that some computer chips would fail because they are not Y2K compliant. In order for these chips to remain effective they would have to be upgraded with new software. Not only should our technology be Y2K ready but we too ought to be prepped for the new millennium. There are some things in our lives that should have been disabled or improved by the time January 1, 2000 rolled around. The New Year should be a time for examining your life and setting a course for the rest of your journey. The New Year should serve as a mark to be a better person than you were the previous year. Not simply by jotting down a list of trivial resolutions or unrealistic goals, but by doing some serious internal evaluation of yourself and your personal life.

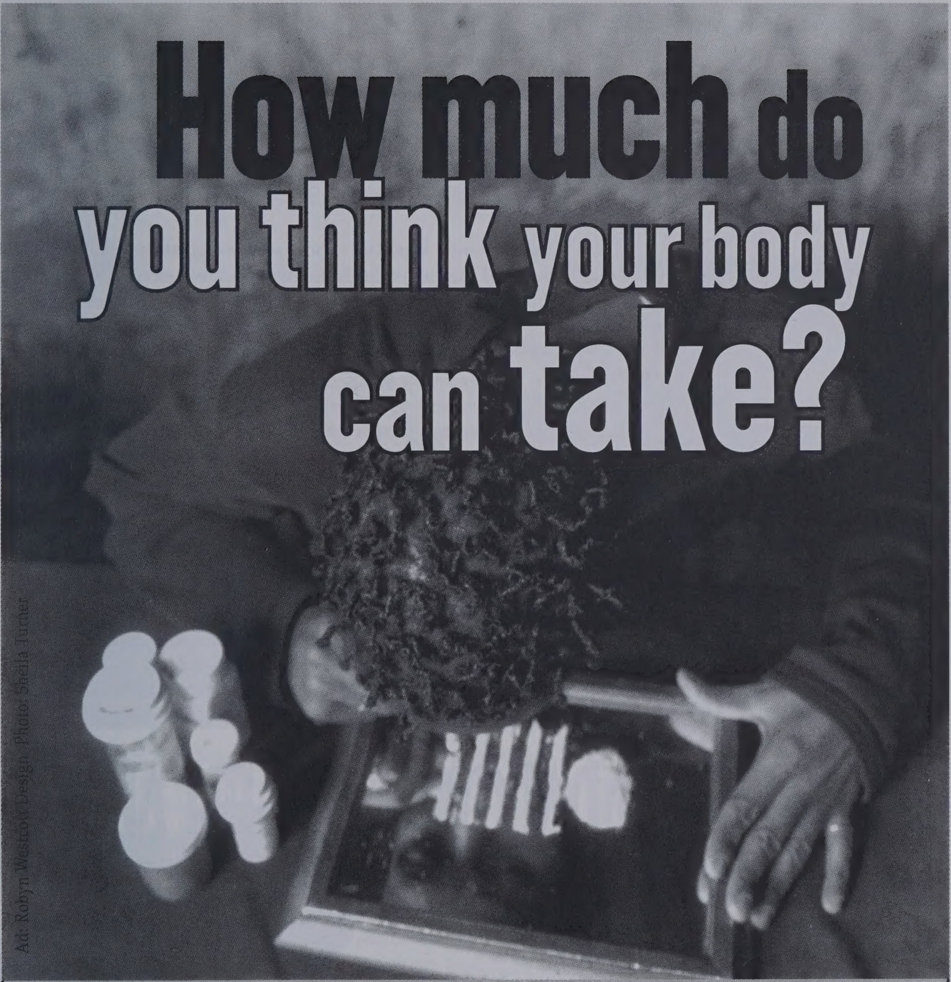
Many people are excited about moving into the year 2000. A new year, decade and century usually brings optimism to those who are alive to celebrate the new period. How much more excited should we be when we witness the rare instance of the end and the beginning of 1000 years? Just as technology had to undergo changes by Y2K there are some 'old hardware' that we shouldn't want to drag into the new millennium either. We shouldn't want to bring the issues that haunted us in the late millennium into the new one. All of us should have undergone a Y2K 'upgrade' and let those things that needed to be disabled go ahead and 'crash'.

I started my Y2K preparedness about six years ago when I finally accepted my sexuality. Since I was 16 years old, when I had my first experience with another male, I was in denial about having a same-sex attraction. Being raised in a very strict Pentecostal home undoubtedly added to my confusion. I thought that God hated me. Thus, I began to act like a condemned person who was destined to be a target of frequent retaliation by God. I finally came to the conclusion that I could not keep fighting this battle forever. I had to deal with this issue head on. Although I do not have time to go into great detail, suffice it to say that five events that occurred between 1993 and 1996 finally freed me from the yoke of confusion, shame and religious guilt. Coming to grips with my sexuality was one of the best decisions that I have ever made. Dealing with that issue laid the groundwork for dealing with all the other challenges that I had to face before 2000 rolled around.

After dealing with my sexuality I had to 'upgrade' from my need to constantly seek the approval of others for everything. I wanted to be liked by everybody so I would often do things for people not out of kindness, but out of my need to be liked by them. I tried to buy friendship and approval. Buying friendship does not always involve loot. We can buy approval through actions like lying, or approving of someone's actions that you think are wrong, or always deferring

Continues On Page 60

The
MILLENNIUM
Issue


How much do you think your body can take?

Ad: Robyn Westcott Design. Photo: Sheila Turner

AIDS medications are hard enough on you without the added stress of drugs. Don't let partying make you forget your medications, and always protect yourself and your partner with a condom. For facts, call 1.800.551.2728. To meet friends in a drug free zone, call AID Atlanta at 404.872.0600 and ask about the PARTY project.

PARTY

PARTYING/AIDS/RISK/TREATMENT & YOU
AN AID ATLANTA OUTREACH PROJECT

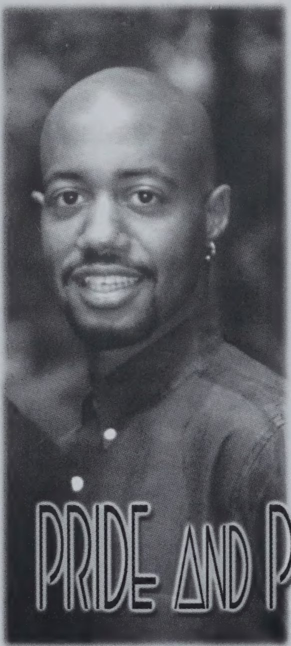
AID Atlanta
We're more than you think.

Brought To You In Part By southern voice

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309

A Lesson From South Africa Part III

There are only 3 nations in the world that have protection against discrimination based on sexual orientation included in their Constitution. They are Ecuador, the Fiji Islands and South Africa. Many Americans regard the US as the worlds model for gay liberation. As lgbt folks who are also people of color, we can be inspired by the progress demonstrated in these countries each of which are led by people of color. For black americans of all sexual orientations and gender identities, we can, if we are willing, learn a great deal from the freedom movements in South Africa.

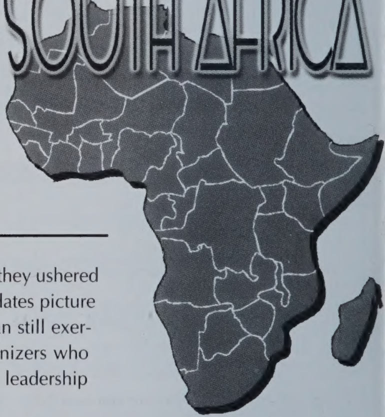


PRIDE AND PARADOX IN SOUTH AFRICA

Craig Washington
Co-Director of Southerns On New Ground (SONG)
404-249-8788 - email: song4cw@aol.com

One of the most important reasons why sexual orientation was included as a protected identity in the South African constitution is the coalition-building (from the early 80's through the present) between gay activists (such as Simon N. Koli) and other progressive organizations including the African National Congress, AIDS activists, trade unions and the Communist Party. There were gay organizers black, colored, Indian and white who worked alongside those who were not gay in order to advance not only gay liberation, but freedom for everyone. Despite the homophobic resistance they sometimes encountered, they supported their allies and challenged them to confront anti-gay discrimination. As a result, their allies had to address the oppression of gay people, not as a peripheral special interest, but as a central issue connected to the other isms they were fighting against.

The post-apartheid era is by no means utopian. Socioeconomic disparities still hit black people the hardest. Unemployment rates are estimated as high as 40%. The ANC, South Africa's current ruling party, is often criticized for being irresponsive to the needs of the working class and the poor. Yet people of color and lgbt people have won substantial civil rights and liberties in a relatively short amount of time. The ruling black party did not retaliate by imposing political discrimination against white citizens. Instead they ushered in a truly democratic process including election ballots with the candidates picture and party symbol, so that people who are illiterate or barely literate can still exercise their voting rights. There is a small cadre of progressive lgbt organizers who maintain productive relationships with different factions of national leadership here.



Coming home from South Africa, I asked myself, what relevance would all this have for the black lgbt people here in the States? How do these models of organizing relate to our needs and experiences? Many of us still struggle daily with the conflicts of self-hatred, rejection or conditional tolerance from our families, isolation and disconnection even among our own. It is clear that we must continue to sustain those cultural institutions (clubs, bars, social groups, black Pride events, women's circles, balls, support groups, book clubs,etc.) that help us cope and maintain some level of community. The majority of these institutions were created to address the social, cultural, spiritual and health needs in terms of our multiple identities. Very few of our organizations take on direct political action nationally or locally and the predominantly white political organizations usually marginalize our concerns and input. This is not to say that there is no black gay activism. The spaces we have built do help to affect positive change. What we often lack is cohesion in the form of intentional partnerships among these different entities. We need more bridge-

Southerners On New Ground (SONG) presents the

Higher Ground Retreat

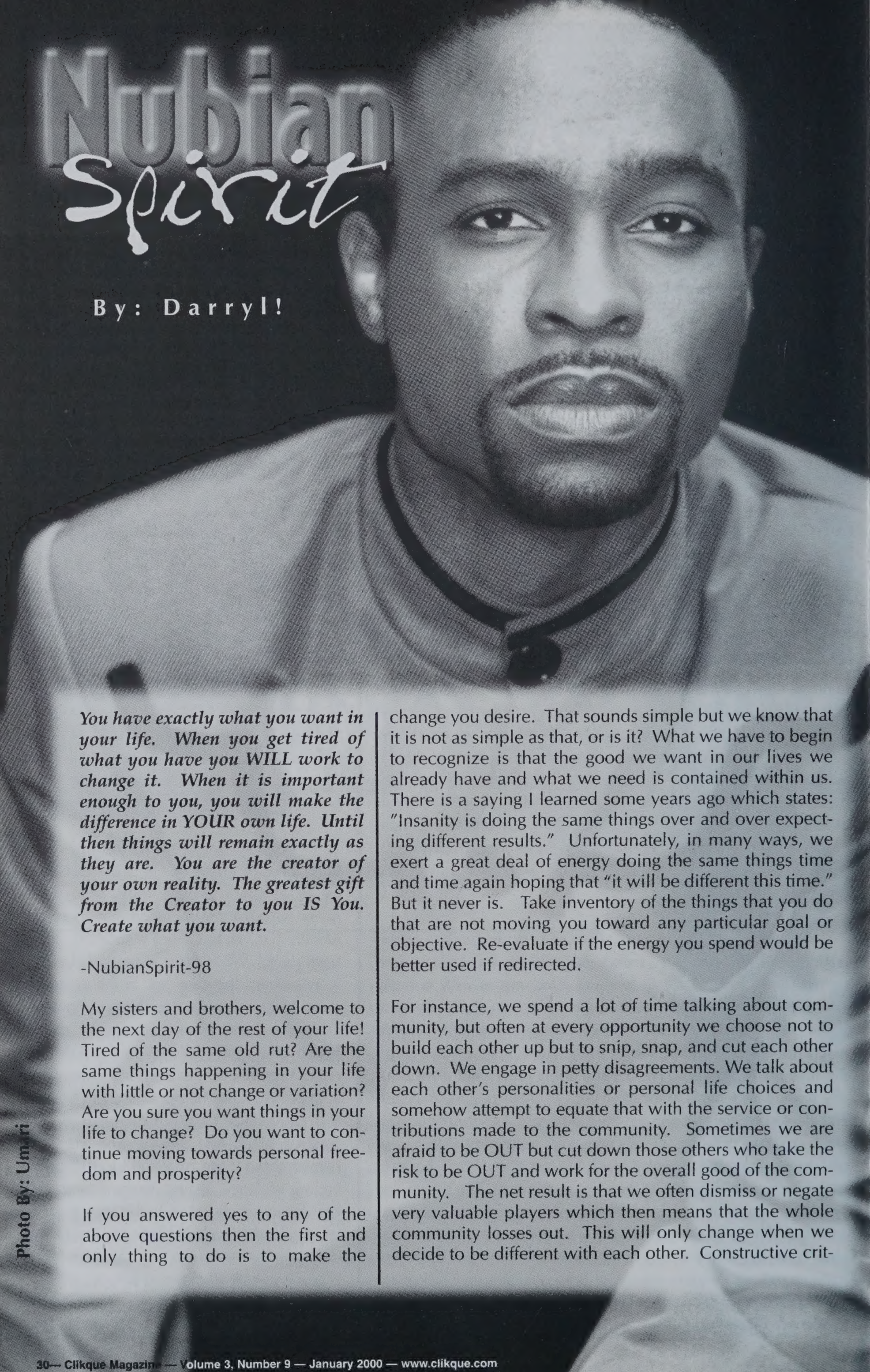
SONG's 3rd Retreat for
Lesbian, Two-spirited,
Transgendered, Gay,
Bisexual,
Same-gender-loving
People of Color
throughout the Southeast.

A gathering of Southern LGBT People of Color Committed to Fairness and justice
February 25 -27th, 2000
@ the Gulfside Assembly Center in Waveland, Mississippi.
For more info, please call Co-Director Craig Washington
404-249-8788; e-mail song4cw@aol.com.

building between the club owners and the men's rap circles; the ball community and the seasoned activists. In order to make what we may call "activism" more appealing to more of us, organizers have to be intentional about making our meetings, forums, discussions more accessible so that one doesn't feel as if she has to be die-hard political scientist or a public speaker in order to contribute. We have to work harder at making our organizing more inclusive of people with different learning styles (visual, nonverbal), ways of expression (i.e., not using mastery of proper English as a silent criteria), and skill sets.

As we strive to build more alliances between our gay organizations and include more individuals seeking and lacking connection, we can also create working relationships with non-gay institutions throughout our extended black communities. Because of the homophobic oppression we experience within our race, we may automatically assume we have few, if any, allies among them. But how many of us who are out and doing movement work actually work with tenants associations, civic organizations, colleges, and elected officials on non-gay specific issues. Let us not perpetuate the mistake of white activists who were absent from black people's movements and expected black support of gay issues because of their common experiences as oppressed groups. The power and visibility of the white gay movement continues to define same-sex-attracted identity in the American imagination as a white middle-class construct. Black writers and activists (of dubious scholarship) make grandiose denouncements of homosexuality in black communities as an adaptation of white people's deviant behavior. While our Black Pride events and other cultural expressions help affirm our full identities, they alone cannot establish communal ties with blacks who are not gay. Those of us who walk as out gays and lesbians in the MLK March have the opportunity to connect with other community leaders after the parade passes by.

We can establish partnerships and build allies by taking on the issues that affect us all as black people. Most large white queer organizations focus on matters of gay identity (i.e., Hate Crimes legislation, marriage rights). While these issues are obviously important, they are not at the center of most black people's concerns. Affirmative action, welfare reform, access to decent health care and education are among the issues most relevant to the black community at large. We have the opportunity to bring to that community table our concerns as progressive black lgbt people who are concerned about those issues and gay discrimination, violence against women, and gay-bashing in our churches. In this way, those of us who lead or support black gay institutions can contribute even more to transform society and move us all closer to justice.



Nubian Spirit

By: Darryl!

Photo By: Umari

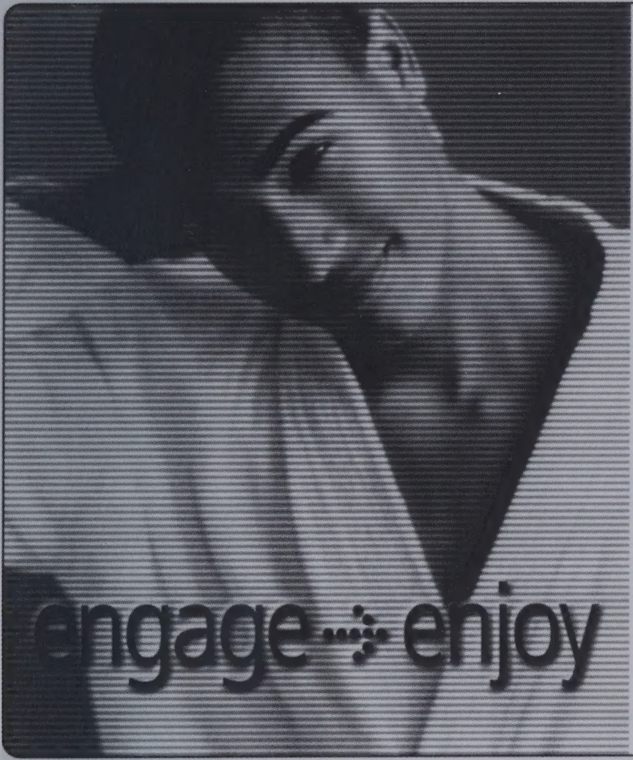
You have exactly what you want in your life. When you get tired of what you have you WILL work to change it. When it is important enough to you, you will make the difference in YOUR own life. Until then things will remain exactly as they are. You are the creator of your own reality. The greatest gift from the Creator to you IS You. Create what you want.

-NubianSpirit-98

My sisters and brothers, welcome to the next day of the rest of your life! Tired of the same old rut? Are the same things happening in your life with little or not change or variation? Are you sure you want things in your life to change? Do you want to continue moving towards personal freedom and prosperity?

If you answered yes to any of the above questions then the first and only thing to do is to make the change you desire. That sounds simple but we know that it is not as simple as that, or is it? What we have to begin to recognize is that the good we want in our lives we already have and what we need is contained within us. There is a saying I learned some years ago which states: "Insanity is doing the same things over and over expecting different results." Unfortunately, in many ways, we exert a great deal of energy doing the same things time and time again hoping that "it will be different this time." But it never is. Take inventory of the things that you do that are not moving you toward any particular goal or objective. Re-evaluate if the energy you spend would be better used if redirected.

For instance, we spend a lot of time talking about community, but often at every opportunity we choose not to build each other up but to snip, snap, and cut each other down. We engage in petty disagreements. We talk about each other's personalities or personal life choices and somehow attempt to equate that with the service or contributions made to the community. Sometimes we are afraid to be OUT but cut down those others who take the risk to be OUT and work for the overall good of the community. The net result is that we often dismiss or negate very valuable players which then means that the whole community losses out. This will only change when we decide to be different with each other. Constructive crit-



Chat
Personals
News
Travel
Entertainment
People

www.planetout.com
AOL Keyword: PlanetOut

PlanetOut.com
engage → enjoy

icism vs. Personal attacks on integrity and worth.

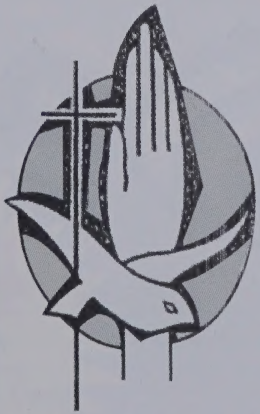
In our relationships we look for certain qualities, often focusing on materialistic qualities, such as she has to have her own car, he cannot live with his mama, she has to have body, he needs to be 'fine,' he/she has to have money....or that the sex needs to fit some unreasonable stereotype. We often reject the people with the true qualities that will augment our needs. We want sensitivity but seek the "butch" or "trade" then complain that they do not seem to care enough for or pay enough attention to us. Or we seek the "fem" or "bunny" but complain that they are to demanding or passive. And in our families and friendships we want understanding or acceptance but we are not willing to be forgiving or be compassionate. In many ways we seek change but we refuse to compromise or see the others' points of view.

Listen, my sisters and brothers, we have the power to become any and everything we want, individually and collectively. But is up to us, each of us to make the difference for ourselves. In this season of resolutions and goal setting resolve to take also some time to reflect. Visualize what you want to be true in your life and do the work it takes to be make it so. Engage!

Peace and Blessings.

Next month: "Finding Love"

Spiritual Lighthouse
Ministries & Church



The
Kingdom
Is In
Your
Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mnmb@bellsouth.net

we go deep

a workshop
for brothers
in the life

Deeper
LOVE

call to register

More Than
You Think
AID
Atlanta
(404) 872-0600
www.aidatlanta.org

1438 West Peachtree Street • 404-870-7764

tampa Jamz 2000

Friday June 9th — Sunday June 12th

We Are Now Taking Reservations For The Hottest Summer Event In The South

Make Your Reservations Now @ Our Exclusive Luxurious Host Hotel

HYATT
HOTELS & RESORTS ®

At Two Tampa City Center
Downtown, Tampa

Ask For The Clikque Rate of $84/night Code CM
813-225-1234
or 1-800-233-1234

Clikque MAGAZINE

For A Free Info Packet visit us at www.clikque.com or call our info hotline at **404-817-9574**. Or email Us At clikquem@aol.com

$84
Per Night
S/D Occupancy.
Call Clikque For Travel Packages
404-817-3898

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.

YOU CAN'T SEE IT, BUT IT'S THERE!

DON'T JUDGE A BOOK BY IT'S COVER

HIV Comes in various packages. There are white ones, black ones, big ones, small ones, short ones, tall ones, sexy ones, and not so sexy ones. You can't identify an HIV infected person by just looking at them. Therefore, always use a Latex Condom and a waterbased lubricant when intimate with that special person. When used properly, latex condoms are effective against HIV, STDs and Pregnancies

RENAISSANCE III

2606 MLK Blvd., Dallas, Texas 75215

214-421-4343

Call Us! We Can Assist, Even If You Live Outside Dallas.

— Services —

Social Security Disability Assistance • HIV Education
Outreach/Prevention • Clothing
HIV Support Group• HIV Mentoring Program

— Referrals —

Housing
Case Management
Food Programs
Free Medical Treatment
Free HIV Testing Transportation
Substance Abuse Treatment

Model Represented Here Is Being Used For Illustration Only, His HIV status is not known

Concept, Design, Illustration & Marketing By: Clikque Graphics • 404-817-3898

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701

727-822-2437

727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours

Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours

Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank

If you or someone you love is HIV positive, register now for this free two day seminar presented by ASP; led by people with HIV, *Operation Survive!* covers HIV/AIDS treatments, complimentary therapies, legal issues, nutrition,dental care, disability, safer sex and much more. Come get information and support, ***and be a part of HIV survival!***

OPERATION: SURVIVE!

A Free Workshop That Will Change Your Life

AIDS Survival Project
A coalition of people affected by HIV

2 Day Workshop

Providing Tools For Living

Funded in part by the Fulton County Board of Commissioners
under the guidance of the Fulton County
Human Services Grants Program

January 22 & 23

8:30AM Until 6:30PM

@ The AIDS Survival Project Office
828 W. Peachtree Street, Suite 206

Limited Registration

Call 404-874-7926 Today!

- Breakfast & Lunch Provided
- Professional Childcare Is Available

Relocating To Atlanta?

Looking For A Good Job?

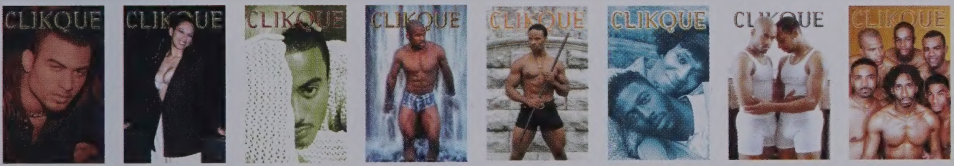
We are located in the heart of Atlanta, Buckhead, by the Lenox Mall. We are Atlanta's premier Full Service Staffing & Permanent Placement firm. We offer a wide variety of career consulting services. ***We can and we will help!***

NEW BOSTON
sélect STAFFING
It's What We Do

Kevin Murchison, Branch Manager
Gladys Simmons, Asst. Branch Manager
404-266-1969 • 404-266-0204 Fax
The Lucerne at Lenox / Swissotel
3391 Peachtree Rd 2nd Flr.,Suite #270 • Atlanta,Ga 30326

New Boston Select Staffing's Family of Services:

Temporary Personnel ■ Light Industrial Personnel ■ Medical Professionals
Permanent Office Personnel ■ Professional and Contracting Specialists



○ **YES**, sign me up for 12 month @ $32 or$45 Int'l

How Do You Like To Spend Those Quiet Moments?

Subscribe Today!

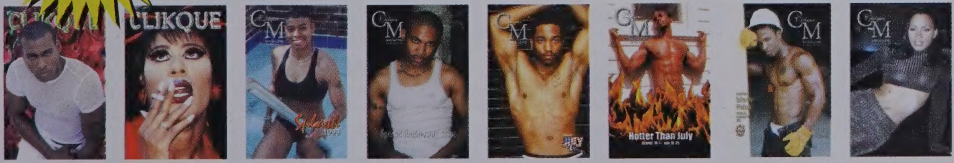
Mail Subscriptions to: 931 Monroe Dr., PMB 102-279, Atlanta, Ga. 30308
Online: www.clikque.com ***E-mail:*** clikquem@aol.com ***Or Call:*** 404-817-3898

Name: ______________________
Street Address: ______________________
City/State/Zip ______________________

Option 1 ○ Payment Enclosed. *Option 2* ○ Charge my: ○ Visa ○ MC ○ AmEx

Exp. Date: __________ Card # ______________

Signature: ______________________



Hot Nights In The City
ATLANTA
Burkhart's
GEORGIA

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

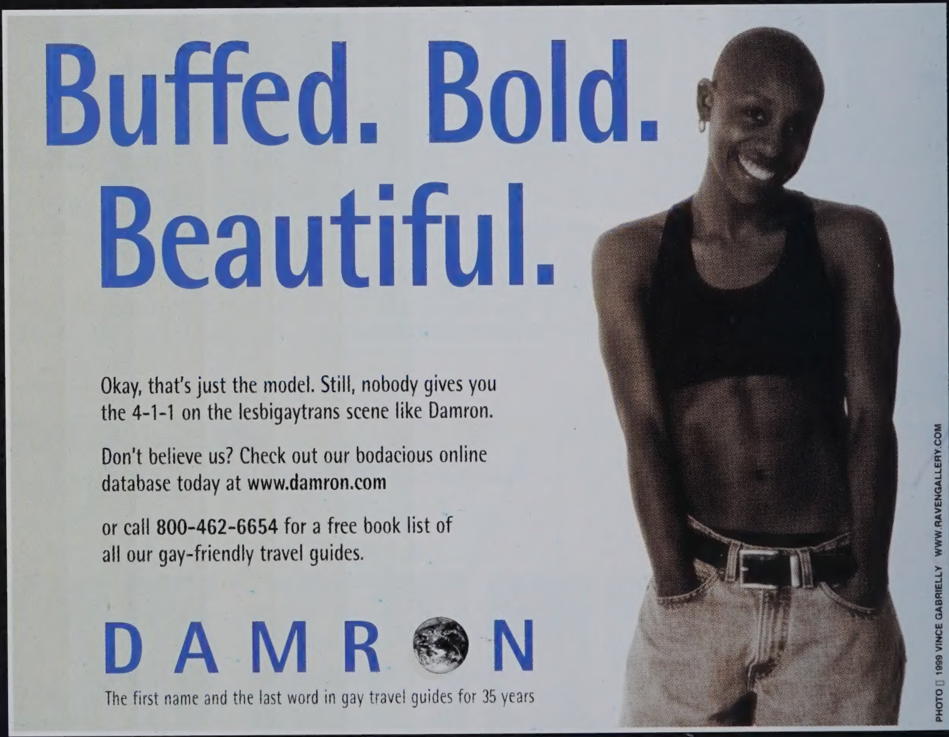
KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Photo: Tim Wilkerson

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com



Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

The first name and the last word in gay travel guides for 35 years

PHOTO © 1999 VINCE GABRIELLY WWW.RAVENGALLERY.COM

Don't Know Which Way To Turn?

Going Back to Work
Treatment
Relationships

Peer Counselors Available to Listen. to Talk and to Help

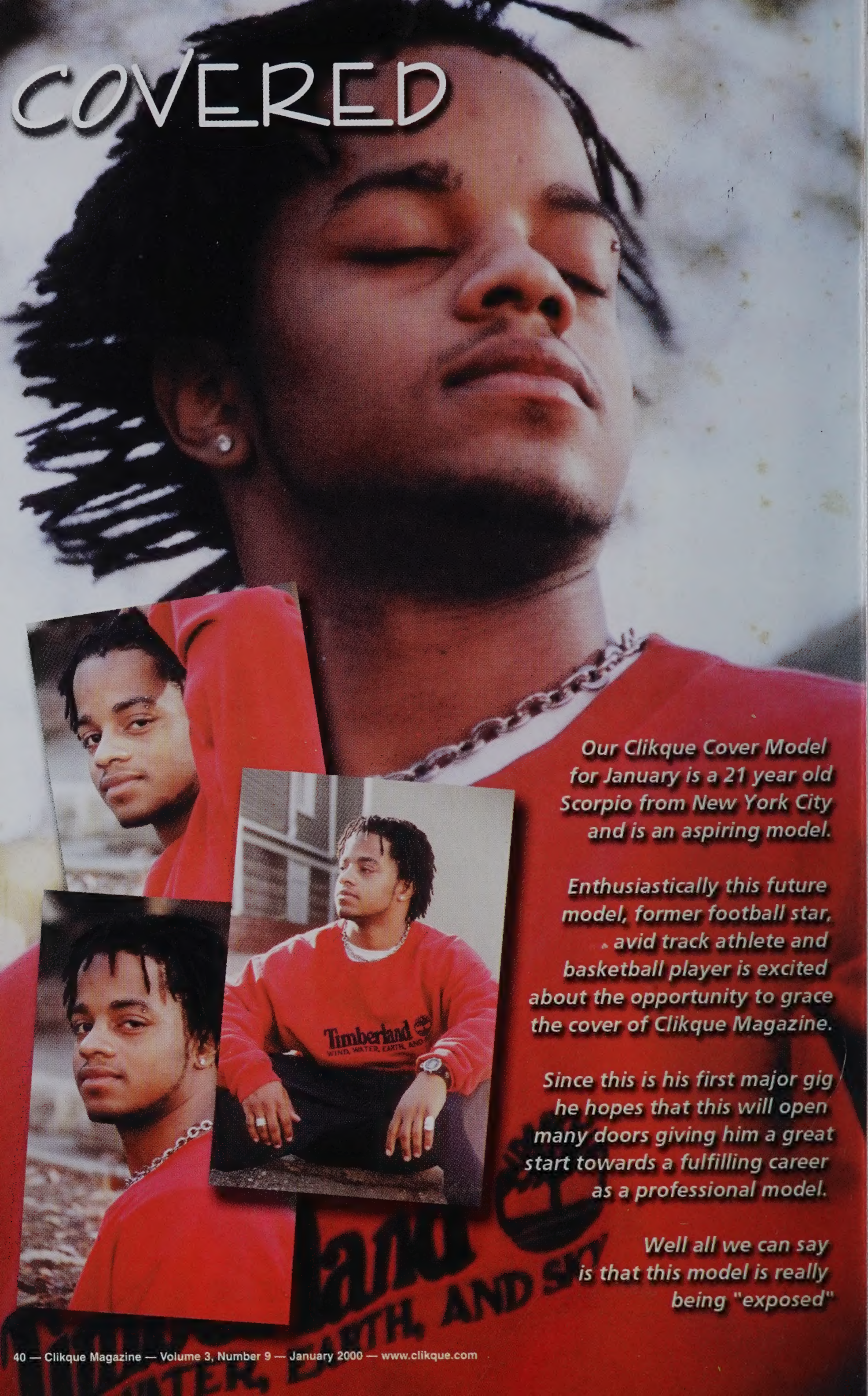
Whether its questions about going back to work, the newest drugs, or conccerns about how to have a full and safe sex life. We know the informationBECAUSE WE LIVE THE INFORMATION.

Available by phone or in person
Mondays through Fridays 10 am to 5 pm
also Tuesday 10 am to 8 pm

404 / 874-7926

AIDS
Survival Project
A coalition of people affected by HIV

COVERED


Timberland
WIND, WATER, EARTH, AND SKY

Our Clikque Cover Model for January is a 21 year old Scorpio from New York City and is an aspiring model.

Enthusiastically this future model, former football star, avid track athlete and basketball player is excited about the opportunity to grace the cover of Clikque Magazine.

Since this is his first major gig he hopes that this will open many doors giving him a great start towards a fulfilling career as a professional model.

Well all we can say is that this model is really being "exposed"

UNCOVERED

"Thomas" likes to demonstrate his masculine mystery on and off stage. He invites you into his space as he uncovers the desires of your fantasies by mesmerizing you with his charisma, sensuality and charm. If you get close you will sense the raw power of his majesty and become the willing object of his pleasures. In This issue of Clikque, he's "exposed" and uncovered,... mmmmmmmmmm, 'ya like?

pleasure

all about & for women that love women & our gay male friends

Friday January 7th

Cowgirls & Indians

$100.00 on the Spot for the Sexiest Cowgirl!

Friday January 14th

MLK Weekend

D.C. Bad Girl, The one the ever so sexy...

NAJAI!

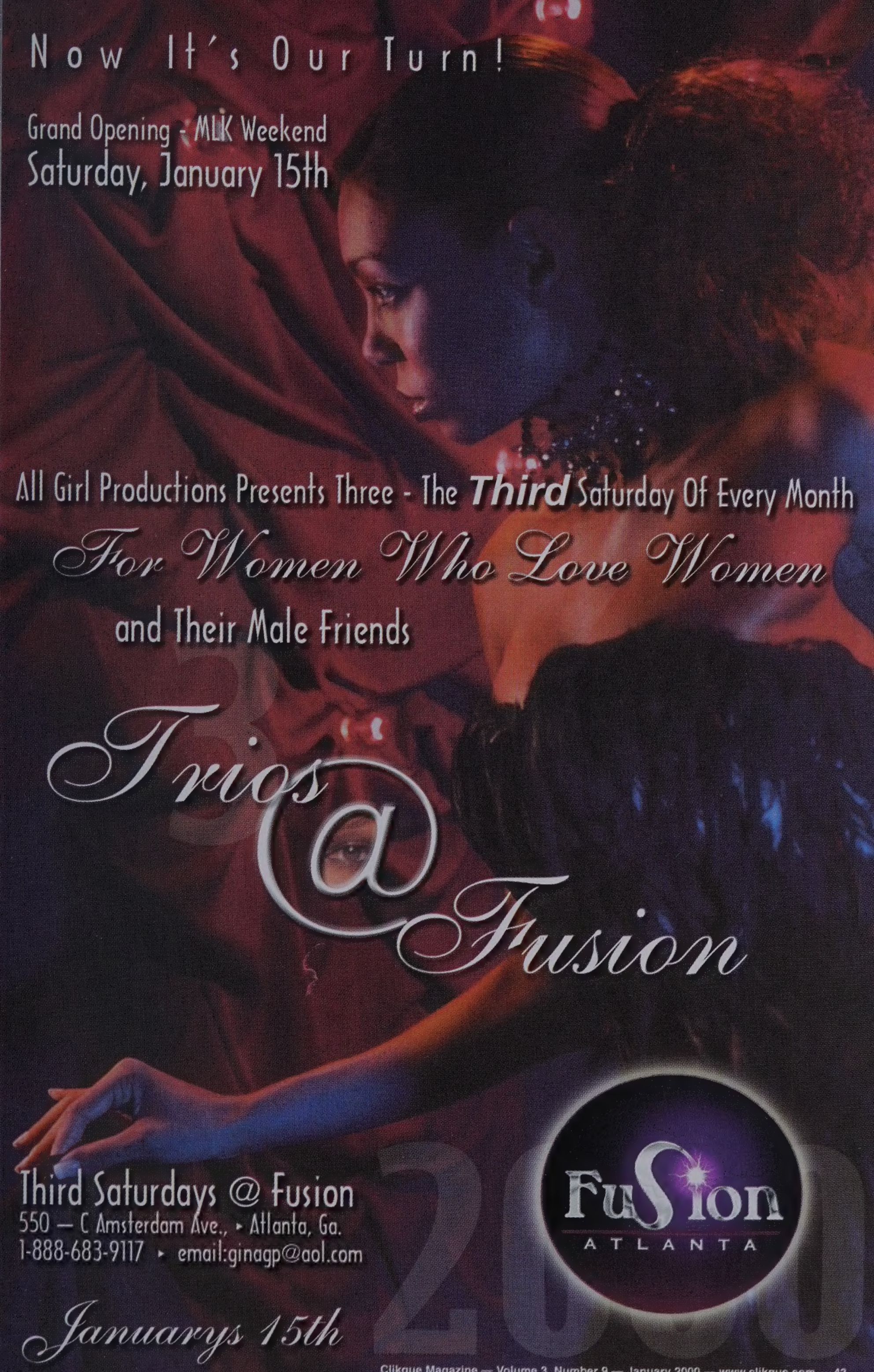
GIRLS
IN THE
NIGHT

pleasure is atlanta's longest running women's nightproduced exclusively

every friday . club jaguar 15th & west peachtree

visit us at: www.girlsinthenight.com

GIN National Hotline: 1.888.374.5355



Now It's Our Turn!

Grand Opening - MLK Weekend
Saturday, January 15th

All Girl Productions Presents Three - The **Third** Saturday Of Every Month

For Women Who Love Women

and Their Male Friends

Trios @ Fusion

Third Saturdays @ Fusion
550 — C Amsterdam Ave., ▸ Atlanta, Ga.
1-888-683-9117 ▸ email:ginagp@aol.com

Januarys 15th

FuSion
ATLANTA

Rascals The Nightclub Presents:

Free

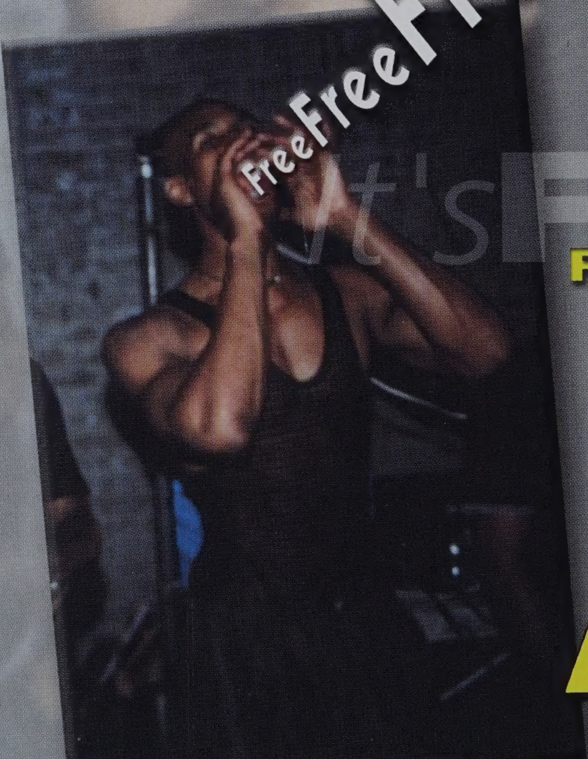
Monday January 19th

n Celebration Of

Dr. Martin Luther King Jr

Birthday

Free Free Free Free At Last



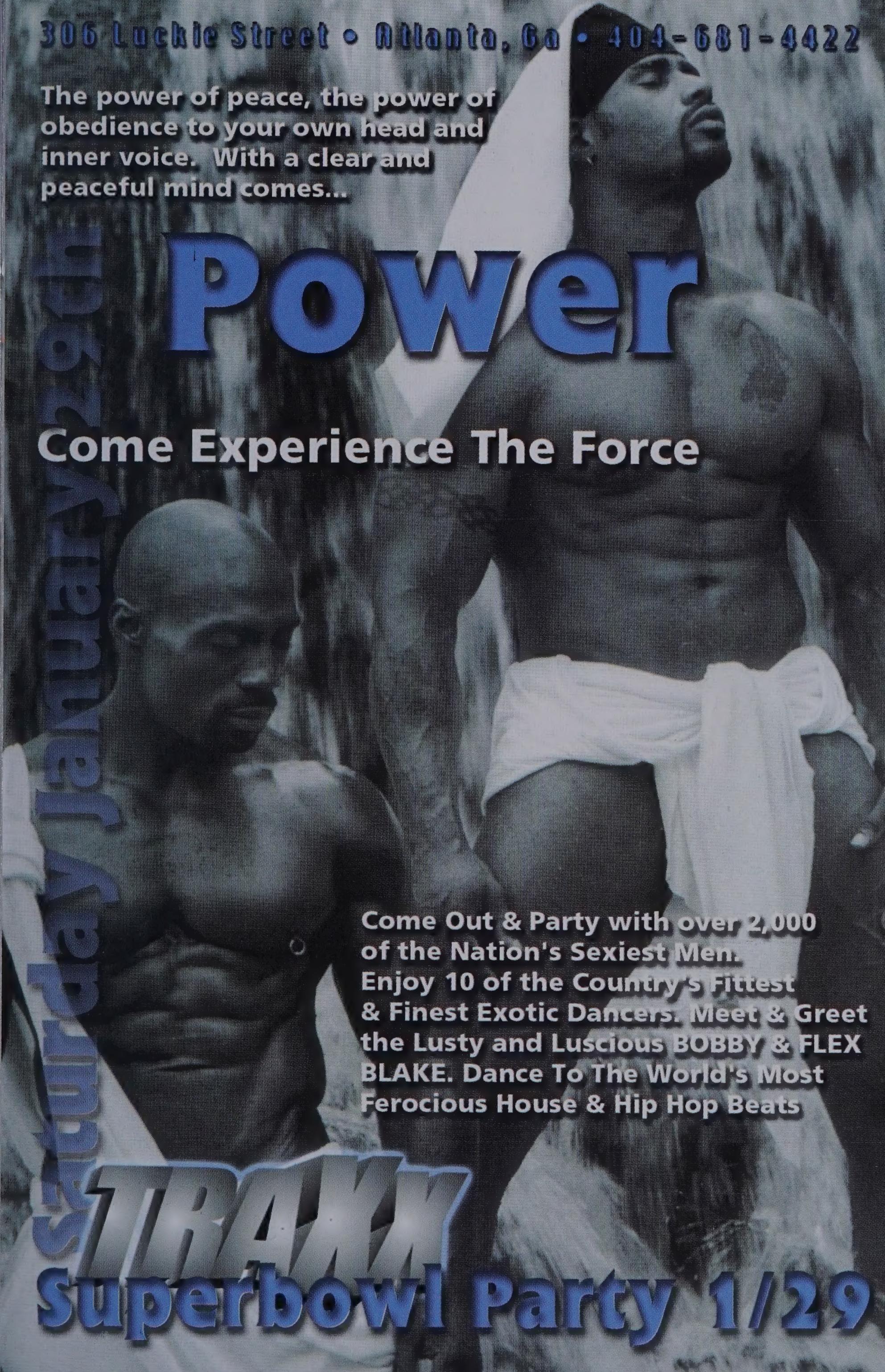
It's Free

For Everyone

RASCALS

Don't Go To Work, Come To Party!

1318 Westheimer • Houston Texas • 713-942-CLUB

306 Luckie Street • Atlanta, Ga • 404-681-4422

The power of peace, the power of obedience to your own head and inner voice. With a clear and peaceful mind comes...

Power

Saturday January 29th

Come Experience The Force

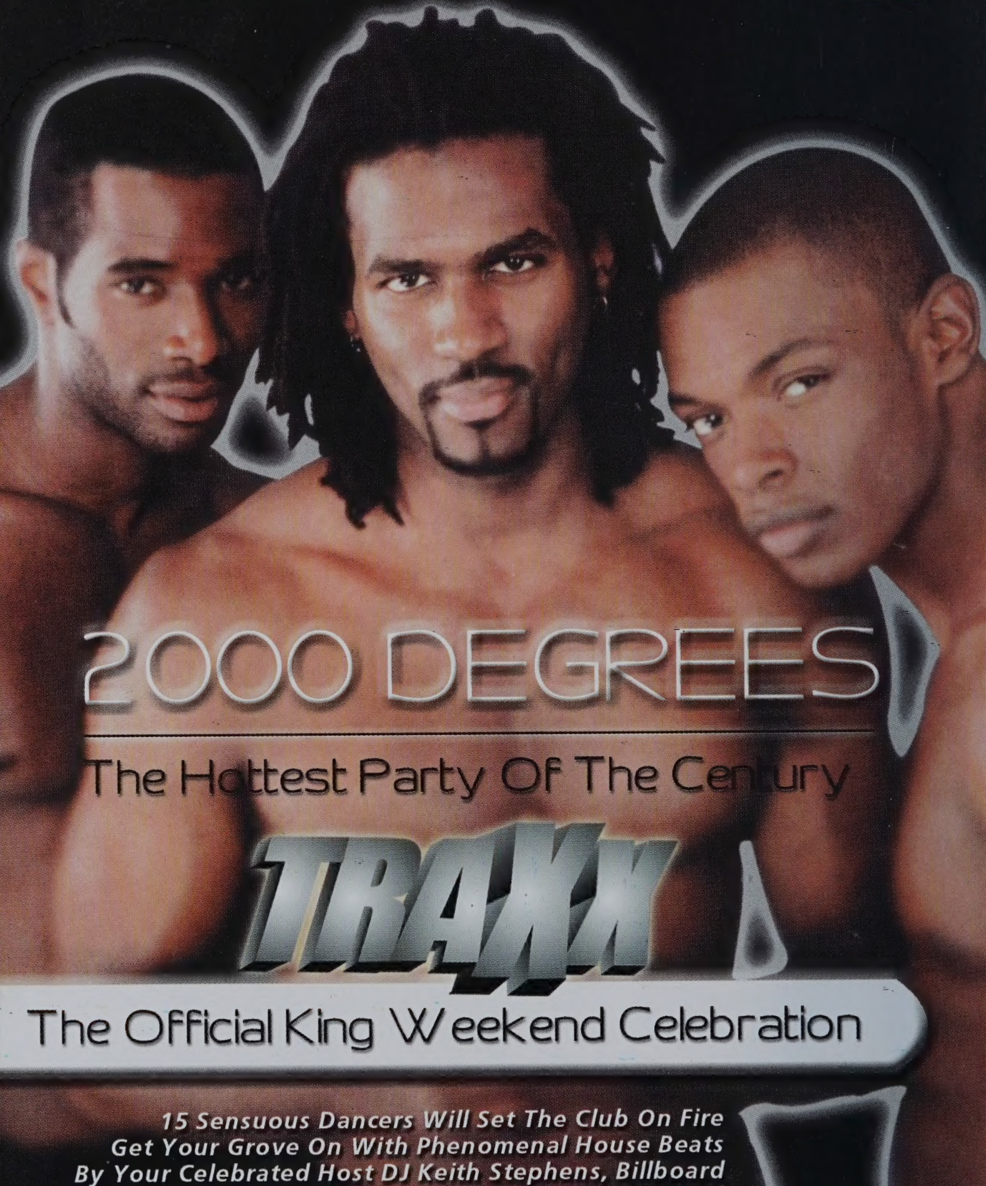
Come Out & Party with over 2,000 of the Nation's Sexiest Men. Enjoy 10 of the Country's Fittest & Finest Exotic Dancers. Meet & Greet the Lusty and Luscious BOBBY & FLEX BLAKE. Dance To The World's Most Ferocious House & Hip Hop Beats

TRAXX

Superbowl Party 1/29

306 Luckie Street • Atlanta, Ga • 404-681-4422

Soulful Hot Energy



2000 DEGREES

The Hottest Party Of The Century

TRAXX

The Official King Weekend Celebration

15 Sensuous Dancers Will Set The Club On Fire
Get Your Grove On With Phenomenal House Beats
By Your Celebrated Host DJ Keith Stephens, Billboard
Magazine's DJ Biff & The Powerful DJ Kevin Ford

1/15/00

With Hardcore Hip Hop & Reggae
Beats By DJ Shakim & DJ L.O.N.

THE RAILS ENTERTAINMENT GROUP

www.clubworldusa.com

2000 JANUARY

FRI

JAN. 7, 2000
DJ LEGO
DJ RON CARROLL

JAN. 14, 2000
MLK WEEKEND
"LET FREEDOM RING"
DJ SPEN

JAN. 21, 2000
DJ KURT ROBINSON

JAN. 28, 2000
DJ SEDRICK

SAT

JAN. 1, 2000
DJ CAMRON

JAN. 8, 2000
DJ SEDRICK
"DISTRICT
HOUSE MOTHER"

JAN. 15, 2000
KING WEEKEND

JAN. 22, 2000
FRED PIERCE
NYC OCTAGON

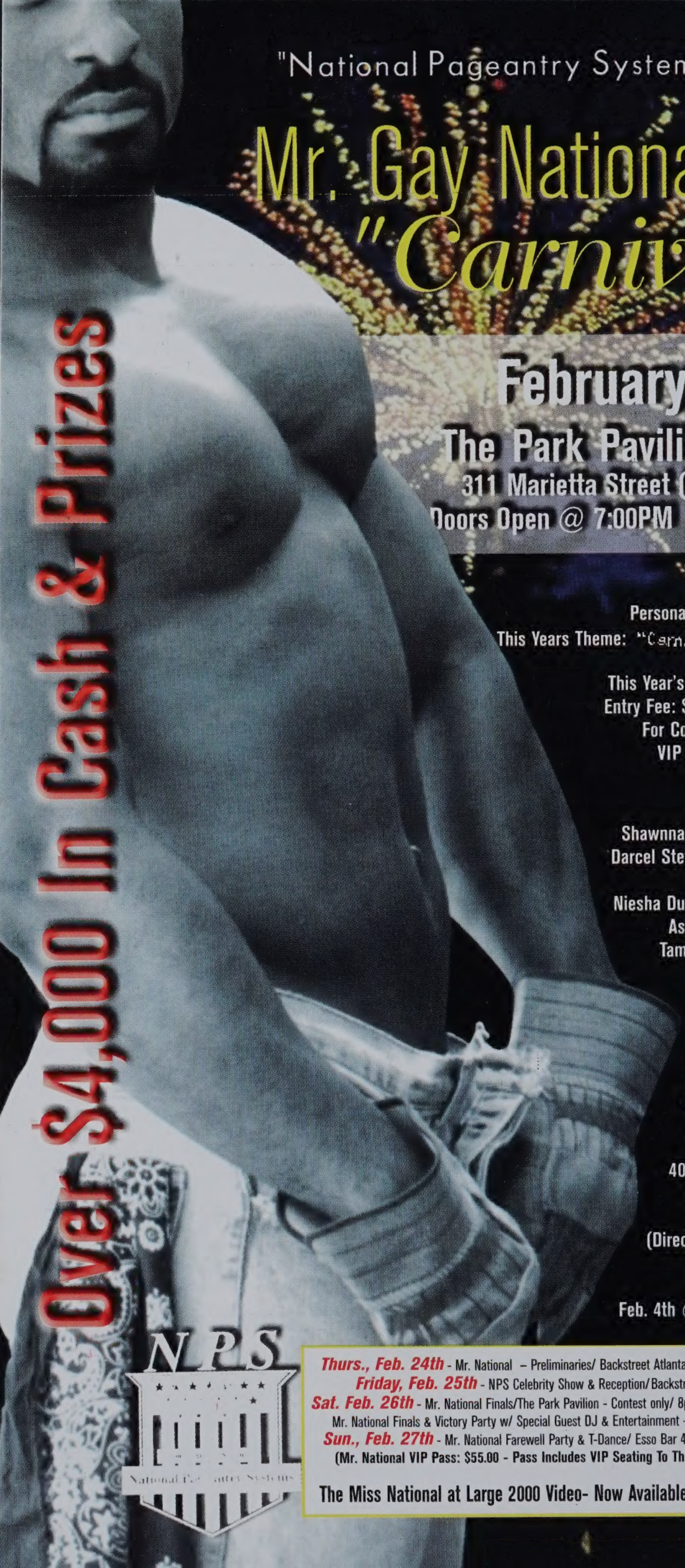
JAN 29, 2000
DJ KARIZMA

MLK, JR.

Info: 708.802.1705

THE HOUSE
11PM TO 4AM
1675 N. Elston

CLUB XL
10PM TO 3AM
766 W. Jackson



"National Pageantry Systems Presents"

Mr. Gay National 2000 "Carnival"

February 26th,

The Park Pavilion - Atlanta

311 Marietta Street (Next to TRAXX)
Doors Open @ 7:00PM / Show @ 8:00PM

Over $4,000 In Cash & Prizes

Categories:

Personal Interview • Creative Presentation,
This Years Theme: "Carnival / Brazil", Talent, & Swimsuit

This Year's contest is open to all contestants!
Entry Fee: $150.00 / Due before Feb. 4th, 2000
For Contestant Information or To Reserve
VIP Tickets Call: NPS @ 404-874-7714

Featuring

Shawnna Brooks - Miss National 1999-2000
Darcel Stevens - Miss National at Large 2000
Ce'zanne - Miss National 1997-98
Niesha Dupree - Miss National at Large 1998
Ashley Kruiz - Miss National 1998-99
Tamisha Iman - Miss National 1996-97

Emcees:

Tina DeVore & Sophia McIntosh

Laser & Pyrotechnics
by SFX Effect of Los Angeles

Host Hotel- Quality Inn Midtown
404-875-5511/Special "Mr. National"
Rate - $65.00 until Jan. 24th, 2000
Located - 870 Peachtree St. -
(Directly across from Backstreet Atlanta)

General Admission Tickets on sale
Feb. 4th @ - Boy Next Door or Brushstrokes

NPS
National Pageantry Systems

Thurs., Feb. 24th - Mr. National – Preliminaries/ Backstreet Atlanta - 7:00pm – Tickets- Adv. $10.00 @ Door $15.00
Friday, Feb. 25th - NPS Celebrity Show & Reception/ Backstreet Atlanta- show @ 9pm Tickets- $5.00
Sat. Feb. 26th - Mr. National Finals/The Park Pavilion - Contest only/ 8pm - 11:00pm Tickets- Adv. $15.00 @ Door $20.00
Mr. National Finals & Victory Party w/ Special Guest DJ & Entertainment - till 4am Tickets- Adv. $30.00 @ Door $35.00
Sun., Feb. 27th - Mr. National Farewell Party & T-Dance/ Esso Bar 4:00pm till ? Tickets- Adv. $20.00 @ Door $25.00
(Mr. National VIP Pass: $55.00 - Pass Includes VIP Seating To Thurs., Fri., & Sat. Night's Contests & Show)

The Miss National at Large 2000 Video- Now Available! To Order Call NPS: 404-874-7714

IF YOU DON'T ARRANGE FOR YOUR FINAL EXPENSES, WHO WILL?

Graded Death Benefit
Guaranteed Issue Whole Life Insurance Policy
from
Cotton States Life Insurance Company

*No Health Questions
*No Medical Exam
*Ages 46 to 80
*Amounts up to $25.000

The death benefit for years 1 through 3 is limited to a return of premium plus 10 percent interest. However, the full face amount is payable in all years in case of accidental death

Kay Mitchell — (404) 874-1101

Our Most Important Policy Is Trust

Cotton States
INSURANCE©

Community Based

STATSCRIPT Pharmacy
Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

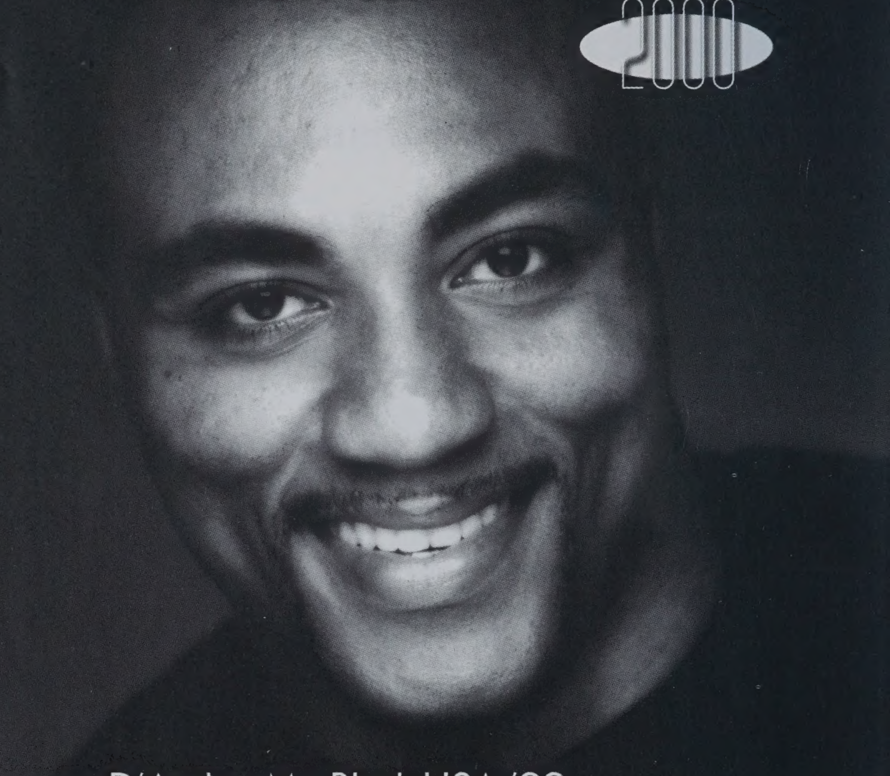
Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Nationwide: (800) 869-6593

GBSU & Denile Productions Presents

MR. GAY BLACK USA PAGEANT 2000



Featuring D'Andre, Mr. Black USA '99

January 30th, 2000

Club Nutty Buttys, Norfolk, Va. @ 9PM Sharp

Categories:
Red, White & Blue (Combination or use of one single)
Swimwear - Formal Wear - Talent - Q&A (Top Five Only)
$700 Prize Package To Winner / $300 To 1st & $200 to 2nd Alt.

$75 Entry Fee - Rehearsal @ 2PM Sharp
For More Information Contact Keith Kennard @ 404-875-5312
Octavia Rapheal @ 757-440-1944

Formers
Michael Reese 94-95
Keith Kennard 95-96
Sabation Summers, 96-97
Archie Bonet, 98-99

Miss Black Gay USA - February 27, 2000

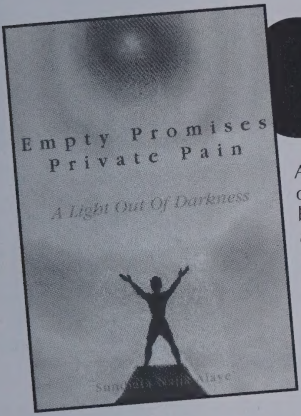
book reviews

By: Alaric Blair, Book Editor

Empty Promises, Private Pain:

A Light Out of Darkness

by: Sundiata Najja Alayé



At the brink of the turn of the century, it has become vital that we as Black gay, bisexual, transgender and otherwise identified men take inventory of our emotional and spiritual selves. In his book, Empty Promises, Private Pain: A Light Out of Darkness, Sundiata Najja Alayé provides a valuable template for our understanding ourselves.

Not just another "self-help" book, Empty Promises is more of a workbook—replete with practical steps to healing and space to work out specific issues. I was particularly struck by Alayé's astute attention to the details of loving, coming out and dating in our community. Also striking is the mention of the diversity of our community. Though merely mentioning diversity isn't particularly unique, it is a subject that bears repeating. Paying very close attention to diversity is important because it prevents us from categorizing ourselves as either "top" or "bottom;" "trade" or "queen."

Alayé voids the traditional psycho-babble normally associated with books designed to help. Empty Promises reads like an in-depth conversation with a deeply spiritual and feeling friend. His candor regarding sex, sexuality, and spirituality clearly puts him at the forefront of Black gay male thinkers. One very poignant quote in the chapter titled "The Truth" says: "Only when sex is of the spirit is the act meaningful." This statement is sure to spark fierce debate among those who believe otherwise, but what it also does is place the sexual act in a spiritual context—something most of us have only associated with heteronormative discourses. "We can save ourselves and, in the process, save out brothers by recognizing that our liberation comes from knowing that we are the love inside of us and not just physical representations."

Sundiata Najja Alayé

In addition to providing Black gay, bisexual, transgender, and otherwise identified men with tools to heal themselves of psychopathological sexual dysfunction, Alayé also outlines certain exercises designed to heal other "problem" areas. These exercises range from "Remov[ing] the Barriers to Self-hatred" to something as spiritually elementary as "Pray[er]."

The intent of Empty Promises doesn't seem to be to unearth some new revelation about Black gay men but to finally give our fears and voices credence in a post-structural, literary format. Even the issues of HIV and AIDS are addressed with sensitivity and a growing concern for how the proliferation of the virus has affected sexual and non-sexual behavior in our community.

Empty Promises comes highly recommended for everyone who has the temerity to face the "demons" that haunts them and exorcise the same through a pragmatic and systematic spiritual awakening. Alayé walks with us along that trek to greater understanding of our innerselves. He has proven himself to be an intensely intuitive spiritual being who writes with aplomb and familiarity—never arguing his points but unpacking them carefully and wisely.

Sundiata Najja Alayé can be contacted via www.MayoPress.com or e-mail @ MayoPress@aol.com. Alayé will also be appearing : February 25-27 in Dallas, Texas.

QsJoint.com
Chicago's Home of The Hottest Nude Black Men.
http://www.QsJoint.com

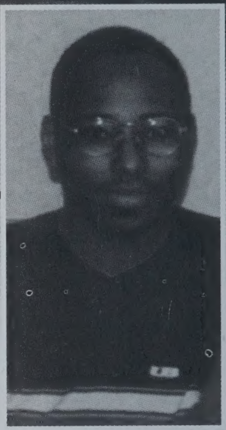
QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements

Free Personal Ads

My Beat

B.Graff Rucker - Gainesville, FL.



Grenique

BLACK BUTTERFLY

Motown

I know I may be a little late with this, but I have waited months for an interview with Grenique and got tired of waiting, so I'm reviewing it now. As you may know, Grenique is the latest in the line of neo-soul artists from the Kedar Massenburg camp, and her press releases mention her as the successor to Phyllis Hyman and Minnie Riperton. Sorry honey, but that's not quite the case. Think an earthier Dionne Farris and you're on the right track.

MUSIC

Unwarranted comparisons notwithstanding, Butterfly has a lot going for it. Grenique has poured her soul into the lyrics, and you can truly feel her spirit coming across the speakers. Standout cuts include her cover of "Story of the Story," originally done by Heatwave, "Let Go," and "Trials and Tribulations," but with the possible exception of the anti-scrub "Should I," all the songs are top-notch, with sensitive production that doesn't overpower her voice. Overall, this is a worthy debut that marks Grenique as one to watch. What Grenique lacks in vocal range and delivery, she makes up for with emotion and honesty - essential elements of the classic soul divas she aspires to.

Various Artists

DAVID MANCUSO PRESENTS THE LOFT

Nuphonic

Among dance music aficionados, the Loft, a roving New York house party that ran from the early 70s until the 90s, ranks alongside the Paradise Garage as one of the all time influential clubs. Yet its legacy has been largely undocumented - until now. David Mancuso was the mastermind behind the Loft and he has selected 18 tracks to celebrate the club's memory. This double disc spotlights the diversity of sounds that made up dance music before rigid categorization took hold: classic selections by Ashford and Simpson, War and Patti Labelle sit comfortably next to more recent songs by Karma and Ten City.

The disc is notable for its inclusion of a previously unreleased version of "Is It All Over My Face," one of the true underground classics of the 70s and 80s that is still played today. There are also rare gems by Risco Connection (a blissful cover of "Ain't No Stopping Us Now"), Dexter Wansel, and Ednah Holt, whose "Serious Sirius Space Party," with its Star Wars references and funked-out guitar solo, sounds as relevant as it ever has. In addition to the music, there's an excellent essay on the Loft that includes photos and comments from Mancuso and the likes of Frankie Knuckles and David Morales on the club's importance. An excellent, essential package assembled with love that is worth your coins.

DJ Frane

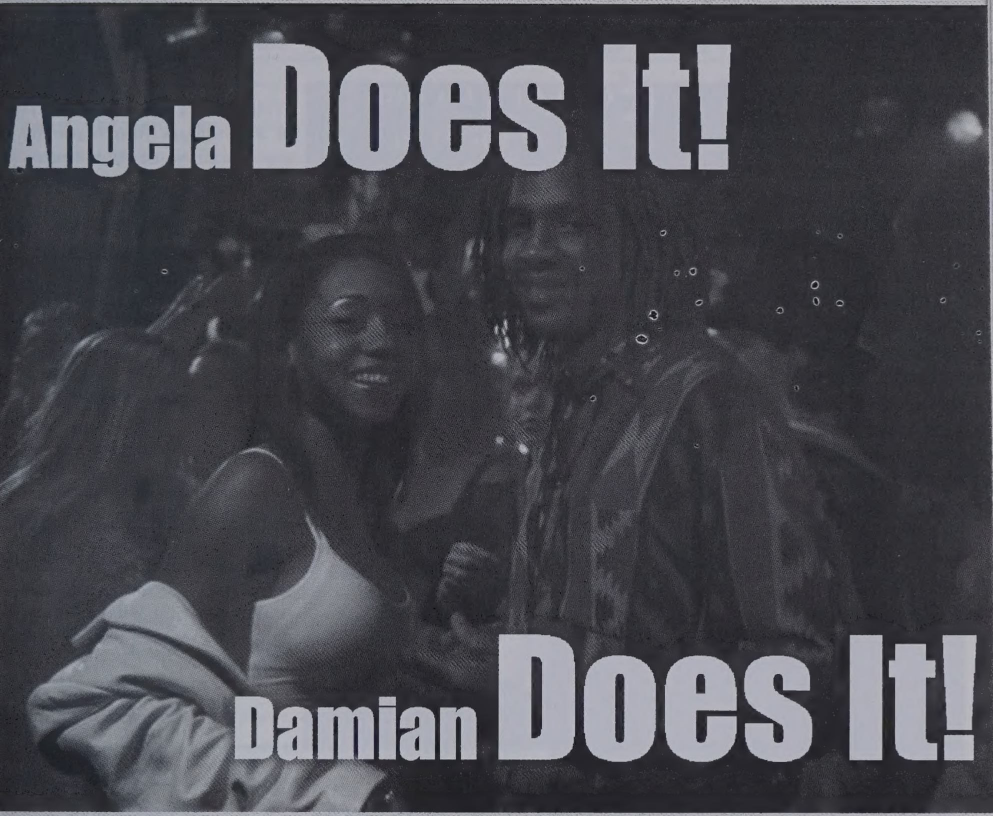
FRANE'S FANTASTIC BOAT RIDE

Goodvibe Records

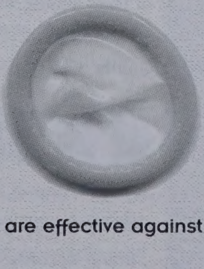
Each year, there are a few records that seem to slip beneath the radar of the listening public and get unjustly ignored. This is one of them. One of the most underrated hip-hop records of the past year, Boatride is an excellent journey into slightly tripped-out instrumental hip-hop, up to par with anything DJ Shadow or more lauded peers have created.

True to the title, the disc does take you for a ride through Frane's mind. Using an argument between a father and son over the young one's desire to travel and be with like-minded people (which can be interpreted in many ways) as its storyline, listeners are transported to a world of subterranean bass and shifting musical textures that is guaranteed to keep your attention.

The Los Angeles-based Frane uses a mixture of samples, scratches, live instrumentation and tweaked vocals to narrate the trip, which culminates in our hero finding his home underwater amongst a new set of creatures. With its aquatic theme and generous supply of funk, this is like an updated version of the classic Parliament album Motor Booty Affair. But one needs not be familiar with P-Funk to appreciate the beauty of this album. This ride is recommended for anyone seeking a respite from the overload of mediocre hip hop.


Angela Does It!
Damian Does It!

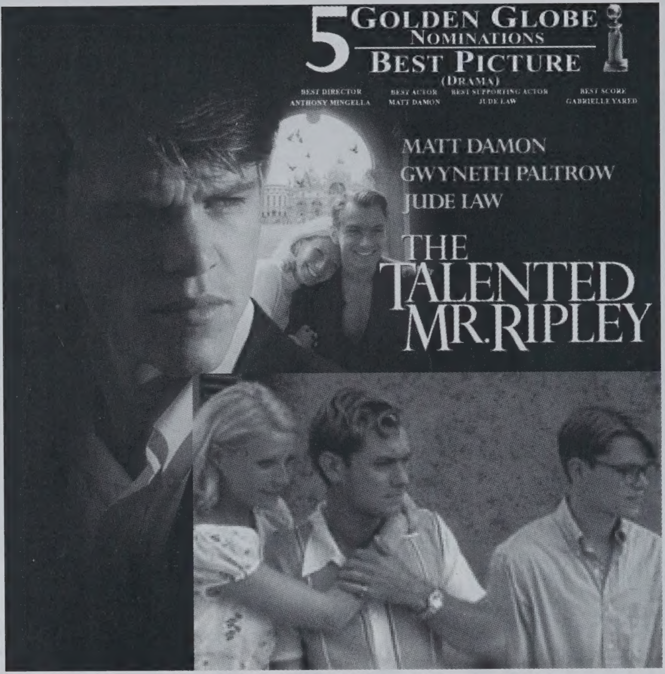
Are You Doing It?



When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

movie review


5 GOLDEN GLOBE NOMINATIONS
BEST PICTURE (DRAMA)
BEST DIRECTOR ANTHONY MINGELLA
BEST ACTOR MATT DAMON
BEST SUPPORTING ACTOR JUDE LAW
BEST SCORE GABRIELLE YARED
MATT DAMON
GWYNETH PALTROW
JUDE LAW
THE TALENTED MR. RIPLEY

"THE TALENTED MR. RIPLEY' ia a landmark film made by the creators of the highly acclaimed "THE ENGLISH PATIENT". Gweneth Paltrow and Matt Damon live up to their reputations by giving their most stunning performance to date. This film simply can't wait to be seen on one of your Blockbuster nights, but rather at your nearest movie theater. The twist to this film is very original, as Matt Damon shows off his skills as a con artist who literally takes over someones life. This is not a predictable film by any means. It will keep you in suspense with one surprise after the other. This Golden Globe nominated film will definitely catch some attention at the Oscars as well. Clikque gives this film an A+ rating!

entertainment news

By: Anthony Rucker

Music News: What is going on with **TLC**, or specifically **Left Eye**? Everyone has heard the rumors of their pending breakup, which have been denied by **T-Boz** and **Chilli**. Now Left Eye has gone off and publicly challenged them to record solo albums and let the public decide who is the best. Message to Left Eye: All this drama is getting tired; either enjoy the money you're making with TLC or officially quit so they can replace you....There is a rumor that **LA Reid** may be taking the reins at **Arista**. That would be a real power move for Reid, as Arista is currently the hottest label around... **Rosa Parks** is appealing the verdict in her case against **Outkast**, which she lost...An early suggestion for an April Fool's gift is the recently released compilation of calypso songs by **Louis Farrakhan**... **Tevin Campbell** has been ordered to Narcotics Anonymous and AIDS prevention classes as a result of his arrest last year... The latest How Can I Be Down hip-hop conference moves overseas this year to London, May 11 - 14. It should be the biggest one yet, and proof that hip-hop is a global force.... **James Brown** is in discussion with Vonda and Micahel Shoels, the parents of **Isiah Shoels**, the black student killed at **Columbine**, to do an anti-hatred tour....the Godfather of Soul also just released an online-only Christmas album... Little Kim's album has been delayed again until the spring. Maybe **Puffy** is waiting to see if he can milk his **Biggie Smalls** album a bit more before focusing on Kim....**Rhino Records** is releasing a double cd collection of black poetry from the likes of **Langston Hughes** and **Gil Scott Heron**

ENTERTAINMENT

By: Anthony Rucker

called Our Souls Have Grown Deep Like the Rivers... Universal Music Group is opening a website for unsigned artists to submit recordings to be judged by fans and industry executives, in order to be signed. The venture is called Farm Club and Universal will sell recordings online... Eve just signed on to host a program on the online station Radio Sonicnet.com. Rap pioneer **Grandmaster Flash** is doing the same thing with Sirius Satellite Radio and it appears **MC Lyte** may do the same. We'll keep you posted....

TV and film News:

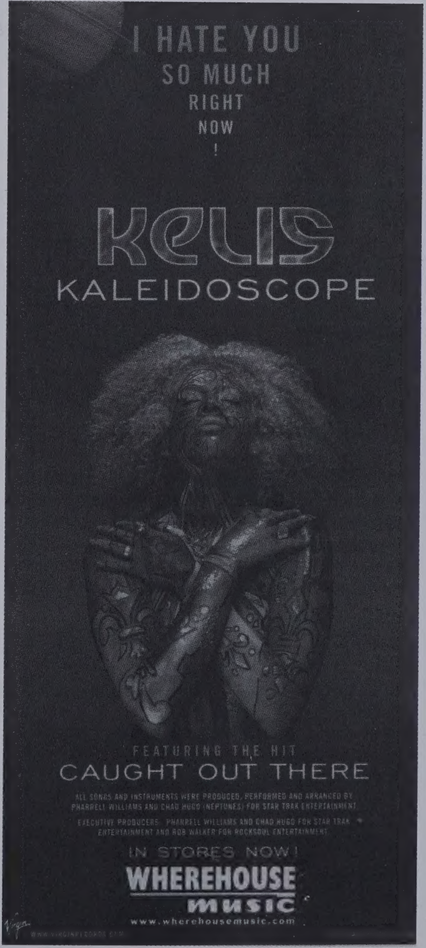
Mos Def is getting all kinds of work these days. In addition to promoting his solo album Black on Both Sides, he just lined up roles in two upcoming movies: the new **Spike Lee** joint Bamboozled will feature him alongside Jada Pinkett, and he's also in **Where's Marlowe**, an independent film..... **Def Jam** is branching out into poetry! **Russell Simmons'** company is looking for poets to be featured in an **MTV** show to be titled **Def Poetry Slam**. If you've got skills give them a call at (212) 391-9445. Speaking of Simmons, he will co-produce a Showtime special hosted by **Vanessa Williams** on the history of African-Americans in the entertainment field. No word about when it airs....More Showtime news: they just made room on their schedule for two minority shows: Resurrection Blvd. is about a Latino family in Los Angeles and the other is a tv adaptation of the classic **Soul Food**. However, they may be cancelling Tim Reid's Linc's Place, despite drawing what Reid claims are the best black ratings in the channel's history.... In light of the recent Viacom-CBS merger, reports have it that Rupert Murdoch is considering selling the Fox network...

Finally, we're saddened to report the passing of three entertainment originals: **Shirley Hemphill, Grover Washington, Jr. and jazz musician Charles Earland**. Hemphill, best known for her role as Shirley on What's Happening, passed from natural causes in Los Angeles while saxophonist Washingon suffered a heart attack after taping a segment for the CBS Saturday Morning Show. Earland passed in early December of unknown causes. All were entertainers who did not receive their proper due while living; hopefully now people will treat their work with the admiration it deserves.

Look for Us On The Web

We Are Proud To Be The Nation's Premiere Site For Our Same Gender Loving People Of Color Community

www.clikque.com



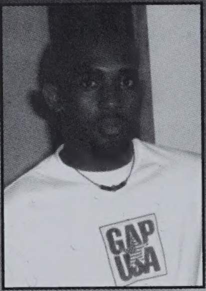
ALL SONGS AND INSTRUMENTS WERE PRODUCED, PERFORMED AND ARRANGED BY PHARRELL WILLIAMS AND CHAD HUGO (NEPTUNES) FOR STAR TRAK ENTERTAINMENT

EXECUTIVE PRODUCERS: PHARRELL WILLIAMS AND CHAD HUGO FOR STAR TRAK ENTERTAINMENT AND BOB WALKER FOR ROCKSOUL ENTERTAINMENT

DOOR "655"

by Queshan Hayes

Part VII



Happy New Year to all... Last month you found out just who the delicious Tony was. And in Craig's moment of passion with him, he had somehow called out William's name. Meanwhile, downstairs, against the wall was William's listening ear. He had to find out who this Tony was, making Craig moan and groan. So he waited and watched out of his window. And there in the darkness was his Uncle Wes. The story picks up here......

William sat there, heart beating a mile a minute. Fear, anger, sadness, amazement, and raw hatred entered his emotional system. There, walking in the darkness of night was William's Uncle Wes. But he had heard Craig's moans of desire saying 'Tony' not 'Wes'. Then, it hit him. Once, while he was out with his uncle, some flamboyant guy made a terrible mistake and called him Tony in front of William. He had recalled being confused then. He was even more amazed with what his uncle did. He grabbed the guy by the neck and from what William could hear, told him never to call him that name when he was with his family. The guy got the point, because he was almost in tears as he agreed to never let it happen again and walked away. William thought about questioning his uncle about it, but decided to let it pass. If he did that to the guy, what would he do to William.

"Tony....Tony....Tony..." William said to himself. So it is an alias, his 'other' name. What was happening? William felt his life was taking him on a roller coaster ride that he wasn't ready for. He began to shake with fear and anger.

"No!! This shit ain't happening!!" he said as he got up and walked towards his bedroom. He looked at his wall and sat there in silence.

******

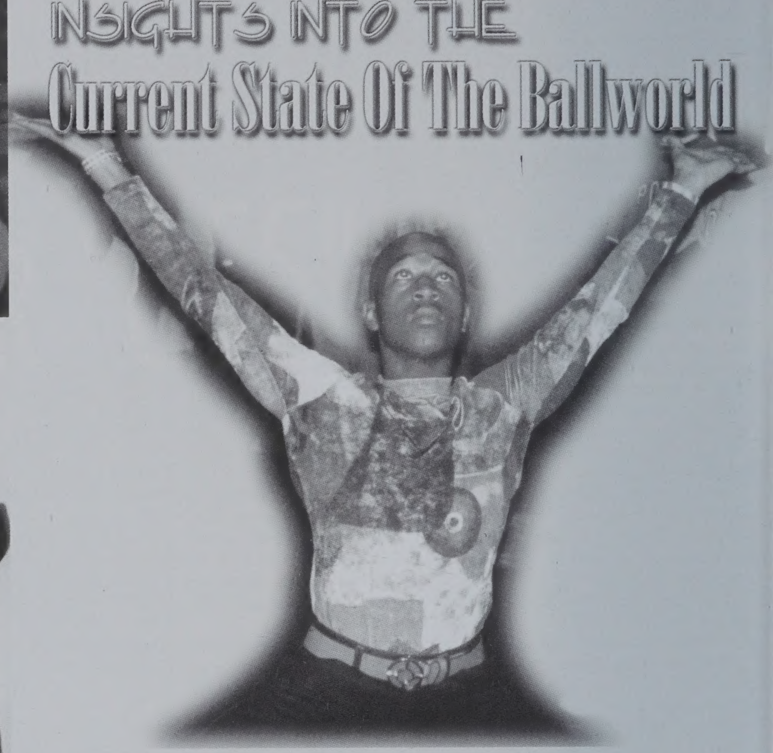
"Oh shit, oh shit..." Craig thought to himself. Had he actually said William's name as he had sex with Tony? How else would Tony know about him? He got up out of bed and stopped his CD player. He no longer felt "Love Jones". He clicked on his television as he sat there recounting the whole event. No matter how hard he tried, he could not remember calling out William's name. The sex with Tony was so good. Why was William on his mind? He turned it over and over in his head and finally decided to just let it go. It was almost mystical. It was as if he felt he knew that he had not called out William's name, but his mind was so consumed with William, that Tony had read his mind and seen his deepest thoughts. Yet, he knew that was impossible. He sat on his bed and looked at his phone. Anger suddenly entered his heart as he began to think about all that had happened.

"That bitch didn't know me. How in the hell is she gonna say some shit like that?" Then his mind went into action. He had never met her before. How could she call him out like that? How did she know what was going on? Why was he the faggot when both he and William stood there in an embrace? Shit, how did she know he lived upstairs? Unless...unless.... Craig's blood immediately began to bubble. He snatched up his phone and pressed the speed dial button and the number three. Yes, William was already on speed dial. As he did this, his rational thought stopped him in his tracks. He needed to calm down, first. With one ring, he immediately hung up.

******

Meanwhile, as William sat on his bed in a state of confused anger, his phone rang. It only rang once. It was strange, almost a half ring. It really didn't get his attention. He had other issues to consider. He sat there staring into space. His mind again went

INSIGHTS INTO THE
Current State Of The Ballworld



Chris Galliano
(Legend/BQ Face)
Atlanta

Sam "Sable" Milan
(Legend/BQ Drags
Labels & Runway)
Atlanta

Robbie St. Laurent
(Icon Legend/BQ
Runway & Eveningwear)
New York City

Harold Miyake-Mugler
(Upcoming Legend/BQ
Executive Realness)
Washington DC
PHOTO UNAVAILABLE

Clikque welcomes Danny Chislom back with his unique ball style interviews. This month Danny talks with some of the most influential Ballroom Stars along the eastern US. Here are excerpts from that series of interviews. Welcome back Danny!

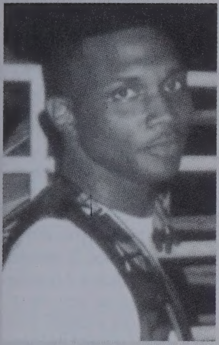
In the past year or so that I have been doing interviews for Clikque Magazine, I have noticed shared feelings regarding the ballroom scene from some of it's major players. Therefore, I conducted a survey of 8 individuals from different backgrounds, locations, genders and levels of status. This poll offers some very interesting insights into the current state of the ballworld.

Danny: What have you learned from the history of balls that you use today?

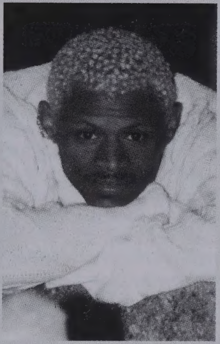
Harold: That it is nice to be important, but it is more important to be nice. Also, one thing that I apply to my everyday life is that there is no weapon to combat life like preparation.
Chris: What I learned is that it is only fun. Keeping this in mind keeps me out of the ballroom madness.
Sam: I learned about fashion and styling for work. I use things I witnessed in the ballroom.
Robbie: Not to take balls too seriously. Don't let it consume your life.
Stewart: Confidence.
Andre: I learned about living better. The balls opened my eyes to bad things (drugs, money) as well as good things. I've learned to be more fashionable and about keeping up a reputation.
Tiny: To have consistency to drive/strive. Go for what you want (persistence).
Ayanna: The essence of beauty and glamour. How to do make-up, hair and styling.

Danny: Favoritism—everyone is against it, but everyone does it or has benefited from it. Should it stop and if so, how?

Harold: As ugly as it is, favoritism plays a major part in life, not just the ballroom scene. I encourage every Mugler to always be polite and courteous to all people. You never know who will be sitting on the panel one day.
Chris: It should stop, but it won't. When you reach a certain level in the ballroom, it's all about respect and what you achieved.
Sam: It should stop. It can stop if people are more fair and don't be scared to judge fairly.
Robbie: It should stop. A few times judges were outside of the ball realm or a secret ballot was used.
Stewart: Everyone wants the person from



Stewart LaBeija
(Icon Legend/BQ Runway
& Face & Performance
Atlanta



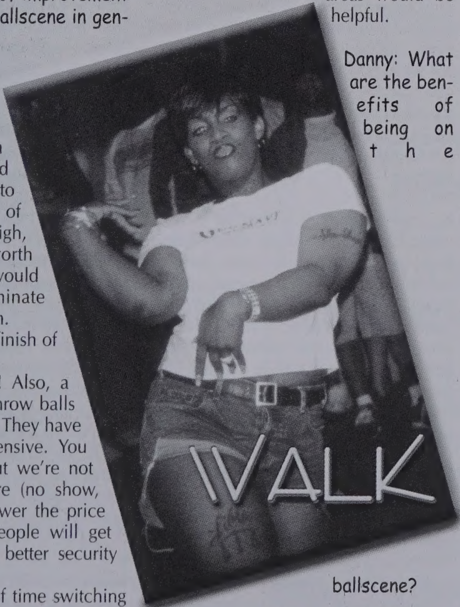
Andre Mizrahi
(Legend/BQ Runway &
Performance & Labels
Atlanta

Tiny Chanel
(Statement/BQ in
Drags Face
Atlanta

Ayanna Khan
(Legend/FQ Face &
Realness)
Washington DC

their house to win, it makes their house shine. Use people not in a house to judge to stop the favoritism.
Andre: It should stop, but it will be hard. People are scared to break the cycle.
Tiny: It should stop. The role models shouldn't do it. The legends need to set the pace for the new kids.
Ayanna: It should stop, but it's hard to stop unless you have neutral judges outside of the ballscene.

Danny: What areas of improvement are needed in the ballscene in general?



WALK FOR ME

Harold: The quality of the balls is rapidly declining. I think the ballroom needs to be governed by a particular body to ensure that the level of competition stays high, the balls remain worth attending and this would probably help eliminate some of the favoritism.
Chris: The start and finish of the balls.
Sam: Start on time! Also, a variety of places to throw balls and stop rigged balls. They have also gotten too expensive. You pay more money, but we're not getting anything more (no show, etc.). They should lower the price earlier on so that people will get there on time. Also, better security and stop the fighting.
Robbie: Stop the half time switching of judges (should be one set). Also, the kids need to be more creative and people judging and walking the same ball doesn't make sense. It takes away from tradition.
Stewart: The fighting. It's bad for the people on the outside looking in. People on the outside watch and think all balls are like that. Parents have to cut back on confusion in their own house.
Andre: Starting and ending on time. Also, less fighting.
Tiny: Better timing/start on time. Balls should always be fun. There should be a decision making board.
Ayanna: Better locations (bigger and classier). Also they should start earlier so nothing is rushed. Also dressing areas would be helpful.

Danny: What are the benefits of being on the ballscene?

Harold: Walking balls can help a person establish self-confidence by realizing that they have the ability to stand up in front of a crowd and allow themselves to be judged based on standards set by others.
Chris: It's an outlet for kids to show their talents and skills. It's a cold world and being black, male and gay may cause you to get the short end of the stick. The ball circuit is our stage and our fame.
Sam: You get to meet people from different places and I get to be around people like myself; very creative.
Robbie: You get camaraderie because of the family oriented feeling. It also helps develop a person's sense of style.
Stewart: I meet a lot of people that I can help get established. When the day comes that someone thanks you, it shows you did your job and that is beneficial. People may come for self-acceptance. They need to deal with competing, winning and failure.
Andre: It has improved my dancing abilities.
Tiny: For people who are shy are have low self-esteem it can bring them up. It gives you "star status" and love from your house members and the ball scene in general when you are turning it, especially if your family turns you away. Also, there are cash and trophies.
Ayanna: Popularity in the gay community. Cash. Meeting different people from different states. I'm always welcomed everywhere.

Danny: Comment on the misconceptions of the ballscene to outsiders.

Continues On Page 66

Continued From Page 26

your wishes for to someone else's. The cost may not have a dollar value, but you often have to fork over your dignity, self-respect or your sanity. No amount of money can replace that. After growing weary of jumping through the countless hoops erected by my so-called friends I decided that if I had to do extraordinary things to please someone or to make them be my friend then they are not worth pleasing. I can't earn someone's approval at the expense of my happiness or sanity.

Similar to trying to be a people-pleaser, I used to believe that having sex with someone would make them love me. I wanted to be loved, so I thought that I had to sleep my way into a blissful, storybook relationship. I thought that everyone that I had sex with would be my new love. As daft as it sounds, I thought that sex was synonymous with love. After having a number of partners who were only interested in "busting a nut" I finally figured out that just because someone sleeps with you does not mean that they do - or ever will - love you. I know this may sound silly, but there are a lot of people who think that sex equals love. My 'upgrade' from this misconception couldn't have come quick enough because I developed some faulty behavior patterns because I thought a night of passion meant a lifetime of love.

The push to bring current technology into Y2K compliancy really picked up steam over the past twenty-four months. Likewise, some of my most important Y2K prep work came in 1998 and 1999. Like no other period that I can recall I learned some painful but necessary lessons in my drive to 'upgrade.' During the past two years I took an honest look at myself and discovered that I am not perfect. I identified some issues that I needed to deal with that I didn't want to carry into the year 2000. I had no time to waste if I wanted to have a millennium makeover. I am still dealing with some of these issues, but I am taking the right steps to fix what at one time I wouldn't face. For instance, I have to deal with my sometimes overbearing independence and my fear of being in love. It was a difficult challenge for me because I had to be honest enough with myself to admit that I had issues. For too long I fooled myself into thinking that I was flawless: that other people had issues and not me.

This internal dishonesty stemmed from years of feeling physically inadequate and being shackled by religious guilt over my sexuality. I reached a point in the mid-90's that freed me from those feelings, but before my breakthrough, I sealed myself in an emotional tomb. My crypt was so impenetrable that others thought I was pompous and arrogant because I wasn't sociable. In reality, I was ashamed and scared of who I was. I literally hated myself for most of my young adult life. By the time that I conquered this self-hatred I had completely slid to the other end of the scale and became a cauldron of self-confidence. Self-confidence is not bad, but when it ferments into the bad wine of arrogance and conceit... we all know what happens when someone is drunk off of bad alcohol...regurgitation... all over themselves and others. Figuratively, I, regurgitated on some people and situations because I was drunk on my newly discovered confidence, which I used to blanket my own shortcomings. On at least three occasions I thought I had met my soul mate. I could see having a committed long-term relationship with each of these people. But in every instance I was disappointed. Sometimes the other person would do something to bring my head out of the clouds. Sometimes I would regurgitate on them and myself, causing a mess that could not be cleaned up. I began to wonder why weren't any of these potential relationships developing into true commitments. I was quick to blame the other person but I refused to look at what I did or did not do that diminished the possibility of a partnership. If it were not for some close friends who urged me to take some time to do some internal evaluation then I would still be avoiding my own issues. I would have not have been working to prepare myself for the Y2K. I realized that if I didn't improve myself within that I would keep getting the same external results.

It is not too late for you to do a Y2K 'upgrade'. But remember some issues that you are carrying need to be 'trashed', never to be recovered again. Other things need to be upgraded and improved. Of course, I cannot know what each individual reading this piece needs to work on. Someone may need to free him or herself from an abusive relationship. Someone else might need to stop letting people who mean you no good press your emotional buttons. Or maybe you need to resolve to stop playing games with brothers and/or sisters. Maybe someone else will discover that a person does not have to have stunning beauty or a perfect body to be a good mate. Perhaps someone else is fighting some personal conflicts that they should have defeated five years ago. Maybe someone needs to finally accept and love who they are. Or maybe you need to take a hard, honest look at yourself and your shortcomings. This is the time to do something about it because you can't fix what you won't face.

Some of these 'upgrades' and 'crashes' are going to hurt. But many of life's lessons are only learned by experience. When I realized that I would not be having a long-term relationship with the persons I had hoped to be with, I was hurt. But if I had not gone through the hurt then I wouldn't be having the love affair with myself that I am currently enjoying. It is one thing to love yourself when you think that you are perfect. But it is quite another when you recognize your shortcomings and you still love yourself. That truly is God-like love. I wanted the people I tried to date to give me the love that I wasn't giving myself. You can't love anyone properly till you first love yourself. One of the Ten Commandments tells us to "Love thy neighbor as thy love thyself".

I will never say that my millennium makeover is complete or that I don't struggle to keep from falling back into some old habits. But I have decided that I have to get my house in order so that the next millennium will be my best millennium. If you want to 'upgrade' for the year 2000 you have to recognize that you aren't perfect. All of us have some room for improvement. Are you willing to pay the price to better yourself? Or do you want to drag the baggage from the 20th century into the 21st. It is the difference between wanting to be bitter or better. The difference between those two words is 'I'. Ask yourself, "Am 'I' happy with my life or do 'I' have some room for improvement?" This transformation won't occur overnight. And it will take a lot of courage and a little patience to undergo this process. But I've been told that you have to go out on the limb to get the sweetest fruit.

We go to trade schools or colleges to prepare for whatever career we choose. A great meal always takes time to be transformed from its raw existence to an edible state. When we get dressed to go out on the town we take plenty of time to prepare ourselves for the event. Anything we are serious about or sincerely desire achieve we are willing to prepare for it. There are so many blessings that will come your way - if you are prepared to receive them - in the year 2000 and beyond. But too often we want the blessing instantly without 'upgrading' - or letting some things 'crash' - in our internal hardware. 2000 can only mark a meaningful new year and a new millennium if you are willing to work toward and maintain a new you.

Continued From Page 24

ation can and will be changed. Let us not wallow in the valley of despair. I say to you, my friends, although we face the difficulties of today and tomorrow... I still have a dream... that one day this nation will rise up and live out the true meaning of its creed..." Our country's Declaration of Independence states "We Hold these truths that all men [people] are created equal..." James Weldon Johnson may have penned it best when he wrote "Lift every voice and sing till earth and heaven ring, ring with the harmonies of liberty..."

If we choose to put it all together, to join in the quest for peace and equality, we can make a difference. The difference is for today, tomorrow, and forever. Then we, like many children everyday, can stand and proudly face the American flag and say with unequivocal confidence, "I pledge allegiance to the flag, of the United States of America, and to the republic for which it stands one nation under God, indivisible, with liberty and justice for all." Knowing that we are pledging ourselves to each other, gay, lesbian, heterosexual, bisexual, transgendered, asexual, same gender loving, african, european, black, caucasian, asian, ibero, latin, pacific islander, native american, christian, muslim, hindu, buddhist, jewish, agnostic, pagan, atheist, women, children, men, sero-positive, sero-negative, mentally challenged, physically challenged, depressed, manic, autistic, artistic, intellectual, learned and unlearned, athletic, scientists, doctors, lawyers, teachers, sanitation workers, laborers, politicians, ministers, students, animal, plant, mineral, vulcan, martian, earthling, space traveler, homeless, drug addicted, orphaned, or WHATEVER! Tamisha Iman made this statement during a conversation, "... that's Life- it takes all of us..." just live it.

Ask yourself "am I ready?" Ready to LIVE the legacy of greatness left to us through the struggles, blood, sweat, and tears or our foremothers and forefathers. Are we ready to withstand the fiery darts of hatred and oppression and say without wavering. I am love, you are love, we exist therefore we are. And that is good enough, valuable enough, important enough, and worthy enough for equality in everyway-everyday. Yes there is a dream. King had a dream and Langston too had a dream, but now it is time to make the dream live. So that soon we can say "I have a reality."

J & J Productions Presents
The Second Annual

Mr. Studd International Pageant

Miss Femme Finesse International Pageant

Coming September 22nd & 23rd, 2000
Atlanta, Ga.

Early Registration Available$25 Entry Fee
Before May 15th, 2000

$1000 In Cash • Crown • Plaque
And Category Prizes To Winner
CATEGORIES:
Private Interview
Presentation: Do Your Own Thing
(Black, White or Combination)
Sportswear • Evening & Formal Wear
Talent & Top 5 Q&A

FOR MORE INFORMATION CONTACT
J&J PRODUCTIONS @ 301-362-0903 OR
1-888-652-0158

Fierce

The Column

Remmington Ross

The Prince Of Pageantry

In the Pageant scene the past decade has been filled with legendary Divas, competitions, great talents, disappointments, tragedies, visions, and future dreams. If you can reflect upon a time when you started to make preparations for your favorite hot spot at 5pm in the evening. Can you remember calling all of your buddies and discussing with them what garments you were debating on wearing ? What about spreading the news that something "Fierce" like a party, pageant, or female impersonator exhibition is being featured in the city. In college people would call me via long distance and tell me that "Miss _____" would be in town tonight and I should come to see the show cause she is Miss Gay ____. This title at first meant absolutely nothing to me. The invitation opened up the inquisitive side of me to visit "The Ladies of the Nineties Show" (Formerly the Ladies of the Eighties) at the Studio 13. Tommie Ross, Socca Simone, Ebony Carrington, Christy Coleman, Amazing Grace, & Cookie LaCook. The Male Leads for this show Cast included Grover Fortenberry (Mr. Studio 13 1985), Terrence D'Andre (Mr. Black Universe 99- 2000) and the founder of Houston entertainment Mr. Loynell Brooks. It was standing room only in the late eighties full of mature adults and the elite within our community.

Tommie Ross made history in the late eighties as being crowned the first Black Miss Gay USA. Terrence D'Andre was awarded the title of being the first Mr. Gay USA that was African- American. Jennifer St. John and Amazing Grace were both Miss Gay Texas USA and Miss Gay Texas in the same year of '92 another black victory. Randy Matthews started the Black Universe System in the same year. It was a time when you could see the best cat fight drag competition of the '90's between Tandi Andrews, Tasha Long, Niesha Dupree, Rita Ross, Amber Richards, And Tommie Ross at the first Miss National FFI. It was a decade full of losses in the entertainment world as well. Memories of Naomi Sims, Mishon Black, Alexis Bonet, Christy Coleman, Amazing Grace, Loynell Brooks, Francessca Martel, Dion Martel, Wendy Rochelle, Amber Richards, and Tandi Andrews to name a few brought us future dreams and todays visions. Enter Paris Frantz, Tasha Long, Monte' St. James, Sophia McIntosh, Jasmine Bonet and Erica Andrews. The Lorettas' Angels, The Rascals Untouchables, The Traxx Stars, and the Dynamic Chicago Warriors were all flavors added to the arena of showcasts in the absence of those who were the pioneers of this form of sport. Paula Sinclare, Tommie Ross, and New Orleans own Terry Lynn Foxx all are legends of the eighties and icons of the nineties who have crossed over into the millennium. Dwight Powell Started Clikque Magazine the Nations leading Gay publication. Candy Wilson started The Savannah Sweetheart Pageant System. Christopher Higgins started the Liberty System. Gerald Stevens re-organized the black America system. Archie Bonet became CEO of Black Universe. Tamisha Iman became the Coordinator of Mr. & Miss Clikque America. "The Prince of Pageantry" enlightened all pageant patrons & fans about the pageant underworld through "Fierce".

The last quarter of the century I had the pleasure of attending Mr. & Miss Black Universe where myself and Dallas Diva Vega Marie St. James Dupree were escorted to our seats between the judges and the stage by Black Universe Official Board Member Kammimck Bell. There was a lot of new faces in the pageant this year. Monte St. James awarded his title on to D'Andre. Racquel Lord crowned Nicole Luv Dupree. The entire former family in read focused on "Everchanging Times". The top ten finalist in the male division were Jacobie Ross, Clark Kenyatta, D'Andre, Alphonse Dupree, Andre Starr, Antonio Sanchez, Ronnie Davis, Al Dupree, Lullanger Divine, and Tony Santiago. Nephew Seion St. James was best non-finishing finalist. The top ten females were Carrion Sinclaire, Tiffany Brooks, Santana T. Summers, Victoria Snow, Nicole Luv Dupree, Marissa Divine, Chanel Nicole, Maxine Blue, Tamisha Iman, and Tatiana.

Traveling to ATL again I had the esteemed honor of being a judge for the Black America Pageants. The top five male contestants were Fabian Bonet, Jerwon Bonet, Al Dupree, D'Angelo Black, R'Darius Black. Carrion Sinclaire, Mya Monroe, Tatiana Braxton, Stasha Sanchez, & Amelia Black were the top five competing for Miss Black America. The Plus top five included Ivy White, Zakia Jamacyee, Tamara Chavalier, Angelica Hines, and Ava Alexander. Archie Bonet, Calvin St. Claire, Monte St. James, The Lady Fabian Sanchez, and myself all judged the first night of competition. Gerald Stevens, Brian Hayes, Christopher Higgins, and Stacy Smith really enjoyed there rebuilding of a system and to see it's growth. The final night as Joe Jackson had announced it there were three new judges. Bruce Wright, Eduardo Johnson, Jasmine Bonet, Archie, and myself enjoyed having to select three different title holders at one time. Al Dupree, Stasha Sanchez, And Zakia Jamacyee were added into the Black America Family. Shouts out to Tim/Sable for forgetting me in the hotel room. Hello goes out to Andre in Tucker, Ga. Who delivered me safely to the event. While in ATL I visited the Clikque Office as the final touching were put into the Mr. & Miss Clikque America Pageant. The creative talents of this organization is that we must all work together as a unified team. Flawless Oz said it best that Atlanta understands the power of revenue in networking and others only live for the moment. I can see all of the unity in a city full of education (ATL). No matter what event is going on everyone supports each others events. Player haters become spectators if there are any.

People Often ask "Fierce" advice about getting ready for a competition. Well here goes I can not give you the "Ross Homework" but these notes will help you out. First, get your package together. Second , learn what the producers are expecting out of each category. Third, research the sponsors to see if it is beneficial to you if you are awarded the title. Who are the former or emeritus and what type of entertainers are they as a whole. Until recently emeritus Kings and Queens were selected to represent the epitome of the system. Select your own pageant coordinator who knows about this field. Plan ahead never wait until the last minute. Once crowned, true royalty never voices there opinions about sensitive issues, it may cause them to lose a booking and their popularity for speaking the truth. Always remember that actions speak louder than words. And finally set goals on what you want to do. Get Sponsorship from everyone you can always have more than enough. There are so very many systems out there to choose from. I suggest that you select the one that best reflects you and add your style of entertainment or any other creative talents to that organization.

I want to shout out to my international emails in Amsterdam (Hans) and Australia(Philip). Thank you for both offering sponsorship when I get ready to compete this year. Fierce would also like to send a warm hug and our prayers to the Braxtons of Florida in their loss of sister Pilar. May God keep his watchful eyes on us all for the rest of this century.

Rescue Me Continued From Page 22

her. CheyAnta smiled at Monica's boldness. She was always direct and to the point. CheyAnta liked that about her. Monica didn't waste any time slipping her cold and wet arms around CheyAnta's body. They kissed deeply. It soothed CheyAnta's brain into libidinous bliss. It also got her accustomed to Monica's temperature until they were both warm.

"I like your bathroom," Monica bantered to CheyAnta's amusement.

"Hmmmmmmm. That's right. You've never been up here before," CheyAnta moaned pressing Monica's body against hers into a slow grind and kissing her repeatedly. "You never invited me," Monica tried to speak but CheyAnta's passion was engulfing her quickly.

She just closed her eyes and tried to give CheyAnta what she wanted and ended up pushing CheyAnta against the wall. It didn't stop CheyAnta one bit. Loving to kiss, CheyAnta was so deep into Monica's mouth she could've touched her tonsils. But as though she knew CheyAnta wanted her, Islande came back into the room and quietly watched until CheyAnta noticed her.

Still engrossed in an intensely passionate kiss, CheyAnta's smoldering eyes met with Islande's sexual concern. CheyAnta could tell from all the signs written all over her baby's face. Islande's pouty lips parted slightly; she was catching her breath. Islande's hands caressed the contours of her own shapely body, nude underneath one of CheyAnta's pajama tops; she was yearning. Her sexy, light brown eyes went low and cat-like; Islande was waiting on a signal to make her move toward them. She hesitated. CheyAnta motioned her to come forward. Monica was totally unaware of Islande's presence which charged CheyAnta even more. Islande still hesitated. Monica began to kiss, lick and suck on CheyAnta's neck while pinching her nipples, until she hungrily began to suck on them. CheyAnta was slowly losing control but she tried to seduce her beautiful Islande over to rescue her. CheyAnta's eyes closed for a second. She had to catch her breath. She was slowly losing composure. Monica was devouring her body, pleasurably.

When she opened her eyes she could see Islande's nude body at the door. Islande licked her fingers and slipped her them down between her legs. CheyAnta wanted more than anything for Islande to come to her without disturbing Monica's feast, so she resorted to pulling the towel off of Monica and letting it drop to the floor. Once again CheyAnta extended her hand to Islande. This time, without hesitation, Islande approached them shedding the pajama top altogether. Islande pressed up behind Monica comfortably. Her crotch perfectly equal to Monica's round ass. The pressure made them all moan with pleasure. Islande's eyes never leaving CheyAnta's sexy gaze, they both smiled before they engaged in a loving kiss.

As their slow grind intensified so did their love sounds. Islande's hands moved freely along Monica's smooth body with intensity at the same time she was trying to get as much of CheyAnta as she could. Monica being sandwiched between two towering women, was the loudest which tickled Islande into kissing her to quieting her. Never doing this before, Islande became so intense she almost lost her bearing so CheyAnta slammed the door shut and moved her to the bed where they all continued to search, fondle, observe, bite, tickle, lick and kiss each other feverishly. Their sweaty bodies mingled for an hour before both CheyAnta and Islande decided to deviously and selfishly double-team Monica until she climaxed at the point of exhaustion.

When Monica fell asleep, Islande and CheyAnta fell into each others arms as though that was their original plan. Their urgency to be there for each other was evident as they again fought each other sensually to be on top. Although CheyAnta ended up on top, it was Islande who made her shutter uncontrollably to tears. Islande wasn't far behind when she quaked in CheyAnta's loving arms. Although depleted, for the first time, they both lied awake for an hour in silence. Their bodies practically glued together and a lot on their minds, they held each other tighter than they ever had before and drifted off to sleep.

TransForum

Monthly Column For Our Transgendered Community

NO FATS! NO FEMS! I was recently going through some classified ads in a local paper (no I'm not looking for a date) to pass the time and I saw this phrase repeated several times by these people looking for love or companionship. I also recall seeing this phrase repeated at many of the summer festivities that involved private parties. Not to mention that at some of the local clubs I've been to in Atlanta (that shall remain nameless) it would seem that the presence of the "fem queen" or transie is really not welcome. Well what I want to know is , what is wrong with fem queens? I don't want to step on any toes but it has gotten to the point where a lot of people seem to be playing this masculine role to see what kind of love interest they will attract. Well I have news for those of you out there playing this game...once you find who you're looking for you must continue your Oscar winning role or the show will move then likely come to a close.

I have always had the belief "to each his own" and that people naturally gravitate toward people they have an attraction for, but what I don't seem to understand is why it is so difficult for transies and fem queens to find and maintain healthy relationships. And I say healthy relationships because a lot of the time we have a tendency to accept the first cute thing that comes our way because it will finally mean we have boyfriends. And face it besides a great hairstylist and nail technician every "girl" should have a boyfriend... Right? WRONG! Trust me I have learned from experience that no man at all is a hell of a lot better than having a SCRUB or DUD. I'm sure that many of you reading this agree and if you don't agree then you are probably dating a DUD.

Like I said before, I understand the fact that everyone has their own physical attraction but I have seen an increase in the exclusion of the queens. Unless we are on stage performing rarely do we get invited to these "special" events. Even though we are living in the year 2000 I don't see where we are included. There are so many events for the "boys" and the lesbian girls, but what about us? Well maybe we should get together and plan our own special events. There are men out there who prefer the fem, they just don't know where to find us, and who can trust the club/bar scene?

Hopefully very soon we will have our own phrase letting others know what we are looking for. Although I'm not endorsing exclusion, I am endorsing however, that as the new queens of the millennium, we get our own party started.

Until next time.

Dorian Kelley-Jahman

TOPIC OF THE MONTH CONTINUED FROM PAGE 21

the Christ centered principle of unconditional love, the infection rates will continue to rise.

In a culture and region (Southeastern, United States) where the Church is the most powerful voice, it should also bear the responsibility for its use of that power, or the lack thereof. The power of fear, intimidation, and oppression perpetrated on us from pulpits during the eleven a. m. hour has led Black Gay men all across this country to make fatal decisions in order to protect "The Secret". Now this "secret" not only jeopardizes the lives of these men, but in some cases, the women they "use" as "cover girls" in order to protect their secret. (An "A-men" goes right there!)

I encourage the Black Church to preach the true message of Christ as recorded by the Apostle Paul in the 8th chapter of Romans, where we are told in plain simple language "NOTHING CAN SEPARATE US FROM THE LOVE OF GOD." Scripture also teaches that GOD is Love, therefore, nothing can separate us from GOD!

Rev. Antonio F. Jones
Senior Pastor
Unity Fellowship Church/Atlanta, GA

In response to the comment of the Black Church and its non-acceptance of SGL people of color and the thought that there is a correlation with their non-acceptance and the spread of AIDS, amongst Blacks I submit that there is definitely a connection. The Black Churches of America have fostered a spirit of hate and separatism. The Black Church is guilty of causing families to disown their own because of sexual preference. But prayfully we hope to see greater acceptance and tolerance in the black church.

Concerning the Black Church and the continued spread of Aids within the community we, of the faith community are guilty. Those of us who have accepted that there are rights to choose one's own sexual passage, have sat back quietly and have allowed a minority, of verbally negative and expressive people, to dictate the lack of support that we should have been giving to those who are living with HIV/AIDS. Again I say, we are as guilty. It is close to the biblical story of Peter who denied Christ. We have denied our brothers and sisters, denied their existence and denied their worth. When we all are asked to face the adversity and offer support, in this crisis, or turn our faces away.

Until we accept our effective role in compelling our church membership and leaders to respond with the Christ principle of love and compassion we will not only lose the war on HIV/AIDS we will lose ourselves and each other.

Yours in Peace, Love and Hope,

Bishop Martin A. Nunn,
Pastor and Overseer Spiritual
Lighthouse Ministries and Church • Atlanta, GA

SOULAR
BOOKS™
"Conciously Elevate Your Understanding of the Universe"

FEE SCHEDULE FOR 1999
Soularbks@msn.com

ASTROLOGY CHART

$25
- Sun, Moon and Rising Signs
- Planets in the Houses
- Planets in the Signs

$40
- all of the above plus:
- Solar and Lunar Returns
- Aspects
- Transits

$50
- all of the above plus:
- Progressed Moon
- Sun Sign & Sun Sign compatibility (your choice)

NUMEROLOGY CHART

$20
- Motivation, Impression, and Expression
- Karma ■ Intensification
- Unconscious Response to a Crisis
- Personal Year
- Pinnacles and Challenges for the Year

$40
- all of the above plus: ■ Destiny
- 3 Major Life Cycles
- 3 Months of Personal Months

$50
- all of the above plus: ■ Your Life Pinnacles
- Your Life Challenges
- Additional 6 to 9 Personal Months

Detailed information is provided for each component of the chart as it relates to you.

PACKAGES ARE AVAILABLE:

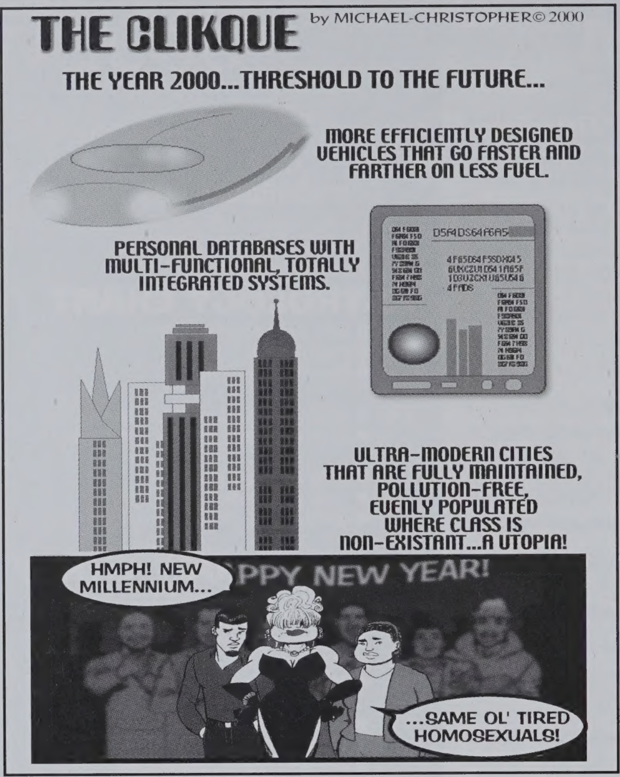
1. An Astrology Chart for $25 plus a Numerology Chart for $25 are avialable for $40
2. An Astrology Chart for $40 plus a Numerology Chart for $40 are available for $60
3. An Astrology Chart for $50 plus a Numerology Chart for $50 are available for $75

HANDWRITING ANALYSIS PROFILES:

$25
- Personality Profile
- Natural talent ad Vocational Inclination
- Areas of Strengths and Challenges
- Sub-conscious Thoughts Revealed

Checks and money orders payable to SOULAR BOOKS are accepted.

Prices effective until 12-31-99;
For additional information please call
202-234-1807
We specialize in books that pertain to spirituality and metaphysics.


THE CLIKQUE
by MICHAEL-CHRISTOPHER© 2000
THE YEAR 2000...THRESHOLD TO THE FUTURE...
MORE EFFICIENTLY DESIGNED VEHICLES THAT GO FASTER AND FARTHER ON LESS FUEL.
PERSONAL DATABASES WITH MULTI-FUNCTIONAL, TOTALLY INTEGRATED SYSTEMS.
ULTRA-MODERN CITIES THAT ARE FULLY MAINTAINED, POLLUTION-FREE, EVENLY POPULATED WHERE CLASS IS NON-EXISTANT...A UTOPIA!
PPY NEW YEAR!
HMPH! NEW MILLENNIUM...
...SAME OL' TIRED HOMOSEXUALS!

Continued From Page 59

Harold: It really irks me sometimes the negative comments I hear people make about the people in the ballroom scene. The ballroom is very diversified and includes a lot of professionals and highly educated people as well as its share of "shadowy characters", much like life itself.
Chris: Until you have had hands on experience, don't judge a book by its cover, don't make an opinion on hearsay until you see the kids display their skills and talents.
Sam: Come and see and decide for yourself. It's not for everyone.
Robbie: Come and get to know the people, don't label them right away. People in balls have jobs/careers.
Stewart: It's just a form of entertainment. We're human beings just like you. See for yourself before coming to conclusions. It may not be for you, just respect them.
Andre: Don't listen to everything you hear. See before talking about it. Some are good and some are bad.
Tiny: If you are not into competition, then it's not for you. Come and experience it for yourself.
Ayanna: It's a combination of a fashion show/beauty pageant and a talent competition. A ball is just a social event that helps individuals express themselves and gives them self-esteem. You could learn a lot of things.

Danny: Legendary status-what does it mean to you?

Harold: Legendary status to me is attained when you have set a standard in a category or in the ballroom scene in general. The true legends of the ballroom scene will always separate themselves from the pretenders because they will leave a legacy behind.
Chris: Being legendary means you paid your dues and reached a high level of respect from other ballroom kids.
Sam: Your known for a particular category, to be well known, not necessarily a whole bunch of trophies. Legends are misconceived as shady. Take them out of the ball element and they are just like everybody else.
Robbie: Established, at least 10 years. Respected. It's a special feeling.
Stewart: Hard work, being out there and you've proved yourself, longevity. Also, share your experiences with others that want that status.
Andre: Proven their point in different times, done it all. It's important, the last step, and the top.
Tiny: It's the ultimate that everyone should strive for. You are a role model and it's very important. It's earned and shouldn't be taken lightly.
Ayanna: Means carrying on a legacy of those who came before you and made a great statement in the ball world. To be considered legendary is to possess the ability to continue the reign. A legend is one whose name is remembered forever.

Danny: What is the general future outlook of the ballscene?

Harold: Attendance is down, the balls aren't finishing, new houses aren't developing, some older ones are falling apart and the focus is missing. The ballroom scene has the ability to really grow, as it has in a variety of cities, but it needs to be unified under one body to ensure that the balls are packed, the competition is hot and that everyone's effort is worth it.
Chris: It's not competitive anymore. It's lost the things that made it interesting. It's up to the old school to keep it going and interesting.
Sam: Its getting bigger with different people and more technological.
Robbie: More commercial and professional. Kids need to learn to respect the ones who came before them or eventually the balls will deteriorate.
Stewart: Its going worldwide and will keep getting bigger, not so much better because all the kids are new and its changing from what it used to be. Fortunately, there are legends here to keep it regulated.
Andre: Dying down from the fighting and the lateness. In a sense it's remaining the same.
Tiny: Its growing, more people getting into it. Newcomers are changing things and its getting better.
Ayanna: Its getting worse. Quality is going down (competition, the categories, and the locations).

Danny: Well, there you have it. As you can see, there are many benefits of being in the ballscene, just as there are downsides and a definite need for improvement. Maybe some of the people reading this who feel the same way as my interviewees, will take measures to see those improvements be made, as well as preserve the integrity and positivity that have made the ballscene the underground phenomenon that it has been for the past 30 years.

She's Back...
Ask Bianca

Bianca is interested in helping you solve some of the greater mysteries of life.
Write her at Clikque Magazine,
1117 Peachtree Walk NE, Suite 125,
Atlanta, Ga 30309
Or email her c/o Clikquem@aol.com

Hey kids, Happy New Year! It has been a long vacation honey, but I'm back and well rested. A few kids have written me since I've been gone and I just want to give them the advice that they've been waiting for. It is a new year honey and a new me as well. The main man in my life now is me. Me is so damn fine and the best I've ever had in bed. He treats me like the Queen I am and is sensitive to my every need. Now there is another man in my life so I am not being completely faithful, but that's OK. He runs a close second to my main man in all categories, but I'll introduce ya'll to that piece next issue. Anyway, lets get started with these queens and their drama.

Dear Bianca,
I'm dating someone in prison. Before my lover got locked up I got really close with his brother during the trial. I am currently involved with his brother and I am starting to feel guilty. What should I do? I don't want to hurt my lover, but I am in love with his brother. Help Me!
Confused - Richmond, VA.

Dear Rough Bottom,
You greedy goat, I'll call the jail bird myself to make your job easier. You keepin' it all in the family, but guess what? Ball and chain gotta get out eventually and that's your **#! I suggest you find another family with less drama. Try the Osmonds honey, I hear that Donnie & Marie are two for one now. Just make sure that you tell me how it feels after your involuntary sex change.
Penis and Blessings!
Bianca

Dear Bianca,
I'm HIV challenged and I've been single for three years. I met someone really special that I've been dating for several months now. She has no knowledge of my status. We haven't been intimate yet and she is starting to question it. I really love her and I'm scared that I may lose her. What should I do?
Caught up- Atlanta

Dear Caught Up,
You seem to be a very thoughtful individual. I'm not saying this will be an easy task, but it may be best for you to get this off your chest so that you can move on. The truth shall make you free. Love that is meant to be never ends and never fails. Exercise your faith and make the right decision. The best way to make any decision, especially one like this, is to be still and listen to your inner voice. GOD is within us all. Allow GOD to give you guidance and everything will work out fine. My hopes and prayers are with you both.
Much love! Bianca

Dear Bianca,

OK this is my issue. My boyfriend's best friend owns a gay porn production company. My boyfriend is interested in being a fluffer. Although we could use the extra money and the pay is good, I don't like the idea of him sucking other mens penises. He said that it would not be the same. Oral sex with me was special while fluffing would just be a job used for easy money. I have a problem accepting this. Should I allow him to do this or what? I just want to believe that our love can handle this. What do you think?
Lost- New York

Dear Penis Envy,
If you decide to let him take this job, I have a suggestion. Make the money honey, don't let the money make you. Set up appointments with other clients that may need some fluffing and pimp him for being so easy. Child if he wants to be a professional he better have the cash to back it up. Let go of your jealous thoughts and think about how pimping your dumb *#!* man can increase your income. You may even want to join him. Suck your way into financial freedom.
Good Luck!
Bianca

Clikque MAGAZINE

the clikque connection

6366 · 6338

1-800-546-MENN For Men • 1-800-326-MEET For Women

Call one of the numbers above and place a **FREE PERSONAL AD** that will print in next months issue of Clikque Magazine. Adults 18+ Only.

Clikque Connection — Men Seeking Men

Florida

COOL SOUTH AFRICAN BROTHER BM, 32, 5'6", brown-skinned, hairy chest, looking to meet a very attractive top Guys, 23+, to hook up with. (Miami) ☎17779

BE MY GIRL 27-year-old BM, looking for TV/TS, who want to have a good time with me. Give me a call. (Jacksonville) ☎19173

ROCK N' ROLL 21-year-old Male 5'6", 135 lbs., long dark hair, some piercings, enjoys rock 'n' roll and country music. Seeking sexy Man 20-24. (Miami) ☎13975

Georgia

BORN IN ROME Andre is 5'4", 115-125 lbs., brown/brown, caramel complexion, Pisces, bottom. Seeking BM, tall, muscular build, bald head, for serious relationship. ☎13166

STRONG MEN ONLY BPM 44, 6'2", 195 lbs., HWP, HIV+, healthy, slim build, private, enjoys animals, the outdoors, life. Seeking strong Male 30-45, HWP, slim. (Atlanta) ☎12706

GET BACK TO ME Bottom Male, 5'10", 230 lbs., light-skinned, light brown eyes. Seeking well-endowed, top Male. (Atlanta) ☎11747

LOOKING FOR A GOOD TIME? Tre is a 6'1", 225 lbs., brown-skinned, medium build, enjoys movies, cooking, shopping. Seeking Male with similar interests, for good times. (Atlanta) ☎11725

LET'S HOOK UP Kamar is a 25-year-old African-American Male, 5'3", 130 lbs., medium build, brown-skinned, enjoys singing, dancing, the arts, cooking, traveling, meeting people. Seeking Male with similar interests, for good times. No games please. (Albany) ☎11360

SEXY CHOCOLATE Chocolate is a 27-year-old African-American Male, 5'8", 153 lbs., 29" waist, short wavy black/brown, thin mustache, goatee, chocolate complexion, attractive, sexy. If this sounds good, leave a message. (Atlanta) ☎11205

IF YOU'RE THAT ONE Baby T. is a 28-year-old Male, 6'1". Seeking an honest Male, for possible long-term relationship. (Atlanta) ☎10793

SOMEONE OUT THERE? Cory is a BM, 5'9", 150 lbs., employed, educated, very attractive. Seeking muscular, masculine, attractive Male for friendship, possible relationship. (Marietta) ☎16449

IS THIS YOU? Jay would like to meet an outgoing, sensitive, honest SM, who wants to have alot of fun. (Atlanta) ☎21956

LOW-KEY GUY Good-looking, in shape, 38-year-old GWM, 5'9", 165 lbs., stable, n/drugs, varied interests. Seeking SM for dating, possible relationship. (Atlanta) ☎21781

SEEKING SIMILAR BM Very masculine BM, 5'7", 150 lbs, attractive, muscular and looking for a muscular, masculine BM, for friendship and possibly more. (Atlanta) ☎21586

MUST BE DISCREET Looking for a straight-acting brother for friendship and possible relationship. If you're down with that, leave me a message. Peace. (Atlanta)☎20181

I'M ALL THAT Very romantic BM, 5'7", medium brown, likes movies, hiking and walks in the park. Looking for a BM, 18-30, to hook up with. No fats and no femmes. (Atlanta) ☎17447

HONEST, OUTGOING AND FUN 31-year-old WM, 6'1", 170 lbs, brown/blue-green, looking for Guys ,18-35, for friendship and possible relationship. (Waterboro) ☎14730

LONG-TERM RELATIONSHIP Looking for a nice, fun-loving Guy who loves dining out, movies and long walks. If this is you, give me a call. (Decatur) ☎13272

NO GAME PLAYERS Married, down-to-earth BM, 5'10", slim, D/D free. Seeking nice, outgoing BM, 26-35, no games. (Atlanta) ☎19884

I'LL BE YOUR GIRLFRIEND 29-year-old, passable BCD, 5'9", 160 lbs, pecan-tanned, clean, discreet, ISO a secure Gentleman who knows what he wants and who has a sensitive side. (Savannah) ☎18756

COOL BROTHER BM, 5'7", 140 lbs, brown-skinned, fade, mustache and smooth body. Only real Guys apply. The rest of you can get back. (Atlanta) ☎16834

MUST BE DISCREET Muscular, shaved WM, 5'10", 170 lbs, brown/blue, looking for a masculine, good-looking, dominant BM who knows what he wants out of life. (Atlanta) ☎12068

Illinois

SOUND LIKE YOU? Sincere, down-to-earth, honest, attractive African-American Male, enjoys bowling, shooting pool, walks, talks, music, nights out. Seeking similar Male, for friendship, possible relationship. (Chicago) ☎14784

CHAMPAGNE AND FRENCH FOOD GWM 63, 6'0", 185 lbs., full head of blonde hair, trim beard, smooth body, nicely built, enjoys staying at home, French food, champagne, vitamins & herbs, felines, San Francisco. Seeking GWM around 40, n/s, for relationship. (Downtown Chicago) ☎8595

HELP ME EXPLORE MY BODY Anthony is a very curious Male. Seeking Male for love and sex. (Chicago) ☎12182

GET BACK WITH ME Ted is 6'2", 275 lbs., employed, open-minded, enjoys music, biking, outdoor activities, quiet times at home. Seeking masculine, honest, easy-going Male, for friendship, possible relationship, with similar interests. (Chicago) ☎12166

NEW TO THIS Mark is a 27-year-old Male, enjoys being spanked, nipples played with, servicing Guys. Seeking hairy Male 30+, with similar interests. ☎11206

I'LL GET BACK WITH YOU Bill is a 45-year-old BPM, 5'3", 158 lbs., athletic, enjoys competitive volleyball, watching pro-basketball, hiking, long distance biking. Seeking an athletic, straight-acting and appearing B/H/AM, 30-50, if this is you, leave a message. (Chicago) ☎11369

AFRICAN-AMERICAN MALE 37-year-old BPM, 5'11", 172 lbs., shaved head, brown eyes, salt/pepper goatee, active, out-going, enjoys movies. Seeking Male who is fun, for friendship, possible relationship. (Oak Park) ☎17198

NO ONE NIGHTERS 31-year-old, good-looking, in shape, intelligent Guy, HIV+. Seeking bright, fun to be with, good to look at, bottom Guy, 28-35 to date. (Chicago) ☎14293

TOTAL BOTTOM Gene is a 35-year-old BM, 195 lbs., 5'9", tight bottom. Seeking masculine, well-endowed top. (Chicago) ☎13538

KNOWS WHAT HE WANTS Dontae is a good-looking GWM, 21, 5'7", 130 lbs., light brown/blue, great smile, well-educated, enjoys outdoors, clubbing, sex, drinking, smoking. Seeking good-looking, in shape, Male with similar interests. (Round Lake) ☎19278

LET'S BE FRIENDS 36-year-old Black/Mexican Male, 5'7", 155 lbs. Seeking Male friend, 25-40, 150-160 lbs., must have transportation. (Chicago) ☎18282

GOOD LIPS? Steve is a SGWM, 38 seeking lover who's tall, dark and sexy. Must be special and have good lips. (Mount Prospect) ☎13320

Michigan

HIT THIS TIGHT BUTT Hot, young Middle Eastern bottom, 5'10", 160 lbs., 32" waist, black/brown, goatee, dark complexion, swimmer's build. Seeking well-built, muscular, well-endowed, top BM, 6'0", 18-30. (Detroit) ☎11098

YOUNG MAN WANTED Masculine, attractive, dominant BM seeking young Male into a variety of things. (Detroit) ☎11101

SO YOU KNOW WHAT YOU WANT? Nice-looking BM, looking for a good-looking BM, 22-42, 5'8"-6', to hang out with and possibly start a relationship. Let's get together and get to know each other. (Detroit) ☎11266

I'LL DO ANYTHING Good-looking BM looking for a hardcore Man who likes to do anything. If you're interested, call me up and we'll get together. (Detroit) ☎19650

New York

NASTY PIG Tony is a 38-year-old, Italian/Greek Male, well-built, hard body, muscular, well-endowed, enjoys fisting, watersports. (New York City) ☎13756

I LIKE LOTS OF THINGS 37-year-old M, really into oral and likes lots of things. Looking for an older Guy, 40-55, who would be interested in getting together with me. (New York) ☎19264

HIT ME BACK Scott is 40-year-old Male 5'5", 130 lbs., brown/blue, mustache, Italian background, cute, hot. Seeking hot, in shape top Male for first-time fisting. (New York City) ☎15819

EVERYWHERE YOU WANT TO BE Very active, good-natured, retired, daddy type, who wants to enjoy the rest of his life with a couple of young Guys. Must be W/H, 20s, 6'+, good-looking, reliable, health conscious, into working out and have six pack abs. (New York) ☎17556

Tennessee

RICHARD IS A 26-year-old Male, 5'8", 180 lbs., dark brown hair, dark tan, medium build, enjoys going out, horse-back riding, the outdoors. Seeking Male with similar interests, for friendship, possible relationship. (Memphis) ☎109994

BORING GUY? 26-year-old BM, 5'11", 184 lbs., dredlocks, brown eyes, enjoys cooking, reading, running, cleaning, employed, dogs. If interested, leave a message. (Memphis) ☎21869

LET'S CHILL Sexy, brown-skinned BM, 6'1", 150 lbs. Seeking SM, for friendship, possibly more. (Memphis) ☎10531

JUST FUN 35-year-old WM, brown/blue, tanned, toned and looking to meet a BM, 21-35, in the Memphis area, for a no strings, hot, sexual relationship. (Memphis) ☎21822

Texas

DROP ME A LINE 32-year-old BM. Seeking real Male, for friendship, possible relationship. (Houston) ☎13180

VERY INTELLIGENT 21-year-old BM, 5'6", 185 lbs., brown-skinned, black/brown, enjoys movies, chillin with friends. Seeking out-going, adventuresome Male for friendship. (Houston) ☎22298

YOU WON'T BE DISAPPOINTED! Jimmy is 5'11", 225 lbs., brown/blue, muscular, well-built. Seeking a White She-Male, 21-40, good-looking, to be treated like a Lady. (Dallas) ☎21317

IT'S ALL GOOD! Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

STRICTLY BI Jimmy is a 35-year-old WM, 6'0", 220 lbs., brown/blue, very handsome and well-built. Seeking Married Male 21-40, for discreet relationship. No gays please. (Dallas) _13415

IT'S ALL GOOD! Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

SKIN TIGHT LEVIS Professional swimmer, 5'8", 140 lbs, tanned, muscular, shaved, looking for a down-to-earth Guy, who likes swim-

,TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill · To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

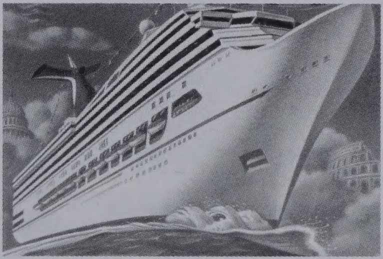
OUR TIME HAS COME TO . . .

TRIUMPH

3rd Annual Black Gay & Lesbian Cruise

7 Day Cruise to Puerto Rico

October 28 – November 4, 2000



CALL : 1-888-922-2916
for more info or visit us at
www.songmaster1.com

"You Deserve It"

United Airlines
Official Airline Carrier

"the Fun Ships" Carnival Triumph
Ship's Registry: Panama

IGLTA

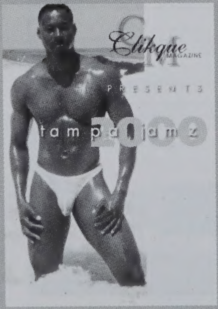
developed by Page-by-Paige Designs, contact: bjpaige@kfogmail.com

STEPPINGOUT

YOUR PREMIERE GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

JUNE
9TH - 11TH
2000



ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE MARQUETTE LOUNGE
809 Martin Luther King Dr. NW

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays- Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CLEVELAND, OH

DOMINOS
612 Prospect Ave 216-771-9020.

OHIO CITY CLUB OASIS
2909 Detroit Av., 216-574-2203. Black on Fri. & Saturdays

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

CLUB ENVY 216 N. Crowdus, 214-742-2708.

DENVER, CO

RAVEN 2217 Welton Street, Fridays & Saturdays

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

ZIPPERS
6221 E. Davison, 313-892-8120

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

GREENSBORO, NC

BABYLON 221 S. Elm Street, 336-275-1006.

GREENVILLE, SC

CLUB NEW ATTITUDE
706 W. Washington St., 864-233-1387

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

LOS ANGELES, CA

BOYTRADE-EL REY 5525 Wilshire Blvd.

CATCH ONE
4067 W. Pico Blvd., 213-737-1159. Blackest on Saturdays

STUDY
1723 N. Western Ave., 213-464-9551. Watering hole- Black Owned

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MIAMI/FT. LAUD., FL

LA CAUGE 7900 First Ave. NE, Miami

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION

901 Cowan St., 615-742-1166 Blackest on Thursdays

THE CHUTE COMPLEX
2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

THE GASLITE
167 1/2 8th Ave.,615-254-1278

THE JUNGLE
306 4th Ave. South, 615-256-9411

NEW ORLEANS, LA

OZ
800 Bourbon Street, 504-593-9491. Opens 24-7.

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLIT CLUB
432 W. 14th St., 212-406-1114. Fridays only Women.

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

CLUB DOWNTIME
251 W. 30th St. (Between 7th & 8th Ave.) 212-591-1622. Friday Nights for Women Only.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

MANHATTAN MONSTER
80 Grove St., New York, 212-924-3558.

NO. 1 HOT SPOT
1 Front St., Brooklyn, 718-852-0139.

THE OCTAGON
555 W. 33rd St., New York, 212-947-0400.

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

NEWARK, NJ

MURPHY'S TAVERN
59 Edison Pl., 973-622-9176.

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

CABEL'S REEF
2272 Telegraph Ave.,510-451-3777. Black dancing Fridays & Saturdays.

ORLANDO / TAMPA, FL

CHERAKEE CLUB
1320 E. 9th Ave. 813-247-9966, Tampa, FL. Blackest Fridays

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

PHOENIX, AZ

INCOGNITO
2424 E. Thomas Rd., 602-955-9805. Blackest Friday & Saturday after hours.

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

RUMOURS II
1008 North Blvd.,804-358-3838

SAN FRANCISCO, CA

THE ENDUP
401 6th St. 415-357-0827. Blackest Sunday afternoon.

THE BOX
628 Divisidaro, 415-647-8258. Multicultural

CLUB Q
177 Townsend St., 415-647-8258. First Friday of Month. Women's Party

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

CLUB SECRETS @ 2:K:9
2009 8th St. NW, 888-594-WISE. Sundays 9pm-Until.

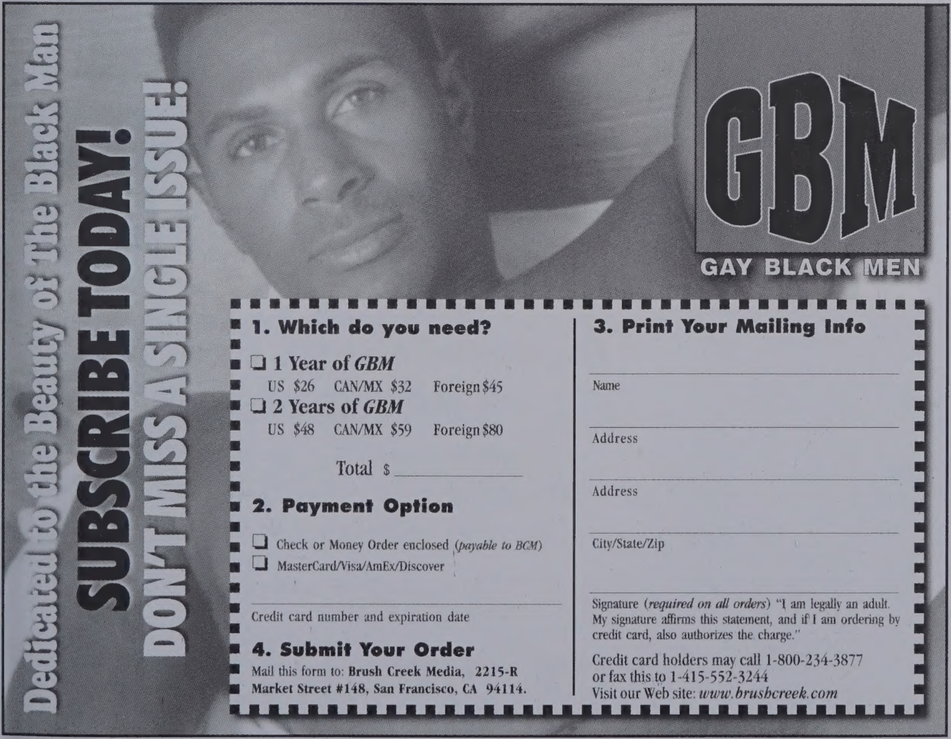
DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

THE EDGE
56 L St. S.E., 202-488-1200. Blackest Monday, Thursday and Friday.

THE BIG HUNT
1345 Connecticut Ave. NW, Hip-Hop Club Sundays 5-11pm.

NOB HILL
1101 Kenyon St. NW, 202-797-1101. Very Friendly Crowd- Black Owned.

TRACKS
1111 First St. SE, 202-488-3320. Black on Friday Nights with Dancers Entertainment.


Dedicated to the Beauty of The Black Man
SUBSCRIBE TODAY!
DON'T MISS A SINGLE ISSUE!
GBM
GAY BLACK MEN

1. Which do you need?
☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45
☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80
Total $ ____________

2. Payment Option
☐ Check or Money Order enclosed (*payable to BCM*)
☐ MasterCard/Visa/AmEx/Discover
____
Credit card number and expiration date

4. Submit Your Order
Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

3. Print Your Mailing Info
____
Name
____
Address
____
Address
____
City/State/Zip
____
Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*

"A TOUCH OF CLASS"
LIMOUSINE SERVICE
WE CAN ACCOMMODATE UP TO 116 PEOPLE

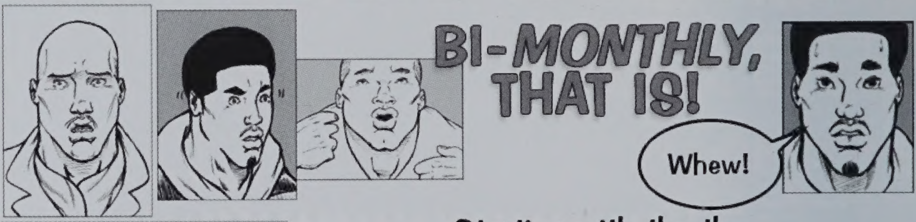
- AFFORDABLE RATES
- WEDDING SPECIALS
- FIRST CLASS SERVICE
- BACHELOR PARTIES
- AIRPORT SERVICE
- 120" ULTRA STRETCH

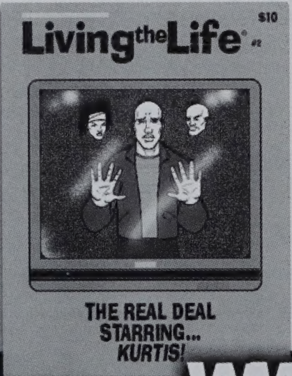
SERVING ALL METRO ATLANTA

24 HOUR SERVICE
404-885-1341
770-975-5932
www.atouchofclass.net

ACVB ATLANTA CONVENTION AND VISITORS BUREAU
WEEK DAY SPECIALS

LIVING THE LIFE® IS GOING BI !


BI-MONTHLY, THAT IS!
Whew!



Starting with the the long-awaited issue #2, in Jan. 2000
Living the Life
will be published Bi-Monthly!
Visit the website for subscription information!

You can order issue#2 by sending
$8 + $1.75 p/h to:
Michael-Christopher Books
PO Box 8622, NY,NY 10116

www.livedlife.com

©2000 michael-christopher books

COMING SOON

TO RASCALS THE NIGHTCLUB

Mr. & Miss Black Entertainment Universe

March 26th - Official Prelimanary To Mr. & Miss Black Universe

Win Over $1000 in Cash & Prizes

Categories:
Presentation in White, Sportswear, Evening gown
& Formal wear, Talent and Question & Answer
For More Information Call Grover Fortenberry @ 713-942-CLUB

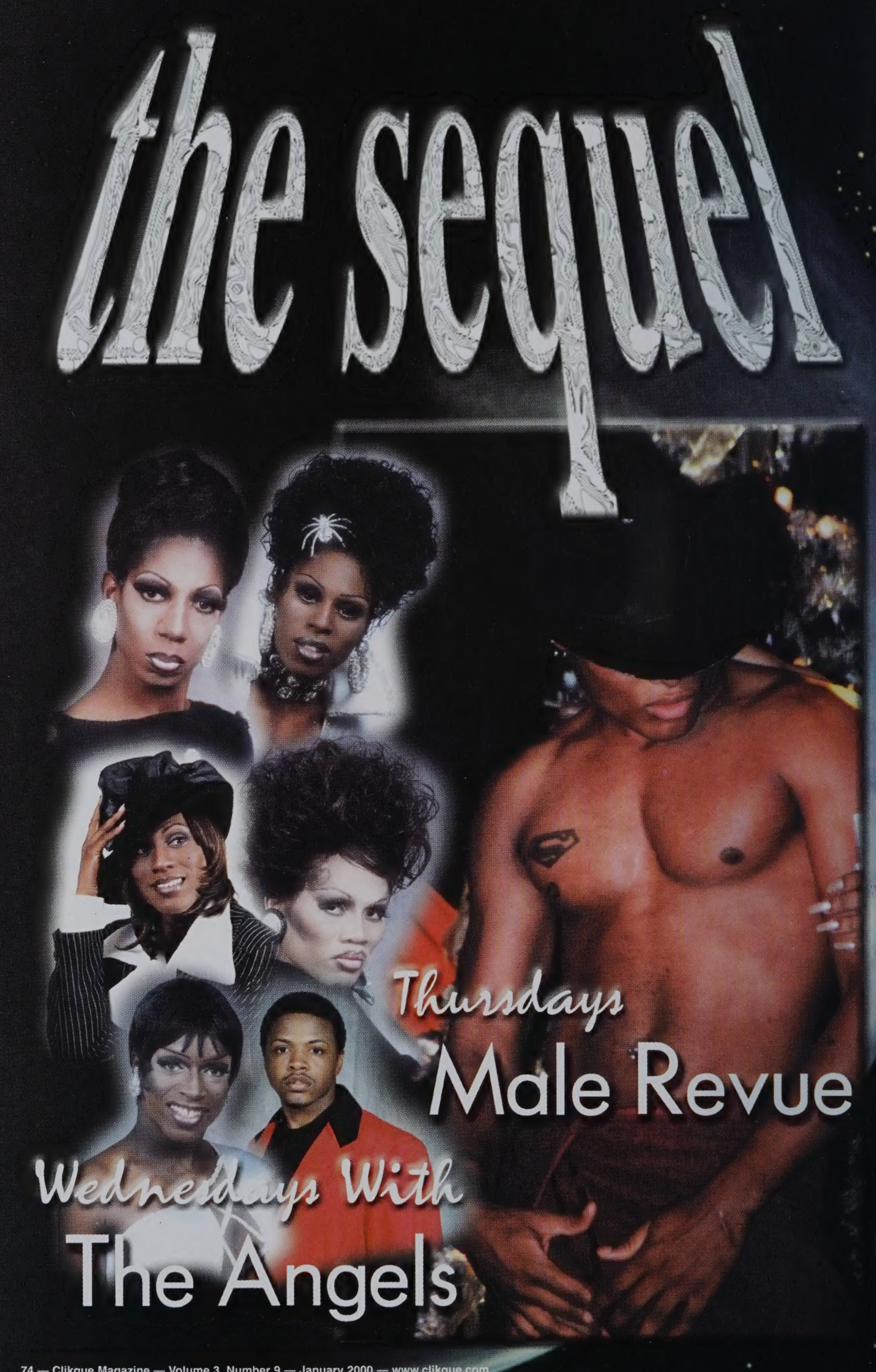
The First Miss National Runway Model

April 2000

Win Over $1000 in Cash & Prizes

Categories:
Presentation in Red, Two Sportswears (Seasonal/Spring or
Non-seasonal), Choice of Evening gown, Creative Eveningwear,
Swimsuit, and Question & Answer
For More Information Call Grover Fortenberry @ 713-942-CLUB

You've Got The Fashions Now Put Them On The Runway!


the sequel
Thursdays
Male Revue
Wednesdays With
The Angels

the sequel

(404) 874-8125
708 Spring Street, Atlanta, Georgia 30308
Nightly drink specials, hot food, and random give-aways!!!! Employment Opportunties Available

TUESDAYS: FREE admission all night with house DJ Cassanova and guest DJ each week

WEDNESDAYS: Female illusion Night with the Angles: Tamisha Iman, Myah Monroe, Tré Reese, Tresia Iman, Mirajé Alexanderia, Martika Alexanderia (special guest in each weeks entertainment spot light) show time 12:00 midnight. The Angels show is followed by the sounds of DJ Boom. To be booked for the show bring a 8X10 photo to the Sequel or see Tamisha Iman or Tré Reese.

THURSDAYS: The Sequel has taken over as Atlanta's premier spot for Male entertainment. Come and feast your eyes on some of the sexiest men in the country. With host and emcees Sophia McIntosh and Maxine Blue.

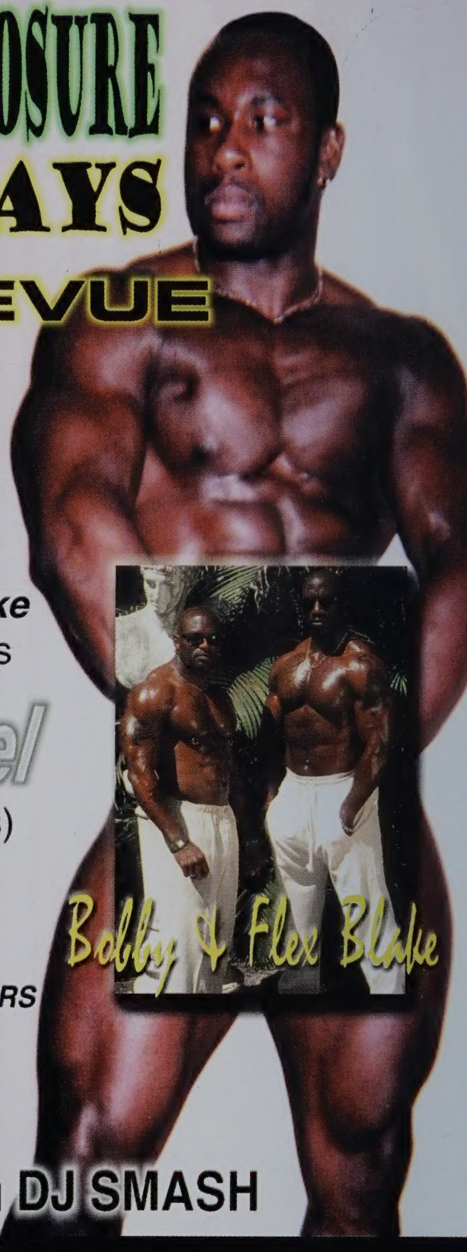
SUNDAYS: Reels & Heels- start the night off with blooper clips of your favorite entertainers, newly released pageant clips, and followed by an all star cast of the country's best entertainers hosted the legendary Ms. Niesha Dupree, with: Jasmine Bonet', Tamisha iman, Necole Luv Dupree, Stasha Sanchez'. End the night dancing to the sounds of hip hop and jungle music with our special guest DJ each week. Reels and pageant clips start @ 9:30 PM

The Sequel is available for rental for parties and special events call or e-mail for more details.
sequelatlanta@aol.com (404)874-8125 708 Spring Street, Atlanta, Georgia 30308

Coming Soon To The Sequel
Mr. & Miss Liberty International Newcomer
Sunday January 23, 1999
$3000 In Cash & Prizes -- $125 Entry Fee -- Rehearsal @ 12:00 Noon

SOUTHERN EXPOSURE THURSDAYS

MALE REVUE



JANUARY SCHEDULE:

6th Hot Boyz 2000
Contest **$200** prize
13th Night of Kings
20th Porn Stars
Bobby & Flex Blake
27th The Houston Hunks

The Sequel

(formerly Loretta's)
708 Spring St
404-874-8125

Along With
SPECIAL GUEST DANCERS
PRIZE GIVE-A-WAYS

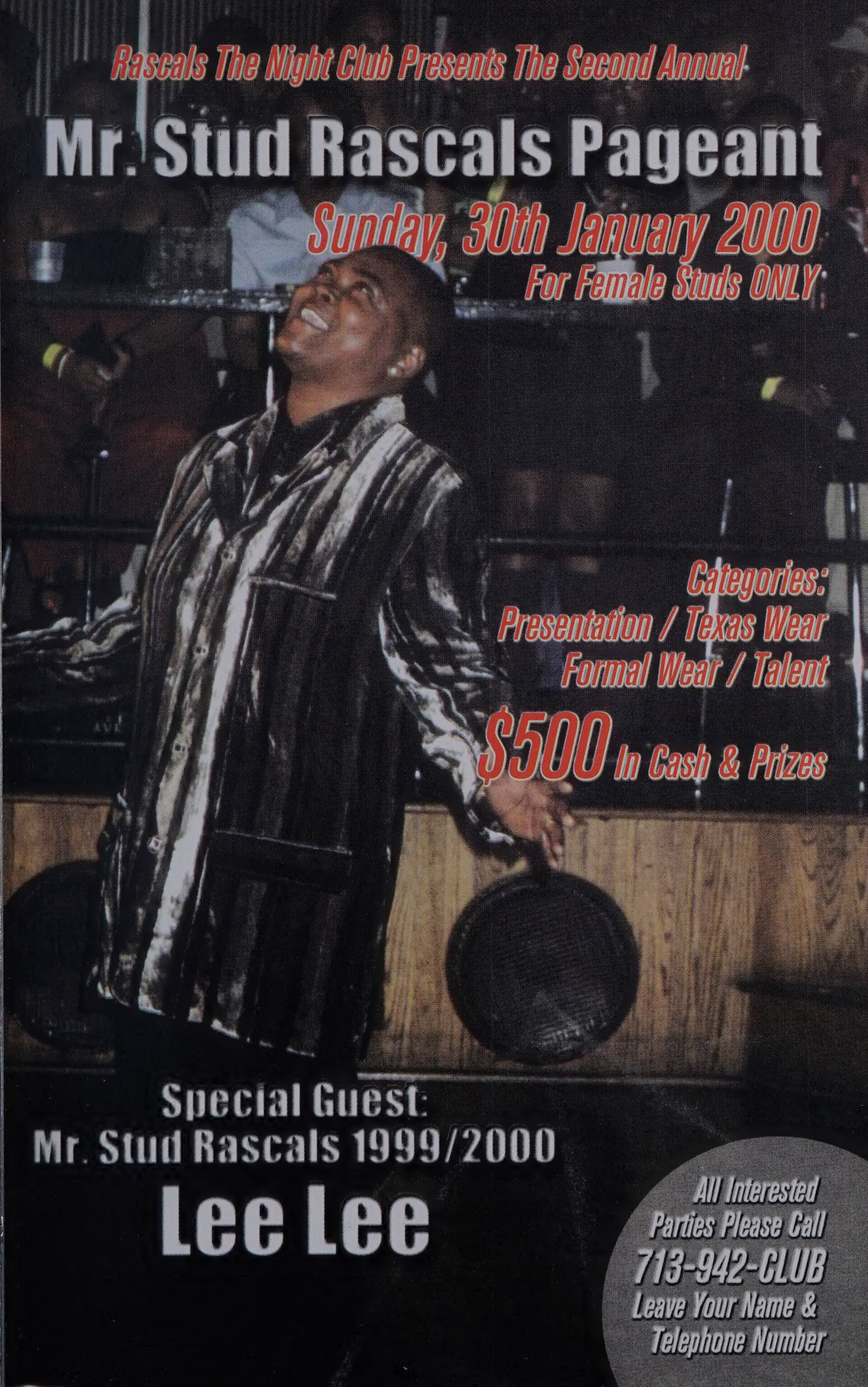
Doors Open @ 11PM
Showtime Midnight

HIP HOP MUSIC WITH DJ SMASH

770.224.6709

Brown Entertainment Group

Hosted By
The Dynamic Duo
Maxine Blue and Sophia McIntosh



Rascals The Night Club Presents The Second Annual

Mr. Stud Rascals Pageant

Sunday, 30th January 2000

For Female Studs ONLY

Categories:
Presentation / Texas Wear
Formal Wear / Talent

$500 In Cash & Prizes

Special Guest:
Mr. Stud Rascals 1999/2000

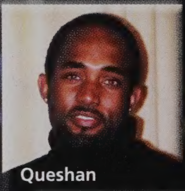
Lee Lee

All Interested
Parties Please Call
713-942-CLUB
Leave Your Name &
Telephone Number

YAMS
PRODUCTIONS

Jason

Ron


Queshan

Mikeal

STAND-UP COMEDY AT IT S BEST WITH

You And Miss Sophia

Get Added To Our List! *If You Would Like Additional Information On This New And Exciting Production Company, Or If You Have Suggestions,Please Complete The Form Below And Mail To* ***YAMS Production, 2625 Piedmont Rd. Suite 56 #475, Atlanta Ga. 30324 .*** *Donations Are Also Welcomed. We Can Be Reached @ 404-467-1640*

Name ____________________
Street ____________________
City ____________ State ____________ Zip ____________
Telephone (Optional) ____________________
Donation:$ ____________ ☐ See My Suggestions Attached

PRODUCTION STAFF

Ron Lewis *Manager*
Mikeal Thompson *Personal Asst. and Make-up Artist*
Jason McGlothin *Personal Asst. and Make-up Artist*
Ken Buford *Public Relations*
Queshan Hayes *Writer*
Chris Higgins *Graphic Artist*
Dwight Powell *Advisor*

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

FLEX

a gay men's social club

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week
www.flexbaths.com

Recently Renovated

Rascals The Nightclub Presents

The Peoples Choice Awards 2000

Sunday, February 27th, 2000

A Formal Affair - Tickets On Sale Now

For More Information Contact Grover or Flawless Oz
1318 Westheimer - Houston - Texas - 713-942-CLUB

Best MC • Best Club • Best Event • Best Party • Best Organized Group • Best DJ • Best Male Dancer • Female Dancer • Most Likely To Succeed Entertainer (Male & Female) • Best Bartender • Best Female Impersonator • Best Stud Entertainer • Most Beautiful Female • Most Beautiful Female Impersonator • Best Male Entertainer • Best Female Entertainer • Best Dressed Male • Best Dressed Female • Best Dressed Female Impersonator • Most Handsome Male • Most Handsome Stud • Best Dance Group Miss Vogue Dancer • Best Newcomer Entertainer • Most Likely Not To Succeed • Miss Mess • Miss I Got Tea • Worse Dressed • You Look Good Boo In And Out Of Drag & More!

Proud To Be The Nation's Leading SGL Publication For People Of Color

CLIKQUE
MAGAZINE
For Him & For Her

SPECIAL
LABOR DAY ISSUE
"It's A Family Affair"

NOT SOLD IN NIGHTCLUBS
CLIKQUE
MAGAZINE™
$5.00 US
AUGUST 2000
VOL. 3 NO.16
0 13800 10630 8 PRINTED IN THE USA

Atlanta Black Gay Pride
Labor Day Weekend
freedom 2000

Presented By: Reggie Thomas and Black Gay Men Together along w/ITLA, NAESM & Clikque Magazine
(Management Team: Kurt Robinson, Martin Little, Leondra Robinson)

FRIDAY NIGHT @ FUSION

OFFICIAL KICK-OFF PARTY - W/GO-GO DANCERS

Resident DJ Kurt Mainroom - House.
Resident DJ Smash Hip Hop, Reggae, R&B
Doors open @ 10:00 - until

SATURDAY AFTERNOON

@ [Pleasandale Lake], College Park, GA

NAESM, ITLA & Fusion's Annual Pool Party
with: DJ Mark Cato. Free Food • $2 Drinks 3-4. VIPs $10
Gate Opens @ 12:00 - 10:00. Show Performnce @ 6PM

DIRECTIONS TO POOL PARTY PLEASANT HILL LAKE

From downtown - Take 85 South Then Make Left At Old National Hwy. ■ Go To 2nd Traffic Light - Turn Left at Godby ■ Go to First Traffic Light - turn Right at Schofield ■ Make First Left At Rochelle Way ■ Make First Right At Louix 13 ■ Make Right On Demny Drive ■ Follow Street Until It Dead-ends Into The Park

SATURDAY NIGHT @ FUSION

ROOM 1- HIP HOP JAMBOREE 2000

DJ Unknown (Warehouse, NY)
DJ Steve Miggedy Maestro (Chicago)

ROOM 2-BATTLE OF THE DANCERS/PART (1)

Representing Chicago, Detroit, Texas & Florida

DJ Boom on the box / Emcee Maxine Blue
Doors open @ 10:30 - Battle starts @ 12:00

SUNDAY NIGHT
(JOINT PARTY & MINI-CONCERT)
@ STUDIO CENTRAL

Located Downtown [Memorial Drive and Central Avenue]
404-688-3444 (Club Info Line) - Plenty of Parking
1/2 off entrance to Club Fusion's Sunday Night Party w/wrist bands
Special Guest Artists Nadirah Shakoor & Divinity performing live!
Featuring The Legendary House Mother - DJ Sedric
Hip Hop, Reggae and R&B with: DJ Smash [Atlanta]
DJ Unknown [New York] Doors open @ 9:00 - 4:00

FuSion
ATLANTA

SUNDAY NIGHT @ (FUSION)

ROOM 1 - A Classics Reunion Celebration

Remembering the clubs of old: The Paradise Garage (NY), The Warehouse (Chicago), Clubhouse (DC), Heavens, Detroit) The Nile (Philly) with: DJ Kevin Ford & DJ Dean Burns

ROOM 2 - BATTLE OF THE DANCERS PART 2

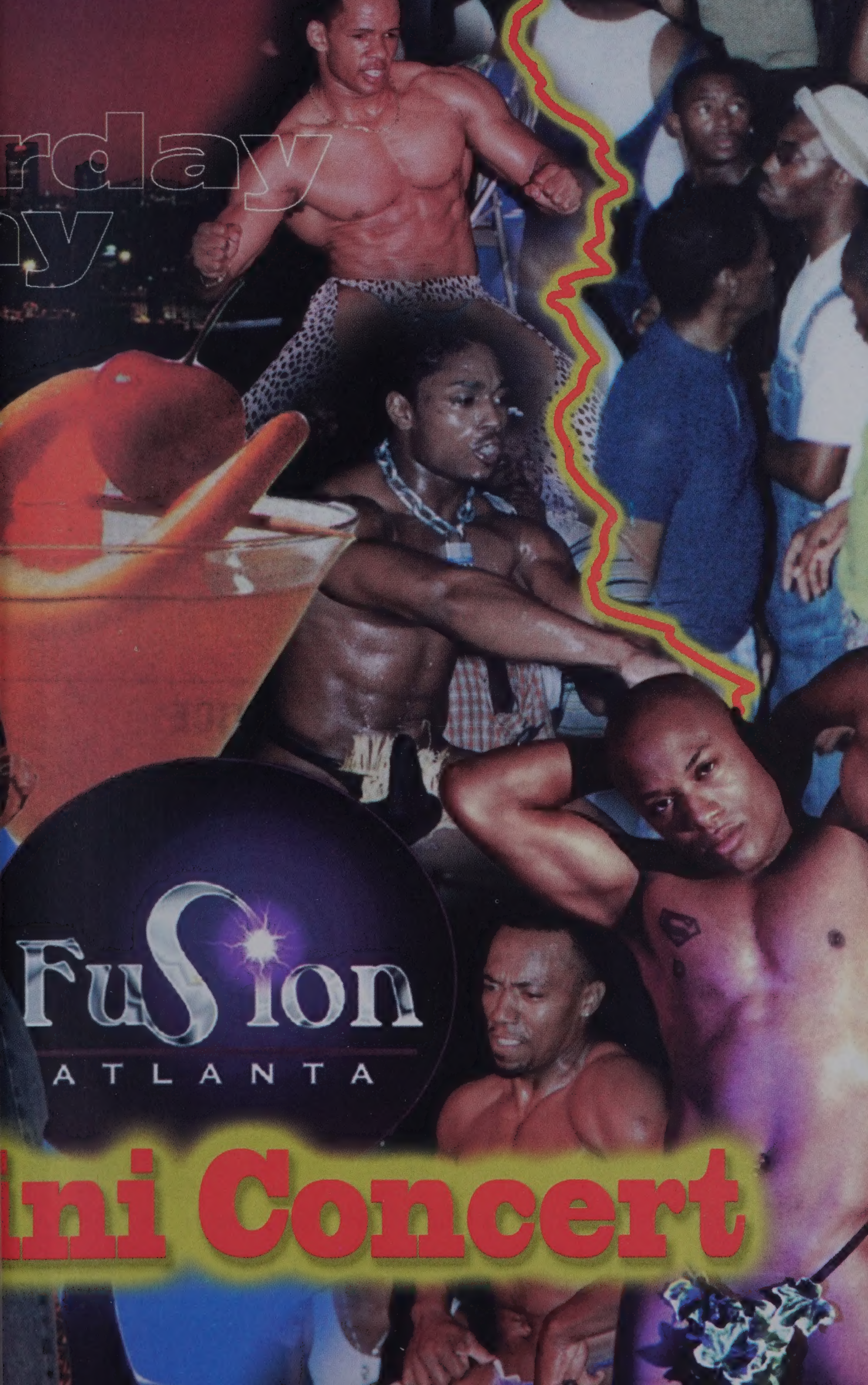
Dancers from New York, New Jersey, Philly & DC
With DJ Boom - Doors open @ 10:30

Weekend VIP Passes On Sale Now! (Fridays @ Club Fusion)

Official Information:

Host Hotel: Renaissance (Midtown) (404-881-1600) ask for ITLA Black Pride Rate
Official Airline - American (1-800-331-1600) Code 9089UQ
Official Car Rental - Avis (1-800-331-1600) Code AWD D900708
Rail - Amtrak (800-872-7245) Code X-40K944

550-C Amsterdam Ave. Atlanta, Georgia • Info Line: **404-872-6411 • www.clikque.com**


rday
ny
FuSion
ATLANTA
ini Concert

Atlanta Black Gay Pride
Labor Day Weekend

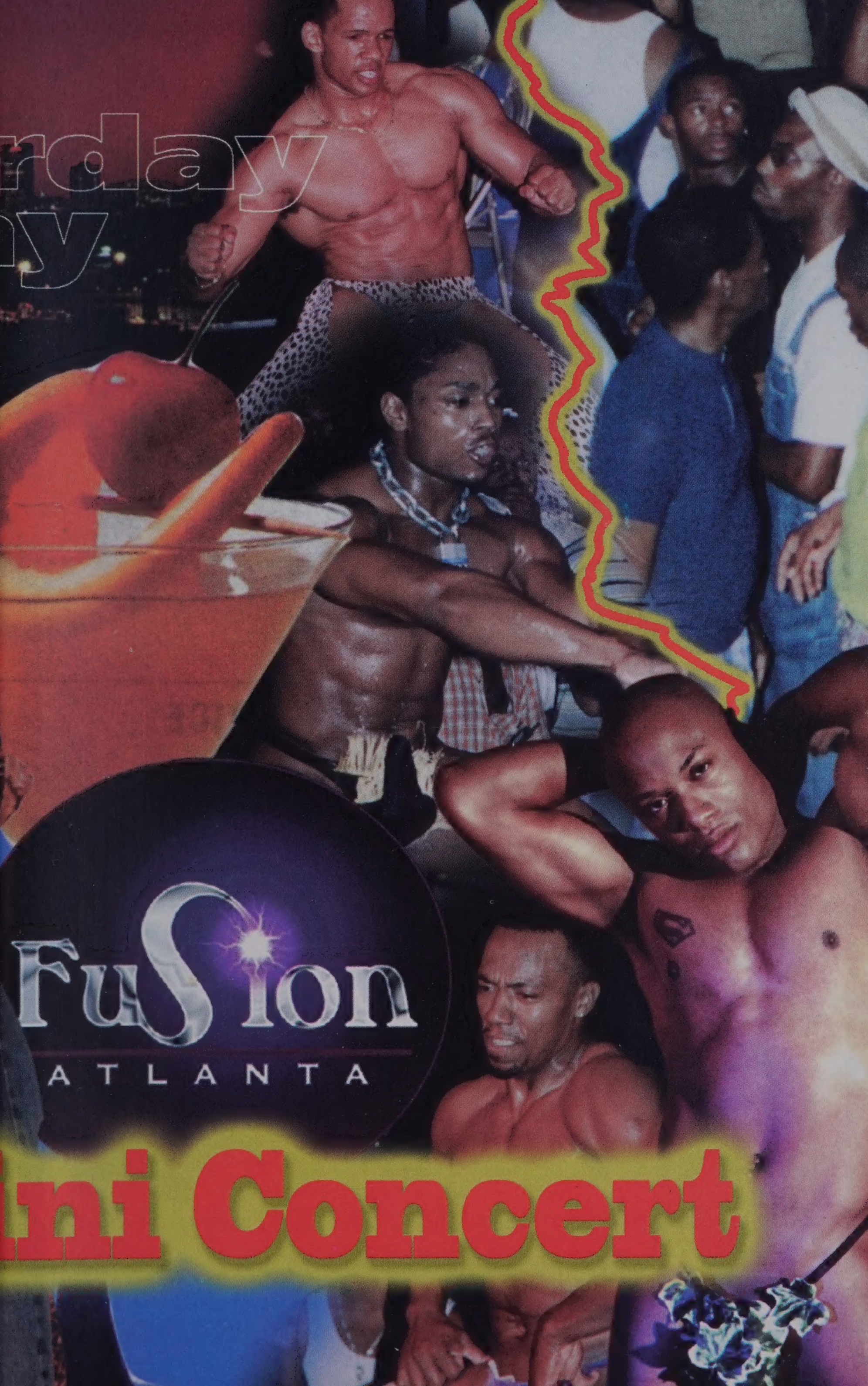
freedom 2000

friday
saturday
sunday

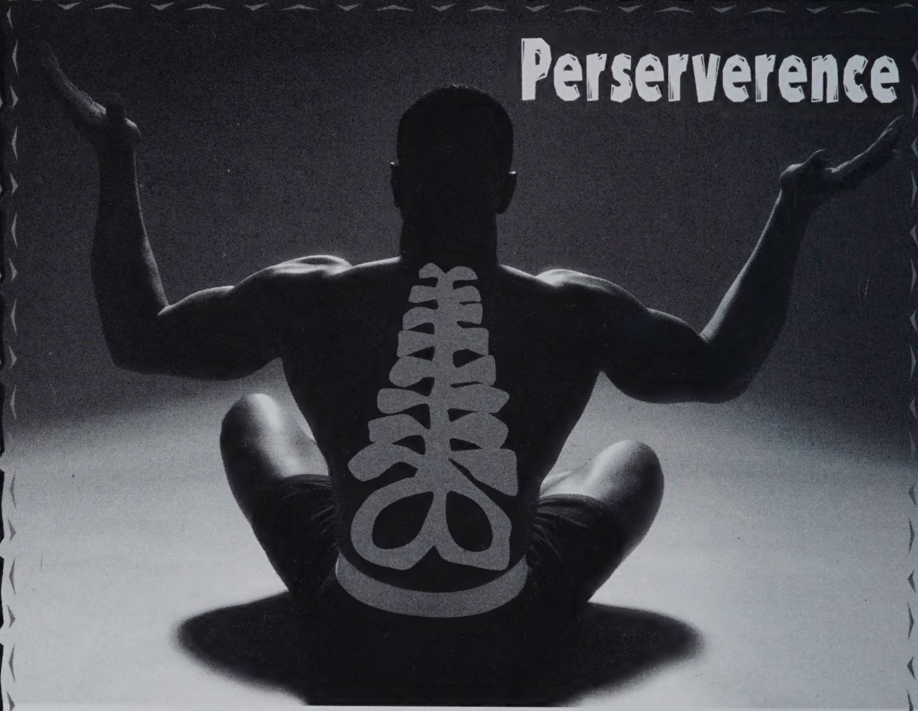
FuSion
ATLANTA

Dance & Pool Party · Mini Concert

de-zigned By Dwight Powell - Clikque Graphics


rday
ny
FuSion
ATLANTA
ni Concert

Perserverence



AYA (ah-yah)

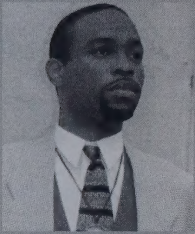
Endure all obstacles while concentrating on your goal.

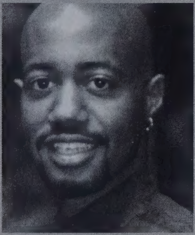
Drugs and alcohol – some of the most powerful tools in self-destruction – can be obstacles to your success. Take away their power and empower yourself.

For information and referrals, call the Midwest AIDS Prevention Project

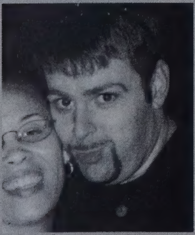
1-888-A-CONDOM

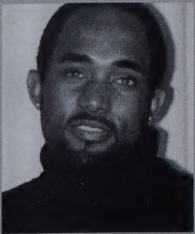
This Month's Staff Writers


Darryl! Moch
Staff — Atlanta, Ga.


Craig Washington
Staff — Atlanta, Ga.

Dorian Kelly-Jahman
Staff — Atlanta, Ga.


Jason Michael
Staff — Detroit MI


Queshan Hayes
Staff — Atlanta, Ga.

Clikque MAGAZINE

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

FASHION/STYLE EDITOR
Justice Felani - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.

STAFF WRITERS
Danny Chislom - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

CONTRIBUTING WRITERS
Jennifer Glover, Dr. Selma Massey
Dorinda Henry, E. Lynn Harris,

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

PHOTOGRAPHERS
Darryl! Moch, Jason Michaels

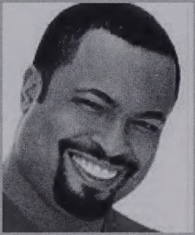
CARTOONIST
Michael Christopher

FRONT OFFICE STAFF
OWNER Dwight Powell
OFFICE MANAGER Derrick Goodley
SALES Charles Ingram
EVENTS Darryl Moch
MARKETING Rivendell Marketing Company, Inc
DISTRIBUTION Adrian Retland

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309
404-817-3898 • 404-815-1196 (fax)
www.clikque.com email:
Clikquem@aol.com

This Month's Contributing Writers

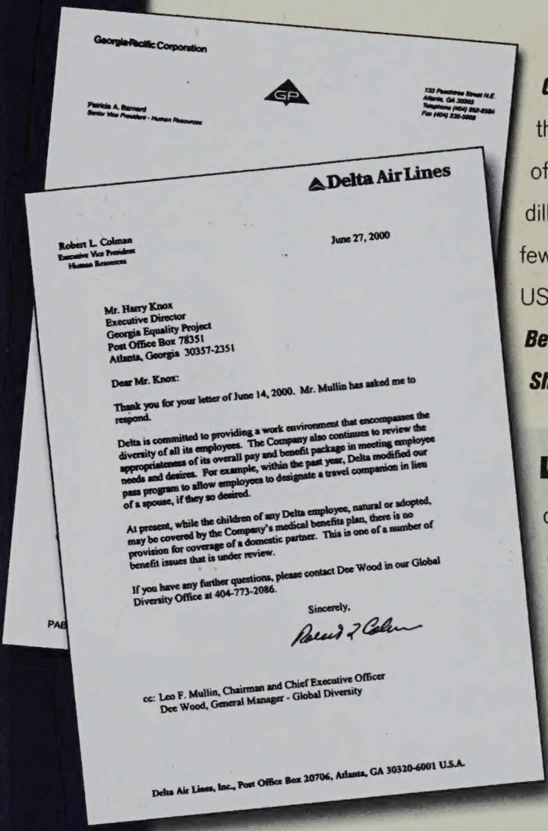
Dr. Selma Massey
Detroit MI


E. Lynn Harris
New York City

Jennifer Glover
Mont Clair, Ca

Dorinda Henry
Atlanta, Ga.

Alright Already!
The Naughty Nine



Georgia-Pacific Corporation

Patricia A. Barnard
Senior Vice President - Human Resources

133 Peachtree Street N.E.
Atlanta, GA 30303
Telephone (404) [illegible]
Fax (404) [illegible]

Delta Air Lines

Robert L. Colman
Executive Vice President
Human Resources

June 27, 2000

Mr. Harry Knox
Executive Director
Georgia Equality Project
Post Office Box 78351
Atlanta, Georgia 30357-2351

Dear Mr. Knox:

Thank you for your letter of June 14, 2000. Mr. Mullin has asked me to respond.

Delta is committed to providing a work environment that encompasses the diversity of all its employees. The Company also continues to review the appropriateness of its overall pay and benefit package in meeting employee needs and desires. For example, within the past year, Delta modified our pass program to allow employees to designate a travel companion in lieu of a spouse, if they so desired.

At present, while the children of any Delta employee, natural or adopted, may be covered by the Company's medical benefits plan, there is no provision for coverage of a domestic partner. This is one of a number of benefit issues that is under review.

If you have any further questions, please contact Dee Wood in our Global Diversity Office at 404-773-2086.

Sincerely,

Robert L Colman

cc: Leo F. Mullin, Chairman and Chief Executive Officer
Dee Wood, General Manager - Global Diversity

Delta Air Lines, Inc., Post Office Box 20706, Atlanta, GA 30320-6001 U.S.A.

Georgia Pacific and ***Delta Air Lines*** are just two of the nine major companies in Georgia that do not offer Domestic Partner Benefits. They study, plan, dilly and dally while their gay employees receive fewer benefits than their straight counterparts. Help US target them along with ***Atlanta Gas Light, BellSouth, GulfStream Aerospace, Home Depot, Shaw Industries, UPS*** and ***Wachovia***.

We are ANGRY these companies continue taking the LGBT consumer dollar while denying our community equal benefits on the job.

The ***Georgia Equality Project Foundation*** is letting these companies know we want equal benefits for our community.

Find Out How You Can Get Involved Call 404-872-3600

GEORGIA
EQUALITY
PROJECT

We Are Here, And We Are Proud!

We Want The Same Benefits Extended To Our Other Co-workers.

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance to Cash Can Give You the Financial Freedom to Seek Alternative Treatments, Pay Off Bills, or Do Those Things You've Always Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 404-634-1080

2881 Payton Rd
Atlanta, Georgia 30345

MVS

MITCHELL VIATICAL SERVICES

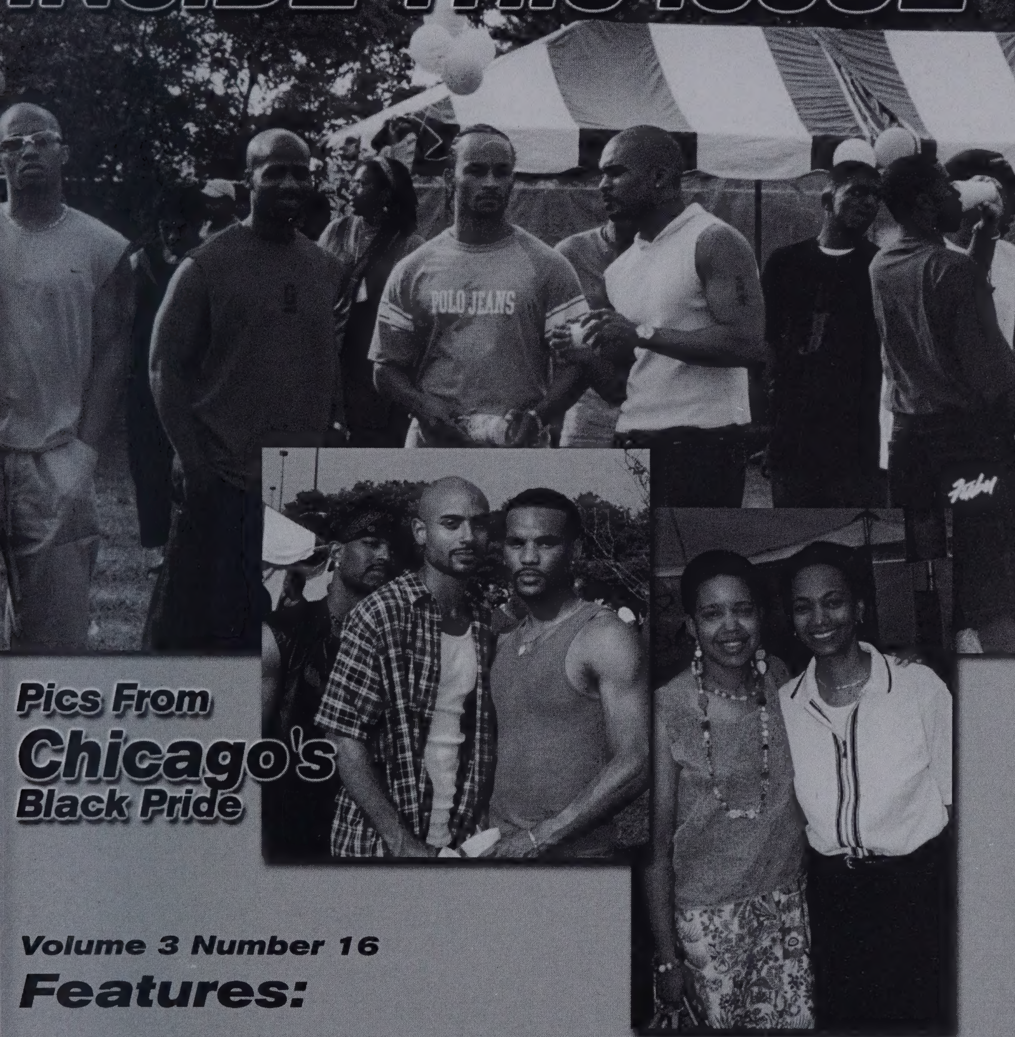
Helping You Use Your Life Insurance for Living Today

2000 Summer Play Safe

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

Concept, Design, Illustration & Marketing By: Dwight Powell Clikque Graphic 404-817-3898

INSIDE THIS ISSUE



Pics From Chicago's Black Pride

Volume 3 Number 16

Features:

Atlanta Black Pride........27

Labor Day Hot List:........32

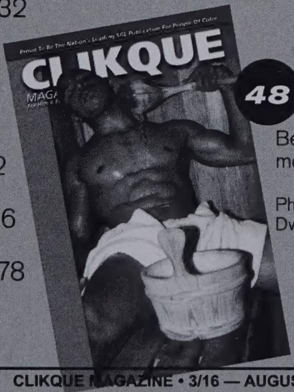
Girls At Play:........46

Beau of The Month........48

Chicago Blacl Pride........52

Door 655........66

Upclose w/ Ruff N' Stuff........78


Proud To Be The Nation's Leading SGL Publication For People Of Color
CLIKQUE
MAGA

48

Beauty of the month

Photo by: Dwight Powell

Sunday
September 10th, 2000

Rascals The Nightclub and Flawless Oz Presents

A Roast & Toast
Fit For A King

Join us in a salute to
the life and the work of
Grover Fortenberry
The Godfather of Texas

Starring The Countries
Finest Entertainers and
Special Guest Apperances

For More Information
Call Flawless Oz at
713-942-CLUB

RASCALS

1318 Westheimer, Houston Texas
713-942-CLUB

Rascals The Nightclub Presents The 4th Annual

Mr. & Miss Rascals Pageant

You Too Can Become A Part Of Our Royal Family

Sunday
September 3rd 2000
@ 10:30PM

Hosted by
Grover Fortenberry

Categories:
Presentation in Black
Sportsware
Evening Gown/
Formal Ware
Talent & Q&A

Starring
Miss Rascals:
Porscha Paris
Mr. Rascals
Onyx Onassis

Also starring
Trillions Devaurx
Demetris Domino
Tiffany Brooks

Out of towners may pre-register by calling 713-942-CLUB

Registration: Day of pageant @ 1PM

ASK DR. SELMA

SO LONELY, I COULD DIE

Dear Dr. Selma:

I am so lonely. I am 49 years old. My lover died this past September after an awful bout with cancer. We were together for twenty-one years. We did everything together. Now, since he is gone, I am all by myself. My family rejected me when I first came out and moved in with Lawrence. During the entire twenty-one years, none of my family members have ever visited my home with Lawrence. Since our families hated the idea of us being together so much, Lawrence and I found creative ways to spend holidays together, without our families. The past holiday season was especially difficult, without Lawrence. I just couldn't start going around my family, like nothing had ever happened. Friends call, but they remind me of Lawrence and our beautiful life together. So, I stay home and away from everyone. Even if I did want to go out, where would I go. I could just die, but I promised Lawrence that I would live for both of us. Jerry

Dear Jerry,

My heart goes out to you. When I read your letter, tears came to my eyes for many reasons. Jerry, you can go on and you will once you complete your grieving. Though we never really recover, or complete our grieving after the loss of a beloved one, we must build our strength from the pleasant memories that we shared with that beloved one. Jerry, remember when you first met Lawrence. Do you remember the excitement that the two of you felt. Do you remember the first and second Christmas that you and Lawrence spent together. Remember shopping for his birthday presents. Jerry remember your promise to Lawrence and push on. Find others who have loss a lover after an illness. Contact Men of Color, MAPP, or Affirmations or see if you can join one of the group therapy sessions with others with similar grieving and loss feelings. Jerry, you might also find one of the churches in our community for spiritual support and fellowship. Jerry, in time you will began to reach out to your old friends and perhaps began to make amends with your family. And Jerry, though you feel desperately alone, there is an entire community of gays and lesbians who are your brothers and sisters with life stories we can share with you and make you laugh again. Also, Jerry contact the Ruth Ellis center and see if you can do some volunteer work with high risk gay and lesbian youths on the streets. These things will begin to take you mind off of your sad thoughts. I want you to know Jerry that God is omnipresent. He was with you and Lawrence as you loved one another. We know this because God is love. When you get a chance read Psalm 139. We are loved so much by God Jerry. Check Him out, and call me if you need me. Follow the peace. Selma

SCARED... STRAIGHT

Dear Dr. Selma

I am 13 years old boy. My mom is a lesbian. Her friend is very nice to all of us and my mom is finally happy. I love my mom and I am glad that she is happy. I just wonder about me. Will I be gay? I like girls a lot. My mom taught me to love everyone and all kinds of people. I just don't want to be gay because of the way people make fun of my mom and other gay people. My father says stuff too about my mom when I go and visit him. Scared.

Dear Scared,

I don't usually get angry, but I am angry with your father for putting your mother down in your presence. Have you told your dad that his comments bother you. Tell him. Or, do you feel comfortable enough to tell your mom to speak with your dad about his comments about your mom. If you do not think that this is a good idea, perhaps you have a favorite adult relative that you can discuss your father's comments with. Maybe this person can help by telling your dad that these comments bother you. Now, my beloved you do not have to worry about turning gay because your mom is gay. We do not turn gay or lesbian. We simply are. Some people are born right handed. Others are born left handed. There are all kinds of wonderful people in the world. All of us are made in the image of God. And God don't make mistakes. You like girls and you probably always will. Most people who are lesbian or gay already know by the time they reach your age in life. Parents have little to do with the gay or straight parts of our lives. For example, my parents are straight, but I am a lesbian. Write me soon and tell me how things are going. And, don't worry, be happy. Selma

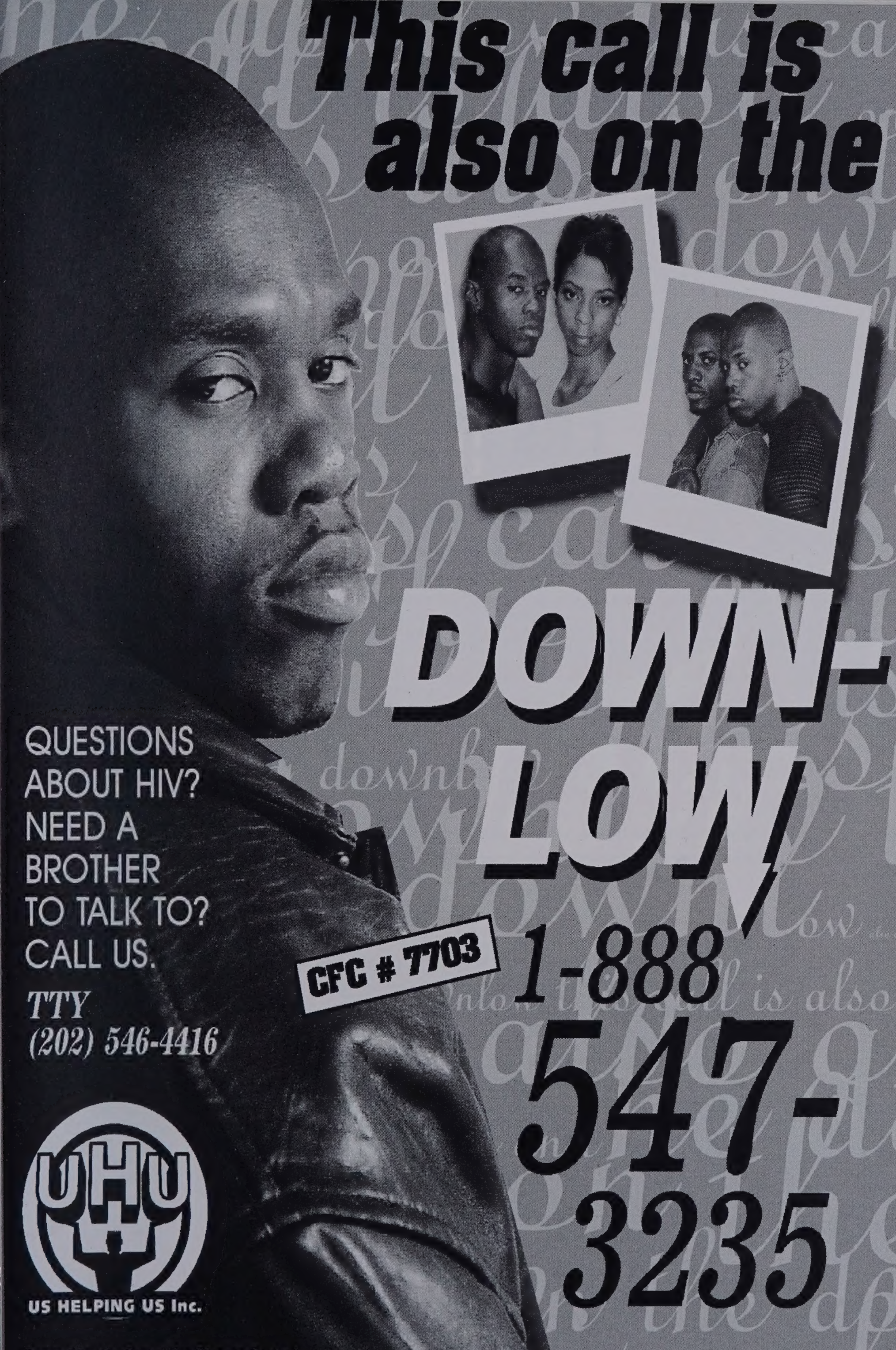
JEALOUS OF THE PILLOW

Dear Dr. Selma:

I love my lover. She is the stud of all studs! But when we sleep at night, she hugs and clings to her pillows and not to me at night. I'm jealous. Want it all, Jackie

Dear Jackie,

Get your own pillow girl. It's a stud thing.
Pleasant dreams. Selma


This call is also on the
DOWN-LOW
CFC # 7703
1-888 547-3235
QUESTIONS ABOUT HIV? NEED A BROTHER TO TALK TO? CALL US.
TTY (202) 546-4416
UHU
US HELPING US Inc.

Funded by the Center for Disease Control and the DC Administration for HIV and AIDS

Powerful Therapy That Fits the Way You Live

LOWER VIRUS LEVELS—LONGER

SUSTIVA isn't just effective in combination treatment of HIV-1 infection; it's effective long-term. In clinical studies, combination therapies containing SUSTIVA were proven superior to protease inhibitor–containing regimens in lowering the HIV virus to levels that were undetectable.[1] In one study, SUSTIVA kept it at those levels for more than two years.[2]

TAKE IT JUST ONCE A DAY

SUSTIVA fits the way you live because you take it just once a day. It can be taken with or without meals, and there's no need to drink lots of liquid.

GENERALLY TOLERABLE SIDE EFFECTS

SUSTIVA is generally well tolerated, with fewer gastrointestinal (GI) side effects, such as nausea, vomiting, and diarrhea, than Viracept®*.[3] Diabetes, kidney stones, and life-threatening liver problems are rare.

SAFETY INFORMATION

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting SUSTIVA. They tend to go away after you have taken the medicine for a few weeks. A small number of patients have had severe depression, strange thoughts, or angry behavior. If you have these symptoms, you should contact your doctor immediately to discuss your therapy. There have been a few reports of suicide, but SUSTIVA has not been established as the cause. Women should not become pregnant while taking SUSTIVA because birth defects have been seen in cynomolgus monkeys given SUSTIVA. See Patient Information about SUSTIVA on the following pages.

Once Daily
SUSTIVA™
efavirenz

...So Life Goes On
40

References: 1. DPC Study 006, SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC; ACTG 364, SUSTIVA/NRTIs versus NFV/NRTIs. **2.** DPC Study 006, SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC. **3.** ACTG 364, SUSTIVA/NRTIs versus NFV/NRTIs.

*Viracept is a registered trademark of Agouron Pharmaceuticals, Inc.

For further information visit our website at www.sustiva.com or call 1-800-4-PHARMA (1-800-474-2762).

SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.

DUPONT®

DuPont Pharmaceuticals Company

Copyright © 2000 DuPont Pharmaceuticals Company

Once Daily
SUSTIVA
efavirenz

SUSTIVA™
(efavirenz)
capsules

Patient Information about SUSTIVA* (sus-TEE-vah) for HIV (Human Immunodeficiency Virus) Infection
Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?
SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?
SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?
SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?
SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?
- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?
Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?
Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?
Talk to your doctor right away if you:
- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?
A small number of patients have had severe depression, strange thoughts, or angry behavior. Some patients have had thoughts of suicide and a few patients have actually committed suicide. These problems tend to occur more often in patients with a history of mental illness. You should contact your doctor immediately if you think you are having these symptoms, so your doctor can decide whether you should continue to take SUSTIVA.

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. If you have these side effects, such as dizziness, it does not mean that you will also have severe depression, strange thoughts or angry behavior. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?
Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?
SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:
- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA**:
- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA**:
- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?
SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?
Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at http://www.sustiva.com.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

* SUSTIVA™ is a trademark of DuPont Pharmaceuticals Company.

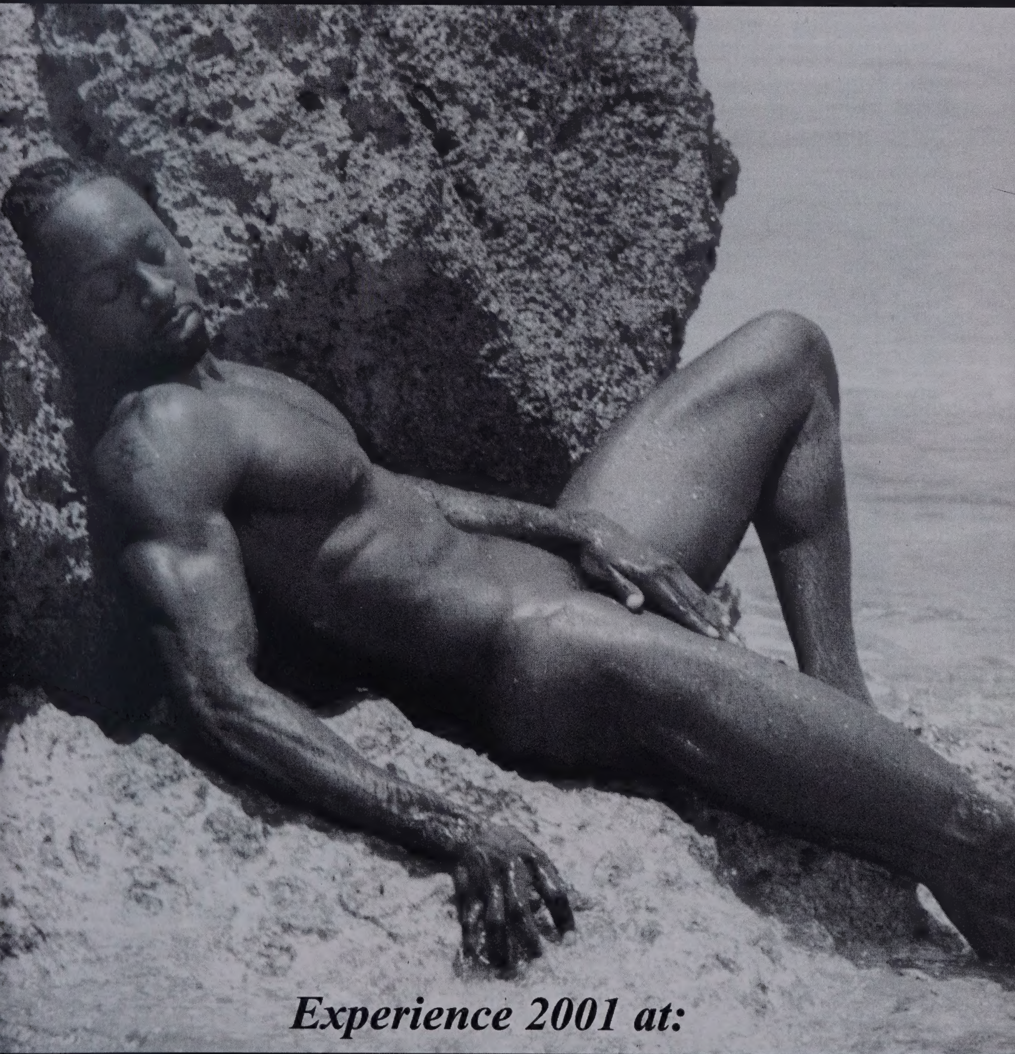
** The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.

DUPONT®

Distributed by:
DuPont Pharma
Wilmington, DE 19880

6495-03/Rev. February, 2000

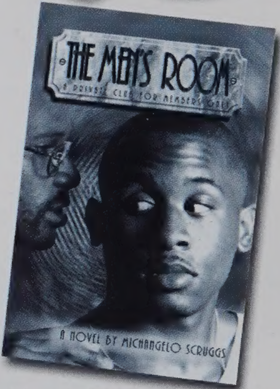
MEN...RUNDŪ STYLE
Calendars
Eleven-Time National & World Award Winners



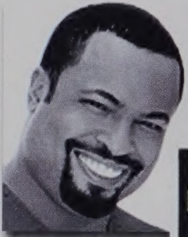
Experience 2001 at:

RUNDŪ.com

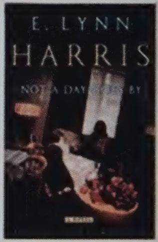
ATLANTA'S GAY & LESBIAN
OUTWRITE
BOOKSTORE & COFFEEHOUSE
More than books....
More than coffee....


THE MEN'S ROOM
A PRIVATE CLUB FOR MEMBERS ONLY
A NOVEL BY MICHANGELO SCRUGGS

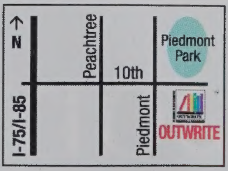
Meet **Michangelo Scruggs**
Author Signing, Friday September 1st
at 7:30p.m.



New From
E. Lynn Harris


E. LYNN
HARRIS
NOT A DAY GOES BY

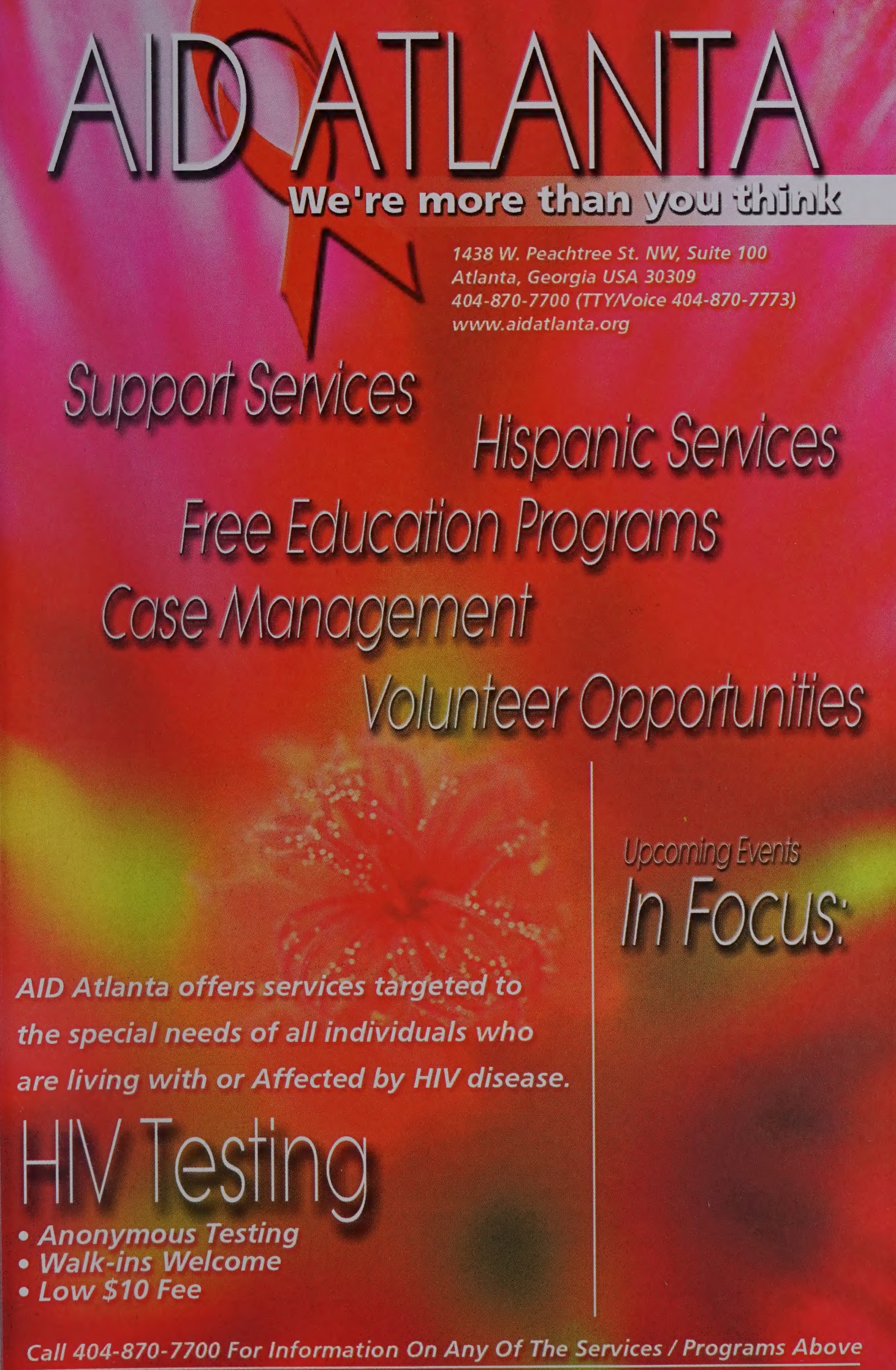
Now
In
Stock


N
I-75/I-85
Peachtree
10th
Piedmont
Piedmont Park
OUTWRITE

991 Piedmont Ave. @ 10th Street
(Midtown Atlanta) 404-607-0082

Sunday - Thursday: 8am - 11pm
Friday - Saturday: 8am - midnight

More than you think



AID ATLANTA

We're more than you think

1438 W. Peachtree St. NW, Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
www.aidatlanta.org

Support Services

Hispanic Services

Free Education Programs

Case Management

Volunteer Opportunities

AID Atlanta offers services targeted to the special needs of all individuals who are living with or Affected by HIV disease.

HIV Testing

- ***Anonymous Testing***
- ***Walk-ins Welcome***
- ***Low $10 Fee***

Upcoming Events

In Focus:

Call 404-870-7700 For Information On Any Of The Services / Programs Above

By Entertainment Editor: Jason Michael

Ru Paul

tells the story of Tammy Faye in new documentary

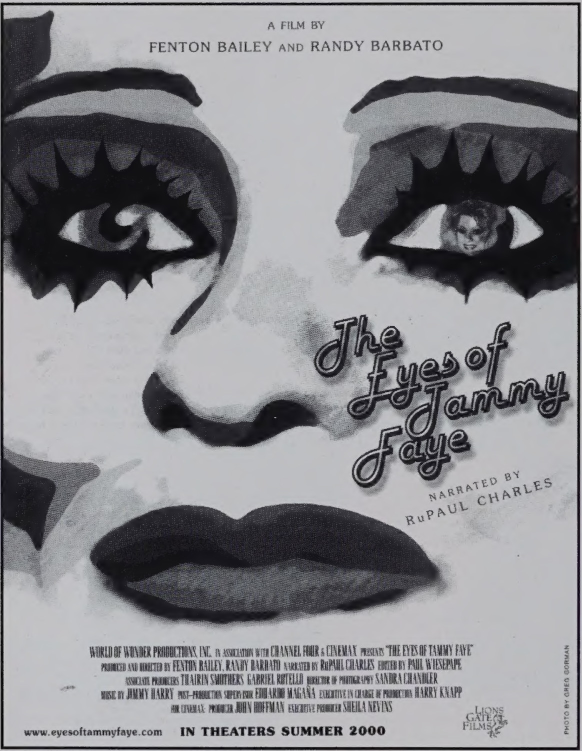

A FILM BY
FENTON BAILEY AND RANDY BARBATO
The Eyes of Tammy Faye
NARRATED BY RUPAUL CHARLES
WORLD OF WONDER PRODUCTIONS, INC. IN ASSOCIATION WITH CHANNEL FOUR & CINEMAX PRESENTS "THE EYES OF TAMMY FAYE"
PRODUCED AND DIRECTED BY FENTON BAILEY, RANDY BARBATO NARRATED BY RUPAUL CHARLES EDITED BY PAUL WIESEPAPE
ASSOCIATE PRODUCERS THAIRIN SMOTHERS GABRIEL ROTELLO DIRECTOR OF PHOTOGRAPHY SANDRA CHANDLER
MUSIC BY JIMMY HARRY POST-PRODUCTION SUPERVISOR EDUARDO MAGAÑA EXECUTIVE IN CHARGE OF PRODUCTION HARRY KNAPP
FOR CINEMAX: PRODUCER JOHN HOFFMAN EXECUTIVE PRODUCER SHEILA NEVINS
www.eyesoftammyfaye.com
IN THEATERS SUMMER 2000
LIONS GATE FILMS

PHOTO BY GREG GORMAN

She has faced more ridicule and public humiliation that perhaps any other woman in the 20th century. Tammy Faye Bakker-Messner took more than her fair share of abuse in the name of comedy during her fall from grace. And let's face it, she wasn't always easy to take seriously with those ferocious false eyelashes and equally fake coifs. Still, behind the mascara and madness, there's more to Tammy Faye than meets a lasciviously lined eye.

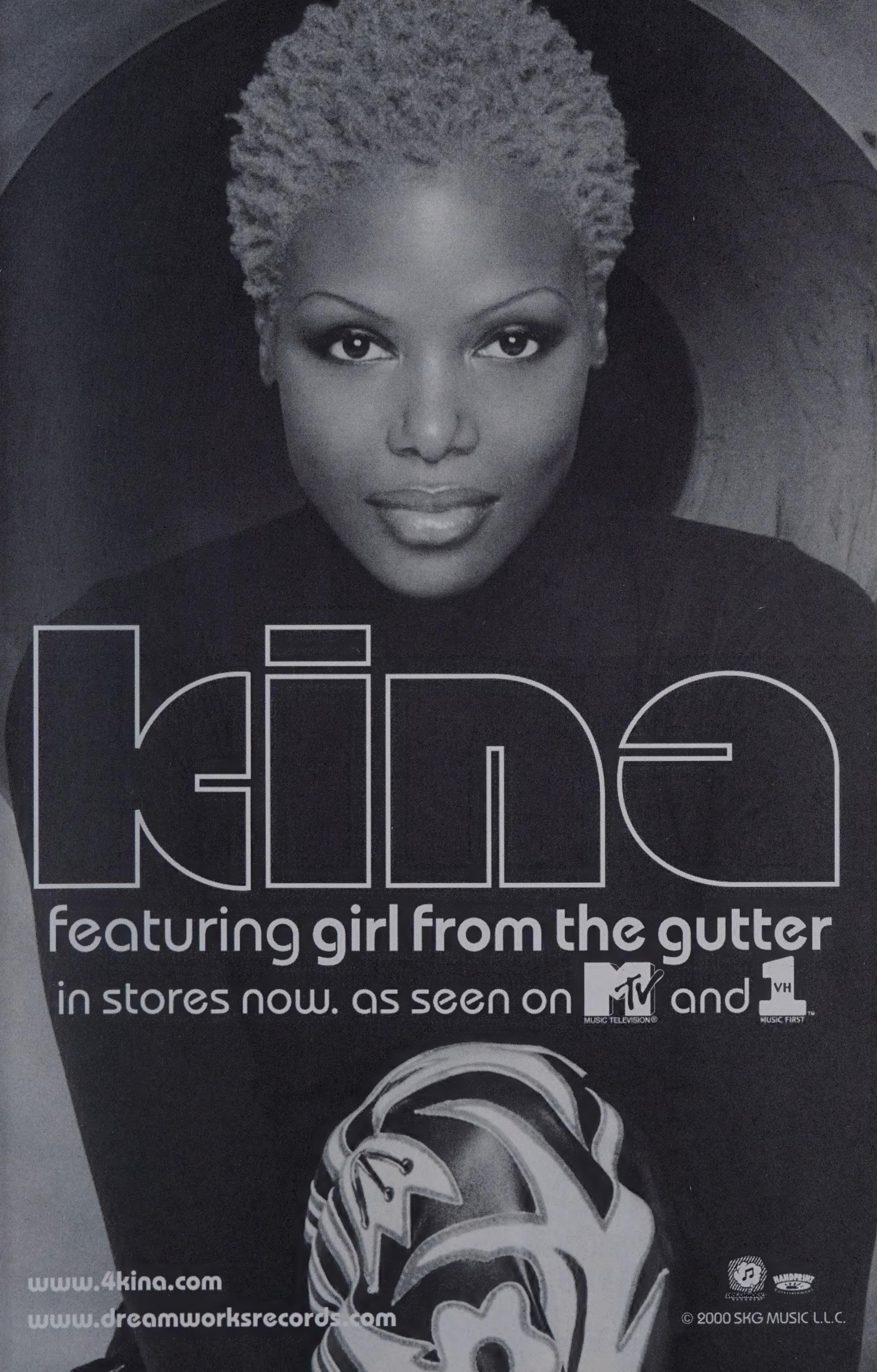
For instance, way back in the early 80s, Tammy Faye was the first televangelist to interview an individual living with AIDS. And not only did she present him to the public, but she publicly reprimanded the church world for turning a blind eye to the disease.

"Do you know how early that was for anyone in the Christian world to be reaching out and embracing a gay person? Let alone a person with AIDS?" asks former aid to Jerry Falwell and founder of the pro-gay Soulforce ministry Mel White in the film. "Tammy Bakker did it when no one else would do it."

And AIDS wasn't the only demon she tackled. She often took on racism, too. The PTL network was one of the first such television ministries to employ and regularly feature black ministers, vocalists and musicians. And Tammy Faye, the Hillary to Jim Bakker's Bill Clinton, found a loyal following of all colors as she reached out to unwed mothers, the disabled and those dealing with drug addiction.

So perhaps these were a few of the reasons that the rambunctious RuPaul signed on to narrate the documentary of this gospel diva's life. "The Eyes of Tammy Faye," out this month from Lion's Gate Films, focuses on Tammy Faye's rise, fall and reinvention. Produced and directed by the openly gay duo of Fenton Bailey and Randy Barbato ("Juror #5: 59 Days of Duty on the O.J. Simpson Civil Trial" and "101 Rent Boys"), the film makes you guilty for telling those Tammy Faye jokes, while at the same time giving you material for some more.

But the bottom line is that Tammy Faye, whom RuPaul calls the "Judy Garland of the Southern Baptists," is a survivor. And more than any other lesson, that's the moral of this moving story. —***CM***—



kina

featuring girl from the gutter

in stores now. as seen on MTV MUSIC TELEVISION® and VH1 MUSIC FIRST™

www.4kina.com

www.dreamworksrecords.com

DREAMWORKS RECORDS HANDPRINT Entertainment

© 2000 SKG MUSIC L.L.C.

PRIDE
MEDICAL

Our team grows...

From left: Charles Dickey, MSW, LCSW, Kimball A. Johnson, MD, Lee R. Anisman, MD, (seated), Gail Parker, RN, MN, CFNP and David H. Morris, MD.

to serve you even better

Pride medical welcomes Kimball Johnson and David Morris to our practice family. Dr. Johnson specializes in Internal Medicine with specific emphasis on the treatment of HIV disease and women's health issues. Dr. Morris' area of expertise is family practice with special interest in HIV medicine.

Compassionate, cost-effective health care.

- Internal medicine
- Family practice
- Psychotherapy
- Infusion therapy
- Nutritional counseling
- On-site pharmacy
- Patient insurance assistance

3280 Howell Mill Road • Suite 326 • Atlanta, GA 30327
404-355-3788 • www.pridemedical.com

NEW! Improved! Expanded Shopping!

More Space • More Selection

CDs • Videos • DVDs • Intense Pheromone
Anything You Can Put a Rainbow Flag On
Magazines for Every Taste • Travel Guides
Condoms • Lubricants • Calendars
Photography Books • T-Shirts
This is just a Partial
Bouquet of What Our
Store Offers.

Brushstrokes
SENSORY OVERLOAD™

404.876.6567
Sunday-Thursday 10-10
Friday and Saturday 10-11
www.brushstrokesatlanta.com
info@brushstrokesatlanta.com
1510 Piedmont Ave. NE, Atlanta, GA 30324
Accepting Traveler's Checks, Debit & all Major Credit cards

Capulets
Brushstrokes Newest Store
a shoppe for gift givers
1510-D between Mog's Cafe & The King & I Restaurant

I TOO SING SONGS OF FREEDOM

by **Dorinda G. Henry**
Contributing Writer

"Star light, star bright, first star I see tonight, I wish I could, I wish I might, have this wish, I wish tonight." At some point in our lives, every one of us has recited this nursery rhyme in one form or fashion. Blessed with preadolescent naivete, we searched the heavens for a falling star or the first star in the sky to wish for that shiny red bicycle, a pellet gun, a new pair of shoes, a new dress, a doll, or simply to be in another place. Whatever the wish was for, we believed in our heart, our minds and with all of our soul, that that star had the power to grant us our wish. So we closed our eyes as tightly as we could and reached down into the depths of our being to wish that wish into reality.

In the spirit of this preadolescent naivete, I come to give voice to my hopes for the Black Church and its lesbian and gay members. It is a hope for healing, reconnecting as a community of faith and reconciliation. As same-gender-loving persons of African descent and those who are members of the traditional Black Churches, we must put on the whole armor of God. We must denounce the lie and the social constructs that would keep us from communion with our God, our community and our Church. We have to stop subscribing to the cliche, "love the sinner, but hate the sin." When we subscribe to this seemingly "gentler" approach and utter the phrase ourselves, we participate in our own oppression by offering some manner of justification that our sexuality is not any more sinful than any other sin. We have to expose this paradigm as one based on a selective preoccupation with homosexuality, as opposed to other so-called "inappropriate" behaviors.

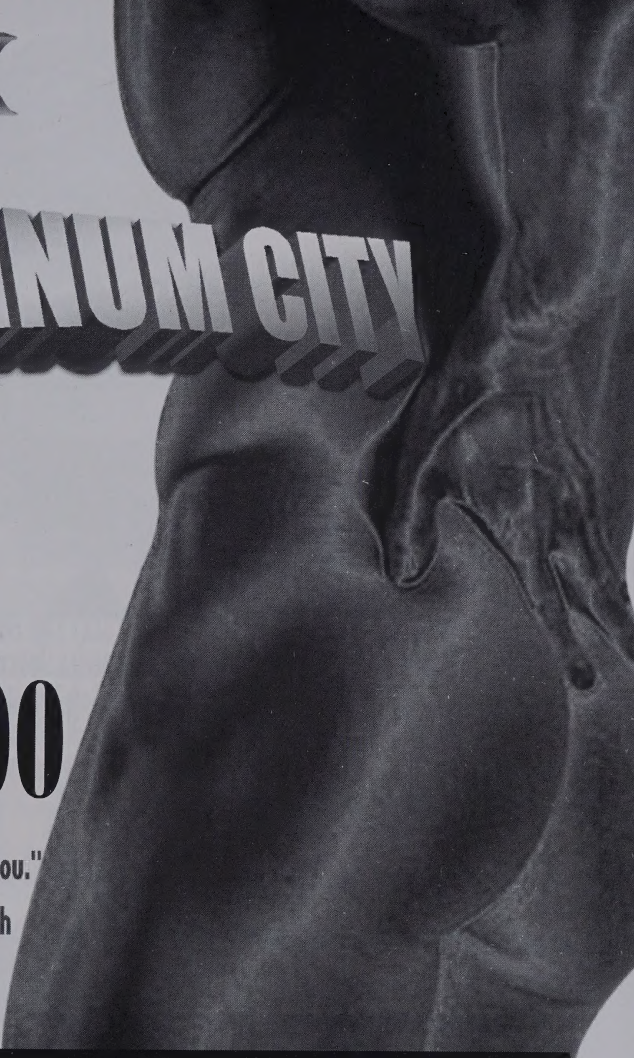
When we continue to participate in the congregational experience, through worship, song and tithing, even when the worship experience entails a sermon that damns us to hell, it is not enough that, "everybody knows." Sunday after Sunday, we sat quietly, fearful that the sermon was directed towards us and that everyone in the church knew that it was directed towards us. We listened as friends and loved ones sounded their approvals through, "uh huhs," and "Amens." I myself even engaged in nervous laughter at times - laughing to keep from crying I suppose. Rather than die a complete spiritual death, we left. I for one blamed God. I, like many others was unable to separate the Church from my experience of God. I, along with a host of others, have returned. As we return to the pews of the Black Church however, we must do so without "fear and trembling," representing that being a same-gender-loving individual does not erase the experiences of being born black in America. Suffering in silence is not our redemption, nor is it the redemption of the Black Church. Our silence implies consent; it implies shame. We have to make it clear that we too are not ashamed of the Gospel and that we too, sing songs of freedom.

Our relationship to the Black Church resembles that of the Parable of the Prodigal Son. Like the Prodigal Son, we left the Black Church and many of us left our community altogether. We wondered aimlessly about, until like that still small voice found its way through our anger, resentment and frustration and reminded us of who we are and whose we are. Once we, like the Prodigal Son, came to our self, we remembered our Father/Mother/God and we found our feet, straightened out our backs and rose to return to that place which we call home - the Black Church.

"Star light, star bright, first star I see tonight, I wish I could, I wish I might, have this wish, I wish tonight." I wish that upon our return to the Black Church that it responds like the father of the Prodigal Son and fall on our neck, and kiss us and rejoice in our return. I wish for a grand celebration, full of laughter, tearful conversation and play. I wish that we embrace and bathe in the warmth of togetherness and joy. I wish that we, same-gender-loving people and the Black Church both say together, that we were both dead in our isolation from one another and that now, in our togetherness, we are both alive again. I wish that the Black Church would reach for its ordination guidelines so that it may "bring forth the best robe," to drape around those of us seeking it. "Star light, star bright, first star I see tonight, I wish I could, I wish I might, have this wish, I wish tonight." **—CM—**

TRAXX
PRESENTS

PLATINUM CITY



LABOR DAY 2000

"an experience that will mesmerize you."

Saturday Sept. 2nd - Monday Sept. 4th

Humans have always been able to find a reason to party. Fortunately, this year, because we are cutting edge, contemporary yet classic, Traxx has once again managed to find a plethora of reasons to provide you with extraordinary time.

Traxx's festivities are dynamic and diverse expression of what works. Traxx is a trendsetter who carries distinction in their hip pockets. And as always we will keep you captivated.

Saturday
September 2nd

Traxx

There has always been a unique correlation between men, music, cocktails, dancing, seduction, and Traxx. From the individualistic and rebellious, to the flamboyant and eccentric... Traxx has always displayed cutting edge style. On Sat., Sept. 2nd join over 5,000 men as Traxx presents...

the EPICENTER

"The Hottest Spot On Earth & the Center of Attention!"

With **CHANCE** Live In Concert performing her hit singles: "Rescue Me" and "Rise Up!"

Also featuring **THE RITZ BOYZ**
Traxx's Legendary Go Go Dancers
Ferocious House Beats On The Main Floor by:
The Celebrated DJ Keith Stephens, & the Powerful DJ Kevin Ford.
Rough & Rugged Hip Hop and Reggae Music All Night Long On The Infamous Third Floor

306 LUCKIE STREET - ATLANTA, GA. - 404-681-4427

Sunday
September 3rd

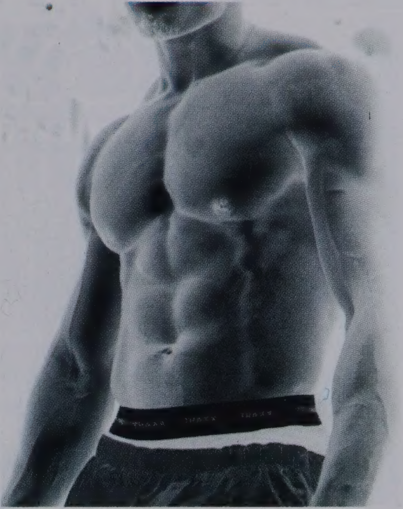
Traxx

Join TRAXX & N.A.E.S.M.* as they present

Surrender

"The 7 Annual Labor Day Picnic & Pool Party"

Be entranced by the Nation's Legendary $500 Hot Body Contest Be enthralled by Calendar Boys, Go Go Dancers & Adult Film Stars And get hot, wet & wild with over 2,500 alluring men. Surrender to ecstasy



DIRECTIONS TO POOL PARTY PLEASANT HILL LAKE

From downtown - Take 85 South Then Make Left At Old National Hwy. ■ Go To 2nd Traffic Light - Turn Left at Godby ■ Go to First Traffic Light - turn Right at Schofield ■ Make First Left At Rochelle Way ■ Make First Right At Louix 13 ■ Make Right On Denny Drive ■ Follow Street Until It Dead-ends Into The Park

Open Bar 3 PM - 4 PM ■ Free Buffet/Bar-B-Que ■ Doors open @ 12 Noon

---

Sophia
Dominique
Niesha
Necole
Stasha
Jasmine
Raquel
Monte
R'Darius
Archie

Over 16 months ago 7 Lovely Ladies and 3 Gorgeous Men joined forces to create the Most Fabulous & Phenomenal Production in the Nation...

Monday Night with the

Stars Of The Century

Everyone's got their eyes on them and you will to...
Explore these Divas' and Kings' resilient soul

Monday
September 4th

Traxx

Doors Open @ 10 PM

UNITY IN OUR COMMUNITY IT'S TIME!

GREETINGS:

In The Life Atlanta, Inc. (ITLA) welcomes you to Atlanta's Black Gay Pride 2000. ITLA is honored to mark our 5th year of serving as the official organizer for this annual celebration. This year's theme: Unity in Our Community. It's Time!! represents our call to all members of the African-American community to embrace and support its Lesbian, Gay, Bisexual, Transgendered Brothers and Sisters.

Join us as we celebrate Atlanta's first pride celebration of the new century. For your enjoyment we have planned a weekend of festivities encompassing workshops, shopping, musical and spoken word performances, art gallery viewing and of course ...
PARTIES! Get your Pride Pass ($60.00) in order to access the many discounts we have arranged for you to some of the premiere weekend venues for men and women in Atlanta. Pride Passes can be reserved online at www.inthelifeatl.com or by calling the Pride hotline (404 872 6410).

The Atlanta Renaissance Hotel Downtown serves once again as our host hotel and base of operations for our weekend celebration. Contact the hotel directly at (800 468 3571) to make your room reservations. Contact our official Travel agent DTA Travel (insert number from site) for assistance in fulfilling your air and auto transportation needs.

ITLA relies on, and is honored by, the support we receive from the community in order to host this annual celebration. This year ITLA is proud to list Agouron Pharmaceuticals, Inc. and Clikque Magazine as Bronze Level sponsors. ITLA is also proud to work with the Atlanta Freedom Marching Band; our club sponsors (Bulldogs, Fusion, The Otherside, Tower II); Ms. Kecia A. Cunningham – Commissioner, City of Decatur; the Karsten Durand Collective; Ms. Debra Mlambo – Director AIDS Education, Grady Health System; Mr. Ronald Moore – President, Atlanta Executive Network; ZAMI: Atlanta's Premiere Collective for Lesbian's of African Descent and our numerous contributors, friends and volunteers who all help make this weekend happen. If you would like to play a personal part in making the weekend a success feel free to visit our website and register to volunteer your time, talent and energy for the celebration.

In The Life Atlanta, Inc. looks forward to welcoming all friends and supporters to Black Gay Pride 2000. Join us as we affirm Unity in Our Community. It's Time!!

Sincerely,
In The Life Atlanta, Inc.
Official Organizer of Atlanta's Black Gay Pride 2000
Unity in Our Community. It's Time!!

visit: http://www.inthelifeatl.com • email: inthelife@mindspring.com

UNiTY iN OUR COMMUNiTY.
iT'S TiME!!

ITLA

IN THE LIFE ATLANTA
CELEBRATING
THE BLACK LESBIAN ▾ GAY
BISEXUAL ▾ TRANSGENDER
COMMUNITY

P.O. Box 7206
Atlanta, GA 30357-0206
404 872 6410
inthelife@mindspring.com
http://www.inthelifeatl.com

Official Black Gay Pride Celebration
2000

Partial Listing of Sponsors

- Agouron Pharmaceuticals, Inc.
- MERCK & Co., Inc.
- Glaxo Wellcome, Inc.
- Clikque Magazine
- Club Fusion
- Tower II
- Bulldogs
- The Otherside Lounge
- Zami

ATLANTA

UNiTY iN OUR
iT'S

Wednesday
8/30
Pride Kickoff Celebration

The Otherside Lounge
1924 Piedmont Rd
404 875 5238
50% Discounted Admission with
Pride Pass plus VIP entrance

Thursday
8/31
Candlelight Vigil & Gospelfest
MLK Center

Friday
9/1
Welcome Reception
Vibes & Sounds Show
Atlanta Renaissance Hotel

Bulldogs
Happy Hour
Free Admission with Pride Pass plus
VIP entrance

Fusion Friday
550-C Amsterdam Ave
50% Discounted Admission with
Pride Pass plus VIP entrance

Tower II
735 Ralph Mcgill
Hottest Female Bar in Atlanta
Dance Performers from across the country
$3 discount with Pride Pass plus VIP entrance

IT
IN THE LIF
CELEB
THE BLACK
BISEXUAL▼T
COMM

Official Black Ga
2 0

Saturday
9/2
Health & Wellness Fair
Workshops
Lunch
Speakfire
Atlanta Renaissance Hotel
Free Admission with Pride Pass

Bulldogs
The White Party
Free Admission with Pride Pass plus
VIP entrance

COMMUNiTY iME!!

ATLANTA
ATING
ESBIAN GAY
ANSGENDER
NITY
Pride Celebration

Tower II
735 Ralph McGill
Hottest Female Bar in Atlanta
"Switch" Drag Finals
$3 discount with Pride Pass plus VIP entrance

Sunday
9/3
Interfaith Service
10:00 am – 12:00 pm
Atlanta Renaissance Hotel

ZAMI
Atlanta's Premiere Collective for Lesbians of African Descent
Scholarship Benefit
Performance
Discounted Admission with Pride Pass plus VIP entrance

Bulldogs
The Meeting Place Cookout
Free Admission with Pride Pass plus VIP entrance

Tower II
735 Ralph McGill
Hottest Female Bar in Atlanta
"Wet Body Contest"
$3 discount with Pride Pass plus VIP entrance

Monday
9/4
Happy Labor Day.
Rest and enjoy a day in Atlanta

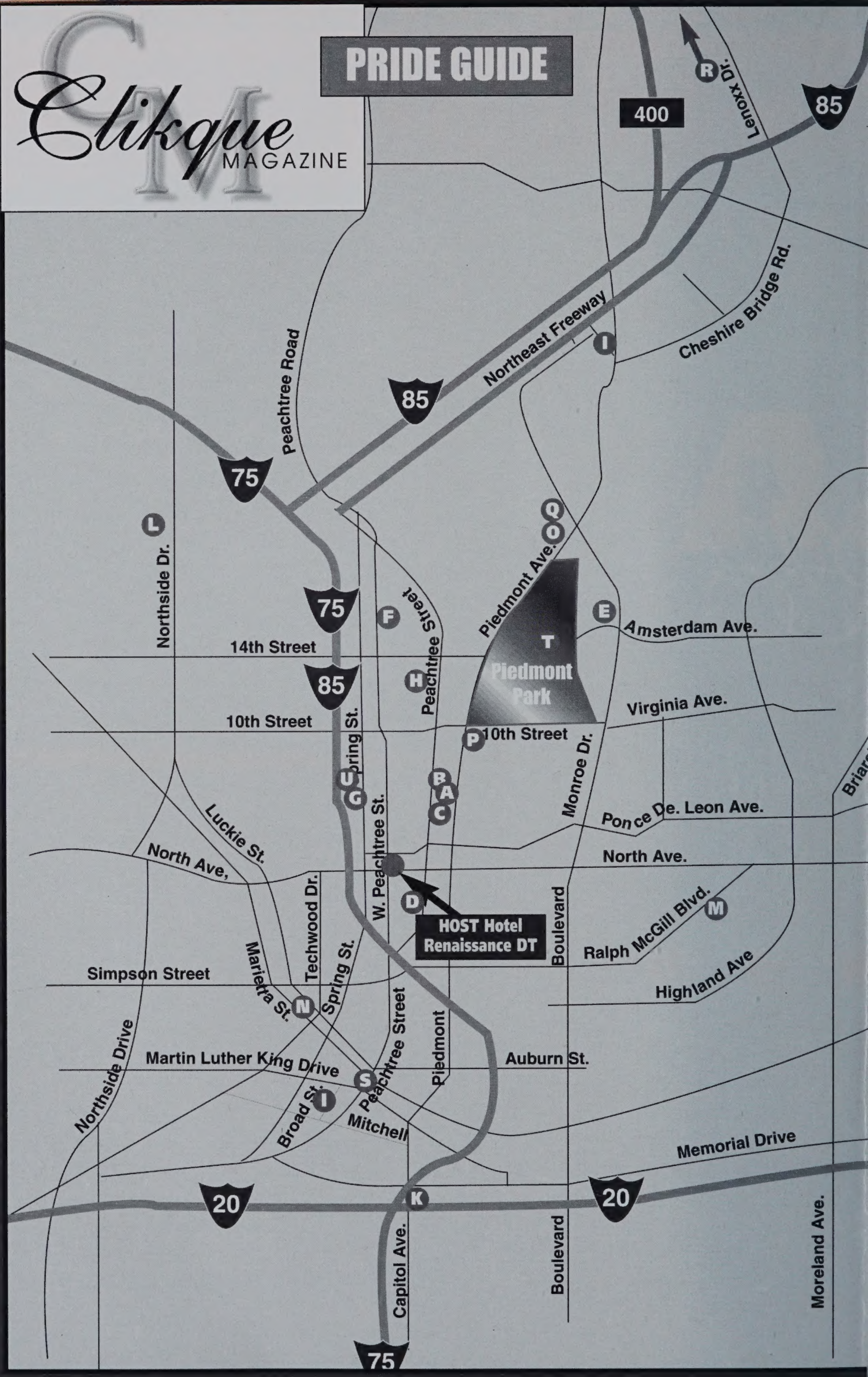
schedule of events are subject to change

ATLANTA

layout/design: emDesigns • http://ecook.home.mindspring.com

Clikque MAGAZINE

PRIDE GUIDE



400
R
Lenoxx Dr.
85
Cheshire Bridge Rd.
Northeast Freeway
I
85
Peachtree Road
75
L
Northside Dr.
Q
O
Piedmont Ave.
Peachtree Street
75
F
E
Amsterdam Ave.
T
Piedmont Park
14th Street
85
H
Peachtree
Virginia Ave.
10th Street
Spring St.
P
10th Street
Monroe Dr.
U
G
B
A
C
Luckie St.
W. Peachtree St.
Ponce De. Leon Ave.
Briar
North Ave,
North Ave.
D
HOST Hotel
Renaissance DT
M
Ralph McGill Blvd.
Techwood Dr.
Marietta St.
Boulevard
Simpson Street
Spring St.
N
Highland Ave
Peachtree Street
Piedmont
Northside Drive
Martin Luther King Drive
S
Auburn St.
I
Broad St.
Mitchell
Memorial Drive
20
K
20
Capitol Ave.
Boulevard
Moreland Ave.
75

NIGHTLIFE

A – ARMORY/THELMA'S PUMP ROOM — *Drag* (Mostly Black on Fridays) 836 Juniper St. NE — 404-881-9280

B – BACKSTREET — *Dance / Drag* (Mixed, Mostly White)
845 Peachtree St. NE — 404-873-1986

C – BULLDOGS — *Cruise Bar / Great Drinks* (Nice Mixed Crowd)
893 Peachtree St. NE — 404-872-3025

D – CLUB TASTE — *Nice Mixed Crowd. (Male & Female)*
495 Peachtree St. — 404-758-3633

E – FUSION — *Dance / Drag / Food* Hyped Fri., Dance Sunday)
550-C Amsterdam — 404-872-6411

F – JAGUARS — *Dance* (Mostly Black Females on Friday)
1231 West Peachtree St. & 15th St. — 888-683-9117

G – SEQUEL — *Dance / Drag* (The Institution - Black Sun-Fri)
708 Spring Street — 404-874-8125

H – METRO — *Cruise Bar / Dance* (Mostly Hispanic)
1080 Peachtree Street — 404-874-3869

I – OTHERSIDE — *Dance / Drag* (Mostly Black On Wednesdays)
1924 Piedmont Road — 404-875-5238

J – PALACE, THE — *Dance* (Black 7 Days A Week)
91 Broad Street, DT Atl. — 404-522-3000

K – STUDIO CENTRAL — *Nice Mixed Crowd. (Male & Female)*
300 Central Ave — 404-688-3444

L – SWING RICHARDS — *Male Strippers* (Mixed)
1400 Northside Drive (off I-75) — 404-352-0532

M – TOWER 11 — *Female Spot. Really Nice - Check it out.*
735 Ralph McGill Blvd — 404-523-1535

N – TRAXX — *Dance / Drag / Food* (Fierce Saturdays & Monday Night With The Stars Of The Century - Mostly Black)
306 Luckie Street — 404-681-4422

BOOKSTORE/GIFTS

O – BRUSHSTROKES — *Books*
1510 Piedmont Ave. NE — 404-876-6567

CHARIS BOOKS & MORE — *Female/ Feminist Bookstore*
1189 Euclid Ave. NE — 404-524-0304

P – OUTWRITE BOOKSTORE — *Books / Coffee / Food / Lounge*
991 Piedmont Road — 404-607-0082

SHRINE OF THE BLACK MADONNA CULTURE CENTER
946 Ralph D. Abernathy Blvd. SW
— 404-7526125

SHOPPING

Q – ANSLEY MALL — *Shopping / Eating*
1544 Piedmont Ave. NE — 404-875-5238

R – LENOX SQUARE MALL — *Shopping / Eating / Cruising*
3393 Peachtree Rd. NE — 404-233-6767

PHIPPS PLAZA — *Elegant Shopping/ Eating*
3500 Peachtree Rd. NE — 404-262-0992

S – UNDERGROUND ATLANTA— *Shopping / Eating / Hanging-out* (Historic)
50 Upper Alabama St. DT ATL — 404-523-2311

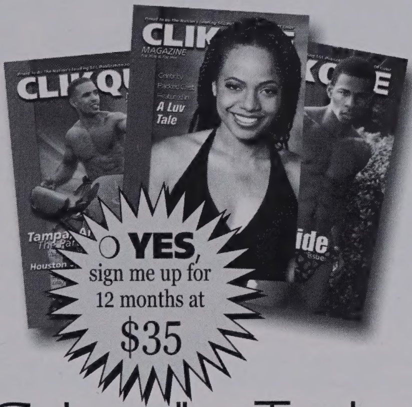
CRUISING

T – PIEDMONT PARK— *city park*
(Great place to hang-out)
Piedmont Road, Atlanta

SPA/WORKOUT

U – FLEX BATHHOUSE
76 4th Street — 404-815-0456

When You Miss Clikque
You Miss You!



○ **YES**, sign me up for 12 months at $35

Subscribe Today!

Name: ____________________

Street Address: ____________________

____

____

City/State/Zip ____________________

Option 1 ○ Payment Enclosed.
Option 2 ○ Charge my: ○ Visa ○ MC ○ AmEx

Exp. Date: ____________________

Card # ____________________

Signature: ____________________

Mail Subscriptions to:
1117 Peachtree Walk NE., Suite 125,
Atlanta, Ga. 30309

Online: www.clikque.com
E-mail: clikquem@aol.com

Or Call: 404-817-3898

Do You Know When & Where To Go?

Clikque Magazine Exclusive List Of When & When To Party Labor Day Weekend In Atlanta

WEDNESDAY

THE OTHERSIDE-1924 Piedmont Rd. 404-875-5238: Featuring the best in Hip-Hop, Rap, R&B and House. 50c Draft.

THURSDAY

VOYEUR- XXX Rated Event For Those That Like To Watch- For ladies that love ladies. Call 1-888-374-5504

THE OTHERSIDE-1924 Piedmont Rd. 404-875-5238: Featuring the best in R&B, Rap, w/ Bump & Grind feel .

FRIDAY

ATLANTA RENAISSANCE HOTEL - Welcome Reception - Hosted by In The Life Atlanat

CLUB FUSION- 550 Amsterdam. Midtown. Atlanta Black Pride Kickoff Party. doors Open @ 10pm

CLUB JAGUAR- 1231 W.Peachtree St. NW. Midtown. Atl., GA. 404-874-5673: *All Female Party*. doors open @ 10pm.

BULLDOGS — Cruise Bar / Great Drinks (Nice Mixed Crowd) 893 Peachtree St. NE — 404-872-3025

STUDIO CENTRAL- 300 Central Ave.(Corner of Central Ave & Memoria Dr.).Downtown.Atl.,GA 404-688-3444 (club info line) *All Female Party*

SATURDAY

FUSION ANNUAL POOL PARTY — Pleasant Hill Lake, College Park, GA. Gates open 12pm-10pm. Free food. Show starts @ 6pm.

GIRLS IN THE DAY: Splish- Splash- A Pool Party. - 2pm- 8pm. For more info. call 1-888-374-5504.

TRAXX — 306 Luckie St.NW. Downtown. Atl., GA. 404-681-4422-Chance Live in Concert performing hit singles: "Rescue Me" and "Rise Up!" Also featuring the Ritz Boyz.

CLUB FUSION — 550 Amsterdam. Midtown.Atl., Rm 1-Hip-Hop Jamboree/ Rm 2-Battle of the Dancers/ Pt.1. Doors open @ 10:30pm- Battle starts @ Midnight.

TOWER II- 735 Ralph McGill Blvd. Downtown.Atl., GA. 404-523-1535. *All Female Party*

THE GIRL BALL — Party w/ Female Celebrities From all over the Nation. Plus live in Concert 1.2.3.4. national female recording artist!- 11pm-4am. For more info. call 1-888-374-5504.

SUNDAY

TRAXX ANNUAL POOL PARTY- Pleasant Hill Lake, College Park, GA. Gates open @ 12 Noon. Free Buffet/ Bar-B-Que. Open Bar 3pm-4pm.

BLACK PRIDE OUTDOOR FESTIVAL — Club Kaya & The Metro-1068 Peachtree St. Midtown. Atl.,GA.- . 12pm- 7pm @ Club Kaya.

CLUB TASTE — 495 Peachtree St. Enter in Rear On Courtland St. Directions Call: 404-758-3633.Tropical "T" Sundays. Doors Open @ 4pm- 12am. *Male/Female Party.*

THE PALACE — 91 Broad St., Downtown. Atl.,GA., 404-522-3000. Doors open @ 5pm.

TOWER II — 735- Ralph McGill. Downtown. Atl.,GA. 404-523-1535. Skin Party (Bare as you Dare), Wet Body Contest, Iyannah St. Claire presents, Iyannah's Stars. Doors open @ 7pm. Free Admission before 8pm. *All female Party.*

STUDIO CENTRAL — 300 Central Ave. (Corner of Central Ave & Memorial Dr.)Downtown. Atl.,GA.-Joint Party & Mini Concert.404-688-3444. 1/2 Off entrance to Club fusion's Sunday night Party w/ wrist bands. Doors open 9pm-4am.

CLUB FUSION — 550 Amsterdam Ave.Midtown. Atl., GA. 404-872-6411(Info line). RM 1- A Classics Reunion Celebration. Remembering the clubs of old. RM 2-Battle of the Dancers Part 2. Doors open @10:30.

SHE TEA! 2K- A Multi Media Event- LIve bands, Live Web-Cast all over the world and the Infamous Wet-T-Shirt Competition. For more info call: 1-888-374-5504.

MONDAY

TRAXX — 306 Luckie St.NW. Downtown. Atl., GA. 404-681-4422 -Doors open @ 10pm Feature presentation: The Stars of The Century.

Clikque Magazine

Visit Us @
www.clikque.com
for the latest info

One Life Productions® INC. Presents

Imagine 2001

The Hottest & Wettest Imagination Cruise To Sail The Western Caribbean Ever!

March 29th - April 2nd

You'll Get All Of This: 4 day All-Inclusive Sensational and Relaxing cruise to Sunny

Cozumel, Mexico

- Room & Board
- Food & Beverages
- 24-hour complimentary room service and pizzeria
- Parties
- Casinos

Come & Experience The HOT BODYZ & THONGS as we emerge for a day at the beach in **CANCUN!!!**

For Booking Information Contact Tiffany @ Moonlight Cruises

770-322-1047 or

visit us @ www.moonlightcruises.com
Round trip party bus from Atlanta to Miami, Fl
Low Monthly Installment Plans

Limited Space Available – First Come, First Sail!

Make your travel arrangements today!

SPONSORED BY:

■ TREADS TIRES & REPAIR, 4736 Redan Rd • 404 501-9577
■ MOSSI Hats & Clothing ■ LUSCIOUS LICKN' BBQ
Photos Provided by: RUNDU.com

"Hot Boyz & Hot Grlzs"

R You Ready?

The Hottest Labor Day Event Is Here

Sumthing Different & Private Eyes Affairs Productions Present...

Tropical "T" Sundays

@ Club Taste

4-P.M. - Midnight
495 Peachtree Street: Atlanta
(Enter in rear on Courtland St)
FREE before 5 p.m.

Sept. 3rd, 2000

After 5p.m.: $5 w/stamped flyer
$10 without

Performing live all the way from the Bahamas:

"Caribbean Treats"

Free Tropical Buffet 6 p.m. - 8 p.m.
Indoor/Outdoor Party Atmosphere - 2 Dance Floors
Biggest House/Hip Hop Party in the ATL
w/Special Guest DJs Contest for the
Best Female/Male Tropical Attire

Information Line: 404-758-3633

creatively given by Dave, Rochelle, Stat & Steve

Where Did The Love Go?

By Entertainment Editor: Jason Michael

Mary Wilson talks to Clikque about Diana Ross, the failed reunion and her gay fans

Once upon a time, three girls from Detroit's Brewster Projects took the nation by storm. The ambassadors of the Motown Sound, the Supremes broke sales records and race barriers alike, making history on their incredible rise to the top. But fame is never without its consequences, and soon the group was falling apart.

In 1967, Florence Ballard would be the first leave. Banned from ever billing herself as a Supreme again, she would go on to die destitute less than a decade later. Meanwhile, Diana Ross was next out of the ring, going on to super stardom and a string of solo hits. And last but not least, there was Mary Wilson, the one who stayed behind and remained faithful to the dream.

"I feel that the only person who has been the keeper of the flame has been me," said Wilson, speaking to Clikque just days after concert promoters SFX announced they were pulling the plug on the Wilson-less Supremes tour, "Return to Love." Starring Ross and two latter days group members hired and trained by Wilson, the tour, initially, was billed as a reunion. Those plans fell apart amid a very public war of words, with Ross calling Wilson bitter and Wilson calling Ross cheap.

It all got very ugly and the "Return to Love" tour, featuring the first ever Supremes lineup without Wilson, was a fabulous failure. With good seats going for in excess of $250, a show in Columbus sold only 3,000 tickets, while another in Tampa was only one-quarter full. Then, less than half way through its scheduled 31-city run, the effort was stopped in the name of slow ticket sales. And while many saw the move as a winning turn for Wilson, the singer, herself, doesn't see it that way.

"There is no victory," Wilson said. "The sad part is that there is no victory. The sad part is that we had to come out and say things that really had no meaning."

So why did the effort fail? Wilson has a theory.

"The only way I can explain it is that this thing, the Supremes, was so magical. What we achieved, what people perceived us to be, was such a magical thing. It had to have been, like, made in Heaven," she said. "So, in order for it to come back and really be a reunion, it would have to come back in that same pure form. And so, I don't think Diane and myself, or Diane, could actually do it until it was pure. So, maybe the timing wasn't right."

But the show, for Wilson at least, goes on. In the midst of her own summer tour, Wilson stays busy between dates attending New York University and giving book signings for her recently released "Dreamgirl/Supreme Faith" collection of memoirs. And she also has new music out, having released "I Am Changing," a collection of her recordings from the past decade, via her own website, marywilson.com. Still, despite all the changes her career and the recent tour fiasco have caused her to undergo, Wilson has always had one constant to rely on: the love of her gay fans. There's just something about the Supremes that has been attracting queer kids for more than 40 years.

"Probably, it could be the glamour," said Wilson. "You know, the fantasy sort of glamour. And, also that, as I said before, there was something magical about the Supremes. Even I don't know what it is. And, certainly, Diane doesn't. But it was something magical and I think, perhaps, the gay community probably zeroed in on that magic, because it's something that they know."

Yes, we know about magic. Now if only we had the power to get Wilson and Ross to 'stop fighting in the name of love' and get it together. **–CM–**

Stop in the Name of Slow Ticket Sales? Ross' "Return to Love" tour, featuring two latter day Supremes hired by Wilson, was canceled less than half way through it's 3 schedule dates (Photo by Jason Michael)

HUMP-NITE

Wednesdays

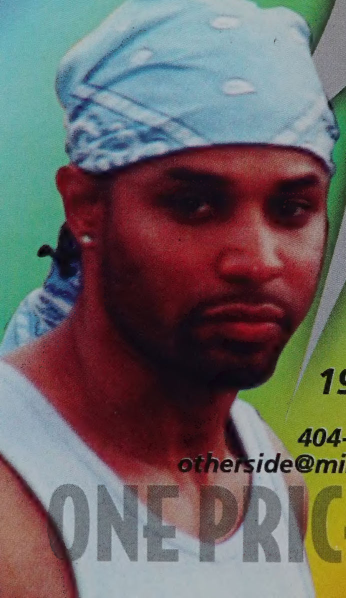
w/ DJ Smash spinning the best in Hip-Hop, Rap, R&B & House. 50¢ draft - $6

HOT-NITE

Thursdays

w/ DJ Mr. Fletcher spinning R&B , Rap, w/ Bump & Grind feel - $6 cover

the
OTHERSIDE



1924 Piedmont Rd. NE
Atlanta, GA. 30324
404-875-5238 • Fax: 404-873-1152
otherside@mindspring.com • www/otherside-atl.com

ONE PRICE YEAR ROUND – $6

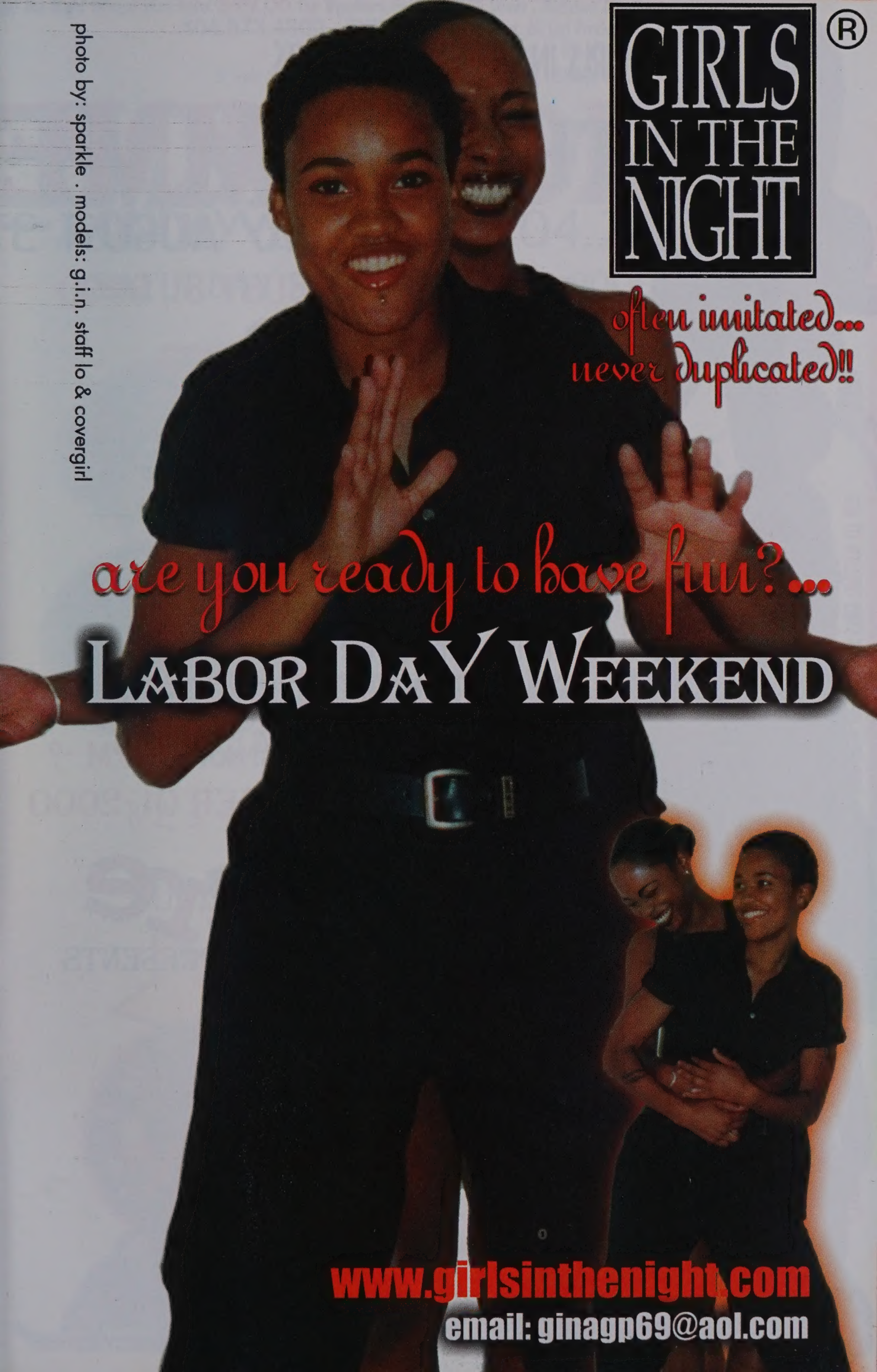


photo by: sparkle . models: g.i.n. staff lo & covergirl

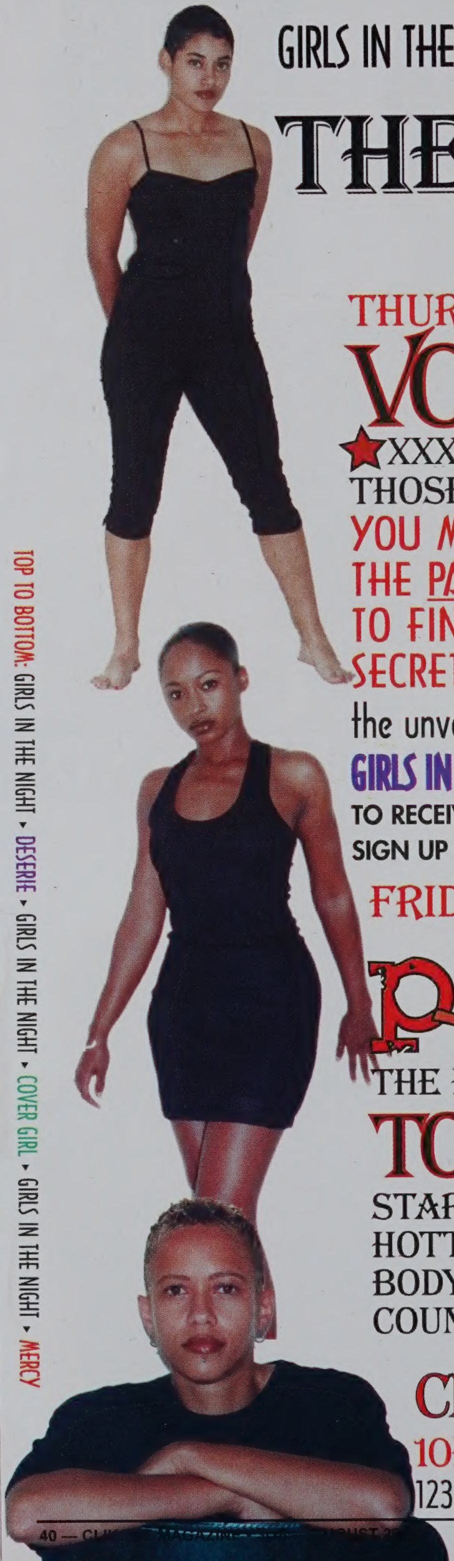
GIRLS IN THE NIGHT ®

often imitated...
never duplicated!!

are you ready to have fun?...

LABOR DAY WEEKEND

www.girlsinthenight.com
email: ginagp69@aol.com



TOP TO BOTTOM: GIRLS IN THE NIGHT • DESERIE • GIRLS IN THE NIGHT • COVER GIRL • GIRLS IN THE NIGHT • MERCY

GIRLS IN THE NIGHT PRESENTS

THE FEMME

THURSDAY AUGUST 3

THURSDAY AUGUST 31, 2000

VOYEUR

★XXX RATED EVENT FOR
THOSE THAT LIKE TO WATCH!!!

YOU MUST HAVE
THE PASSWORD
TO FIND OUT THE
SECRET LOCATION FOR
the unveiling of the all new
GIRLS IN THE NIGHT DANCERS !

TO RECEIVE THE PASSWORD
SIGN UP FOR OUR MAILING LIST NOW!! 10PM -?

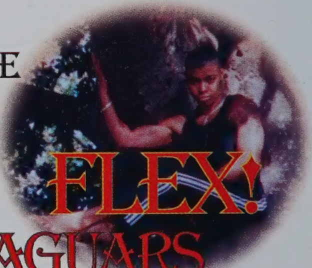
FRIDAY SEPTEMBER 01, 2000

pleasure

THE PLEASURE CREW PRESENTS

TOPS!

STARRING THE
HOTTEST
BODY IN THE
COUNTRY....



FLEX!

CLUB JAGUARS
10PM -?
1231 W. Peachtree . 404.874.5673

in the Night Official Host Hotel **$69.00** The Wyndham Hotel125 10th Street . Midtown Atlanta
404.873.4800 . EXT 395 . Refference: All Girl Productions
Wendy in Reservations at the Wyndham
or Girls in the Night : Monica B. for Assistance @ 1.888.374.5504

-NOMENON

MONDAY SEPTEMBER 04,2K

SATURDAY SEPTEMBER 02, 2000
girls in the day

SPLISH-SPLASH!

A POOL PARTY
2PM - 8PM

SATURDAY
SEPTEMBER 02, 2000
girls in the night

THE GIRL BALL

PARTY WITH FEMALE CELEBRITIES
FROM ALL OVER THE NATION!
PLUS LIVE IN CONCERT...
1. 2. 3. 4. national female recording artist!
11PM - 5AM

SUNDAY SEPTEMBER 03, 2000
THE NOTORIOUS ONE...

SHE TEA! 2K!!

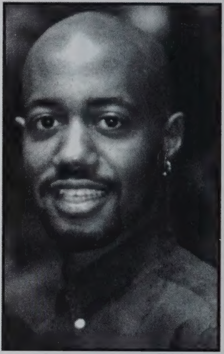
9PM - 4AM
A MULTI MEDIA EVENT
LIVE BANDS . LIVE WEB-CAST ALL OVER THE WORLD!
AND THE INFAMOUS
$500 CASH
WET-T-SHIRT COMPETITION

PICNIC!

passes at this event

DOUBLETALK

written by senior staff writer
CRAIG WASHINGTON
atlanta, ga.

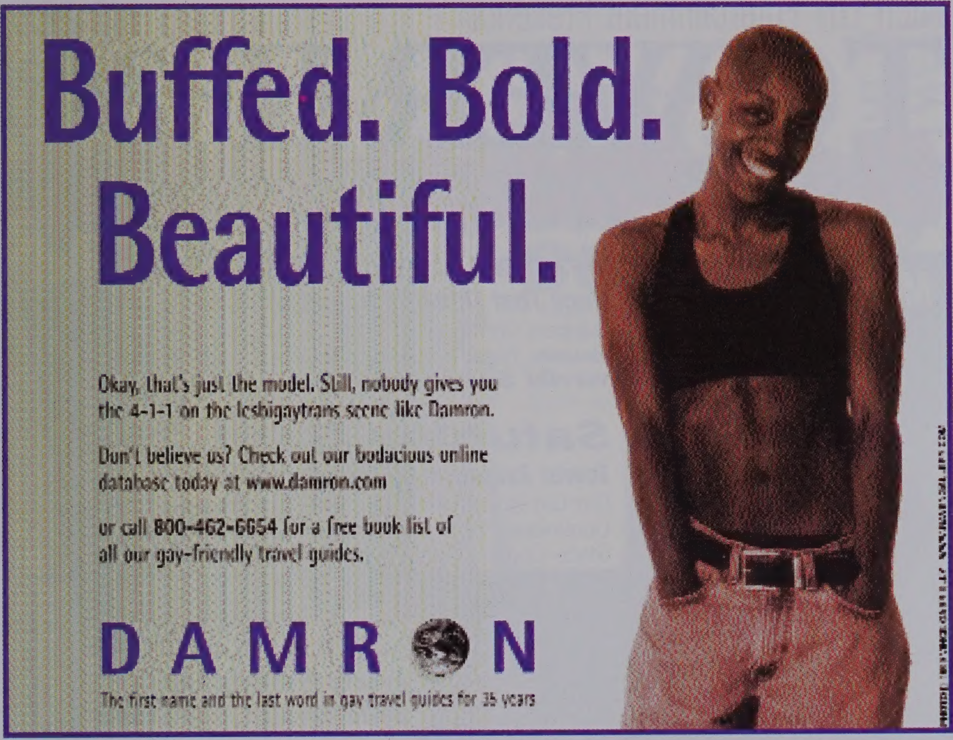


"Oh, I wonder, should we hate those who present us disillusion, then talk about love, love, love" - from "What Can I Do For You" sung by Labelle

Doubletalk. Old folks call it talkin' outta both sides of your face. The duplicitous speech of the "two-facedid", this language is contrived to convey a message and conceal the unarticulated issues that plague the speaker. It is usually deployed in the midst of attacking, judging, or dismissing others to puff ourselves up. Listed below are a few examples that, along with accompanying translations, demonstrate the artful deception of Doubletalk. Be on the lookout for Doubletalk as you may find it woven in the conversations of other folks, or your friends, family, even yourself. Its always good to challenge yourself and others when you hear Doubletalk. Good for your personal growth, to keep you Iyanla Vanzant readers out of your basement, or simply to preserve your sanity, if not your integrity.

Janel: "I don't know why these activists are always trying to throw some workshop in the middle of Labor Day Weekend. Don't they know these kids are just not feeling that. Why do they have to be so political? It ain't like we have any real black gay community. We are just too clique-ish!"
Janel's Translation: "I am usually not comfortable with any gay gathering unless it's a party. That's why I don't even bother to attend any Black Pride activities to see if people really do attend them. It's hard to see "me" in the "we" that I criticize. That's why I never thought about what I could do to help build the level of community I claim does not exist. I'm just waiting for somebody else to do all that work so that I can sit back and criticize it. That's just how I am!"
Garvey: "Your right, Janel. Y'all are too clique-ish. In fact, your the problem. If you would just come out, we would have a bigger black gay movement. I've been out and in the struggle since I was 14. Where were you? I'm tired of building these programs because you will not come!"
Garvey's Translation: "I'm tired, I'm weak, and I'm worn. It's the years of activism that I chose to engage in. I don't feel supported by my community. I cannot accept that many black lgbt folks have a different consciousness than me. That's why I use the Nancy Reagan "just say yes and come out" approach. I am more comfortable with preaching to folks about being nothing without addressing the challenges people face in their everyday lives. I've become to jaded to be open to criticism. It's hard for me to appreciate the 5 or 10 people that do attend my workshops. I also haven't taken the time to take care of myself.
That's why I can't smell the smoke from my own Burnout!"
Tanita: "I feel your pain, Garvey. Our community needs to wake up to reality. We are never gonna be accepted as responsible people until we start acting responsibly. If gay men would stop acting like sissies and these dykes would stop lookin' all mannish, we would command respect. And the transgendered ones, they are just bringing us all down. We, I mean, they are just perpetuating stereotypes. We need to show straight people that we are no different. We can be in monogamous relationships, raise children, and go to church just like they do. If we want people to see us as normal, we have to act that way."
Tanita's translation: "I have swallowed the whole package and now I am regurgitating it to my community. I have accepted the heterosexist notion of what is normal. So, like my downpressors, I impose boilerplate norms that deny people the freedom to choose how they love and/or fuck. Like an abused child, I have internalized the message that I am bad. That the problem isn't my abuser/oppressor or the oppressive culture in which I was raised. I am the problem because I am bad (lesbian) and if We just acted good (straight) enough, people will love me/we or at least I/we will be tolerated. Obviously, I haven't read Pat Parker or Audre Lorde."

Chris: "Yes, Tanita and that's why we need to stick together, as queer people, regardless of race. That's why I don't understand why black gays need to separate themselves and have a Black Gay Pride. It only drives yet another wedge in the community. There are white people like myself who are working toward diversity. How does Black Pride help that? I just don't see it." Chris'translation: "As a white man who rarely challenges his own racism and white privilege, I cannot acknowledge the legitimacy of organizing that is not white-centered. I am threatened by the thought of angry black people congregating in a space that doesn't feature me. I prefer to work toward diversity which, for me, means getting more colored faces at a white organization rather than dismantling racism, which means I have to admit to and work on my own racism and share my power and privilege. I believe that Black people should be more open to educating white people. After all, that's what black people are for."


Buffed. Bold. Beautiful.

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

Damon: "Well thank you Chris. I mean, I have worked hard to help bridge the gaps that divide us. I wish more of my people would do things the way the white boys do. They need to stop crying racism and come to the Pride meetings if they want things to change. I think it's important to show white people that there are intelligent, articulate black folks who are willing to do this work with them. That's why I am usually the only fly in the buttermilk." Damon's Translation: "I have bought a package from the same store (different aisle) as Tanita. I believe that my people are inferior to whites and that we must seek and win their approval in order to end our oppression. When my people challenge racism, it embarasses me because I want white people to believe I'm one of the good ones. I oflen hear allegations of racism as a dismissal of all the work I have done with white folks to build bridges. I don't want y'all to trouble the waters even though they are already choppy. I do not fully support black gay organizing (unless it's a club and I'm just checkin' out the honies) because it forces me to look in the mirror. And I don't like what I see there.

Note: These scenarios are loosely based on real conversations with real people. The translations are, of course, subjective and based on the interpretations of the writer.

Suggestions, Questions or Comments? Please contact Craig Washington cw@clikque.com *—CM—*

Off the Hook

BARBER SHOP

We specialize in all types of hair cuts.

404-870-9998

931 Monroe Drive, NE
Suite C-202
Atlanta, GA. 30308
www.offthehook-barbershop.com
email: hook84@earthlink.net

Much Luv Entertainment Presents

TOWER II

Black Pride Labor Day Weekend

Friday, Sept. 1st

Back That Thing Up Dancers Featuring Female Dancers from Coast-To-Coast: Flex, Cinnamon, Panther, Thunder, Najai & Lovely St. James & Many More. With ***DJ Serqet*** on the box.

Saturday, Sept. 2nd

Tower Exclusive He/She Turnabout Featuring Boy-Girl-Girl-Boy Winners For The Last 5 Months. Come see Dominique Pretty Boy Blue, Baby Girl, Maestro Copon'e, Stace Copon'e battle it out. With ***DJ KEM*** on the box.

Friday

A NIght Of Dancers

Sunday

Events Presented By Dyfferent Gyrl Productions

Skin Party
Bare As You Dare Party

Wett Body Contest
Cash Prize To The
Sexiest Wett Body
Vibes By: ***DJ Serqet***

If That's Not Enough
Iyannah St. Claire
Presnts:

Iyannah's Stars

Doors open @ 7PM.
Free admission before 8PM

735 Ralph McGill Blvd • 404-523-1535 (Club line) • Much Luv Entertainment Info Line (404) 687-9107
Venders featured the entire weekend. ITLA Discounts. Plenty of Dree Parking - Photos by Charlie

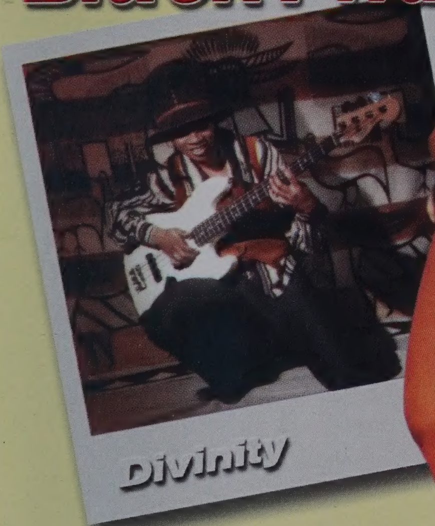
Much Luv Entertainment

@ Studio Central

Black Pride Labor Day

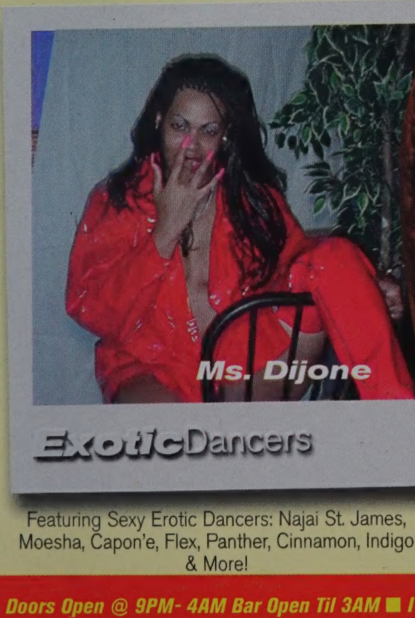
SUNDAY

Enjoy the sounds of female vocalist Nadirah Shakoor. Former member of ***Arested Development*** and back-up vocalist for ***Janet Jackson's*** Rhythm Nation Tour. Doors open @ 9PM. Showtime @ 11PM. Artist CDs now on sale.



Divinity

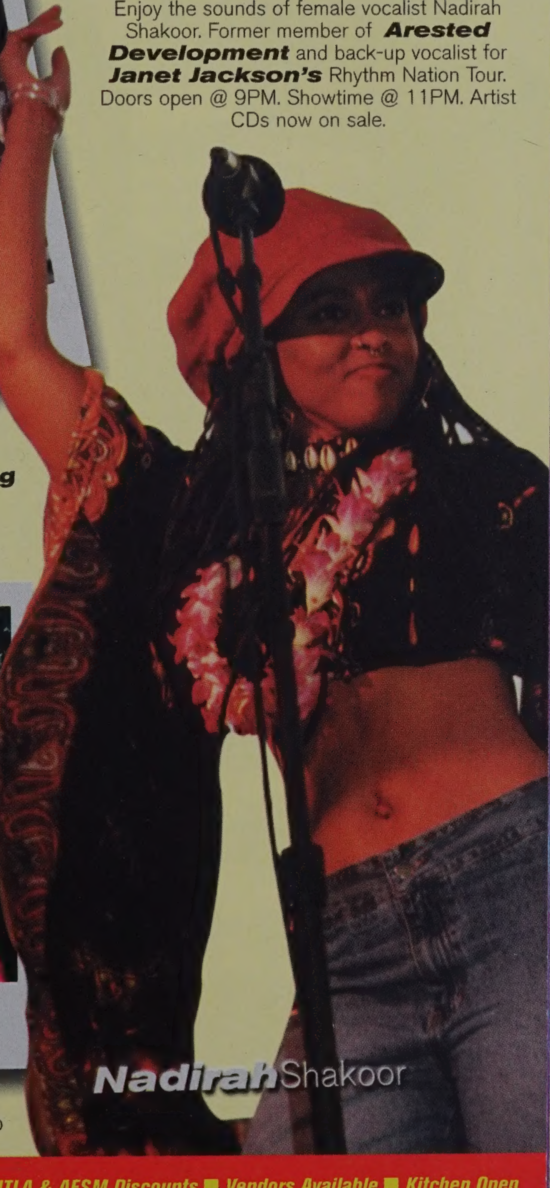
Atlanta's hottest female bass player featured at ***Tower II*** and ***Yin Yang***



Ms. Dijone

ExoticDancers

Featuring Sexy Erotic Dancers: Najai St. James, Moesha, Capon'e, Flex, Panther, Cinnamon, Indigo & More!



NadirahShakoor

Doors Open @ 9PM- 4AM Bar Open Til 3AM ■ ITLA & AESM Discounts ■ Vendors Available ■ Kitchen Open

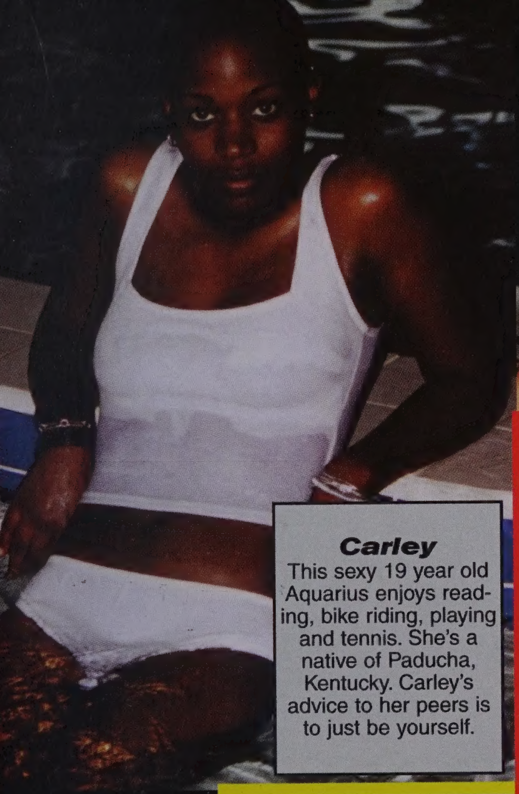
300 Central Ave. (Corner of Central Ave & Memorial Dr. DT ATL - Plenty of Parking)

404-688-3444 (Club Info Line) • Much Luv Entertainment Info Line (404) 687-9107

Girls at play

Atlanta Style

Labor Day Weekend 2000



Carley

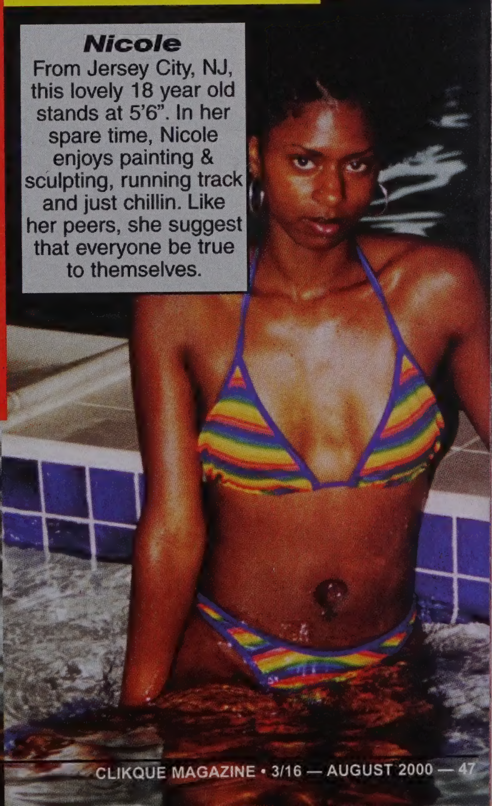
This sexy 19 year old Aquarius enjoys reading, bike riding, playing and tennis. She's a native of Paducha, Kentucky. Carley's advice to her peers is to just be yourself.

Dejong

Standing at 5'8", Dejong comes to us all the way from Long Island NY. This 29 year old loves to dance, swim and as you can see... model. A Mother to two beautiful girls, Dejong also owns her own tire shop.

Stephanie

Wow—This voluptuous Capricorn, standing at 5'8" enjoys playing basketball, billiards and jet skiing. Stephanie is from Austin, TX where all things are bigger and better



Nicole

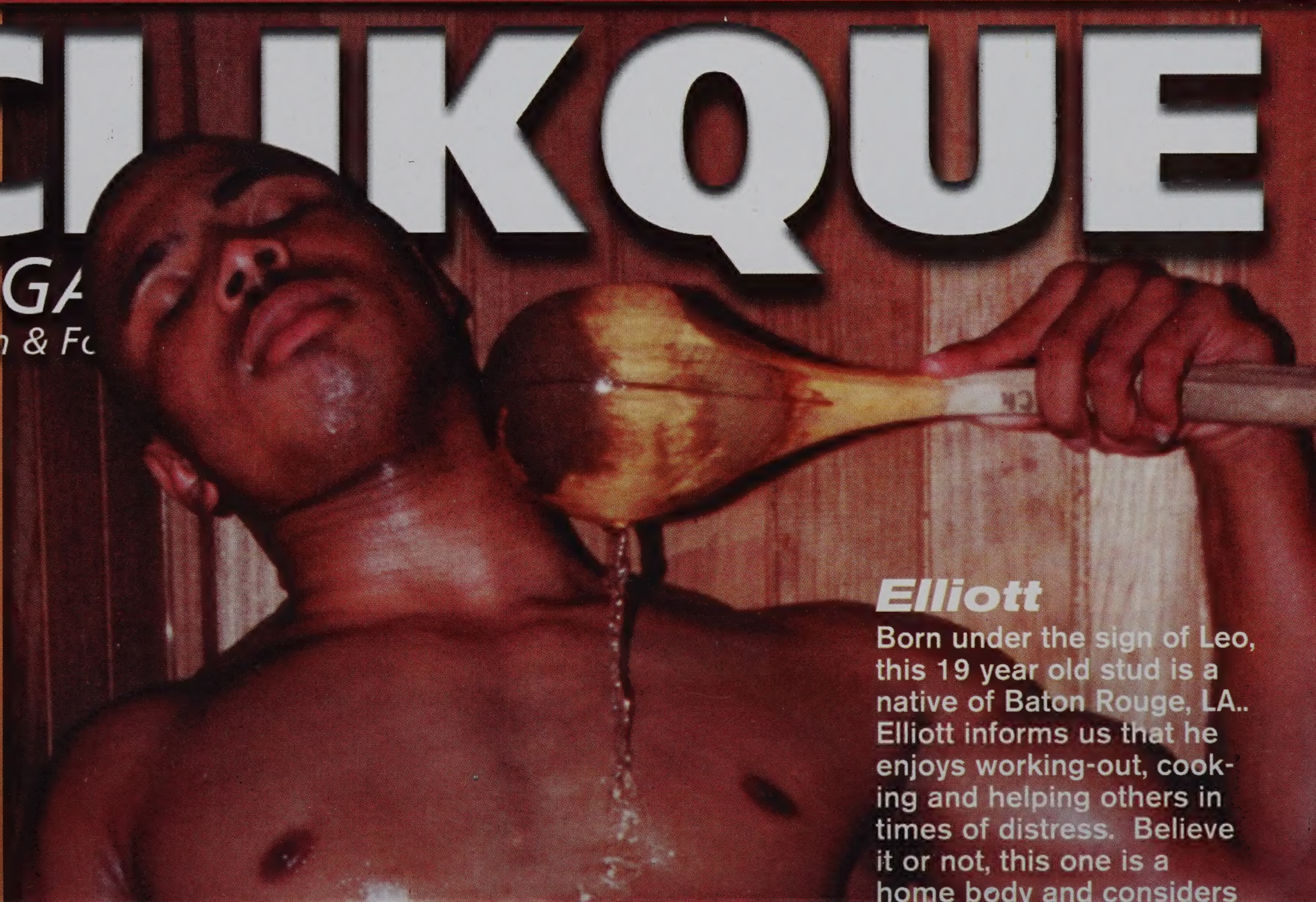
From Jersey City, NJ, this lovely 18 year old stands at 5'6". In her spare time, Nicole enjoys painting & sculpting, running track and just chillin. Like her peers, she suggest that everyone be true to themselves.

Proud To Be The Nation's Leading SGL Publication For People Of Color

CLIKQUE

MAGA
For Him & Fc

SSUE



Elliott
Born under the sign of Leo, this 19 year old stud is a native of Baton Rouge, LA.. Elliott informs us that he enjoys working-out, cooking and helping others in times of distress. Believe it or not, this one is a home body and considers

Beau of the month

LABOR DAY

person. Elliot is one of Atlanta's latest transplants and probably one of the finer catches available!

HOT, STEAMY, SEXY BOYS

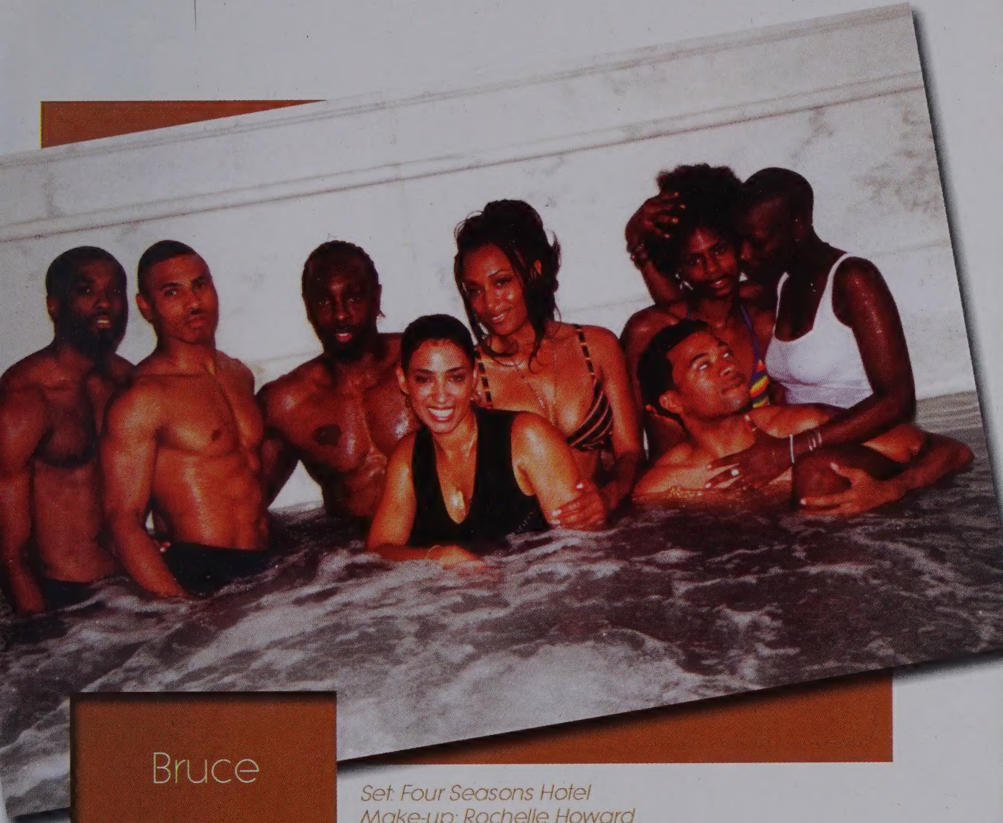
Comin' Soon....
Labor Day
Weekend
IN HOTLANTA

Schatzi
Bruce
Leondra

Bruce: 30 year old Pisces from Camden, NJ enjoys writin

Schatzi: 25 year old Scorpio from Frankfort, Ge enjoys dancing, singing traveling.

Leondra: 30 somethin Scorpio from Wilmington, NC enjoys weightlifting, dancing, modeling, basketball and meeting people.



Bruce

Elliott

Leondra

Dejong

Stephanie

Schatzi

Nicole

Carley

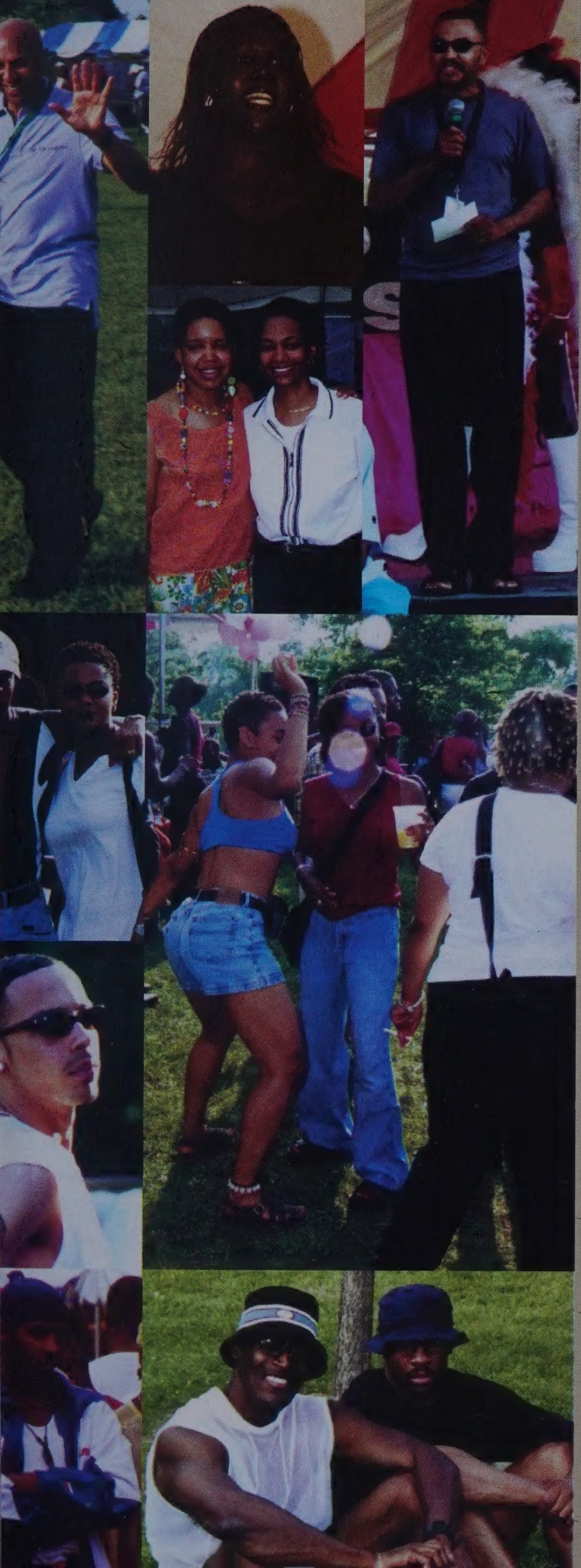
Set: Four Seasons Hotel
Make-up: Rochelle Howard
Photos by: Dwight Powell

Atlanta Is Ready For You!

Are You Ready
For Atlanta?

LABOR DAY 2000

CAGO
Clikque
MAGAZ'NE
Clikque
Clikque
clikqu

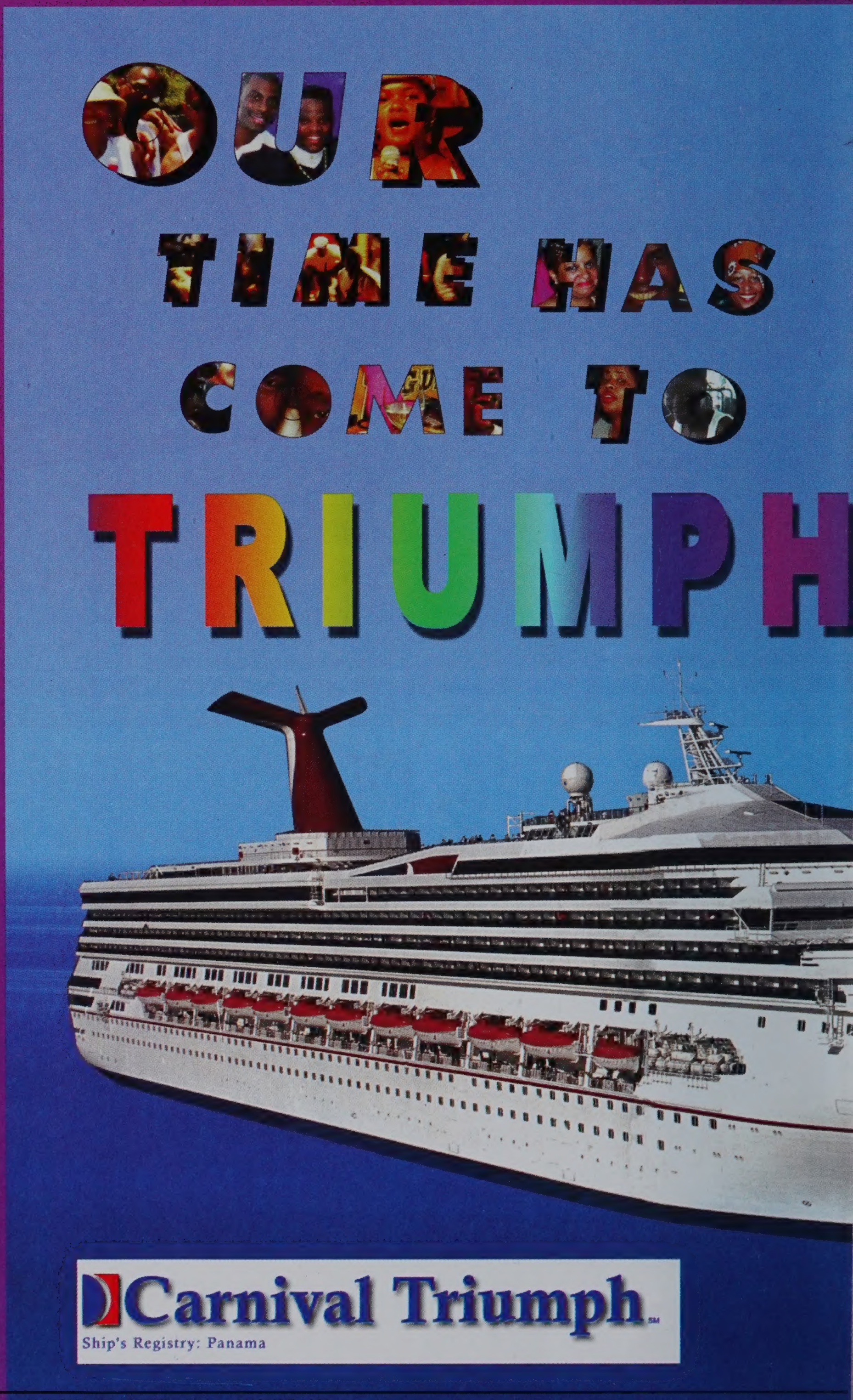


Chicago Black Pride @ The Park 2000

A Pictorial Overview

Two years straight, CBP proves that like DC and Atlanta, it too knows how to throw a party.

Clikque Salutes Ken Pickens and his committee, The Rails Entertainment Group, and The People of Chicago For A Job Well Done.


OUR
TIME HAS
COME TO
TRIUMPH
Carnival Triumph SM
Ship's Registry: Panama

3rd Annual Black Gay & Lesbian Cruise

Book __NOW__ While There Is Still Time!

Penthouse Suites Sold Out

7 Day Cruise To

uerto Rico - St. Thomas - St. Croix

October 28 - November 4, 2000

"You Deserve It!"

Song Master
Entertainment & Travel

CALL: 1.888.922.2916
for more info or visit us at

NEW!
www.songmaster1.com

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Hot Nights In The City

Photo: Tim Wilkerson

ATLANTA Burkhart's GEORGIA

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com

Sunday, September 03, 2000

AESM
For more information call
404.753.2900 or
E-mail aesm@mindspring.com

Sponsored In Part By:
TRAXX

PLEASANT HILL LAKE
5421 DENNY DRIVE
COLLEGE PARK, GA

ATLANTA VILLIAGE PRIDE
2000
RING OF LOVE AT THE LAKE
...where the ladies and the fellas have fun

Cash Bar Available and
Open bar from 3 - 4 pm
12 NOON - 10 PM
Hard Body Contest!!!

Talk to your partner about HIV.

It's preventable.

HIV INFO-LINE

713 794-9020

Houston Department of
Health and Human Services

DALLAS
PRIDE WEEKEND
Sept. 27th - Oct 2nd

WEDNESDAY, SEPT. 27TH

MR. & MISS DALLAS PRIDE
Hosted by Leah Halston @ Metro 2000

THURSDAY, SEPT 28TH

BEST MALE DANCER OF THE YEAR CONTEST
CONTESTANTS: Mega Body, Flava, Shogun, Lancelot, Dr. Love
Emcee PT with DJ 008

FRIDAY, SEPT 29TH

PARADE DOWNTOWN @ 12 Noon—Al Liscomb State Fair Classics
5pm - 8pm—- Cocktail Party, AdamsMark Hotel
Hosted by Eric Tillman, Mario Finnell
10pm @ Metro 2000
BOBBY BLAKE FREAK SHOW
w/ black out at 2am Outside
Sophia McIntosh and her Atlanta Divas

SATURDAY, SEPT 30TH

1pm–5pm: PRIDE POOL PARTY
Hampton Inn (downtown on Elm)
7pm: FOOTBALL GAME,
Grambling vs. PrairieView at the Cotton Bowl
10pm: BLOCK PARTY AT METRO 2000 featuring
Cookie LaCook and the Hoston Divas, Lady PT, Mr. Metro Derrion Davenport, Miss Metro Kennedy Davenport, Silke Munroe, Leah Halston, Vega Marie St. James, and others. Also with DJ 008, DJ BLAKE, DJ CHRIS JOHNSON, and Male dancers from across the country. In the RED ROOM– Late night comedy show by Sophia McIntosh

SUNDAY, OCT. 1ST

Pride celebration at the ADamsMark Hotel Ballroom Hosted by Renaissance III. Bristol Myers Clikque Magazine and Metro 2000 Starring:
JENNIFER HOLIDAY AND TONY TERRY
8:00pm Metro 2000
BLUES NIGHT WI DJ 008
late show starring Tommie Ross

MONDAY, OCT. 2ND

MR. AND MISS BLACK DALLAS
Hosted by Ricky T.

OFFICIAL INFORMATION

Host Hotels AdamsMark Hotel (near Metro) 1-800-444-ADAM
Hampton Inn (1 mi fr Metro, Dart rail) 214-742-5678
CODE: Dallas Pride Weekend
FOR MORE INFO. ON ALL ACTIVITIES ON OR OFF THIS LIST
CALL 214-742-2101
OFFICIAL CLUB: METRO 2000 @ 2204 ELM STREET
MAJOR SPONSORS: **Renaissance III,**
Metro 2000, Bristol Myers-Squibb & Clikque Magazine

DALLAS PRIDE WEEKEND

Club Kaya & The Metro Brings You A...

Black Pride OU

Rain* or Shine in the parking lots of Club Kaya and The Metro. Great food, drinks, music, entertainment vendor booths & LOTS OF FUN!!!

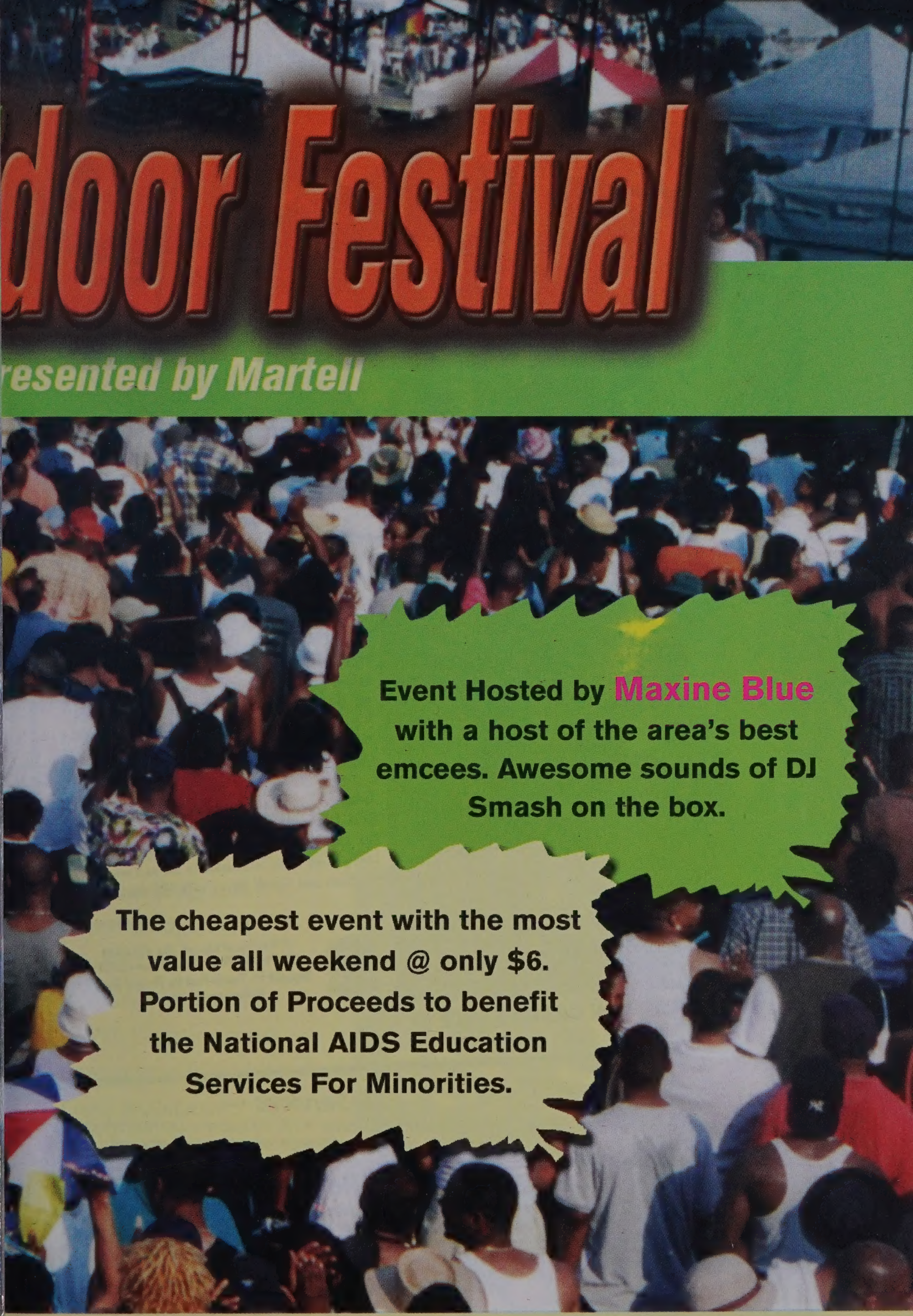
Superb entertainment from all over the city of Atlanta plus national headliners & **Hot GoGo Boys**

Sunday Sept. 3rd

12PM - 7PM @ Club Kaya

1068 Peachtree St. • 404-874-4460

Martell • Camel's • Clikque Magazine • The Metro



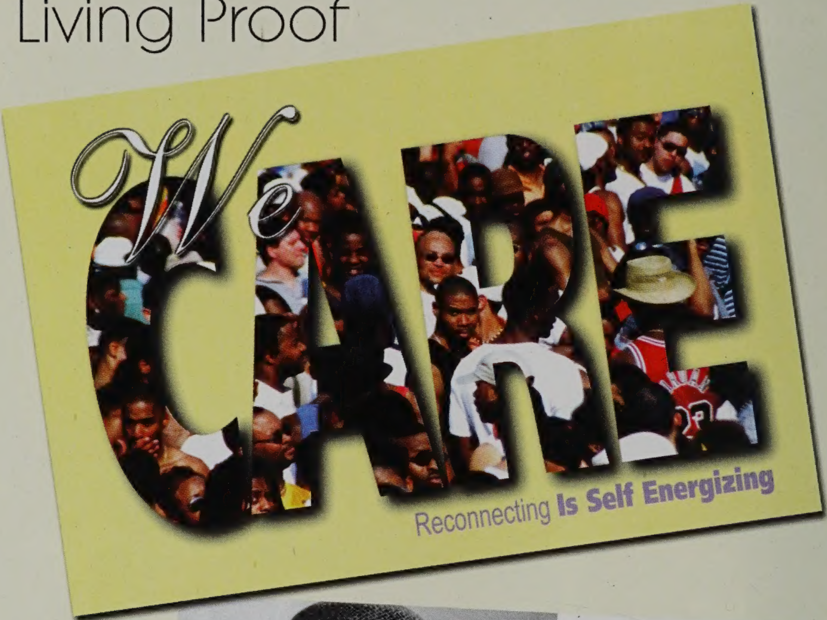
door Festival

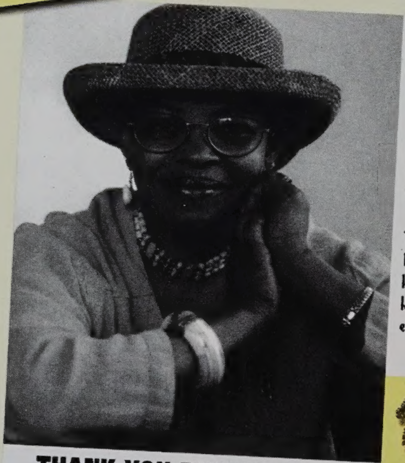
resented by Martell

Event Hosted by Maxine Blue with a host of the area's best emcees. Awesome sounds of DJ Smash on the box.

The cheapest event with the most value all weekend @ only $6. Portion of Proceeds to benefit the National AIDS Education Services For Minorities.

Club Kaya • Southern Exposure • Diva Three





"As an African American mother, living with HIV, for five years I volunteered my time educating people about the disease. I'll never forget the warmth, support and personal attention I was given from the first day that I walked through the doors of Renaissance III, Inc. They helped me get my life together.

Today, I am the Outreach Coordinator for Renaissance III. My coming to Renaissance III has changed my life and the services offered have proven to be invaluable to me as I empower others and myself living with the virus."

.... Serita Agnew

THANK YOU RENAISSANCE III

If You Need Help call 214.421.4343
2606 MLK Blvd., Dallas, Texas 75215
Brought To You In Part By Project R.I.S.E.
Reconnecting Is Self Energizing

— Services —

Social Security Disability Assistance • HIV Education • Outreach/Prevention
Clothing • HIV Support Group• HIV Mentoring Program

— Referrals —

Housing • Case Management • Food Programs
Free Medical Treatment • Free HIV Testing Transportation
Substance Abuse Treatment

RENAISSANCE III

2606 MLK Blvd., Dallas, Texas 75215
214-421-4343
Call Us! We Can Assist, Even If You Live Outside Dallas.

Renaissance III is a Dallas based organization serving
African Americans in the fight against HIV/AIDS.

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701
727-822-2437
727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank

written by staff writer
M Liz Marshall
Detroit, MI.

THEY STILL DON'T GET IT

Ok, when you've told your folks, told your friends, your co-workers and everyone on planet earth your sexual preference, why do they still insist on trying to hook you up with the opposite sex? This baffles me, flat out frustrates me, after all my arduous effort of coming out and people still refuse to see the big picture. If it's happened to you, then undoubtably you can relate and appreciate that. If it hasn't, my mother would say: "keep on living."

The saga continues. As you all know, I am a lesbian. No secret there! From coast to coast, as far as any publication that I write for can travel, that is a well-known fact about me. My gay male friends bring others over to visit me, and they always remark that my home epitomizes "pride." That's just the way I am, I pull no punches! Yet, I continuously encounter these all to common instances of people waltzing around with blinders on that just refuse to accept what is a clear and blatant truth. Ever happen to you? Aren't you sick of it? What else can we do? I suppose that there is no easy solution except to expand and seek to elucidate over and over and over again. Let me tell you what I have had to put up with. During this week alone, I have had the distinct pleasure (I am facetious) of being chased by a straight man. I guess some of you are saying that isn't at all unusual, after all straight women try to snag our gay brothers all of the time. Then, lesbians have men constantly trying to have menage a trois type interludes with us and I keep telling them they need a bisexual for that. No offense intended, but I don't see me in the middle of a guy and a girl. Three women, yes indeed, but any sort of combination move and I'm too through! Back to the subject at hand. My point is this, I told him flat out and he is determined that we are going to have a monogamous relationship. Is it me? Let me tell you where I met this guy...ladies night at one of Detroit's topless bars. We all take in the sights together, so we end up intermingling and socializing with a variety of people. Generally, all sexual preferences are represented but as you can see, not necessarily respected. Why isn't it acceptable to graciously thank the person for their interest, verbalize that you don't swing that way and be left the hell alone? I swear, they still don't get it. Fortunately for those of you reading this article, maybe this will give you an opportunity to think up some creative solutions before this issue arises in your life. When come up with some, please let me know what's up!

Moving right along, the brother asked for my digits and that's cool I have straight male friends. Silly me, I thought that he'd eventually wake up and smell the cappucino but then he wanted to go out on some dates. Yes, he has stated that he would like to exclusively date me and I am not down for that. To get to the end of my bantering on and venting to an audience, he thought he was in for a freak show. They still don't get it, we are so much more that that. I prefer intimacy with a partner of my own sex to get freaky with anyway! The bottom line is this... I try and try to be nice, empathic to the tunnel vision of people that ignore my standpoint, my designated place in the universe. I told him that no matter what he did, said, or desired, I was not and could not become it. I don't like to be rude, but when others overlook my personal preferences and make decisions for me, it becomes a necessity. Perhaps there will come a day when there will be peace on earth and a time when we can be polite about our space. Until then, handle your business, because I am going to handle mine. Thanks for being there for me y'all! Peace! **–CM–**

Graphic Designers
Sign & Banner Artists
Printers Extraordinare!

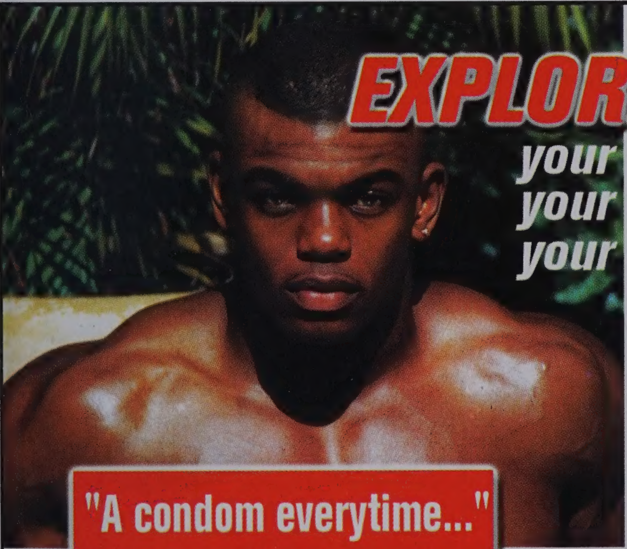
PRIDE

It's a year-round thing!

SHADOW
GRAFIX Inc.

1950 Cheshire Bridge Rd.
Atlanta, GA 30324

404 ▾ 872 ▾ 5492
www.ShadowGrafix.com



EXPLORE....

your **Options**
your **Future**
your **Self**

join a historic study of gay and bi men's sex lives.

Free HIV testing and compensation provided to qualified participants.

www.exploremen.com

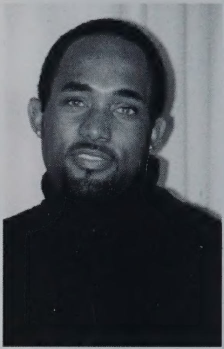
Call To Enroll Today

Boston: 617.927.6450
Chicago: 773.388.8880
Denver: 303.436.7216
New York: 212.388.0008
San Francisco: 415.554.9068
Seattle: 206.521.5821

"A condom everytime..."
"Always play safe..."
If Only It Were That Simple.

DOOR655

written by senior staff writer
Queshan Hayes
atlanta, ga.



The Saga Continues...

Hello readers. Here is another hot episode of Door 655. Last month you heard it...You heard William tell Craig that he loved him. Was it real? Did it mean anything? Has this opened another door? Then you saw what happens when you leave a total stranger in your home for five minutes. Silas got robbed by his 'guest' as he showered. It was his rent money. What is he gonna do? I left you with a bleeding Craig and a broke Silas...The story picks up here.

Silas did not know where he would get his rent from. But deep down he did. As he made love to Craig in the pouring rain, he vowed to himself that he would never sell himself again. He was now in a compromising position. He had no extra cash and rent was due tomorrow. This time, if he was late the proper authorities would definitely boot him out of his home. He sat down on the edge of his bed as he held his now worthless pair of pants in his arms. The musty smell of marijuana and sweat entered his nostrils. He just couldn't believe he was robbed. He had only hung out with this supplier twice before this particular visit. So he had know idea if he would ever run into him again. All that he had was a pager number and he knew that the rogue wouldn't respond to any of his pages now.

"Shit!! What was I thinking leavin' that motha fucka in my room! Shit!" he said as he threw his pants to the floor. He was desperate. He had no where to go. He knew what he had to do, no matter how much he knew he would regret it. He got fully dressed. He went over to his phone and dialed some numbers. In seconds, he was connected.

"Hello?"

"Wassup yo? Dis Red."

"I know who this is. What's up. I haven't seen your name, or whoever name that is, on my caller ID for a while."

"Oh, you got jokes now, huh?"

"You know I'm just messin' with you. Do what you got to do to reach out and touch somebody, even if it means usin' somebody else's name," he laughed.

"Yeah, yeah, yeah."

"What do you want Silas?"

"I....I....want you, Wes."

****

William was thrown, but had no time to reply. He immediately stopped the running water. "Hey, man, we need to get you some help. Can you move? NO! Don't move! You not supposed to move somebody with a head injury," he snapped as he tried to hold Craig down.

"No, William, that's for neck injuries. It's my head, not my neck," said Craig, drowsily.

"It doesn't matter. Just don't move. Here, hold this right here," he said as he reached and handed Craig a towel to place under his head. "I'll be back. I'm callin' the ambulance." He disappeared into Craig's apartment. Craig just laid there holding the towel behind his head. He couldn't believe it. He was lying in a bath tub with a bleeding opening in his head and all that he thought about was that William had said he loved him. Then, he began to think deeper about the situation, something he always seemed to do.

"Maybe he said it just because he thought I was dying. Did he really mean it? Did the kiss really mean something to him? I heard him say it, God. I heard him say it, and that's all that matters," he finally said to himself. At that moment, he began to get dizzy. Suddenly, all that he saw was blackness. He was out again.

****

"You don't mean that, Silas," Wes said as he felt his dick begin to rise.
'Yeah, I do, Wes. I know I was kinda hard on you last night, but that was because I was protecting myself."
"What do you mean, 'protecting' yourself?"
"I don't know. I just kinda told myself that I wasn't gonna fuck around anymore. You, know, be cool and just chill and shit. But I was here all last night thinkin' bout you, yo. Just seein' you again brought a lot of shit back. Damn, Wes, it is good when we get together, you know that," he lied as he rolled his eyes.

"Yeah, I know. It's damn good," smiled Wes.

"So what's up?"

" You need me to come get you?"

Continues on Page 91

Community Based

STATSCRIPT Pharmacy

Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

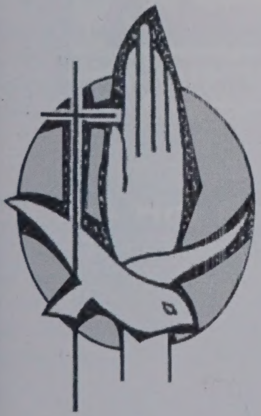
Jacqueline Årnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Nationwide: (800) 869-6593

Spiritual Lighthouse
Ministries & Church



The
Kingdom
Is In
Your
Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mbmn@msn.com

TRINITY
THOUGHT • ACTION • RESULTS •
CHURCH OF RELIGIOUS SCIENCE

Creating Your Own Divine Experience

Services Conducted By
Rev. Tony Crapolicchio
Founder

Sundays @ 11AM
Neighborhood Playhouse
430 W. Trinity Place
Decatur, Georgia

404-296-6064 or 404-296-5502

"The possibility of all life has to offer is inherent within our capacity to imagine greater things"
— Rev. Tony CRapolicchio

Promoters: UP-CLOSE

By Entertainment Editor: Jason Michael

Tall, Dark & "Strong"

a closer look at Detroit's Strongarm Productions

Anthony Winn had no idea that such a simple idea would turn into a sensational success.

"I decided to throw a party, something that had never done before," said Winn. But he didn't want to throw just any kind of party. "I wanted to throw a set that was different from anything that was going on here."

So Winn called in close friend Jammin' John Collins and two put the wheels in the motion, sending out invitations on CD for the Black and White party, a free party at Winn's house that took place in November of 1997.

"John deejayed in the basement. We had dancers, the whole nine yards," recalled Winn. "The party turned out to be a huge success, way beyond anything we'd imagined at the time. Afterward, people just kept asking, 'when's the next party?'"

So Winn set out to find several strong and beautiful brothers to set the right vibe and help him plan a sizzling set.

"I set out to find the kind of brother who had class, character, social skills, and was physically real right," said Winn. "They would be the honey to attract the bees in terms of promoting hot boy parties."

He called the motley group "Strongarm Productions," but soon it was clear that their bulk wasn't only a physical trait. These brothers had brains, too. Strongarm eventually set up shop at the Charles Johanson Gallery in Detroit's Eastern Market area, throwing parties there every three months. But soon they wanted more, and Winn set his eye on an even bigger prize.

"We had been courting Club One X ever since our security company, Strongarm Security, did business with them during Hotter Than July in the summer of 98," said Winn. "I had been courting them for a year and a half with no success when one of the owners showed up incognito to our set and partied hard all night long. I got a call from him about a week after the party and he asked me if I thought I could duplicate what he saw at the Charles Johanson Gallery every Saturday night at One X."

Winn told him he could, and soon Strongarm was on the move once again. In One X, they found a rare opportunity. The club was basically closed, its size a detractor to business. One of the largest gay-owned clubs in the area, One X could hold a whopping 1,000 people. And while Strongarm knew their crowd was too large to fit into any of the city's black-owned clubs, could they fill a club as large as One X?

The answer, as they found from their first Saturday night set at One X, just three weeks after the last Charles Johanson Gallery gig, was yes. And since that time, early last fall, Strongarm has consistently been pulling in between 550-650 brothers every Saturday night, making it the largest black gay Saturday night set in the Midwest.

But these brothers do more than just party. At last year's Aphrodisiac party, Strongarm took time out to recognize several community groups, as well as brother groups Fufu Entertainment from Chicago and Atlanta's own Milestone Productions. This year, Strongarm will once again present awards, this time to Rails Entertainment Group and Big Luke Productions from Chicago, Men of Color and Midwest AIDS Prevention Project from Detroit, Ira Palmer of DC, and yours truly, Clikque Magazine.

"We give them to groups, businesses and individuals who have made a difference over the past year," said Winn.

So with that, Clique returns the favor and tips our hat to Strongarm. Keep doin' it strong, fellas. **–*CM*–**

THE BROTHERS OF STRONGARM PRODUCTIONS PRESENT

APHRODISIAC

2000 STYLE

Live Entertainment — as always, Strongarm Style

ROCK HARD HOT BOYS

Columbus Day Weekend

OCTOBER 6TH - 9TH — DETROIT, MI

FRIDAY, OCTOBER 6TH
The Hot Boy Kickoff Set
@ The Charles Johanson Gallery
1345 Division St - Eastern Market

SATURDAY
OCTOBER 7TH
The Aphrodisiac Party
@ Club One X —
Strongarm's Staurday Night Hot Spot
2575 Michigan Ave.

SUNDAY
OCTOBER 8TH
The Hip-Hop Explosion
Location TBA

For more information,
contact the Strongarm information line at
313-342-6226

Meet The Heart and Soul of Ishai Books

What started out as a press for one or two books has developed into ten in one short year. The Ishai Books story is destined to have a happy ending if owners Rollins and Robertson have anything to say about it.

Ricc Rollins & Lorenzo C. Robertson
Partners & Co-Founders of Ishai, Inc.

Ricc Rollins and Lorenzo Robertson are two of today's newest names in the world of business. Together they have carved a niche for themselves in the world of publishing by establishing one of only five black gay owned and operated publishing houses, Ishai (pronounced Ee-shy) Books, a small press publishing entity located in Tampa, Florida.

Established in December of 1998, Ishai Books presented it's first title, Like Breathing and the rest is history. To date, Ishai Books is responsible for eleven titles gracing the shelves of mainstream, independent, black and gay book stores around the country, these titles include: Like Breathing, Colorblind, The Best Man, Detached, The Men's Room, Everything Has a Price, Eclectic Essence, When the Children Get Together, Discretion and Just a Little Talk with Jesus.

As with any new business, Ricc and Lorenzo have had their share of "growing pains" and are very candid about those pains. " We are still learning the business and feeling our way. It's exciting and frightening at the same time. We have had to learn about the business while doing the business , " Rollin said as he leans back in the leather chair that graces his office, " And there have been some readers who have expected us to immediately be as foolproof as larger publishers and I think that to some degree we have to be better at what we do, while feeling our way ." Robertson adds, " Between finding staff that really has our vision and terminating the relationships with those who don't, we've learned very valuable lessons about people, the industry and ourselves."

Rollins and Robertson both agree that the most difficult part of the whole process has been finding editors for their projects that were affordable and local. " And we know that there were typos in some of the books, but Ishai thanks the people who overlooked them and read on anyway." Lorenzo says as a grateful smile adorns his face.

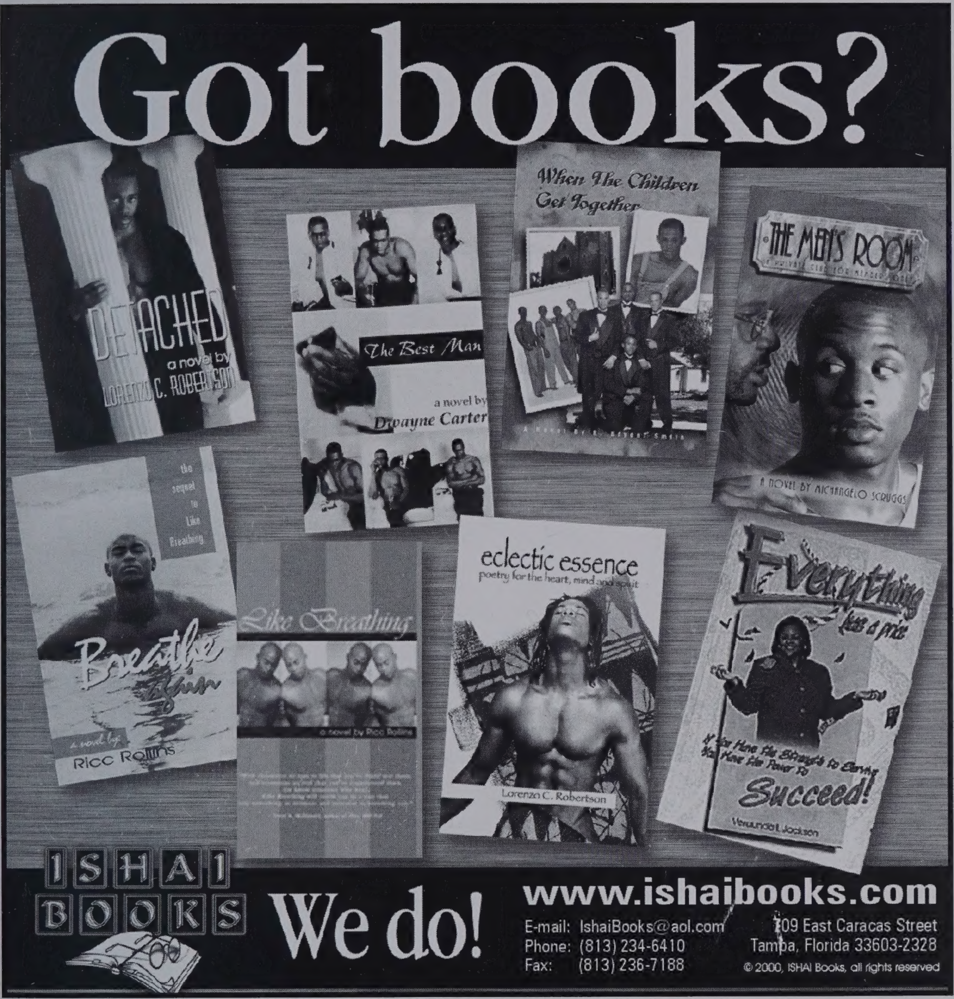
"And to those who couldn't resist writing, as we said in most of our e-mail replies, come grow with us."

The duo also shared their plans for expansion with two new publishing venues in the works to house spiritual, motivational and self-help books as well as a children's division, appropriately entitled, Ishai Kidz.

"Ishai Books will continue to house all of the fiction and infotainment works and the other two venues will house everything else so people don't assume who is writing what and we can better identify the target market and the reader, " Rollins says before answering a call from a bookstore wanting to place an order."

Robertson picks up where his partner leaves off, " We thought that we could house everything under one roof, but because Ishai started out as a press with only SGL writings, we knew that there would be those who would try to box us in and not acknowledge our ability to house all types of works. "

Currently, Ishai Books has twelve other titles in the works for the next year including a collection of dark and erotic stories in a collection entitled, Reckonings, by DC author and activist, L. Michael Gipson due out later this fall. In addition to introducing new works by freshmen and seasoned authors, both Rollins and Robertson will have new installments of their best-selling works. Ricc is busily working on the already requested sequel to Like Breathing and Breathe Again, appro-


Got books?
DETACHED
a novel by
LORENZO C. ROBERTSON
The Best Man
a novel by
Dwayne Carter
When The Children Get Together
THE MEN'S ROOM
A NOVEL BY MICHAELANGELO SCRUGGS
the sequel to Like Breathing
Breathe Again
a novel by
Ricc Rollins
Like Breathing
a novel by Ricc Rollins
eclectic essence
poetry for the heart, mind and spirit
Lorenzo C. Robertson
Everything has a price
Succeed!
Vernunda L. Jackson
ISHAI BOOKS
We do!
www.ishaibooks.com
E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
109 East Caracas Street
Tampa, Florida 33603-2328
© 2000, ISHAI Books, all rights reserved

priately entitled, Bated Breath. And Lorenzo is putting the finishing touches on Attached, the sequel to his debut offering, Detached.

In addition to Ishai Books, Rollins and Robertson also co-own the Ishai Creative Group, Inc., a project development and public relations company. They also are cofounders of BrothasSpeak, a discovery and discussion group committed to the enhancement, empowerment, education and inspiration of SGL (same gender loving) men of color. And while the duo has reached noteworthy goals collectively, Rollins and Robertson have excelled individually as well.

Lorenzo C. Robertson, a native of Pahokee, Florida has worked as a radio announcer, vocational counselor to both youth and the homeless. Previously, he was the director of public relations for an AIDS service agency. At present, he is the director of outreach and prevention for the People of Color AIDS Coalition, an agency committed to the holistic healing of people of color affected and effected by HIV and AIDS. He is also preparing his one man show, Me, Myself and I.

Ricc Rollins, is a native of Tampa, Florida is the proud father of two. He is also an ordained minister, former school teacher, newspaper columnist and award-winning talk show host. Until recently, he was the host of the late night FOX infotainment, talk show, UpFRONT with Ricc Rollins and prior to that, The Ric (spelled with one "c "at the time) Rollins Show.

When asked what's next, Rollins and Robertson look at each other and chuckle before answering. "I'm wanting to see the Breathing series as a movie, an HBO movie or stageplay. And after that I have some other ideas in the works."

"And I want to us to go on a vacation for the first time. A real vacation, " Robertson says looking over his glasses at his partner.

"A vacation, what's that?" Rollins says returning the glance. Ishai Books has a website at www.ishaibooks.com and most titles are avaialble in book stores around the country.
—CM—

Miss Clikque America 2000

Teryl-Lynn Foxx

New Orleans

Clikque America Preliminary Dates

NEW ORLEANS, LA:

AUGUST 25, 2000 at Moma Rosa's. Registration fee $100.00 contact Montreal Coleman @ (504)943-5577 or Teryl-Lynn Foxx @ (504)947-5474 for more information.

HOUSTON, TX:

SEPTEMBER 9, 2000 @ 10:00 pm. At N-Cognito, the Club. Entrance fee $100.00 contact Randé Rochelle for more information (713) 413- 9317

MEMPHIS, TN:

SEPTEMBER 24, 2000 @ Club In-Cognito. Contact Alisha Kelly for further details (901) 521-6922

COLUMBIA, SC:

OCTOBER 13 @ The Candy Shop. Entrance Fee $75.00 Contact Chanel Le'Faris @ (803)419-0172

RICHMOND, VA:

OCTOBER 14, 2000 Entrance fee $80.00. Contact Christopher Jones (804) 756-3474 for further details

DALLAS, TX:

OCTOBER 27, 2000 @ The Metro. Entrance Fee $100.00 Contact Jason Menendez (972) 506-9228 for further details

WASHINGTON, DC:

NOVEMBER 5, 2000 Registration fee $100.00. Contact Miss Clikque Washington, DC 2000/Jerry Lee Van Hook for more details at (202)518-6088

CHICAGO, IL:

NOVEMBER 13, 2000 @ The Biology Bar. Entrance fee $100.00. Contact The House of Tutt for more details (312)204-2763

DETROIT, MI:

NOVEMBER 17, 2000 @ Off Broadway East. Entrance fee $100.00. Contact Dodjier Frantz for more details (313)402-7129 or (313)778-5339

ATLANTA, GA:

NOVEMBER 19, 2000 Registration fee $100.00 Contact the Clikque Pageantry Systems National office at 404-817-3898 for details.

TUPELO, MS:

DECEMBER 8, 2000 Contact Joseph "Milan" Trice @ (662) 841-5926 for further details.

OTHER CITIES COMING SOON, INCLUDE:

Birmingham • Los Angeles • Orlando, FL • Savannah, GA New York, NY • Milwaukee, WI • Jackson, MS • Jacksonville, FL • Tampa, FL • Nashville, TN

For a complete and up to date information on the Clikque America Pageantry System visit our website www.clikque.com or email our Pageant Director @ dmclikque@aol.com

Mr. & Miss Club Colours

Thanksgiving Weekend
November 25, 2000
Richmond, Va.

For More Info. Contact:
Frank Mayfield
(804) 353-9776 - CLUB
(804) 353-1680 - Fax

www.clubcolours,freeservers.com

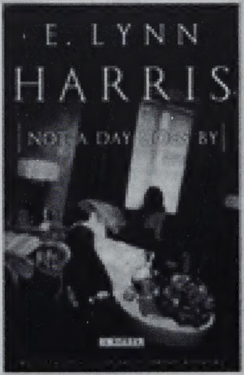
CLUB COLOURS

Excerpted from NOT A DAY GOES BY

by E. Lynn Harris

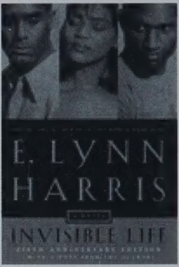
My lady, Yancey, changed my life. Sometimes I think she saved my life. My name is John Basil Henderson and I guess I'm what you call a former bad boy. I was the kind of dude who was getting so much play, I needed to buy condoms by the barrel. About two years ago, all that changed when I met Yancey Harrington Braxton the day before Christmas at Rockefeller Center while skating with my five-year-old nephew, Cade. Yancey walked right up and started a conversation while flirting with both Cade and myself. I loved her confidence. We were both smitten at her first hello. Yancey is, as the young dudes would say, a "dime piece" ... a perfect ten.

When I met Yancey I was in the midst of a pre-midlife crisis. I had just turned thirty-three and my childhood dream of playing pro football was already over. Wasn't shit going right for me. I was actually seeing a shrink, trying to figure out why I had such disdain for both men and women while, at times, being sexually attracted to both. I was spending too much time trying to get even with this mofo, Raymond Tyler who didn't even know how strongly I felt about him. For me, Raymond stood on that thin line between love and hate. There were so many things I liked--no, loved--about him, but I also hated feeling that way toward any man. It just wasn't right.

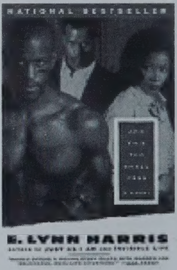


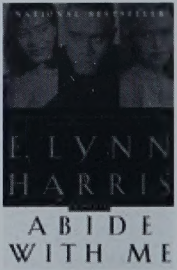
I had gone to the doctor to face my past--a past that included my sexual molestation by a much beloved uncle. I wrote that no good mofo a letter telling him how he had screwed up my life with his sick ass, but the mofo died before I could mail it. I was surprised at how writing shit down and talking out loud about how I was feeling helped me. But the good doctor wasn't excited about my relationship with Yancey, and when I disagreed, we parted ways. It wasn't as if he said, "If you continue in the relationship I can no longer see you, Mr. Henderson." I just stopped going and he never called to see if I was okay. I guess he didn't need the money.

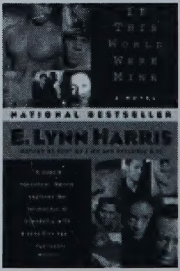
There have been times in my life that were so painful that I didn't think I could share them with another living soul, but then that person walks into your life, and you don't know whether to be afraid or feel relief. You don't know whether to be afraid or feel relief. You don't know whether to run or stand still, That was the way I felt about meeting Yancey. When I told her how my father had raised me to believe that my mother was dead, which I later found out was a total lie, Yancey held me tight and I felt her tears on my naked shoulder. At times I feel as though I could tell her anything, and then I remember she is a woman and wouldn't understand some of the things I



JUST AS
I AM
E. LYNN HARRIS







have been through and done. So, despite my bone-deep love for Yancey, I've kept some secrets about myself she just wouldn't understand.

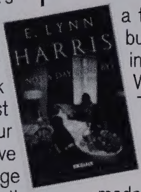
My love for Yancey hit me hard. I guess that's the way real love works. I love the way she makes me feel like I'm the only man in a roomful of thousands. I love the way other men and women look at us when we walk hand in hand into some of New York's finest restaurants and nightclubs, or during our simple walks through Central Park. I love watching her perform on the Broadway stage and in cabarets, where Yancey charms both owners and patrons. I love the sound of her singing, not only on the stage but in the bathroom, while she sits at her vanity and brushes her hair.

But one of the things I love the most about Yancey is that she reminds me of myself. I guess both of us have taken so much shit from our families that we don't too kindly to outsiders. We are each other's best friend. To the outside world we're the diva and the dawg, but not with each other. Once I took her to Athens, Georgia, for a college football game. After the game we went to a sports bar for beer and chicken wings. The redheaded waitress with colossal breasts was diggin' me. When she served us, ole girl bent down so low I could smell her deodorant. Yancey definitely took note. So when the waitress did one more dip and looked me directly in the eyes and asked, "Can I git anything else for y'all?" Yancey stood up and said, "Yes, you can git them fake titties out of my man's face." That's my Yancey. Another time, shortly after we first started dating and I was still keeping a few freaks on the side, Yancey came over to spend the night. I came out of the shower expecting to see her lying in my bed wearing something sexy but she was fully dressed. When I asked her what was up, she told me, "I don't sleep in no bed where I can smell another woman's perfume or pussy." I got the message.

I had a gig doing sportscasting for a network, and when I became fed up with the way they were treating me, Yancey convinced me that I could do better. As we talked one evening while enjoying a late supper, I realized I wanted a business that combined my love for sports and making money. A couple of weeks later a former teammate called me looking for additional capital to expand his small sports management agency. I hadn't heard from Brison Tucker since the night the two of us went out and got messed up big time after we were both chosen in the first round of the NFL draft. Brison was injured after four years in the league, and had spent several years working in Canada as a scout. A couple of long dinners and months later, I was no longer a talking head at ESPN doing second-rate college games but a partner of XJI (X Jocks Inc.) one of the fastest-growing sports agencies in the country, with offices in New York, Washington, D.C., and Atlanta, with over thirty employees. The agency is looking to add another partner and open offices in Chicago and Los Angeles.

ATLANTA'S GAY & LESBIAN
OUTWRITE
BOOKSTORE & COFFEEHOUSE

Not A Day Goes By Is Available At Outwrite (Atlanta) and Other Neighborhood Bookstores Across The Country. ISBN# 0-385-49824-1 $19.95US Hardback



Joining the XJI was the right move at the right time. I had made some decent money with Internet stocks and was looking for another investment. Instead of just handing over money, I joined the firm as a partner. This year alone, XJI has six potential number-one picks in the upcoming NFL draft as well as four NBA lottery picks. I personally signed three of the players. The agency also has a couple of NBA superstars who left their white agents and signed with us, as well as a couple of WNBA players and some track and field hardheads. I love what I do and I've rekindled some old friendships with my partners and made new friends with some of the players I represent. I feel a certain power when I make big-money deals for my clients, especially since the money is coming from wealthy owners who view the players as possessions. If these rich mofos want to play with my players, then I make sure they pay major benjamins.

As for me, myself, and I? We're rollin' like a bowling ball! I recently purchased a penthouse loft on Lafayette Street with twenty-six-foot-high ceilings and wood-burning fireplaces in both the living room and the master bedroom. I got a closetful of finely tailored suits and I could go months without wearing the same pair of draws or socks. Yancey and I take vacations in places like Jamaica, Fisher Island, and Paris whenever New York becomes too much of a grind. I'm doing better than I ever did when I was playing professional football.

Still, the biggest change in my life is the way I feel about women. With the love of Yancey and my sister, Campbell, I have come to view women differently for the very first time. I didn't know I had a sister until two years ago, just before I met Yancey. Turns out my mom had remarried and on her deathbed told Campbell she had a brother. She tracked me down, and suddenly I had two new women in my life. Before, I'd never have let women get that close to me.

In Campbell I see a woman determined to give her son, Cade, and husband, Hewitt, the best she has to offer. Sometimes I just like to watch her with Cade, feeding him french fries or making sure his coat is buttoned up before he goes out into the cold. I love the way she smiles and hugs him whenever he comes into a room, even when he's only been gone for a short time.

There was a time in my life when I had a lot of anger toward women. I put them in two categories: whores and sluts. The only difference is, a whore gives up the sex because she wants something material, whereas a slut just loves the sex. I have been with both, but I didn't like the power pussy had over me. Maybe my anger toward women happened because I grew up without a mother, or because I simply hadn't met the right woman. Now, thanks to Yancey and Campbell, I no longer view them as a resting place for my manhood but a place where I can rest my heart. Now don't get me wrong, I ain't whipped and I'm not ready for the choir robe and halo, I still got my tough-guy-swagger (when needed). The only difference between two years ago and today is I realize that a tough-guy swagger looks just as dumb as a robe and halo. **—*CM*—**

BROTHER 2 BROTHER

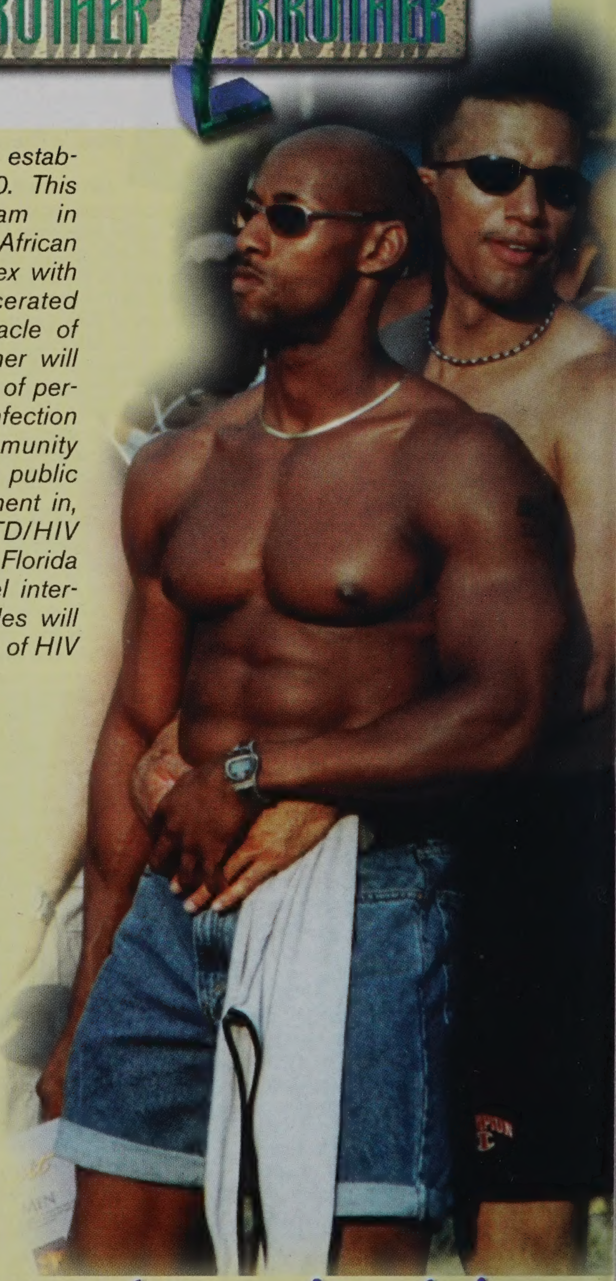
Brother 2 Brother was established in June of 2000. This is the first program in Orlando, Florida to target African American men who have Sex with Men (MSM) and incarcerated males. An affiliate of "Miracle of Love, Inc.," Brother 2 Brother will work to heighten awareness of personal risk levels for HIV infection amongst MSMs. Community Impact will work to increase public understanding, and involvement in, and support for STD/HIV Prevention in Orlando, Florida (Area 7 EMA). Group level intervention for incarcerated males will work to reduce the incidence of HIV infection.

Brother 2 Brother
4530 Evers Place
Orlando, Florida 32811
(407) 650-3836 (Office)
(407) 650-0154 (Fax)

(E-Mail):
brother_to_brother@hotmail.com

A NUBIAN CLASSIC WEEKEND PARTY

Friday Nov 17th &
Saturday Nov 8th
See Next Month's Issue
of Clikque For Locations
and Times



Miracle of Love
Orlando, Fl.

It's becoming a reality.

Some youth are taking charge. Overcoming very real obstacles, creating their own future.

But they still need YouthPride.

That's where they first found support. Now they're leading the way, helping others.

And they need more space. Space to implement health and community-building programs, offer support services and activities, plan outreach, address challenges. Space to grow as lesbian, gay, bisexual, transgender, and questioning youth.

They also need your support. To help create this space, contribute to the Capital Campaign.

Call or donate to: YouthPride, Inc.
404.233.6780
P.O. Box 15448
Atlanta, Georgia 30333

YP
YOUTHPRIDE

YouthPride: Unlocking the door to the future.

Ad design & creation sponsored by: Shadow Grafix, Inc. and Real World Communications.
Photos used are of models and are not necessarily members of YouthPride.

Ruff N Stuff

Comedian On The Loose. Chicago's Ruff-N-Stuff makes a name for her, er... himself.

4By: Darryl!

Hold on to your sides there's a new voice in the crowd, Ms. Ruff-N-Stuff. It might take you a minute to determine what a ruff-n-stuff is. A little bit of "him," a pinch of "her," a dash of "butch," a smidgen of "fem," and a whole heapin' pile of fun is what makes up a ruff-n-stuff. Now don't try this at home it takes precision and care to create a ruff-n-stuff.

Ruff-N-Stuff is not for the faint hearted or the temperamental. If you cannot take a joke then you better hide in the crowd...but the secret to hiding in the crowd is not looking like you're hiding in the crowd. Any good connoisseur of comedy knows that if you look like you don't want to be called out; you're gonna be called out. Just ask anyone of the unsuspecting "hiders" any Monday night at the Biology Bar where Ruff-N-Stuff can be seen mixing up her...his...her unique blend of laughs, gfaws, snorts, and tears. Joined by the flamendously talented Flame Monroe- Chicago's most well known comedienne. In fact the two together are so big and so hot they make meteorites look like a fire flies.

By the time you read this the Biology Bar in Chicago may be so hottt that you might have to make reservations for your weekly serving of "roast" and "toast." For those of you who have not seen a ruff-in-stuff look closely because we will accept no imitations! Clikque managed to catch hold to Ruff-N-Stuff long enough to get a few laughs of our own (but we'll share them with you).

Born October 1998 out of a need for a host for the show at the club Ruff-N-Stuff took her inspiration from Diana Ross and the "girls." The creator of Ruff-N-Stuff offers this insight into the character," she was created to make fun of the "girls" because they get into head trips. So she mimics them, you know everything is about them . They take this so seriously. Ruff-N-Stuff doesn't but they do. That's how the character was created. Local thrift stores and wig shoppes will never be the same again. This thing is off the hook. She's outrageous.

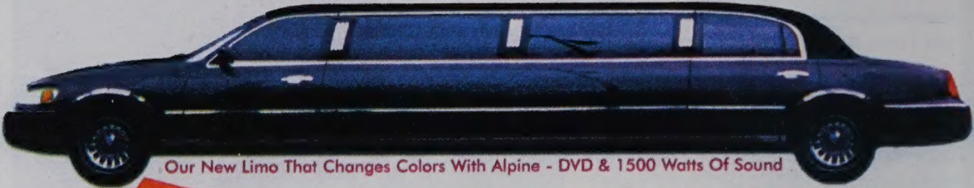
Ask her what her future plans are and she replies.. "I'm developing a strategic plan to take over the world." "It's all about me, me, me. I'm too much for the American people. They don't want me. I'm the First lady and I'm in charge of everyone." And I carry three pistols. One in the hair, one in the bra, and one in the pantyhose." Just why does she carry three pistols? "Look our former leaders were not prepared. They shot Kennedy, they shot King, they shot Malcolm X; they were not prepared...that's why I carry three pistols."

Ruff-N-Stuff claims that she has been asked to take her show on the road to HBO but without pause she states "...I don't want HBO; I want the world." On any night she's on stage the audience is subject to a tirade that is purely ruff-n-stuffesque as she proclaims "It's me Chicago, It's me! Everyone is jealous of me." Her congregation responds to her when she asks, "support team where are you," with cheers and applause. Her support team is comprised of "everyone...because it's all about me!"

A little bit of "him," a pinch of "her," a dash of butch", a smidgen of "fem, " and a whole heapin' pile of fun is what makes up a ruff-n-stuff

She admits that she has worked with Flame Monroe, the Heavy Diva- Otis Mack, and the hilarious Sophia McIntosh. "They have all asked me for my beauty secrets." To which she responds by saying "no can do!" But she will offer a fashion scope, "my designers are Denzel Pacino, Marko Ravioli, and No-No Mocha."

Ruff-N-Stuff is planning an off the chain anniversary event on October 2, 2000 at the Biology Bar. She says she'll be "flying in people from all over the continental United States and the world." There is only one Ruff-N-Stuff and we're sure that her show will bring all the people to their feet and down on their knees, with laughter. If laughter is medicine for the soul, then one dose of Ruff-N-Stuff should be the cure for whatever ails ya'. —**CM**—


Our New Limo That Changes Colors With Alpine - DVD & 1500 Watts Of Sound

Consumers' Choice Award 2000 For Business Excellence

A TOUCH OF CLASS

LIMOUSINE SERVICE

SERVING ALL METRO ATLANTA

- ▼ New Cars Available
- ▼ Gay Owned And Operated
- ▼ Proudly Serving Our Community For Over 8 Years

24 HOUR SERVICE

WEEK DAY SPECIALS

- ▼ AFFORDABLE RATES
- ▼ WEDDING SPECIALS
- ▼ FIRST CLASS SERVICE
- ▼ PRIVATE CITY TOURS
- ▼ PRIVATE CHARTERS
- ▼ DINNER OUT
- ▼ NIGHT ON THE TOWN
- ▼ AIRPORT SERVICE
- ▼ 120" "ULTRA STRETCH"
- ▼ CORPORATE SERVICES
- ▼ COMMITMENT CEREMONIES

404-885-1341

770-975-5932

Toll Free: 877-975-5932

www.atouchofclass.net

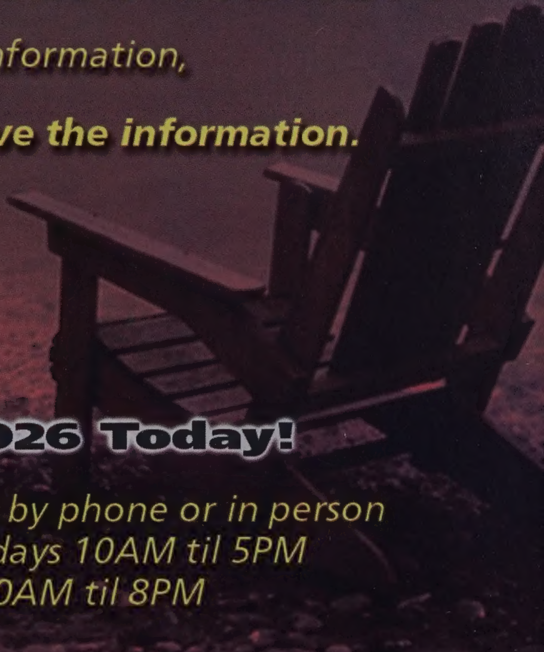
You're Not Alone
Help Is Available

Peer Counselors Available to Listen, to Talk and to Help.

AIDS Survival Project
A coalition of people affected by HIV

Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life. We know the information,

because we live the information.

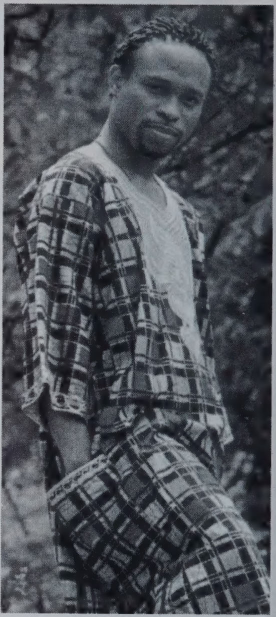


Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM

Colliding Energies

by Darryl Moch - Editor



As I sit in the Clikque office I look up and out of the windows at the buildings being converted or built all around us. A while back a staff member and I talked about our visions for the magazine. He looked forward to the day when Clikque Magazine could have offices in one of the looming high rises being erected all over Atlanta. I was less concerned about being in a high rise but having the magazine continue achieve a high level of success, literary and financial.

Similarly, I was talking with a good friend of mine about relationships between men and women, especially in our community. He suggested that there are some distinct differences between the ways that women interact with each other and the way men interact. He suggested that these differences lead to a different type of power that ultimately allows women to build stronger bonds and networks. I suggested that he consider this notion with a female friend and see what they come to together. I suspect that things always look "more better" and more organized on the other side of the fence or from the outside looking in. I hope that he will explore this and submit their thoughts for the magazine.

A couple of months ago I was given the great opportunity to speak to a small community in Albany, Georgia. The organization, Men of Distinc, Inc., held their annual week-long event and invited speakers, elected officials, and other community leaders to provide workshops and seminars. I was honored to participate. What I found in talking with several of the leaders was that although they were working towards the same over all goals, they all wanted different things at the same time. Some of the m wanted the event to be highly successful and bring more people to the group. Others wanted to have a successful and impactful event. The first set were concerned about the numbers of people that showed up the second were interested in the affect of the event. Fortunately the event was successful in both respects but along the way you could see the concern on the members faces as time drew nearer to the event.

It is interesting to consider how we come to the bargaining table together supposedly for the same reasons but we are often not working towards the same things at the same time. Ironically we are in fact moving in the same direction but not often at the same pace. My friend Tony Daniels and I had many conversations about the needs of the community and what could be done. We often agreed on the main objective or vision we both shared for the community but we often differed on the "how" to get there. I think that Tony's energy kept me going, growing, and grasping for new ideas and new opportunities to realize the vision. I hope I did the same for him. Tony, after passing from injuries sustained in a car accident two years ago, left a legacy and challenge. He left a legacy of not just talking but doing. Doing what he could to the best of his ability and expecting others to do the same. He also challenged those of us who still live to continue fighting and to keep working to find innovative and dramatic ways to impact the community.

I think that the energies for change often collide with other energies for change. Meaning we all do not act, think, or react the same way. These differences when they attract and collide with each other propel us into action. It is this agitation that causes us to move on our convictions and effect change for ourselves. The problem with colliding energies comes when we mistake differences and challenges as obstacles and begin fighting with each other. This in-fighting causes the dissipation of energy and separates us from our goals and objectives. When we are at odds with each other we cannot see the purpose or plan and begin to tear each other down rather than build on each other's strengths, overcoming weaknesses and the real enemies to our mission.

The differences in our thoughts and desires allow for change to happen in dynamic and innovative ways. We must constantly seek to create for ourselves the world we want and need. Consider, if we see our sister's and brother's differences as possibilities rather than obstacles we could come together more often. If we choose to allow for differences in opinion and "other" possible solutions we just might find that more and more people will either be included or seek to be included in what ever we are doing. Whether we are a pride committee/organization, support group/peer group, non-profit or for -profit business, or some other group we are more powerful and impactful when we use our colliding energies as a catalyst for progress.

Like the three examples above, the staff's visions for Clikque, the young man with questions of male and female bonding, or the differences in approaches what really matters is what we do with our energy. Will we let the colliding energies be used for good or to divide. Consider for yourself. Take the positive and use it and then take negative and use it for good. Colliding energies can be either powerful agents of change or devastating agents of destruction. Left alone these energies are just energy. It is up to us what effect they will have when they collide through us.
Peace and Blessings. —**CM**—

OK, You're HIV+

Ready To Start Treatment?

The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy.

Remune™ 202: This study looks at an experimental vaccine therapy that hopes to stimulate the immune system.

AG503: This study is looking at a new drug (an NNRTI) in combination with three other drugs

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits and study drug and provided at no charge.

ARCA understands the emotions and challenges involved after being diagnosed HIV+, and has developed a program for newly diagnosed patients. **On Wednesdays between 9:00AM and 5:00PM**, we have trained counselors and clinicians on hand, who will gladly assist you with taking that important ***next*** step.

ARCA

AIDS Research Consortium of Atlanta

Working Together For A Cure

Now That You Know You're HIV+. Take the next step for Treatment.

Call 404-872-CURE

www.aidsresearchatlanta.org

This service is provided at no cost to you and includes:

- The most recent HIV treatment information
- Physician referral
- Community support program information
- details about new clinical trails

Candiland Productions...

presents in September:

SAVANNAH CLOSET-BALL

presents in October:

SAVANNAH AT LARGE

The legacy Continues!!!

Paula Sin Clair • Basia • Sasha Valentino • Jasmine Bonet
Marissa • Yasmine Campbell Starr • Otis Mays • JD Iman • A'Zsia
Monte St. James • Andre Starr • Bambi Mays • Tamara Chavalier
Tatianna • Tahjee Iman • Santanna T. Summers • Ronnie Davis

Who will it be next?

For More Information Contact:
Candi Wilson @ 912-233-0827
or Ms. Tamara @ 205-592-3455

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- $CD4^+$ T-cells between 50 and 299 cells/mm^3

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

By Staff Writer: Jennifer Glover

Community?
...Reality Check

I have been labeled judgmental, preachy and even feministic. I don't mind! When I see and feel things are out of alignment, I must take a stand.

For the majority of my life I have heard the words unity, unite, unify. I remember hearing collective, cohesive, and community. What do these terms truly mean if they are not applied and practiced in our everyday lives? How do we as the descendants of Africa elevate the knowledge we have to another level? How can we as a people emerge if we are not on the same page? At times it seems we are determined not to unify.

For years there have been movements, leaders, and feminists fighting for our unity and freedoms. Today we have the freedom to select and dine in the restaurants we want. We have the freedom to use the restrooms we choose and drink from whatever water fountain we wish. We have the freedom to vote and make choices that are conducive to us. These things are in existence because of our togetherness. It's puzzling that we as African-American people are still so divided.

African Americans have a plethora of positive and negative examples to learn from. We have struggled far too long for appreciation, acceptance, empowerment, and community.

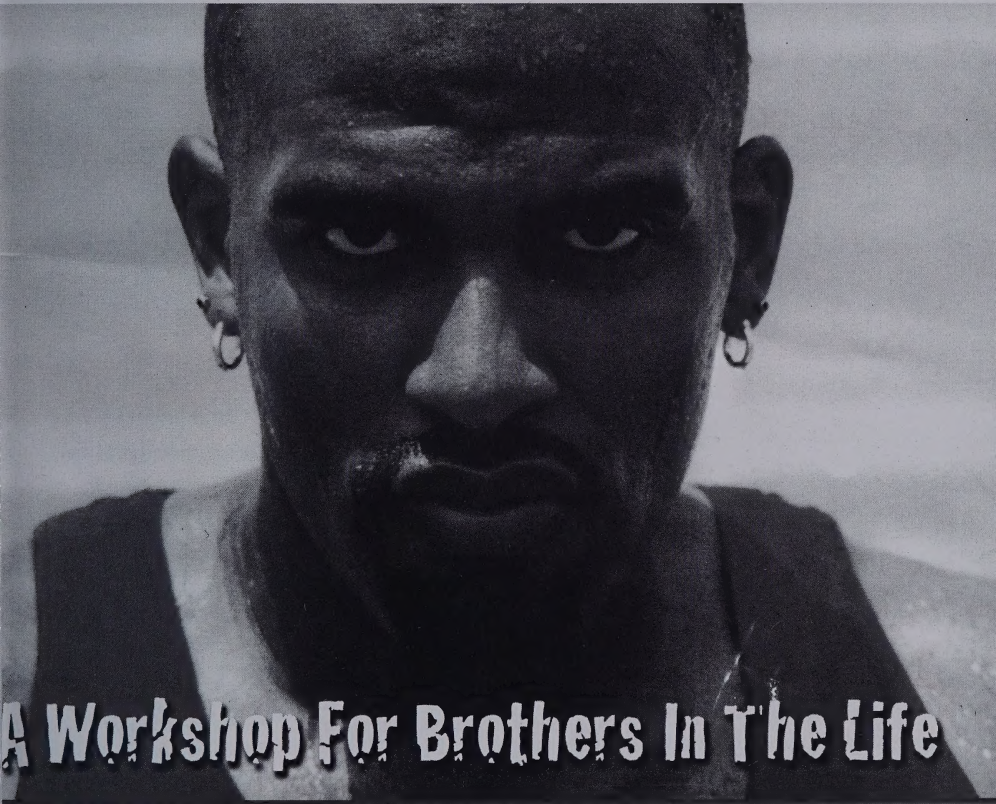
Our dividedness began long ago. Those who assumed power and authority over our people repetitively insulted our intelligence. Astute determination and energy was put forth to subdue, annihilate, and separate us as a people. They divided us systematically. Strategies were used, hoping we would self-destruct. They taught us to hate ourselves by turning us against one another. They eliminated our families. Continuously, our contributions to American society have been omitted. They removed our history. Our language was erased. Spiritual beliefs and cultural practices were replaced with theirs. Conscious efforts were put forth to destroy our spirits through incessant beatings and rapes. We were bled of our integrity and our pride taken. With all of this upon our shoulders, what's left is misplaced anger and hostility. For centuries, they have inflicted the poisons of generational genocide. It's time we rise above it.

Our displacement is perpetual. There are so many examples of division in the African American culture. Some blacks which have an economic or educational advantage look down on those that don't. There are certain organizations, movements, and religious groups that don't even acknowledge the existence of one another. They detest or disown all people that don't accept their beliefs. Often heterosexual males, batter and assault gay males; they undermine them. It is assumed gay black men are pathetic weaklings waiting to pounce! Blacks fight over gang territory, this hood against that hood. East Coast rappers are against West Coast rappers. The traditional Black family looks down on all that don't embrace their conservative stance. Being female you must learn to keep your mouth shut. You must sit and speak proper. You must know how to cook, clean, and take care of a family all so that you can get and keep a man!

Many Black churches across America have preached against black persons who are homosexual. The Church condemning gays to death with biblical interpretations. The Black Church, the traditional hierarchy assumed all people with HIV/AIDS are gay or lesbian. Some churches sat with folded arms;

Continues on Page 95

we go deep



A Workshop For Brothers In The Life

Deeper LOVE

call to register

AID Atlanta
We're more than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-7764

AMASSI Inc.

Oakland, California

Services

Prevention Case Management
HIV Education & Prevention
Free Anonymous HIV Testing
Client Advocacy
Youth Transitional Housing
Mental Health Assistance
HIV Transitional Housing
Treatment Advocacy
Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 for men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, providing services to homeless women, children and famalies in Alameda County. • www.amassi.org

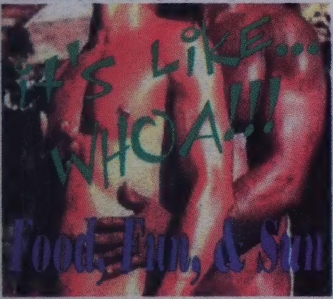
Thriving In The New Millennium
222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

NAESM Proudly Presents the...

ATLANTA VILLIAGE PRIDE 2000

UNITY OF LOVE AT THE LAKE

...where the ladies and the fellas have fun


IT'S LIKE...
WHOA!!!
Food, Fun, & Sun

PLEASANT HILL LAKE

5421 Denny Drive
College Park, GA

12 NOON - 10 PM

Saturday, September 02, 2000

Admission $15

AESM For more information, call
404.753.2900 or e-mail: aesm@mindspring.com

Sponsored in part by
Fusions & ITLA

This Summer, Visit The Home of Chicago's Hottest Black Men
www.Q's joint.com

Savannah's #1 Party Spot

425 West Highway 80, Garden City
912-966-1855

CLUB TRUE COLORS

Savannah, Georgia

Hot Sizzling
Action 6 Days
A Week

Open Mon. — Sat.
4PM — 3AM

HOUSE
HIP-HOP
R&B
RAGGAE

Continued from page 66

"Yeah, dat's cool."

"So....what we gonna do when you get here?" asked Wes.

"Shit, I'm ready to freak yo. I'm down for whatever," said Silas, now smiling at how talented he was.

"No, tell me what we gonna do, Red." Silas got comfortable. He had played this game before and he was good at it. He leaned back and cleared his throat. He closed his eyes. This time he put an image of Craig in his head.

"Yo, Wes, I'm gonna put it like this, you ain't gonna be able to do anything without thinkin' bout my shit. When we get back to your place I'm gonna stick my tongue deep in your mouth, tasting every corner as I suck on your tongue between every lick. Then, I'm gonna make my way down to your nipples. You like that Wes?"

"Yeah, Red, yeah nigga."

"Then I'm gonna lick on each of those nipples, and bite them motha fuckas, yo, while I take my hands and grab that tight ass and pull you close to my hard dick. Then I'm gonna grind this hard dick into yours as I open up that ass with my fingers, get that shit ready. Then, I'm gonna lay you down on the bed and eat that ass. Then, just when you ready, I'm gonna slide this big dick in and fuck you like last time."

"That's what I'm talkin' about, boy. I'm on my way," Wes said as he hung up the phone. Silas sat there and started stroking his beautiful red dick. In his mind he was once again making love to Craig. He closed his eyes and started to moan and whisper Craig's name. He could feel Craig's warm ass wrapped around his dick. He could taste the mixture of cologne, lotion, and rain water on Craig's neck. He could feel Craig's warm, wet ass cheeks slapping against his toned, hard thighs and hanging balls.

"Yeah Craig, yeah nigga, yeah, baby....yeah," he moaned as he began to vigorously jack his dick. In seconds his legs were tensed and toes pointed as he began to shoot spurts of white fluids all over his jeans and his sheets. He laid back to catch his breath.

"Damn! Now I gotta change and fuckin shower again. Damn!" he said as he jumped up to take care of his business. Wes would be there soon.

****

When Craig slowly opened his eyes, he saw the bright lights of a hospital ceiling. He blinked and tried to focus on his surroundings. It was quiet except for all of the beeping machines that were connected to him. He looked to the left and saw monitors, wires, tubes, and a portrait of lilies in a field. He slowly turned his head. He got a little dizzy. So he stopped, closed his eyes, blinked and tried it again. He slowly turned to the right. His heart got heavy as he smiled. There, spread out with his arms folded was William, asleep. Craig just stared at him and watched him sleep. There was a powerful, beautiful, black man sitting in his hospital room. Craig thought about the first time that they ever embraced. He thought about how secure and safe he felt in William's arms, even though he was drunk. Then he remembered, William had said that he loved him. He smiled again as a tear rolled down his right cheek. Suddenly William began to stretch out and yawn. He was waking up.

"Oh, now you watching me sleep. What happened? I leave you for two minutes and I come back and you knocked out," he smiled as he got up to walk over to Craig. Craig just smiled and blinked to acknowledge William. William noticed the tear and silently wiped it away.

"Yeah, you scared the hell out of me, Craig. Don't do that shit again, aite?" Craig lightly knodded as he turned to face the ceiling again.

****

They had only been in the house for thirty minutes and they were already semi-naked. Silas stood there in some sexy navy boxer briefs and Wes in some black silk boxers. His muscular thighs were pressed against Silas' as their lips devoured each others. Wes' muscular chest pressed against Silas' toned body so deeply that they became one. Wes began to grind into Silas' body as he slowly squatted. His tongue made its way down Silas' entire body. His nose brushed through Silas' pubic hair. Soon, Silas' entire dick was in Wes' mouth. Silas closed his eyes and grabbed the back of Wes' head as he forced his entire shaft into his mouth.

"Yeah nigga. Suck that shit...Damn Wes...Damn, nigga...yeah...yeah...." Wes moaned as he closed his eyes and rolled his tongue around the head of Silas' dick. He then started to lick Silas between his thighs and around his balls. This drove Silas crazy. He was read to fuck. He grabbed Wes' head and pulled it back.

"Lay on the bed on your stomach," he forcefully said. Wes just smiled and stood up to remove his boxers. In seconds he felt Silas hands massaging his thighs. Soon they were on his ass. Then, just what he was waiting for, he felt Silas' wet, hot, firm tongue deep in his ass. He squirmed and moaned as Silas went deep and hard with his tongue.

"Can I fuck dat ass, Wes? Huh, can I fuck dat ass?" he whispered.

"Yeah, nigga fuck dat shit," Wes responded. In a matter of minutes, Silas was covered and lubed and fucking the hell out of Wes' hot, muscular ass. He was pounding the hell out of it. Their sweaty bodies slapped and slid forcefully against each other. They were going hard and fast! Wes was moaning and enjoying every minute of it. Suddenly Silas stopped.

"Shit, the condom broke!"

"Don't worry about it nigga, keep goin. Keep goin." Silas closed his eyes and slowly picked up his rhythm again. Soon, he was at full speed.

"I'm bout to cum, yo.... I'm bout to fuckin nut, yo!"

"Yeah, Red....Let me feel that shit. Go ahead, yeah, boy shoot that shit!" Before he could withdraw, he was shooting hot streams of cum deep into Wes ass. He wanted to pull out, he really did, but it was too late. It was too late.

STAY TUNED TO NEXT MONTH
—CM—

"Got Hep?"

PHOTO: TIM WILKERSON

If you get hepatitis, milk is the strongest drink you'll have for 6 months.
And that's not all. You may turn yellow, get really sick and miss a lot of work.
Hep B can cause cancer, liver disease and even death.
But the good news is you can prevent hep A and B by getting vaccinated.

So... if you like tossing salad (rimming), the hep A virus may be in your next dish.
And, if on occasion, it's "bottoms up" for you, the hep B virus (not to mention HIV)
may find you as tasty as your trick. Be smart. Get the shots.

For the 411 on hepatitis, and where to get vaccinated,
call the Georgia HIV/STD Infoline at (404) 870-7775 or (800) 551-2728.

Brought to you by your friends at AID Atlanta
through an unrestricted education grant from SmithKline Beecham.

AID
Atlanta
aidatlanta.org

SB
SmithKline Beecham

Atlanta

DaCrib

The Premier Private Membership Club for Da Brothas...

www.blackpassport.com/dacrib

DaCrib, **Atlanta's Premier Private Membership Club for Da Brothas**, is having a **Labor Day Weekend Marathon** to sign up new members. We will be open from **Thursday 11PM 8-30-00 thru Monday 9-4-00**. What is "DaCrib" you ask? It's 3000 square feet of space for brothas to **meet/greet/freak** to da sun come up (or go down...). We don't sell alcohol, (BYOB) but we do supply da "party favors". If you are still confused, then check our website at **www.blackpassport.com/dacrib.** Oh yeah, don't forget to read/sign our guest book while you there! See what others think about DaCrib

LABOR DAY WEEKEND MARATHON

OPTIONAL CLOTHES CHECK
XXX BLACK ADULT MOVIES
B.Y.O.B
SHOWER
CONDOMS/LUBE
PRIVACY

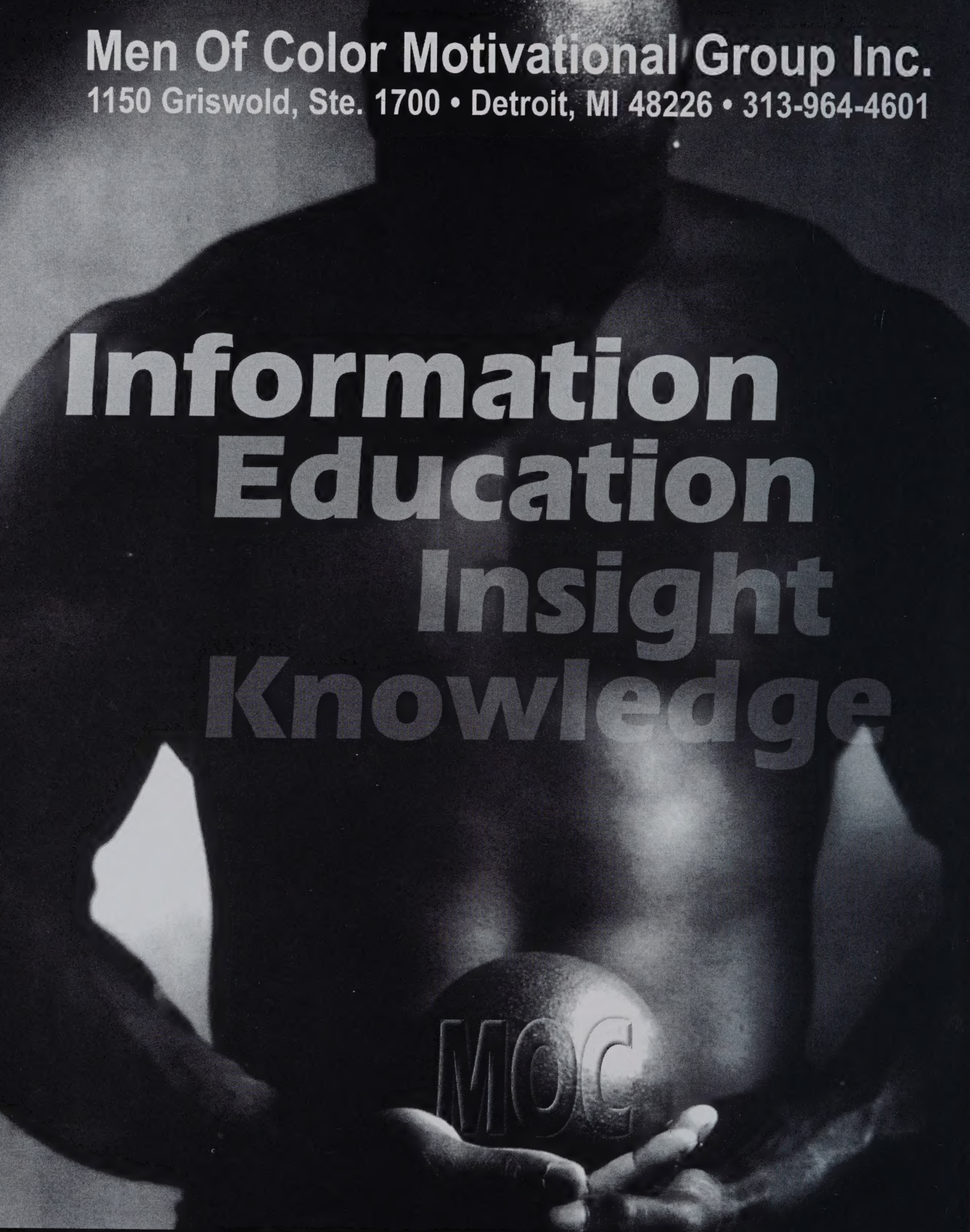
$15 NEW MEMBER FEE
$10 cover (Members)

690 MURPHY AVE SW
UNIT B10E
ATLANTA, GA 30310
(404) 755-7299
dacrib2000@aol.com

www.blackpassport.com
xxx black/rican amateur videos
212-699-3825x6600

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

Change Your Face
No More Razor Bumps!
Highly Effective
Razor Bump & Rash Treatment!
Smooth Facial Skin
and Eliminates Discoloration!
Moore Unique Phase II & Hydroglide
800-745-9422
MAIL ORDERS • Money Back Guarantee
•MUSK•
Moore Unique Skin Care
Also Available At
Walgreens
DRUG STORE
www.mooreunique.com • Full line of skin care for men of color

CONTINUED FROM PAGE 86

acted as if it wasn't their problem instead of educating all. This dividedness has caused the virus to spread among heterosexuals. What are we going to do?

It is socially alarming that black lesbians are against black lesbians!!! Some black women who are lesbians stereotype their own. They judge them by their hair and style of dress! There are black lesbians that dislike others due to social or economic status. Some black lesbians ostracize others for dating out of their race; black lesbians often avoid those who associate with or date white women. There are black lesbians that alienate women who are bisexual. There have been black lesbians that turned their backs on others for having an opinion or fighting for what they believe in. Then there are lesbians of African American decent who exile and isolate non-feminine lesbians. How can this be?

As I talk with and befriend different types of African American lesbians, who may or may not be similar to me, I realize that there are underlying issues. There is favoritism, prejudice, class issues, and condemnation within the community.

Many factors separate black lesbians. In general, most are not comfortable with a black lesbian that is out. It is believed by many, to be masculine is to acknowledge to everyone I AM OUT. This sheds a spot light on those who are not. In some instances, it is accepted to stay away from the negative stigma of outness! It doesn't matter if you are feminine or masculine. The fact that you are OUT offends many.

This perpetuates and widens the separatism we are fighting to diminish. Dislike of ones own is very confusing to me. I may never truly understand. How can we find reasons to dislike someone who is fighting for the same rights and goals? How do we denounce the visions and beliefs that mirror our own? Why are we thriving on competition and envy? How can we live with prejudice and contempt instead of acceptance and freedom to love?

Has the magnitude of our collective oppression created a suicidal nation? There are so many unspoken circumstances affecting us as black people living in America. Tonight I have the blues and my heart is heavy. I have the blues because many are comfortable with this life of brother against brother and sister against sister. This journey has to begin somewhere. We are able to change all of this, the question is are we willing? –**CM**–

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

FLEX

a gay men's social club

Recently Renovated

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

www.flexbaths.com

rday
y
FuSion
ATLANTA
ni Concert

“Beaucoup
de cool.

©2000 SEAGRAM AMERICAS,N.Y., N.Y., MARTELL COGNAC, 40% ALCOHOL BY VOL. (80 PROOF

Laurent Martell.

Player, tastemaker, ninth generation cognac maker.

MARTELL
FONDÉE EN
1715
FINE COGNAC

On style. On attitude.
On tradition. On you.

TELL IT MARTELL.

Enjoy our quality responsibly

Look for us in Atlanta during the Labor Day Weekend Celebrations

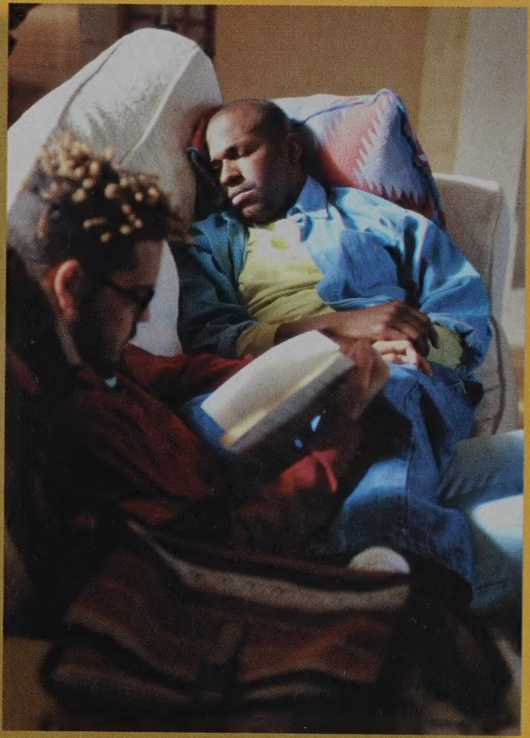
Clikque CM MAGAZINE

For Him & For Her

Trois

"The Most Talked About Movie Of The Year"

NOT SOLD IN NIGHTCLUBS
CLIKQUE MAGAZINE™
$5.00 US
FEBRUARY 2000
VOL. 3 NO.10
PRINTED IN THE USA
7 64025 67012



When you're facing serious illness, money shouldn't be an added source of stress.

Selling your life insurance is an option to consider.

As one of the oldest viatical settlement brokers, we have the experience and knowledge to get you the highest cash settlement possible.

- ★ One quick, simple application
- ★ Competitive bidding process among multiple funding sources
- ★ Any size policy
- ★ All policy types considered, including some less than two years old
- ★ No cost or obligation at any time
- ★ HIV and other serious illnesses
- ★ Qualify up to 900 T-cells
- ★ Your settlement may be tax-free
- ★ Confidentiality, now and always

BENEFITS AMERICA

Celebrating 10 years as *your advocate.*

404-233-5411 **800-777-8878** **www.benefitsamerica.com**

Member: Viatical Association of America

Benefits America NA, Inc.

HYATT
tampa Jamz
2000

Friday June 9th — Sunday June 12th

We Are Now Taking Reservations For The Hottest Summer Event In The South

Make Your Reservations Now @ Our Exclusive Luxurious Host Hotel

HYATT
HOTELS & RESORTS ®

At Two Tampa City Center
Downtown, Tampa

Ask For The Clikque Rate of $84/night Code CM
813-225-1234
or 1-800-233-1234

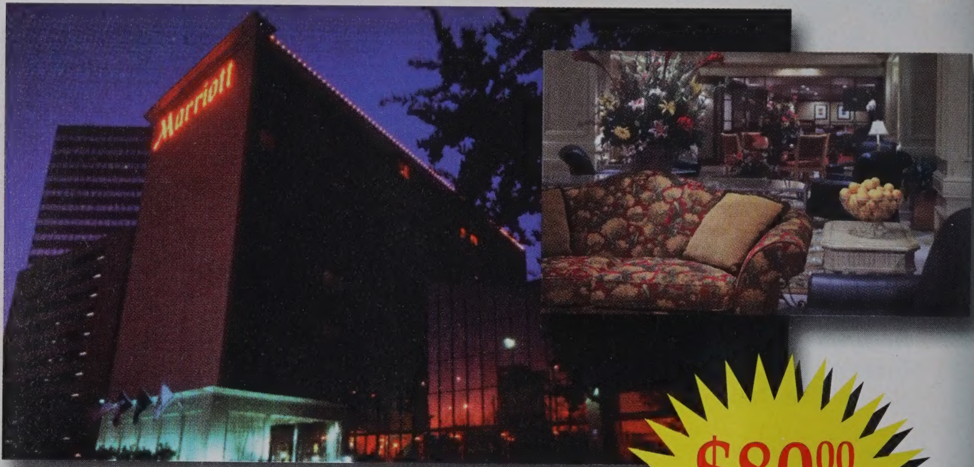
CM Clikque MAGAZINE

For A Free Info Packet
visit us at www.clikque.com
or call our info hotline
at **404-817-9574**.
Or email Us At
clikquem@aol.com

$84
Per Night
S/D Occupancy.
Call Clikque For Travel Packages
404-817-3898

Official Host Hotel & Sponsor For Unity Pride Splash 2000

1st Year Splash Celebration



$80.00 Per Night
Up to 4 Per Room
(That's only $20/person)

HOUSTON Marriott® WEST LOOP BY THE GALLERIA

Plan to attend the Hottest Park Event of the New Millennium In Houston, Texas
For hotel reservations please ***ask for Splash 2000 Rates*** when you call

713-960-0111 or 800-613-3982

The Largest Welcome Party Held In Texas For Splash 2000

Glass Palace Ballroom

Album Release Party For Milira

Reception Party May 5th

6PM - 10PM

Featuring Entertainment, Cash Bar and Hors d' oeuvres

UNITY PRIDE SPLASH 2000

When you're comfortable you can do anything.

Unity Pride Splash 2000 Presents The

Hottest Park Event Ever

What A Way To Begin A Century.

Smoked BBQ • Games • Prizes • Carnival Festival • Dancing • Kites • Music • Pool Tournament • Vendors • Volley Ball • Water Sports • Live Concerts • Entertainment, Entertainment and More Entertainment!

UNITY PRIDE SPLASH 2000

May 6-7
The Reef Park
Houston, Texas

4800 Schurmier Road
713-991-3483
10 Minutes South of Astrodome

Begin Making Plans To Attend Now!

For Travel and Other Information Call
713-434-0100 or
877-252-1866
Visit Us On Line At:
www.Unity_Pride_Splash_2000.com

Sponsored By:

HOUSTON
Marriott
WEST LOOP BY THE GALLERIA

24 HOUR FITNESS®

Calling All Hot Bodies To The Park

Splash 2000

Houston, Tx.
May 4th-7th

$64.00
Per Night
Single or Double
Occupancy
Thur.-Sun.

This Is The Official Host Hotel For Clikque Magazine's Infamous

Anniversary Pool Party

This year, don't just hear about it...

....experience it!

Sheraton

Houston Brookhollow Hotel
713-688-0100 or 800-688-3000
3000 North Loop West • Houston, TX
Ask For The Clikque Rate of $64/night Code CM-S

The Action Will Be!

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance to Cash Can Give You the Financial Freedom to Seek Alternative Treatments, Pay Off Bills, or Do Those Things You've Always Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 888-874-1190

1874 Piedmont Rd. #585-E
Atlanta, Georgia 30324

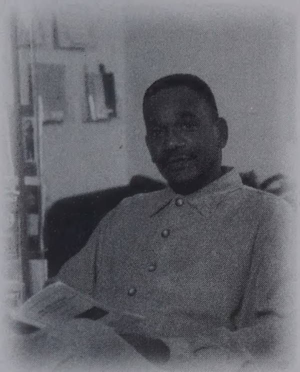
MVS

MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

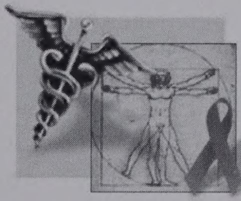
hiv/aids updates

By Don Sneed - Staff



Director of Renaissance III, Dallas TX

Dateline: Jackson, Mississippi, January 21, 2000, reporting from the Southeastern front on behalf of our brothers in combat on the Southwestern front (Texas, Oklahoma, Arkansas and Louisiana). I am deeply honored to be writing to you from the H. T. Sampson Library on the campus of Jackson State University. Renaissance III, Inc., is now a subcontractor of Jackson State University's SAM/CBA project. SAM/CBA (Southern African American Men/Community Capacity Building Assistance) is a component of the Mississippi Urban Research Center (MURC). The SAM/CBA project and MURC are under the able direction and guidance of Dr. Mark Colomb. Mark has been a long time warrior in African American men-who-have-sex-with-other-men (MSM)/Eu-men) battle against HIV/AIDS. Our communities, across the South, can expect professional, sensitive, and timely assistance from the SAM/CBA program. Renaissance III, Inc., has been designated to operate the Southwestern Regional Field office for the JSU – SAM/CBA project. That office is now open.

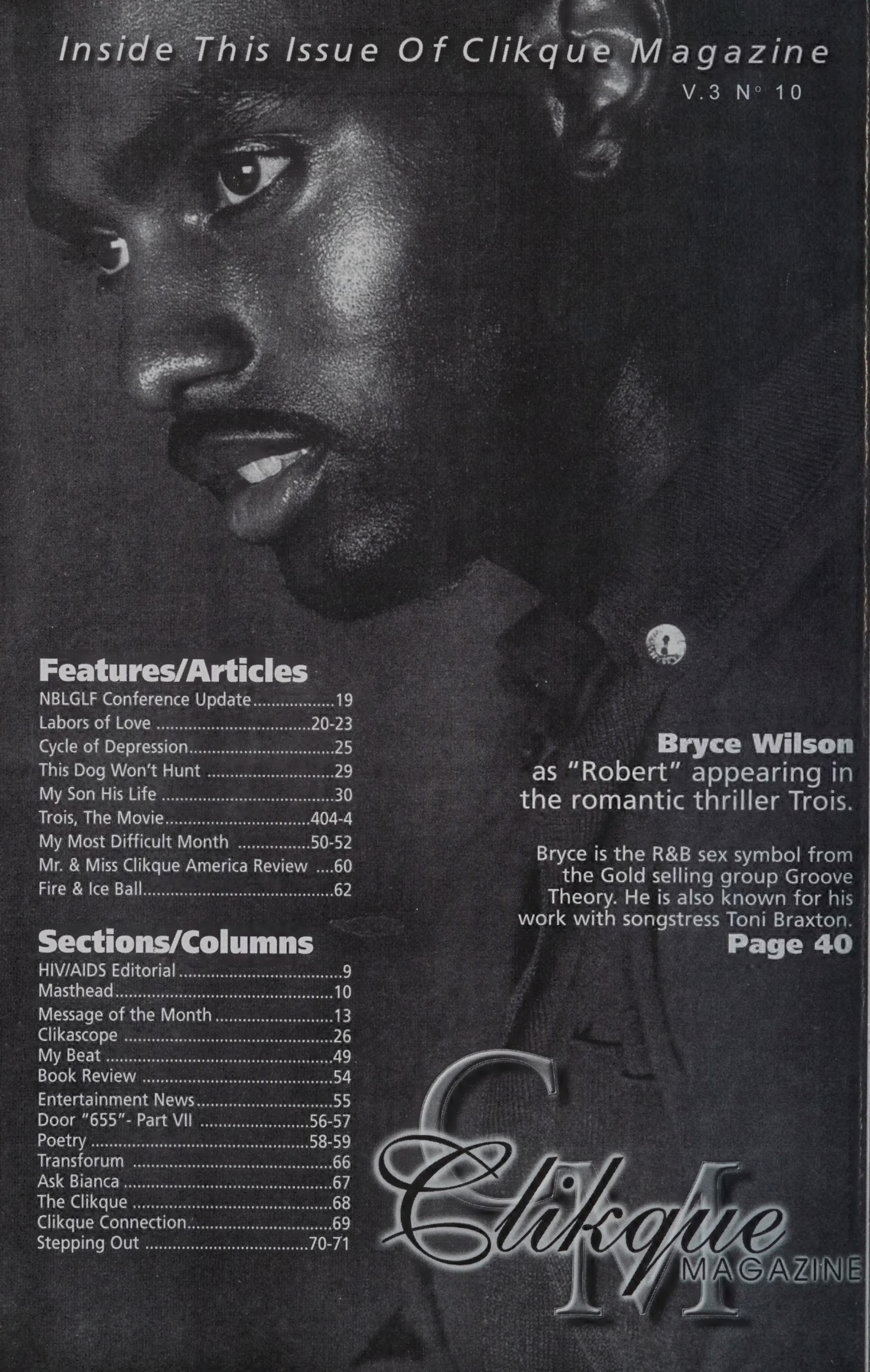


On January 14, 2000 the Centers for Disease Control released a report that detailed and brought attention to a tragedy that many of us have been aware of for quite some time. It is a 24-page document and for those of you who desire the detailed information I invite you to visit the CDC web site at www.cdc.gov or call us at (214) 428-6227 for a copy. The report stated that in 1998 52% of the MSM diagnosed with AIDS are African American or Latino. The report went on to state that 60% of the estimated 40,000 new HIV infections per year are among MSM. It estimated that there are about 475,000 MSM living with HIV at the present time. One of the interesting points that the report brought out was the number of infections among minority MSM between the ages of 13 – 24. It indicated 16% of African American Eu-men (MSM) diagnosed with HIV was in the aforementioned age group. A recent study by the Young Men's Survey also delivered some dire information: a 14% HIV infection rate among African American MSM in the 15 – 22 year old age group. The survey also reported that 41% of the young MSM in the study had engaged in unprotected anal intercourse in the past six months. I will not drown you in the statistical data of the report. Again, I will state that those of us on the front lines of this epidemic in our communities have been very aware of this situation for an extended period of time. I am relieved that the CDC has finally caught up to the communities' realities.

Dr. Helene Gayle, the director of the CDC's National Center for HIV, STD, and TB prevention had some interesting comments on the situation, which I would be remiss in my responsibilities as a protector and defender of African American Eu-men not to comment on and take issue with. She stated: "... how AIDS tends to affect those most out of reach of social safety nets, beyond the network of voices openly talking about HIV". Black Eu-men (MSM) have been talking, shouting and screaming about this epidemic for years. For the most part they have fell on deaf ears at the CDC and the resources (money) was channeled into the white gay community while our communities were left to suffer and die. How did the white gay man get the word out and keep their "social safety nets" from being tattered, frayed and destroyed?" – funding of a public and private nature. Of course the blame does not rest solely with the CDC and other government funders. The Black MSM community must shoulder its fair share of the blame. But a lot more could have been done were we given access to our tax dollars like the white gay community was. Dr. Gayle further stated: "... many believe that fear of stigmatization is what causes some MSM not to think of themselves – nor identify themselves – as gay or bisexual. By not identifying as gay or bisexual, these men may not perceive themselves at risk for HIV..." Apparently, the doctor believes that if "trade" who is getting their "freak" on would only admit that they are "gay, homosexual, or bisexual" somehow a light would go off in their head and they would conclude that they could get HIV by having unprotected sex with another man. This concept borders on the juvenile and is woefully disconnected from reality.

Renaissance III, Inc., is currently

Continues On Page 17



Inside This Issue Of Clikque Magazine

V.3 N° 10

Features/Articles

NBLGLF Conference Update 19
Labors of Love 20-23
Cycle of Depression..............................25
This Dog Won't Hunt 29
My Son His Life 30
Trois, The Movie..............................404-4
My Most Difficult Month 50-52
Mr. & Miss Clikque America Review 60
Fire & Ice Ball..62

Sections/Columns

HIV/AIDS Editorial 9
Masthead...10
Message of the Month 13
Clikascope 26
My Beat 49
Book Review 54
Entertainment News............................55
Door "655"- Part VII 56-57
Poetry 58-59
Transforum 66
Ask Bianca 67
The Clikque 68
Clikque Connection.............................69
Stepping Out 70-71

Bryce Wilson
as "Robert" appearing in
the romantic thriller Trois.

Bryce is the R&B sex symbol from the Gold selling group Groove Theory. He is also known for his work with songstress Toni Braxton.

Page 40

Clikque MAGAZINE

Clikque
MAGAZINE

1117 Peachtree Walk NE, Ste. 125
Atlanta, GA, 30309
404-817-3898 • 404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

COPY EDITOR
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair- Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Bianca - Atlanta, Ga.

STAFF WRITERS
Danny Chislom - Atlanta, Ga.
Queshan Hayes - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Remmington Ross- Houston, Tx.
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

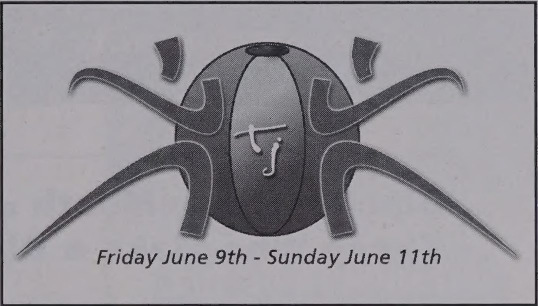
CONTRIBUTING WRITERS
Andrew Marcellus
Jhahbriel C.E. Moore-Collins
Alan Sharp
Simone Cunningham
Damian Price
Pharaoh

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

PHOTOGRAPHERS
Dwight Powell, Nestor Zapata, James Martin
Darryl! Mich

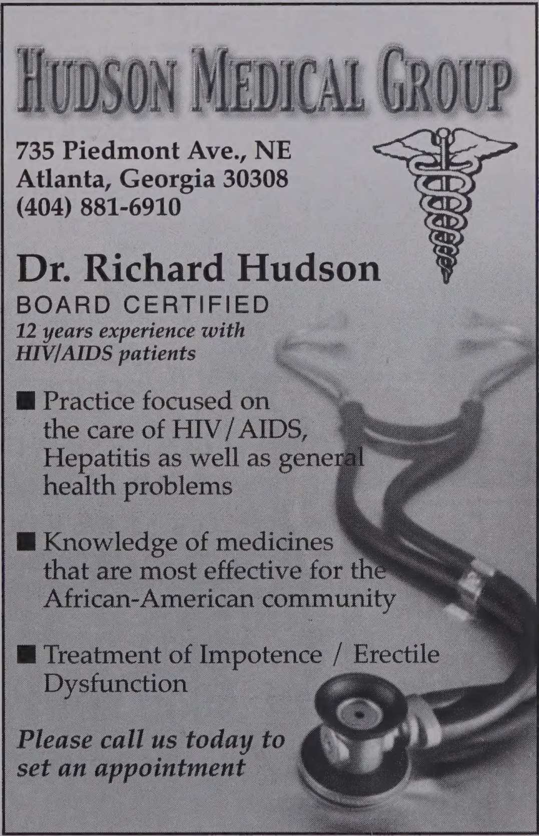
CARTOONIST
Michael Christopher

OWNER / PUBLISHER Dwight Powell
OFFICE MANAGER Nestor Zapata
EVENTS MANAGER James Martin
MARKETING Rivendell Marketing Company, Inc



Friday June 9th - Sunday June 11th

TAMPA JAMZ *2000*
See Page 3 For Details



HUDSON MEDICAL GROUP

735 Piedmont Ave., NE
Atlanta, Georgia 30308
(404) 881-6910

Dr. Richard Hudson
BOARD CERTIFIED
12 years experience with HIV/AIDS patients

- Practice focused on the care of HIV/AIDS, Hepatitis as well as general health problems
- Knowledge of medicines that are most effective for the African-American community
- Treatment of Impotence / Erectile Dysfunction

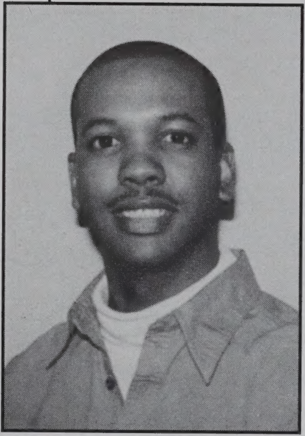
Please call us today to set an appointment

CLIKQUE™ Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE™ Magazine. Names and pictures of persons appearing in CLIKQUE™ Magazine are no indication of sexual orientation. All persons appearing in CLIKQUE™ Magazine are at least 18 years of age. Clikque™ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 10 February 2000.

the **Georgia Equality Project**

salutes

Black History Month and Those Who Make a Difference



Leo Monroe of Savannah, Georgia gives leadership by

- ▼ volunteering with the First City Network, Savannah's leading gay social network.
- ▼ leading efforts of the Georgia Equality Project, Coastal Georgia chapter.
- ▼ interviewing and ranking candidates in southeast Georgia for the GEP-PAC endorsement.
- ▼ playing an integral role in politics, such as the election of Savannah City Alderman Edna Branch Jackson, a candidate who promises to work for a non-discrimination ordinance for the city.

Thank You Leo. Your volunteer spirit makes a difference for everyone.

GEORGIA EQUALITY PROJECT

You can make a difference too. Contact the Georgia Equality Project to get involved. Call Joe, Jeff, Christy or Harry at 404.872.3600 or visit us at www.gep.org.

Publisher's Message of the Month

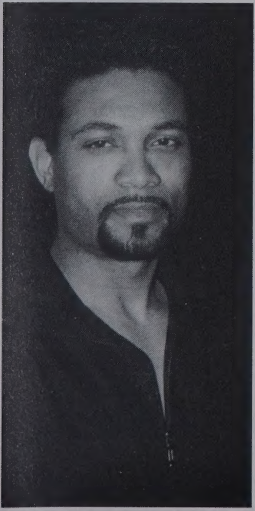
The Following Is Chapter 54 of:
Don't Sweat The Small Stuff
by Richard Carlson, PH.D.

Understand the Statement, "Wherever You GO, There You Are"

This is the title of a super book by Jon Kabat-Zinn. As the title suggests, wherever you go, you take yourself with you! The significance of this statement is that it can teach you to stop constantly wishing you were somewhere else. We tend to believe that if we were somewhere else—on vacation, with another partner, in a different career, a different home, a different circumstance—somehow we would be happier and more content. We wouldn't.

The truth is, if you have destructive mental habits—if you get annoyed and bothered easily, if you feel angry and frustrated a great deal of the time, or if you're constantly wishing things were different, these identical tendencies will follow you, wherever you go. And the reverse is also true. If you are a generally happy person who rarely gets annoyed and bothered, then you can move from place to place, from person to person, with very little negative impact.

Someone once asked me, "What are the people like in California?" I asked him, "What are the people like in your home state?" He replied, "Selfish and greedy." I told him that he would probably find the people in California to be selfish and greedy.



Something wonderful begins to happen with the simple realization that life, like an automobile, is driven from the inside out, not the other way around. As you focus more on becoming more peaceful with where you are, rather than focusing on where you would rather be, you begin to find peace right now, in the present. Then, as you move around, try new things, and meet new people, you carry that sense of inner peace with you. It's absolutely true that "Wherever you go, there you are."

When You Need Us...

For all of your life Insurance needs

....We'll Be Here

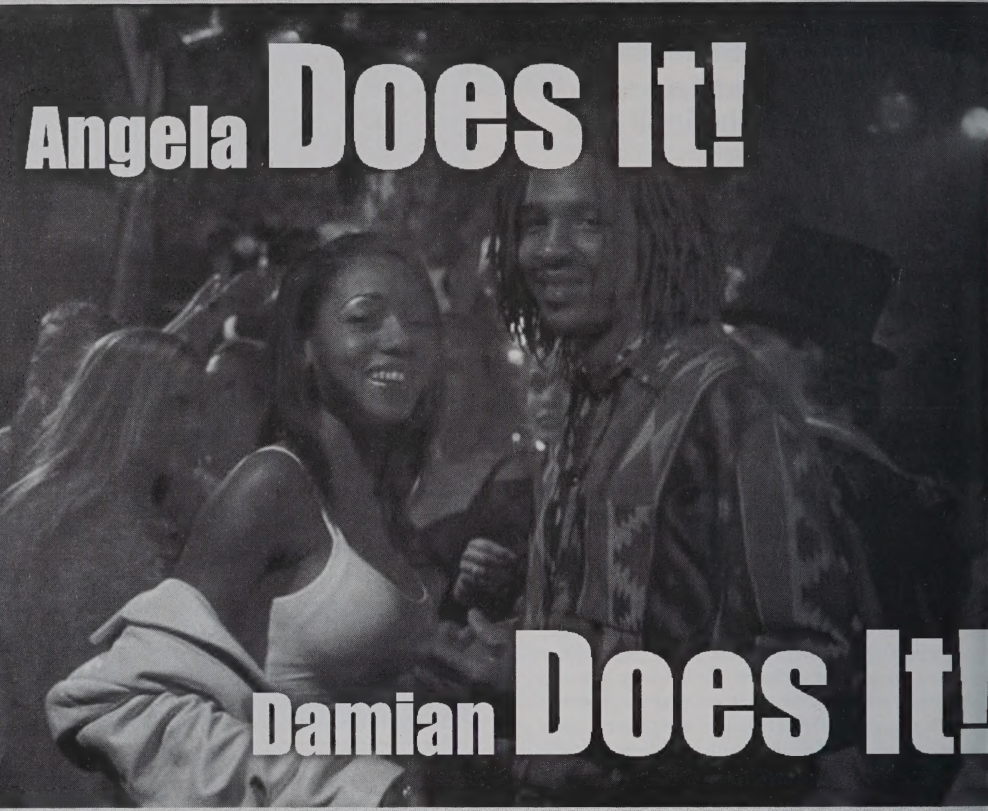
- **Guarantee Issue**
  No Health Questions Asked
- Ages 20-65
- Low Rates
- Call Today For Your Free Quote

Kay Mitchell
Licensed Ga. Life Insurance Agent
(404)
874-1101

Spiritual Lighthouse
Ministries & Church

The Kingdom Is In Your Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mnmb@bellsouth.net


Angela Does It!
Damian Does It!

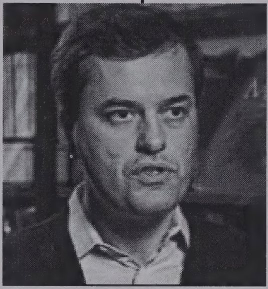
Are You Doing It?

When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

AIDS VIRUS STAYS IN CHECK DURING RESEARCH SHOWS

Washington (CNN) -- A man identified only as the "Washington patient" is the subject of a promising new report on AIDS treatment. It suggests that a "drug holiday" from the costly and often toxic AIDS cocktails can allow patients to live without medication for a few months at a time.


Lori says AIDS may one day be controlled much like the herpes virus

Dr. Franco Lori led the preliminary research into a drug holiday at the Research Institute for Genetic and Human Therapy in Washington. Lori's team attempted to reproduce the results seen in the so-called "Berlin patient," a German man who has been off his AIDS drugs for three years and has somehow kept the virus in check.

Lori's results with the Washington patient are published as a research letter in Friday's issue of the Lancet, the leading British medical journal.

The Washington scientists have studied their remarkable patient for more than two years, taking him off the powerful AIDS medications periodically. The idea is to suppress HIV in the body with the drug cocktail, then stop the drugs and allow the virus to rebound so the immune system sees it. Researchers repeat this cycle again and again until the immune system learns the virus is an enemy.

"If the immune system can be activated that way then the immune system will be able to control, eventually, HIV as we do daily with other viruses like herpes," Lori told CNN.

So far the Washington patient has had several drug holidays -- one lasting three and a half months.

"It was good not to have to schedule my life around when I was going to have to take my drugs," he said.

Many HIV patients take as many as 20 drugs a day, which cost up to $10,000 a year and can produce sickening side-effects.

Last year Lori and his colleagues published similar results from another anonymous patient. But the doctors warn patients not to try treatment holidays on their own.

"When you stop drugs what will happen is the virus reactivates itself and it replicates and then you get a rebound in your viral load," said internist Dr. Bruce Rashbaum.

The next research step is to confirm drug holidays will work for patients who have been infected for several years and have been on many different drugs.

As for the Washington patient, he says in 10 years he wants to be the forgotten patient ... forgotten because he beat the disease.

Caring for the
African American
community

TAMPA
AIDS
NETWORK

- Anonymous HIV testing
- Case Management
- Mental Health Services
- Housing
- Food Pantry
- Additional support services

(813) 914-8888
www.tan-cares.com

HIV positive...
and feeling out of touch?

The Hope Continues...

A New Century
A New Beginning
A New Attitude

African Americans Living Positive...

GET IN TOUCH AT:

The African American Outreach Initiative

Saturday March 11, 2000
Wyndham Garden Hotel
125 10th Street; Atlanta, GA
7:30 a.m. to 4:30 p.m.

FREE
Breakfast, Lunch, MARTA Token, Resource Book, T-Shirt, Gift Bag, and More....

INFO ABOUT
nsurance, Housing, Nutrition, Treatment, Legal Issues, and More

Admission Free

For Registration contact:
Michael Banner 404 297-9588
Email: fsperl@bellsouth.net

Buffed. Bold. Beautiful.

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

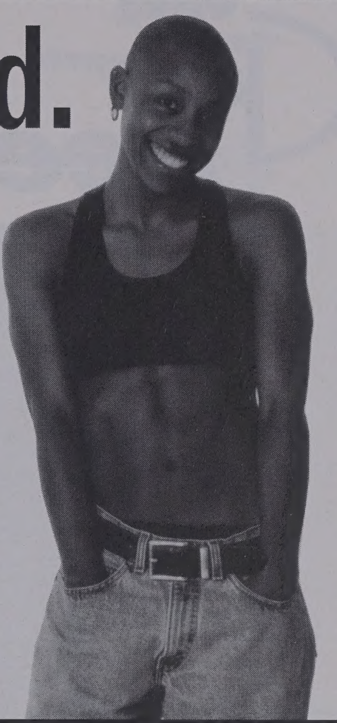


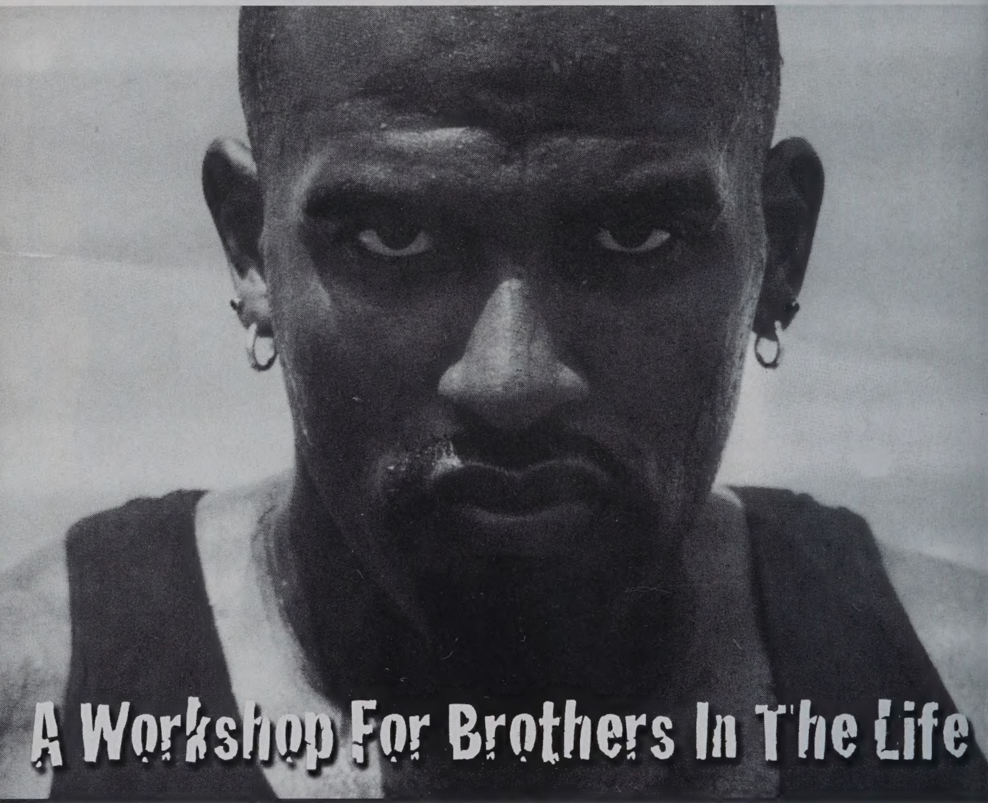
PHOTO © 1999 VINCE GABRIELLY WWW.RAVENGALLERY.COM

Don Sneed Continued From Page 9

conducting a series of Safer-sex workshops and we have been conducting a survey to determine whether or not young Black MSM know about HIV/AIDS, how it is contracted and how to prevent being infected. 100% of the people in attendance have been able to tell us what HIV is, how you catch it and how to prevent one's self from becoming infected. Here, at the dawn of the 21st century, it is insulting to the intelligence to allude that Black MSM and our sex partners are borderline ignoramuses and don't know the basic fundamentals about HIV. Additionally, for those of you who have "trade" and guys who don't identify as "gay, homosexual, or bisexual" I am sure you can attest to the fact that those individuals are more likely to insist on using a condom then are queens/gays. Besides, the good doctor contradicts the CDC's own reports that outlined the horrific infection rates among those who do identify as "gay, homosexual, or bisexual." From my personal experience I can testify that "trade" is more likely to insist on condom usage then a "gay" boy.

While doing outreach, one night at a local park, in the heart of deepest, darkest, black Dallas, where the guys go to get their "freak" on, my outreach workers and myself talked with a 19 year Black Eu-man. He told us about a 21-year old friend of his with AIDS. I asked him did not he and his friend know about HIV and how one contracts it. He responded yes they were fully aware of the dangers. I went on to ask him why did the guy not protect himself. The young man thought for a long while about this question. Finally, he said, "I guess he just didn't care." That Dr. Gayle is the problem. People have been educated about HIV/AIDS. They don't care whether or not they get infected. There is an extreme internal dysfunction-taking place within the mind, psyche and emotional matrix of African American MSM that creates apathy about getting infected with the AIDS virus. New programming must address the root causes of this apathy. You can fund outreach programs to educate and distribute condoms until you are blue in the face. It will not make a dimes worth of difference. We must focus on the internal causes for the massive collective apathy that African American MSM are exhibiting and then we can engender the appropriate behavior changes that will stop the spread of HIV.

we go deep


A Workshop For Brothers In The Life

Deeper LOVE

call to register

AID Atlanta
We're more than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-7764

13th Annual Conference Plans Announced Black Lesbian And Gay Leaders To Meet February 17-20, 2000

The 13th Annual National Black Lesbian and Gay Leadership Conference is set to convene in Chicago, Illinois from February 17-20. "Healing & Rebuilding for the New Millennium" is the theme of this year's Conference.

"This is an extraordinary time of change, challenge and opportunity for black lesbians and gays -- changes in the health landscape, in politics and in economics require that we take a step back and plan for our collective future" said Alvan Quamina, Executive Director. "This conference provides a critical opportunity for doing that important organizational and community work."

Regina Belle Giving A Stellar Performance At Last Years NBLGLF Conference

The Conference will be used as an opportunity for strategic planning for the new millennium. Participants will be allowed to look at past transgressions of the Leadership Forum, and the direction the community would like to move toward. The uniquely effective facilitation "technology" of the International Black Summit will undergird the work of that weekend.

The Conference Structure includes "Identifying the Challenges", "Creating a Community Agenda", "Visioning a New Leadership Forum" and "Alignment on Moving Forward" .

Other highlights include performances by Chicago's African American LesBiGayTrans Performance Ensemble, a Talent Show showcasing local and national performers, and an Awards Reception to recognize individuals and organizations for their work in the black LGBT community. The weekend will close with a luncheon on Sunday, February 20, 2000. All delegates will receive complimentary passes to The Rails, the hottest Black Gay Club in Chicago.

The National Black Lesbian and Gay Leadership Forum is the only national organization dedicated to empowering the nation's 2.5 million black lesbian and gays. Founded in 1988, the Forum has thousands of members nationwide.

---

nblglf

Healing & Rebuilding for the new Millennium

Thursday 17th Feb thru Sunday 20th Feb

The Westin Michigan Ave.
909 North Michigan Ave.
Chicago, Il

The Westin Michigan Avenue is the site of the Conference.
The conference registration can also be found by visiting the web page http://www.chocolatecityusa.com/special/brochure.pdf on the Internet or by visiting the Chocolate City USA Home Page at http://www.chocolatecityusa.com.
For More Information Call
510-588-5326

LABORS OF Love

By Darryl!

Da'zon Dixon Diallo
Atlanta, Georgia
Darlene Hudson
Zina Age

Clikque wanted to look at the hard work and sacrifices that many of our African - American AIDS Service Organization (ASO's) founders/leaders have given for the good of our community and to develop services and support systems for our brothers, sisters, and children infected and affected by HIV/AIDS.

Clikque caught up with some of the executive directors who have developed a dynamic relationship with Clikque and their communities to talk about their personal experiences in heading up the nation's leading African American ASO's. It was not possible to capture every leader in this article so we will revisit this again soon. Enjoy and remember the only way we can make a difference is to be involved. We've got to be in it to win it. Lend a helping had through your donations, activism, volunteerism, and financial support. In the end we all benefit from what you do.

Clikque asked our interviewee's to tell us why they got involved, how their organizations got started, what particular struggles or obstacles they faced, if there were times when they wanted to give up and why they did not, their most joyous event or memory, and what keeps them going.

We spoke with three women who have formed a unique bond that suggests that the way African American women do business and form relationships may yet be the new model for corporate collaboration and effective service providing in a multifaceted, multi-programmatic, multi-disciplined, and multi- pronged approach. Clikque readers meet Da'zon Dixon Diallo, founder and Executive Director of SisterLove, Inc.; Darlene Hudson, founder and consultant to Brotha's and Sista's, Inc., (Little Rock, Arkansas); and Zina Age, founder and Executive Director of Aniz, Inc. were the subjects of this interview.

From the start I knew this would not be an ordinary interview where I would ask the questions and get answers from each of the women, instead what occurred was an intriguing and informative commentary on the unique experiences of women creating what they want and need in response to a community crying out for respect and inclusion.

Before any specific questions could be asked Darlene and Da'zon (Zina would join us later) began talking about the particular struggles that birthed their organizations and spawned their passion for the work. Darlene talked about the humble beginnings of Brotha's and Sista's, stating that it all began in her "kitchen with a group of women fryin' fish. We had no where else to go... so we used to get together and hang out, we could cook so we would sit around the table and talk. I remember it well,... one woman spoke up and stated that we could all sit around and wait until someone decided that the AIDS epidemic was an issue for women but I know that it is and we need to do something , now. She then began to recount her saga with STDs pointing to the connection to HIV transmission and the risks for women, and especially lesbian women."

According to Darlene, word soon spread around town that the women had created a "safe space" to gather, share joys and sorrows, and get and give support to each other "and the brotha's were jealous...they said 'we eat too,' and they wanted to be included. Darlene says " I met with a group of brotha's in my living room on a couple of occasions because I did not want the group to become a replica of the few club outings and parties we had." The brotha's understood her apprehension. "There was a club that we all would go to in Little Rock and every weekend there would be a fight, we really did not want to go to the club, but we all went to support the sista who ran it. But we were getting tired of breaking up fights, getting hit over the head with bottles, and that stuff." Ultimately the brothers joined the sisters and the group began. Darlene, who is no longer heading up the organization but continues to be a consultant and avid supporter of the group, vehemently states- with no hesitation- "we started because the community demanded it. It was because of the voices of a few concerned people and the outcry from the community that we began."

Da'zon Dixon Diallo states that she agrees with the work beginning out of a necessity brought to light by the community and forces of the universe. Da'zon recounts that she began her "journey" while a student at Spelman. As an intern, with the Feminist's Women's Health Center and then an employee, she began to see the particular struggles of women in getting access, appropriate, and sensitive care from providers and governmental sources. While things were going along smoothly- the center found itself under attack during one of the presidential campaigns which focused on abortion issues. The center was targeted because it offered abortions to women and consequentially the staff knew it would no longer be able to support any direct HIV/AIDS work for women because funding would not come to the agency as long as it offered abortions. So Da'zon found herself with a program that was cut because it could no longer be a viable priority. So, along with a team of African-American women advisors, Da'zon and her merry band of women left- seeking not to rob from the rich and give to the poor, but to insure that the poor - and in fact all women, especially African-American women and their families were being represented and served in the hierarchical structure of AIDS funding and support.

Da'zon found a home at AID Atlanta. "We were incubated at AID Atlanta. We would not have been able to survive without the support we got from that agency and then Executive Director, Ken South, whose support was immeasurable and invaluable. We got meeting and office space, phones, postage, and all the things that you need to start up but can hardly get the funding for." Da'zon goes on to say,"we worked hard," but notes they had to fight the 'establishment,' "led by a group of gay white men who refused to give up any power or money... In addition to fighting the typical racism, sexism, genderism, and ageism (because I was very young at the time) we also faced growing apathy and complacency within the African American community." Da'zon passionately points out that she was not able to get support from traditional African-American institutions because of the fear and stigma of HIV/AIDS, and our own communities negligence in addressing serious health and sociological (and political) problems.

Did You Know That:

***57%** Of the 48,269 HIV diagnoses last year were African Americans*

***62%** Of all women reported with AIDS were African American*

***1 in 50** African American men are infected with HIV.*

***37%** Of all cases ever reported in this United States were those of African American which represents Only 12% of the total U.S Population*

Da'zon informs Clikque, that SisterLove was "the first agency in the country founded by and designed to serve women infected or affected by HIV/AIDS." Not in New York or California, but in Atlanta, Georgia, came the beginnings of the movement to empower women and their families, particularly African-American women, in the arena of HIV/AIDS helping to lift themselves from the doldrums of sickness, grief and hopelessness. Today the number of agencies doing the same is still small, so much so that SisterLove, combined with sisters organizations in Savannah and Columbus,GA and Aniz, Inc, offer the most services to women in any area of the country and represent the most concentrated effort to impact the AIDS epidemic headed by women for women anywhere.

Zina Age, founder and Executive Director of Aniz, Inc. (Aniz means Powerful Seed, in spanish) grew out of a growing concern sparked by the lack of mental health services offered to person infected and affected by HIV/AIDS. Zina, working on her MSW, discovered that many of the behaviors exhibited by her youngest clients stemmed from lack of expression of the fear and grief they were experiencing in dealing with the "unspoken" HIV/AIDS in the family. "I describe it as a big pink elephant in the middle of the living room, everyone can see it and knows it is there but no one will speak about it so it continues to get bigger. Aniz assists the family in letting the air out of the elephant before it destroys the family and community." Behavior changes when the mind is given the freedom to express itself in productive ways

Zina, states that her organization began because she believed that people needed a healthy way to address the issues surrounding HIV/AIDS, that society and the community had found no proper outlet for. Her struggle, like Da'zon's, is finding the funding and support to offer services amid service providers who want to retain power and influence. Aniz is currently attempting to collaborate with existing organizations, like Positive Impact, which offer mental health services but are still not fully involved within the African American community. She hopes her organization can be a bridge to bring those that have and those that need together. She believes that through the children the powerful seed of healthy living and expression will be strong enough so that the epidemic will be prevented in future generations; because the children will be equipped with the tools of prevention and compassion to make a difference.

Zina gets the energy to continue from seeing "the relief on the faces of the children and the parents when the "big secret is let out. Usually the mother is very apprehensive but once she tells the child, in most cases, the child says s/he already knew. Then there is just the biggest look of relief and freedom that overcomes them. It is a very powerful moment. This is why I do this and why I must continue."

Darlene, Da'zon, and Zina all agree that their organizations exist because the people demand that they exist. Darlene states that as her organization goes through it's transitions she resists the urge to run back and make things happen..."I must believe that the community will create its own leadership.

Labor Of Love Continues On The Next Page

Don Sneed
Dallas, Texas

Continued From Page 15

Someone will emerge who will lead the group to the next level." Da'zon agrees, she states that she was "clear that at some point I would have to go and let the organization live on its own...it's important to know when, even as the founder, to let it live it's own life...it will survive." Darlene states that "it's hard to let your baby go... and I can see why some people have a hard time letting go..." Da'zon agrees but interjects "but it is necessary."

Darlene, Da'zon, and Zina agree that the work they do is personally empowering. What we see in their team are women who are lesbian, heterosexual, African American, infected or affected, with families or not, and from all works of life have come together to form a powerful, particular, and peculiar atmosphere where healing can begin and life can be lived to the fullest.

Clikque readers meet Don Sneed of Renaissance III, in Dallas, Texas.

Don states that he got involved "to stay alive. It's that simple, I thought that if I got involved in the fight against HIV/AIDS that it would be life sustaining and life enhancing for me." Don goes on to say, "I wanted to do something constructive with my life helping other people." Don is not ashamed to state that prior to this work he had a long history as a drug addict and alcoholic."

Renaissance III started in April 1993 as an HIV support group for African-American men. Don admits that "the support group was great, but we thought that there was so much more that needed to be done from an organizational stand point. What I mean is that in the Dallas area we noticed there were a lot of white organizations providing services and that all of the AIDS service agencies for black people were run by black women- so we thought that as Black gay men, being the most impacted by the disease, we needed to do more and we could do more- so we formed an agency to help ourselves," says Don.

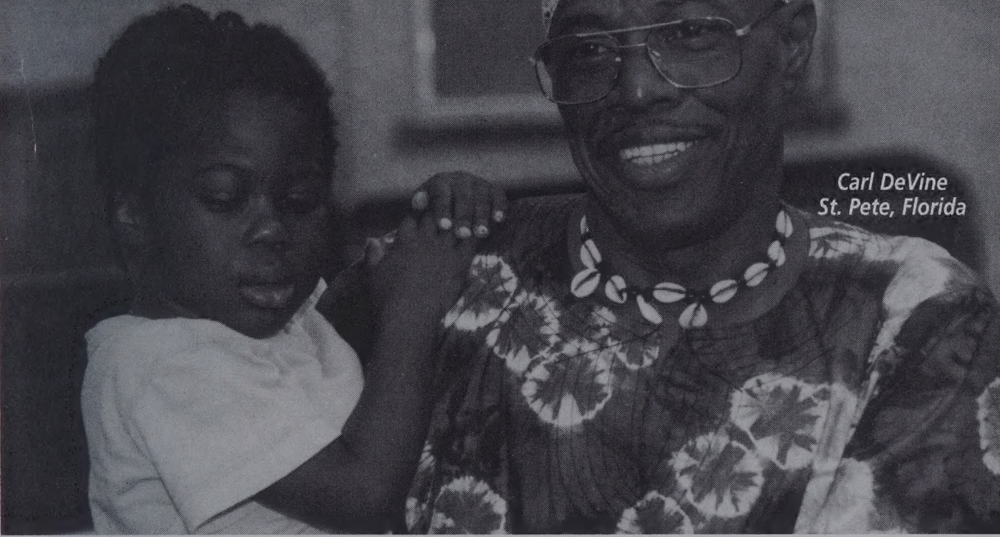
"The organization ran for the first nine months out of my dining room. It took about a year before we were able to get enough money to have paid staff." Don states with glee in his voice that "in Dallas, we had the full support of the gay community. We went to those supportive club owners and black professionals and put them on the board. Then the members of the support group pooled their dollars, got incorporated and tax exempt status, and then we collaborated with other ASO's, white and black, and started doing outreach with an all volunteer group."

Don says he never wanted to give up, because he expected to be successful if we persevered. "If we kept our eyes on the prize, as the saying goes," he remarks proudly. "The more we kept doing what we were doing the more people wanted to do things to help us. Several fundraisers done by the Metro (local club) and Dr. Cordell Adams' "Christmas in July" fundraiser raised over $15,000 cash from the community," Don further explains.

Renaissance III received its first small grant of $8,000 in September of 1996, from Dallas county. "What I believe really made the difference in getting that grant was that we had a group of 10 gay men who went to the board supporting the application saying we need this to help our community. This had never been done before," according to Don. That award plus the other monies allowed Renaissance III to move forward, open a small office, and begin paying rent for a year. Don fondly remembers that as an exciting time. "Things were starting to come together, at least we had a place to work from. We also had an all volunteer staff, so all the money was used to provide services. Things were really simple. Those were the good ole days," he recalls.

As in most cases there were some disappointments. Don explains, "we tried to apply for a prevention grant and we couldn't get it done. We asked J. Carl DeVine, out of Florida, to come help us, but we were so new we couldn't pull it off. It was a great learning experience, because we learned how not to do it [write a grant] and what the challenges are in getting one done."

Today even though things are changing and the struggles are different. Don has never given up because the fight is not



Carl DeVine
St. Pete, Florida

over. "Although black gay men have come to the table late, the good thing is that we are at the table. There is a tremendous amount of work to be done, and now that there are many people at the table willing to get the work done, only great things can begin to happen."

Don gives homage to some of the initial leaders of the fight by saying "I think that the Raymond Dumas', Carl DeVines', Ron Simmons' and George Bellengers' of the world have a lot more reinforcements now and we are seeing a lot more attention and efforts being paid to this effort in the Black gay community.

Clikque readers meet J. Carl DeVine of People of Color AIDS Coalition, Inc. St. Petersburg, Florida.

Carl states that he got involved for personal reasons, "all of my friends and my brother were infected with the disease. I did not get involved willingly, I was coerced by the Universe to do it. Whenever I refused the Universe revealed to me that I should get involved. But I ran from it. I had a very good job. I was living well... I was doing well, and I did not want to be associated with AIDS and HIV. But people had come to me several times to do things, get involved and help them, and I refused."

The turning point in Carl's life was began while he was a substance abuse counselor. Many of the residents were HIV+ and had no support group. So in 1988 he started an HIV support group for positive substance abusers. When the community found out other people started coming. That particular group asked him to help start an organization. "I said NO!!" remarks Carl.

At the time Carl notes he was a director of a cultural center and part-time substance abuse counselor. "I thought why should I give that up to deal with a disease that nobody wanted to deal with," says Carl. Then within two years Carl had lost his good job, house, car... everything that he owned. "In one of my meditations it was revealed to me, 'now that I have your attention, this is what I want you to do... start an organization for Black people who have AIDS and HIV.' I could not continue to run or refuse." Carl Remembers

Around that time, the Rainbow House, a Black substance abuse agency closed its doors. They were supposed to be offering services to the Black community. During that period, none of the agencies were Black. Carl then suggested that people of color should take over that entire operation and if they wanted him to be involved that they should pay his salary. He laughs, "they said I must be insane."

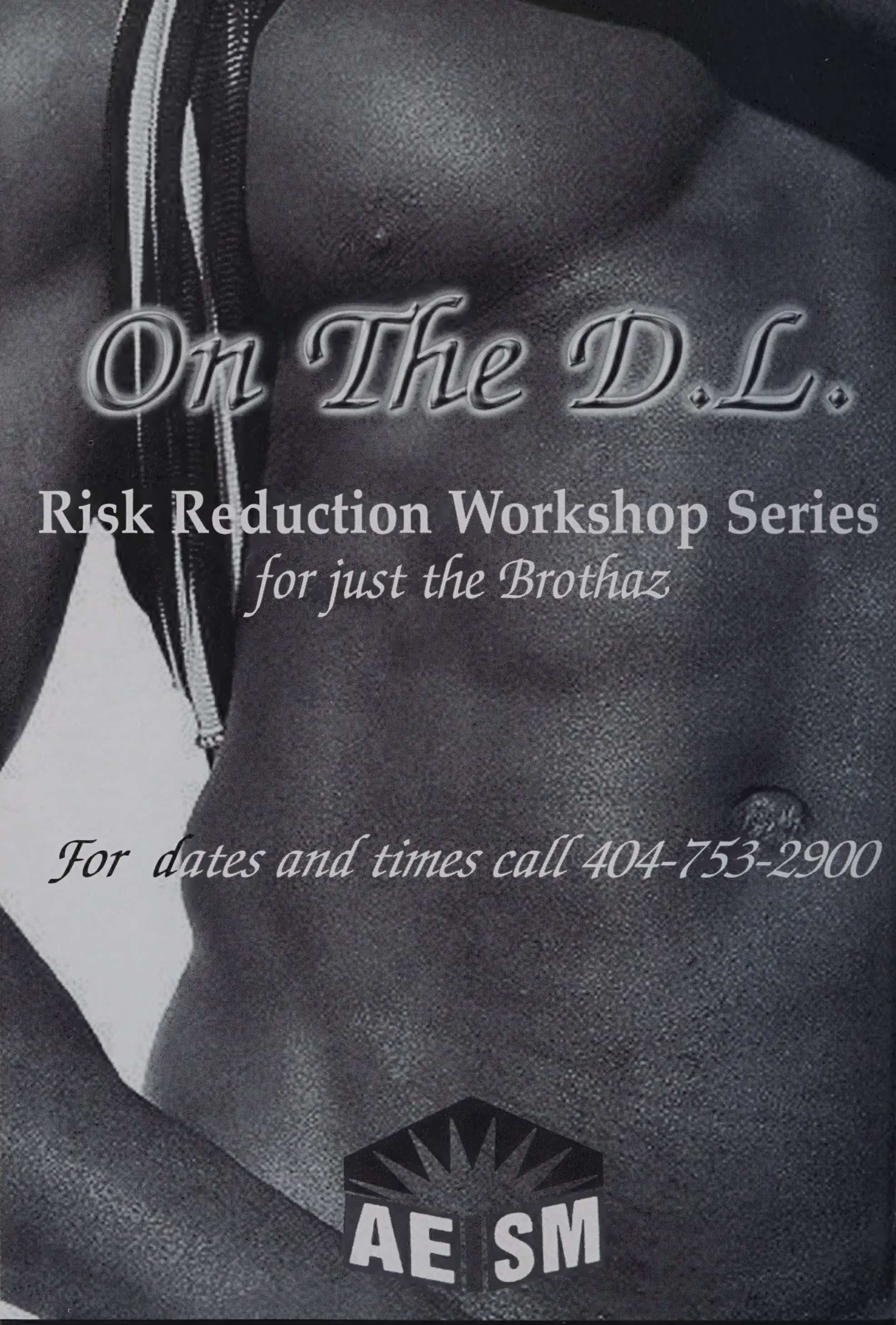
"So I went to the city and negotiated a contract to allow us to use the building for $1.00 p/year. Now we had a building and no money and nothing to attract the clients. A woman I knew at the Health Department told me where I could get dented cans of food to pass out to the clients. Then, I got a Church to let me do a support group once a week, a white church.......... (long pause) not a black church," Carl adds with obvious memory of the pain of this realization. "No black churches wanted to get involved in that [HIV/AIDS]."

Carl followed-up with "I went to people for help. I asked several white organizations the procedure I needed to do to get started, they refused to help. Luckily, I knew this woman who had started a Help Center and she told me to first get a state charter and then I did all of the work- because I knew that I couldn't depend on anyone else to do it."

Let's be clear there were also personal demons that obstructed me as well, Carl notes, "I had been a drug addict and had been in drug rehabilitation. I was getting a social security check, so I took that money and paid for the charter. After I got the info on the 501(c)3, I wrote that up and paid for that out of my social security check... then I had to ask people to give me some food to eat to help get me through. "

Finally the organization got non-profit status and its charter. Then they started to write for grants. Carls voice rise, "I went to Title 1 meetings and got the blues. I had to fuss and cuss and stand on table tops... I had to disrupt meetings in order for them to hear me! The white gay boys, who were running everything, did not allow anyone to penetrate. They got all the monies for AIDS and HIV, and

Continues On Page 68



On The D.L.

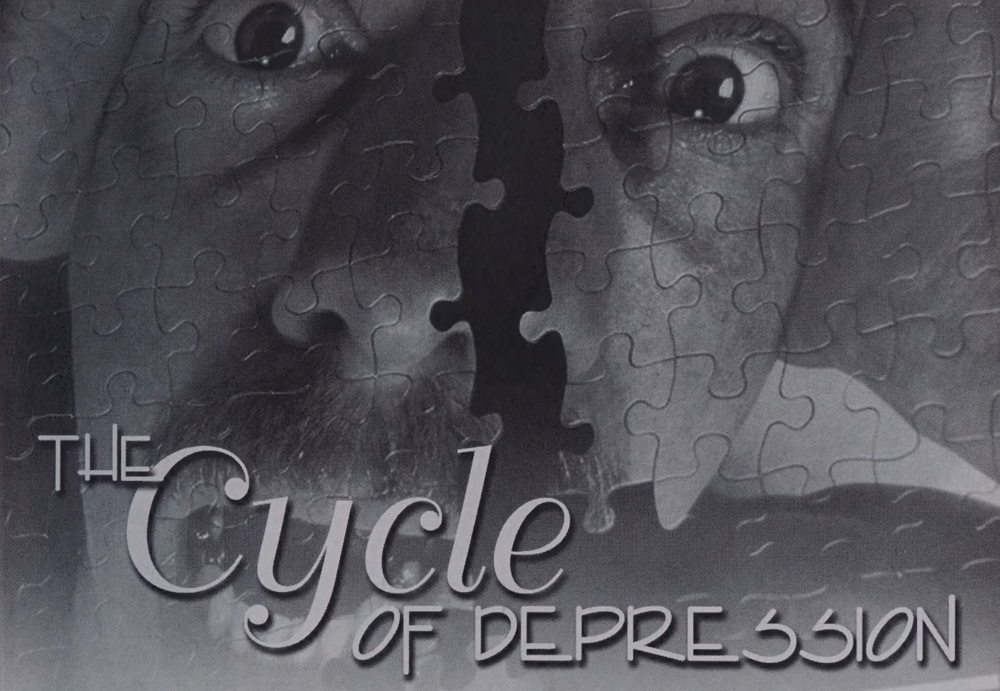
Risk Reduction Workshop Series

for just the Brothaz

For dates and times call 404-753-2900

AE SM

AIDS Education & Services for Minorities
2001 MLK Drive., Ste 602 • Atlanta, GA 30310 • 404-753-2900



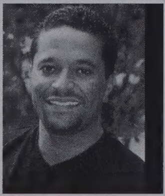
THE Cycle OF DEPRESSION

I have been dealing with some major demons lately. My life has been in total disarray and it has all been self-induced. It is so interesting how depression can set in and people can be completely oblivious to the fact. Let me explain. Last week, while at work, I called American Express to see the balance due on my account. I was completely shocked to learn that I had charged $4,932.76. I was so shocked that I had a panic attack at work. I could not catch my breath and I cried off and on for about 4 hours. Needless to say I had to leave work. If you know anything about American Express, you know that they want their money at the end of the month. I had exactly $5,000 in my savings account. Yes, I do work in corporate America and I have job that pays $48,000, but by no means is a $4900 bill budgeted. I recognize that it is a blessing that I was able to pay my bill. However, what I can not understand is how did I get to that point? In retrospect, all of the signs of depression were staring me in the face. I was missing work unable to get up and get dressed. When I did go to work I was completely unmotivated to be productive. I was not socializing with my friends. I never had any energy (I was extremely tired all of the time). And then of course there is my compulsive spending (I was looking for "things" to make me happy).

What I have realized from being in therapy off and on over the years, is that all it takes is one thought to start the cycle of depression. Some of my friends that I have spoken to about this have asked me if I am depressed because of my HIV status or if it is because I am single. I honestly do not think that it is because of my HIV status, although during this time I had stopped taking my medication (I have started taking it again). As far as the "single" comment is concerned, that could be a possibility. My opinion is that I do not believe that I can point my depression at one factor. I think that it is the result of a compilation of events throughout my life (upbringing, relationships, etc.) that I have never dealt with.

A very close friend of mine said to me that when he reads

Cycle Continues On Page 32



written by senior staff writer
Scott Bogan atlanta, ga.

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

AQUARIUS
You have a reputation for remaining cool under pressure. Keep up the routine! Your downfall this month is selfishness. Allow yourself to develop greater understanding and empathy for others and refuse to be drawn into superficial games and power plays.

PISCES
You are a natural loner, but you must come to grips that you may be that way because there is a fear of rejection that lies at the heart of your need to be alone. Open yourself to the need for others, intimacy, empathy, and understanding. Share your mental, physical, and spiritual gifts.

ARIES
This month is a time to step out of the driver's seat and become a passenger (motivator and team player). Try to avoid only seeing things in black and white and become more diplomatic. Working with others as equals will bring you much success in whatever goal you are seeking.

TAURUS
Your art of seduction will work best for you through discussion rather than lecture. You will find that this discussion will benefit your own personal needs. Have a listening ear and understanding of where others are coming from. Your strength is in your elegant style of tact and persuasion.

GEMINI
Think before you speak! You have what it takes to read someone at the drop of a hat. Try to avoid this because it will do more to hurt you than the other person. Try to be less intimidating and use your natural charm to get what or who you want.

CANCER
A surprise is coming! You will find a number of unexpected and interesting relationships this month. To make sure your deepest desires are fulfilled, reach out to others with kindness and compromise. Be very direct in your approach to succeed in every endeavor.

LEO
Its all about you baby! Don't be too self-sacrificing or take on too much personal responsibility. Putting your own needs on the back burner could result in depression and guilt. Love yourself first, while at the same time sharing your personal beauty with others.

Totally Professional Catering

Atlanta's #1 Catering Company

For All Your Catering Needs
Call The Professionals
We Aim To Please!

Call D'Wanna or Fred Today @ 770-367-7992

P.O. Box 931196 • Norcross, Ga., 30003

CLIKASCOPE

VIRGO
Work on your tact! Show more concern for others feelings and views. You have the power to destroy others with your sometimes painfully honest tongue. Learn to tolerate diversity and you are sure to accomplish much. Remember that holding certain facts is not necessarily manipulative, just sensible and considerate.

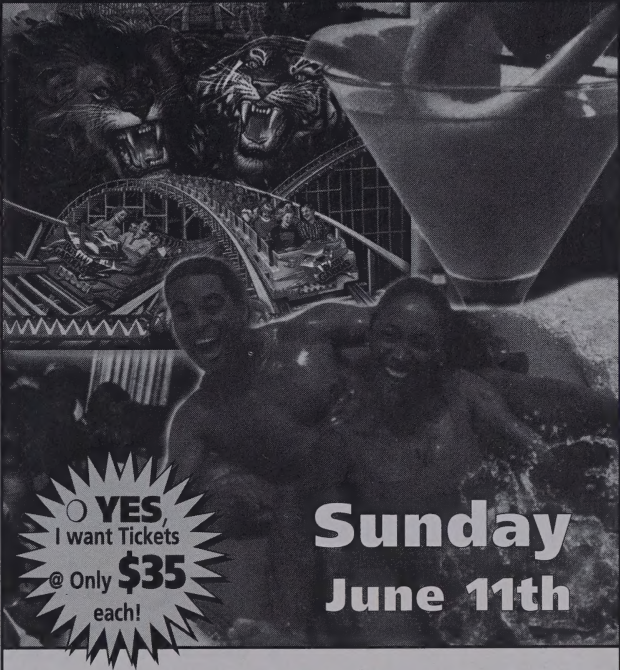
LIBRA
You have a very strong character. Use it to your advantage love! Don't be overbearing and less mindful of others needs. This could bring you more drama than you bargained for. By being nurturing and kind, you will find great personal and professional satisfaction.

SCORPIO
Let go and just enjoy life! Your natural sense of control may only be a disguised attempt at self-protection. Mutual respect and understanding are so much easier to come by. Remember that there is more to life than just getting your way. Let go and enjoy how good it feels to let someone else do the steering. It will all work out for your best interest.

SAGITTARIUS
Be mindful of your surroundings. Take some personal and professional responsibility away from yourself and allow others to step in and help. You will find that your road to success will be a lot easier with the support of the people around you. Your compassion for others has given you an invaluable reputation. Allow others to do the same for you.

CAPRICORN
Test your creative skills! Your imagination is your key to fulfillment. Permit yourself to relax, relate, and release from hard work in order to maintain mental stability. Use your imagination during this time period to shock yourself and those around you.

Tampa Jamz @ Busch Gardens Tampa



TICKETS ORDER FORM!
Detach & Mail Orders To:
1117 Peachtree Walk NE., Suite 125, Atlanta,
Ga. 30309 **Or Call:** 404-817-3898
Or Online: www.clikque.com
Or E-mail: clikquem@aol.com
CLIKQUE GROUP RATE $35
(Normally $48)

Name: ______________________
Street Address: ______________________
City/State/Zip ______________________
Number of Tickets @ $35.00 Each ____________
Total Cost $____________

Option 1 ○ Payment Enclosed
Option 2 ○ Charge my: ○ Visa ○ MC ○ AmEx

Exp. Date: __________ Card # ______________
Signature: ______________________

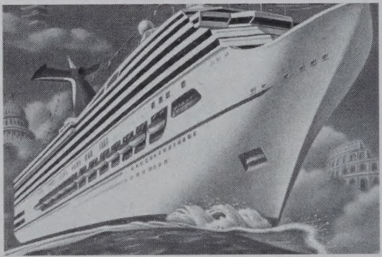
OUR TIME HAS COME TO ...

TRIUMPH

3rd Annual Black Gay & Lesbian Cruise

7 Day Cruise to Puerto Rico

October 28 — November 4, 2000



CALL : 1-888-922-2916
for more info or visit us at
www.songmaster1.com

"You Deserve It"

United Airlines
Official Airline Carrier

Carnival Triumph
Ship's Registry: Panama

IGLTA

developed by Page-by-Paige Designs, contact: bjpaige@kfogmail.com

This Dog Won't Hunt

By: Andrew Marcellus

Let me do something I've not always been known to do....be completely honest.

In the past four years, I've done two things that just keep following me. I've studied my ass off and earned a college degree, and I've been extremely sexually active and earned the distinction of "dog". There have been times when I have fully embraced this term. Hell, I earned it. I have absolutely done all of the things necessary to be crowned canine supreme. Spending my college years in Atlanta, I specialized in preying upon those long on ass and short on self-esteem, and it was quite beneficial for me. I had best friends, professors, mentors, mentees, two sets of brothers... You name it. I've done it.

I have been ridiculously unscrupulous. Three, four people a day. Same venue. I've gotten my clothes washed, grades changed, watches, clothes, chains, favors, just about everything. Without batting a single eyelash, I've lied and charmed my way out of more situations and angry confrontations than I can remember. Almost always getting the benefit of the most passionate please-don't-ever-leave-me sex known to black gay man. Because when lying, charm, and the threat of life without my dick didn't work, I did the supreme, grandmammy of all canine tricks. I cried. I wept and admitted that I was wrong. And it never failed. NOT ONCE. So Dog, I understand.

Don't get me wrong. I'm not proud of this behavior (at least not anymore). Now that my dog days are winding down, I've grown really tired of the hassle of multiple boys calling me, paging me, and trying to keep tabs on what I do. I've fully decided to settle down. I truly don't want to be a player no more! My problem making the transition stems from something one of my professors told me freshman year, "Baby, it's a small world, and damn if it ain't an even smaller gay world. No matter where you go, there is at least one somebody there who knows what you really are."

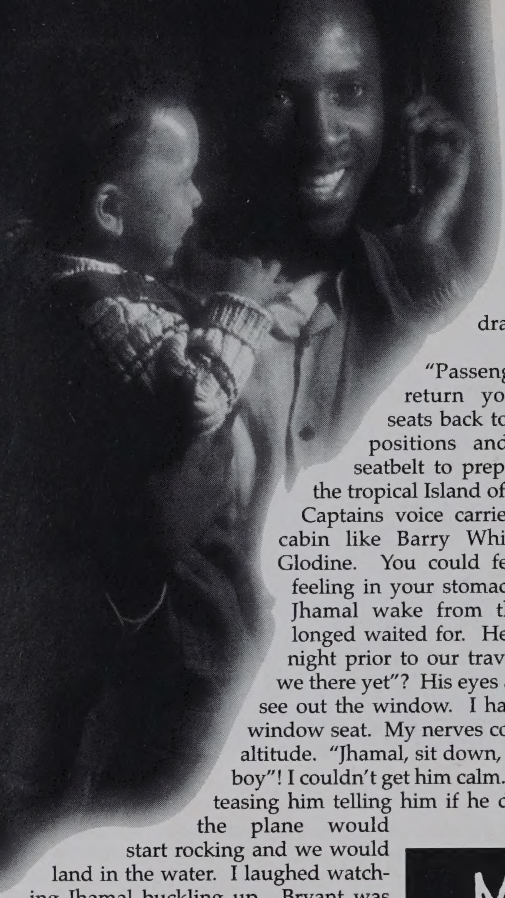
For me, that translates to: the word gets out after about four years of breaking good-looking boys' hearts. Now, I can walk up on a cutie who's young, professional or in the pursuit thereof, and before I can move from the look to the come-here-smile, one of his friends rushes up to recount some meaningless encounter we may have had in yesteryear and there I am. Assed out. Literally. Both my mother and sister have gleefully informed me that this is some sort of divine retribution for past injustices, and I'm not completely convinced that they are wrong to think so.

In situations like this, my usual response is to blow it off and just ho some mo'. But I've decided against that. I really am ready to find someone to genuinely love, to elevate the value of my affection above the status of a first come first served fuck for all. My own dignity and integrity as a man is more valuable than the haphazard dick slinging that has been my characteristic behavior over the past four years. The thought is tempting at times, especially with the so-called "Top Crisis" in Atlanta. My options seem to get better each year. Yet, I refuse to be one of those 35+ year-old guys in the club trying to get some AUC freshman to fall in love and keep house with him. For me, I know that I plan to build a good life with another man. So I've already gotten one dragon slain. I want a marriage of mind body and soul-something meaningful and long lasting, and if I plan to live my life with one person, there is no time like the present to start embracing monogamy and sexual restraint. So, I've decided to wait until I find someone with the potential for me to fall in love, someone that challenges me, someone I could potentially build a life with. And until I find that, this dog.... won't hunt!

My Son, His Life

The Life of a Gay Father and His Son

Mr. Jhahbriel C.E. Moore-Collins Washington, D.C.



FROM THE WRITER:

Well readers after a long holiday season and extensive traveling I am back to give you more of my sons drama......Enjoy!!!

"Passengers please return your trays and seats back to their up right positions and fasten your seatbelt to prepare to land on the tropical Island of Jamaica." The Captains voice carried through the cabin like Barry White singing to Glodine. You could feel the sinking feeling in your stomach which made Jhamal wake from the nap I had longed waited for. He had a restless night prior to our travel. "Daddy are we there yet"? His eyes all big trying to see out the window. I had to get him a window seat. My nerves couldn't take the altitude. "Jhamal, sit down, we are landing boy"! I couldn't get him calm. Bryant started teasing him telling him if he didn't sit down the plane would start rocking and we would land in the water. I laughed watching Jhamal buckling up. Bryant was egging him on calling him Rosta' Man. "We are going swimming right"? I was trying to keep Jhamal's mind of the rough landing.

We needed this vacation after all the drama this last past summer with Jhamal's daycare (Remember the episode with the little girl calling him a faggot, Bryant and I losing several of our closest friends to that heartless disease AIDS and the drama of Jhamal's biological mother trying to figure out our family. She doesn't know the relationship my lover and I have. She sees Jhamal about once every other year and calls maybe once every other month. But when she does, she has the nerve to ask a 9 year old questions that only an adult should answer. She would never ask me. Fear of what I might say.

After settling in the hotel rooms, we decide to take Jhamal out to the beach. Standing in the lobby trying to get all the island information, you know the tourist info, we were waiting on Bryant to come down off the elevator. Slow as usual he had to be the American Mascot. He had his Red, White, and Blue swimming trunks on with the matching sandals. His goggles had to match the sandals and the big Tommy Hilfiger beach towel. "Boo, I need to get little man some sun block. You know how sensitive his skin is to the sun." That was Bryant's excuse to cruise the beach. He couldn't fool me. But hey, that gave me time to check out the layout myself and get some Q.T. time with my son. "I'll met you on the beach Bryant." He gave me that look. I said to myself, I got him.

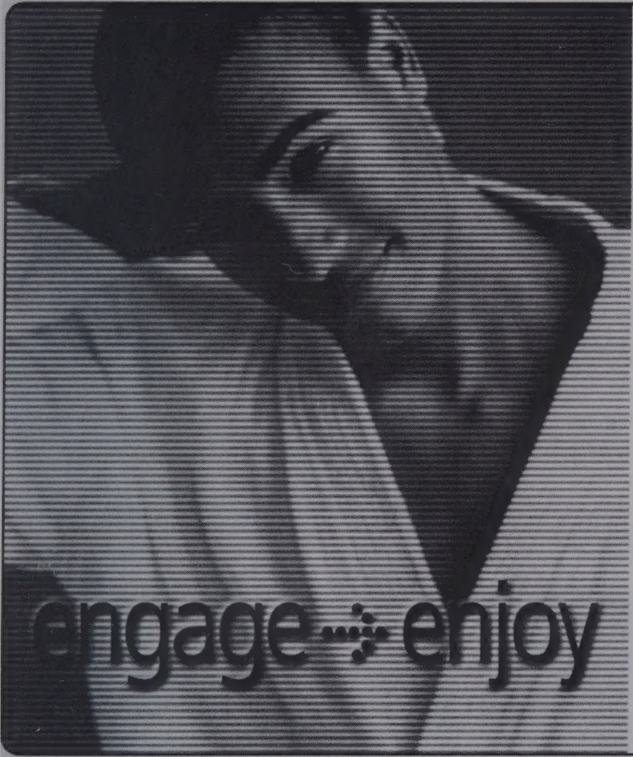
As he left, I went to get Jhamal who was standing on the boardwalk ready to just jump in the water. He just stared at all the scenery mesmerized by the beauty of the island. He was frozen in time. All of a sudden, he darted off like a fox chasing a squirrel in the forest. "Jhamal! Jhamal!", I am yelling trying not to draw attention to myself. He was gone. I'm running trying not to look out of shape. Even though I know better and I am sure the guest around me probably figured that out. I am sweating and panting like a big old beach whale. I finally catch up to him to find him standing staring at this couple lying under a wide beach umbrella.

His face frowned up like was trying to solve a puzzle. "Son what's wrong?" He was scaring me. All of sudden he yelled to the top of his lungs, "MAMA!!!!!!"

To be continued next month when....

*Jhamal's vacation turns out to be the his ex-wife's honeymoon spot.

*Shawanda gets to met Bryant her x-husbands lover.



Chat

Personals

News

Travel

Entertainment

People

www.planetout.com
AOL Keyword: PlanetOut

PlanetOut.com
engage → enjoy

Community Based

STATSCRIPT Pharmacy
Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Nationwide: (800) 869-6593

Unexpected & Unusual

we specialize in HIV / infectious disease pharmaceutical care & accept more insurance plans than national "chain" pharmacies, assignment of benefits and Medicaid

The Only
Gay Owned & Operated
Pharmacy in Midtown

Ask for Todd or Britt!

atlanta
PHARMACY & GIFTS

Conveniently Located in Midtown Outlets

404-892-9131 • fax 404-892-8102

FREE PARKING
www.atlantapharmacy.com

QsJoint.com
Chicago's Home of The Hottest Nude Black Men.

http://www.QsJoint.com

QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements
Free Personal Ads

Cycle Continued From Page 25

my writing he sees such clarity but that is not the person that he knows. He is absolutely right. The person that has written all of the previous articles is the person that I would like to be. I would like to be the strong person that always expresses love, that always finds the good in everything and everybody, that is able to find a life lesson in every situation, a person that is able to forgive himself and others. The "real" Scott is confused, alone, lonely, uncertain, guarded (unable to trust) and scared. Scared of being rejected. Scared of allowing someone into my heart. Scared of being alone for the rest of my life. Scared of not being accepted. Because of these fears (that barely touch the surface) I guard myself with a wall of defense that allows me to cope. For instance, I say that don't "hang out" because I don't enjoy myself. The truth is that after standing in a club for hours being passed up by men that I find attractive and to afraid of rejection to approach them, I cannot endure the feeling of unworthiness. And the cycle of depression starts all over again.

At my mother's insistence, I have returned to therapy. However, this time I have decided to start taking anti-depressants. In the past, anti-depressants have been recommended to me however, because of the stigma that comes along with such a medication, I had refused. This time has not been much different. I wrestled with the idea of adding one more chemical to my body (as if I don't have enough chemicals racing through my body). I also did not like the idea that I am not in control of me, not to mention people possibly thinking that I am crazy. But after doing some research and talking to friends, I realized that I am not alone. People that I would have never suspected have taken or are still taking anti-depressants. So, I start on Paxil next week. The therapist says that I should have more energy and be more focused.

I do not have a clear and defined way to end this article. I usually end with some kind of insight that offers how I have resolved my issues. I wish that this were the case this time, however it is not. Please keep me in your thoughts and prayers. In return I will keep you updated. Peace and blessings to all.

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- CD4^{+} T-cells between 50 and 299 cells/mm^{3}

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Is It Time For Another Cruise To The Caribbean?

PUERTO RICO 2000

Presented by J & W Productions
Sponsored by Brothers United-Nashville
4th Annual Labor Day Cruise
When: Sept 3 for 7 nights (Sun-Sun)
Ports:San Juan, St. Thomas USVI, Martinique, Barbados, Antigua, St. Maarten
Cost: $729 Cruise only. Complete air pkg & payment plan available.
Deposit: $250 per person if you mention this ad

4th Annual Nassau Cruise

When: August 28 for 4 nights (Mon-Fri)
Ports: Miami, Nassau Bahamas, CocoCay, Key West
Cost: $462 Inside Cabin / $552 Outside Cabin
Deposit: $50 per person due ASAP

Book online at www.blackgaymentours.com
or contact: Levi Ray Johnson at 404/237-5681
Email: levi@homemail.com

Make money orders payable to: American Express
Travel, C/O Levi Ray Johnson, 1005 Summit North
Dr., Atlanta, GA 30324
All major credit cards are accepted.

About SisterLove:

SisterLove Is an Atlanta HIV/AIDS organization serving the specific needs of women and their children. Founded July 1989 by Da'zon Dixon, and a dedicated group of volunteers, determined to make a difference in the lives of women infected and affected by HIV/AIDS.

SisterLove currently serves over 200 HIV+ women and their families with a variety of services and coordinated care with other agencies.

SisterLove Inc.

Healthy Lovin' is Healthy Livin'

Services:

- Treatment/Emotional Support
- Emergency/Transitional Housing for women and their children
- Food and Child Care
- Women Specific Programs
- Reproductive Health Issues
- Human Rights Education
- Healthy Love Programs
- International Health

Contact Us Today!

713 Cascade Ave. Atlanta • Office Hrs M-Th: 10AM - 6PM
404.753.7733 404.753.1500 (Fax)
email: sisterlove@wazzu.net • www.sisterlove.org

Volunteers/Donations Needed:

Brothas and sistas can get involved by volunteering. We are currently looking for domestic partners for our International Health Project "WHARP", A pilot project with Positive Women's Network located in South Africa. For more information call 404-753-7733

Relocating To Atlanta?

Looking For A Good Job?

We are located in the heart of Atlanta, Buckhead, by the Lenox Mall. We are Atlanta's premier Full Service Staffing & Permanent Placement firm. We offer a wide variety of career consulting services. ***We can and we will help!***

NEW BOSTON
sélĕct' STAFFING
It's What We Do

404-266-1969
404-266-0204 Fax
The Lucerne at Lenox / Swissotel
3391 Peachtree Rd 2nd Flr.,Suite #270 • Atlanta,Ga 30326

New Boston Select Staffing's Family of Services:

Temporary Personnel ■ Light Industrial Personnel ■ Medical Professionals
Permanent Office Personnel ■ Professional and Contracting Specialists

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Hot Nights In The City

Photo: Tim Wilkerson

ATLANTA
Burkhart's
GEORGIA

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701

727-822-2437

727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours

Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

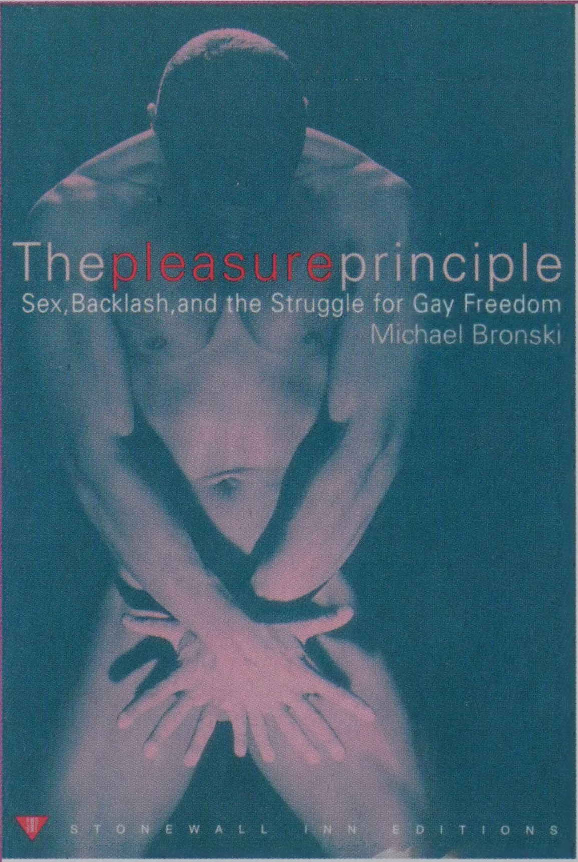
Food Bank Hours

Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank


Thepleasureprinciple
Sex, Backlash, and the Struggle for Gay Freedom
Michael Bronski
STONEWALL INN EDITIONS

Fact or Fiction?

"A date," James kept telling himself, "it's just a date." Looking through his closet— and the clothes laid out on the bed— nothing seemed to work.

"What would **he** wear," he wondered, thinking back on the night he'd met David at Outwrite, flipping though that buff boy book.

"I need coffee," James decided, and headed ou for a latte. "Why am I so nervous?" he thought, exasperated at himself. "It's just a date..."

It could happen...

Outwrite.
More than you think.

10th & Piedmont Ave.
404-607-0082

ATLANTA'S GAY & LESBIAN
OUTWRITE
BOOKSTORE & COFFEEHOUSE

AIDS Survival Project
A coalition of people affected by HIV

Community Treatment Forum

"A Report Back From The 7th Conference On Retroviruses And Opportunistic Infections"

With Guest Speaker

Martin Delaney

founding director
Project Inform, San Francisco

Co-sponsored by AIDS Treatment Initiatives

Sunday February 20th

3PM - 5:30PM

This free community forum will be held at
Sheraton Colony Square Hotel
Habersham Room
14th Street & Peachtree
Atlanta, Georgia

For More Information Call **404-874-7926**

Sponsored in part by grants from Roche Pharmaceuticals, GlaxoWellcome, Ortho Biotech Immunology, and Vertex Pharmaceuticals

Trois

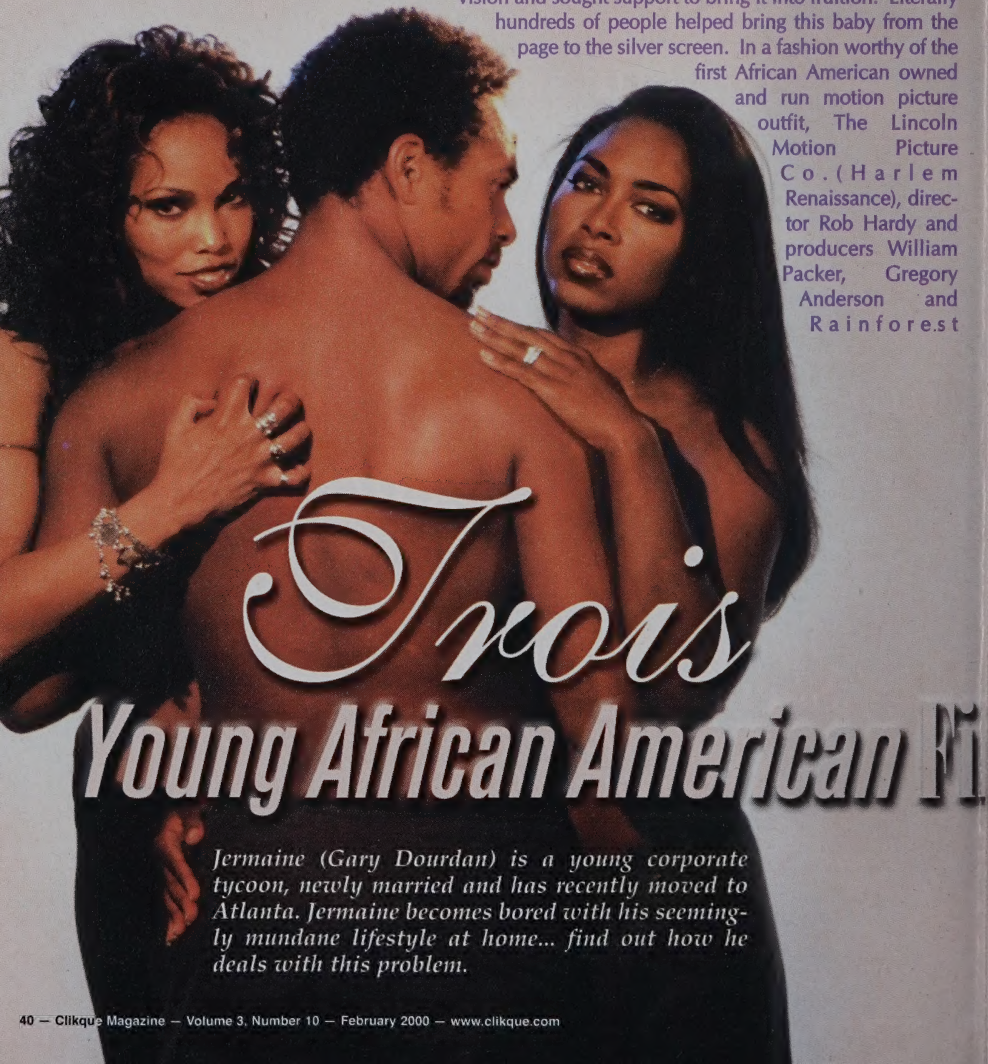
Young African American Fi

What happens when 2 is not enough and 3 is not a crowd, at least not at first. Trois, is what happens, a new release from Rainforest Productions, is a love story-drama-thriller-suspense film like none other you have ever seen. For those who have been awaiting the arrival of a new African-American cinematic master piece can rest, now knowing that Trois has arrived. Rest you can but once you see this movie it may keep you up at night wondering about menage trios'- when to have one, how to have one, and with whom to have one. As the old saying goes select your mate(s) wisely, Trois brings this point to a head and drives it home with dynamic punctuation.

From the first frame to the last, Trois, draws you deeper and deeper into its orifices, it pulsates with passion, moving faster and faster, deeper and deeper, faster and deeper until it causes an eruption of feelings, thoughts, and desire while tantalizing your pallet with raw cinematic X-X-X-tacy rarely seen in a movie absent of Hollywood's power, prestige, and funding.

> *"...it pulsates with passion, moving faster and faster, deeper and deeper, faster and deeper until it causes an eruption of feelings, thoughts, and desire...."*

Trois is a tribute to the dedication of a few people who had a vision and sought support to bring it into fruition. Literally hundreds of people helped bring this baby from the page to the silver screen. In a fashion worthy of the first African American owned and run motion picture outfit, The Lincoln Motion Picture Co. (Harlem Renaissance), director Rob Hardy and producers William Packer, Gregory Anderson and Rainforest



Jermaine (Gary Dourdan) is a young corporate tycoon, newly married and has recently moved to Atlanta. Jermaine becomes bored with his seemingly mundane lifestyle at home... find out how he deals with this problem.

Productions will make you proud to be African American while offering you a different look into African American sex and sexuality.

This film has no barriers and holds no bars. It challenges ideas of normal sex, freaky sex, married life, homosexuality, and bisexuality. While it offers its share of homophobic rhetoric it also offers a surprising option for viewers to challenge these thoughts and causes you to wonder just how different heterosexuals may be from homosexuals. While the film dares to challenge concepts and constructs it also makes room for dialogue. With no shortage of male posturing and female signifying, Trois, inadvertently addresses family values, personal morals, and various challenges in society from the legal system, marriage, battered women, abandoned children, and sexual promiscuity.

This film opens in select theaters around the nation in February. It stars the talents and beauty of Kenya Moore, Gretchen Palmer, Gary Dourdan, Bryce Wilson, Chrystale Wilson and the electrifying Solomon K. Smith, along with the renowned (and yet to get his due) actor Thomas Byrd. Please if there is nothing else you do for this African American History month, join the producers, cast, crew and director of Trois and make history our story by making this one of the most successful independent film entries into the American movie scene in history. It's a movie by us, about us, and for us as a community- a nation of people. It's got enough twists, turns and surprises, to keep you satisfied for months- or at least until your next Trois.

Terrance (Kevin Smith) was the lead in Showtime's controversal series Bedtime.

Jade (Gretchen Palmer) Leading lady to Master P in his film I Got Tha' Hook-Up)

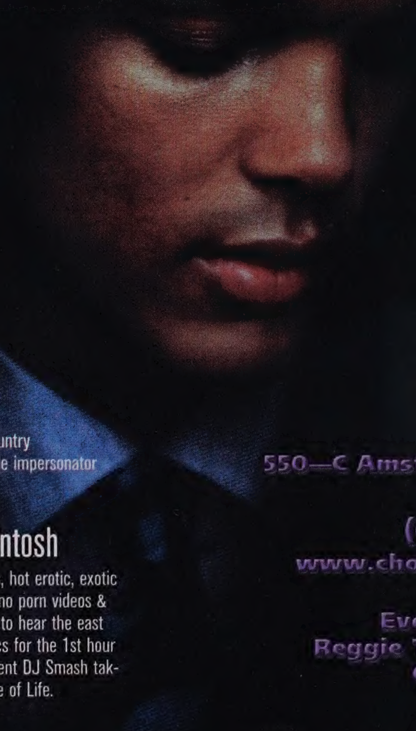
Jasmine (Kenya Moore) Former Mi[illegible] USA and actress with rol[illegible] in Waiting to exhale and Sens[illegible].

Maker Takes On

By Darryl!

Clikque Staff Write

All New Hot Boyee Fridays & Ebony Flesh Sundays



FRIDAYS

Doors open @ 9:00
$2.00 Drink Specials
VIP's (1/2) price

Guest Dancers every week from across the country & Atlanta performing along with one hot female impersonator

Host Emcee's:

Maxine Blue & Sophia McIntosh

You've asked for it, now you have it on Fridays, hot erotic, exotic performances as well as hot steamy black/latino porn videos & sexy go-go boys....after the show, stay around to hear the east coast flava sounds of house music with classics for the 1st hour and the Hip Hop sounds of the south by Resident DJ Smash taking you into the Friday Night Dance Experience of Life.

House DJ Schedule

1st & 3rd Fridays: DJ Sedric (Mainroom) House
2nd & 4th Fridays: Resident DJ Kurt Robinson
5th Fridays:DJ Kevin Ford

Calendar

1st Fridays: (1/2 off drinks)
4th Fridays: $3.00 off for college students b4 1:00

SUNDAYS

Doors open @ 11:30
Showtime 12:45 (sharp)
$2.00 Drink specials
VIP'S (1/2 off)

Emcee: **Maxine Blue**

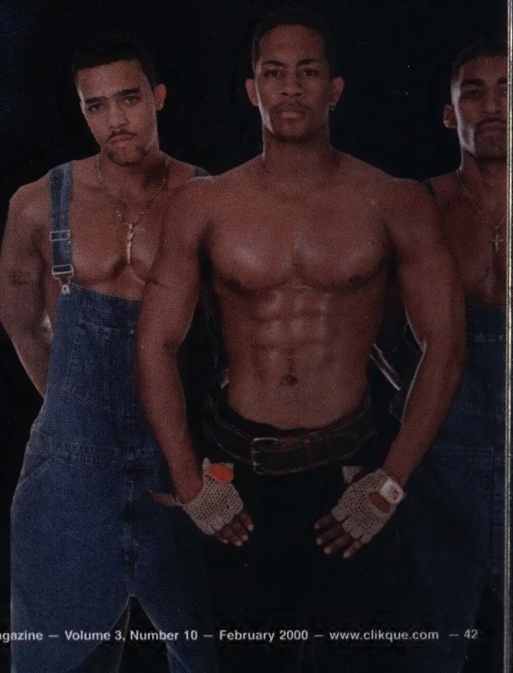
Show Director: Tyrell
Male/Female Dancers performing each week
Special performance by:
Ms. Fusion (once a month)

House/Hip Hop all night

FuSion
ATLANTA

550—C Amsterdam @ Monroe,
Atlanta, Georgia
(404) 872-6411
www.chocolatecityusa.com

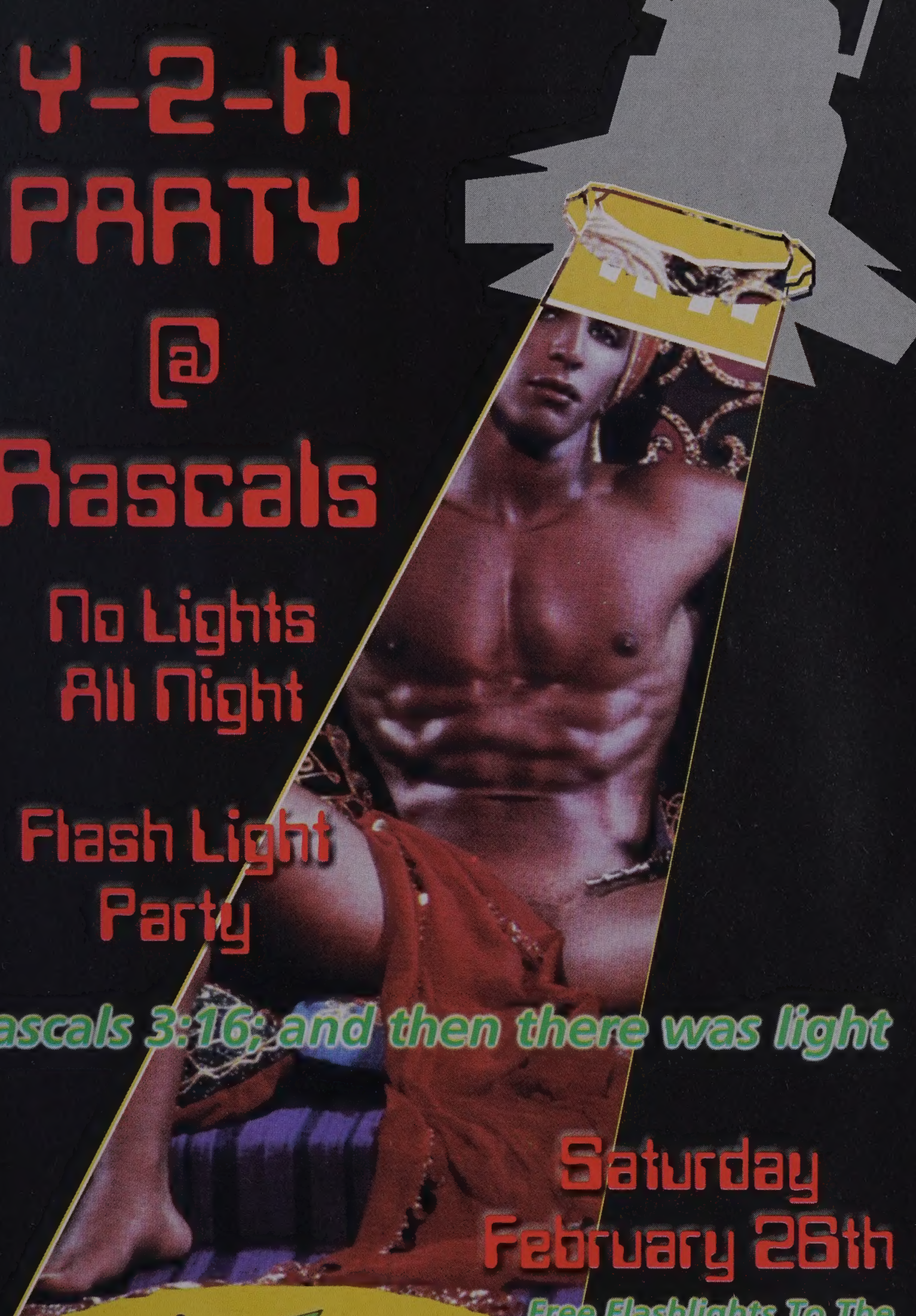
Events Promoted by:
Reggie Thomas and Black Gay Men Together



Y-2-K PARTY @ Rascals

No Lights
All Night

Flash Light
Party



Rascals 3:16; and then there was light

Saturday
February 26th

Free Flashlights To The
First 100 People
Or Bring Your Own!

RASCALS

1318 Westheimer • Houston, Tx. 713-942-CLUB

club 21

COLISEUM

feelin' it

Spinning The Phatest
Hip Hop • House & Reggae

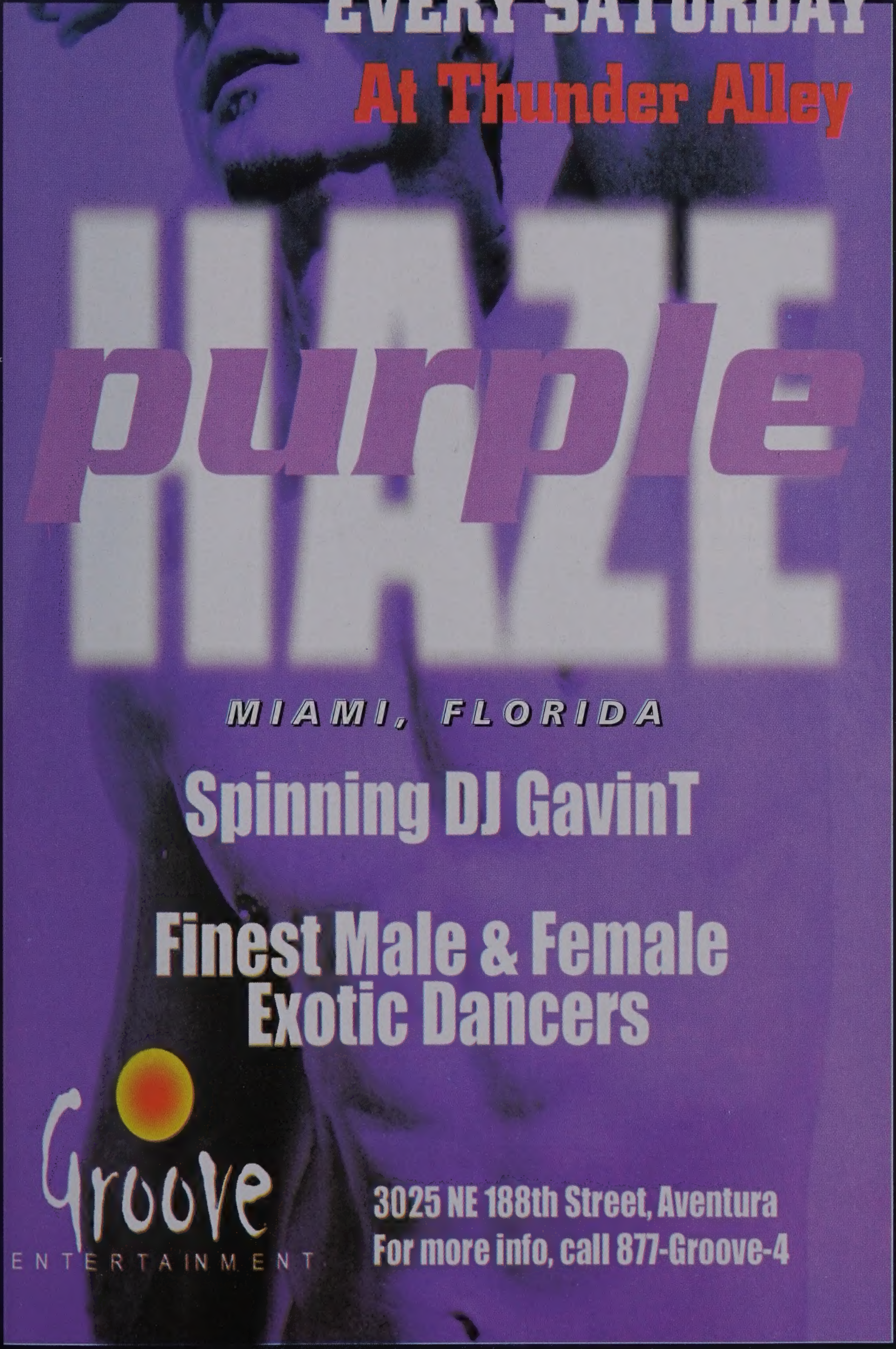
Hosted By Miss Sexxy

FT. LAUDERDALE, FLORIDA

Coliseum
2520 South Miami Rd.
I-95 Exit 595 East go
North on US-1
Just past The Copa

Groove
ENTERTAINMENT

18+Welcome



EVERY SATURDAY

At Thunder Alley

purple HAZE

MIAMI, FLORIDA

Spinning DJ GavinT

Finest Male & Female Exotic Dancers

Groove
ENTERTAINMENT

3025 NE 188th Street, Aventura
For more info, call 877-Groove-4

THE RAILS ENTERTAINMENT GROUP PRESENTS

Thunder & Grace

THUNDER:

The sound that follows a flash of light, caused by the sudden disturbance of air by electrical discharge.

FRIDAYS

@
THE HOUSE
1675 North Elston Avenue
11PM to 4AM
INFO: (708)802.1705
CLUB: (773)486.2086

FEB. 4
LEGO
RON CARROLL

FEB. 11
(HEARTBREAK)

FEB. 18
KARIZMA
RON CARROLL

FEB. 25
THUNDER
DJ RON CARROLL
(AFTERHOURS RECORDS)

DJ KARIZMA
(BASEMENT BOYS)

STEVE MIGGEDY MAESTRO
(WGCI)

GRACE:

Beauty or charm of form, movement, or expression. In theology the divine influence acting in man.

SATURDAYS

@
CLUB XL
766 W. JACKSON
10PM to 3AM ($7 B4 12:00)
INFO: (708)802.1705
CLUB: (312)258.9204

FEB. 5
DJ CAMERON

FEB. 12
(DOCTOR LOVE)
DJ KARIZMA

FEB. 19
LEGO
DJ KARIZMA

FEB. 26
GRACE
DJ SPEN
(BASEMENT BOYS)

DJ CAMERON
(YELLO ORANGE RECORDS)

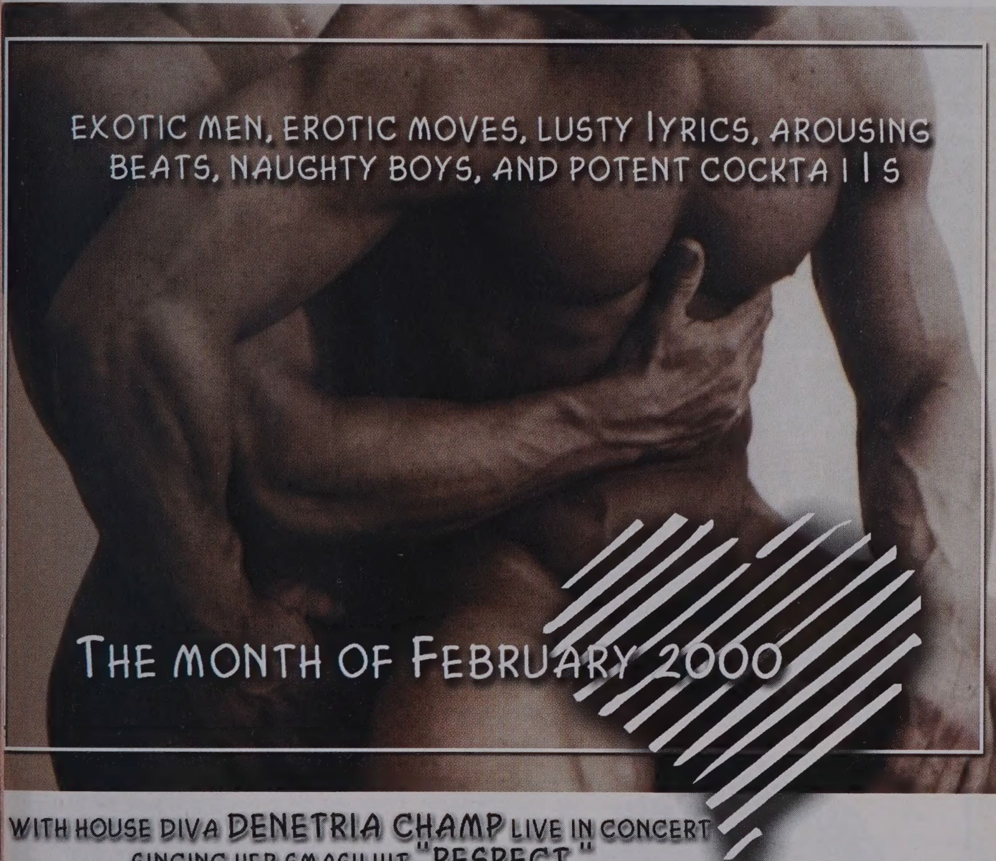
STEVE MIGGEDY MAESTRO
(WGCI)

Bernard Johnson's B-Day Celebration
(Rails Founder & Promoter)
Feb. 25th & 26th

GENTLEMEN...

WE'VE GOT IT, YOU WANT IT - AND THERE'LL NEVER BE ENOUGH OF IT.

SEDUCTION



EXOTIC MEN, EROTIC MOVES, LUSTY LYRICS, AROUSING BEATS, NAUGHTY BOYS, AND POTENT COCKTAILS

THE MONTH OF FEBRUARY 2000

WITH HOUSE DIVA **DENETRIA CHAMP** LIVE IN CONCERT
SINGING HER SMASH HIT **"RESPECT"**
& CELEBRATE HOTLANTA'S HOST DJ
KEITH STEPHENS' BIRTHDAY ON SAT., FEB. 12TH

BE **SEDUCED** EVERY SATURDAY NIGHT

@TRAXX

306 LUCKIE STREET, ATLANTA

also featuring DJ Keith Stephens, DJ Kevin Ford & DJ Biff spinning the fiercest house beats in the south.
With hip hop & reggae beats by DJ L.O.N. & DJ Shakim

Available for pageants, balls, parties, fashion shows and other events 306 luckie street, 404.681.4422, 404.681.4204(F)
3 blocks west of the CNN Center, Centennial Park and the Phillips Arena in the heart of Downtown Atlanta.

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.

YOU CAN'T SEE IT, BUT IT'S THERE!

Model Represented Here Is Being Used For Illustration Only. His HIV status is not known

DON'T JUDGE A BOOK BY IT'S COVER

HIV Comes in various packages. There are white ones, black ones, big ones, small ones, short ones, tall ones, sexy ones, and not so sexy ones. You can't identify an HIV infected person by just looking at them. Therefore, always use a Latex Condom and a waterbased lubricant when intimate with that special person. When used properly, latex condoms are effective against HIV, STDs and Pregnancies

2606 MLK Blvd., Dallas, Texas 75215
214-421-4343
Call Us! We Can Assist, Even If You Live Outside Dallas.

— Services —

Social Security Disability Assistance
• HIV Education
Outreach/Prevention • Clothing
HIV Support Group• HIV Mentoring Program

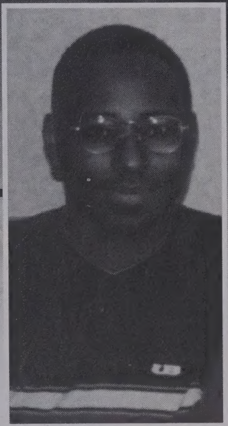
— Referrals —

Housing
Case Management
Food Programs
Free Medical Treatment
Free HIV Testing Transportation
Substance Abuse Treatment

Concept, Design, Illustration & Marketing By: Clikque Graphics • 404-817-3898

My Beat

B.Graff Rucker - Gainesville, FL.



Various

Soul in Your Spacesuit

Toko Records

Hailing from Sheffield, England, this upstart house label has been garnering serious praise usually afforded to established labels like Guidance. One listen to Spacesuit reveals the substance behind the buzz. The 10 singles collected here are glittering examples of superb jazz and funk-inflected house.

The first track sets the tone for the 74 minute ride: a solid bed of crisp beats and rumbling bass over which moody solos (from keyboards, guitars and samplers) take the listener to the inner depths of aural pleasure. "Gumbo," the aforementioned jam, rides along a keyboard solo that evokes shades of vintage jazz-funk; a smooth guitar carries the day on the cooled-out (and very Guidance-sounding) "Sunday Session."

The liner notes heap appropriate praise on one Si Brad, who is really the star of the show here, performing on almost every track. He is the straw that stirs Toko's drink, and based on the results here, it's one that everybody ought to sip on when thirsty for sublime dance music.

MUSIC

Mos Def

Black on Both Sides

Rawkus

By now I know you've heard of this record, one of the most anticipated of the last few years. Nearly two years after Lauryn Hill's challenge to hip hop orthodoxy, Mos Def has matched her game and raised it to another level with his debut. Taking in elements from the spectrum of black music, Mos has crafted a wonderfully diverse album that commands your attention from the get-go. With production handled by a variety of people, it's up to Mos Def to be the unifying factor of the record, and he responds by drawing upon his experience as an actor, playing a variety of roles including preacher ("Hip Hop"), teacher ("Fear Not of Man," "Got"), social critic ("Mr. Nigga," "Rock and Roll"), and verbal sparring partner ("Do It Now," "Know That"). Based on the results heard here, MD is going to be one of the leading lights of the decade and it will be interesting to hear where he goes from here. If you buy one rap record this year, it should be this. Black may not change your world, but it will restore your faith in music as a vehicle for nourishing your intellect and your body at the same time.

Various

Nuphonic 2

Nuphonic

Top UK label Nuphonic drops its second compilation of tasty musical morsels for our listening pleasure. True to the label's ethic of eclecticism, the selections are varied, ranging from the downtempo groove of Natural Calamity to the spiritual house anthem "Michael" by Roy Davis Jr., with forays into rumbling funk-house via Fuzz Against Junk, who turn the Talking Heads into a group you may actually respect once you hear their version of "Born Under Punches." Elsewhere, Faze Action and Soul Ascendants revive Chic-era strings on "Moving Cities" and "String Thing," respectively. And that's only half the lineup on the disc! As each of these tunes would run you over $10 on import vinyl, be thankful that this is available domestically. Whether as background music, the focal point of your next party, or as driving music, Nuphonic 2 delivers the goods. Listen and enjoy.

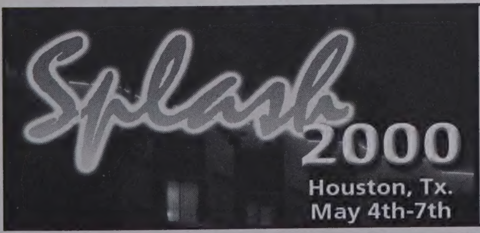
Quartet

Other Side of the Tracks

Pivotal (website: http://www.pivotalrecords.com)

Jazzy drum-n-bass is the order of the day with this disc from Quartet. This group of musicians is affiliated with d-n-b don Peshay, whose production here brings him one step closer to the jazz/drum-n-bass synthesis he's been pushing for the last 5 years. The opening "Apollo 486" is a sci-fi account of a meeting with aliens that is a subtle commentary on our planet, while the title cut is an instrumental hip-hop respite from the frenetic pace of the other tunes.

COMING SOON



tj
Friday June 9th - Sunday June 11th

CLIKQUE MAGAZINE LAUNCH PARTY IN

New Orleans, La.

MARCH 17TH, 2000

CLIKQUE
CM
CLIKQUE

Join The Staff Of Clikque Magazine Along With The Reigning Mr. & Miss Clikque America 2000, As They Take On The City Of New Orleans.

Cover Model Search/Contest, Chicago
Clikque
CM
MAGAZINE

March 17th, 2000

Festivities Begins @ 9:30PM

Club Wolfendales

834 N. Ramport, New Orleans, La.

Entertainment • Food • Drinks • Music •
Fun • Prizes & Surprises
Model Search & Much, Much More.

Clikque Magazine Is The Nation's Premiere Publication For And About Same Gender Loving People of Color

Clikque MAGAZINE

*INFO/*EVENTS **PAGE**

Salutations Clikque Readers !!!

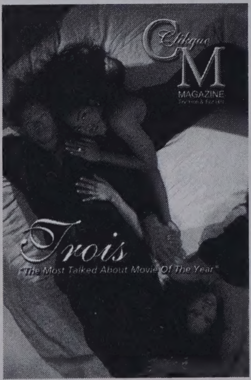
For the month of February the Clikque Magazine Family would like to wish Dwight Powell (Ownwer/Publisher) a Happy Birthday as he hits the big 30!!! Also Craig Washington, a staff writer here at Clikque Celebrates his xx birthday this month.

Clikque Magazine will be collecting donations this month and throughout the year to go towards CMSF (Clikque Magazine Scholarship Fund). This scholarship will be given to a college student once a year to assist him/her in getting an education. The amount of the scholarship will depend soley on the amount of donations received. Please give to our future leaders. For questions on qualifications for this scholarship, please call James Martin @ 404-817-3898 or e-mail him at Clikquem@ aol.com. Look for canisters at your local clubs-please give generously, your gift may change the life of someone who desires continued education.

CLIKQUE WORLD CALENDER: Clikque wants to know what is going on around the nation. Please let us know about special events, regular events/meetings/support groups, and other happenings and "going's-on" in your town, city, state, or organization.

SUBMISSIONS: Clikque is always interested in submissions of stories, poetry, articles, or excerpts from you our readers and sponsors. Your submission can be considered for publication at anytime from the date we receive it. If you include contact information we will let you know when, and if, your work will be published. Our editor will also respond to every submission, published or not. The deadline for submissions for time sensitive materials is the 2nd Thursday of each month, for publication in the following month's issue. Clikque reserves the right to publish or refuse to publish any materials submitted.

Forward Calender information or Submissions material to our copy editor, Darryl! , at Clikque Magazine to our office via e-mail or snail mail. Materials can be sent typed and printed, on 3.5 disk in Simple Text, MSWord, or Wordperfect, or via e-mail: Clikquem@aol.com. For more information or instructions contact our office.



Upcoming events for Clikque Magazine include:

March 17th — New Orleans, La
Magazine Launch Party

April 21 — Atlanta, Ga.
Anniversary Party / Atlanta

May 4-7 — Houston,Tx
Splash/Anniversary Pool Party

May 26-29, Washington DC
DC. Pride (Memorial Day Wknd)

June 9-11, Tampa, Fl
Tampa Jamz 2000 (Beach Party)

June 30-July 2,
New York Pride - Party

July 7-9 Chicago, IL
Chicago Pride - Pool Party

July 14-16, Detrot, Mi
Detroit Pride - Pool Party

August 6, Atlanta, Ga.
CLIKQUE FIERCE AWARDS

September 1-4
Atlanta Pride - A Surprise

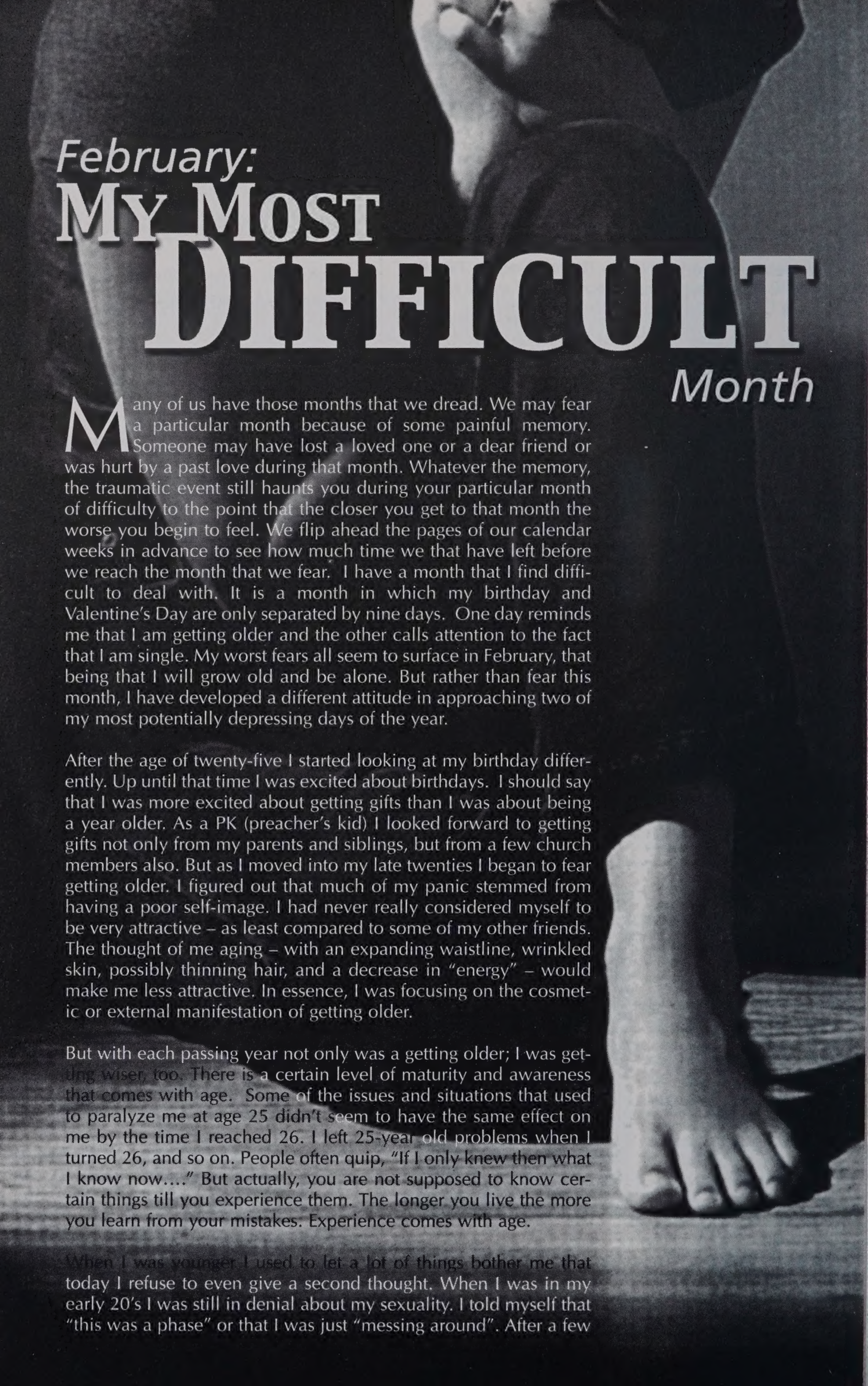
October 29, Atlanta, Ga
Queens of Comedy Revue

November 19, Atlanta, Ga.
CLIKQUE FASHION SHOW

December 15, Atlanta, Ga.
CLIKQUE CHRISTMAS PARTY

Other events are also scheduled, details to follow. If you would like to be on our... ***MAILING LIST*** Visit Us At ***www.clikque.com*** or send us an email to clikquem@aol.com

JAMES MARTIN, EVENTS MANAGER



February: MY MOST DIFFICULT *Month*

Many of us have those months that we dread. We may fear a particular month because of some painful memory. Someone may have lost a loved one or a dear friend or was hurt by a past love during that month. Whatever the memory, the traumatic event still haunts you during your particular month of difficulty to the point that the closer you get to that month the worse you begin to feel. We flip ahead the pages of our calendar weeks in advance to see how much time we that have left before we reach the month that we fear. I have a month that I find difficult to deal with. It is a month in which my birthday and Valentine's Day are only separated by nine days. One day reminds me that I am getting older and the other calls attention to the fact that I am single. My worst fears all seem to surface in February, that being that I will grow old and be alone. But rather than fear this month, I have developed a different attitude in approaching two of my most potentially depressing days of the year.

After the age of twenty-five I started looking at my birthday differently. Up until that time I was excited about birthdays. I should say that I was more excited about getting gifts than I was about being a year older. As a PK (preacher's kid) I looked forward to getting gifts not only from my parents and siblings, but from a few church members also. But as I moved into my late twenties I began to fear getting older. I figured out that much of my panic stemmed from having a poor self-image. I had never really considered myself to be very attractive – as least compared to some of my other friends. The thought of me aging – with an expanding waistline, wrinkled skin, possibly thinning hair, and a decrease in "energy" – would make me less attractive. In essence, I was focusing on the cosmetic or external manifestation of getting older.

But with each passing year not only was a getting older; I was getting wiser, too. There is a certain level of maturity and awareness that comes with age. Some of the issues and situations that used to paralyze me at age 25 didn't seem to have the same effect on me by the time I reached 26. I left 25-year old problems when I turned 26, and so on. People often quip, "If I only knew then what I know now...." But actually, you are not supposed to know certain things till you experience them. The longer you live the more you learn from your mistakes. Experience comes with age.

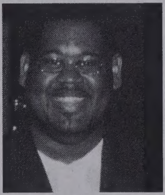
When I was younger I used to let a lot of things bother me that today I refuse to even give a second thought. When I was in my early 20's I was still in denial about my sexuality. I told myself that "this was a phase" or that I was just "messing around". After a few years of struggle I came to grips with who I am. Many brothers never had to go through the struggle that I did over their sexuality. They realize their same-sex attraction early on and embrace it. It was at least until my late 20's that I began to embrace my orientation. And with each passing year I learn to appreciate the fact that God did not make a mistake when he made me.

Getting older has made me focus on what is really important. Things like designer clothing, whether someone likes me or not, the issue of other brothers dating white men, the need to attend every party or club event, whether guys found me attractive or not, or the pursuit of material gain no longer heads the list of my priorities. None of the aforementioned are as important as genuine concerns such as strengthening ties to my friends, giving back to my community by setting an example for young people and to mentor younger same-gender-loving/gay brothers and sisters. I could not have been a mentor when I was in my early twenties because I was not comfortable enough with my own sexuality to be able to mentor anyone else who was struggling. Aging certainly has its advantages because back then I was an emotional wreck compared to the person that has matured into one who is writing an article for a Black gay/SGL magazine.

Valentine's Day can be a very traumatic and stressful day for those of us who are perpetually single. This day like no other can really drive home the fact that we are single and in most cases lonely. We are told that Valentine's Day is a holiday for lovers. Most of us have at least one friend who is in a relationship. We watch with envy as they make plans to celebrate the holiday by exchanging gifts or having a night on the town or spending a romantic evening at home. The most that single folks can hope for is a Valentine's card or maybe a box of candy from a friend or a parent. But we sometimes compound our anguish when we reminisce about past loves or relationships that went awry. Some of these relationships held fond memories for us, particularly on Valentine's Day. But when we stop to think about what could have been or what should have been or even what was, we compound our misery and begin to sing the Valentine's Day Blues.

I think that what gets many of us down during Valentine's Day is not so much that we don't have a lover in our lives. Why would feel more miserable on February 14th than we do on February 13th or any other day? I suspect that we magnify our own despair by drudging up memories of those brothers that got away. We think about those brothers that we thought were "the one" or "our soulmate". We remember those special moments and those cherished times that we spent with our now lost loves and we get bitter because we don't share those same moments with that person - or with anyone - on Valentine's Day. We punish ourselves by thinking that if we had done things differently then perhaps we would have that person, or one of those persons, in our lives as a mate. But we really don't know how much emotional damage we cause ourselves by brooding over what was and what might have been.

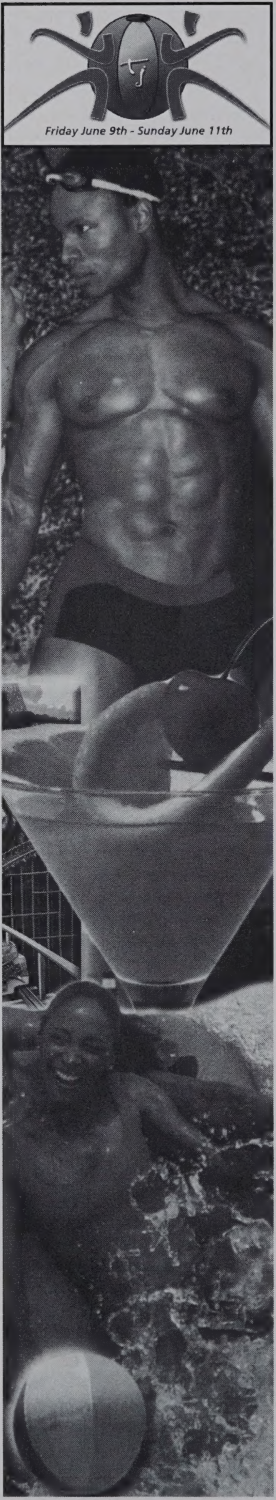
Over the past three years I have met guys that I thought was "the one". I would have visions of getaway weekends and celebrating Christmas and Valentine's Day with this particular person only to have the images later short-circuited. Some of these "potentials" weren't relationship material in the sense that they weren't ready for a commitment. In other words, they were 'hoes. But I would annually find myself a week or so before Valentine's Day browsing through my phone directory looking for someone that I could go out with on the fateful 14th. Even if they lived in another city, I would be willing to travel just to say that I didn't spend Valentine's Day alone and that at least for one night I got it right with this person. I could pretty much handle being alone the other three hundred and sixty-four days of the year but I did not want to be alone on day number forty-five. This act of searching my phone directory made me feel even more miserable because with each flip of the page another reminder of a dashed relationship stared me in the face.



written by staff writer
Lee Jones louisville, ky.

My friend and I had a discussion on Martin Luther King, Jr. Day about relationships. We have been friends for about two and a half years but we never really talked seriously about our desire to find Mr. Right. But on today he asked me if I was serious about wanting to have a relationship with someone. I told him that I am and he said that he was, too. Then we proceeded to talk about some of our recent "potentials" that turned sour because of games or perceived power plays. It seemed that the more we talked about our recent failures the more that we kept reaching further back into our relationship files to dig up tales of other flops. Both of us took turns volleying sob stories across the phone line, all the while making ourselves angrier, more bitter and dejected. We were throwing one of the best pity parties that I'd witnessed in a while. We allowed ourselves to be victims of our past. We really didn't begin feeling bitter and dejected until we began to recall those brothers that we thought should have been "the one".

Continues On Page 52


Friday June 9th - Sunday June 11th

DIFFICULT CONTINUED FROM PAGE 5

I suspect that a number of us throw a Valentine Day pity party similar to the one that my friend and I were hosting. My friend and I are content with being single. In fact, we talked about the advantages of being single. This is not to say that we don't desire having someone special in our lives. But we are not depressed or bitter or dejected because we are single. However when we dipped back into the past we found ourselves being bitter and feeling dejected and lonely over our relationship casualties.

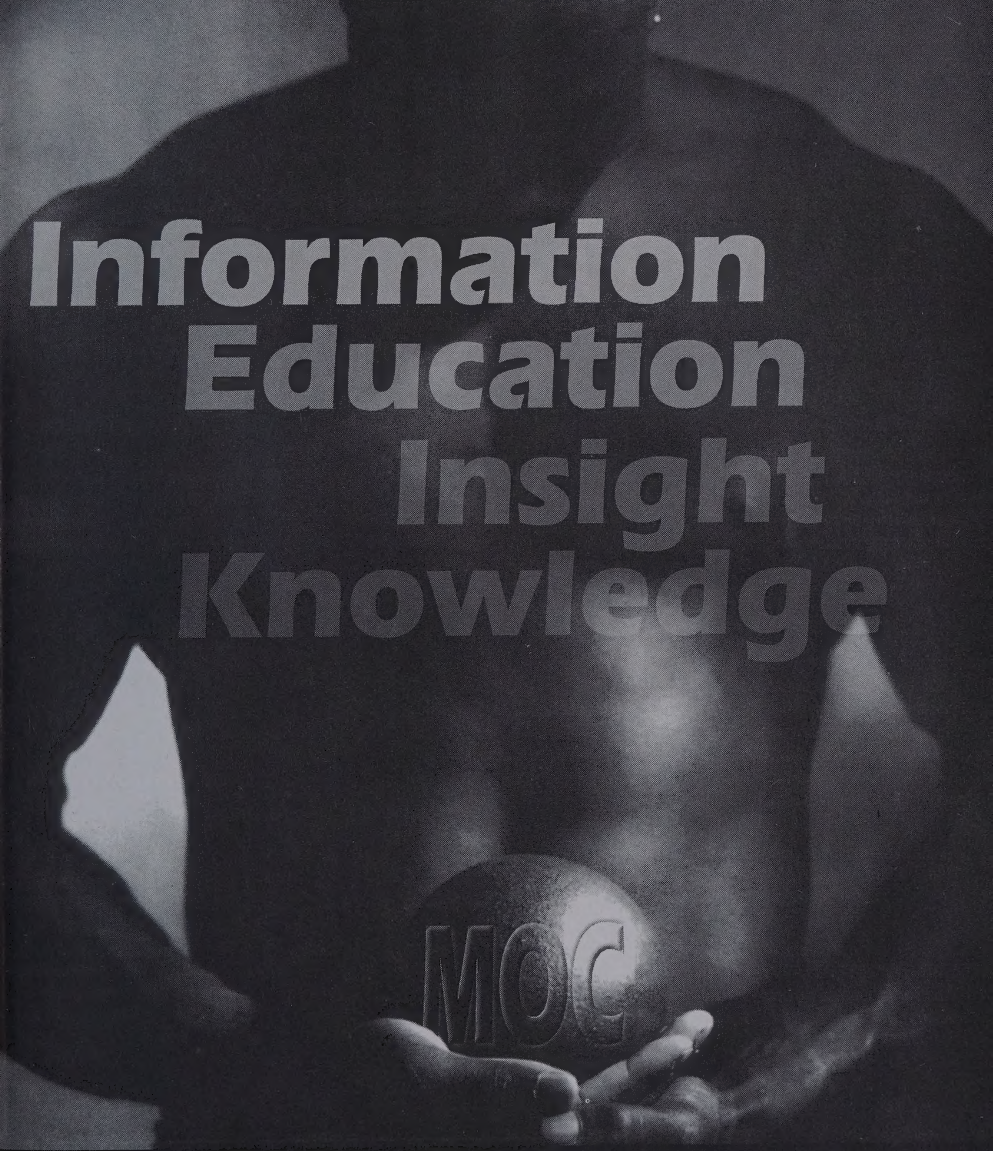
If one is not careful Valentine's Day can give you what I call the Wizard of Oz syndrome. The Scarecrow, Dorothy, the Tin Man and the Lion were all looking for something that they already possessed. Many of us are bitter because we are looking for love and companionship. We think that love can only be expressed in the context of a relationship. We can celebrate and enjoy loving relationships without having a lover. Valentine's Day is a day to celebrate love. But couples don't have a monopoly on that day. We can celebrate the love we share with our friends, family and most importantly with ourselves. Be happy and love who you are. If you can't love yourself when you are single then even when you form a relationship with someone you will still be searching for the love that only you can give yourself. It is important to have someone love you, but it is more important to love yourself. You can't love anyone properly till you love yourself first. If you are looking for someone to make you complete then you will never find that person. If you are waiting for Mr. or Ms. Right then be sure that you yourself are Mr. or Ms. Right. But in the meantime don't hoard or neglect your uniquely human desire to love. Share it with friends and family. You will feel better and probably make someone's day. And don't wait till February 14th to do it. And don't forget to love the remaining 320 days of the year.

My most difficult month is February. But I have decided to conquer this month by putting a positive spin on the two days that make my month so difficult. I am glad that I have birthdays. When I feel myself beginning to fret over getting older then I think about my friend who was murdered on February 22, 1992 at the age of 24. A deeply closeted, self-hating young trade killed him while my friend was driving in a residential neighborhood. My friend was a mentor and a role model to me. When I think of all that he was set accomplish before his tragic death I feel obligated to honor his memory by being the best African-American same gender-loving male that I can be. Not only am I now living for myself, I am living for others. My divine assignment does not require that I be young, it means that I just have to mature enough to fulfill to the best of my ability. And dealing with Valentine's Day has become less of a chore, as I get older. I realize that the juvenile emphasis on having a person "Be My Valentine" is limiting. If you love someone, whether they are your mate or not, show them how much you love them everyday of the year, not just on February 14th. I didn't realize how much I loved my deceased friend until after he was gone. I regret that I did not express my love as much as I should while he was alive. That's why I am not as down as I used to be on Valentine's Day. My love is not predicated on whether I have someone in my life or not. It is determined by whether I am willing to give my affection to the people that I really do love.

Whatever difficult period you experience in life, find a way to reverse your fear and make it an asset. February just happens to be my most challenging month. You may have more than one month. You may have only a single day or holiday. But whatever the time period is, learn to face it with courage. Because although we think that no one is watching us, we are role models more often than we know. How you deal with your challenges can help someone else deal with theirs. Keep living and keep loving.

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

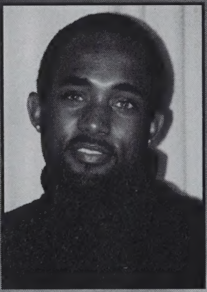
Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

DOOR "655"

by Queshan Hayes

Part VIII



It is the month of love and I welcome you all to another episode of Door 655. Last month you found out that this Tony, Wes, or whoever he chooses to be, was indeed William's uncle. Can William's life get any more twisted? Anyway, Craig had just finished 'having' Tony a few hours before William saw him leaving the apartment. The story continues here, where William has just disclosed to Craig that the man leaving his apartment was his uncle. He leaves Craig on the phone with a dial tone....

Craig's ear was glued to the phone. Although he knew William had hung up, he could not let go of the receiver. Had he heard him correctly? Did he just say that Tony was his uncle? Wait a minute. Tony was his name, not Wes. When this crossed his mind, he was able to hang the phone up. He stood up and began to pace his apartment rubbing his temples. This was too much for him. He needed to get out. Craig yanked open all of his drawers and pulled out some fleece pants and an old college sweatshirt. Where he was going, he didn't know, he just knew he needed some air. He laced his boots and grabbed his keys. He slammed his door as he left.

******

William, sitting in a state of anger, guilt, and fear heard what he knew was Craig's door slamming. "Oh, no...Oh shit, I know he ain't coming down here to start no shit. I can't look at him right now," William said as he got up to go to his door to wait for Craig's knock. One minute passed. Two passed. There was no knocking on his door. Suddenly, he heard an engine turning. He then made his way to the kitchen window where he saw headlights casting shadows into his apartment. As he looked through his blinds, he saw Craig's tail lights and heard his tires screeching as he left the parking lot like a bat out of hell.

"Oh shit...That nigga better not be headed to see my uncle!" William said to himself as he ran to put on some clothes. He rushed into his room and jumped into the first pair of pants and shirt he saw. In a matter of minutes, he was sitting in his black Navigator and leaving the complex. He made his way around each curve until he was at the gate.

"Damn...where did he go?" Craig's car was no where in sight. The gate must have been open already, because William's lights were the only ones in the area. There were two ways to go and William chose the route that Craig didn't take. He realized this as he traveled and did not see Craig's car.

"He must have took the other way....Shit, It doesn't matter, I will still beat him there, going this way," he said as he hung a right at the end of the street.

*****

Craig's heart raced as he listened to Brandy's "Never Say Never." He had no clue where he was going. Tree's were a blur as he sped down the desolate back road. He could not believe where this fan-

clikque on erotica

By Queshan Hayes - Staff

tasy was taking him. All he wanted to do was get one little taste of William. He never knew that he had to unleash skeletons, monsters, and devils from the closet to experience this fantasy.

"It's not worth it! It's just not worth it, Lord," he said to himself. "What am I doing wrong? What in the hell am I doing wrong?!" He could not believe that he was yelling this at the top of his lungs in his car. When he realized that he was yelling, he began to laugh at himself. "Craig, come on, man, what are you doing to yourself? Just leave William the fuck alone, and leave Tony or Wes, or whatever his name might be, alone, too. It's just that simple," he told himself. This seemed to calm him down just a little. He slowed down as Brandy told him that almost doesn't count. "You are right, Brandy, almost doesn't count. It's all or nothing....All or nothing."

******

"Damn, where is he," William asked himself as he pulled onto the street just a few houses down from his uncle's. The street was quiet and dark. He did not see Craig's car. He did, however, see his uncle's car and another car right behind it, that he did not recognize. William hated coming on this side of town every since his mother told him that his uncle Wes was moving in the area. Just as he was about to pull away, headlights appeared in the distance. "Maybe that's him," William thought to himself. He sat and waited as the car got closer and closer. It wasn't Craig, but it slowed down as it approached his uncle Wes' house. The car parked on the side street opposite the house. Three of the four doors of the car opened. Out emerged three tall, muscular men. They all had some type of container in their hands that apparently carried alcohol. They all stumbled and laughed as they held on to each other trying to maintain their balance. They finally made their way to the door. It was strange. All of the lights were off in the house, but some type of lighting was dimly lighting each room, William noticed as he glanced at each window facing the street. The group stood in front of the door for a minute or two. Finally, someone answered the door. He looked like he could have been his uncle Wes, but it was too dark to be sure. The three men stood at the door talking to the guy who opened the door. They laughed and joked for a minute or two more, then they all reached into their pockets. William was confused as each man handed the 'door man' something from their pockets. Soon, the group entered and closed the door behind them. What was going on? William decided to wait a little longer. He would not let Craig cause any more drama than what had already brewed. As he waited, he began to dose off. He had been there sleeping for about forty five minutes and didn't notice the car pulling up behind him. Out emerged an intoxicated man that was obviously in his early forties, but had a body of a race horse. He stumbled past William's truck and noticed this beautiful man sleeping. William was awakened by someone knocking on his window.

"Hey.....Hey...You comin' in to the party?" asked the strange man.

"Um....yeah....yeah, I was just waitin' for my boy to show up," lied William.

"You must have been waitin a long time, man. You was knocked out. Come on in with me, man. I don't think your boy is gonna show up." William looked at the man and then towards his uncle's house. He thought for a minute and finally pulled his keys from the ignition as he prepared to get out.

"Aite, man, but who's party is this?"

"Shit, Hell if I know," laughed the man. "I heard about it from some friend's of mine. I think the guy's name is Tony. He has these parties every month."

"Is there a charge or something?"

"Don't worry about it, man. I got you," the guy said as he reached out to shake William's hand. The two men walked toward the house. William looked over his shoulders to see if Craig was anywhere in sight. Soon, they were at the door. William could hear some music. Now, close enough to the house to see, he noticed that it was lit by candle light. The guy knocked on the door. For a minute or two, no one showed up. Then, the door slowly began to open. A slim, model looking guy stuck his head out of the door. He looked the guy up and down. Then he looked William up and down.

"Aite, aite, looks good. Y'all tight....Ten bones a piece," he said as he reached out his hand. The guy pulled out a twenty and handed it to the guy. He then stood aside and opened the door all the way. William was confused. He saw bags full of clothes, towels, and heard strange noises in between the beats of the music. Then, he saw some dude walk by in a towel and some tennis shoes. Although he was confused, he was torn. He just couldn't walk away. He began to walk deeper into the house. He was in such a trance, that he did not hear the guy telling him that he needed to leave his clothes in a bag on the couch. In one swift step, he soon realized he was in over his head. In the one room he decided to walk in, the scene was too much. Trying to catch his breath, he looked to the left—SEX! He looked to the right—SEX! On the floor—SEX! On one of the make-shift beds—SEX! Not men and women, but MEN!! Men were sucking each other's dicks. They were sticking their fingers in other men's asses. And two men were actually having intercourse. One guy was really fucking another guy in the ass!

Door Continued On Page 58

Door Continued From Page 57

William immediately broke out! He turned for the door and pushed one guy down as he raced to the door. In seconds, he was gone.

"Who in the hell was that?" asked Wes as he emerged from the kitchen in a towel. He then went to his window and saw a Navigator screeching down his street. He just stared out of the window for a minute or two, then went back into one of the rooms.

****

"Oh shit, Oh shit, oh shit!!! What in the fuck was that? What in the fuck is goin on?!!!!" William yelled as he floored it down the back roads of the neighborhood. He couldn't believe what he had just witnessed. Men, yes men were having sex at his uncle's house. It was some type of orgy. He just couldn't believe it. The images of the men could not leave his head. He finally made it back to his apartment, and decided to call it a night. He parked his truck and made his way to his door. He just shook his head and said to himself, "Man! What a fucking night." But it was just the beginning. Because, there at his front door, sat an intoxicated, teary eyed Craig. William froze.

"I need you William," cried Craig. "I need you William. I don't know what the fuck to do, William. I need you, man." William stood there for a minute or two.

"Get up, Craig," he said as he reached out his hand. Craig took his hand and clumsily stood on his feet. He wrapped his arms around William and cried into his shoulders. William reached into his pockets and pulled out his keys. As he held Craig with one hand, he unlocked his door with the other hand.

"Come on, man," William said as he led Craig into his apartment. Craig continued mumbling something. William just held on to him tightly as he led him deeper into the apartment. He closed the door behind them. He closed door 655. He turned the lock and made sure the door was closed this time. He held Craig in an embrace, "I need you, too Craig. I need you, too."...

STAY TUNED TO
NEXT MONTH....

Clikque Magazine poetry time

POWER FAILURE

by Alan Sharp

You search
for the switch that
turns me on

transforms me
into a molten,
yearning, yielding
mass of ebony
muscle.

You search for the switch
that turns me
on

your fingertips
ignite electricity, tingle
my nipples
trail shivers along my spine
tickle my ribcage
tease
me to erection

Cup my testicles, clasp
my sex
stroke my strength and
trace my sizzling
tears.

You search
for the switch
that turns me on,

travel my anatomy
blind
and random as
lightning

Not once realizing that
what you seek
remains deep
inside my heart...

the one spot
you never
explore

PRIORITIES . . .

by Alan Sharp

Our princes
seem
to die in vain,
apart
from us
in lonely pain.

Where are we
when they
need
us most?

Ensconced
in some abstract domain...
perusing thoughts
affixed
upon
kaleidoscopic Babylon, whose

aberrant proclivities
demonic activities
& macabre festivities

distract us
with great expertise from
clandestine infections
that
divest us
of our
own.

As our minuscule clamors wane,
hallucinogenic glamours
reign

But still
the sober facts remain . . .

Our princes
seem to
die
in vain.

Call For Submissions

Got*Poetry?*

If you've got some poetry that you would like to share
with the rest of the country, then send them to us at:

Clikque MAGAZINE

1117 Peachtree Walk NE, Suite 125
Atlanta Ga. 30309
email: clikquem@aol.com
or www.clikque.com

"NEGRO SO PRETTY"

by "Doc" Hoskins Jr.

Negro so pretty
re you blind in the mind?,
ignorant of the tongue?,
and foolish in the ear?

Can't you see the naps
for the conk?
Do you not feel the pull of your
land beckoning you back?
Have you moralized the intruder's
ways that enslaved you so in
Body and Mind?

Can't you see the nat-chu-ral
love in yourself for what it is?
Can you not heed the crys of your ancestors
and make amends for those to come?

Negro so pretty
Don't be so petty
Change your ways and get
the masses ready

Negro so pretty
you think you are so fine
Grinin' at yo' self in the mirror
damn near all the time.

You can't face yo'self
when you come out the Jungle mines.
Rush to the porcelain walls to cleanse your
skin full of dirt, grit & grime.

Got a new hairstyle too
a box fade or braids just simply won't do.

Your mirror betrays you
it is not your reflection you see
Creating a facade over your sins,
so you'll never be free.

Negro so pretty
Got yo'self a glass of wine.
Drinking cares away,
wastin' mo' time.

What should you care since
your right on the line.
The day is coming and you've
missed all the signs.

A Negro so Pretty
And so unaware
Let the people rise without you
as you
stop . . .
look . . .
listen . . .
& stare . . .

ONLY GOD CAN JUDGE ME

by Damian Price

I've never killed anyone,
But to them it's the ultimate sin.
Cause I love him,
And I'm a man.
Even though I've never hurt a child,
Or touched one in a dirty way.
They say I'm crazy,
They say I'm not okay.

I'm not the preacher in the church,
Sleepin with the deacon's wife.
Tellin you, you're going to hell,
For livin your life.
Nor am I somebody's wife,
Sleepin with you man,
Every chance I get,
Do you understand?

But, they make me feel persecuted like Christ,
For feelin the way I feel.
But, I guess we all have a cross,
To bear up some hill.
And then they look at me strange,
When I tell them what the good book say,
They can't judge me,
Lest they livin the righteous way.

Only God can judge me,
I only have to pass his test.
So, I'm doing what I can,
And giving him my best.
Only he made me,
And knows how I feel this way.
Why I've had these feelings,
Since my younger days.

So, I only answer to him,
And press on my little way.
Cause he's the light that brightens up,
My every day.
So, don't let them tell you,
Who, how or what you should love.
Cause you can only answer to one,
And he's the only judge.

EVERYBODY KNOWS

by Simone Cunningham

everybody knows
that i'd die for you
lie for you
live on top of you
cause i'm sprung
and i come
at the mere through
of gettin' some
of your love

everybody knows
you're my one temptation
my inspiration, for masturbation
girl,
you're such a beautiful creation
it's true boo, it's all about you
no diggity, no doubt
check it out...
i'd walk a million miles
to see your face
run your bath water
bathe you
then fix your plate
it's real, how i feel
no diggity, no doubt
check me out...
everything you desire
the sky's the limit
if i don't have it, can't afford it, fuck it
for you, i'd steal it
cuz this love inside me has overflowed
and everybody knows

that i breathe for you
dream of you
night and day
anticipating the words you may say
yet my fear of rejection and humiliation
intensify my stimulations

my friends say i'm foolish
for my persistence
but i don't think so
i simply love you from head to toe
through you continue to disregard my flow
everybody knows
everybody knows
everybody knows
but you...

ntestant: Blade Munroe from Jackson, Ms.

Former Mr. Black Universe and 2nd Alt. Mr. Monte St. James from Atlanta, Ga.

Washington DC's talented comedian and Miss Clikque 4th alternate Miss Maxine Blue

Miss Clikque Atlanta, the legendary Miss Paula Sin Clair. 3rd Alternate

Clikque Magazine presents the Mr. and Miss. Clikque America 2000 Pageant.

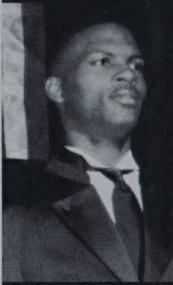
Atlanta was a blazing patriotic flame as 13 contestants gathered to vie for the title of Mr. or Miss. Clikque America 2000. Following in the footsteps of pageant emeriti Mr. Grover Fortenberry and Tamishia Iman these contestants duelled to the end of three grueling days of competition. Wednesday the contestants gathered for instructions and registration followed by private interviews.

Contestants were expected to present themselves as if interviewing for a job; with the attention and exposure that Clikque has

e dominant talents of Mr. Tim Bolhar, Mr, Clikque America 2000

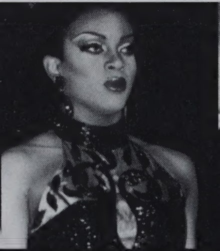
Sexy, inteligent and talented describes our First Miss Clikque Terryl Lynn-Foxx

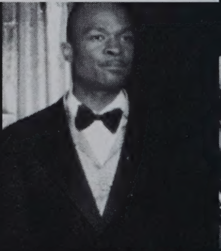
Miss Sasha Valentino from Chicago - 1st Alternate and Best Evening Gown Winner


Handsome, debonair, and intelligent describes 1st aletrnate Damien Kelley

Best interview winner, the exciting and electrifying Miss Lawanda Jackon

Tenisha Cassadine, Miss Clikque Memphis


The beautiful Milan representing the city of Jackson, Ms.


Singing sensation and 3rd alternate, Stefan representing the city of Atlanta

Miss Clikque Washington DC., Miss Shiquetta Lee

Mr. Clikque America 2000 Results
3rd alt.: Stephan
2nd alt.: Monte St. James
1st alt.: Damien Kelly
Winner: Mr. Tim Bolhar, Chicago

Miss Clikque America 2000 Results
4th alt.: Maxine Blue, Wash. DC
3rd alt.: Paula Sinclair, Atlanta
2nd alt.: LaWanda Jackson, Memphis
1st alt.: Sasha Valentino, Chicago
Winner: Terryl Lynn-Foxx, New Orleans

2000 Lifetime Achievement Recipient:
Miss Tina DeVore

CATEGORY WINNERS

Best Interview:	(Ms.) Lawanda Jackson (Mr.) Damien Kelly
Best Presentation:	(Ms.) Terryl Lynn-Foxx (Mr.) Tim Bolhar
Best Talent:	(Ms.) Paula Sinclair (Tie) (Ms.) Terryl Lynn-Foxx (Mr.) Tim Bolhar
Best Eveningwear:	(Ms.) Lawanda Jackson (Mr.) Tim Bolhar

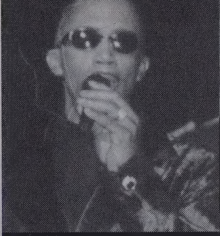
planned for these winners, a job it will be. Following the interview contestants were free to explore the wonders of Hotlanta or to make final preparations, or changes, now that they knew who their competition would be.

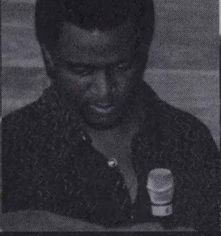
Thursday night, the world famous TRAXX nightclub, played host to the pageant as the club was transformed from a techno-hip party place to the showcase of Clikque America's best and brightest stars. Contestants competed in Presentation, Evening/Formal Wear, and Talent while some of the pageant and entertainment world's greatest celebrities entertained the crowd between scenes. At the end of the night the contestants were well aware of what each one had to do, either stay ahead of the crowd or to rise to the top.

Friday night Clikque Magazine spared no expense as it rolled out the carpet for the community and contestants at one of Atlanta's finest theatres, the Grand Rialto Theatre, owned and run by Georgia State University. Contestants again showed their style and flare in Red, White, and Blue Presentation. Again they dazzled the audience with their best garments and once again they broke out with talents as diverse as their personalities and the cities they represented. Finally the contestants were invited to answer a final question in their last chance to snatch the title of Mr. or Miss. Clikque America 2000.

Videos, pictures, and programs are still available, contact the Clikque offices to order.

Clikque thanks all of the contestants, promoters, judges, and supporters who helped make this year a tremendous success.

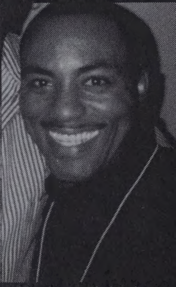

Houston's Grover Fortenberry, Mr. Clikque America 2000 Emeritus

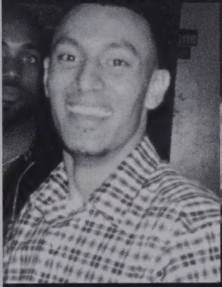

Clikque America 2000 Host and Emcee, the well spoken Mr. Joe Jackson

Miss Tina Devore, Clikque America 2000 Lifetime Achievement Recipient

Miss Dominique Rashad, Atlanta's Emcee and entertainer enjoying the pageant

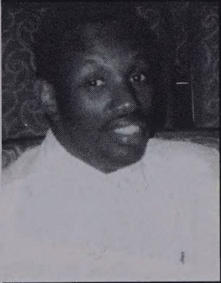
Clikque owner, D. Powell enjoying the pageant with Dorian Kelley, Staff writer and pageant emcee


D'Andre, Mr. Black Universe hanging out at Mr. & Miss Clikque America 2000

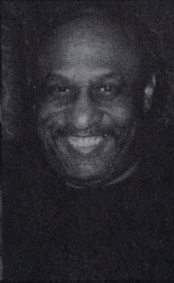

Clikque business manager Nestor Zapata enjoying the First Mr. & Miss Clikque America Pageant

Pageant judge, Princess Brandy congratulating Mr. Clikque America Tim Bolhar

Former Miss Black Universe, Raquel Lord performing in the talents of Tim Bolhar


AESM Director and founder, Rudy Carns taking time out of his busy schedule to attend the pageant.

The one and only, The Hilarious Sophia McIntosh hosting the first ever Mr & Miss Clikque America


AESM Executive, Jim enjoying the pageant with Rudy

Pageant Video Tape, Photos & Program Booklets For sale
Video Tape $30 +5 for s/h
Photos: 5x7 — $2.50 Each / Programs — $5 Each
To Order Call **404-817-3898** *or via mail*
1117 Peachtree Walk Suite 125 • Atl, Ga., 30309
Credit Cards and Money Orders Accepted
Credit card orders must exceed $25

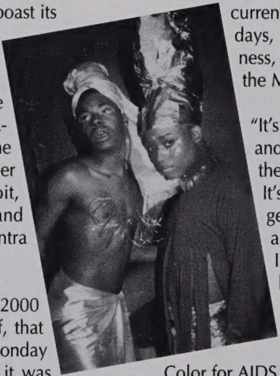
Detroit's House of Bvlgari brings

Fire and Ice to Detroit in 2000

Text and photos by Jason Michael

The House Of
Bvlgari
Detroit, MI

The opulent House of Bvlgari, some of Detroit's best and brightest, threw a wild weekend of events that while ultimately ended in nonsense (broke up by some lame ass spectators with a lil' too much house pride) still managed to boast its share of spectacular moments.



The weekend began with The Insurrection, an intimate little soiree at the Liberal Arts Gallery that featured fantastic performances from the reigning Ms. Gold Coast, and former Ms. Just-About-Everything-in-Detroit, Diva. Several house members and friends, including Dominique Elantra Bvlgari, turned it out as well.

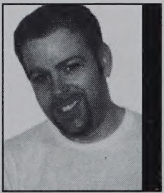
But the main course of Fire and Ice 2000 was The Resurrection, the ball itself, that took place in the wee hours of Monday morning (don't let nobody tell you it was Sunday night) at Heaven's Playground on the East Side. The ball began with a fabulous house parade by Bvlgari who was thrilled to have in its audience members from such legendary houses as Mizrahi, Ultra Omni and Allure. Yes, chile, the children came from as far away as L.A., N.Y.C. and even ATL for this one.

Halfway through the evening's categories, however, Ford and Escada started feuding and ultimately caused the end of the evening. But as you can see from these pictures, Detroit did have it goin' on for a quick minute and could really earn a place on the scene if they set their minds to it.

In the meantime, House Mother David Bvlgari, who's currently tearing up the bailrooms in NYC these days, says that while he's upset about the foolishness, he wil] continue to bring a little opulence to the Motor City.

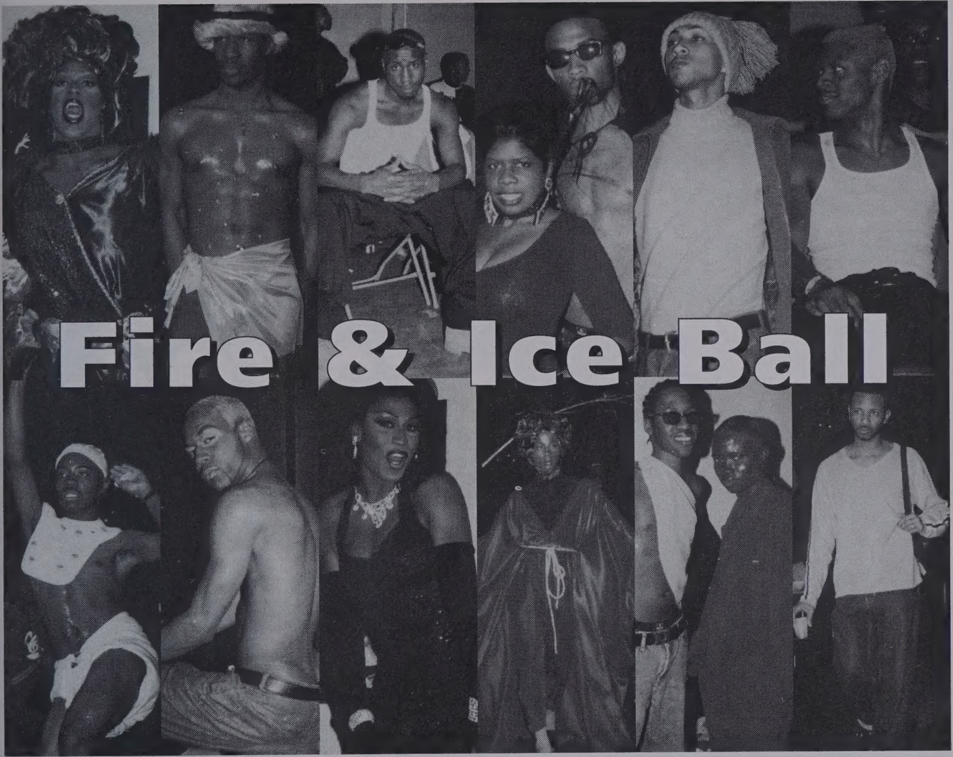
"It's a shame that people don't know how to act and be respectful of other people's parties when they try to do positive things for the community. It's a real shame because there's a lot of intelligent and artistic people who came to show their artistic side and give back to the community. All I can say is that it's their loss," said David. "My kids are in college and have jobs and that's why I encourage my people to go to school and get an education. That's what Bvlgari is about and that's why we work with Men of Color for AIDS prevention and with the youth group."

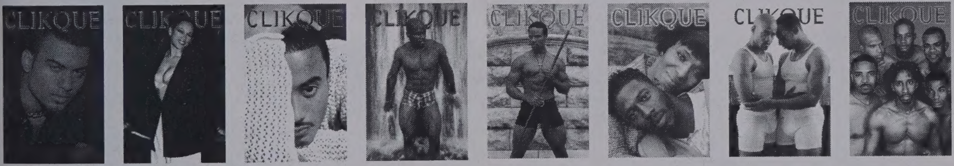
Don't give up, boo, and keep ya head up. The grown folks recognize and appreciate

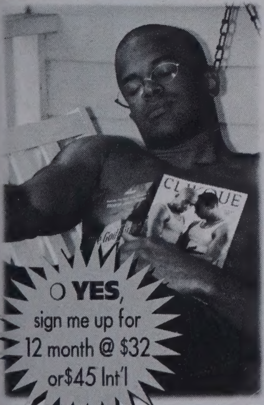


written by staff writer
Jason Michael detroit, mi.

Fire & Ice Ball




CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE



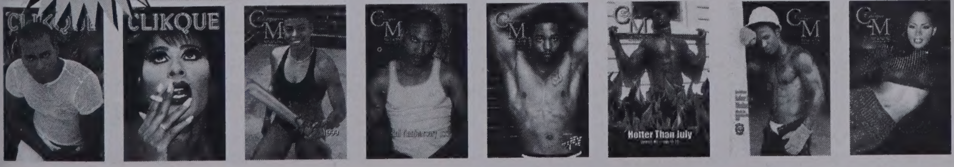
How Do You Like To Spend Those Quiet Moments?

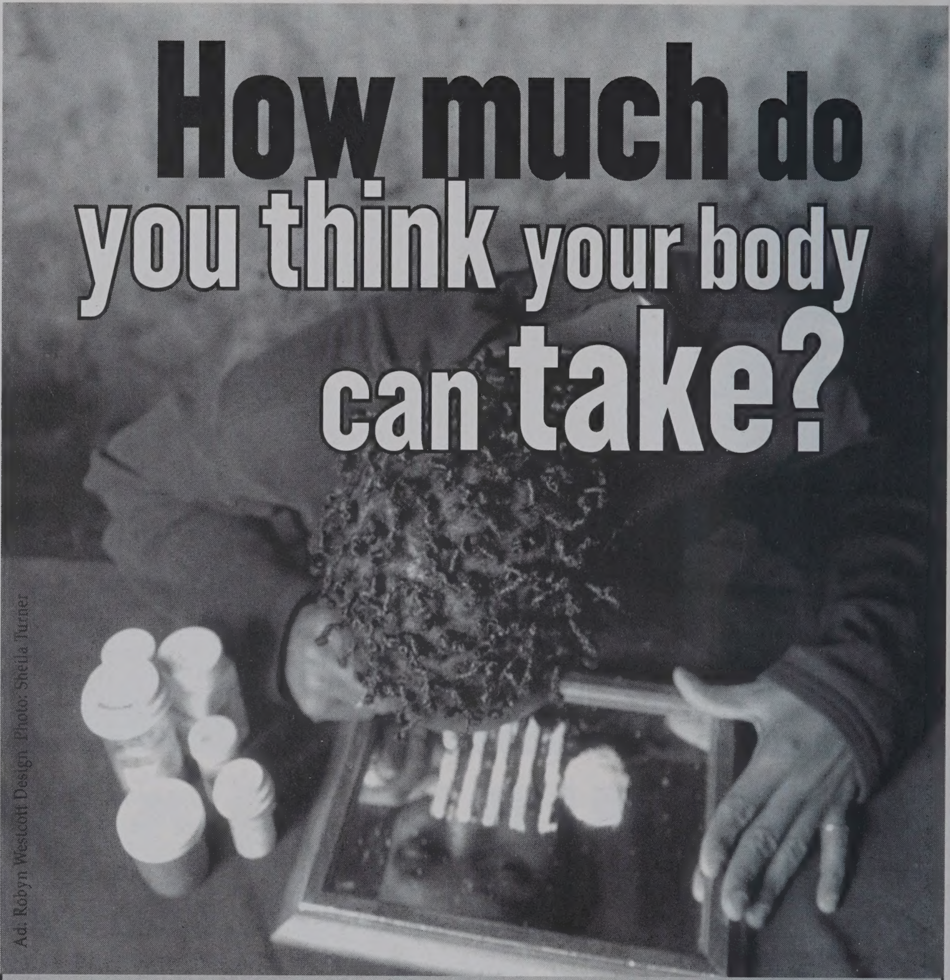
Subscribe Today!

Mail Subscriptions to: 1117 Peachtree Walk NE., Suite 125, Atlanta, Ga. 30309
Online: www.clikque.com ***E-mail:*** clikquem@aol.com ***Or Call:*** 404-817-3898

Name: ______________________________
Street Address: ______________________________
City/State/Zip ______________________________
Option 1 ○ Payment Enclosed. *Option 2* ○ Charge my: ○ Visa ○ MC ○ AmEx
Exp. Date: ____________ Card # ______________________
Signature: ______________________________

○ **YES**,
sign me up for
12 month @ $32
or$45 Int'l


CLIKQUE
CLIKQUE
CM
CM
CM
CM
Hotter Than July
CM
CM



Ad: Robyn Westcott Design Photo: Sheila Turner

AIDS medications are hard enough on you without the added stress of drugs. Don't let partying make you forget your medications, and always protect yourself and your partner with a condom. For facts, call 1.800.551.2728. To meet friends in a drug free zone, call AID Atlanta at 404.872.0600 and ask about the PARTY project.

PARTY

PARTYING/AIDS/RISK/TREATMENT & YOU
AN AID ATLANTA OUTREACH PROJECT

AID Atlanta
We're more than you think.

Brought To You In Part By southern voice

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309

The Age Of Aquarius

By PHARAOH

The ancient Egyptians knew that every 2,000 years the constellation changed. The constellation refers to the configuration of planets in the known solar system. Within the context of astrology, the past 2,000 years are classified as the Age of Pisces. The motto/keyword for Pisces is 'I Believe'. During this period of time, earmarked on the Western calendar with the year 1AD, hundreds of beliefs surfaced and were expressed in the form of religion. Pisces is also known as the martyr of the zodiac. Much suffering and sacrificing took place. According to the Christian doctrine, God gave his only begotten son...(a sacrifice) and the Holy Bible presents the account of how Jesus Christ suffered. In addition, the Atlantic Slave Trade, the Abolitionist Movement, the Civil War, and the Civil Rights Movement count for a few historical events which highlight the suffering of and sacrifices made by people of African descent. Now that the Age of Aquarius is here, what can one look forward to?

The motto/keyword for Aquarius is 'I Know'. It can be expected that new discoveries will be made and facts will be found that will prompt a paradigm shift. For example, it will be similar to when Europeans stopped believing that the world was flat based on facts that were presented to them by Copernicus, an astronomer who theorized that the earth and other planets revolve around the sun. On that same note however, it must be added that Africans knew that the world was round already. They used two clues, which were the sun and the moon. As a result, some of the beliefs, which surfaced in the previous millennium, will be shattered or become a thing of the past and many people will re-tool their consciousness. That is one way of looking at things from the worm's eye view. Now, let us look at things from the bird's eye view with respect to the individual.

Ever wonder where you are in life as opposed to where you should be (expectations)? Each year has a number, and at best it represents the overall energy vibration of the year. For example, the year 1999 adds up to the number 1. (1+9+9+9 = 28; then 2+8 = 10; then 1+0 = 1) The goal is to add up the numbers to get a single digit result. Accordingly, the year 2000 adds up to the number 2, so forth and so on. Each individual has a number for their personal year. It is calculated by adding the numbers of the month, day of birth, and the number of the present year together. For example, the number of the personal year of someone born on May 12th is 9. (5+1+2+1 = 9) The years, which are numbered 1 through 9, do have meanings, and they are as follows:

Year 1 = the beginning of a new direction; usually involves a move with respect to a new relationship, new job/career, or birth of a child
Year 2 = looking at the fine print of the choices made in year one and it is usually very favorable; it is appropriate to discern the pros and cons of the choices made
Year 3 = the early blossoming of the seed-idea

Aquarius Continues On Page 66

SOULAR
BOOKS™
"Consciously Elevate Your Understanding of the Universe"

MILLENNIUM SPECIAL
Soularbks@msn.com

Astrology Chart*
which includes:

- Sun, Moon, and Rising Signs
- Planets in the Houses
- Planets in the Signs
- Aspects

AND

Handwriting Analysis Profile** which includes:
- Personality Profile
- Natural Talent and Vocational Inclination
- Areas of Strengths and Challenges
- Sub-conscious Thoughts Revealed
Both for only $30.00

Numerology Chart*
which includes:

- Motivation, Impression, and Expression
- Karma
- Intensification
- Unconscious Response to a Crisis
- Personal Year
- Pinnacles and Challenges for the Year
For only $25.00 or all 3 services above for $50.00

Detailed information is provided as it relates to you.

* date, exact time, and place of birth are needed
** handwriting sample in ink on 8.5x11 unlined paper; 2 paragraphs only; do not print; please sign and date the page at the bottom
*** full birth name and date of birth (include current name if desired)

Checks and money orders payable to SOULAR BOOKS are accepted.
Send to: PO Box 75431; Wash., DC 20013 or call 202-234-1807.
We also specialize in books that pertain to spirituality and metaphysics.

TransForum

Monthly Column For Our Transgendered Community

Hello and Greetings to all you Clikque fans out there. I can't say enough about how pleased I am to be able to have this venue once a month, to be able to share with you. As we move into a new era with Clikque all of our readers should expect great things and some noticeable changes. One of the changes for Transforum is that I've decided to give the readers an opportunity to dialogue with me and give feedback. Readers can join me in this dialogue be sending in correspondences to me at Clikque Magazine either by mail or e-mail. Now, though I cannot guarantee a personal reply to every message, I will however try to answer a few in each issue, in Transforum. Through this I hope to really expand my scope of readers- and expose the community to a greater awareness of trans-issues, concerns, and information.

Well I hope you all had a safe New Year. I don't recall hearing reports of any major mishaps. With all the negative hype going, perpetuated by the media, it's good to know we are still here! Unfortunately that's all the gab I have for you this time around, but before I go I'd like to salute the winners of the first annual Clikque America Pageant, the lovely Terryl Lynn-Foxx of New Orleans and the debonair Tim Bolhar of Chicago. We know you'll represent us well. I'd also like to congratulate the first alternate Sasha Valentino of Chicago and Damien Kelley of Atlanta.

Well as always, take care of yourselves and each other. Until next time.

written by staff writer
Dorian Kelly-Jahman atlanta, ga.

Fat Boy's Follies
Presents
Miss Alabama
Continental Plus

Feb. 24th

For More Info Call
334-262-0029 or
334-269-6050

Montgomery Al.
Open Wed-Mon
Shows: Fri., Sat., & Mon.

Aquarius Continued From Page 65

planted/started in year one; there is usually more expression and communicating of ideas

Year 4 = attention is paid to the routine(s) that was started in year one; it involves rolling up the sleeves and doing the work; there may be stress concerning work and the value of it; for example, is it overwork or underwork?

Year 5 = one can expect freedom through change; there may be a restless urge to make a shift, but not a complete change per se; there may be an opportunity for one to make an advancement if prepared

Year 6 = a coming together through unity, community, and partnership; there may be some fluctuation in financial obligation

Year 7 = time of evaluation and assessment; the keyword is 'introspection'; one may tend to feel alone; it is a time best spent for self-reflection and some solitude; one may ask, "How did I arrive at this point?" listen to the inner voice; success is indicated

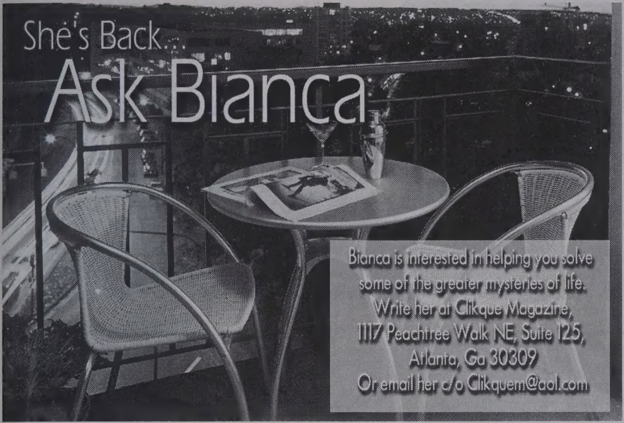
Year 8 = one may gain authority, promotion, or advancement, but with more responsibility; usually there is economic gain from the work done, but with a high price

Year 9 = concludes the cycle; everything is ebbing in some way; relationships may close, a job may end, and it is not a good time to begin anything new (at least until November).

What is the number of your personal year? Give it a try! In the new millennium, a paradigm shift is in order, a new way of thinking, a new way of doing, and a new way of being. Consciously elevate your understanding of the Universe and be as great as you are. Welcome to the 21st Century!

She's Back...

Ask Bianca



Bianca is interested in helping you solve
some of the greater mysteries of life.
Write her at Clikque Magazine,
1117 Peachtree Walk NE, Suite 125,
Atlanta, Ga 30309
Or email her c/o Clikquem@aol.com

Ooooh! I feel loved! I feel loved! I feel loved! I feel loved! I feeeeel loved!

Hello children! I can relate to Donna Summer in so many ways this month, so I thought I would start the column off with a verse from one of her songs. I am so happy! I am doing just fine all by myself. A lot of you should try this out instead of sticking with these fly by night relationships. Honey I am being very picky! Why? Let me give you three good reasons:

1. I'm cute enough to do it.
2. Why settle for mess when I am so happy with myself.
3. I'm not the take me out to dinner so we can *#!! type. I'm the look but don't touch type.

If you are fierce enough to follow my philosophy, please do so. If not, well do what you must. Ugly people need love too, I guess! Anyway lets get started. I have a sad bunch this month, but I am here to help.

Dear Bianca,
I have been in a relationship for over six months. My lover is getting ready to be relocated to New York by his job. I am a full time student and I have depended on him financially for some time. I am terrified of how I am going to survive when he leaves. Should I drop out of school for a while to move with him or what? He is pressuring me to do this, but I'm just not sure.
Down & Out- Atlanta, Ga.

Dear Miss Co-Dependency,
You must attend " We Will Accept Anyone University"! Why in the ##!* would you even consider dropping out of school for a date that might drop you upon arrival to this new city, full of independent people unlike yourself. You should never be so dependent on another person to the point of no return. Get yourself together for your own good and the good of your relationship. Please stay in school ! Take out a loan, get a second job, hell in your case get A job! Your only concern should be dealing with a long distance relationship. I can't tell you how to deal with that, but honey, those are what I call "What You Don't Know Wont Hurt You " type of relationships. If you can deal with that along with maintaining your sanity after he leaves, then I wish you the best. Use your head and stop thinking so much about his.
Good Luck!
Bianca

Write Bianca Today!

Dear Bianca,
Valentine's Day is approaching and I am single for the first time in years. The holidays were really hard for me, along with bringing in the new year alone. I just can't get over my last relationship. I feel empty and I really don't feel as attractive as I used to.
Broken Hearted- New Orleans, LA.

Dear Toni Braxton,
Girl where have you been? You have been holding your breath for too long now! Get over it! I know this is a lot easier to say than do, but you have no other choice. Take it from me, the only constant you need in your life is GOD! I'm not saying that you have to run out and join a church, but church is the perfect outlet to help you through this time. Establish a close relationship with your GOD and all of this loneliness you feel will quickly dissipate. To touch on your attractiveness. However you feel on the inside is what you put out. If you feel ugly, then most likely you are. Change your way of thinking and everything else will follow.
Peace and Blessings!
Bianca

Dear Bianca,
I want to let you know that I am happy that you are back. I missed seeing this column in the magazine. My love life at this time is not very active at all. I am single and dating different guys, but no one has struck a cord in me, especially sexually. I'm starting to wonder if I am the problem. Since my last serious relationship, I have held up my defenses to protect myself. These defenses tend to turn my prospects away and dissapoint me in the long run. I want to let someone in because I have been feeling so lonely lately, but I would rather not deal with the pain that I have dealt with in the past. How do I get out of this funk?
Alone-Memphis,TN.

Dear Hard To Get,

I applaud you for thinking about yourself enough to protect yourself from the *!#@ that is out there. No one wants to subject themself to pain unless their into that type of thing. Your actions are not at all unusual. Whenever you sense that a relationship is going no where, it doesn't make sense to continue trying to make it work. It is a waste of time and it will come to an end eventually anyway. Open yourself up to people a little more, but still be very aware of what has happened in the past to prevent it from happening again. In the meantime, focus on other things in your life like your career, friends and family. The love that you want will find you. Stop looking and go with the flow of life. Continue to date and learn more about your strengths and weaknesses through interacting with these prospects.
Take it in stride!
Bianca

THE CLIKQUE by MICHAEL-CHRISTOPHER©1999
OH, GAR-SON!!!?? CAN WE GET SOM' MO' SHA-BLEE??!!
TAKE IT EASY, VICTORIA! THAT STUFF AINT CHEAP!
WE'RE HERE TO CELEBRATE ONE YEAR OF A FABULOUS FRIEND-SHIP! WE'RE WORTH IT!!
SHE'S RIGHT! WE SHOULD EAT, DRINK AND BE 'GAY!'
THAT'S RIGHT, XAVIER! OH! UM...SCUZE ME, I HAVE TO GO TO THE POWDER ROOM!
FUNNY HOW VICTORY ALWAYS HAS TO GO TO THE 'POWDER ROOM' WHEN THE CHECK COMES...!

Labor of Love Continued From Page 23

were not about to give any of that money nor any of that power," says Carl.

"I looked at every category of funding through Title 1 monies. When I saw that there were no funds being awarded to food banks I applied for monies in 1993 to operate a food bank to serve 50 people. We were awarded $37,000 for a food bank and care item program. Then we couldn't get the grant money, because we did not have insurance nor did I have the money to purchase insurance. When I found out how much the insurance would cost, I went to a bi-sexual black minister for help and he gave me the $1500.00 we needed. I had to do a little flirting, but that's OK. Then we could get the grant award."

However, the drama was not over yet, as Carl quickly pointed out, "it was a reimbursement award- which meant you had to send the money in order to get reimbursed and we had no more money. So I took the award letter to Barnett Bank and they had a Black manager and I spoke with her and showed her the award letter and they gave me a $25,000 line of credit (after a series of negotiations)."

The major barrier POC faced was Black people being afraid and refusing to address AIDS/HIV. "It was not part of the Black agenda," Carl states with angst and disbelief, "we're talking 1990- the early 90s. We had to deal with racism from the white gay community and homophobia from the black community and we had to face the fears and barriers and break them down one brick at a time." He goes on to say, "we've been doing this for over 10 years. It is difficult sometimes to leave my job because when I go home there are people sitting on my doorstep needing help. I have housed people at my home, fed them, paid for stuff for them... a lot of my money goes right back into the community and the organization."

Carl chuckles and relives a moment that brings him a great sense of pride, "a couple of years ago a guy came to me and said we had saved his life- he had no money, no where to stay, and did not know how he was going to make it and he was newly diagnosed and we got him money, food, and a place to stay...now he is doing exceptionally well... he is flourishing- very very prosperous...he is working and is a joy to be around." Carl states that there are many stories like that. "When you see the kids during the holiday's and we know that some of them will not live to the next holiday- but we make sure they have the best Christmas, Easter, and birthdays that we could possible give to them and to see their faces and their joy is incredible."

Carl tells us that the universe keeps him going. He has been given the gift of communication and so he uses this gift to help other people as a voice for those who cannot speak for themselves. "I think I have become a role model for other Black gay men, I think I am well respected in our community. Other black gay men see that and it lets them know that they too can be gay and a part of the total community. I live in the ghetto, I work in, love, and am respected in the ghetto. Everybody knows that I am gay... I am never dis-respected", Carl concludes.

Clikque appreciates the time that these and others have given in recounting some of their stories. We wanted to know not just the history of the organization but the personal stories of those who do this work daily; so that you, the community can know and appreciate the real people behind their image. Throughout the country every time we hear the 'truth behind the truth' and are not only moved, but compelled to do more and criticize less.

All too often we allow personal "stuff" to interfere with the real reason for the work. It is up to US, regardless of race, gender sexual identification/expression, or any other "thing" used to separate us, we are all in this together. If what we learn anything from these interviewees we must learn to put aside our differences (most often petty) and recognize that the diversity of our influence and power will forge a changed society.

Thank you all, the countless people out there, who have given of yourselves for so long, for so many, for so little, and with very little except the precious convictions of your hearts and spirits.

This article is dedicated to the memory of Greg Hutchings, a Washington D.C, AIDS and community activist who died January 2000; and to all those we know and do not know who have died due to HIV/AIDS. You are loved and will be missed.

Clikque MAGAZINE

the clikque connection

6366 6338

1-800-546-MENN • 1-800-326-MEET

For Men For Women

Call one of the numbers above and place a **FREE PERSONAL AD** that will print in next months issue of Clikque Magazine. Adults 18+ Only.

Clikque Connection — Men Seeking Men

Florida

COOL SOUTH AFRICAN BROTHER BM, 32, 5'6", brown-skinned, hairy chest, looking to meet a very attractive top Guys, 23+, to hook up with. (Miami) ☎17779

BE MY GIRL 27-year-old BM, looking for TV/TS, who want to have a good time with me. Give me a call. (Jacksonville) ☎19173

ROCK N' ROLL 21-year-old Male 5'6", 135 lbs., long dark hair, some piercings, enjoys rock 'n' roll and country music. Seeking sexy Man 20-24. (Miami) ☎13975

Georgia

BORN IN ROME Andre is 5'4", 115-125 lbs., brown/brown, caramel complexion, Pisces, bottom. Seeking BM, tall, muscular build, bald head, for serious relationship. ☎13166

STRONG MEN ONLY BPM 44, 6'2", 195 lbs., HWP, HIV+, healthy, slim build, private, enjoys animals, the outdoors, life. Seeking strong Male 30-45, HWP, slim. (Atlanta) ☎12706

GET BACK TO ME Bottom Male, 5'10", 230 lbs., light-skinned, light brown eyes. Seeking well-endowed, top Male. (Atlanta) ☎11747

LOOKING FOR A GOOD TIME? Tre is a 6'1", 225 lbs., brown-skinned, medium build, enjoys movies, cooking, shopping. Seeking Male with similar interests, for good times. (Atlanta) ☎11725

LET'S HOOK UP Kamar is a 25-year-old African-American Male, 5'3", 130 lbs., medium build, brown-skinned, enjoys singing, dancing, the arts, cooking, traveling, meeting people. Seeking Male with similar interests, for good times. No games please. (Albany) ☎11360

SEXY CHOCOLATE Chocolate is a 27-year-old African-American Male, 5'8", 153 lbs., 29" waist, short wavy black/brown, thin mustache, goatee, chocolate complexion, attractive, sexy. If this sounds good, leave a message. (Atlanta) ☎11205

IF YOU'RE THAT ONE Baby T. is a 28-year-old Male, 6'1". Seeking an honest Male, for possible long-term relationship. (Atlanta) ☎10793

SOMEONE OUT THERE? Cory is a BM, 5'9", 150 lbs., employed, educated, very attractive. Seeking muscular, masculine, attractive Male for friendship, possible relationship. (Marietta) ☎16449

IS THIS YOU? Jay would like to meet an outgoing, sensitive, honest SM, who wants to have alot of fun. (Atlanta) ☎21956

LOW-KEY GUY Good-looking, in shape, 38-year-old GWM, 5'9", 165 lbs., stable, n/drugs, varied interests. Seeking SM for dating, possible relationship. (Atlanta) ☎21781

SEEKING SIMILAR BM Very masculine BM, 5'7", 150 lbs, attractive, muscular and looking for a muscular, masculine BM, for friendship and possibly more. (Atlanta) ☎21586

MUST BE DISCREET Looking for a straight-acting brother for friendship and possible relationship. If you're down with that, leave me a message. Peace. (Atlanta)☎20181

I'M ALL THAT Very romantic BM, 5'7", medium brown, likes movies, hiking and walks in the park. Looking for a BM, 18-30, to hook up with. No fats and no femmes. (Atlanta) ☎17447

HONEST, OUTGOING AND FUN 31-year-old WM, 6'1", 170 lbs, brown/blue-green, looking for Guys ,18-35, for friendship and possible relationship. (Waterboro) ☎14730

LONG-TERM RELATIONSHIP Looking for a nice, fun-loving Guy who loves dining out, movies and long walks. If this is you, give me a call. (Decatur) ☎13272

NO GAME PLAYERS Married, down-to-earth BM, 5'10", slim, D/D free. Seeking nice, outgoing BM, 26-35, no games. (Atlanta) ☎19884

I'LL BE YOUR GIRLFRIEND 29-year-old, passable BCD, 5'9", 160 lbs, pecan-tanned, clean, discreet, ISO a secure Gentleman who knows what he wants and who has a sensitive side. (Savannah) ☎18756

COOL BROTHER BM, 5'7", 140 lbs, brown-skinned, fade, mustache and smooth body. Only real Guys apply. The rest of you can get back. (Atlanta) ☎16834

MUST BE DISCREET Muscular, shaved WM, 5'10", 170 lbs, brown/blue, looking for a masculine, good-looking, dominant BM who knows what he wants out of life. (Atlanta) ☎12068

Illinois

SOUND LIKE YOU? Sincere, down-to-earth, honest, attractive African-American Male, enjoys bowling, shooting pool, walks, talks, music, nights out. Seeking similar Male, for friendship, possible relationship. (Chicago) ☎14784

CHAMPAGNE AND FRENCH FOOD GWM 63, 6'0", 185 lbs., full head of blonde hair, trim beard, smooth body, nicely built, enjoys staying at home, French food, champagne, vitamins & herbs, felines, San Francisco. Seeking GWM around 40, n/s, for relationship. (Downtown Chicago) ☎8595

HELP ME EXPLORE MY BODY Anthony is a very curious Male. Seeking Male for love and sex. (Chicago) ☎12182

GET BACK WITH ME Ted is 6'2", 275 lbs., employed, open-minded, enjoys music, biking, outdoor activities, quiet times at home. Seeking masculine, honest, easy-going Male, for friendship, possible relationship, with similar interests. (Chicago) ☎12166

NEW TO THIS Mark is a 27-year-old Male, enjoys being spanked, nipples played with, servicing Guys. Seeking hairy Male 30+, with similar interests. ☎11206

I'LL GET BACK WITH YOU Bill is a 45-year-old BPM, 5'3", 158 lbs., athletic, enjoys competitive volleyball, watching pro-basketball, hiking, long distance biking. Seeking an athletic, straight-acting and appearing B/H/AM, 30-50, if this is you, leave a message. (Chicago) ☎11369

AFRICAN-AMERICAN MALE 37-year-old BPM, 5'11", 172 lbs., shaved head, brown eyes, salt/pepper goatee, active, out-going, enjoys movies. Seeking Male who is fun, for friendship, possible relationship. (Oak Park) ☎17198

NO ONE NIGHTERS 31-year-old, good-looking, in shape, intelligent Guy, HIV+. Seeking bright, fun to be with, good to look at, bottom Guy, 28-35 to date. (Chicago) ☎14293

TOTAL BOTTOM Gene is a 35-year-old BM, 195 lbs., 5'9", tight bottom. Seeking masculine, well-endowed top. (Chicago) ☎13538

KNOWS WHAT HE WANTS Dontae is a good-looking GWM, 21, 5'7", 130 lbs., light brown/blue, great smile, well-educated, enjoys outdoors, clubbing, sex, drinking, smoking. Seeking good-looking, in shape, Male with similar interests. (Round Lake) ☎19278

LET'S BE FRIENDS 36-year-old Black/Mexican Male, 5'7", 155 lbs. Seeking Male friend, 25-40, 150-160 lbs., must have transportation. (Chicago) ☎18282

GOOD LIPS? Steve is a SGWM, 38 seeking lover who's tall, dark and sexy. Must be special and have good lips. (Mount Prospect) ☎13320

Michigan

HIT THIS TIGHT BUTT Hot, young Middle Eastern bottom, 5'10", 160 lbs., 32" waist, black/brown, goatee, dark complexion, swimmer's build. Seeking well-built, muscular, well-endowed, top BM, 6'0", 18-30. (Detroit) ☎11098

YOUNG MAN WANTED Masculine, attractive, dominant BM seeking young Male into a variety of things. (Detroit) ☎11101

SO YOU KNOW WHAT YOU WANT? Nice-looking BM, looking for a good-looking BM, 22-42, 5'8"-6', to hang out with and possibly start a relationship. Let's get together and get to know each other. (Detroit) ☎11266

I'LL DO ANYTHING Good-looking BM looking for a hardcore Man who likes to do anything. If you're interested, call me up and we'll get together. (Detroit) ☎19650

New York

NASTY PIG Tony is a 38-year-old, Italian/Greek Male, well-built, hard body, muscular, well-endowed, enjoys fisting, watersports. (New York City) ☎13756

I LIKE LOTS OF THINGS 37-year-old M, really into oral and likes lots of things. Looking for an older Guy, 40-55, who would be interested in getting together with me. (New York) ☎19264

HIT ME BACK Scott is 40-year-old Male 5'5", 130 lbs., brown/blue, mustache, Italian background, cute, hot. Seeking hot, in shape top Male for first-time fisting. (New York City) ☎15819

EVERYWHERE YOU WANT TO BE Very active, good-natured, retired, daddy type, who wants to enjoy the rest of his life with a couple of young Guys. Must be W/H, 20s, 6'+, good-looking, reliable, health conscious, into working out and have six pack abs. (New York) ☎17556

Tennessee

RICHARD IS A 26-year-old Male, 5'8", 180 lbs., dark brown hair, dark tan, medium build, enjoys going out, horse-back riding, the outdoors. Seeking Male with similar interests, for friendship, possible relationship. (Memphis) ☎109994

BORING GUY? 26-year-old BM, 5'11", 184 lbs., dredlocks, brown eyes, enjoys cooking, reading, running, cleaning, employed, dogs. If interested, leave a message. (Memphis) ☎21869

LET'S CHILL Sexy, brown-skinned BM, 6'1", 150 lbs. Seeking SM, for friendship, possibly more. (Memphis) ☎10531

JUST FUN 35-year-old WM, brown/blue, tanned, toned and looking to meet a BM, 21-35, in the Memphis area, for a no strings, hot, sexual relationship. (Memphis) ☎21822

Texas

DROP ME A LINE 32-year-old BM. Seeking real Male, for friendship, possible relationship. (Houston) ☎13180

VERY INTELLIGENT 21-year-old BM, 5'6", 185 lbs., brown-skinned, black/brown, enjoys movies, chillin with friends. Seeking out-going, adventuresome Male for friendship. (Houston) ☎22298

YOU WON'T BE DISAPPOINTED! Jimmy is 5'11", 225 lbs., brown/blue, muscular, well-built. Seeking a White She-Male, 21-40, good-looking, to be treated like a Lady. (Dallas) ☎21317

IT'S ALL GOOD! Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

STRICTLY BI Jimmy is a 35-year-old WM, 6'0", 220 lbs., brown/blue, very handsome and well-built. Seeking Married Male 21-40, for discreet relationship. No gays please. (Dallas) _13415

IT'S ALL GOOD! Brown-skinned GBM, 5'5", 132 lbs, black/hazel, Looking for a romantic top who's not into playing games. (Houston) ☎20803

SKIN TIGHT LEVIS Professional swimmer, 5'8", 140 lbs, tanned, muscular, shaved, looking for a down-to-earth Guy, who likes swim-

TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill

To Charge To Your Credit Cards

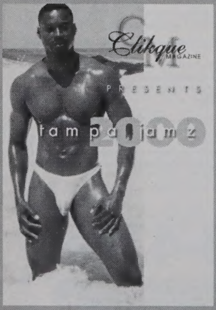
Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

STEPPINGOUT

YOUR PREMIERE GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

JUNE
9TH - 11TH
2000



ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE MARQUETTE LOUNGE
809 Martin Luther King Dr. NW

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays- Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CLEVELAND, OH

DOMINOS
612 Prospect Ave 216-771-9020.

OHIO CITY CLUB OASIS
2909 Detroit Av., 216-574-2203. Black on Fri. & Saturdays

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

CLUB ENVY 216 N. Crowdus, 214-742-2708.

DENVER, CO

RAVEN 2217 Welton Street, Fridays & Saturdays

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

ZIPPERS
6221 E. Davison, 313-892-8120

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

GREENSBORO, NC

BABYLON 221 S. Elm Street, 336-275-1006.

GREENVILLE, SC

CLUB NEW ATTITUDE
706 W. Washington St., 864-233-1387

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

LOS ANGELES, CA

BOYTRADE-EL REY 5525 Wilshire Blvd.

CATCH ONE
4067 W. Pico Blvd., 213-737-1159. Blackest on Saturdays

STUDY
1723 N. Western Ave., 213-464-9551. Watering hole- Black Owned

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MONTGOMERY, AL

FAT BOY'S FOLLIES 215 North Court Street.
334-269-6050

MIAMI/FT. LAUD., FL

AT THUNDER ALLEY 3025 NE 188th Street, Miami
1-877-Grove-4. Purple Haze on Saturdays. Miami's #1 Spot with sexy male and female exotic dancers.

CLUB 21 / COLISEUM
2520 South Miami Road, Ft. Lauderdale 1-877-Grove-4 Spinning The Phatest Hip Hop, House & Reggae on Thursdays.

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION
901 Cowan St., 615-742-1166 Blackest on Thursdays

THE CHUTE COMPLEX
2535 Franklin Road, 615-297-4571 Blackest on Wednesdays

THE GASLITE
167 1/2 8th Ave.,615-254-1278

THE JUNGLE
306 4th Ave. South, 615-256-9411

NEW ORLEANS, LA

OZ
800 Bourbon Street, 504-593-9491. Opens 24-7.

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLIT CLUB
432 W. 14th St., 212-406-1114. Fridays only Women.

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

CLUB DOWNTIME
251 W. 30th St. (Between 7th & 8th Ave.) 212-591-1622. Friday Nights for Women Only.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

MANHATTAN MONSTER
80 Grove St., New York, 212-924-3558.

NO. 1 HOT SPOT
1 Front St., Brooklyn, 718-852-0139.

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

NEWARK, NJ

MURPHY'S TAVERN
59 Edison Pl., 973-622-9176.

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

CABEL'S REEF
2272 Telegraph Ave.,510-451-3777. Black dancing Fridays & Saturdays.

ORLANDO / TAMPA, FL

CHERAKEE CLUB
1320 E. 9th Ave. 813-247-9966, Tampa, FL. Blackest Fridays

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

PHOENIX, AZ

INCOGNITO
2424 E. Thomas Rd., 602-955-9805. Blackest Friday & Saturday after hours.

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

RUMOURS II
1008 North Blvd.,804-358-3838

SAN FRANCISCO, CA

THE ENDUP
401 6th St. 415-357-0827. Blackest Sunday afternoon.

THE BOX
628 Divisidaro, 415-647-8258. Multicultural

CLUB Q
177 Townsend St., 415-647-8258. First Friday of Month. Women's Party

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

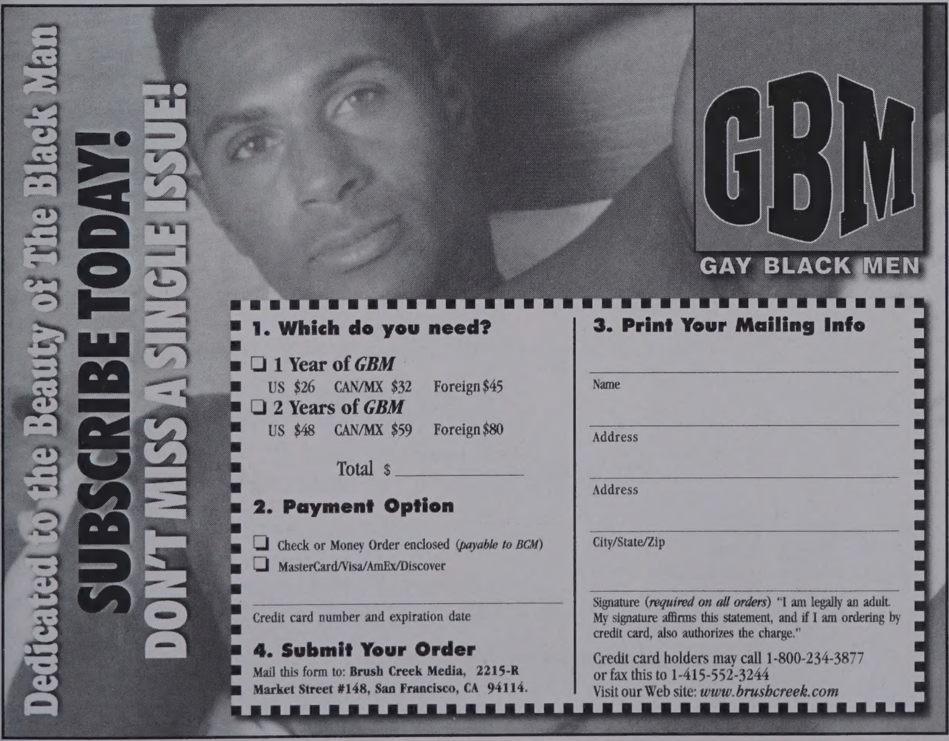
CLUB SECRETS @ 2:K:9
2009 8th St. NW, 888-594-WISE. Sundays 9pm-Until.

DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

THE EDGE
56 L St. S.E., 202-488-1200. Blackest Monday, Thursday and Friday.

THE BIG HUNT
1345 Connecticut Ave. NW, Hip-Hop Club Sundays 5-11pm.

NOB HILL
1101 Kenyon St. NW, 202-797-1101. Very Friendly Crowd- Black Owned.



Dedicated to the Beauty of The Black Man
SUBSCRIBE TODAY!
DON'T MISS A SINGLE ISSUE!
GBM
GAY BLACK MEN

1. Which do you need?

☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45
☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ ____________

2. Payment Option

☐ Check or Money Order enclosed (*payable to BCM*)
☐ MasterCard/Visa/AmEx/Discover

Credit card number and expiration date

4. Submit Your Order

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

3. Print Your Mailing Info

Name

Address

Address

City/State/Zip

Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*

"A TOUCH OF CLASS"

LIMOUSINE SERVICE

WE CAN ACCOMMODATE UP TO 116 PEOPLE

- AFFORDABLE RATES
- WEDDING SPECIALS
- FIRST CLASS SERVICE
- BACHELOR PARTIES
- AIRPORT SERVICE
- 120" ULTRA STRETCH

SERVING ALL METRO ATLANTA

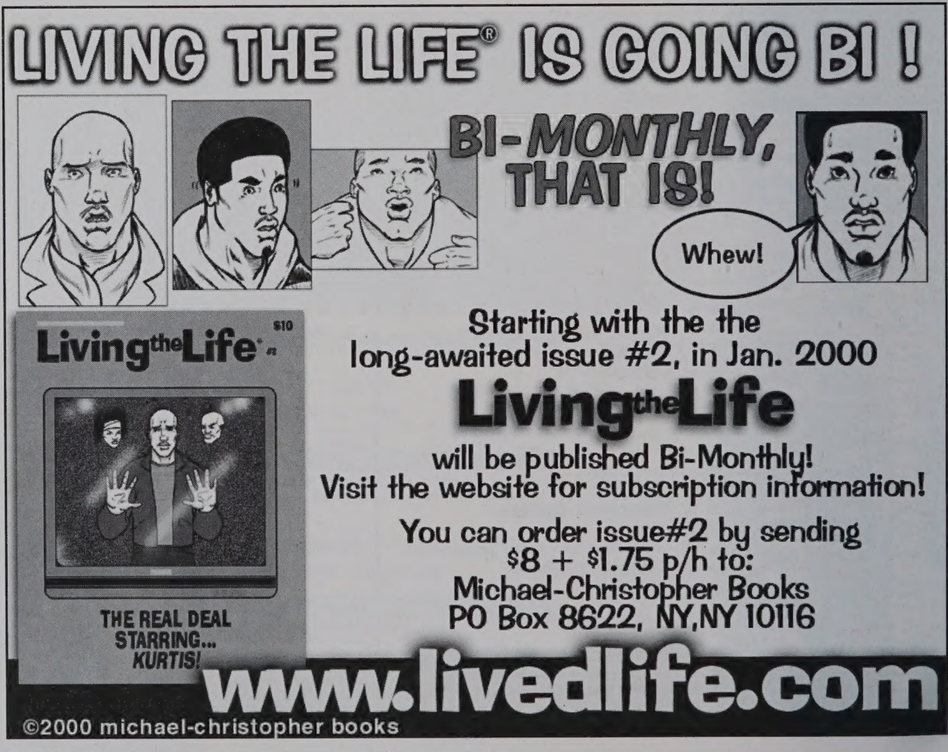
24 HOUR SERVICE

404-885-1341

770-975-5932

www.atouchofclass.net

WEEK DAY SPECIALS



LIVING THE LIFE® IS GOING BI !

BI-MONTHLY, THAT IS!

Whew!

Living the Life® #2 $10

THE REAL DEAL STARRING... KURTIS!

Starting with the the long-awaited issue #2, in Jan. 2000

Living the Life

will be published Bi-Monthly!
Visit the website for subscription information!

You can order issue#2 by sending
$8 + $1.75 p/h to:
Michael-Christopher Books
PO Box 8622, NY,NY 10116

www.livedlife.com

©2000 michael-christopher books

Celebrate Valentines At Rascals Sunday Sweetheart Show

Sunday Feb. 13

Show Begins @ 10:30PM
1318 Westheimer, Houston, Tx. 713-942-CLUB

An Evening of Duets Featuring

Tiffany Brooks & S. Iman
Chanel Nicole & Marlo Hunter
Trevon Ross & Tyra Brooks
Ashley Iman & Tevin St. James
Michelle & Kyndraous Oz
Spice & Andre Iman

RASCALS

Dont Know Which Way To Turn?

Going Back to Work
Treatment
Relationships

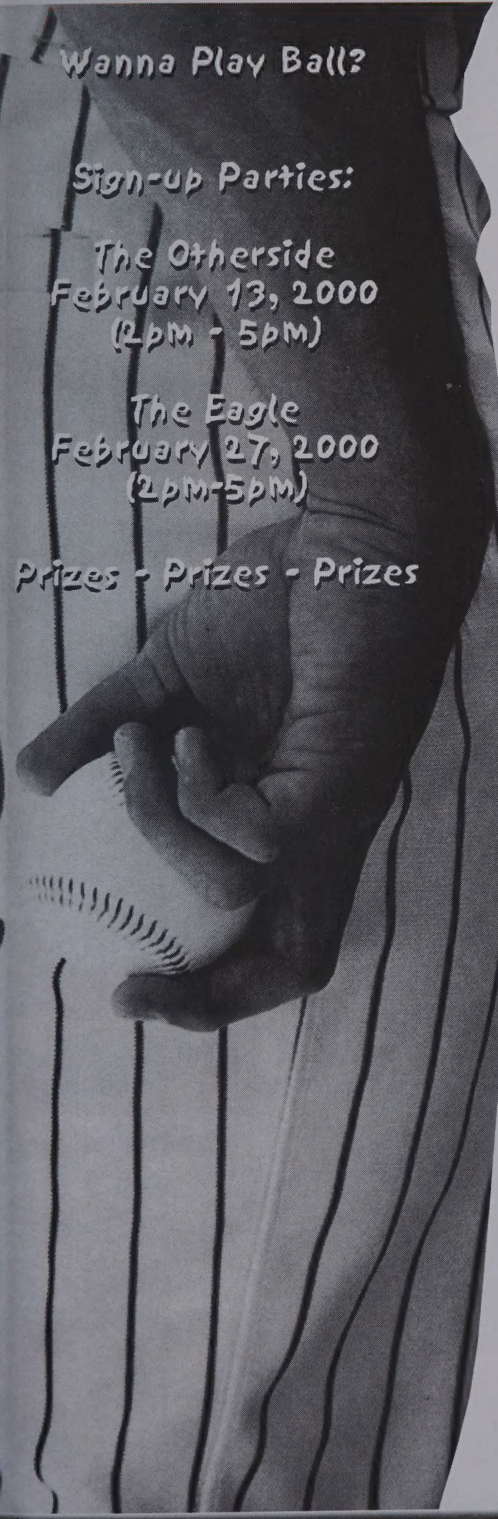
Peer Counselors Available to Listen. to Talk and to Help

Whether its questions about going back to work, the newest drugs, or conccerns about how to have a full and safe sex life. We know the informationBECAUSE WE LIVE THE INFORMATION.

Available by phone or in person
Mondays through Fridays 10 am to 5 pm
also Tuesday 10 am to 8 pm

404 / 874-7926

AIDS
Survival Project
A coalition of people affected by HIV



Wanna Play Ball?

Sign-up Parties:

The Otherside
February 13, 2000
(2pM - 5pM)

The Eagle
February 27, 2000
(2pM-5pM)

Prizes - Prizes - Prizes

An Atlanta Tradition
for Over 18 Years
Invites You to

Play Ball!

...and be a part of the excitement that is the South's largest and most-respected gay and lesbian sports sensation.

The Hotlanta Softball League is looking for teams and individuals at all skill levels.

Men's A, B, C and C Rec
Women's Competitive
and Recreational

Hotlanta Softball League will participate in the Gay Softball World Series held August, 2000, in Toronto, Canada!

For more information, contact the HSL Hotline:

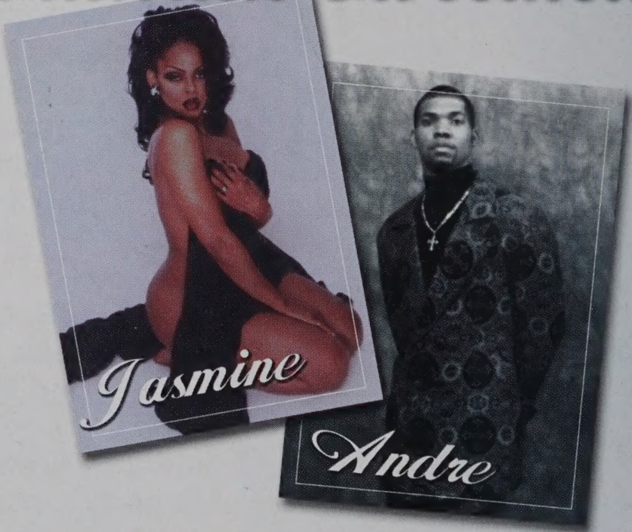
770.966.8721
FAX: 770.529.9782

Hotlanta Softball League

Candiland Productions...

....presents

Mr. & Miss National Sweetheart



February 25th & 26th

Savannah Theater

Over $5000 in cash & prizes

Categories

Presentation in Red or White or a combination of both
Formal Gown / Evening Wear
Sportswear - Non-seasonal (Must Not Be Mixes)
Talent - 7 Minutes
Private Interview & Top 5 Q&A

$150 Entry Fee • Registration @ 12noon

For More Information Please Call Candi @
912-233-0827 or 205-592-3544

N'Cognito Presents...

Mr. & Miss N-Cognito 2000

SUNDAY 9TH, APRIL, 2000 @ 11PM

Categories

Presentation: Creative Country
Sportswear (Non-Seasonal)
Evening Gown / Formal Wear
Talent - 7 Minutes Maximum)
Top 5 Question & Answer

$125 Entry Fee (Cash Only)

Payable @ Registration.
Sunday 9th April @ 3PM

Over $3000 in Cash & Prizes To Be Awarded

APRIL 16TH

Miss N-Cognito AT-LARGE

CATEGORIES
Presentation: Creative Country
Sportswear
Evening Gown /
Formal Wear
Talent
Top 5 Q&A

$125 Entry Fee
Over $1000 in
Cash & Prizes

For More Information Contact Alicia Kelley
901-521-6922 or 901-345-3754

COMING SOON

TO RASCALS THE NIGHTCLUB

Mr. & Miss Black Entertainmer Universe

March 26th - Official Prelimanary To Mr. & Miss Black Universe

Win Over $2000 in Cash & Prizes

Categories: Presentation in White, Sportswear, Evening gown & Formal wear, Talent and Question & Answer

Special Guest Apperance by Marlo Hunter & Chanel Nicole

For More Information Call Grover Fortenberry @ 713-942-CLUB

A Roast-N-Toast Salute To Cookie LaCook

The Infamous Mouth of The South • March 12th @ 10:30PM

Come and see a Legend in her Home Town.

Special Guest Apperances By??? Guess Who

Now It Wouldn't Be A Surprise

If We Told You, Now Would It?

Be There To See For Yourself

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

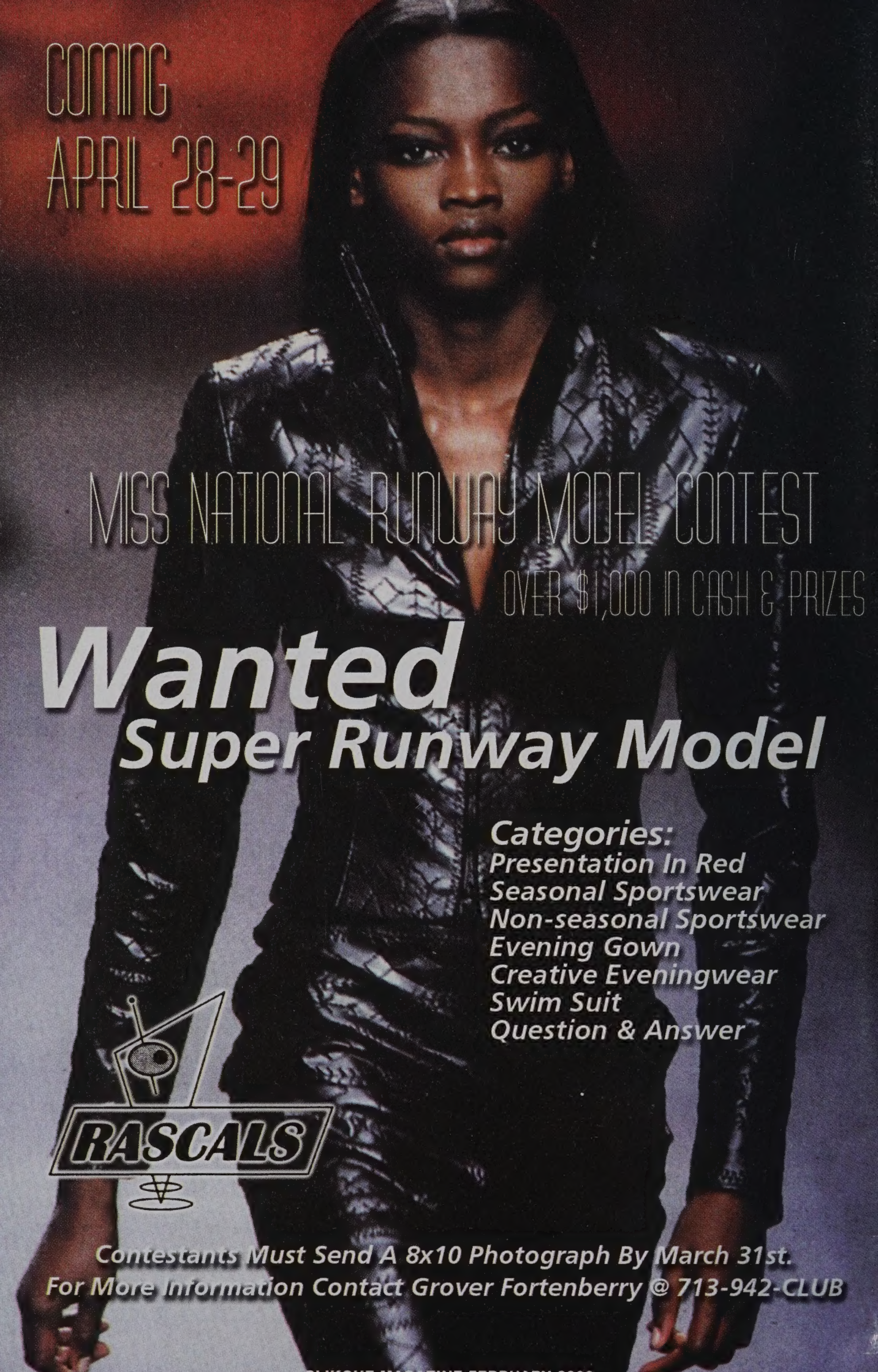
Caution
Safe
Zone

FLEX

a gay men's social club

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week
www.flexbaths.com

Recently Renovated



COMING
APRIL 28-29

MISS NATIONAL RUNWAY MODEL CONTEST

OVER $1,000 IN CASH & PRIZES

Wanted
Super Runway Model

Categories:
- Presentation In Red
- Seasonal Sportswear
- Non-seasonal Sportswear
- Evening Gown
- Creative Eveningwear
- Swim Suit
- Question & Answer

RASCALS

Contestants Must Send A 8x10 Photograph By March 31st.
For More Information Contact Grover Fortenberry @ 713-942-CLUB

Proud To Be The Nation's Leading SGL Publication For People Of Color

CLIKQUE

MAGAZINE

For Him & For Her

Anniversary Issue

Collector's Edition

NOT SOLD IN NIGHTCLUBS

CLIKQUE
MAGAZINE™
$5.00 US
MAY 2000
VOL. 3 N0.13
PRINTED IN THE USA

KΩ
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CLIKQUE
CM
CM
Splash
CM
CM
CM
Hotter Than July
CM
CM
CM

Happy 2nd Year Anniversay

May 1998 — May 2000

Inside This Issue

Features:

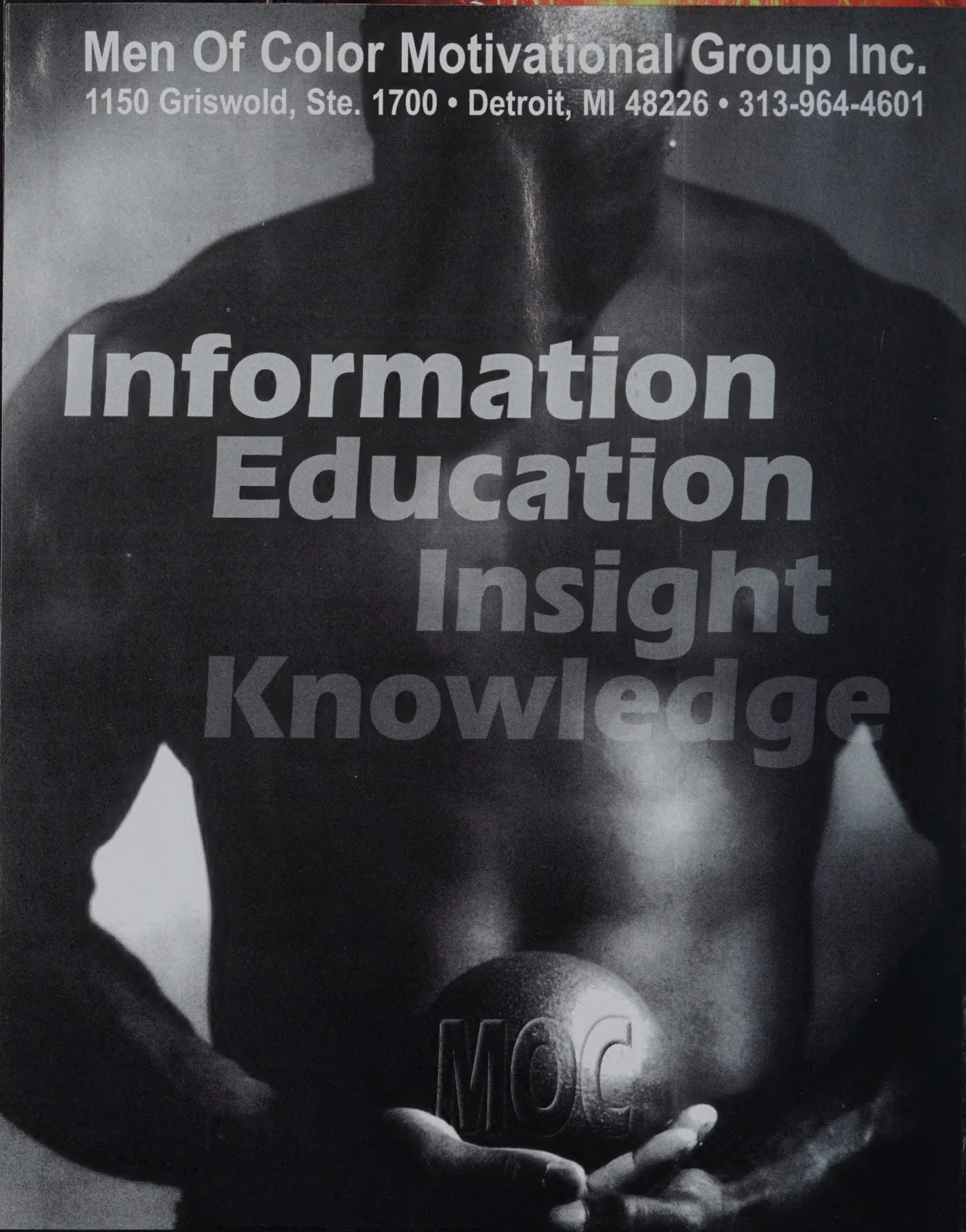
10 Exposed - Various Submissions
20 Fantazie Cruise Highlights
25 Interview w/ Recording Artist SOLE
30 A Look Into Gay Cenima
33 Clikque Looks Back On 2 Years
44 Hot Summer Fashions

2ND YEAR ANNIVERSARY • COLLECTOR'S EDITION • MAY 1998-MAY 2000 •

Clikque MAGAZINE

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Men of Color

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

Clikque MAGAZINE

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

FASHION/STYLE EDITOR
Justice Felani - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.

STAFF WRITERS
Tim Bolhar - Chicago,Il
Danny Chislom - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

CONTRIBUTING WRITERS
Leroy Braxton, Damian Price
Fiona Zainde, Octavis "Ron" Wright
Jean M. Norris, Alistair McCartney

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

STAFF PHOTOGRAPHER
Lee Ross

PHOTOGRAPHERS
James Martin, Darryl! Moch,
Nestor Zapata, Jason Michaels

CARTOONIST
Michael Christopher

OWNER / PUBLISHER Dwight Powell
SUPPORT STAFF:
Nestor Zapata, James Martin, Charles Ingram
Rodrick Martin

MARKETING Rivendell Marketing Company, Inc

Big Shoes To Fill @ CLIKQUE

Graphic Artist
Position Available

Full Time Position Available Here At Clikque Magazine, The Nation's Leading Publication For & About Our SGL Community.

Must Have Strong Background In:
QuarkXpress & Photoshop
MacIntosh Platforms.
• Some Web Design A Plus

Perfect for Junior Designers
Competitive Salary To The Right Candidate

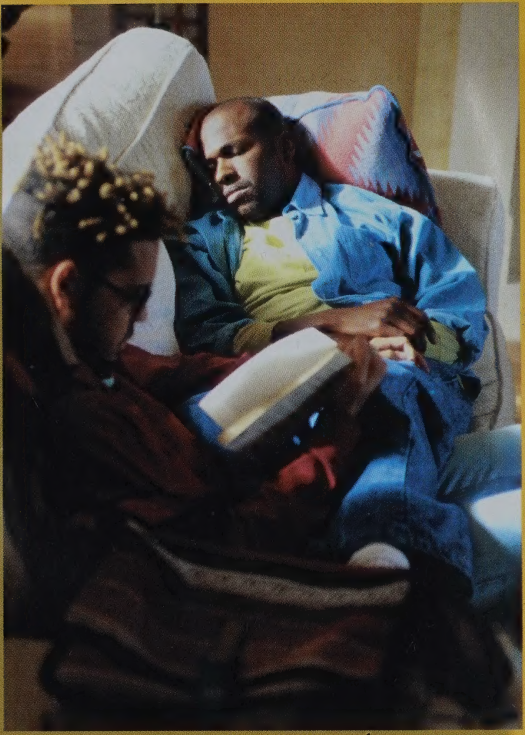
Fax Resume & Cover Letter w/salary Requirements To
404-815-1196
email:clikquem@aol.com
Must Be Residing In Atlanta Or Willing To Relocate

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309

404-817-3898
404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com

TAMPA JAMZ 2000
See Page 55 For Details

CLIKQUE□ Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE□ Magazine. Names and pictures of persons appearing in CLIKQUE□ Magazine are no indication of sexual orientation. All persons appearing in CLIKQUE□ Magazine are at least 18 years of age. Clikque□ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 13 May 2000.



When you're facing serious illness, money shouldn't be an added source of stress.

Selling your life insurance is an option to consider.

As one of the oldest viatical settlement brokers, we have the experience and knowledge to get you the highest cash settlement possible.

- ★ One quick, simple application
- ★ Competitive bidding process among multiple funding sources
- ★ Any size policy
- ★ All policy types considered, including some less than two years old
- ★ No cost or obligation at any time
- ★ HIV and other serious illnesses
- ★ Qualify up to 900 T-cells
- ★ Your settlement may be tax-free
- ★ Confidentiality, now and always

BENEFITS
AMERICA

Celebrating 10 years as *your advocate.*

404-233-5411 **800-777-8878** **www.benefitsamerica.com**

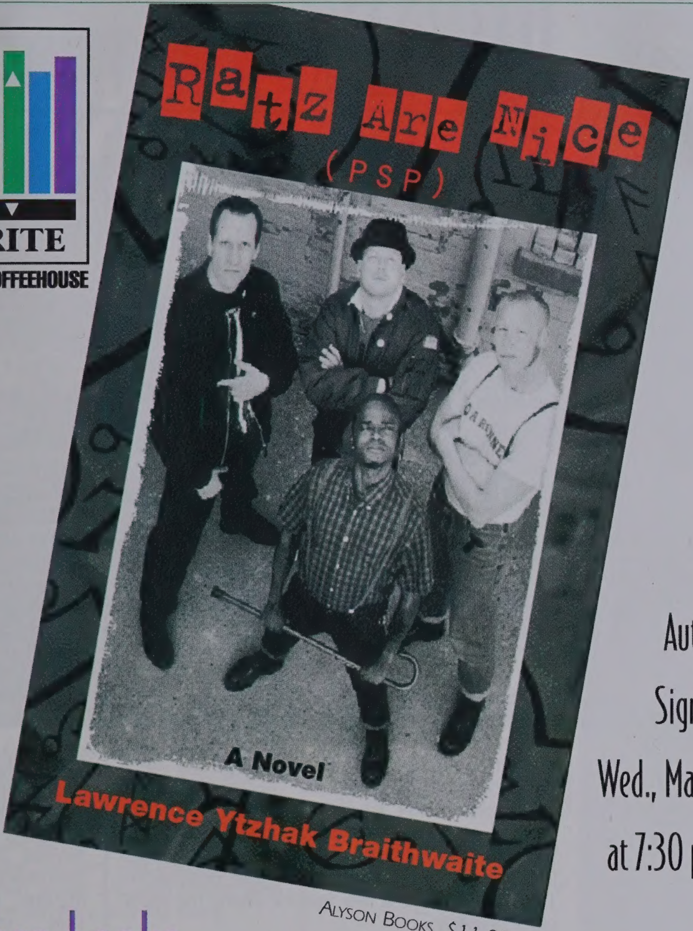
Member: Viatical Association of America

Benefits America NA, Inc.

ATLANTA'S GAY & LESBIAN

OUTWRITE

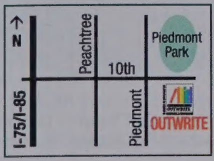
BOOKSTORE & COFFEEHOUSE


Ratz Are Nice
(PSP)
A Novel
Lawrence Ytzhak Braithwaite

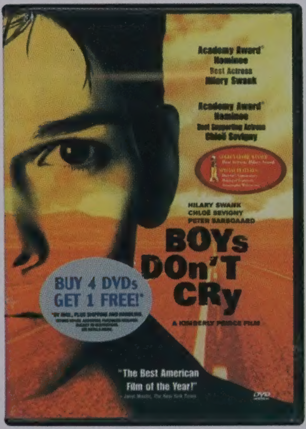
Alyson Books, $11.95

Author
Signing
Wed., May 17
at 7:30 p.m.

More than books.
More than coffee.
Outwrite.
More than you think.

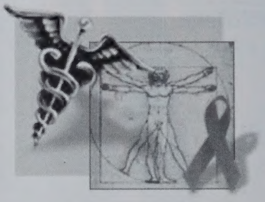

N
I-75/I-85
Peachtree
10th
Piedmont
Piedmont Park
OUTWRITE

991 Piedmont Ave. @ 10th Street
(Midtown Atlanta) 404-607-0082
Sunday – Thursday: 8am – 11pm
Friday – Saturday: 8am – midnight


Academy Award Nominee
Best Actress
Hilary Swank
Academy Award Nominee
Best Supporting Actress
Chloë Sevigny
HILARY SWANK
CHLOË SEVIGNY
PETER SARSGAARD
BOYS DON'T CRY
A KIMBERLY PEIRCE FILM
BUY 4 DVDs GET 1 FREE!
"The Best American Film of the Year!"

DVD $34.98

HIV/AIDS Editorial



Dateline: April 21, 2000; reporting from the Southwestern Front: Dallas, Texas. I had originally anticipated reporting to you this week from the Southeastern Front in Atlanta, Georgia. From April 17th through April 20th, the Centers for Disease Control, the National Minority AIDS Council and other HIV prevention provider entities conducted an HIV Prevention Capacity Building Conference for organizations that were given your tax dollars, in October of last year, to provide services to stem the tide of HIV in your communities. These organizations were funded under what is called the Congressional Black Caucus Initiative. At this time all I will say is that the jury is still out on this situation and we can expect some preliminary verdicts this time next year. Some will be found guilty of disservice to our communities; however, I believe that the majority will be acquitted by reason of outstanding service to our communities.

For those of us who are HIV infected taking antiretroviral medications has become an important component of our lives. Unfortunately, many African Americans initiate therapy in the latter stages of the disease process. This creates unnecessary problems. Sometimes people know that they are HIV infected and they chose not to start HIV antiretroviral therapy because of the challenges that are presented in taking the medications. The following are a few tips for taking the medicines properly:

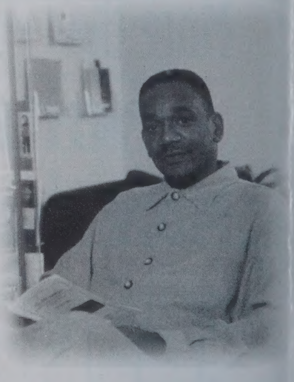
Talk with your doctor about your lifestyle before starting anti-HIV drug therapy. Your doctor might want to put you on a combination of drugs that will require you taking them several times a day. This might be hard for you, particularly if you are uncomfortable taking the drugs while at work or if you are forgetful. The combination of drugs you choose should be one that you can remember to take.

Make sure you understand how you are supposed to take the drugs you have been given. Which pills are you taking? Which ones do you have to take every eight hours? Which ones must be taken with food? What should you do if you have a bad side effect?

Turn to your family and friends for support. Remind a family member or friend that it's important that you take your anti-HIV drugs carefully and that you might need a little help. Let's say you are supposed to take one of your drugs at 2:00 every day. Have a family member or friend call you at work to remind you of this. This might be helpful when you first start taking anti-HIV drugs, at least until you get used to your medicine schedule.

Be honest with yourself and your doctor. Everyone misses doses of his or her anti-HIV drugs. It is nothing to be embarrassed about. But it's important to be honest with yourself and your doctor about the number of times you have missed a dose or did not take it correctly. You and your doctor can find ways to make your anti-HIV drugs easier to take, perhaps by setting up a reminder system or swapping the more difficult drugs for easier ones. The sooner you figure out what the problem is, the better.

The aforementioned are some suggestions and recommendations for helping those of us who must take anti-HIV medications. Making the choice to get on antiretroviral therapy is a daunting one. I was very reluctant to start taking medications. However, a falling CD4 count was the impetus that I needed to take the plunge. Being in an



By: Senior Staff Writer — Don Sneed
Director of Renaissance III, Dallas TX

Community Based

STATSCRIPT Pharmacy
Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Nationwide: (800) 869-6593

HIV support group helped me to overcome the fear of daily dosing and possible side effects. I was able to talk with other HIV infected individuals who were on various anti-HIV regimens and discuss their experiences with the medications that they were on. They helped me to overcome my fears and trepidation. If you are not in a support group talk with friends who are on medications and see how they are doing.

In the battle against HIV and our fight for a life of longevity, knowledge is power. Many community-based organizations have access to information about the various medications that are available. Also you will be able to find people at these agencies that are HIV positive, in good health and on antiretroviral therapy. You will find them more than willing to share their experiences with you. Anti-HIV medications affect people differently. At our agency we see many clients doing well on Viracept in combination with other medications. Some clients do well on D4T, 3TC, and Combivir in combination with other drugs. Yet still others are doing well on Crixivan, Fortovase and Sustiva. Whichever medication you choose is up to you and your doctor. I cannot recommend which regimen would be best. When to start taking medicines is another matter that requires one working from a base of knowledge about self and the available medications. The choice is yours. Empower yourself and take charge of your healthcare. Until next month: may peace be with you my brothers and sisters. –CM–

Spiritual Lighthouse
Ministries & Church

The
Kingdom
Is In
Your
Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mnmb@bellsouth.net

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- **The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or**
- **The Control Group, receiving ART alone**

MAIN ENROLLMENT CRITERIA

- **Viral load of less than 10,000 copies/ml**
- **$CD4^+$ T-cells between 50 and 299 cells/mm^3**

For more information on
the SILCAAT study,
or to find out how to
participate, please call us
or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

**Converting Your Life Insurance
to Cash Can Give You
the Financial Freedom
to Seek Alternative Treatments,
Pay Off Bills, or Do Those
Things You've Always
Wanted to Do**

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

**Call Michael or Kay
Toll Free at 888-874-1190**

1874 Piedmont Rd. #585-E
Atlanta, Georgia 30324

MVS

MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

ExposedExposedExposed

Over the past two years Clikque has been proud to introduce to our readers and supporters new and emerging artists. We have also been privileged with submissions from some of Gay Americans most prolific writers and artists. We have premiered poetry, short stories, reviews, biographies, and interviews. We want to take this space to thank all of our contributing writers, and aspiring writers/artists for giving to Clikque your very best. It is because of your offerings we have been able to grow into America's leading monthly magazine serving the African American GLBT/SGL community.

In that same tradition we have included several pieces from new writers, hoping to continue exposing writers/artists to our community. Enjoy!!!!

FALLING DOWN & GETTING UP

Leroy Braxton

I fell down, but with my lover by my side I got up. One day a pain hit me sharp in my stomach. I took over the counter medication for days and weeks, it eased the pain for awhile. I had been keeping my HIV status from my lover and we just didn't bring up the subject AIDS. In the beginning our passion caused us to to have unprotected sex. I loved him but how would we be this stupid to allow this.

The pain returned to my stomach and the medication, wouldn't stop it. My lover and I went to the emergency room. The doctor asked me if I was HIV positive. I got scared and told my lover to leave the room. I was scared if he find out he would leave me. I had known for years of my status. After the doctor and I talked I told the doctor to tell him to come back into in the room, so he could know I was sick. He took the news hard at the time but told me he would stand by my side.

I was real sick and not getting any better after leaving the emergency room. I knew something was not right. I asked a best friend for help, he referred me to a clinic that was for HIV/AIDS care. I went to the clinic and visited the doctor, he put me in the hospital. I was diagnosed with Gangrene, CMV, and a bad gall bladder. My lover was there with me everyday as I went through test after test. He even got a job close by, encouraging me to get strong.

I had surgery, the surgeon cleaned up my stomach, so that I might feel better. I remember I couldn't eat for weeks. I was released from the hospital but still not well because whenever I went somewhere a sharp pain would be in my stomach causing me to go to the nearest restroom. I went back to the doctor, he told me that it was the CMV in my stomach. I had to do chemotherapy for a month. I felt like I was being tortured.

With an IV line in my arm to take medication twice a day I was determine to keep pushing on and get my life back. Eventually I would go on job interviews with my arm wrapped to cover the IV line. My lover would be there to drive for me even after working two jobs. The medication was killing my white blood cells, my legs felt numb. After getting off the medication I felt better and the stomach pain was gone. All along the way my lover stayed by my side working hard and making tremendous sacrifices for both of us. I thank God for sending someone like this in my life.

After some time I got a new job, car, and started over in life. Then something happen that made me almost want to give up. My lover got pneumonia and died. I went to his funeral and felt climbing in the casket with him knowing what he had done for me, just wishing now that I could do something for him.

I'm happy he didn't have to suffer long, and all his troubles gone. I talked to him on the phone for the last time from the hospital. We made plans of his release from the hospital, they never happen. Today I'm glad to be alive, telling everyone if you have someone who loves you tell them, enjoy the moment's together because it could be short.

GAYESS OF BROTHERS

By Damian D. Price
(Contributing Poet)

Do I have to be loud and rude?
With a sign that says, "I'm Gay."
Or can I be a man with class, dignity-running things my way.
Do I have to pop my fingers and walk with a twist?
Or can I be a businessman on the fortune 500 list.
Do I have to sleep around, write hot checks and steal?
Or can I be a honest man, a workingman with a strong will.
Do I have to change men, as if they're underwear?
Or can I have a mate for life someone to love and care.

So they may say you're selling out, And, not being true to yourself.
Or that you're trying to be better than someone else.
But, you can be the Gayess man with some dignity,
And; never lose what you are, who you are,
Your true identity.
You can be the Gayess man and not be loud and rude,
Be the kind that I like a rough neck dude.
Or, if that's not who you are or what you want to be,
You can be that grandest of divas that's okay with me.

You can be the Gayess of Brothers, but just be faithful.
Cause in the end it's your life and you'll be thankful.
Don't get me wrong; I'm not trying to say,
Take who you are tuck it and hide it away.
But, when you walk out in the world and people stop and stare,
Make them think that's a man, a man with flare.
One with Grace, Style and Dignity.
One that's Grand, a Diva not sexuality.
One that will stop the negative connotations,
But spark positive conversation across the nation.

This is our race we have to run it.
This is our battle we have to fight it.
This is our goal we must win.
© Copyright 2000 by Damian D. Price, All Rights Reserved

"I GOT THE JOB"

Toska Palmer

Today was the day. I finally got the job interview with Katten, Muchen, Zavis. They were the top law firm in the city of Chicago. I had been turned down by them 3 other times. I was either too qualified or they were not hiring at the time. But this was it. My time to shine. I scheduled the interview for 3:00 p.m. during my lunch. There was really no need to take an entire day off work just for a 45 minute interview. I got to work in a great mood. I watched the clock all day. Finally it was 2:00. I ran to the washroom to change my pantyhose and freshen my make-up. I took one last look in the mirror and I was on my way. Katten, Muchen, Zavis here I come.

I got on the elevator and everyone on there could feel my Confidence. I was glowing with it. I walked out to the front of the building to hail a cab. A yellow one pulled right up and I jumped in. There was a woman already in the cab. I apologized for jumping in and not giving her the opportunity to get out. She said in a very soft and timid voice. I am not getting out, this cab driver is at the wrong stop. I said oh, I am sorry, I will just get another one. She said, no that's o.k. where are you going? I said to the Sears Towers. She said oh o.k. I am on my way in that direction. I don't mind sharing if you don't mind. With a smirk on my face and my brow lifted, I said seductively sure, I don't mind sharing. I got all the way in the cab, shut the door and told the cab driver..Sears Tower and that I needed to be there by 3:00. We sped off.

I introduced myself as Toskanelia and she said that her name was Mona. Mona was the epitome of class. You know what I mean.......A "Bitch" and you couldn't touch her. All of her shit was together. This was the type of woman that I would have to think twice about getting involved with because she wasn't taking none of the bullshit that I was used to dishing out...or so I thought....Mona said in a very stern voice... so what does Toskanelia mean? I said, well in Spanish it means tuff. She said oh...tuff huh? I said yes...tuff. Mona seemed a little tense and I knew exactly what she needed. Mona said that she was named after her grandmother who was her idol....I nodded in agreement with her statement. There was dead silence when the cab driver goes...DAMN..the bridge.

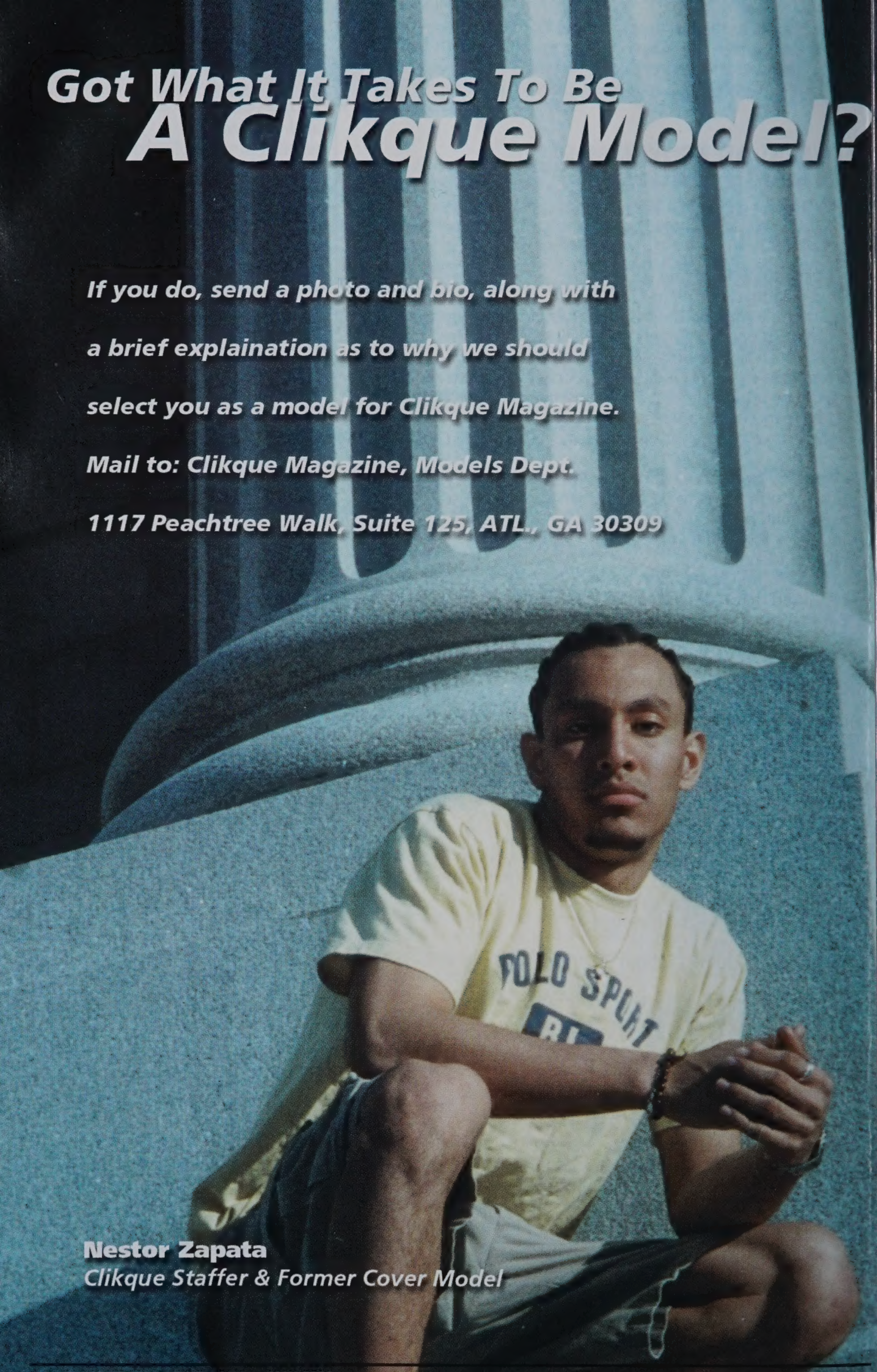
We got stuck right in front of the bridge. There goes being on time for my interview. While I was in thought, Mona says softly, can I ask you a question? I said sure. She said, I know that I don't know you and I don't want you to take offense to what I am about to say. So I said, don't worry about it hurting me, go ahead and ask. She said in her timid voice " are you a lesbian?" With a look of disbelief on my face, I said very sternly "why do you ask? Is it

Exposed Continues On Page 14

Got What It Takes To Be A Clikque Model?

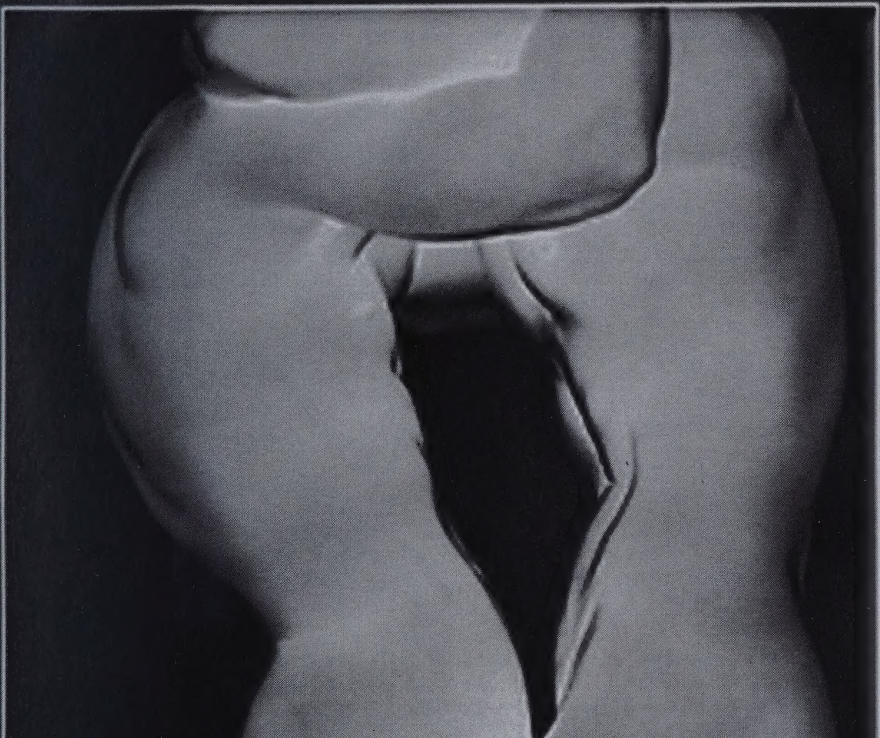
If you do, send a photo and bio, along with a brief explaination as to why we should select you as a model for Clikque Magazine.

Mail to: Clikque Magazine, Models Dept.
1117 Peachtree Walk, Suite 125, ATL., GA 30309



Nestor Zapata
Clikque Staffer & Former Cover Model

TRAXX 2000



Embracing a New Millennium

306 Luckie Street. Atlanta, Ga. • 404.681.4422 • 404.681.4204 (Fax)
available for pageants, balls, fashion shows, parties and other festive occasions

Exposed Continued From Page 13

something I said, or something that I have done. She said oh no, I just hear all the time that women that wear short hair are usually lesbians. I said oh, o.k. So you are stereotyping? She said no....oh well I guess I am. So I said, in a devilish voice... Most women that ask that question are usually curious. Mona says, well maybe a little bit. I said, so what are you curious about? Mona said that she was too embarrassed to tell me, but that if I gave her a minute to get up the nerve she would.

Before Mona could say anything, I forcefully slid my tongue down her throat. Mona tried to pull away from me, but I knew that she was only doing it just to make herself feel good and not to feel so easy to me. I kissed her on the neck and whispered in her ear...is this what you want Mona? Sliding my tongue around her earlobe and on the side of her kneck, I said....is this what you dream about Mona? You want me to fuck you ....Mona..huh? Is this what you want? We kissed passionately for a while but it turned into lust when Mona said yes. I looked out of the corner of my eye and saw the cab driver looking through the mirror, but he never said a word. I could feel Mona sticking her tongue down my throat. Slowly but surely she was letting go. She was no longer afraid. I took my finger and stuck it in Mona's mouth and told her to suck it. We both sucked on my finger like it was a dick. I could tell Mona liked to get fucked just by the way she twirled her tongue around my finger. I whispered softly, do you have some good pussy? Mona didn't say a thing. But I could tell that her pussy was on fire. She was just waiting for me to touch it. I asked her again, "Mona do you have some good pussy? Mona said in a moaning type of voice...I don't know". I said you don't know, huh? Why don't you know if you have good pussy?

Mona didn't say anything. I stuck my hand under Mona's skirt, ripped a whole in the side of her stockings...and rammed my middle finger up her pussy. I went in and out as fast as I could for about 3 minutes and then I slowed down. Mona was breathless. I could feel her trembling, I rammed my fingers inside her again. I asked Mona again.... "do you have some good pussy", but before she got a chance to answer, I pulled my finger out of her panties and stuck it in her mouth. Mona, do you have some good pussy, I said while I sucked her finger. Damn, Mona's juices were so sweet that you could bottle the shit. Mona said softly, do you have some good pussy Toska while she rubbed my titties. I said "I don't know , maybe you should be the judge of that."

We started kissing ruff this time. It was on. I grabbed Mona's skirt pulled it up, tore her pantyhose off and turned her on her stomach. I slid my tongue into Mona's ass and stuck my fingers into her pussy. Licking and sucking, sucking and licking, Mona moaned while I tore into her ass. She wanted to be fucked by a woman and she was getting just that. Suddenly the bridge goes down and the traffic starts moving. Mona screams....oh shit...I'm cumming...bitch you fucked me, oh shit, you fucked me. Gasping for air, we started to fix out clothes. The cab driver pulls in front of the Sears Towers. I go to pull out cash and the cab driver refuses my money. I got out of the cab and into the doors. I look back and Mona is still sitting there. I don't have any more time to waste because I am already late for my big interview. Finally the cab pulls off, but I didn't see Mona in it. Where did she go, I thought. I get on the elevator, ride up to the 34th floor. I tell the receptionist that I have a 3:00 appointment with a recruiter. I sat quietly, panties soaking, pussy on my lips and fingers. The receptionist comes out to the lobby to take me to the interview room. I sat waiting patiently for 15 minutes. I knew that I had blown it. I was late and for what. It was my big break. I had been waiting for this moment for 3 years. Finally the door opens, I stand up, turn around to greet the interviewer....It's Mona. She smiled, I smiled. I GOT THE JOB!

Exposed Continues On Page 20

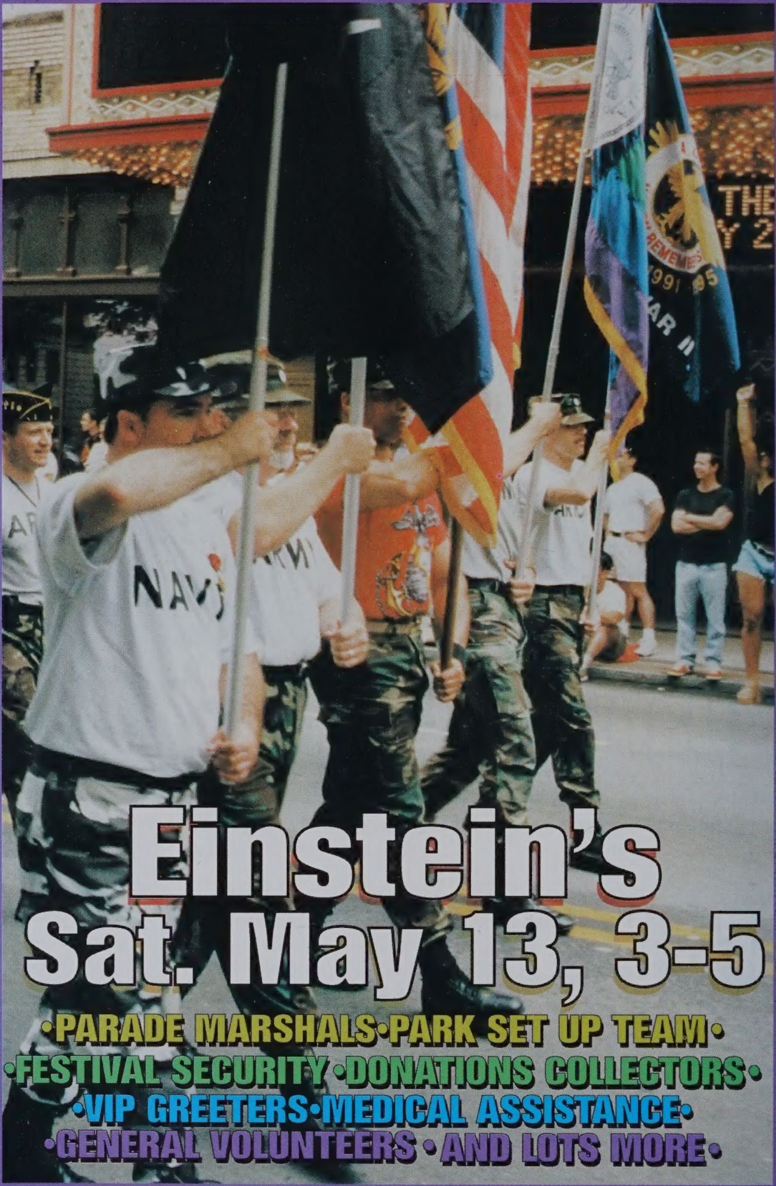
Angela Does It!
Damian Does It!

Are You Doing It?

When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

VOLUNTEER SIGN UP



Einstein's
Sat. May 13, 3-5

•PARADE MARSHALS•PARK SET UP TEAM•
•FESTIVAL SECURITY •DONATIONS COLLECTORS•
•VIP GREETERS•MEDICAL ASSISTANCE•
•GENERAL VOLUNTEERS •AND LOTS MORE•

Friend of Pride
2000
ATLANTA PRIDE
CELEBRATION

The Atlanta PRIDE Committee Inc.
a 501(c)(3) organization
all contributions are fully tax deductible

www.atlantapride.org
828 W Peachtree St. NE Suite 212 Atlanta GA 30308

How Would We describe The Men At Fusion?

Sexy - Masculine - Suave - Debonair -Tasty - Sweet - Clean-cut

All Events Sponsored by:
Reggie Thomas & Black Gay Men Together
Club Fusion
550-C Amsterdam Ave.
Midtown, Atlanta, Ga.
404-872-6411

HOT BOY Fridays

EBONY FLESH Tuesdays

FuSion
ATLANTA

Where The Hot Boyz Are

THE FLESH SUNDAYS HAVE BEEN MOVED TO TUESDAYS
ALL NEW CHOCOLATE TUESDAYS EARLY MALE REVIEW SHOW

Friday, May 5th - Customer Appreciation Night

$5 b4 12:30 & 1/2 off drinks hourly - Guest DJ - House DJ Smash - Hip Hop

Friday, May 12th - Zodiac Night

Show your ID and pay only $5.00 b4 1:00
Resident DJ Kurt Robinson - House - Resident DJ Smash - Hip Hop

Friday, May 19th - College Night

All College Students with proper ID, pay $5.00 b4 1:00
DJ Sedric - House DJ Mark Kato - Hip Hop

Friday, May 26th - Memorial Day Weekend Celebration

DJ Kurt - House - DJ Smash - Hip Hop

Thursdays: GRAND OPENING, TUESDAY, MAY 9TH

featuring the hottest Black & Latino boyees from across the country each week "Dr. Love, Mr. Perfect, Myshawn, Sexsation, Blaze, Cream, Dazzler, Shogun, Diamond, Twilight, Seduction, Divine, Magic, Sunfire, Nightcrawler, Roberto, Executioner, Panther [along with locals] Armani, K-Rock, Big D and many more"

Showing the hottest movies and $2.00 drink specials all night
HIP HOP & CLASSIC HOUSE MUSIC
THIS IS FOR THE FELLAS WHO WANT TO COME OUT EARLY AND BE ENTERTAINED FOR {2 1/2 HOURS} AND STILL GET TO BED EARLY.......

Doors open @ 9:30 - 2:00 - $4 b4 10:00
VIP's 1/2 price - Showtime - 10:30 - Emcee's Maxine Blue & Sophia
TUESDAYS WILL NEVER BE THE SAME AGAIN...........

Exposed Continued From Page 16

"LOCUSTS"

By: Fiona L. Zainde

"Is the world really coming to an end?"
Aya asked the question of no one in particular as she sat up in the middle of the large bed, turning her head to stare at the windows as if she could see through the heavy curtains to the chaos that the TV reporter described. The Bay Area's news knock-out, Nedda Stone, was quickly replaced by the shot of a man running into a 7-11 to escape a shower of chattering locusts and blinding rain. Nedda's voice continued:

"Many are referring to the unexpected appearance of the locust swarm as the Holy Rain; a sign that the world is indeed coming to an end. Back to you, Thad."

At the prompt, an attractive middle-aged man appeared on the screen. He tapped his pen against the news desk and managed to look worried.

"Thanks, Nedda. Now let's go to the weather bureau for an update."

The thick comforter fell away from Aya's shoulders as she reached over to nudge the stirring lump beside her, "Did you hear that?"

Maxine, her partner of nearly three years, blinked sleep-laden eyes at the television set. Less than a second later she was wide-awake, yawning and pulling at the covers. Her muscled body stretched and moved against Aya's softer one.

"Yeah. I heard the same thing yesterday too." Maxine rolled over and pushed the curtains aside. "It does look like the end of the world out there."

The rain was coming down in sheets, screaming down from the sky and bringing with it hordes of locusts. Some of the insects were dead, beaten into the dirt by pellets of water, but a few had escaped to their porch and were hopping around on the rattan chairs and sliding across the wet tiles to nest in the potted plants farthest from the downpour. Maxine flinched away from the window as a grasshopper's broken body slammed into the glass before her face and slid to the ground in a pulpy green and brown mess.

"How can you just stand there and be so calm?" Aya trembled from her spot in the middle of the bed, forgetting for the moment that Maxine was always calm. Aya's voice lowered to a whisper. "Shouldn't we call the police or something?"

The curtains fell into place as Max rolled back into her warm spot. She used the remote to turn off the television before snuggling down into the pillows.

"What can they do? Squash the bugs? I think we should just stay put and wait for the storm to die down. Afterwards, who knows?" She slid her palm over Aya's foot. It was freezing. "Come back under the covers. You'll feel better."

After a moment's hesitation Aya joined her. They spooned together, with Max gently stroking her lover's stomach and murmuring softly against her ear.

"Don't worry." She kissed her shoulder. "The house is locked up tight. Nothing's going to get in here."

Aya's trembling gradually lessened, then stopped altogether. She put her hand over Maxine's and closed her eyes. The two women lay in silence, listening to the steady growl of the wind and the slap of rain and tiny bodies against the roof.

WITHOUT YOU

Octavis "Ron" Wright

Things are not the same
We're growing apart
We're both to blame
The joy we once felt
Turns into sorrow
As I hope and pray
For a better tomorrow
Communication here is lost
The good times are what it cost
Constant anger and attitude
We've both become very rude
I miss you so much
It doesn't have to be this way
We can work it out
It'll be okay
I'm sorry for what I've put you through
I love you so much
And you know it's true
Having you means everything
If we work together
We can accomplish anything
I'll be there forever and always
This is a promise for the rest of my days
I love and trust you with all my heart
Living isn't complete if we're apart
You take my hand...
As we both take a stand
Now things are the same
We work together
And look what became.

NO NEED FOR DRAMA

By M. Liz Marshall
staff writer

Have you ever had a great mental, spiritual and sexual connection with one of your lovers? Yet, in spite of the stark connectedness the union was consistently plagued with chaotic, inexplicable interludes that you knew were unhealthy? Well that's what I intend to discuss and examine within the content of this article.

In the recesses of my mind lurid memories of my yesterdays, where I have been, and ultimately where I am destined to get through arduous effort. It is my sincere belief that there is an answer, there is a means to fostering a healthy relationship devoid of numerous dramatic instances. After all, those of you who have experienced that which I am making reference to realize that love can only endure so much and then, it's time to bounce! So, without further ado, let's delve into this head on.

Often, I receive telephone calls from various friends and associates regarding relationship woes; as I listen reflectively, I attempt to analyze their situations. In my moments of accessing their plight, I can't help but relate due to my previous failures that I have both learned and grown from. Believe this, my brothers and sisters, if we fail to learn from our mistakes, we cease to grow as individuals. Self introspection and self-knowledge are necessary oxygen to the soul. Why wait for someone else to point out your strengths or weaknesses in certain areas? Look within and be real with yourself! Now, I have arrived at the place in this article where I find it necessary to offer my disclaimer. I am not an expert, I just believe in dissection and earnest scrutiny of small matters in order to arrive at the larger picture.

It seems that as human beings, our ineptness to look inwardly always wreaks havoc once we become involved with others in intimate settings. Consider this, how much drama could manifest in a relationship when both parties actually own up to the part that they may have played in a particular mishap? After all, none of us are children, we are adults. If I do something that is inconsiderate, immature, or just downright wrong; we all know when we are wrong, y'all, why should someone have to highlight that for you?

In actuality, we should be able to avoid the blame game and be big enough to say that I accept responsibility for the role I played in whatever has occurred. Recognize that everything won't be splendid all of the time, but strive to achieve as much harmony as possible. Our world is different from that of our heterosexual counterparts. We have a harder way to go right from the jump; we should be trying to make it lighter on ourselves. If you disagree with me, that's fine but you cannot negate the fact that we don't have the same rights, the same protection, or even receive the same degree of respect when it comes to society's perspective of our unions.

So, let's constantly seek to achieve a better life and work on "us," both individually and corporately. Nothing is unattainable when you set your hand to the plow and choose not to look back. Life is full of enough transitional difficulties and our relationships don't have to be added to the list. in closing, check yourself before you point the finger at others and be mindful of the fact that drama like anything else happens as a result of your actions and mine. I wish you a peaceful journey. Until next time, peace!

"YOU"

By Jean M. Norris

You whisper sweet things in my ear
You tell me you love me and you'll always be there
In the name of love
As years go by the love has changed
Instead of joy you bring me pain
In the name of love
You once wanted to protect me
Now it's you that wants to fight me
In the name of love
I say let's break up and maybe be friends
You say no, you're staying and pushing out this trend
In the name of love
So we begin to argue and say mean stuff
That's not what love is
This life is too rough
In the name of love

Gay Cruise A Huge Success

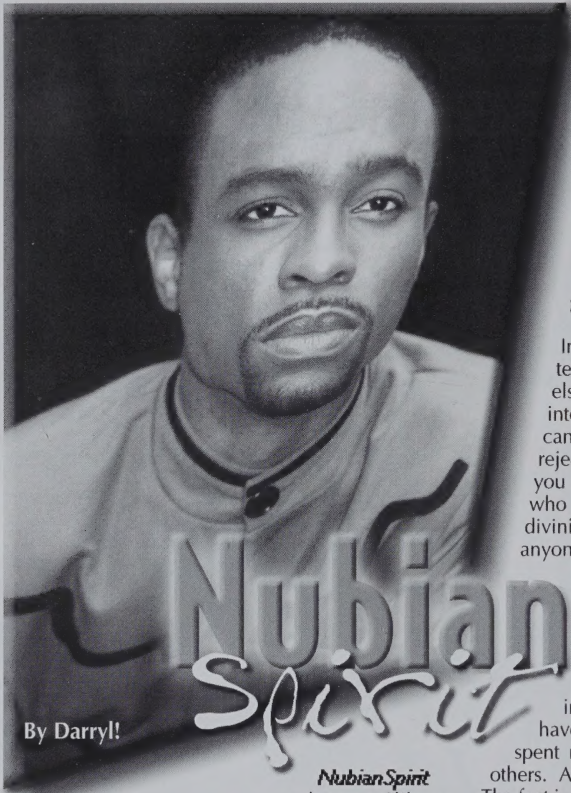
To our adoring cruise participants:
It has long been the dream of One Life Productions, Inc. to provide exciting activities and excursions to share with the Gay and Lesbian community. The Fantazie 2000 to Nassau, Bahamas challenged everyone to reach and embrace his or her dreams, passions, and lifestyle. The overwhelming responses, words of encouragement, and participation during this campaign were soothing to our soul. I would like to thank each person for your presence, participation, and comments.

In addition, we would like to especially thank: Moonlight Cruises, Clikque Magazine, SSI Productions, DJ Sedric, Sophia McIntosh, Dominique Rashad, Necole Luv Dupree, Stasha Sanchez, Simply Devonaire, Diamonte Starr, and Monty St. James.
Remember, we can make it happen!

Imagine 2001..........

Sincerely, One Life Productions, Inc.

AIRFORCE
05



Nubian Spirit

By Darryl!

NubianSpirit salutes Clikque Magazine: Dwight Powell, staff, and writers/artists on their 2nd Anniversary. I am proud to be associated with such fine talent and calibre of artists who contribute to Clikque and all that the magazine represents. Happy Anniversary to my very special Clikque family- nationwide.

In the spirit of anniversaries and birthdays let's take some time to reflect. At the dawn on this century many of us probably made really grand resolutions or often we make similar kinds of promises to ourselves and loved ones on birthdays and anniversaries. Our intentions are usually honest and good but somehow along the way we lose sight of the intent and focus only on the goal. As a result we become convinced that we must meet that outcome or we will have failed ourselves or our loved ones. But it may serve us better to reflect on the meaning and purpose behind the promise or resolution. It is here that we find our real motivations and can seek peace of mind as we navigate toward the outcome we expected or the natural result of the attempt (or lack there of).

MAY 1998-MAY 2000 • 2ND YEAR ANNIVERSARY • COLLECTOR'S EDITION •
Clikque MAGAZINE

What was it that you promised yourself (or someone else)? Take a moment to gather it in your mind's eye. Now take a few more moments to consider what you really wanted by making the pledge. Now consider it again and follow me on this. If your resolution was to mend your relationship with your family, was it to have a better relationship and regain the interconnectedness you either had or always desired or was it to finally gain acceptance? You see the real motivation will ultimately determine your successfulness in achieving your initial goal. If you want to be better, get better, have better, do better, or live better then the internal motivations must be rooted in acceptance and recognition of your greater good.

In other words, you cannot try to seek better if your "better" is contingent on someone else accepting or respecting you. If your internal motivation is based on that then you can be easily discouraged because someone rejects you or your greater good. However, if you start from a place of total acceptance of who you are, the good that you are, and the divinity of your essence then regardless of what anyone else says or does you will not give up until that goal is reached (or proven impossible).

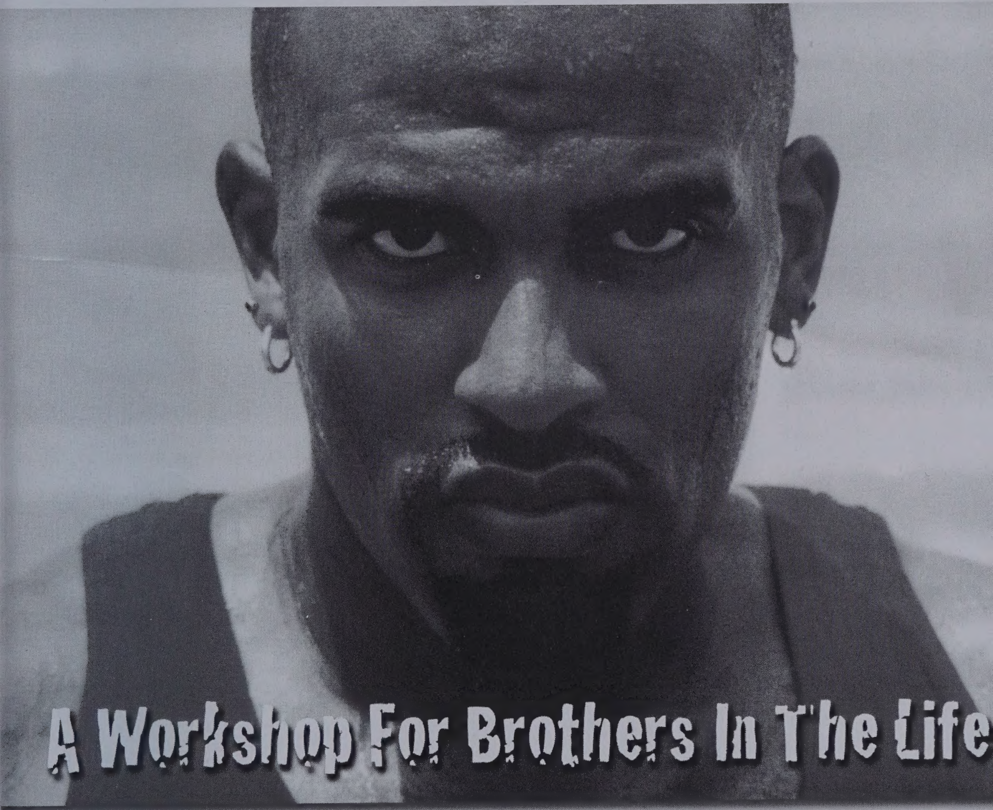
My sisters and brothers, that that you are can only be validated by the spirit that is in you. Outside acceptance can be fleeting and conditional. It is of course great to have people love, accept, and respect you. I spent many many years seeking approval from others. And I often find myself falling into this trap. The fact is that no matter how hard I tried that acceptance was never genuine, because at anytime I could do or say something that would negatively impact that acceptance. However, when I found out that there is no greater good for me than what is already in me, it did not matter what others thought but that I strive to reach my best at all times.

So once you accept yourself and love yourself (all of you, even the parts you would rather hide or erase) then nothing that attacks you can prevail. There is no power greater than love and if you harness love inside of you then what can stand against that power? Think about it. So again, take some time reflecting on your resolutions and promises. Celebrate your anniversaries and birthdays throughout the year by assessing your motivations making sure that you are motivated by the greatness that is in you and is you. Be strong and encouraged. You can achieve your goals, and if by some happenstance you do not reach your goal it does not mean you've failed because you are none the worse for the attempt. It may mean that you have to continue towards this goal and continue evaluating your intent and stay focused.

Remember: Live in love and let love live in you, through you, and around you. Peace and Blessings.

—CM—

we
Go deep



A Workshop For Brothers In The Life

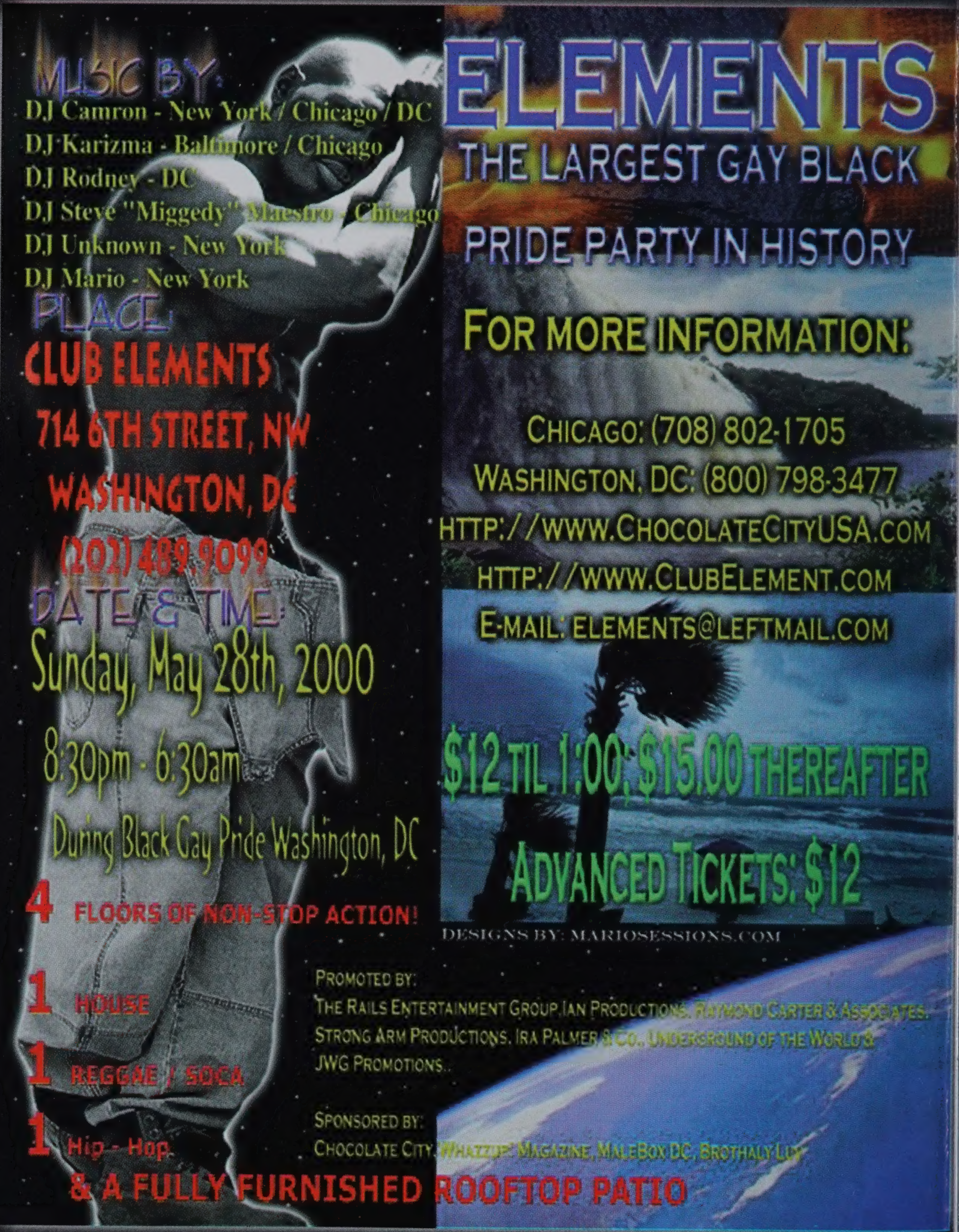
Deeper
LOVE

call to registe

AID
Atlanta
We're more
than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-776

The Rails Entertainment Group, Ian Productions, Raymond Carter & Associates, Strong Arm Productions, Ira Palmer & Co., Underground of the World & JMs' Promotions Presents....



ELEMENTS

THE LARGEST GAY BLACK PRIDE PARTY IN HISTORY

MUSIC BY:

DJ Camron - New York / Chicago / DC
DJ Karizma - Baltimore / Chicago
DJ Rodney - DC
DJ Steve "Miggedy" Maestro - Chicago
DJ Unknown - New York
DJ Mario - New York

PLACE:

CLUB ELEMENTS
714 6TH STREET, NW
WASHINGTON, DC
(202) 489 9099

DATE & TIME:

Sunday, May 28th, 2000

8:30pm - 6:30am

During Black Gay Pride Washington, DC

4 FLOORS OF NON-STOP ACTION!

1 HOUSE
1 REGGAE / SOCA
1 Hip - Hop
& A FULLY FURNISHED ROOFTOP PATIO

FOR MORE INFORMATION:

CHICAGO: (708) 802-1705
WASHINGTON, DC: (800) 798-3477
HTTP://WWW.CHOCOLATECITYUSA.COM
HTTP://WWW.CLUBELEMENT.COM
E-MAIL: ELEMENTS@LEFTMAIL.COM

$12 TIL 1:00; $15.00 THEREAFTER

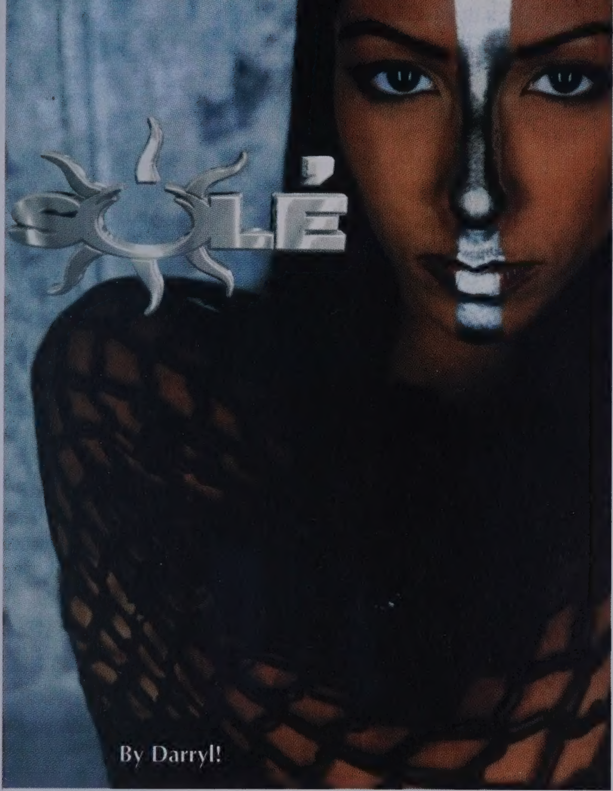
ADVANCED TICKETS: $12

DESIGNS BY: MARIOSESSIONS.COM

PROMOTED BY:
THE RAILS ENTERTAINMENT GROUP, IAN PRODUCTIONS, RAYMOND CARTER & ASSOCIATES, STRONG ARM PRODUCTIONS, IRA PALMER & CO., UNDERGROUND OF THE WORLD & JWG PROMOTIONS..

SPONSORED BY:
CHOCOLATE CITY, WHAZZUP! MAGAZINE, MALEBOX DC, BROTHALY LUV

Media Sponsor: CLIKQUE Magazine & Fellas Magazine



By Darryl!

Solé: Mother, Career and Love an exclusive interview with Solé, the latest on motherhood, her career, and an end to the rumors of her relationship with Ginuwine.

We spoke to the Solé from her home in New York. Solé is scheduled to be one of the featured entertainers at Clikque's Tampa Jamz, June 9-11. The mother of two beautiful daughters, Dejan and Cypress, was very warm and friendly as we talked about her life, career, and love. During the interview she became increasing more relaxed and trusting allowing us to get closer to the woman who, in honor of her heritage gives a Native American chant, "Iy, Yi, Yi, Iy, Yi, Yi...," in her popular song "I YiYi." Her debut album Skin Deep, is an anthology of her perserverence, dedication, and faith in herself and her talent.

Solé is a very passionate woman who has been entertaining all of her life. She began, as many of us have, demanding that her family watch her antics and provide and audience for whatever performance she had prepared. She reflects on her childhood stating she often would round up the neighborhood kids and get them to put on little productions, puppet shows, and other performances. She also remembers always having to prove to someone that she could do... whatever she said she could do. From singing to rapping, dancing to acting, Solé's life would be a constant challenge of defying the odds and proving that she was serious about her art and talent. Challenges that she has met with pride and tenacity bringing her to this place in her destiny.

Solé states, currently "I'm really trying to balance being a mother and have my career... reading for some parts in some movies... it's a lot of work. I'm out on the road doing spots both paid and promotional for radio stations... looking to do a tour this summer there are some options but nothing is set."

Solé's **Skin Deep** album is a mixture of self discovery, reflection on society, and sexual expression. She declares that "I wrote everything on my album. Only four songs were collaborations, that was because I was on a time schedule." Solé collaborated with The Associates: Mr. Raja, O (Misery), Lo, and Pop on three songs and with Tech 9 on "Ain't Nobody." She is quick to affirm her own prowess as a songstress and writer,"the album is for the most part all me and all my ideas."

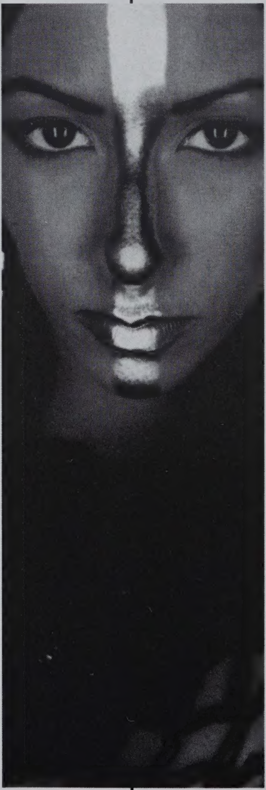
With a message in the madness Solé wanted to convey to her critics and listeners, through her music, was "most importantly, I want to convey the strength in women.. I'm trying to be uplifting and let them know that

Sole Continues On Page 26

Sole Continued From Page 25

they can go through different bad situations, things, or people who may be trying to hold you back, but you can still come out on top and still do all the things you aspire to do regardless of the situation you may be in presently."

Solé means "sun" and it is the warmth and power of the sun that Solé dishes out in her tunes, raps, and in live performance. She states "I have always wanted to be a singer. My mother was a singer with Bloodstone. As far back as I could remember I have wanted to entertain people. Since kindergarten I was doing shows, puppet shows and making my brothers and my mother sit down and watch me. My oldest brother used to rap and dj parties at home and at our block parties. I wanted to do what they were doing.



Solé remembers that as a youngster she would write down the latest and most popular songs/raps then go home and rewrite the material to fit her style and personality. She admits that her early raps were fairly light because she had not lived or gone through anything. The song "My Adidas" became "My Mikita," about her cat Mikita. "I started writing at 13 and re writing other peoples stuff. At age 15 we started a group called Divine, me and my best friend- we did talent shows and eventually began opening up for other people like Whodini, EPMG, DJ Quik, and others."

Then Solé, with her best friend, (and as the group Divine) won a trip to the 1989 BRE convention. It was there that her spark would flare and her career would begin to take flight. "We met people there including LL Cool J and Russel Simmons. " Solé recounts proudly that "LL kept in touch, he was giving us information on the industry, business tips, and helping me write over the phone." The following year would prove to be Solé's proving ground. "In 1990 we went back (BRE convention) and got a deal- Run DMC's people had something to do with the label (it was a small label) but I cannot remember exactly what.... My father was managing us at the time and we did not sign the deal because we were underage and they did not feel it was a good deal."

Disappointed but not broken Solé states that she moved on from that experience. "I stopped performing for 6 years 1991-1997, went to college, and had two daughters during this time." Of course after this statement we wanted to know what was going on with her relationships. Sole states she is "not married or dating." With a slight chuckle she then proclaims "I'm emphatically single and looking." Heartily she laughs and plays with a friend who is not so happy with that statement. Suddenly without notice a very sexy deep voice interrupts the phone call. It is Ginuwine, breaking into the call he claims her as his own, expressing his love for her. Ginuwine states "she goes with Ginuwine.. this is Ginuwine... dude she goes with me...ahhh, yeah."

They laugh and tease each other, almost forgetting they are on an interview... Solé says, "stop," as she screams and laughs "I'm on an interview... see they're going to print that." Ginuwine states "yeah that's right print that,...they better print that..." she laughs and responds "I'm looking for a man who is not ashamed and does not get on the radio and lies and says we're not together." Solé threatens to call the station next time and expose him. Later he can be heard saying "I love you..." and telling her to tell him she loves him too, which she does. It was clear from the playfulness they shared as we talked that these two really do care for each other. With Solé's protective nature regarding her children, this is probably no publicity game or entertainment tryst. That's right you got the confirmation here from Clikque first Solé and Ginuwine are a couple.

Not just all fun and games Solé also has a social conscious and states that the Black community needs to take a more active stance in the irradiation of HIV/AIDS in our community. She notes that there have ben problems along the way that has allowed the virus to ravage our community. She pauses and then states "it's real sad and scary and people probably still look at it as only a gay man's disease... they look at people and stigmatize them and look at them as if they are dirty..." She feels that somehow these same people "feel they are invincible and they cannot get it. But any of us can get it. I think...I feel that there might be a cure but that there is so much money to be made from treating it ...so why would they treat it."

Sole Continues On Page 83

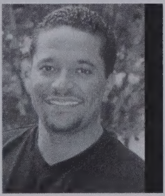
2ND YEAR ANNIVERSARY • COLLECTORS' EDITION • MAY 1999-MAY 2000 •
Clikque MAGAZINE

Perception V. Reality

A friend of mine recently told me about a friend of his that said that he knew me. This person went on to say how shady I am and how I am so stuck up and so on. After some insistence on my part my friend finally revealed this persons name. Guess what? I have no clue who this person is. It absolutely amazes me how people run around saying that they know someone that maybe they have met once or they have had a conversation with in the club or they have been introduced to in the mall while 6 other people are standing there being introduced also. These circumstances do not by any means constitute "knowing someone". I met someone that wrote a letter to the magazine and I called this person back to thank him for his letter. We started talking and about half way through our conversation he said to me that he had seen me out and had always wanted to talk to me. I asked him why he had not approached me and he said (1) that my friends were always around me and (2) that he felt like he needed to have everything together. I asked him what he meant by he needed to have everything together. He said that when he saw me he always felt like I was together and he could not come over and strike up just any conversation with me. What he had not realized is that I actually am a very silly person. He, of course, realizes it now. He says now that he cannot believe how silly I am and how he thought those things about me.

It is so interesting how people have a certain perception of others without knowing them at all. How we go through life judging other based solely on aesthetics. Granted, I walk around with my head held high and my nose up in the air. A person at my job stopped me one day and asked me about why I do that. I asked her should I be walking around with my head downward and my eyes looking at my shoes. No, I am proud of who and what I am and I want everyone to know it. I do not now think nor have I ever thought that I am better that anyone. But I am proud of myself.

When I first moved to Atlanta, most of my hanging buddies were light-skinned guys. We were always together. We were in the streets every weekend at every party and every club. It got to the point that people had a name for us. Models, Inc, Melrose Place, The Golden Girls-depending on the person they had a name for us. People actually thought that the only reason that we were friends was because we were light skinned. Come on grow up! I can remember being at a party and we were playing a game. The room was divided into teams someone in the room asked a guy who was not a friend of ours if he was on our team. He replied, "I am not light enough to be on their team". Has anyone ever thought to say anything to the 5 darker brothers that are friends? No, you know why, because it does not push people's buttons. Once, while at the Pearl Garden (I am telling my age) a guy literally told all of us that he could not stand us light skinned bitches. I asked him if he was jealous. Of course he did not reply. Why are people still walking around in the (as Ms. Sophia would say) year 2000 with these issues from slavery?



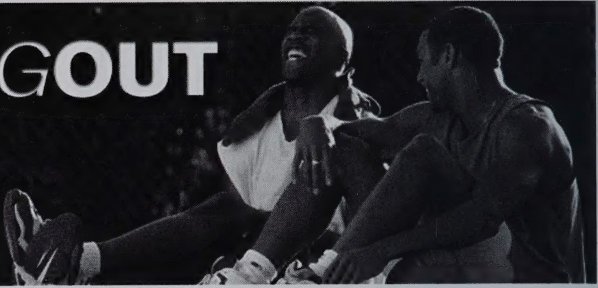
I am very tired of people not taking in the total picture. By that I mean, is your perception the reality. As adults we have to challenge ourselves to make sure we know the difference between our perception and reality. Case and point- People perceive me to be stuck up and shady. The reality is that I am very down to earth. I am just shy and afraid of people. Maybe, you just don't know me. People perceive that they know me. The reality is that I barely know myself, so how can you know me after meeting me once? Because I dress a certain way, hang out with a certain group of people, like certain types of music, food or entertainment, then I am perceive to be bougie. The reality is that bougie is not a word. The word is bourgeois (boor-zhwaz) or bourgeoisie (boor-zhwa- ze) and because I like nice things for myself or like to attend plays, ballet, opera or because I like classical music. It does not mean that I can't go to Target and buy some pants or eat chicken wings while listening to Lil' Kim and playing bid whisk at a friend's house. People perceive that because I am light skinned (let the record show that I don't think that I am that light) that I think I am better than those who are darker. The reality is that I am light skinned with straight curly hair. Because of this, every bump, bruise, pimple shows up on my skin. My hair takes my about 15 minutes to mousse/gel into place every morning. Do I think I am better? Hell no!

written by senior staff writer
Scott Bogan atlanta, ga.

My perception is that by writing this article that I will change your perception. Is that reality? Probably not. Will you think about how you perceive someone versus how they actually are? I really hope so. Because the reality of it is that people's perceptions are very dangerous.
—CM—

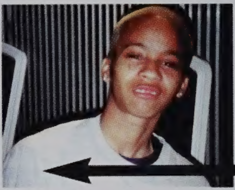
HANGING**OUT**

@ Rascals In Houston



Yes, I forgot my lipstick

Grover Fortenberry & Miss Tiffany Brooks



Boy or Girl?

Looking for a lost love one?

Lookin Good Bo

Chanel Nicole

Jada Brooks & What?

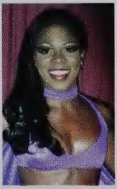
Hanging Out In Houston, Texas

The Little rascals Untouchables

HANGING**OUT** In Houston. Our Picks for the month

Now This Is Entertainment

Finally Got My Green Card



Don't Hate Me Because I'm Beautiful

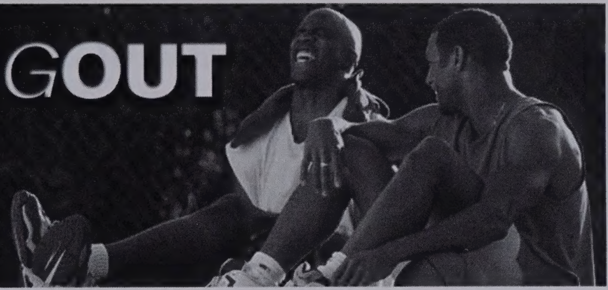
Who Am I ???

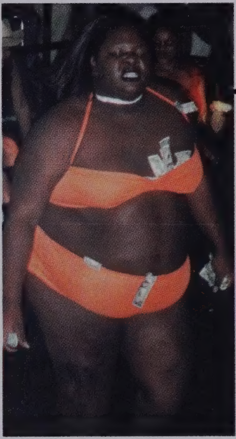
WANTED: Single men only!

I'm not leaving with you!

HANGINGOUT

@ Rascals In Houston





It isn't over til the fat lady sings! I work hard for my money.

Three giving head is always better that on

BJ: See you @ Unity Splash 2000

I thought that this was a straight club

What time does this damb club close?

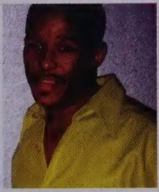
Hanging Out In Houston, Texas

Winner of the Cookie LaCook Look Nothing Like Contest

Hanging Out In Houston

Flawless Oz

I Only used a half bag of hair (weave)



THE PRECARIOUS STATE OF GAY CINEMA IN THE 21-ST CENTURY

By: Alistair McCartney

Let's face it: if you were queer, the cinema was not exactly the safest place for you to be for the better part of the 20th century. Whether you were up there being represented, suffocating in celluloid, or down there in the dark, munching on your popcorn while silently inhaling that representation, you were in risky territory.

The Hollywood vernacular offered little choice for their gay and lesbian characters. Gayness was approached purely on the level of mimicry, and the results were not pretty— subtle identities were reduced to an alarmingly simple set of gestures, a mincing walk and a limp wrist. As the late Vito Russo in his seminal book and documentary "The Celluloid Closet" succinctly articulated: " Gays [on film] were either something to laugh at, something to pity, or something to fear.

How does one choose? One couldn't really, for it was merely the illusion of choice. If movies were nothing more than "innocent entertainment", flying in one ear and out the other, this all may not have mattered. But cinema is anything but innocent, and as Russo pointed out, Hollywood took on a dual role, fancying itself not only as a pleasure machine but as a visual tool of enlightenment: " Hollywood, that great maker of myths, taught straight people what to think about gay people. And taught gay people what to think about themselves."

Whether you believe or reject the notion that there is a trickle effect between the silver screen and the material world (between the cinema's surface and the viewer's depth), whether you agree or disagree that people's actions in the "real world" are causally influenced by what they see at the flicks, it was unarguable that the representations themselves were a form of violence.

But slowly, beginning in the late 50's and early 60's, with the opening up of social mores and the fact that gays were getting behind the cameras, writing their own screenplays and documenting their own version of themselves, the closed and claustrophobic nature of these representations began to change. The result was a less voyeuristic cinema with more sympathetic images; less stereotypes, more diverse and empathetic portrayals of queers for whom they really were: infinitely complex beings. The cinematic situation began to get better. Or did it?

Reflecting on what the U.S in the last year of last century had to offer in regards to "gay cinema," I truly wonder if things haven't gotten worse. I could count the great gay American movies of 1999 on one hand (if there were any to count.) Now that's being unfair. Last year saw some fine efforts come out of North America. There was Kimberley Peirce's visually sharp and utterly sorrowful "Boys Don't Cry." But then it's problematic whether that was even an instance of gay cinema: transgender cultural activists complained of how lesbians projected their own lifestories onto a life that was not lesbian, appropriating Brandon Teena's specifically transgender tragedy. There was David Moreton's gutsy and sexy new wave coming of age saga "Edge of Seventeen", but really, how long can gay filmmakers keep on recycling the same theme of coming out, as if that was the only gay narrative worth filming? Charming and edgy as it was, it suffered from a homo market over-saturated in movies about 17 year olds losing their cherries and having their hearts broken. Where was Lisa Cholodenko (the director of the wonderfully cool and wry "High Art",) when I needed her?

Whatever happened to the brief bright flash and fad in the mid-80's that was "queer cinema?" Whatever became of the promise made by such directors as Gregg Araki, Tom Kalin, Todd Haynes, the promise of an aesthetically challenging cinema, a seductive and slippery visual aesthetic able to do justice to the seductive slipperiness of gay identity? If Araki is anything to go by, that promise got broken or more likely, it got forgotten. Through the 90's I felt like I could always rely on Araki's movies for a heavy dose of splendid perversity. But then he goes and ends the century not with a bang but with the wet whimper that was "Splendor", proving himself to be yet another of the legions of queer directors who made a pact with Satan (the studio) for an eternity of funding (on the condition that they make light-hearted light-weight screwball comedies.)

For Araki it didn't work, and no one saw his movie. For Jim Fall, the formula proved successful: gay men went to see his romantic "comedy" (I use the term loosely) "Trick" in droves. This movie created a "new" genre whose banal terms we'll now suffer under for the next 50 years no doubt-geek meets go-go boy; geek loses go-go boy; geek gets go-go boy back. Wow, what an innovation, what a story to live our lives by! Appallingly vapid, "Trick's" only redeeming feature was, as critic Ernest Hardy pointed out, actor J.P. Pitoc's exceedingly fine behind. This is O.K. if we're talking gay porn, but it's more of a problem if a feature film's narrative thrust rests solely on the curvy attributes of an actor's ass.

Holding up "Trick" as my primary piece of evidence, any way you look at it, this country's F.F.F (fag film factor) is in a sorry-ass state.

There is a blind spot at the heart of gay cinema, and it is of an (a)historical nature. For although the images of gays in film in this country did unarguably get more sophisticated, this didn't mean that the old craggy ones just went away, dissolving into the ether. No: these old ways of seeing queers stuck. We like to think that we shed our cultural history like a snake sheds its dead skin, but culture is not unfortunately equipped with that enviable talent. We bring the lead weight of our history with us. Every movie made in the 20th century that presented an offensive and ugly portrayal of gays and lesbians is with us in the 21st century, being rented from video stores, circulating in people's memories. As stated in "The Celluloid Closet", "These fleeting images left a lasting legacy." 1950 is closer to 2000 than you might think.

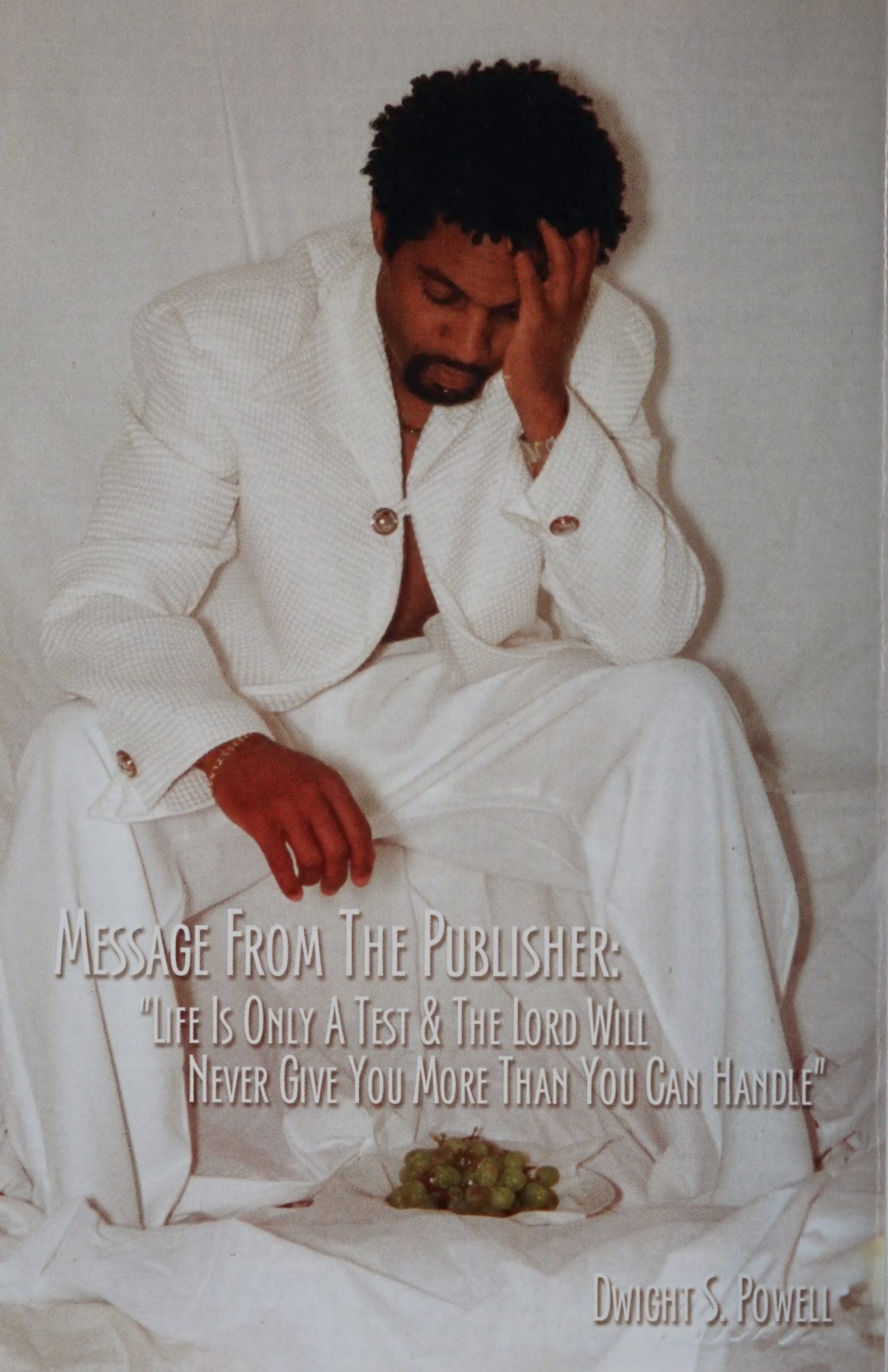
Witness the overwhelming proliferation of cliched, cardboard images of gays in current mainstream releases. "The Talented Mr. Ripley", for all its sheen and style, recycles the old "homosexuality as pathology" narrative. The big Oscar tip, and everyone's favorite "hip" movie of last year, "American Beauty" (directed by gay Sam Mendes) offered its gay viewers the grand choice of being either a cartoonish simulation of suburban hetero normalcy (more straight than the straights), or a nazi-patriarch on the outside/ sensitive gay on the inside, who when rejected must kill.

We are in a fragile moment where popular culture is particularly interested in gays, or more accurately, fixated on gays, equally terrified and titillated. There is a gay character everywhere you turn in movies and on the TV. But judging by the one-dimensionality of most of these figures, visual media seems not so interested in breathing life into gay characters as using and exploiting "gayness" as a cipher, a convenient screen onto which culture can project its secret desires and buried anxieties. Although dismantled some time ago, the censorious imperative of the infamous Hollywood Production Code is still at play, manifested in the vast numbers of these poorly realized half-human gay characters we continue to see on the screen.

The current poverty of ideas and lack of interesting identities in gay cinema in this country makes me think that contemporary gay film-makers are ignorant of the staying power of these negative representations. I'm led to conclude that they are blind to the way images, long after they have been filmed, hook their claws into the psyche, nesting in the collective unconscious.

If gay stateside filmmakers continue to avert their gaze, they will go on unconsciously reproducing stereotypes. If they refuse to reflect on the dubious history of their medium, they will continue to craft a cinema that does not truly reflect its subjects. There is an eerie logic to this scenario: As Lesbian screenwriter Jan Oxenberg declared in "The Celluloid Closet" "We're starved for images of ourselves." It makes sense then that we'd greedily consume any scraps we can get.

If the best gay cinema the U.S has to offer me this century is the visual equivalent of comfort food or as sexually enlightened as a Doris Day/ Rock Hudson comedy, I'll continue to look outside this country for my visual fix. To my mind, with a few exceptions already mentioned (Cholodenko, Araki, Haynes) the best gay cinema of the gay nineties came from elsewhere: "Happy Together" from Hong Kong's Wong Kar Wei; "Lola and Billy the Kid" from Turkish director Kutlug Ataman; "Head On" from Greek-Australian director Ana Kokkinos; "The Wild Reeds" from France's Andre Techine. All these films came from cultures that must contest their place on the international circuit, from cultures where it is impossible to live the lie that gay life is one long bubbly comedy. All are testament to the fact that the most invigorated aesthetics tend to come from a space of struggle. Gay filmmakers in this country have become complacent, fooled by the market economy's acceptance of gays, mistaking it for social acceptance. This smug complacency has bled over into their creative work, making for one fatigued, bland excuse for a gay cinema. Paradoxically, the only way they will be able to make the cinema a safer place for queers to be in the 21st Century is by taking great risks. If gay filmmakers do not begin to do so, by looking honestly with their eyes and focusing their cameras directly onto the chaos AND beauty that comes with being gay in this America, they run the risk of creating a seeming oxymoron: a blind cinema. —CM—



MESSAGE FROM THE PUBLISHER:

"LIFE IS ONLY A TEST & THE LORD WILL NEVER GIVE YOU MORE THAN YOU CAN HANDLE"

DWIGHT S. POWELL

2ND YEAR ANNIVERSARY • COLLECTOR'S EDITION • MAY 1998-MAY 2000 •

Clikque MAGAZINE

Over the past few years I've discovered and learned quite a bit.

One of my greatest and fondest discoveries was that "Life is a test," it is only a test. This realization was an awakening as it afforded me the opportunity grow while looking at my everyday experiences for what they rarely are, tests.

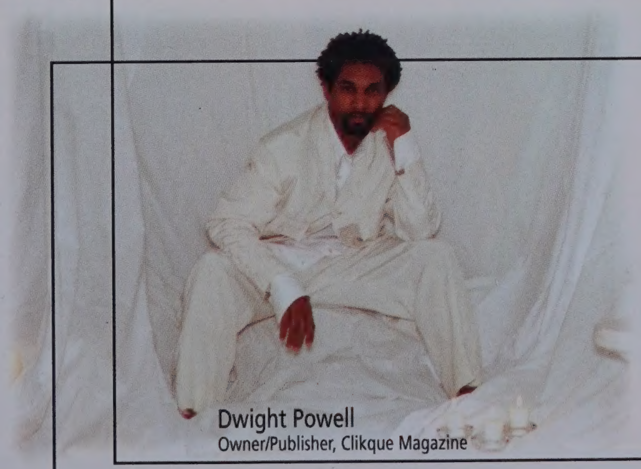
From the moment we wake up each morning we are faced with challenges; in fact, the mere task of getting up can prove to be a test in itself. As a young black professional publishing Clikque for the past two years, I am constantly bombarded with problems and insurmountable hurdles that I've come to recognize as Life's challenges. Prior to this awakening, most of my friends saw me as someone that was almost always PO'ed. To them, I was happiest when things were perfect or just right. And since most situations, people, experiences, and relationships are really almost never perceived as perfect, I was constantly at war. At war with Life an consequently at war with myself.

They were right, I am happie things are going just right. B that I look at Life as a test, m and mind are far less blurre see obstacles not as proble rather as an opportunity t and overcome that which ceived as being problemati better at evaluating things ing myself, "why is this issu life? What can I learn and h grow?" Growing up as a yo in the Bahamas, my grand taught and told me a lot. O found message that she embedded in my brain was that "the Lord will never give you more that you can handle," sounds simple, but it is so true.

Take a minute to reflect over rough spots or situations that you may have experienced, the fact that you are here with us today proves that you were able to overcome those situations or problems. And even though going through those difficult moments may have been challenging, you made it.... They weren't more that you could handle. Almost every situation, problem, or experience is a test, challenging you to rise above that which is perceived to be creating havoc in your life.

This is not to suggest that I have mastered life or every possible obstacle, but I now know how I can overcome them. When you acknowledge that "Life Is A Test", and that the Lord won't give you more that you can handle, you will be able to see the beauty in almost any thing, situation or person. When you fall, you'll pick yourself up instead of wallowing in defeat.

It has truly been my pleasure offering Clikque Magazine to you during the past two years. You've warmly invited me and my thoughts into your space, and for this I am most appreciative. As always, Clikque attempts to inform and entertain you, our valued and respected readership. Thanks for reading, supporting and contributing to Clikque's success!



Dwight Powell

Owner/Publisher, Clikque Magazine

Photos By: Lee Ross
Fashion/Set Designer: Justice Felani

1st FAMILY Productions in conjunction with
CLIKQUE Magazine presents

FANTASIA
NIGHTS
TUESDAYS

STARTING MAY 16TH, 2000

COME FEAST YOUR EYES AS WE HOST THE
CLIKQUE MODEL SEARCH
AND MEET ALL OF THE FORMER
CLIKQUE COVER MODELS

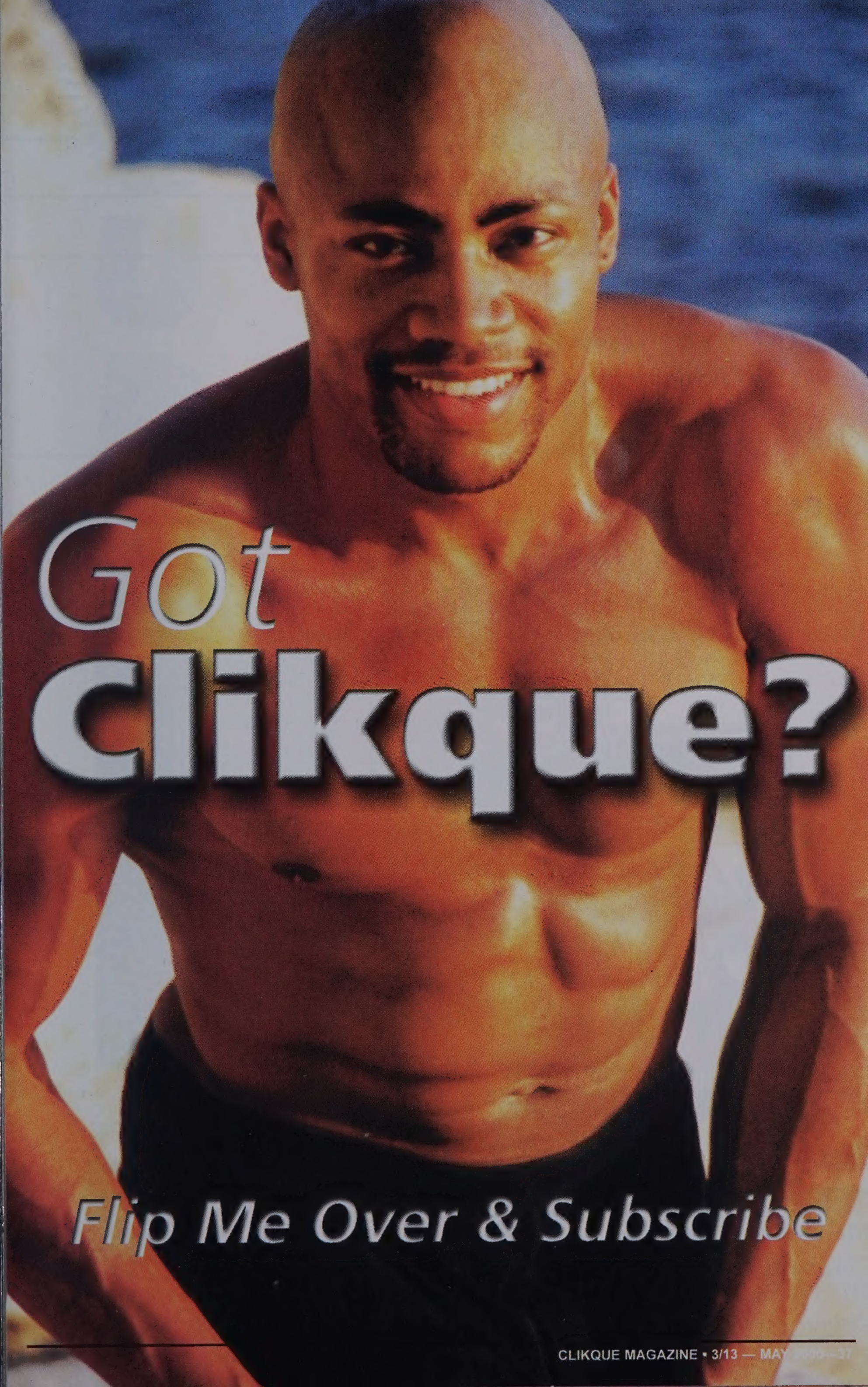
PROVIDING FIERCE BEATS
DJ SEDRIC
"THE DISTRICT HOUSE MOTHER"

IN THE SHIVA ROOM
DJ JAMAL
OF WCLK 91.9 FM

SPECIAL GUEST
"THE MOUTH OF THE SOUTH"
SOPHIA McINTOSH
PERFORMING HER DEBUT COMEDY ROUTINE

KARMA
79 Poplar St., behind the Rialto Theatre • 404.577.6967
For Directions & More Info : **www.karmaatlanta.com**

design • **imagewerkz1**@aol.com • 404.758.7766


Got
Clikque?
Flip Me Over & Subscribe

○ **YES**, sign me up for 12 month @ $35 or $55 Int'l

Name: ______

Street Address: ______

City/State/Zip ______

Option 1 ○ Payment Enclosed.

Option 2 ○ Charge my: ○ Visa ○ MC ○ AmEx

Card #: ______ Exp. Date: ______

Card Holder□s Signature: ______

CLIKQUE
MAGAZINE
Tampa, Are You Ready?
The Party Is About To Begin
Houston Splash™ 2000
Clikque
CM
MAGAZINE
Hotter Than July
Splash
1999
JULY 4th

Subscribe Today!

Mail Subscriptions to:

Clikque Magazine
1117 Peachtree Walk NE, • Suite 125, • Atlanta, Ga. 30309
Online: www.clikque.com E-mail: clikquem@aol.com Or Call: 404-817-3898

OUR TIME HAS COME TO...

TRIUMPH

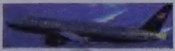
3rd Annual Black Gay & Lesbian Cruise

7 Day Cruise To Puerto Rico

October 28 — November 4, 2000

CALL : 1-888-922-2916
for more info or visit us at
www.songmaster1.com

"You Deserve It"



United Airlines
Official Airline Carrier

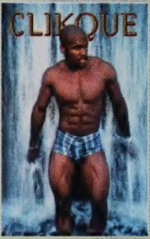
Carnival Triumph.
Ship's Registry: Panama

IGLTA

MAY1998

JUN1998

JUL1998



AUG/SEPT1998

OCT1998

It was an unusually hot day in Houston, for the end of April in 1998, when Clikque Magazine appeared on the scene. Ironically the hot weather may have been a foreshadowing of the very nature of Clikque as it would quickly rise to the top of the reading lists for African-American GLBT/SGL people. On this second anniversary we are proud to present the "mile stones" of Clikque as seen through the covers, people, and events that have brought Clikque to being the nation's #1 monthly publication for same gender loving people of African descent. From modest beginnings and a much smaller circulation, in Houston, to the ever expanding presence in the community, nationwide Clikque is now represented in nearly every market in the nation (with at least minimal distribution in every major city in America and several international destinations. Saturating the community, with a current circulation of over 25,000+, Clikque currently enjoys a growing subscription base that spans the globe and has been able to attract major sponsors including pharmaceutical companies, health organizations, pageantry systems, and some of America's hottest dance and party spots.

A magazine, "for him & for her," Clikque has been successful largely because of the persistence, stamina and dedication of it's owner, Dwight Powell. Our extensive list of fine writers and artists who have committed their time and talent towards the magazine are also great forces for the quick success of Clikque Magazine. In return Clikque has and will continue to give back by exposing new and emerging artists; as well as, offering space for our greatest stars to showcase their works and wares. ***Clikque's prominence is based on the fact that it offers a new fresh approach of highlighting the lives of African American members of the GLBT/SGL community with style, class, and fierce flare***!

Here's what happened milestone by milestone.

• May 1998

A Star is born in Clikque Magazine as your complete news, information, and entertainment guide for African-American GLBT/SGL people and the community that serves them. Clikque served as the Official Guide to Houston Splash '98 with

NOV1998

DEC1998

JAN1999

FEB1999

MAR1999

Rande Rochelle featured as a legend in the making.

• June 1998

Clikque living up to its motto "for him and for her" features its first female cover model, Kimla Mouton. Not only built for beauty but also an entrepreneur with her partner Shirley as co-owners of Club Extreme in Houston.

• July 1998

Clikque continues it's representation of the community by featuring the face of all faces Legendary Whitney Mugler from the House of Mugler. TRAXX becomes Atlanta's first major club to embrace Clikque magazine as a major advertiser and supporter.

• August/Sept. 1998

Clikque explodes into the market of Black Prides. After covering several events this year Clikque serves as the Official Magazine for Atlanta's Black Gay Pride Celebration. The body and bulge, of George King is featured on the cover which is still recognized today as the Clikque's most demanded cover, to date.

• Believing Clikque could better serve the entire community with contracts and opportunities in the "Black Gay Mecca" Clikque Magazine moves it's home base to Atlanta operating out of the home of the publisher.

• October 1998

Niesha Dupree- Legendary Mother of Atlanta is featured in Clikque along with the internationally known Champions Models Calendar owner Lance, stands Guard as cover model.

• November 1998

The Supreme Legend Pepper LaBeija, mother of the House of LaBeija is featured on the cover and offers insight into his life and the Ball world in the cover story.

• December 1998

Clikque features three new faces of the month the very enticing Terrance MaGee, Stephanie Kellogg, and Monté St. James, the newly crowned Mr. Black Universe.

• January 1999

Clikque features Stewart Ebony legendary mother of the House of Ebony.

• February 1999

Clikque serves as the official magazine for the National Black Lesbian and Gay Leadership Forum's convention held in Atlanta. Clikque cameras captured many of the nation's most prominent leaders. Gay and allies converged on the city of diversity to continue celebrating the strides many of our leaders have made in society. Clikque magazine was the only publication allowed to photograph Regina Belle's concert, which was the grand finale of the entire weekend.

•March 1999

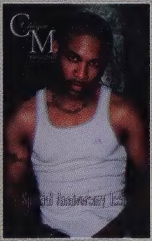
The graceful, lovely, and inspirational Necole Luv Dupree join the cover model alumni as the first female impersonator to appear on the cover of Clikque. Necole in her own dramatic flare shocks the nation with her stark presentation and deft style...Fierce.

•April 1999

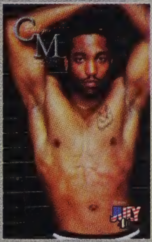
Fresh with a new look Clikque con-

Clikque
CM
Splash
1999

APRIL1999



MAY1999



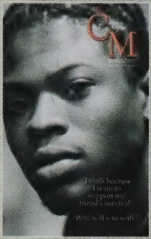
JUN1999

Clikque
CM
Hotter Than July

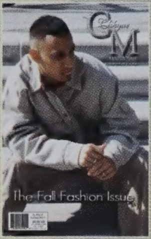
JUL1999

AUG1999

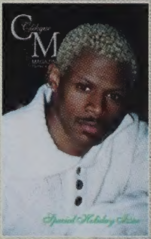
SEPT1999



OCT1999



NOV1999



DEC1999

CM
Clikque
MILLENNIUM Issue

JAN2000

tinues to grow as the nations most widely sought after monthly publication for the Black Gay community. For the first time Clikque produces an 80 page spread.

- Clikque features the stud model, FLEX, on the cover
- Clikque was on hand to capture "The Stars of the Century" as the world witnessed the birth of the nation's hottest entertainment show spectacle hosted by the hilarious Sophia McIntosh and the effervescent Dominique Rashad.
- Clikque Magazine celebrates it's 1st year anniversary at Traxx which features recording legend Miki Howard as special guest performer.

•May 1999

Clikque Magazine Owner and Publisher of Clikque Magazine is featured on the cover of the First Anniversary Issue.

- The Anniversary issue unveils a 3 page fold out cover never before seen, and as yet not duplicated, by any other African American publication.
- Clikque makes waves at Houston Splash '99 producing it's first anniversary pool party. Clikque's largest event was deemed a huge success.

• June 1999

The man and muscle of Maceo heat up the cover while the bodacious body of Allegra heats up the inside along with the Champion Connection featuring some of the most "phine" men and women to walk the runway in a fashion showcase.

•July 1999

Clikque hosts its first prelim for Mr & Ms. Clikque America. Tijuanna Brooks becomes the first Ms. Clikque Houston.

•August 1999

This issue was Clikque's most lucrative due to advertisements from sponsors and a special fold out ad created for TRAXX-Atlanta. Traxx's add mesmerized the nation as it advertised it's upcoming events and specials for September pride in Atlanta.

•September 1999

Clikque presents it's most equally balanced issue featuring male and female interests throughout the pages of the most sought after publication in America.

•October 1999

Tampa Jamz announced by Clikque. Slated for June 2000 L.William Cosby was selected as the first Tampa Jamz event model.

- Clikque joins in the march for a cure as it becomes a big promoter of AIDS Walk Atlanta. Clikque organized a team of walkers and promoted the event through out the pages of Clikque.
- Clikque also produced the most comprehensive AIDS report ever produced by an African American publication. Refusing to continue ignoring the impact of HIV/AIDS on the total African American community Clikque offers a unique perspective and report of the devastation of HIV/AIDS on women, children/youth, men, and families. Clikque's viewpoint included looking at the statistics within both the gay and heterosexual communities.

Important Dates & Events In Our History

• November 1999

- Clikque moves into its first office space in the heart of Midtown Atlanta.
- Clikque produced it's largest issue to date, featuring Nestor Zapata, Clikque's Business/Office Manager and Cover coordinator. This issue boasted 96 pages of information, news, and entertainment "for him & for her."
- Clikque, along with the nation, said goodbye to the world renowned Loretta's Nightclub and welcomed it's successor "The Sequel" to the scene; continuing to offer Atlanta's nightlife variety and spice.

• December 1999

Moving from just a magazine that encourages support of organizations Clikque raised donations for the first time to support local AIDS service organizations.

- Legendary Father of the House of Mizrahi, André Mizrahi featured on the cover.

• January 2000

Clikque produced the first Mr. & Ms. Clikque America Pageant. Two star studded nights of competition saw the best and the brightest of the nations female impersonators and male entertainers grace the stages either as contestants or as entertainers. Preliminary night was held at the World Famous Traxx nightclub and finals were held at Georgia State University's Rialto Theatre.

- Terryl-Lynn Foxx and Tim Bolhar were crowned as the first title holders with Sasha Valentino and Damien Kelly as first runners up.
- Chiron becomes the first pharmaceutical company to embrace Clikque Magazine with an advertising contract, through the help of Don Sneed, executive director of Renaissance III in Dallas.

•February 2000

Clikque sells it's first cover featuring the stars of the movie "Trois". Clikque offers exposure of the gay community to mainstream African-America while also offering our opinion of the first feature African American film in 2000 to delve in anyway into the arena of sexual diversity.

•March 2000

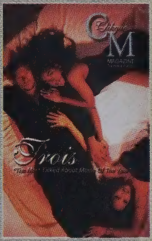
Clikque makes what may now become an annual face lift as it promotes its current reigning King and Queen Mr and Ms. Clikque America 2000 on the cover.

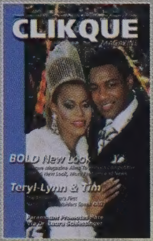
- Clikque presents its launch party in New Orleans spearheaded by our reigning Queen Ms. Terryl-Lynn Foxx.

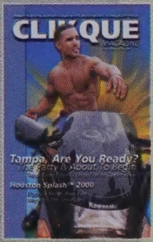
• April 2000

Clikque hosts it's anniversary parties in Atlanta at Fusion and Traxx. Clikque Hosts the "Marvines" art exhibit at the Martini Bar in Midtown Atlanta during its anniversary weekend.

As you can see Clikque has been very busy in the last two years. This month Clikque brings you its second anniversary pool party at Houston Splash at the Sheraton. Coming soon Clikque brings you Tampa Jamz, June 9-11, 2000 and our preliminary contests to Mr. and Ms. Clikque 2001 in a city near you, as well as other special and feature events


FEB2000


MAR2000


APRIL2000

MAY2000

To The Following People & Business, The Publisher Extends A Sincere

Thank You!

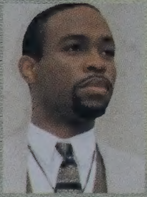
ADVERTSERS

A Floral Fantasy-Atlanta
A Touch of Class Limousine Service- Atlanta
Abbey Insurance Services-Atlanta
AID Atlanta
AIDS Education & Services For Minorities
AIDS Survival Project
Allen Washington Productions
AMASSI Inc.- Oakland
At The Beach Shorey INC.
Atlanta Lambda Center
Atlanta Pharmacy & Gifts
Backstreet Atlanta
Bam Boo Productions- Houston
Benefits America
Black Gay Travel- National
Bobby & Flex-Deon Blake
Bristol-Myers Squibb- Atlanta
Brushstrokes- Atlanta
BurkHart's- Atlanta
C. Moore Services- Atlanta
Candiland Productions- Savannah
Cee Jay- Houston
Champion Connection-Atlanta
Charles Jackson-New York
Chicago Pride Committee
Chiron-National
Chocolate City-National
Club City Lights-Jackson
Club Colours-Richmond
Club Diversite-DC
Club Extreme-Houston
Club Fusion-Atlanta
Club Jaguars-Atlanta
Club NV-Dallas
Continental Pageantry System
Copeland Syndor Group- New York
Cotton States Insurance- Atlanta
Damrons-National
Diva & Productions- Atlanta
Dream A Little Online
E.D.'s Gourmet Records- Atlanta
Elliot Productions- Houston
Family Time Entertainment- Houston
Fat Boy Follies- Montgomery
FINASSISTCO.- Miami
Flex- Atlanta
Gateway Publishing- Atlanta
Gay Black Male Magazine
Georgia Equality Project
Girls In The Night- Atlanta
Goodness Gracious Florals & Gifts-Detroit
Groove ENTERTAINMENT- Miami
Heavy Diva Productions- Chicago
Hotlanta Softball League- Atlanta
Houston Splash
Hudson Medical Group- Atlanta
In The Life Atlanta
Incognito The Club- Houston
International Pageantry System
Ishai Books- Tampa
J2K & TRE's Productions- Atlanta
J & J Productions- Atlanta
J & W Productions- Atlanta
Kay Mitchell Life Insurance- Atlanta
Ken Kyle Beauty Studio/Cosmetics-Detroit
KLR Entertainment-San Francisco
Lamancha Video.com
Latroys-Birmingham
Loretta's- Atlanta
LP Entertainment
MANSTYLE- Atlanta
Man To Man Productions- DC
Maxine Blue Productions- Atlanta
Memphis Pride Committee
Men of Color- Detroit
Metro 2000- Dallas
Micheal Christopher Books
Midtowne Spa- Houston
Midwest AIDS Prevention Project
Miss National Pageantry System
Mitchell Viatical Services- Atlanta
Mr. & Ms. Black America Pageantry
Mr. & Ms. Black Universe Pageantry
Mr. & Miss Black Vogue
Mr. & Ms. Gay Black USA
Mr. & Ms. Northern States
Miss Continental Pageantry System
N-Cognito Night Club- Memphis
National Minority AIDS Council
National Viator Representatives,INC.
New Attitude Club- Greenville
New Boston Staffing- Atlanta
One Life Productions- Atlanta
Outreach Inc.- Atlanta
Outwrite Bookstore- Atlanta
People of Color Coalition INC.- Tampa
Phebe's Southern Cuisine Catering
Pin Up's- Atlanta
PlanetOut.com
Pride Medical- Atlanta
Q's Joint- National
Rainbow Investments
Rainbow- video + music- Atlanta
Rande Rochelle Productions- Houston
Rascals Night Club- Houston
Red Kat Productions
Renaissance III- Dallas
Rivendell Marketing- New Jersey
Shadow Grafix- Atlanta
SisterLove, INC.- Atlanta
SMIRNOFF- Citrus Twist
Songmaster BGC Cruises-San Francisco
Soular Books- DC
Spiritual Lighthouse Ministries & Church- Atlanta
Statscript Pharmacy- Atlanta
T.H. Charters- Houston
Tampa AIDS Network
The Atlanta Pride Committee, INC.
The Balm & Gilead
The City of Houston
The Edge- DC
The Gay & Lesbian Chamber of Commerce
The Generator- Chicago
The House of Ebony- Atlanta
The House of Bvlgari- Detroit
The National Black Lesbian and Gay Leadership Forum
The Palace- Atlanta
The Otherside- Atlanta
The Rails Entertainment Group- Chicago
The Sequel- Atlanta
The Warehouse- NYC
Tracks- DC
TRAXX- Atlanta
U-Men-U-Sweat- New York
Unity Pride Splash- Houston
Us Helping Us- DC
Vaxgen- National
Viggiano Interiors- Detroit
WHAZZUP! MAGAZINE
YAMS Productions- Atlanta

Clikque Says Thanks To It's Two Biggest Supporters

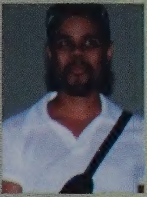
Special Thanks To Two Of Clkque's Biggest Supporters Grover Fortenberry of Rascals Nightclub (Houston, TX) & Don Sneed of Renaissance III (Dallas, TX)

DON *SNEED*
Senior Staff Writer

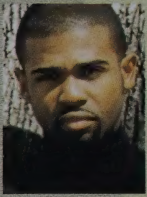

DARRYL! *MOCH*
Editor

QUESHAN *HAYES*
Senior Staff Writer

SCOTT *BOGAN*
Senior Staff Writer


DANNY *GALLIANO*
Staff Writer

DORIAN *KELLEY*
Staff Writer


TODD *EDWARDS*
Staff Writer

REMMINGTON *ROSS*
Senior Staff Writer

MODELS

Adrian
Allegra
Andre Mizrahi
Anthony
Antonio Cortez
Billy
BJ
Brooks
Carl Dugue
Carlos
Chaka
DJ Kem
Doris
Gary Dourdan
George King
Gretchen Palmer
Jasmine Bonet
Jeffrey
Jemahld
Juan Lyles
Keith Hunter
Keith Kennard
Kenneth
Kenya Moore
Kevin Smith
Kimla Mouton
Kyle Ean
Lance Forrest
Maceo
Micheal
Micheal Harris
Monte St. James
Mykle
Necole Luv Dupree
Nestor Zapata
Pepper LaBeija
Preston
RC
Red
Rod Martin
Roger Johnson
Sandy / FLEX
Stephanie Kellogg
Taj
Taylor Mabrie
Terrance MaGee
Teryl-Lynn Fox
Thando Kafele
Tim Bolhar
Tommy LaBeija
Tybias
Tyrone
Undru Gray
Victor Alexander
Whitney Mugler

STAFF WRITERS

Bianca
Blair, Alaric
Bogan, Scott
Bolhar, Tim
Christopher, Michael
Edwards, Todd
Foxx, Teryl-Lynn
Galliano, Danny
Hayes, Queshan
Hoskins, Curdell "Doc"
Idawu, Khalid
Jackson, Sherri
Jones, Lee
Kelley-Jahman, Dorian
Marshall, Liz
Martin, James
Micheal, Jason
Moch, Darryl!
Moore-Collins, Jhabriel C.E.
Ross, Remmington
Rucker, Anthony
Sneed, Don
Stewart, Victor
Washington, Craig

CONTRIBUTING WRITERS

Abrams, Nancy
Adodi, Ahotep
Alexander, Gena
Barnes, Jerry T.
Blathers, Matthew
Bonet, Jasmine
Brazeal, Bryant
Bridges, Parker
Brown, Clinton
Bryant, Lawrence
Burchette, Damone M.
Butcher, Joseph
C., M. Ari
Cambridge, David
Campell, Jean Pierre
Cunningham, Simone
Dixson, Terrance
ELLE
Epps, Rev. Renaldo
Ezekiel, Eric
Farmer, Shurron M.
Feinberg, Leslie
France, Paris
Franklin, Oscar
French, Frederick
Gandy, Katherine
Gardner, Tim
Glover, Jennifer
Golden, Gerald
Guilford, James
GUS
Hannibal, Myron C.
Hardy, James Earl
Hart, Andrew Thomas
Hollins, Anthony
James, Kaream
Jenkins, Lynwoodt B.
Johnson, Reginald
Jones, Rev. Antonio
Jones, Stacy
Jr., Herbert
King, George
Lanai, Amado Musa
Landay, David S.
LeBoyd, Erick
Lewis, Vern
Manago, Cleo
Marcellus, Andrew
Martin, Rev. Kathi
Miller, Jack
Muhammad, DyShawn
Myers, Ivan
N., M.
Nesbitt, Deidra
Nunn, Bishop Martin
Omni, Kenny
Omoruyi
Pharaoh
Pieters, R.
Pinkard, George Van
Powell, Borris
Price, Damian
Pugh, Lorenzo
Raglin II, Robert
Seele, Pernessa C.
Sentwali, d'Jahma
Sharp, Alan
Solomon II, Juan
Sparkle, Mz.
Sturdevant
Sutton, Kevin
Thurmond, Rick
Thurston, Chris
Toney, Andre
Victorian, Gregory
Walker, Steve
Welch, LaRieko
White, DuVaune
Wilford, Jennifer
Williams, Jaqua
Williams, Malik
Wilson, Phill

FORMER STAFF

Bridges, Parker
Cooper, Candie
Farmer, Ren
King, Jason
McCarthy, Andrew
McCoy, Rodney
Nicholson, Lewis
Sneed, Roger
Spence, Nikki-Ann
Vinson-Linzy, Shannon

To The Following People, The Publisher Extends A Sincere

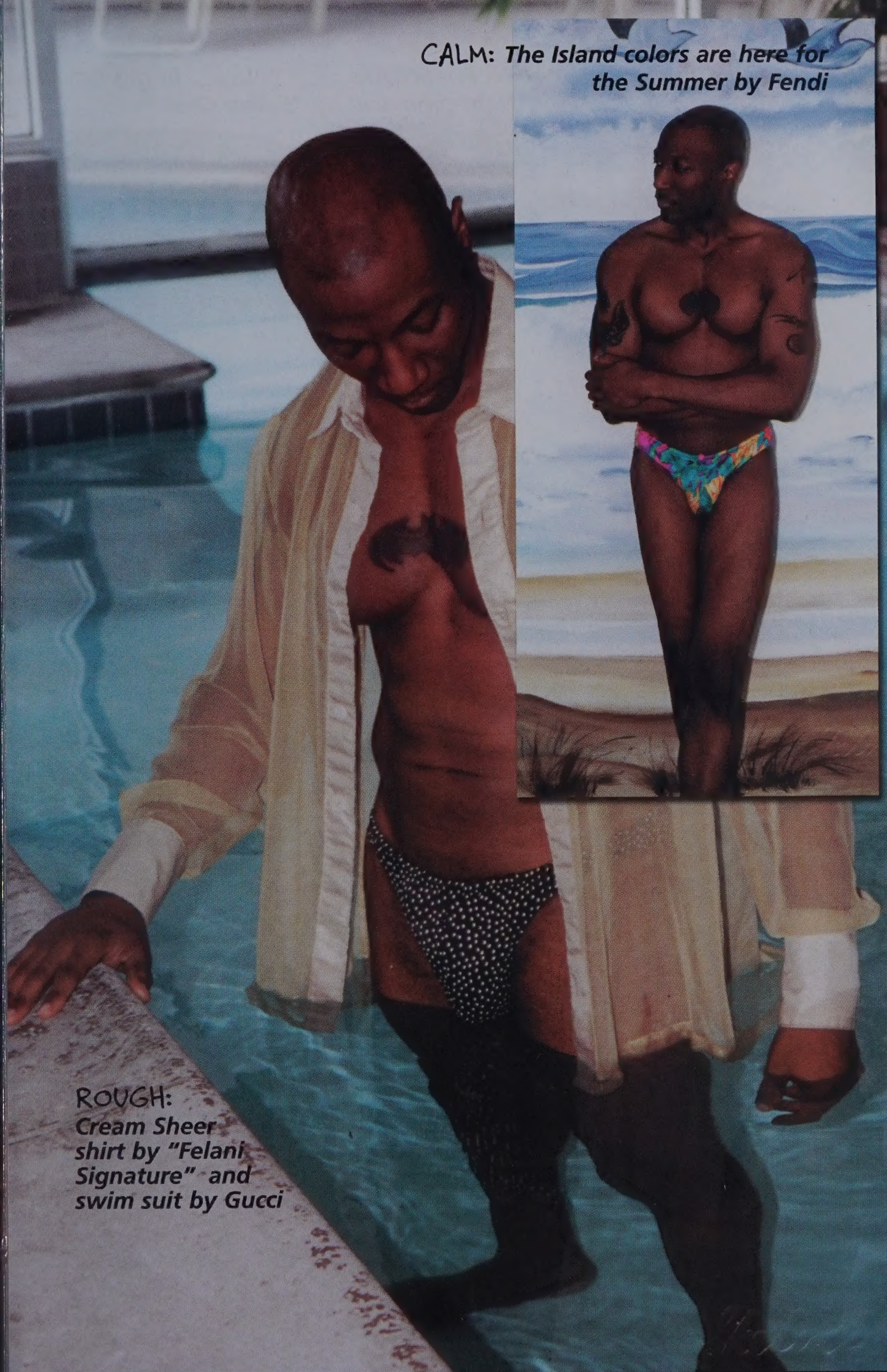
Thank You!

Clikque's Fashion Editor Justice Felani Presents

This Summer's Forecast

DKNY, gives you HOT stripes. 2 piece top w/bottom set from the $40's

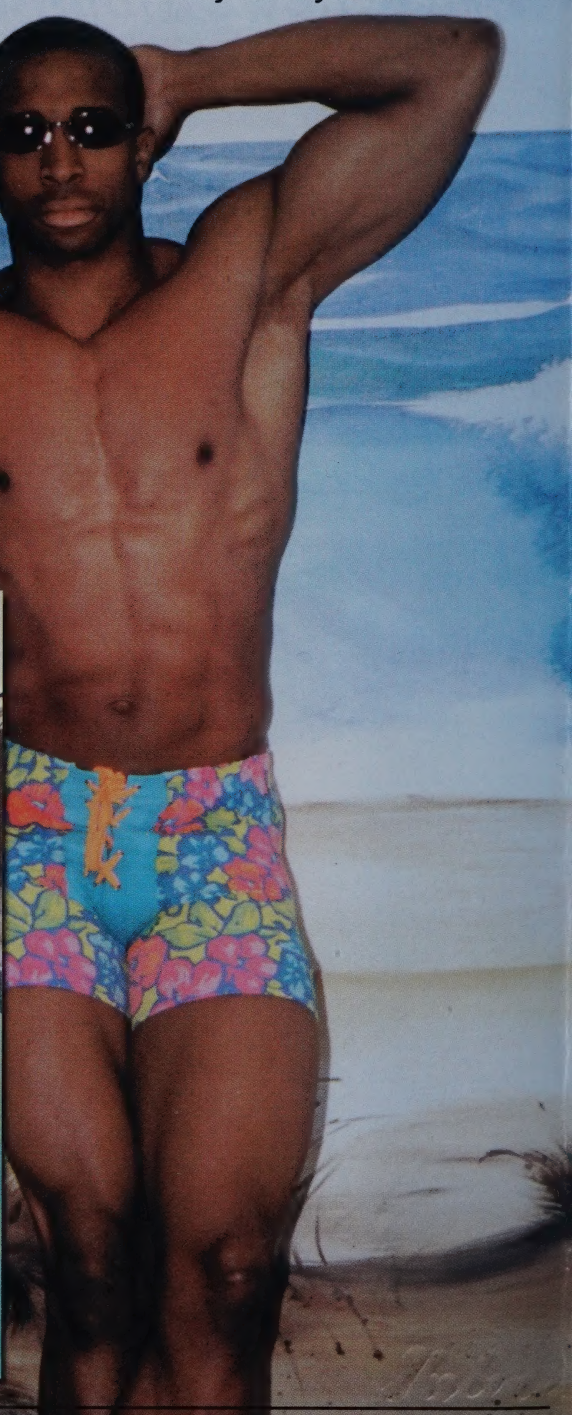
Photographed Exclusively For Clikque Magazine By Lee Ross of Shekina Photography — 770-933-9473



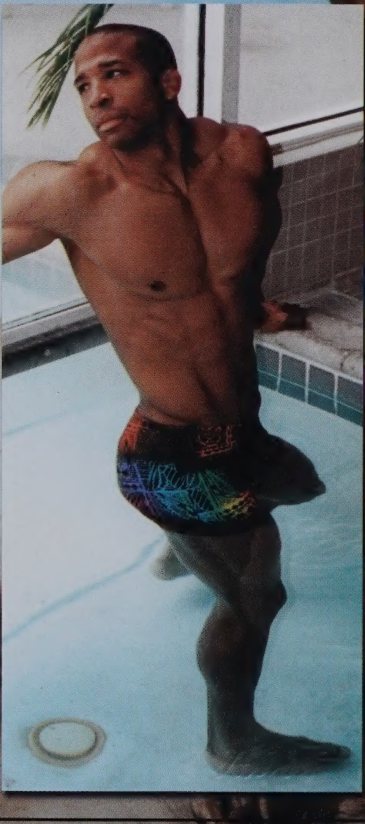
CALM: *The Island colors are here for the Summer by Fendi*

ROUGH: *Cream Sheer shirt by "Felani Signature" and swim suit by Gucci*

Experience the HEATWAVE *in this lace-up front swim suit by "Jimmy Choo"*



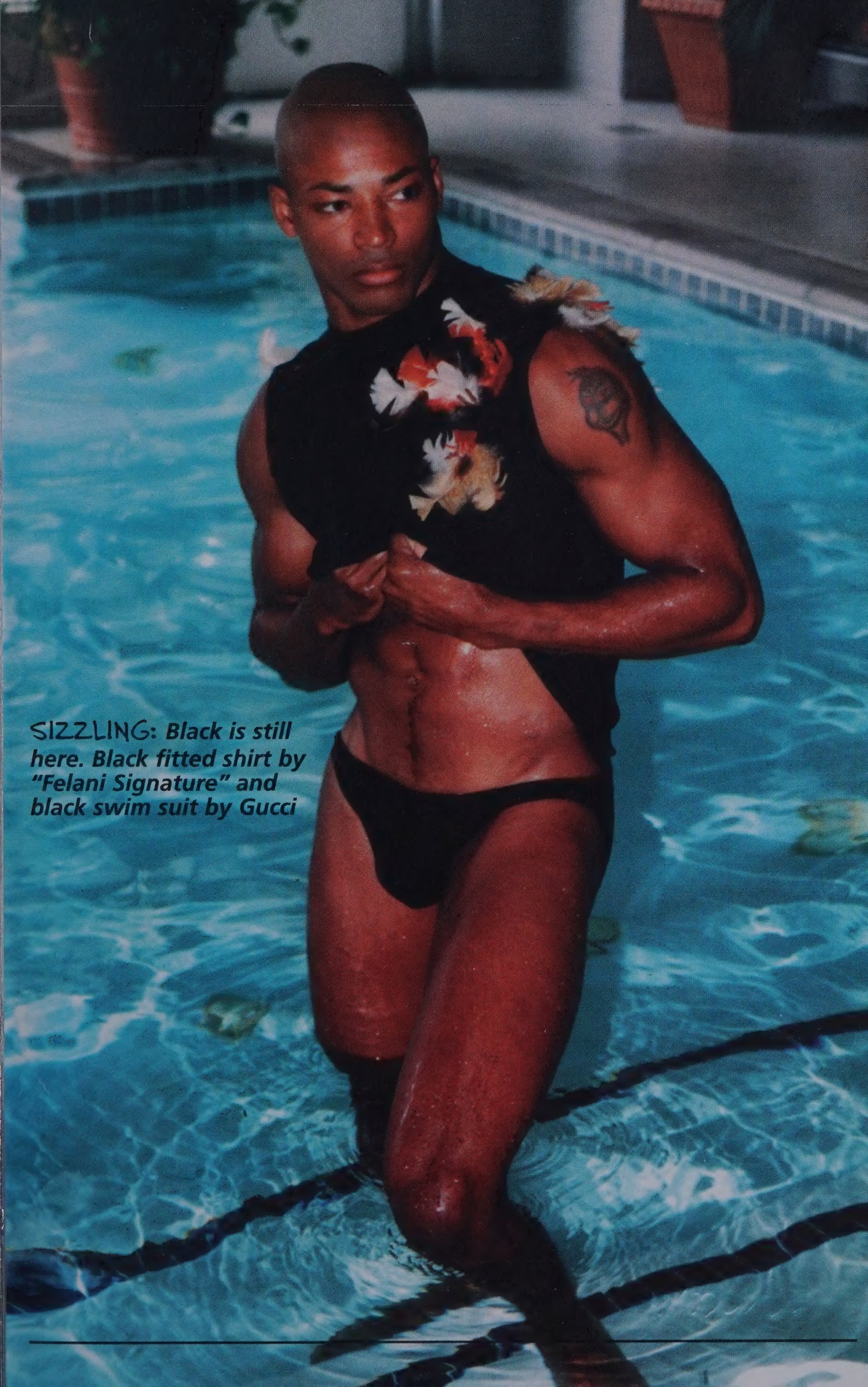
BREEZY *Bold colors with stripes by Jean Paul Gauttier.*



BRIGHT *all white Net by "Felani Signature"*

STEAMY **2 piece black leather swim suit by Jean Paul Gauttier. Heels by Nine West**

Calvin Klein 2 piece yellow soft cotton swimsuit

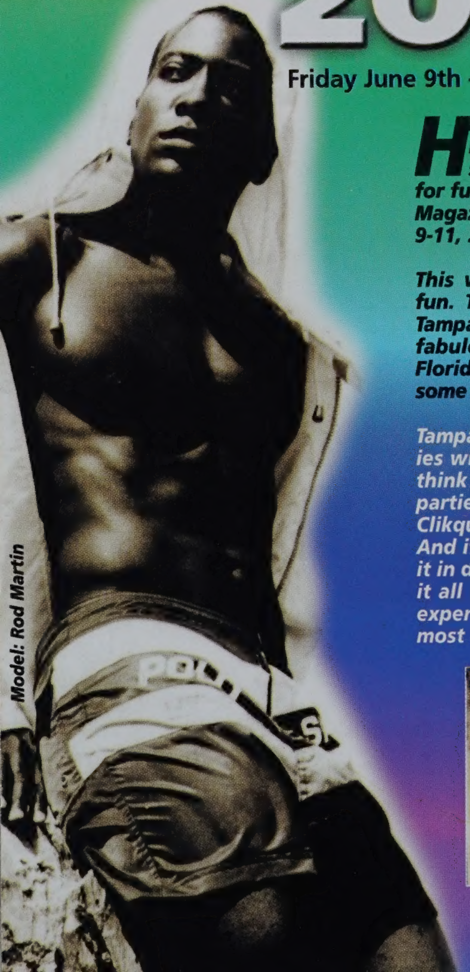


SIZZLING: *Black is still here. Black fitted shirt by "Felani Signature" and black swim suit by Gucci*

TAMPA JAMZ

2000

Friday June 9th - Sunday June 11th

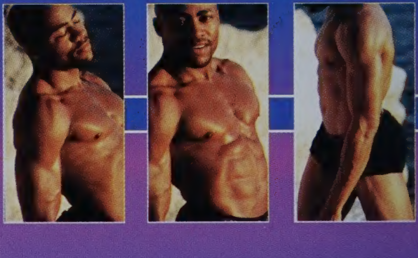


Model: Rod Martin

Have you been couped up all winter long? Are you looking for a new and exciting way to get your summer started off? Need a vacation? Looking for fun, excitement, and lots of sunshine? Join Clikque Magazine as it presents the first ever Tampa Jamz, June 9-11, 2000 in Tampa, Florida.

This weekend promises to serve you face, body, and fun. Thousands of people have responded to the call to Tampa and we are expecting a lot more to join us for 3 fabulous fun-filled days on the western Coast of Florida. Clikque offers the best of the best including some of the countries most dazzling entertainment.

Tampa Jamz is not for the faint at heart, as the hot bodies will be in the house and on the beach. Now, if you think you've seen all the bodies and been to the best of parties, this is one event you cannot afford to miss as Clikque sets the party standard for the new millennium. And if the action on the beach gets too hot we'll bring it in doors for you to do it.... all night long. Then to cap it all off, join Clikque at Busch Gardens for a funtastic experience of thrills and frills in one of the nation's most captivating and exhilarating theme parks.



Friday, June 9

"MEET & GREET" REECEPTION

@ Hyatt Regency Tampa Downtown, 8:00PM

"JAMZ 101" KICK-OFF PARTY

Citrus Twist Mixer Sponsored by Smirnoff

11:00- Until @ **The Factory/Garage** • 802 E. Whitting
CLIKQUE brings you Florida's first summer explosion featuring Atlanta's own House DJ Keith/ TRAXX along with DJ Smash/Fusions spinning hip-hop and reggae. Come in your sexiest skimpies and win special prizes and drinks. Party with some of the nation's sexiest men and women.

Exclusive Host Hotel

HYATT
REGENCY
TAMPA

Clikque Rate of $84/night Code CM
813-225-1234 or 1-800-233-1234

Drive Happy™

Alamo

1-800-732-3232
alamo.com

Reserve with your travel agent or Alamo.
Request I.D. Number 632364 & Rate Code GR.

Delta Air Lines

For the lowest rates to Tampa
Call 1-800-241-6760
Refer To Our Discount Code: 161826A

Saturday, June 10

"WET N' WILD" BEACH PARTY

1:00 P.M.- 7:00 PM - **Fort DeSoto National State Park.** Let your inhibitions run wild. Come bathe in the sun while being entertained by THE HILARIOUS MISS SOPHIA MCINTOSH. Come see who will win the First Mr. Wet N' Wild Body contest. Enjoy games, watersports, volleyball, FREE giveaways, and much more. Food & Softdrinks available.

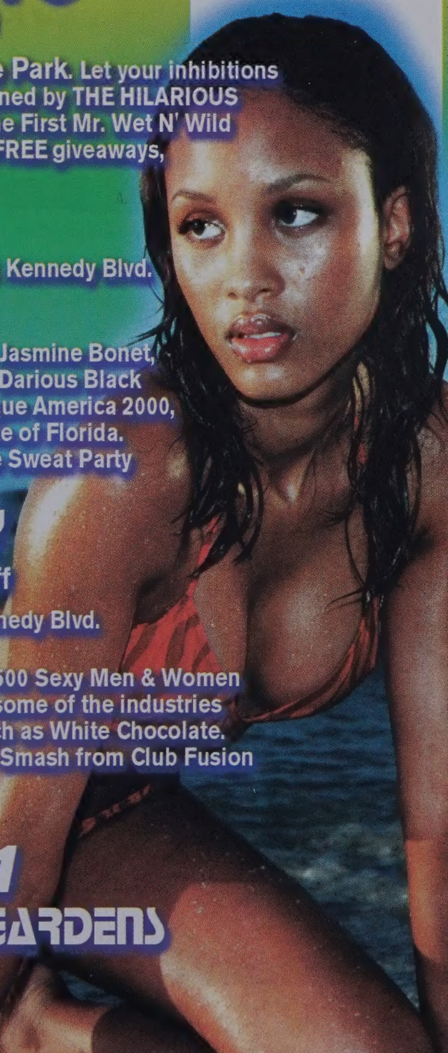
"WET N' WILD" DIVA REVUE

9:30 P.M.-11:00 PM @ **Club Atlanta** • 1731 W. Kennedy Blvd.
Tampa's Largest Nightclub
Hosted by Dominique Rashaad & Sophia McIntosh featuring "The Stars of the Century" (Niesha Dupree, Jasmine Bonet, Raquel Lord, Necole Luv Dupree, Stasha Sanchez, R'Darious Black & Monté St. James. Also featuring Mr. and Miss Clikque America 2000, Maxine Blue and special invited guests from the State of Florida. AfterThe Diva Revue, you're welcome to stay for the Sweat Party absolutely FREE!

"WET N' WILD" SWEAT PARTY

Citrus Twist Mixer Sponsored by Smirnoff

11:00PM Until @ **Club Atlanta** • 1731 W. Kennedy Blvd.
Tampa's Largest Nightclub
Come be a part of this summer's "heatwave". Over 1500 Sexy Men & Women @ The HOTTEST PARTY to ever hit Tampa featuring some of the industries FIERCEST male dancers and female entertainers such as White Chocolate. House music by DJ Keith from TRAXX along with DJ Smash from Club Fusion spinning hip-hop and reggae.



Sunday, June 11

TAMPA JAMZ "FINALE" @ BUSCH GARDENS

Fun games & rides for everyone @ Only $35/person.
Call Clikque to order your tickets today!

Unconventionally Alamo!

At Alamo,® we make renting our cars a fun part of your trip. And as the official car rental company for Clikque Magazine's 2000 Tampa Jamz, we're offering all attendees special discounted rates.

So, choose Alamo and let your convention fun begin!

Reserve with your travel agent or Alamo. Request **I.D. Number 632364** and **Rate Code GR.**

Special convention rates now available!

Drive Happy℠

Alamo

1-800-732-3232
alamo.com

©Alamo Rent-A-Car, L.L.C.

5137-AS-300

Hot Nights In The City

Photo: Tim Wilkerson

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

ATLANTA
Burkhart's
GEORGIA

Free Pool M-F 4-7 ***ALWAYS PLAY SAFE*** 404.872.4403 • www.burkharts.com

June 9th - 11th
Tampa, Florida

Clikque MAGAZINE

SMIRNOFF
CITRUS TWIST
SMIRNOFF
Clikque CM MAGAZINE
Clikque CM MAGAZINE
CITRUS TWIST
CITRUS FLAVORED VODKA
35% ALC. BY VOL.
DISTILLED FROM PREMIUM GRAIN

Sincere Thanks To The Following Supporters Of Tampa Jamz 2000:

- **Citrus Twist**
- **Hyatt Tampa Downtown**
- **Delta Air Lines**
- **Alamo Rent-A-Car**
- **Girls In The Night**
- LaFace Records
- DreamWorks Records
- Wet Lubrications
- www.ChocolateCityUSA
- Whazzup Magazine
- **Atlanta:** Traxx Nightclub
- **Atlanta:** Club Fusion
- **Chicago:** Rails Entertainment Group
- **New York:** U-Men-U-Sweat
- **Wash. D.C.:** Serville Entertainment
- **Miami:** Groove Entertainment

Beach/Park Rules: *Tampa Jamz is an approved event by the Florida State Department of Parks & Recreations. You may be subject to fines by the Park Rangers if you violate beach/park rules. The following are not permitted on the grounds of the park or on the beach: alcohol, glass containers, and pets.*

For More Information Call The Clikque Atlanta Office @

404-817-3898

or visit us at www.clikque.com
1117 Peachtree Walk NE # 125
Atlanta, Ga., 30309

If You Must Drink...

....Drink responsibility during night events. No drinking allowed at the beach!

A portion of the proceeds from this event will be donated to People of Color AIDS Coalition, serving the Tampa and St. Petersburg areas.

People Of Color AIDS Coalition, Inc.

Now you can party and help someone else in the process... The best of everything... that's what Clikque represents and what we will bring to Tampa, so come join us!!!

Designed by Clikque Graphics
404-817-3898

PRIDE AND JOY

a national celebration of gay & lesbian PRIDE

2000

Washington, DC
Convention Center
Exhibit Hall A
900 9th Street NW

Saturday, May 27, 2000 8PM - 3AM

(Black Pride Weekend / Memorial Weekend)

MARTHA WASH

Listen 2 The People
It's Raining Men
Catch The Light
Give It To You
Carry On
Just Us

BARABARA TUCKER

Stop Playin With My Mind
Everybody Dance
Beautiful People
& more

BRIAN STINGILY

That's The Way Love Is
Why Can't U Be Real
You Make Me Feel
Peace Of Heaven
Devotion
Testify

JENNIFER HOLIDAY

Woman's Got The Power
And I Am Telling U
Think It's Over
No Frills Love
More-n-More
Love Stories

Music by:
Sedrick (Int'l Black Pride Circuit dj)
DJ Unknown (The Warehouse/nyc) R&B/Hip Hop
Andre Collins (The Warehouse/nyc)
T~Pro (Milk, PM/nyc)
Fred Pierce (nyc)

Advanced Tickets $25

Don't wait in line. A separate entrance will be established for all advanced ticket holders. First 3000 patrons to purchase advanced tickets will receive VIP Admission discount passes for the Pride & Joy 2000 AFTER PARTY @ NATION Nightclub (4AM until 11AM)

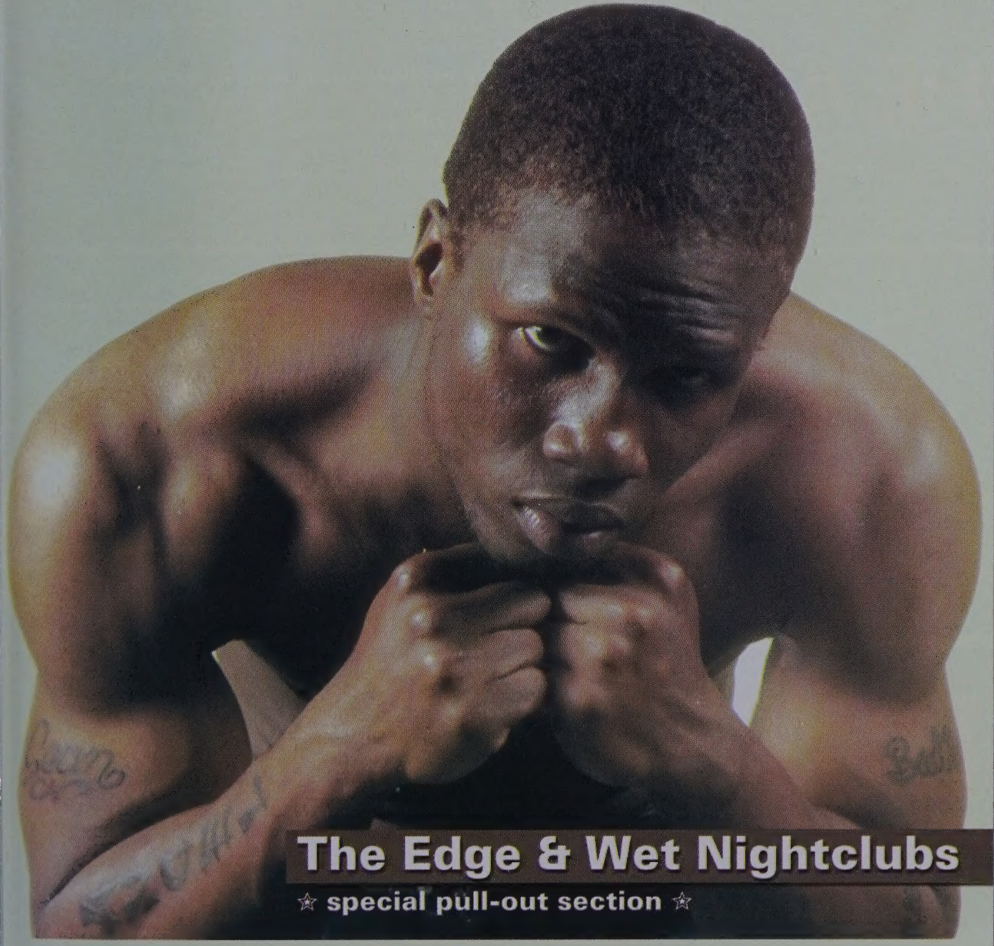
National Media Sponsors:
www.UniversalPride.com
www.chocolatecityusa.com
www.ebonymale.com
Whazzup! Magazine
Clikque Magazine
NEXT Magazine

Advanced Tickets:
Lambda Rising 202.462.6969
Brushstrokes Bookstore 404.876.8567

For information:
Seville 202.518.2534 UniversalPride@aol.com
www.UniversalPride.com

design: anarmedia 703.861.9097
anarmedia@post.com

Pride Guide 2000



The Edge & Wet Nightclubs

☆ special pull-out section ☆

work OUT

OFFICIAL PRIDE EVENT

Saturday, May 27 8:00 pm - until

This ain't no **conventional** party...**It's the real thang**. The Edge brings you the industry's **best DJs** for the biggest **event** of the weekend! From New York, special guest **DJ Cameron** spinning all night! Plus, North Carolina's **DJ Corey** spins beats in the warehouse and **DJ Wesley** spins grooves on the outdoor patio. There'll be **tons of giveaways**. . .And of course, thousands of the **hottest men in the world**.

At the Edge. $12. *Pride Passes Honored.*

pre-HEAT

OFFICIAL PRIDE EVENT

Sunday, May 28 4:00 pm - 8:00 pm

Come outside for the weekend's only **ALL-YOU-CAN-EAT** cookout under the Edge's **huge outdoor tent**. It's ALL-YOU-CAN-EAT. . . and that's **a lot** of food. Music by **DJ Big O**.

At the Edge. $5. *Pride Passes Honored.*

HEAT sundays

Sunday, May 28 8:00 pm - until

The Edge & Wet **unite** to bring you a massive clubwide event featuring **over 50 of the hottest, sexiest, wettest NUDE go-go boys** from around the nation. This event will be big! We're even **adding a shower** on the patio! **FREE continental breakfast** will be served at 3am. Music by DC's own **DJs Big O**, **Wesley**, & **Geoffrey C**.

At the Edge. $12 before 9 pm. $15 after.

AFRO diziac

presented by TNT

Monday, May 29 8:00 pm - until

A **cabaret-style variety show** that starts out with incredible **drag performances** by: Former Miss Gay America **Tiffany Bonet**, Atlanta's **Maxine Blue**, and many more. Hosted by resident whore **Tina "Tuna" Adams**.

But we don't stop until they **drop . . . their pants**. Come and check out our **sexy male exotic dancers** as they show you what being a man is all about. Hosted by **Pimpmaster Tink**.

Featuring music by **DJ Big O**. Dancing with The Legendary District House Mother **DJ Sedrick** in the Warehouse, and with **DJ Cameron** on the patio. Drink specials before 9.

At the Edge. $15.

HOT CHOCOLATE

with StarSearch

Tuesday, May 30 8:00 pm - until

Wet's **busiest night of the year** will have the **hottest** and **largest** line-up of all **NUDE** African-American **male go-go dancers** ever! Now, for the first time, that lineup can **include you**! Be the man that you are, and **get up on the bar!** Enter Hot Chocolate's **Star Search Contest** for your chance to win up to **$1000 in cash**. Music by **DJs Big O** and **Wesley**.

At Wet. $10.

GIRLS NITE OUT

Thursday, May 25 10:00 pm - until

Willette & Woo Woo are your hosts for this outragious night of sexy **female dancers**. **$2.50 Iced Teas** before midnight. Music by **DJ Lady Tawanna**.

At the Edge. $8 for 21 & up. $12 for 18-20.

"MEAT" & GREET

Thursday, May 25 8:00 pm - until

Be the first to see the **finest** men DC has to offer. Featuring **nude dancers** on the bar in Wet with music by **DJ Victor Martinez**, and dancing with **DJ Wesley** in the **newly renovated Warehouse**.

At Wet. $3 before 9 pm. $7 after.

under wear happy hour

Friday, May 26 5:00 pm - 9:00 pm

Groove into the evening with our sexy **underwear gogo boys**. Featuring **$2 well drinks**, cocktail munchies, and smooth R&B sounds by **DJ Big O**. Hosted by **TNT Entertainment**.

At Wet. $5.

BOYZ CLUB

OFFICIAL PRIDE EVENT

Friday, May 26 8:00 pm - until

Join a **few thousand** of your closest brothas for **Boyzclub**, DC's **newest, hottest, and biggest** friday night dance party. BOYZCLUB will be **THE place to be seen** this weekend! Check out the all new **VIP areas** in the Edge...and don't miss the **underwear fashion show** on the Warehouse stage, presented by **Rajuan**. **Free breakfast** (eggs, sausage, bacon, etc.) will be served at 3 am. Music by **DJ Rodney**, **DJ Freaky**, and **The Legendary District House Mother SEDRICK**!

At the Edge. $12 before 9 pm. $15 after. *Pride Passes Honored.*

soft 'n' wet

Saturday, May 27 1:00 pm - 8:00 pm

Join **Miz Vicki** and her **beautiful female dancers** for the most popular women's event of Pride Weekend! Featuring the comedic talents of **M.C. Lucky** and music by **BJ The DJ** and **Tawanna**. Hosted by **Sophisticated Ladies**--It's a Miz Vicki thang!

At Wet. $15.

Tina's TALK SHOW

Saturday, May 27 4:00 pm - 8:00 pm

Ever wonder what would happen if a **drag queen** had her own **talk show**? Join host **Tina Tuna Adams** and her **superstar drag queen guests** for the **real dirt** on drag life. **Wigs** will fly! **Makeup** will run! Featuring the diva talents of: The Queen of Dupont Circle, **Xavier Bloomingdale**... the always vivacious **Vickii Vox**... and other surprise guests. Cohosted by **Tink Cole** and music by **DJ Big O**.

At the Edge. $5.

Information & Directions

We're the official nightclub sponsor of Black Pride!

BLGPD

The Edge & Wet Nightclubs congratulate **DC Black Pride** on their 10th Anniversary! As **official nightclub sponsors**, we encourage everyone to take part in the Millennium Celebration, to be held at the **Washington Convention Center** on **Sunday, May 28, 2000**. For more information, check out **www.dcblackpride.org**!

The Edge & Wet would also like to express our sincere **thanks** to everyone who attended last year's **Memorial Day** events. This year will be even **BIGGER** than last, with a **huge circus tent**, eight additional bars, **faster entrances,** and an all-new **Warehouse**. And just like we've done every year, we'll bring you the **hottest go-go boys**, the **fiercest performers**, and the **best DJs** from around the country. Come be part of the **experience!**

Advance ticket packages are on sale for $50

GEN. ADM.
THE EDGE NIGHTCLUB
56 L STREET SE WDC
BOYZCLUB
FRIDAY, MAY 26, 2000
DOORS OPEN AT 9PM
ARRIVE EARLY
$15.00 ADULT
6901
6/15-7/15 '00

VIP Advance Ticket Packages are on sale now for **only $50**. You'll have admission to **every event** listed in this guide, entry in various raffles throughout the weekend, and **priority entry*** to the venues. **You save over $50** by buying your tickets in advance, and you can avoid waiting in those long lines.

To order a VIP Advance Ticket Package, or for more information, please call **(202) 488-1200** or visit **www.edgewet.com**.

All major credit cards accepted. Tickets are limited.

* **Priority entry does not bypass venue capacity limits.** If the venue is at capacity, you may have to wait before entering.

The Edge & Wet are located at 56 L Street SE, Washington DC

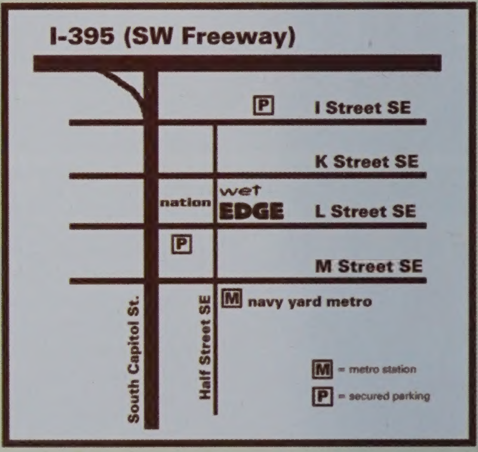
From Northwest DC: Take 9th Street toward National Mall. Proceed through tunnel and take left on to I-395 North. Follow overhead signs to South Capitol Street. After traffic light, exit right to avoid underpass. Take ramp to traffic light and turn left on M Street. Proceed one block and turn left on Half St. SE. Edge is located at the corner of Half and L Streets SE.

From North: Take Baltimore-Washington Parkway south to Routh 50 toward downtown Washington. Follow overhead signs to 395 Tunnel. Go through tunnel in 2nd lane from left. Exit at South Capitol St. After light, exit right to avoid underpass. Take ramp to M Street and turn left. Proceed one block and turn left on Half St. SE. Edge is located at the corner of Half and L Streets SE.

From South: Take I-395 North to Washington, DC. Continue on I-395 to exit for South Capitol St. After light, exit right to avoid underpass. Take ramp to M Street and turn left. Proceed one block and turn left on Half Street SE. Edge is located at the corner of Half and L Streets SE.

Via Metro: Take Green Line toward Anacostia. Disembark at Navy Yard Station. Use Half Street Exit. Turn right and walk one block. Edge is located at the corner of Half and L Streets SE.

★ special pull-out section ★



Regine's
Off The Park

MOTOR CITY MADNESS

DETROIT'S
PREMIER BLACK GAY EVENT

www.ReginesOffThePark.com

711 East Mc Nichols · Detroit, MI · 313-865-4747

MISS. REGINE PAGEANT 10:00 THURSDAY, MAY 18, 2000

Tyianna Hunter will host the battle for the hottest title in Detroit as several Female Illusionist from the mid-west compete. Every house in the city will be represented. This is an event you won't want to miss.
Come see the special production number by the house of Rodeo.

WET JOCK STRAP CONTEST & MALE DANCE REVIEW 10:00 FRIDAY, MAY 19, 2000

If you have what it takes to fill up a jock strap we have a cash prize to stuff in your jock. Some of the countries hottest male dancers are in town to rock your world. We had the Men of La Moncha last year, this year WE IMPORTED BIG MEN, NOT THE LITTLE BOYS YOU NORMALLY SEE.

RECOVERY LUNCH AT SOMERSET MALL 1 PM SATURDAY, MAY 20, 2000

Will be taking over Alexanders Restaurant at Somerset Mall. Call 248-813-8679 for reservations and information. After lunch it's time for our most favorite past time; SHOP, SHOP, SHOP till you drop for that outfit for the BLACK AND WHITE PARTY.

WET T-SHIRT CONTEST & FEMALE DANCE REVIEW 10:00 SATURDAY, MAY 20, 2000

If you dare to enter, it may be your day to leave the club top heavy with a cash prize for sporting the perky Brest. We also have some of Detroit's best dancers in the house. This show will be hot and wet.

BLACK AND WHITE PARTY AT THE POWER PLANT 1 AM SATURDAY, MAY 20, 2000

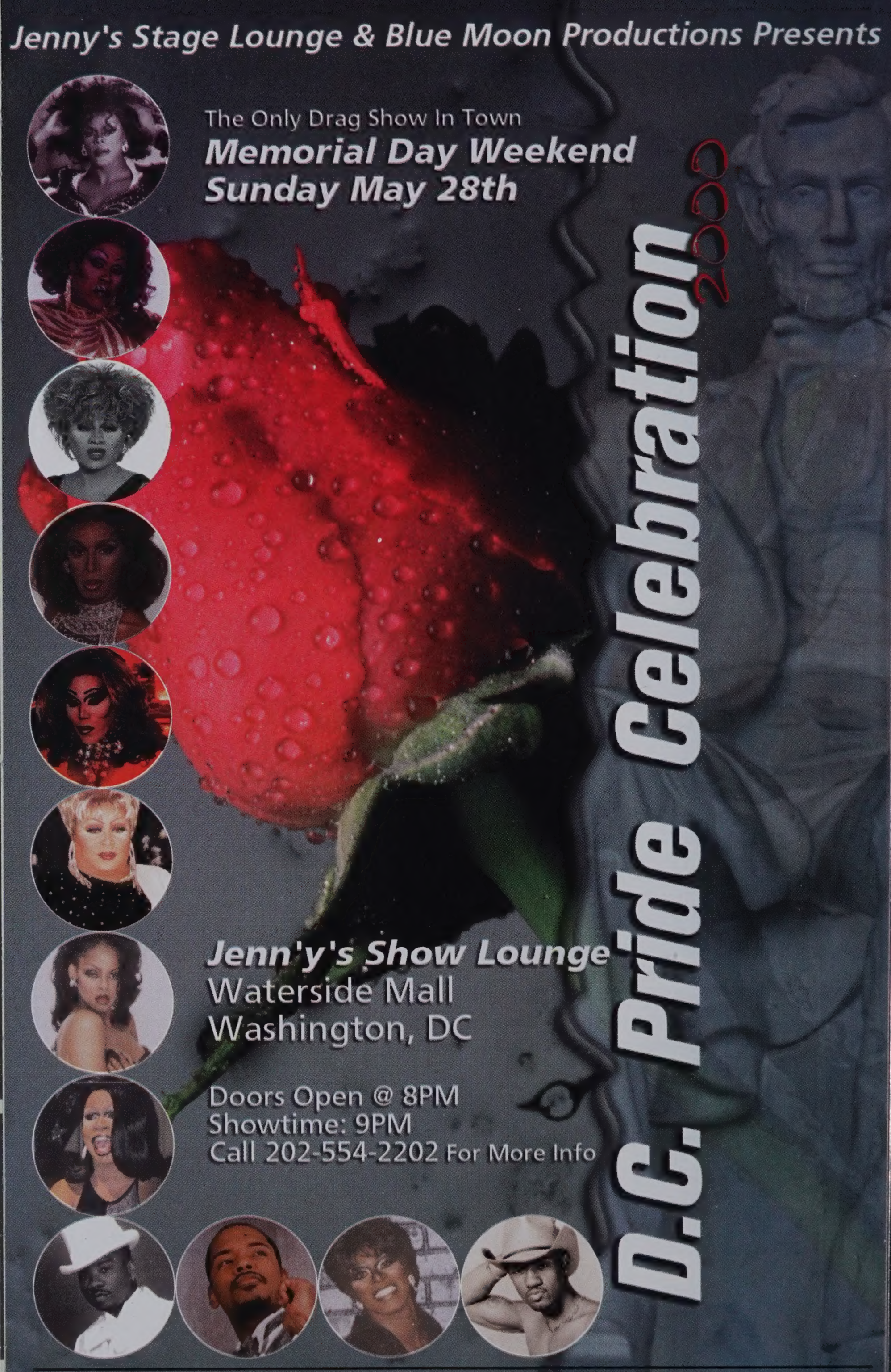
Regine's teams up with the POWER PLANT to bring you the all night squeeze bottle party. With over 1000 people expected to attend, it''s guaranteed that you will have your choice of dates to pick from. Party till 6 a.m. In the morning.

PICNIC AT PALMER PARK 1 PM SUNDAY, MAY 21, 2000

Regine's will be at the Park today, at 1 PM in full force. If you have never been to Palmer Park this is bound to be a treat. This is the gathering place for the Black Gay Community. Music will be provided by Regine's
Dj"s: Jammin John Collins · Darryl G · Pirahna

REGINE'S STUD OF THE YEAR 10:00 SUNDAY, MAY 21, 2000

Leslie will host the covenant STUD OF THE YEAR PAGEANT. This is the biggest lesbian event in the Midwest. Detroit's hottest women pick the one who can walk the walk and talk the talk. With over 500 women in the club this is bound to be an event you will not want to miss.



Jenny's Stage Lounge & Blue Moon Productions Presents

The Only Drag Show In Town

Memorial Day Weekend
Sunday May 28th

D.C. Pride Celebration 2000

Jenn'y's Show Lounge
Waterside Mall
Washington, DC

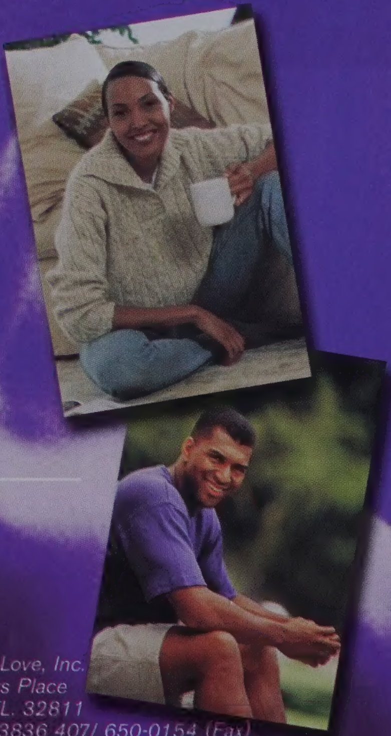
Doors Open @ 8PM
Showtime: 9PM
Call 202-554-2202 For More Info

Miracle of Love

Orlando, Fl.

"Me"

*I am the only **"Me"** I've got. I am unique. There are two major parts of me. There's the inside Me and the outside **"Me"**. The out side me is what you see; the way I act, the image I portray, the way I look and the things I do. The outside **"Me"** is every important. It is my messenger to the world and much of my outside **"Me"** is what communicated with you. I value what I have done, the way I look and what I share with you. The inside **"Me"** knows all my hope and dreams. Sometime I let you know a little about the inside **"Me"** and sometimes it's a very private part of myself. Even though there is enormous number of people in this world, no one is exactly like "Me". I take full responsibility for **"Me"** and the more I find out that I am an O.K. person. I've done some good things in my life because I am a good person. I've accomplished something in my life because I am competent person. I know some special people because I am worth knowing. I celebrate the many things I have done for myself. I've also made some mistakes I can learn from. I have known people who did not appreciate **"Me"**, I do not need to keep those people in my life. I've wasted some precious time. As long as I can see, hear, feel, think, change, grow and behave, I have great possibility. I'm going to take those risks and those possibilities, and I'm going to grow and love and be and **CELEBRATE; I'M WORTH IT.***

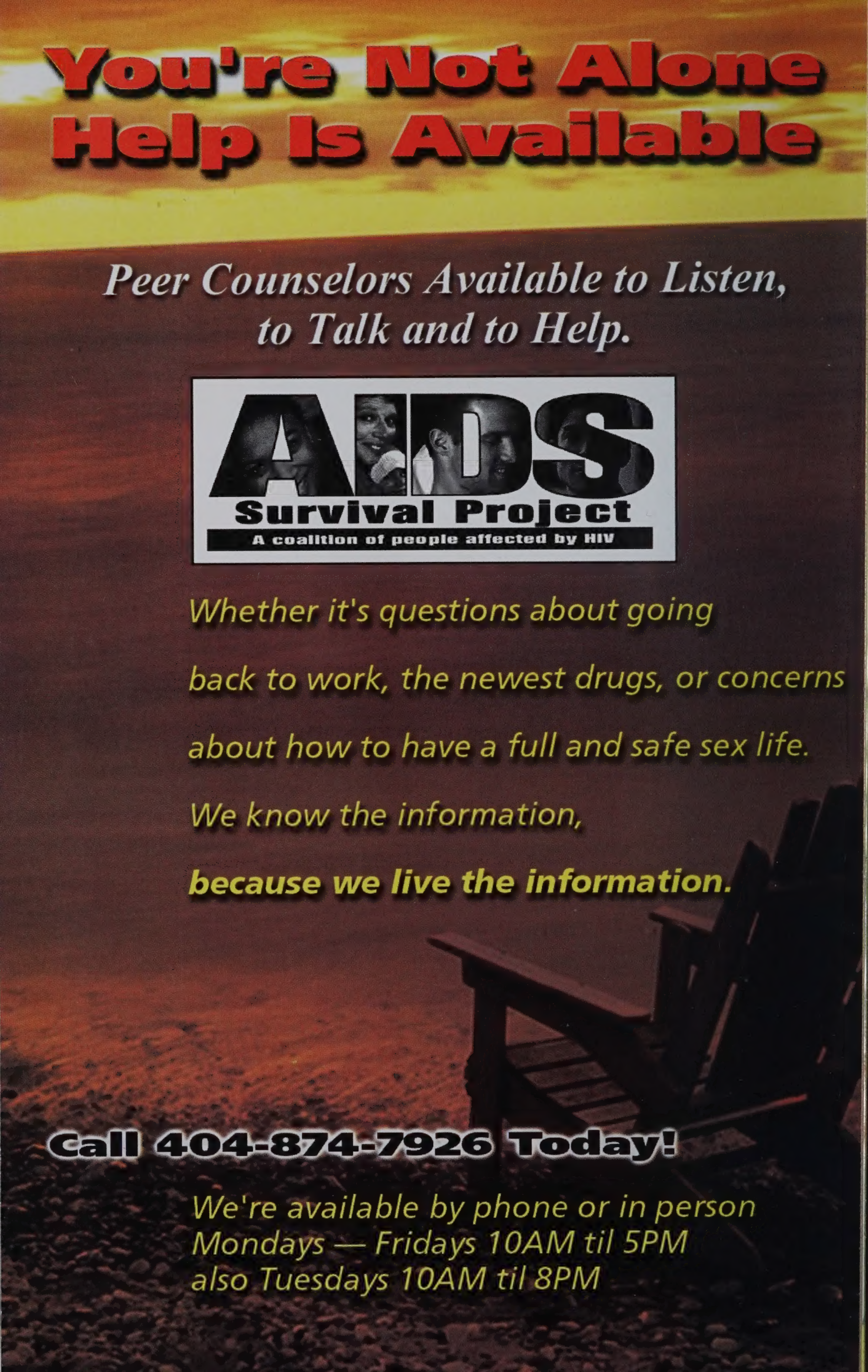


Miracle of Love, As the oldest minority AIDS service organization in Orange County, Miracle of Love, Inc. has built a tradition spanning over 8 years of providing a viable source of information, support, community advocacy, and referral services. Founded in 1993, MOLs mission is to provide services, prevention education, information, referrals, advocacy, and medical care to persons of color in the Orlando - Area 7 EMA.

Services

- *Education Center*
- *Transitional Case Management*
- *Community Outreach*
- *Support Group*
- *HIV Testing Program*
- *6 Bed ALF Housing Program*
- *Limited Mental Health Provider*
- *Spiritual Program*
- *Support Group for Gay Men of Color*
- *Ryan White Case Management*

Miracle of Love, Inc.
4530 Evers Place
Orlando, FL. 32811
407/ 650-3836 407/ 650-0154 (Fax)
E-Mail LSTAFFO1@bellsouth .net
Operating Hours Monday through Friday
9:00am to 9:00pm
ALF Housing Operating Hours 24



You're Not Alone
Help Is Available

Peer Counselors Available to Listen, to Talk and to Help.

AIDS Survival Project
A coalition of people affected by HIV

Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life.

We know the information,

because we live the information.

Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.

YOU CAN'T SEE IT, BUT IT'S THERE!

Model Represented Here Is Being Used For Illustration Only. His HIV status is not known

DON'T JUDGE A BOOK BY IT'S COVER

HIV Comes in various packages. There are white ones, black ones, big ones, small ones, short ones, tall ones, sexy ones, and not so sexy ones. You can't identify an HIV infected person by just looking at them. Therefore, always use a Latex Condom and a waterbased lubricant when intimate with that special person. When used properly, latex condoms are effective against HIV, STDs and Pregnancies

RENAISSANCE III

2606 MLK Blvd., Dallas, Texas 75215
214-421-4343
Call Us! We Can Assist, Even If You Live Outside Dallas.

— Services —

Social Security Disability Assistance
• HIV Education
Outreach/Prevention • Clothing
HIV Support Group• HIV Mentoring Program

— Referrals —

Housing
Case Management
Food Programs
Free Medical Treatment
Free HIV Testing Transportation
Substance Abuse Treatment

Trans-Central Station

By Teryl-Lynn Foxx — Miss Clikque America 2000

As human beings, as well as transgenders, there are many people who pass in and out of our lives. There are many from whom we learn life's lessons and from whom we draw our strength, fortitude and courage to face the ridicule, rejection, and maybe physical assaults because we do not fit another person's gender perception.

Teryl-Lynn Foxx and Family LR: Kim-*Brother*, David-*Father*, Bobbie-*Sister*, Louise-*Mother*, Terry

This month's column is dedicated to the memory of my mother, Louise Patterson Sanders, who recently passed from this life into an eternal life into the heavens. A strong, loving and supporting mother, grandmother and great-grandmother, she taught me the values, respect of persons and that I should depend upon God to supply my every need. It was she who taught me how to be a lady. Thank you, Sweetpea, for allowing me to pass through your life, and for the maternal instincts which allowed you to know when I had hit a rough spot and didn't want to disturb you with a problem. Thank you also for trying to understand and support my being. I love you, Mom, and your loving spirit will live through your children, grand and great-grand children. I will not forget the lessons and guidance you have shown me to help me be a productive member of society. Rest Sweetpea. Rest.

It was my first female runway modeling job as a transgender . It was the Canadian Mist "Fashion for Misbehaving," and my model's bag was incomplete. I needed a pair of black patent leather heels and I remembered my mother had a pair—and we were the same size. Little did she know that when she was away from home, I would rummage through her things and put on her shoes to practice my model's turns and gait. When I asked my Mom if I could borrow her black patent leather pumps for the show, she responded, "You want to be a woman? Then get your own shit!" Needless to say, she didn't allow me to borrow those shoes, and that's okay because that incident was one of the many lessons my Mom taught me. Not so much on being a woman, because anybody can be a woman—but not everyone can be a lady! She taught me dining etiquette and through example, how to sit as a lady and how to disembark from a vehicle without exposing oneself—the many small lessons of life that mothers impart to their growing and maturing daughters.

I left two tickets to the Canadian Mist fashion show for her and a guest to attend. In my heart of hearts, I knew she wouldn't attend, but when I returned home after the fashion show, the tickets were gone. The next morning as we sat at the breakfast table, she said, "Had I not known my son, I would have thought you were someone's beautiful daughter." That incident, my dear readers, was the opening of the door for my Mom to understand the transgendered community.

Every now and then she would slip and introduce me as her son, but for the most part, to avoid hurt and embarrassment, she would simply introduce me as one of her children. I saw the effort she put forth and I love her for that.

Exposing one's sexual preference or gender orientation to others is never easy and I never had a discussion with my parents regarding the fact that

I enjoy intimacy with men. I didn't think it was any of their business, and if I were intimate with a female, I would never have gone home and announced , "Hey, Mom and Dad. I just boinked this woman." My sexual life is my personal business and I do not share these intimacies with family.

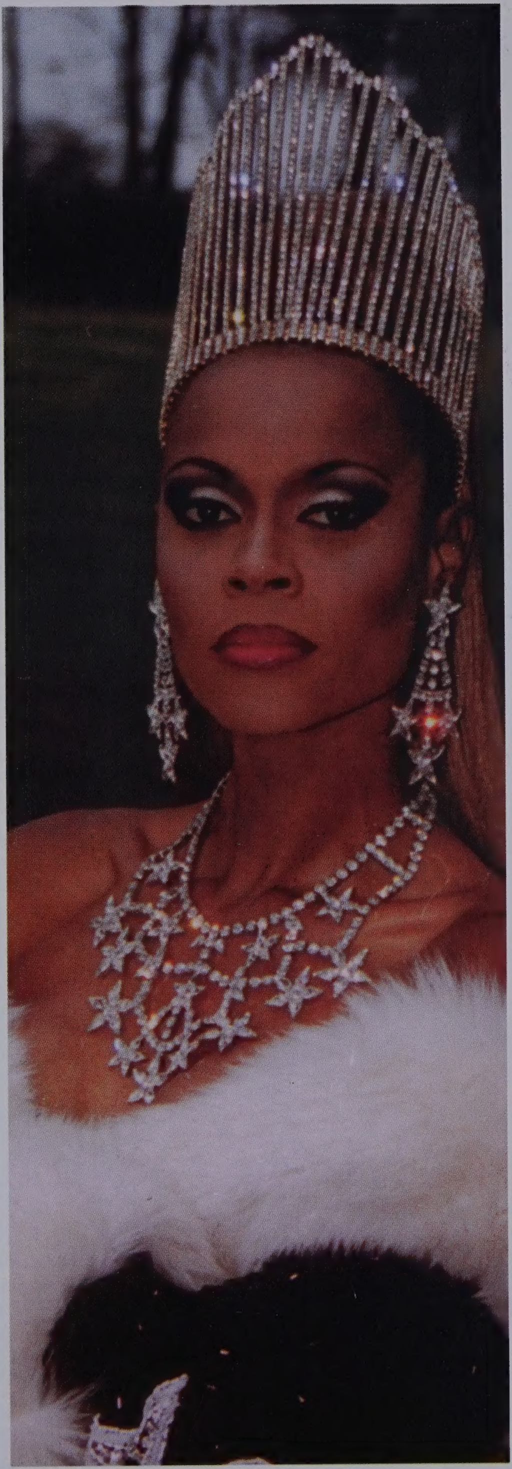
I don't want you to believe that everything was sweetness and joy. Initially, my family had problems dealing with my transition and in accepting the loss of their son. I estranged myself from them, staying away from family gatherings and social functions as I progressed further in my transition. I took great pride in being the choir director at my church, but the minister said he could not have a person such as me directing his choir. I was so hurt and felt so diminished as a person, yet I had to continue my transition to the real me. It was at my grandmother's funeral that I realized how supportive and loving my family was and the injustice I had done them in believing otherwise. They were not the problem—I had been the problem. Once my attitude changed, their loving acceptance eased my way back into the family.

Parents have a way of knowing their children. They may ignore the signs, but they know. Reality sets in when one's new identity is discovered and one is out of the closet. Whatever method you choose in expressing your being, be patient and help your family and friends in understanding your transition. Perhaps not everybody in your family will be accepting, but seek out those who are and allow them the joy of knowing you and supporting your needs. With patient communication, you may find your family can and will be an important support system in your life. It is a cold, lonely life for many gay, lesbian, bisexual, or transgendered persons and we can use all the love and understanding we can get. I think that might be why we have drag mothers, drag daughters, or sisters. They become our family, our mentors, and our emotional support system.

Perhaps you may not be as fortunate as I have been in having a loving and supporting family, but you owe it to yourself and to them to rise to the greatness in all of us. Don't automatically shut them out. Although my main support system is now in heaven, I know she still loves and cares for me. It has been that love and support that has helped me arrive at the comfortable place I am today in my life.
Thanks Mom, I will make you proud of me.

Louise Patterson Sanders, July 28, 1926 – March 10, 2000 –CM–

Endless love,
Teryl-Lynn



Door655

Hey guys, Spring is here and its getting hotter. So is Door 655. A recap of last month: You met Silas, or 'RED'. Craig recalls his night of meeting him on Pine street. (No correlation with Atlanta's own CYPRESS, of course) The two have sex in the rain. As Craig sits on William's bed, that's where he ended up, remember, all of these events come back to him. He remembers that Silas reveals that he is HIV positive, AFTER they have already had sex. It was with a condom, but in the rain. The story opens here with Craig in distress.

Craig sat on the edge of the bed, his heart now racing. He really needed William now, but would he understand? Would he shut Craig out of his life for doing something so stupid?

"Hey. Wassup, Craig?" said a voice from behind the door. William was knocking. "You alright, man?" Craig collected himself and quickly wiped his tears away.

"Yeah...ummm, yeah...I'm fine, man," he coughed out. "I'll be out in a minute. What...umm..what are you cooking for breakfast?" he tried to laugh out.

"You just hurry up and get your drunk ass out of my room!" William joked. Craig's mind and heart was totally off course. Did he have A.I.D.S? Would he get sick? Would he die? The tears again began to flow.

"Come on Craig, get it together! Just go get tested. Everything will be just fine," he said to himself. He then picked himself up and wrapped a towel around his waist. He went to open the door. He made sure his face showed no signs that he had been crying. Maybe William would think he was still slightly hung over. He slowly walked down the hall way into the kitchen. William had his back turned. He was reaching up in one of the cabinets. He stood there in only some boxers. His calves flexed as he reached for some cereal.

"All I got is cereal, man," he said as he slowly turned around. "Oh...um...I guess you need some clothes," he said with an embarrassed look on his face.

"That would be a good idea, unless you want me to stroll around here half naked."

"You ain't got nothin I wanna see or haven't seen, Craig."

"Is that so?" Craig said with a grin.

"Um...I'll get some shorts and a T-shirt for ya. There's the cereal, the milk is in the fridge, and here's a bowl. Help yourself. I'm gonna get my shower now," William said has he passed Craig. "I'll leave the shorts and shirt out on the bed." And he disappeared down the hall and into his bedroom. Craig got some milk and prepared his cereal. He sat down and began to eat. Suddenly, a vision of Silas flashed through his mind. He dropped his spoon into his cereal. His appetite was gone.

"How could I be so stupid? What was I thinking?" he questioned himself. He soon heard the shower running. He figured that the coast was clear for him to put on the clothes that William had laid out. He walked down the hallway and into the bedroom. The door was cracked and the steam escaped from the opening. He could really hear the water running now. Another flash of Silas passed across his eyes, his water drenched face turning back to look him in the eyes. Craig blinked and shook his head. Yet Silas would not flee his mind.

****

Silas stood there in the rain. He saw headlights in the distance, but he didn't care. All he thought about was Craig. He had fucked up again. Honesty had failed him once more. The rain blended with his tears as he began to walk the desolate street. The car sped by, splashing water on his already soaking wet clothes. But God was looking out for him, the rain turned into a light drizzle. Although the street was desolate, he realized that he wasn't too far from home. Another set of headlights appeared in the distance. Silas continued walking, oblivious to the fact that the car was slowing down. It pulled up close to him. The window slowly rolled down.

"Hey, I thought that was you. You need a ride?" Silas wiped his face to clear his vision. He crouched down and squinted to see the dark figure behind the wheel.

"Ah man...not you," he said as he straightened up and walked closer to the window.

"At least you can act like you glad to see me. What you doin out here so late, anyway?"

"You know me, the street life is the life I know best."

"Yeah, that's what's gonna get yo ass in trouble. Anyway, you wanna ride? I know you ain't too far from home, but I can give you a lift. Look at you, you soaked, man." Silas closed his eyes, took a deep breath and walked across to the passenger side of the car. He opened the door and got in. The car was in motion.

"Why are you so wet? What have you been gettin into tonite?" Silas just closed his eyes and sank deeper into his seat.

Door 655 Continues On Page 72

OK, You're HIV+ *Ready To Start* Treatment?

The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy.

Remune™ 202: This study looks at an experimental vaccine therapy that hopes to stimulate the immune system.

AG503: This study is looking at a new drug (an NNRTI) in combination with three other drugs

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits and study drug and provided at no charge.

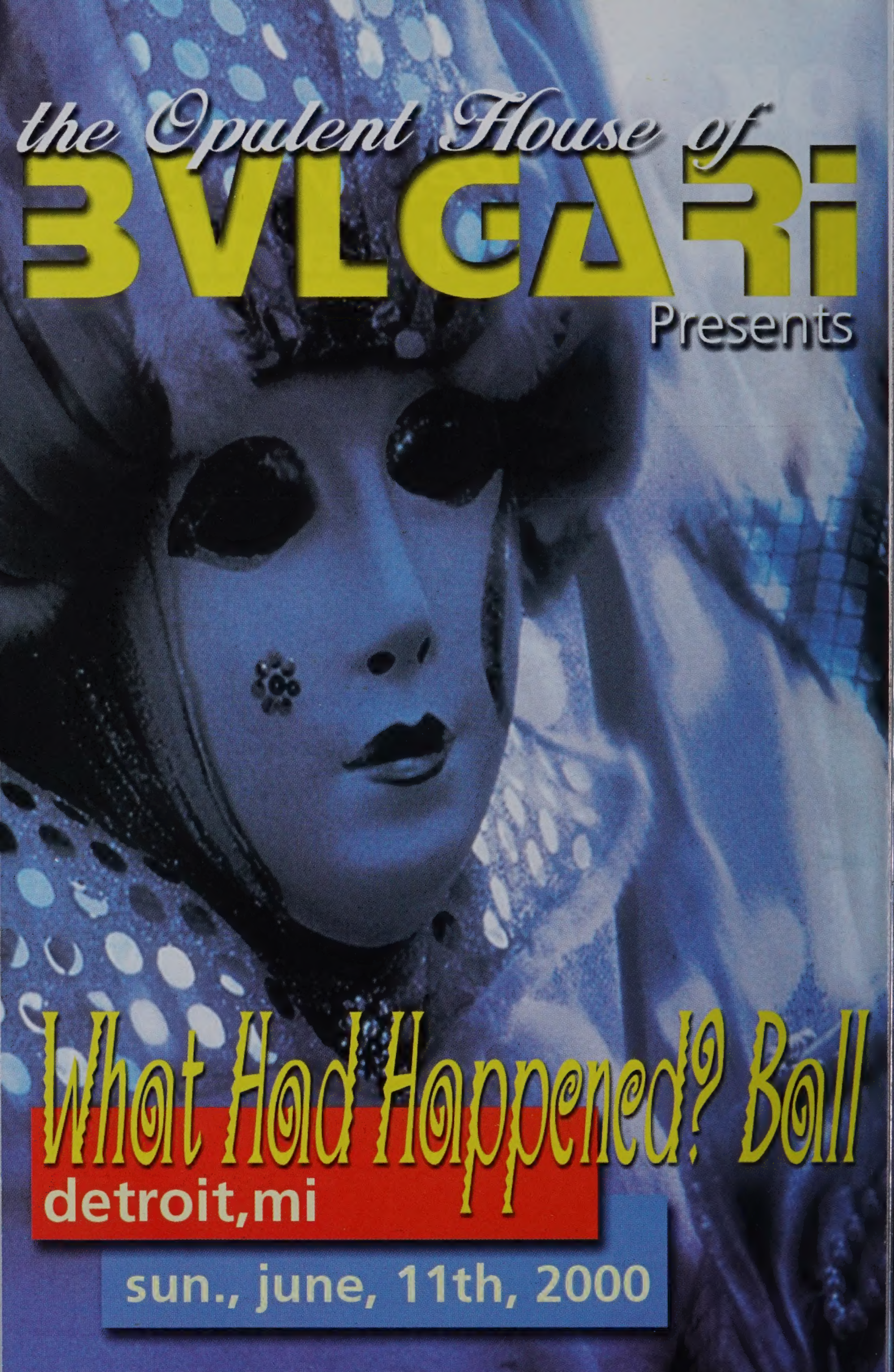
ARCA understands the emotions and challenges involved after being diagnosed HIV+, and has developed a program for newly diagnosed patients. **On Wednesdays between 9:00AM and 5:00PM**, we have trained counselors and clinicians on hand, who will gladly assist you with taking that important ***next*** step.

ARCA
AIDS Research Consortium of Atlanta
Working Together For A Cure

Now That You Know You're HIV+, Take the next step for Treatment.
Call 404-872-CURE
www.aidsresearchatlanta.org

This service is provided at no cost to you and includes:

- The most recent HIV treatment information
- Physician referral
- Community support program information
- details about new clinical trails



the Opulent House of

BVLGARi

Presents

What Had Happened? Ball

detroit,mi

sun., june, 11th, 2000

Come Join Us...

In Hurling the EVIL Queen Uglena Back into the Abyss!! The Battle Royal takes place in the City of Detroit, Mi.

Legends, Statements, & Stars Begins Promptly @ 12:30am. Queen Uglena will definitely be on time to turn it....WILL YOU?

Once upon a Millennium, a fierce house in the Mystically Magical, and Ferociously Fierce land of Detroit, decided to have the ultimate affair to remember, for the KIDDZ of the land to carry on. But unbeknownst to them, they had haters... And the Queen of all Haters, The Royal pain Herself, Sister of Medusa, Duchess of Deception; Royal Perpetrator of Perpetual Faginess... QUEEN UGLENA, decided to rear her ugly head. She and her legion of rocks, (all of which are legendary for their boulder-like qualities), created such chaos and mayhem, that the dream the Opulent House had hoped to bring to the KIDDZ of DETROIT got washed down the drain.... WHAT SHADE!!!

Houses from all over the realm and beyond, were in such disgust over being used in such a fashion (as were we all) that they felt the need to do battle once again, this time VOWING to turn Uglena and her Minions. So, coming to the rescue (once again), the Opulent House of Bvlgari has set out to bring the light back to all the land, and set right all the wrongs that Uglena has thrust upon the masses.

Come prepared to Serve, Eat, and Destroy the Forces of Uglena: Pettiness, Shadiness, and Over-all Trifling Behavior. Help us in our struggle to REFACE HOUSE UNITY.

For More Info Call John/Eric @ 313-931-4385 or David @ 22-580-792

@ The Tom Phillip Post
10235 Gratiot

email: opulententerprises@hotmail.com

Door 655 Continued From Page 66

******

Visions of Silas left Craig's head long enough for him to dress in the clothes that William had left out. He lifted the shorts to see if William had given him some underwear.

"Damn, I couldn't be so lucky," he said and grinned to himself. He slid into the shorts and pulled the shirt over his head. Soon, he heard the water stop running. He then heard William's baritone voice attempting to sing:

"Love, oh love, stop making a fool of meeeee!" Craig's heart began to race. He couldn't control the tears this time. He was now bawling. His whole body shook. This was the same song that was playing when Silas sprang the news of his HIV status. The same song that was playing when he kicked Silas out of his car. There was no stopping it now. William was on his way out and would see the tears. He hummed as he took one quick glimpse of himself in the mirror. He walked out into his bedroom and found a devastated, tearful Craig on the edge of his bed, wearing William's favorite shorts and T-shirt. He didn't know what to say. He didn't know what to do. He stood there for a minute or two just staring at his broken-spirit friend.

"Craig…what's up, man," he finally questioned. Craig was so engrossed in his state of sadness that he couldn't speak. So there William stood in complete silence; puzzled by the tears, yet concerned with compassion. Seeing another man cry made his own heart a little weak. It wasn't a tear or two, it as all out water works with trembling and sniffling. William was torn. He was afraid. His heart said comfort this fellow human being. But his head said remember what happened the last time that you consoled this gay man. Minutes later, the two organs came to a compromise. William walked over and sat on the bed, inches from Craig, but he would not touch him. Craig continued crying, but slowly gained control. The trembling subsided, but the tears continued to well up in his eyes.

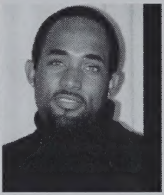
"I'm sorry William. I didn't mean for you to see…to see me like this, man," he said sniffling as he spoke.

"It's aite, man. Are you aite?"

"Um…uh..yeah. I'm aite." William had a strange feeling that this had something to do with his Uncle Wes. But he would not bring it up. It wasn't the time for it now.

"William, we really need to talk," Craig said as he subconsciously rested his hand on William's thigh. This caught William off guard and in seconds, he felt his dick begin to rise.

"I….I….I don't know where to begin, William. You….Us…Your Uncle; Tony or Wes, whatever his name is….It's all…Its just all so fucking crazy!" Craig continued rambling as William tuned out his voice. He didn't understand why his dick was rising. Before he knew it, Craig was crying into his shoulder. William slowly lifted his arms and wrapped them around him. The harder Craig cried, the tighter William held him. Craig felt William's grip tighten. Comfort and sheer amazement stopped his tears. William was actually holding him again. He closed his eyes to savor the moment. The strength, the power, the warmth…those arms could have lulled him to sleep, but they didn't. They ignited a desire. Craig slowly lifted his head. His ear pushed across William's chin. Still in William's embrace, he raised his head a little more. Cheek to cheek, he sat there in silence. Craig parted his lips to let the slightest breath escape his mouth and pass across William's cheek. A little higher, he lifted his head. Now, their lips were millimeters from each other. Craig couldn't resist. He didn't care if William knocked the shit out of him. He was going for it. Their lips touched. The warmth of William's lips sent waves through him. However, William did not move. His eyes were clenched and his lips remained stationary. It was as if Craig was attempting to give a good night kiss to a sleeping relative.



written by senior staff writer
Queshan Hayes atlanta, ga.

Craig then opened his mouth and let the tip of his tongue slip out. He tasted every inch of William's lips. The warmth, the smell, the electricity made his heart race. For an entire minute, he tried to kiss William lightly and cautiously. Yet, William did not respond. Just when he was about to give up, he felt William's embrace tighten, again. Craig's eyes shot wide open in amazement. Still lip to lip, he looked William in the face. His zombie expression changed into a tense, stressed expression. His eyes now were shut tight. His lips opened and began to devour Craig's lips. His grip around Craig was so tight, Craig's breathing was affected. But he didn't care. William was kissing him back! Finally, getting over the shock, Craig decided to participate. They both hungrily devoured each other's lips. What was he doing? William was actually kissing another man! He wanted to stop, but he couldn't. He wanted to let go of Craig and run into the world, but he couldn't. He wanted to jump on his bike, ride far away and scream, but he couldn't. All that he could do was sit there, hold this man, and kiss him!

******

Soon, they pulled up into the parking garage. Silas was silent the whole ride.

"It's been a long time, huh, Silas, or should I say 'Red'?"

"Yeah, its been a minute," Silas responded. He knew what this meant. He wanted to come upstairs, not spend the night, just come up for a little while.

"So, what are you doin tomorrow?"

"I don't know, I got an interview with this company down town."

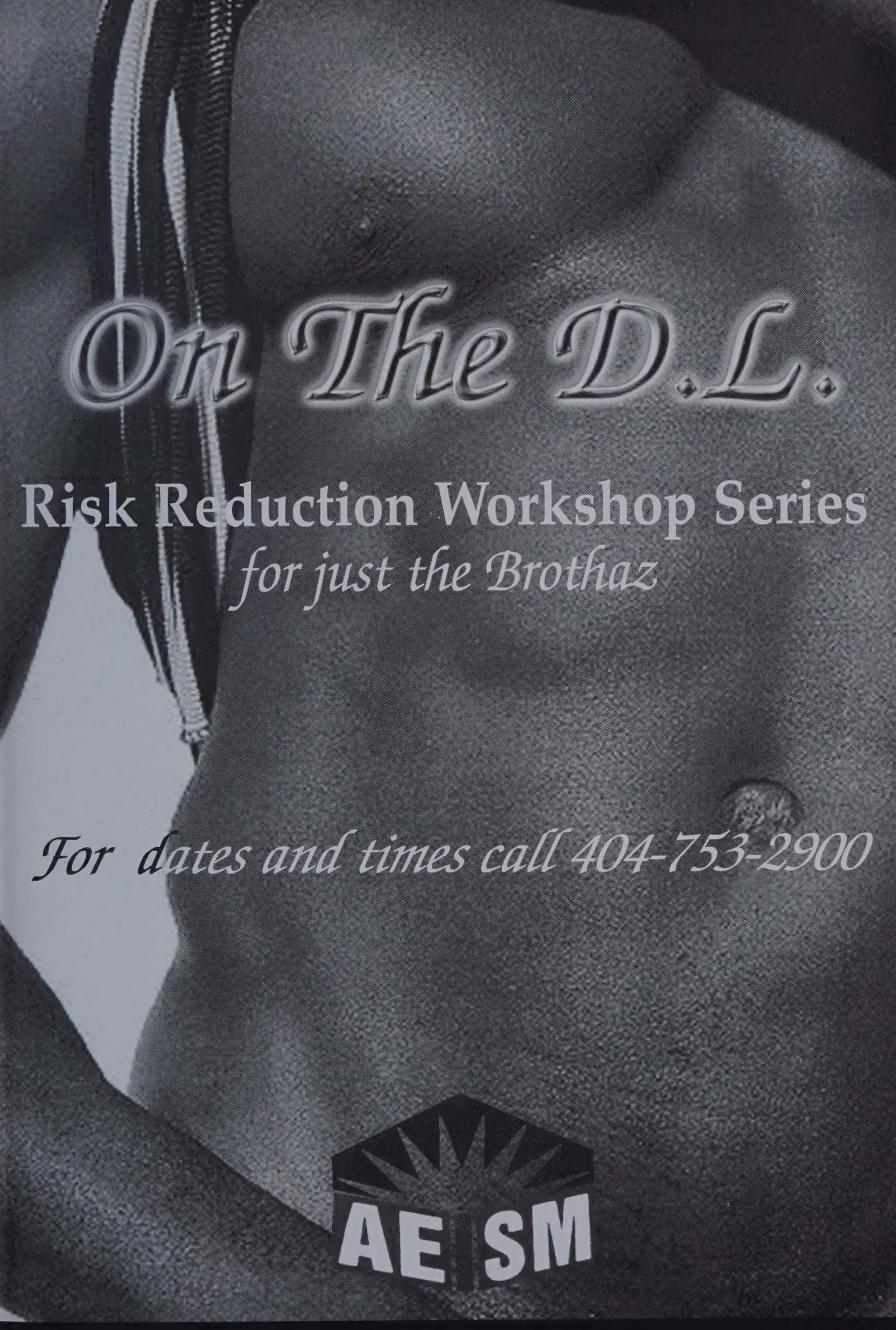
"Sounds good. So…can I…ahhh…come up?" Silas thought deep and hard. What lie to tell this time. Fuck it! He would just tell him.

"Ummm…Nah, not tonite, Wes."

"Hey, that's Tony to you, boy."

"Whateva yo." And he was on his way up to his apartment and the car backed out and disappeared in the distance. Wes was turned down.

Stay tuned to next month. –CM–



On The D.L.

Risk Reduction Workshop Series

for just the Brothaz

For dates and times call 404-753-2900

AE SM

AIDS Education & Services for Minorities

2001 MLK Drive., Ste 602 • Atlanta, GA 30310 • 404-753-2900

N-Cognito Presents The 5th Annual

Memphis Black Pride

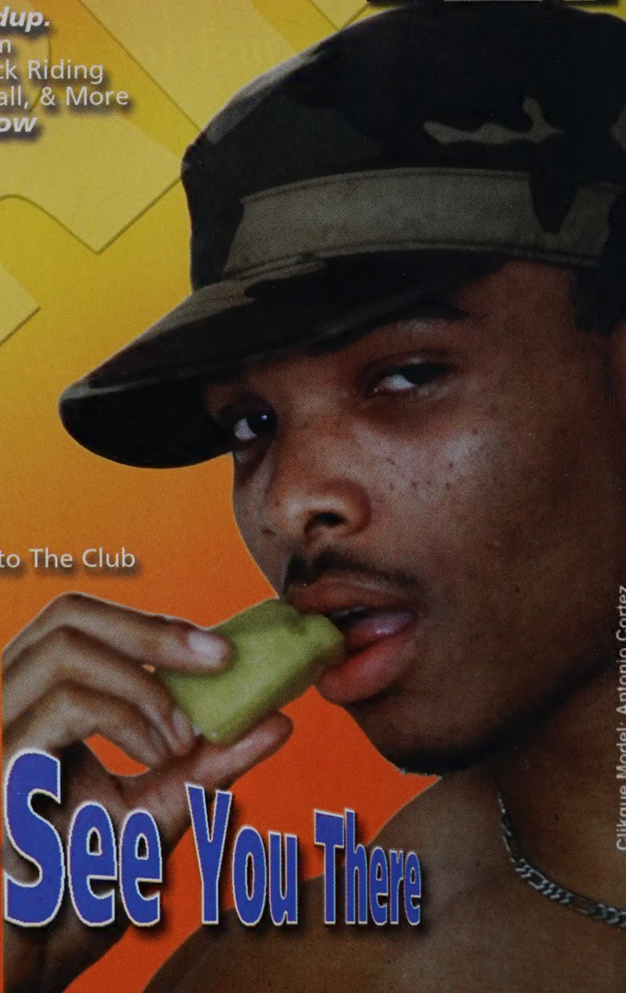
June 16-18, 2000

Thursday: ***Kick-off*** w/special Guest Male Dancers Doors Open @ 10PM

Friday: ***Dance Party & Legends of Illusion Show***. Doors Open @ 10PM

Saturday: ***Clikque Magazine Pool Party*** @ Laquinta Midtown Doors Open @ 3PM
Pride Dance & Show w/Alicia Kelly, Niesha Dupree, Raquel Lord, Tommie Ross & Many More! Doors Open @ 10PM

Sunday: ***Ranch Roundup.***
Te-To-Tam-Ranch 9am-10pm
Events: Volleyball, Horseback Riding Fishing Contest, Flag Football, & More
Pride Climax Dance & Show

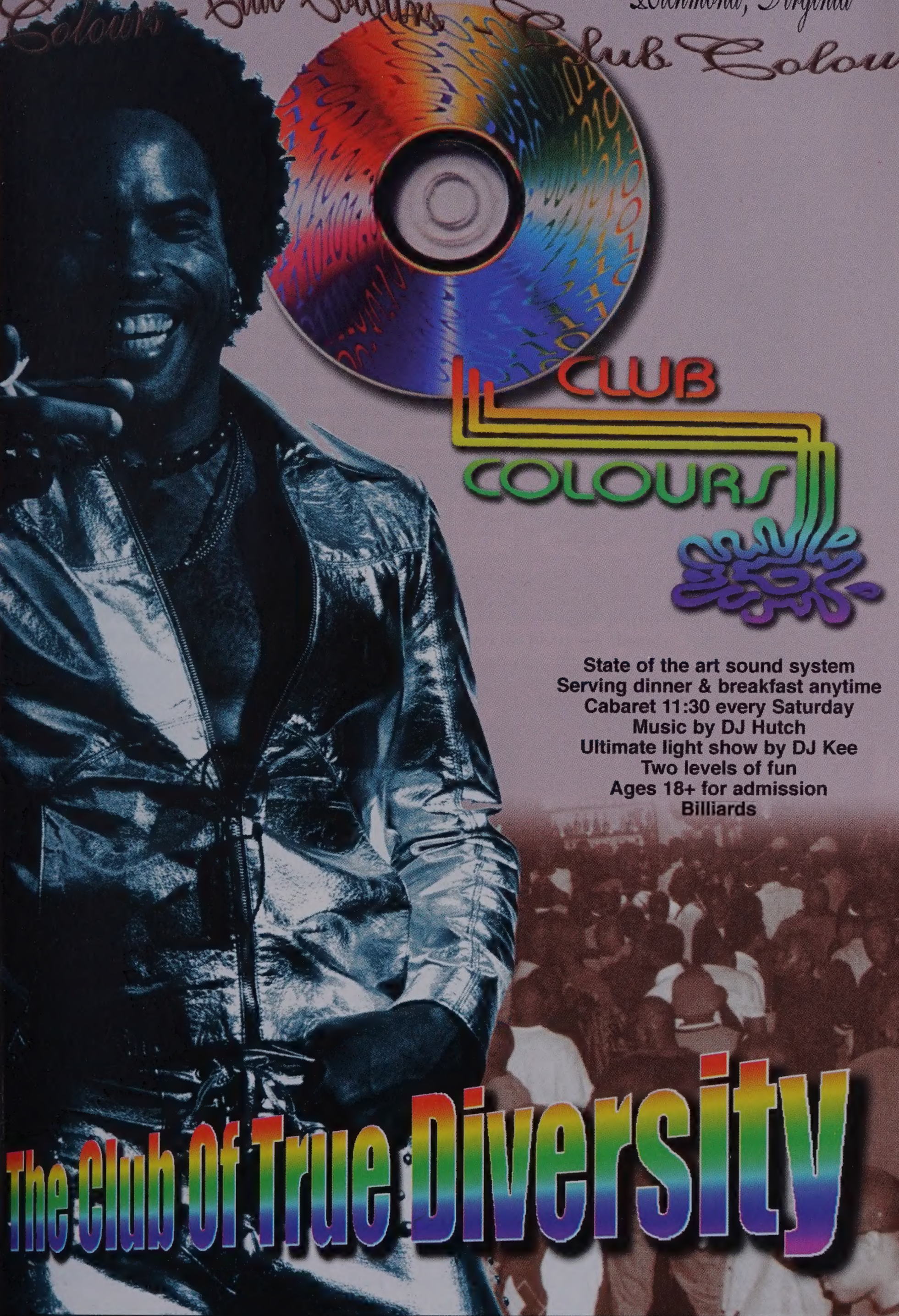

Clikque Model: Antonio Cortez

All Night Events @ N-Cognito The Club
338 South Front Street
Memphis, Tenn.

Guest Accomodations:
Laquinta Midtown
@ 42 South Camilla St.
Memphis, Tenn.

For more information call
Alicia Kelly @ 901-521-6922
or 901-345-3754

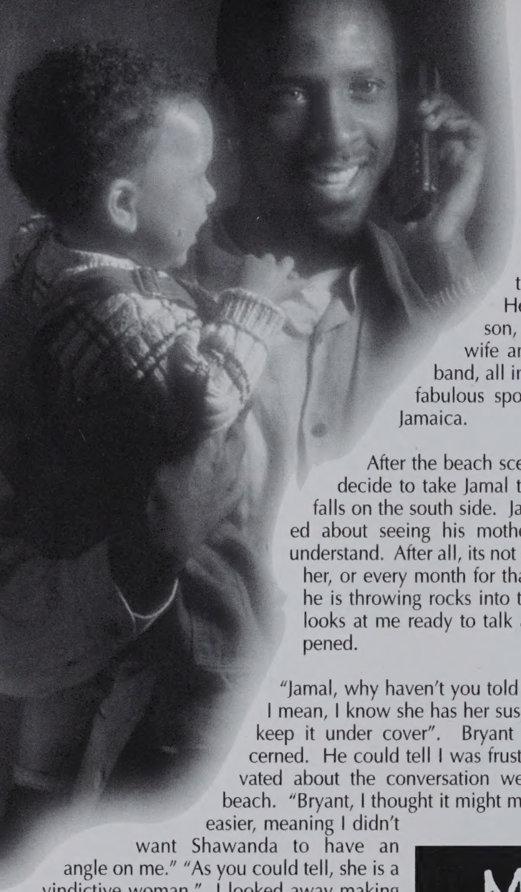
See You There


Colours - Club Colours - Club Colou
Richmond, Virginia
CLUB COLOURS

State of the art sound system
Serving dinner & breakfast anytime
Cabaret 11:30 every Saturday
Music by DJ Hutch
Ultimate light show by DJ Kee
Two levels of fun
Ages 18+ for admission
Billiards

The Club Of True Diversity

For Booking Information Contact: Frank Mayfield (804) 353-9776
536 N. Harrison Street Richmond, Virginia



My Son His Life
By Jhahbriel C.E. Moore-Collins

Well now at this point the vacation is becoming more of a war zone type of affair. Here we are my son, my lover, my ex-wife and her new husband, all in one of the most fabulous spots in the world, Jamaica.

After the beach scene, Bryant and I decide to take Jamal to see the waterfalls on the south side. Jamal is still excited about seeing his mother, which I can understand. After all, its not everyday he sees her, or every month for that matter. While he is throwing rocks into the water, Bryant looks at me ready to talk about what happened.

"Jamal, why haven't you told her about us?" " I mean, I know she has her suspicions but, why keep it under cover". Bryant was really concerned. He could tell I was frustrated and aggravated about the conversation we all had at the beach. "Bryant, I thought it might make the situation easier, meaning I didn't want Shawanda to have an angle on me." "As you could tell, she is a vindictive woman." I looked away making sure little Jamal wasn't going anywhere. I just couldn't believe all the drama that went on at the beach. The reading and rolling of eyes we all were giving each other. I was so glad little Jamal hadn't caught on to what was going on.

My Son, His Life

The Life of a Gay Father and His Son

Mr. Jhahbriel C.E. Moore-Collins Washington, D.C.

It was time to return to the hotel. We all were tired and I could use a nap. Jamal had already fallen asleep and Bryant was carrying him over his shoulder. I couldn't wait to return to the room. "Honey, can you get him ready for bed, I am going down to the sauna and relieve some tension with the steam." I couldn't wait to get into the sauna. The steam is so good for your skin. At least that is what Miss America says. While Bryant was getting little Jamal ready, I had made my way down to the hotel's sauna.

The room was empty which made me very happy. Some peace and quite all to myself. I am sitting in the back of the sauna with the steam just hitting my body. Sweat dripping from my body like I was in the shower. The feeling that was like I was being purified made whole, making a fresh start. I put a hotel towel over my eyes and laid back to enjoy this moment. God knows how long it was going to last. And then, I spoke too soon. The door opens and in walks somebody. I didn't even take my towel off my eyes. I just knew it was Bryant coming to check up on me. He has always been the jealous type. It is refreshing sometimes, even an ego booster but other times it is a headache.

2ND YEAR ANNIVERSARY • COLLECTOR'S EDITION • MAY 1998-MAY 2000 • Clikque MAGAZINE

"So how long have you been here". A voice that wasn't too familiar was echoing in the room. It startled me and I jumped up. As I jumped up the towel came off my face and the towel I had wrapped around my waste fell off too. I was a nervous wreck. As I am grabbing my towel, I looked up and it was no one other than Antonio, Shawanda's husband. "What are you doing here!" I looked at him with a look of total embarrassment. "Well this is our hotel also and I thought I would come down and wait for Shawanda." He just stood there with his arms folded. "Oh God she is coming down here now?" I was too through by this time. "Well let me get my things and give you too honeymooners some privacy." "I am sure she would want that." As I am leaving, Antonio keeps looking at me. I stop, then looked back. "What's wrong?" I had a look like, what now. I know I wasn't given him too much drama after all, I think we have had enough on the beach. "Nothing man, I just was trying to figure you out." He had a puzzled look on his face.
As he is saying this, he is holding his penis in his hand. The towel was still covering it. He just was trying to give this thug look. I mean how much thug can you give in a sauna.

"Hey, Jamal!" Antonio yelled as I was walking out. "We need to talk whenever you get a chance man." He sounded very serious. I just kept walking shaking my head. What was Antonio up to? What is really going on with him?

Continued next month........
Hey readers give me some feedback at clikquem@aol.com

—CM—

ISHAI BOOKS • 813-734-6410 • www.ishaibooks.com

The wait is over

It's time to...

Breathe Again
a novel by
Ricc Rollins

In bookstores now!

The long awaited sequel to...

Like Breathing

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS
E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

Words that touch the heart

From the soul to the soul...

eclectic essence
poetry for the heart, mind and soul
Lorenzo C. Robertson

From the author of...

DETACHED
a novel by
Lorenzo C. Robertson

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS
E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

A story of friendship...

loves, lies and...

The Best Man
a novel by
Dwayne Carter

"this book was fun to read, hard to put down. Now that I've finished it, I wish there was more..."
a reader's review from Amazon.com

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS
E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

Dysfunction will either...

Make you or break you.

THE MEN'S ROOM
A NOVEL BY MICHANGELO SCRUGGS

"a wonderfully woven story about triumph in the midst of defeat"
Ricc Rollins, author of
Like Breathing & Breathe Again

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS
E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

Growing up In the south...

like you've never seen before.

When The Children Get Together

"a coming of age story like no other..."
Lorenzo C. Robertson, author of Detached

In bookstores now!

Visit us at our website

www.ishaibooks.com

ISHAI BOOKS
E-mail: IshaiBooks@aol.com
Phone: (813) 234-6410
Fax: (813) 236-7188
709 East Caracas Street
Tampa, Florida 33603-2328

ISHAI BOOKS • 813-734-6410 • www.ishaibooks.com

Totally Professional Catering

Atlanta's #1 Catering Company

For All Your Catering Needs
Call The Professionals
We Aim To Please!

Call D'Wanna or Fred Today @ 770-921-0570

P.O. Box 931196 • Norcross, Ga., 30003

The Rascals Untouchables

— 4th Year Reunion —

Friday, May 19th

Come & Witness A Night Not To Be 4 Gotten
When They All Get Together....

All Hell Will Break-loose

The Rascals Untouchables

- Chevell Brooks
- Tiffany Brooks
- Chanel Nicole
- Tyra Brooks
- Tijauna Brooks
- Ashley Iman
- Dominique Deveraux
- Demetrius Domino
- Barrett Alexander
- Devious Iman
- Sadarouis Iman
- Trevon P. Ross
- Remmington Ross

RASCALS

1318 Westheimer
Houston, Texas
713-942-CLUB

Incognito The Club &
Rande Rochelle & Presents

Mr. & Miss

Incognito

Pageant

Female Categories: Creative Presentation, Evening Gown, Talent, Interview

MALE Categories: Sportswear (Example: swimming trunk, boxers, golf attire, ext.), Formal wear, Talent, Interview

Saturday, July 8th

@ 2524 Mckinney St., Houston Texas

Over $1000 In cash & Prizes w/Host & Emcee Cookie LaCook

Featuring The Current Title Holders Chevelle Brooks & Tevin St. James

For More Information Call Rande @ 713-413-4495

Mr & Miss Black Vogue

A New Official Preliminary to
Mr. & Miss Black America

June 11 th, 2000
@ The Sequel — 8PM

CATEGORIES:

Presentation
All That Glitters
Male (Formal) / Female
(Full Length Gown)

Sportswear
Non-Seasonal

Talent
7-minutes

Formal Wear & Evening
All Fabrics (No stones or beads)

Q&A
Top 5 Contestants

Over $1000
In Cash & Prizes
Winners' evening gown and formal wears will be sponsored by Patrick of Miami, Fl.

REGISTRATION INFO:

Entry Fee $125
$100 if you register
before June 9th, 2000

Registration Date/Time:
2:00PM On June 11th

ENTERTAINMENT:

Niesha Dupree Former
Yasmine Campbell Starr Former
Stasha Sanchez Miss Black America
Al Mulan Dupree Mr. Black America
& A Host of Great Entertainers

For more information Contact Pageant Owners Ramon Mims or Emanuel Crawford or Dennis @ **770-955-1631**
email: e_man43@hotmail.com or
blvoguea@hotmail.com

Emeritus: Lisha Paris

First Annual

Mr. Ebony Otherside Pageant

Mr. Ebony Otherside Pageant

Monday May 22nd,2000 @ 8PM

Hosted By Avery Wells & Maxine Blue

with Atlanta's Best Hip-Hop, R&B, Rap DJ — DJ Smash

the
OTHERSIDE

Cash Prizes: \$500 1st. / \$300 2nd. / \$150 3rd.

\$50.00 Entry Fee

1924 Piedmont Rd. NE
Atlanta, GA. 30324
404-875-5238 • Fax: 404-873-1152
otherside@mindspring.com
www.otherside-ATL.com

What Becomes A Legend?

Who says that they don't care about status? Even those of us who don't think about it daily, wonder from time to time about our own status, if not someone else's. We think about it at work when we feel we deserve a promotion. We think about it at the bar or club when the bartender charges you regular price but gives your friend a free drink because of who he is. We think about it when we watch awards shows and someone is inducted into that ceremony's 'hall of fame'. We also think about it as we shop for clothes and pay attention to what others are wearing. Status makes us want to be, be like or have what others are or have, especially if they are famous.

We all know that the higher you are ranked on a particular totem pole, is a direct result of age, experience, knowledge and achievements. The same is the case in the ballworld, where one's persistence, creativity, demeanor and achievements earn them different levels of status. Winning 1 or 2 trophies doesn't make you a Legend. You may be hot for that moment, but that is it, unless you consistently follow up time and again with creative productions, originality and good showmanship.

It is important that this article be written at this point in time. The ballroom scene has grown very quickly to different parts of the United States, but there were only a few rules to govern the original ballscene from the old days in Harlem, NY. For example, in the "old days", balls were few and far between. Therefore, when it was ball time, each ball was crowded with people who had months to prepare, making the competition stiffer. Winning at least 3 times would get you noticed. Win 10 times and you were considered 'legendary' for your category, but not a Legend all-around. Also, your status depended on whose ball you won at. Winning at Paris Dupree's annual 'Paris is Burning' ball or Pepper LaBeija and Dorian Corey's 'Harlem Fantasy' ball or Avis Pen'davis' ball definitely got you recognized as those were the 3 major balls to be seen at. Mini-balls, at that time, didn't contribute towards your trophy count because they were for practice and fun.

The ballscene grew quite rapidly during the late 80's and early 90's with Washington D.C., Philly and Baltimore establishing themselves as cities to be contended with. Now, there are balls and mini-balls in Boston, Newark, Richmond, Norfolk, Chicago, Charlotte, Miami, Atlanta, Detroit, San Francisco and Los Angeles as well. Obviously the old rules can no longer apply. Now, its harder to rise up in status as you have to make a name for yourself in your home city as well as others, just to be recognized.

In all fairness, everyone is entitled to know where he or she stands. Therefore a system of status has been created here in Atlanta and hopefully will spread to include the whole ball system, so that we are all in agreement.

written by staff writer
Danny Galliano Chislom
atlanta, ga.

If you have walked only a few balls and have less than 3 trophies to your credit you are a Beginner. You basically have your work cut out for you, as you are the lowest on the totem poll. As you become "hot" on the ball scene and people start to realize who you are and have at least 3 trophies in about a year's time you are a Star. The next level of achievement is the level of Statement. This means you have been on the scene 2-3 years and everyone in your city knows you, you are known for turning your category or categories out and have traveled out of your city to be recognized. Up and Coming is the next status level. You are a legend in at least one category, meaning you have won it a lot of times, including at major balls where the competition was very stiff. You may also be known for another category and you have traveled to different cities, where other people know you as well. You should be on the ball scene for at least 5 years for this status. The highest level of achievement is that of all around Legend. This means you have been on the scene for at least 7 years, and are known in every city. Within the realm of being a Legend there is also what is known as Icon Legends. These are people from the old school (over 10 years ago) who have paved the way for everyone who walks today and have helped put many others on the map. Today's new kids may not know all the Legends or Icon Legends, but respect is due to them upon meeting them, hearing their name or seeing them on tape. It is they who have made it possible for the ballscene to be what it is today.

I hope that this article set straight any confusion or misconceptions of what levels of status exist, what you must do to achieve your desired level of status and what becomes a Legend most. —CM—

Photos From The Milan Ball

Sunday - April 16th 2000

MAY 1998-MAY 2000 • 2ND YEAR ANNIVERSARY • COLLECTOR'S EDITION •

Clikque MAGAZINE

Photos by staff
Nestor Zapata
atlanta, ga.

Big Shoes To Fill @ CLIKQUE

Graphic Artist
Position Available

Full Time Position Available Here At Clikque Magazine, The Nation's Leading Publication For & About Our SGL Community.

Must Have Strong Background In:

QuarkXpress & Photoshop
MacIntosh Platforms.
- Some Web Design A Plus

Perfect for Junior Designers

Competitive Salary To The Right Candidate

Fax Resume & Cover Letter
w/salary Requirements To
404-815-1196

email:clikquem@aol.com
Must Be Residing In Atlanta
Or Willing To Relocate

Sole Continued From Page 28

After a long pause, we both had to reflect on this horrible thought. The mood changed and I mentioned to Solé that she is beautiful. Noting that she no doubt hears this all the time she responded to the idea that both men and women would be attracted to her.
"I'm a person who is real comfortable with my sexuality and it does not bother me at all. Some of my very best friends in the world are gay men.... I have had women come up to me and say 'I love you" and that they have my pictures all over their walls... It's flattering and uncomfortable because I don't know how to react to it. I guess I'm blessed because I could be someone who no one finds attractive so I guess I'm blessed and flattered. I'm not uncomfortable around gay women but it was awkward when they approach me because I do not know how to react to it... I'm not offended and I don't want to offend anyone. I don't want to be offensive in my reaction to them because it's not like that. I am uncomfortable when men or women say these things to me because it is all so new to me and it's still very amazing to me that people look at me like that."

Solé has built her life on the foundation of being true to herself and taking care of those she loves. She keeps a tight inner circle of friends and family while making sure that her children take top priority in her life. She has even taken them on tour with her, which she says was a nightmare. 'They got tired of getin on and off planes and riding in the cars." She goes on to say her daughter said "'we just go from car to plane to car to plane...,' obviously they were bored... next time I think they will have more fun if we are on a bus because they can rest and see things as well."

Speaking of building her own life regarding other entertainers who are gay, lesbian, or bisexual Solé is not sure if and when the industry will be ready for artists to be themselves and sing about their real lives and loves. "That's a hard one," she admits, "...because I don't know. It's a real hard question. I don't like to speak for other people. I don't care what someone says or does as long as they are not harming anyone else. I try not to judge others because that's not my place,... there are a lot of people who would judge and condemn and laugh [at artists] ... I don't know what would happen until it happens."

Solé will be joining Clikque Magazine for Tampa Jamz. She states how that she hopes to be received by this hot group of men and women. "I hope everyone is open and accepting to what I'm dropping [music]. I've never had any bad shows. Everyone is really accepting of what I do. I was out doing shows and performing for a long time before recording in the studio so hopefully no one will be disappointed and say she sounds like this in the studio but different on stage. I sound exactly the same on stage and in the studio. Hopefully everyone will enjoy the show."

Finally in further response about the GLBT/SGL issues Solé offers this "I grew up in church and I was taught that it was not right in God's eyes but I believe to each his/her own.. I have begun to question why? I believe you are born gay or lesbian and I don't know why God would allow that if it is not right.. so I'm not sure about that religious part... I cannot be opposed to something that is not offensive to me. I cannot judge anybody. I love everybody.

So there you have it, an exclusive interview with Solé on her life, career, motherhood, and the love of her life, "including Ginuwine," says Solé. "Just know you are the first publication to hear that come out of his or my mouth because we are the first to say we're just friends. This is confirmed for the first time to a publication/interview."

On the question of the future of her relationship with Ginuwine, Solé offers no comment on serious plans for their relationship. —CM—

When You Need Us...

For all of your life Insurance needs

....We'll Be Here

- **Guarantee Issue**
  No Health Questions Asked
- Ages 20-65
- Low Rates
- Call Today For Your Free Quote

Kay Mitchell
Licensed Ga. Life
Insurance Agent
(404)
874-1101

That's What Friends Are For

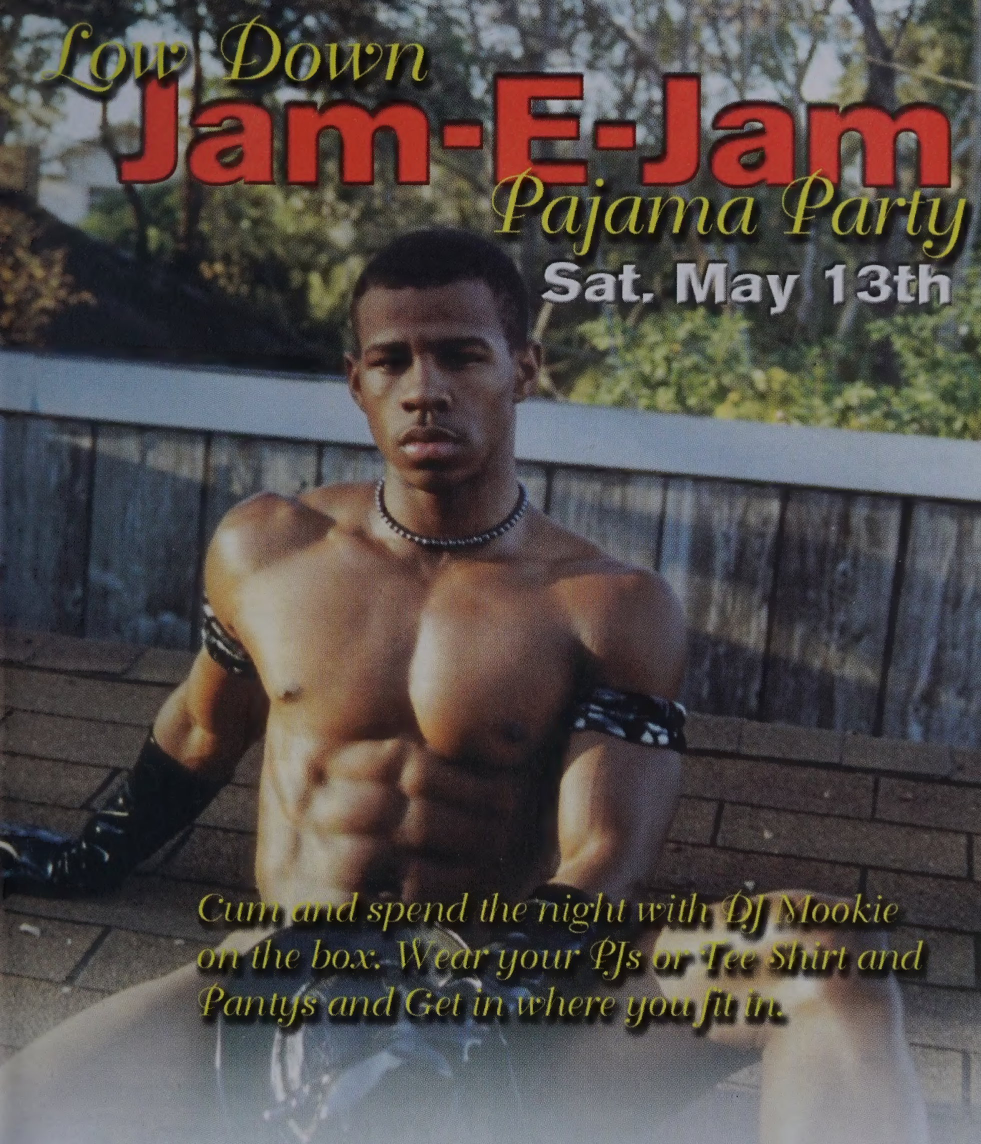
Benefit Show For Maxine & Bijion Blue

Featured Entertainers

- Azia
- Calvin St. Clair
- Tina Devore
- Niesha Dupree
- Monté St. James
- Raquel Lord
- Necole Luv Dupree
- R'Darious Black
- Stasha Sanchez
- Dominique Rashad
- Sophia McIntosh
- Jasmine Bonet
- Shawnna Brooks
- Carl Ha0rris
- Lisha Paris
- Mia Landon
- Paula Sin Claire
- Stephanie Shapae
- Chynna
- Al Milan Dupree
- Andre Star
- Peg & Trina (Mouth of the South)
- The Divas @ The Armory
- The Armorette's

Tuesday June 6th @ The Armory

836 Juniper St., Atlanta, Ga.



Low Down

Jam-E-Jam

Pajama Party

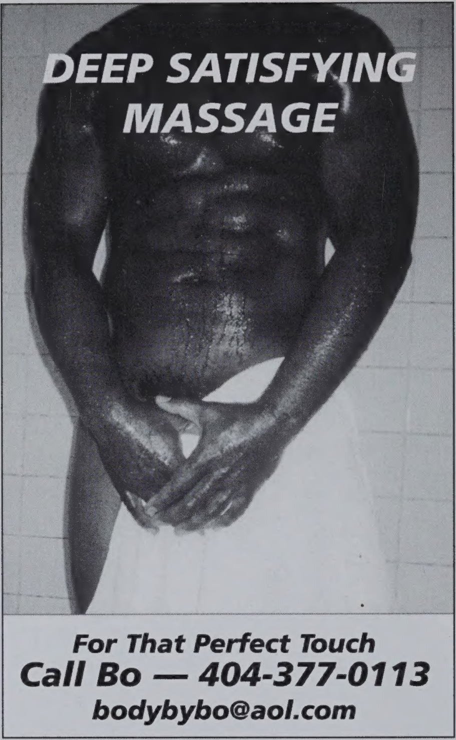
Sat. May 13th

Cum and spend the night with DJ Mookie on the box. Wear your PJs or Tee Shirt and Pantys and Get in where you fit in.

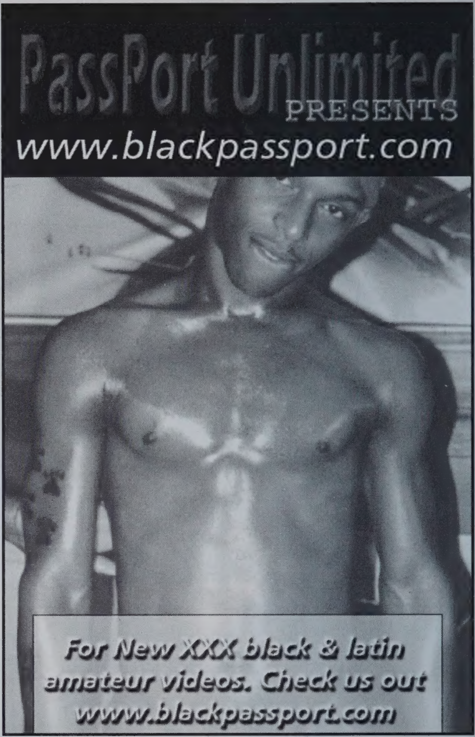
Cash Prize For Best PJs

RASCALS

1318 Westheimer
Houston, Texas
713-942-CLUB


DEEP SATISFYING MASSAGE

For That Perfect Touch
Call Bo — 404-377-0113
bodybybo@aol.com

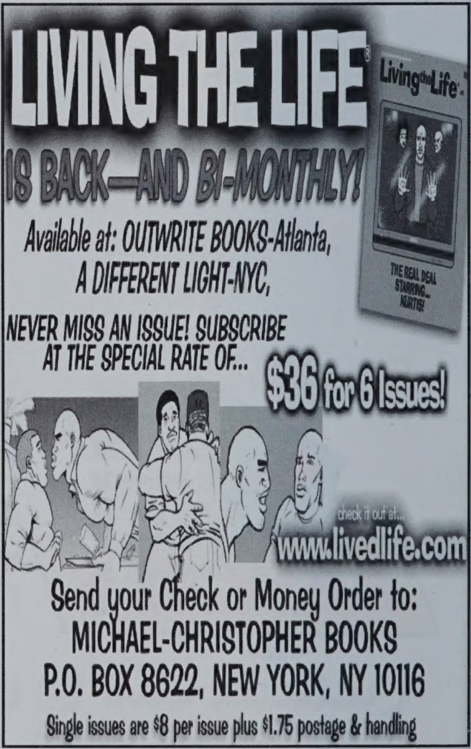

PassPort Unlimited
PRESENTS
www.blackpassport.com

For New XXX black & latin amateur videos. Check us out www.blackpassport.com

QsJoint.com
Chicago's Home of The Hottest Nude Black Men.
http://www.QsJoint.com

QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements
Free Personal Ads


LIVING THE LIFE®
IS BACK—AND BI-MONTHLY!
Living the Life
THE REAL DEAL STARRING... NURTIS!
$36 for 6 Issues!
check it out at...
www.livedlife.com

Available at: OUTWRITE BOOKS-Atlanta, A DIFFERENT LIGHT-NYC,

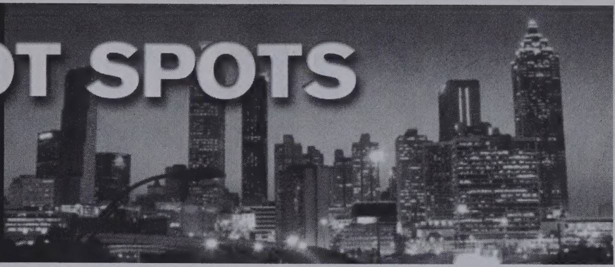
NEVER MISS AN ISSUE! SUBSCRIBE AT THE SPECIAL RATE OF...

Send your Check or Money Order to:
MICHAEL-CHRISTOPHER BOOKS
P.O. BOX 8622, NEW YORK, NY 10116
Single issues are $8 per issue plus $1.75 postage & handling

CLUBHOT SPOTS

Clikque Magazine

Your Premiere Guide To
Clubs Across America



Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays-Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MONTGOMERY, AL

FAT BOY'S FOLLIES 215 North Court Street. 334-269-6050

MIAMI/FT. LAUD., FL

AT THUNDER ALLEY 3025 NE 188th Street, Miami

1-877-Grove-4. Purple Haze on Saturdays. Miami's #1 Spot with sexy male and female exotic dancers.

CLUB 21 / COLISEUM
2520 South Miami Road, Ft. Lauderdale 1-877-Grove-4 Spinning The Phatest Hip Hop, House & Reggae on Thursdays.

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION
901 Cowan St., 615-742-1166 Blackest on Thursdays

NEW ORLEANS, LA

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA, FL

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

What About Us?

Hello, once again to all of my readers. I'm back from a long needed break. Sometimes personal issues take much longer that we anticipate to handle.. At times my issues seem to overwhelm me. This time they actually did. One day I will tell the story because I am sure that some of you have gone through something similar. Although I am still healing, I feel better than I have in months.

This time around we are going to talk a little politics. Very little because I'm no Senator or Congresswoman, I just have an opinion like all of you, I'm just able to write about it. The question I have been asking myself lately is, "What about us?" Now I am asking all of you. What about the transgendered community? It seems as though we are fighting an uphill battle in the world of social acceptance. Why is this the case? Well for starters we are waiting for the gay community to include us under their umbrella.

The gay community has their own battle to fight, and are making remarkable progress in society and in politics but what about us? When I see programs and events throughout the community that advertise programs, services, or events that cater to the LGBT (lesbian, gay, bisexual, and transgendered) community I get really upset because it seems as though they tag on the word transgendered just to be courteous or politically correct.

It's upsetting because in my case you attend these functions thinking they may actually have something special for us and oftentimes they do not. Well, what about us? Is it that they do not take interest in us because we do not take interest in ourselves? That is a statement worth looking into.

I know for a fact that when I almost single handedly organized an event (workshop) for the transgendered community to obtain services in the local area, only one (1) person showed up. The sad part was that my supporters even offered a $25.00 stipend (cash) just for showing up. Now that may have a lot to say about why the gay and straight communities don't put much interest in us because we don't put interest in ourselves. We want so much sometimes but are willing to give so little to help make it happen. We can't always sit around and wait for others to serve us. Without paying a gratuity charge, that is.

The Black community didn't wait, the gay community didn't wait, nor can we as the trans community afford to continue to wait. We must inquire why events don't properly serve us. We must organize our own events, but we must also support those events organized to serve us. There are individuals and organizations that are willing to help us, but first we must help ourselves. We are just as important as any other social group. It's time we made our mark. What about us? Only we can truly control the answer to that question. I hope we are not still asking the same question in the years to come. Until next time.

—CM—

written by staff writer
Dorian Kelly-Jahman
atlanta, ga.

AMASSI Inc.

Oakland, California

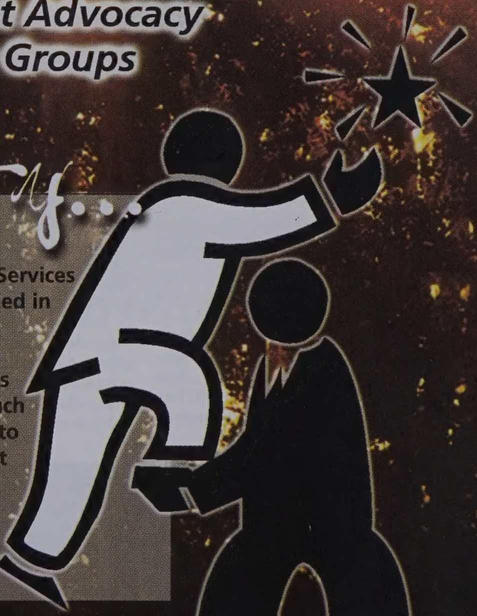
Services

- Prevention Case Management
- HIV Education & Prevention
- Free Anonymous HIV Testing
- Client Advocacy
- Youth Transitional Housing
- Mental Health Assistance
- HIV Transitional Housing
- Treatment Advocacy
- Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 by men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, rather that just AIDS.



Thriving In The New Millennium

222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

ARIES

What you may think is a romance may only be an illusion. Be Careful! Learn to view the world without an emotionally colored lens. Use your special gifts to join with others in a spirit of genuine understanding. If you can exalt your sense of ethics and find the courage to be who you are without holding back in loneliness and disillusion, all will go well for you on the course of love's journey.

TAURUS

Follow your first thought! Explore your subconscious drives more deeply. Lookout this month for new ideas, new pursuits, and renewed creative effort. Boldly step out and do what you never thought you could do.

GEMINI

Boredom is not likely to be a problem for you this month. Allow your rebellious side to take over and enjoy the excitement that it brings to you. There is an inner freedom that comes with focused maturity and commitment. Rise to the challenge!

CANCER

Hold on to your good to rise above your personal troubles and sorrows. You have an overdeveloped sense of privacy which may provoke you to withdraw from close friends. Be mindful that this could hinder your close relationships permanently.

LEO

This is a time for inner-personal transformation. Rest in the knowledge that you won the fight with negativity and rose above it all. Don't be afraid of commitment to a relationship, it could really do you some good.

VIRGO

Its time to clean house! Stop surrounding yourself with people with negative energy. This continuous emotional suicide could lead to much depression. Think about yourself more and learn to enjoy life.

LIBRA

You will be looked to for support and advice. Know that you don't have to solve everyone's problems when you have enough to manage of your own. You are a magnet for people who may have too many issues for you to grapple with. Concentrate on yourself and learn to control your mood swings.

SCORPIO

You will attain much success if you learn to appreciate those who guide you rather than distrusting them. Your intensive effort to achieve or accomplish whatever it is that you are after will be well rewarded. Don't get caught up with emotional concerns, especially those of suspicion, defensiveness, and other distrustful attitudes. Keep your eyes on the prize!

CHECK US OUT ON THE WORLD WIDE WED

www.clikquem.com

GET INTO IT!

SAGITTARIUS

Trust in the spiritual law " As within, so without." Learn to overcome your inner insecurities. You are gifted with an extremely high degree of self-assurance, but you still face demons of doubt and insecurity. Live a positive life by thinking positive and you will exude what you are thinking. Live your life with intensity and express yourself more. Someone will soon make love to a part of you that has never been thought of by anyone else before. They will make love to your spirit.

CAPRICORN

Get in touch more with your softer, more feminine side. In that place you will find intuitive and imaginative gifts. This month you will ecxel in your area of expertise. The only barriers that you may have will be created by yourself with ruthlessness and rigidity of character. Your key to success will lie in your willingness to surrender some of your considerable power in order to place yourself in the service of higher development.

AQUARIUS

Your challenge this month will be to cultivate a greater strength of character. You are approaching maturity with much grace and ease at this time. There will be much inner-personal development and a more abiding sense of values. You may be tested with a dramatic event where you will be required to use greater maturity and calmness in order to rise above it. Your natural flair for fashion, design, and trend spotting will need to be used more for what is abiding and less on what is popular.

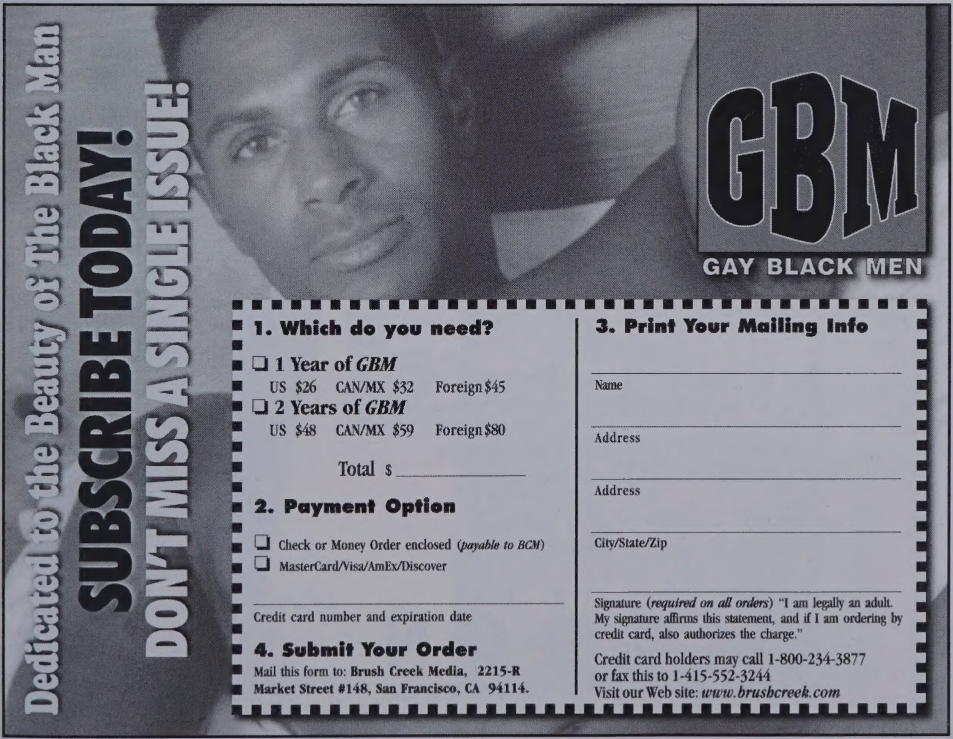
PISCES

Avoid drama at all cost! Your self-esteem will be your protector. Focus on your own unique brand of talent and creativity. Your need to be needed can serve as a substitute for genuine self-esteem. Take care to evaluate all of your relationships and bring an end to those that are not in your best interest. You will spend a great deal of time with someone who will show you that pleasure shared is pleasure doubled.

"A TOUCH OF CLASS"
LIMOUSINE SERVICE
WE CAN ACCOMMODATE UP TO 116 PEOPLE

- AFFORDABLE RATES
- WEDDING SPECIALS
- FIRST CLASS SERVICE
- BACHELOR PARTIES
- AIRPORT SERVICE
- 120" ULTRA STRETCH

SERVING ALL METRO ATLANTA
24 HOUR SERVICE
404-885-1341
770-975-5932
www.atouchofclass.net
WEEK DAY SPECIALS



Dedicated to the Beauty of The Black Man
SUBSCRIBE TODAY!
DON'T MISS A SINGLE ISSUE!

GBM
GAY BLACK MEN

1. Which do you need?

☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45
☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ ____________

2. Payment Option

☐ Check or Money Order enclosed (*payable to BCM*)
☐ MasterCard/Visa/AmEx/Discover

Credit card number and expiration date ____________

4. Submit Your Order

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

3. Print Your Mailing Info

Name ____________
Address ____________
Address ____________
City/State/Zip ____________

Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*

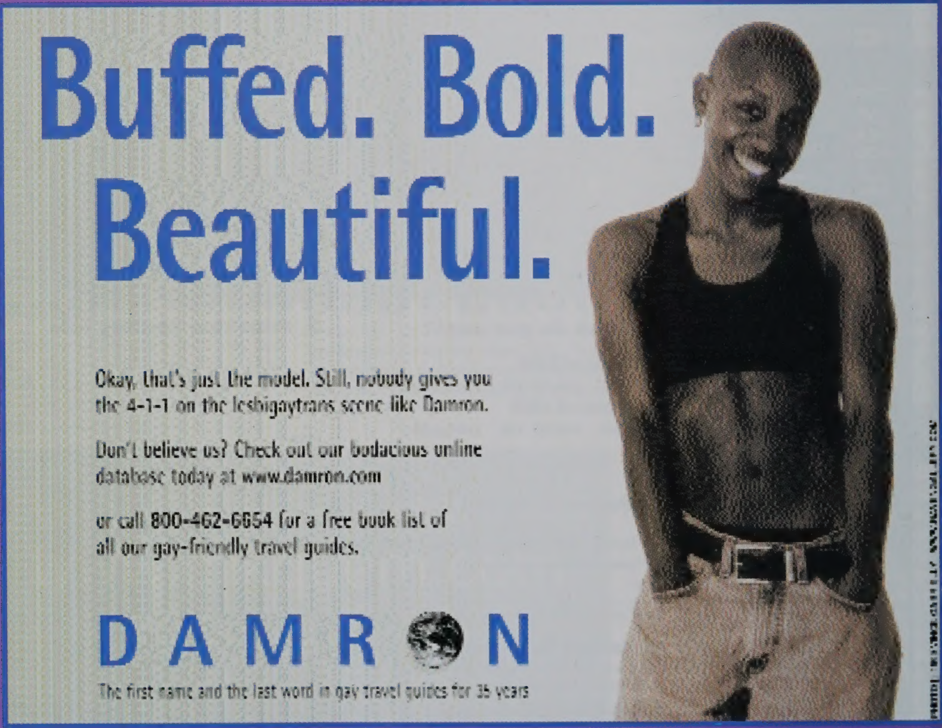
lamancha-video.com

Porn Director ***Enrique Cruz*** *is casting his new xxx-video* **"ThugPassion"** *to be shot in NYC and Maimi - need exceptional black and latin men 18-35 yrs (with Picture ID) must be masculine looking, in-shape and be ready to show it off!*

Contact :
800-861-7501 vm
or mail photo's w/ ID to:
LaMancha casting,
244 Fifth Ave # A252,
New York, NY 10001

Check out our website:
lamancha-video.com

xxx *videos for sale featuring the* **hottest black and latino men** *- plus* **xxx***clusive layouts - blatino personals - video clips - erotic stories -* **club parties** *& events!*



Buffed. Bold. Beautiful.

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701
727-822-2437
727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank

CLIKQUE CONNECTION

Personals

MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

California

NOT INTO PAIN Gary enjoys bondage. Seeking Male under 29, lean, hard body, muscular, thin, submissive, very oral, for fun times. #21389

THANK YOU SIR Jim is a 48-year-old WM, 5'10", 183 lbs., bottom, enjoys B&D, S&M, watersports. If interested, leave a message. #10751

LET'S HOOK UP Shawn is a 26-year-old Male, 6'0", 170 lbs., good-looking, brown/blue, well-endowed. Seeking Male to hook up with. (San Diego) %20800

Georgia

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) %21398

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area %18374

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. #21055

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) #20971

ENJOYS BEING TOUCHED Tana is a beautiful, older TV, mature, intelligent. Seeking Male for possible long-term relationship. #14299

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) #20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) #20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. #20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) #20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) #19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. #19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) #18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. #14094

BIG GUY Kevin is a 33-year-old African-American Male, honest. Seeking cool, down-to-earth, honest, masculine Male, for friendship. (Atlanta) #15633

DAVID ON THE LINE GBM, 5'11", medium build, nice lips, attractive, bottom seeking H/BM, for casual dating and sharing good times. We can kick it if we are right for each other. (Atlanta) #14958

SERIOUS RELATIONSHIP POSSIBLE I am for real. GBM, 28, very attractive looking for a possible partner and long-term relationship. If you are serious and are commitment-minded let's see if we are right for each other. No fats or femmes. (Atlanta) #14285

MATURE WELL-TOOLED Mature very-pretty TV pre-op TS seeking loving, versatile oral top who can help me be a real Woman. You will be pleased. (Savannah) #14299

NO STRINGS ATTACHMENT GWM, 23, seeking GM, under 25, race is open, for sexual good times. Does this sound good to you? If so drop me a message. (Atlanta) #14757

LOW FADE GBM Rick is a GBM, 23, dark skin, 5'10", 155 lbs, very masculine, very professional seeking a buddy who deisres a new friend. Our relationship would be purely platonic. I am in a committed relationship and all that is wanted is a new friend to share some fun times together. #10053

BROTHER WANTS TO CHILL SBM, 5'9", 148 lbs, 24, discreet, bottom is seeking for a friend, Brother, top who wants more than a sexual relaltionship. We can have some great times together, let's try to connect. (College Park) #14401

Illinois

JEFF IS A 28-year-old Male, 6'1", blonde/green, very tan. Seeking BM only. (Bridgeport) #21239

REGGIE IS AN 18-year-old Male, 5'11", black/brown, glasses, enjoys music, having a good time, honest people, good conversation. Seeking an honest Male. (Chicago) #21238

CAN WE CLICK? GHM, very healthy, 44, HIV+, professional, 5'9", 150 lbs, clean shaven, top seeking GW, under 45, who can handle my status and be a close friend. Let's see where it will go. (Chicago) #20573

LET'S DO CHICAGO SWM, bi-curious, strawberry blonde, first time ad and experience seeking attractive TV who can appreciate love and affection. Age and race is open. (Chicago) #20518

SHORT ON WORDS Hey Guys whassup? GWM, 27, black/brown, 165 lbs, seeking new friend for casual dating and possibly more. Please give me a call. (Illinois) #20506

LET'S KICK IT Whassup? Adventurous GBM, sincere, honest, caring, outgoing seeking GM for possible relationship, I enjoy sports, rap, making love, being loved. Your age and race is unimportant. #10865

I AM FOR REAL If you are GWM, 55-75, very mature, educated, professional, retired then I could be the person for you. I am a GBM, employed, good-looking, 52, 185 lbs, clean-cut, high self-esteem. Let's see if we are compatible, give me a call. (Chicago) #20477

YOU BE ON TOP SBM, 20, bottom, enjoys movies, hangin out, having fun. Seeking inexperienced top, 18-23, for sharing some mutual experiences and new adventures. (Chicago) #20409

LIKES MOST EVERYTHING SBM, 5'9", 155 lbs, good shape, healthy, good-looking, enjoys wide variety of interests seeking GM, who has similar interests. Let's start off as friends first and see where it goes. (Chicago) #20415

LOTS OF SEX Hot, horny HM, downtown Chicago, enjoys dining in and out, walks in park, quiet times at home. seeking friend for possible relationship. Any age or race. (Chicago) #19849

35-YEAR-OLD BIWM seeking Male for sexual experiences only. #17579

WRITER 27-year-old BM, 5'8", 179 lbs., enjoys having fun, hanging out, dancing, writing, movies, music. Seeking Male with similar interests, for friendship, possible relationship. (Chicago) #17383

MICHAEL J. FOX TYPE WANTED Joe is a 46-year-old Male, brown/brown, goatee, moderately hairy, enjoys movies, music, dancing, dining out, quiet evenings. Seeking boyish Michael J. Fox type Male, 40-50, must be down-to-earth, stable, monogamous, n/s. (Chicago) #15939

NEW TO CHICAGO Carlos is a HM, 5'11", black/green. Seeking a new friend to show him around the city. (Chicago) #15664

GIMME A CALL James is a 25-year-old GBM, versatile, open, good-humored, enjoys bowling, cooking, dancing, good sex, parties. Seeking GBM for friendship, possible relationship. (Chicago) #15356

IS THIS YOU? 18-year-old Male, 5'11", 155 lbs., black/brown, enjoys music, intelligent conversation, having fun. Seeking Male with similar interests. (Chicago) #15217

SINCERE, DOWN-TO-EARTH, HONEST GBM, 38, enjoys bowling, walking, music, movies seeking similar Male who has similar likes. Let's try to connect and see where it goes. (Chicago) #14646

LIKES ORDER IN LIFE John is a GWM, casual, laidback, cool Guy, not into the bar scene. ISO counterpart who would like to find out more about me, please give me a call. (Chicago) #13286

Michigan

INTERESTED? 35-year-old BM, enjoys music, watching tv. Seeking Male 25 and under, with similar interests, to spend time with. (Detroit) #21888

BOYISHLY CUTE? Jimmy is a 27-year-old Male, 6'2", 190 lbs., 8" cut, dark/dark, very attractive. Seeking boyishly cute Male, 18-25, slim, bi-curious, for friendship, maybe more. #21310

GETAWAYS, VERY ROMANTIC GBM, 41, healthy, handsome, HIV+, very sincere, enjoys weekend getaways, quiet times at home, movies. Seeking very sincere, GBM 35-53, with similar interests and goals. (Detroit) #21328

NOT A SLACKER Chris is a 20-year-old Male, 5'9", 145-150 lbs., 32" waist, brown-skinned, tattooed, pierced, nice, easy-going, open-minded, versatile, bottom. Seeking an open-minded, nice, top Male. (Detroit) #20850

LIKE THE IDEA Donald is a 37-year-old GWM, tight, hungry butt. If interested, leave a message. (Detroit) #20985

LEAVE A MESSAGE 28-year-old BM, enjoys dining out, movies, quiet evenings. Seeking

TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill

To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

NEW LISTINGS • CALL TODAY!!!

Male 28-40, down-to-earth, if interested, leave a message. (Detroit) #20644

LITTLE TEDDY BEAR WANTED If you are a little, chubby, hairy teddy bear let's play. I am out of my cave and we can have fun together. (Detroit) #20304

BE MY MAN Looking for a nice, well-mannered Gentleman that enjoys movies, dining out, and chilling out. If this is of interest to you, please give me a chance. Age and race is unimportant. (Detroit) #19970

LET'S DO IT SBM, 24, seeking friend and possible partner for fun times. Age and race is unimportant, give me a call. (Detroit) %19878 ROMANCE African-American Male, 6'3", healthy HIV+, employed, enjoys reading, music, people, movies. Seeking B/WM, light smoker, social drinker, to show him the romantic side of life. (Detroit) #17639

WESTERN SUBURBS CHICAGO Big bear Larry, 6'3", 260 lbs, very hairy, seeking other bears or cubs for cuddling. If you fit this bill give me a call and see where it goes. #10684

WHAT'S UP FELLAS Attractive GBM, 18, 6'1", 220 lbs, 44" chest, intelligent, mature, employed ISO GBM, 25-45, who enjoys the finer things in life. If this sounds like you give me a call, you will be pleased. (Detroit) #14498

New York

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810

Tennessee

QUALITY TIME 30-year-old BM, 155 lbs., 34" waist, enjoys working out, quality time. Seeking masculine Male with similar interests. (Memphis) #20687

NEW TO MEMPHIS 34-year-old GWM, 6'2", 195 lbs., enjoys movies, sports, quiet times. Seeking masculine, muscular, n/s, social drinker GBM. (Memphis) #20864

SEEKING COMPANIONSHIP J.R. is a 37-year-old BM, 5'9", 185 lbs., medium complexion, brown eyes. Seeking Male for companionship. #20776

LET'S BE FRIENDS GM, 5'9", 180 lbs, black/brown, seeking Male for fun times and new adventures. If this is of interest, please leave a message. Age and race is open. (Jackson) #20188

NEW TO MEMPHIS Chad is 6'1", 180 lbs., blonde/blue. Seeking Male for fun times. (Memphis) #17485

HOT BOY Ex-model GBM, 5'11", brown skin, seeking brother that good times can be shared with. I am nice to be around and you will have a good time. Give me a holler. (Memphis) #14729

MATURE, STOCKY, SOLID GBM, 5'9", 285 lbs, dark skin, open-minded, very loving seeking counterpart that is willing to try a new experience that could develop into a solid relationship. All serious inquiries will be answered. Willing to relocate. #15818

Texas

MASCULINE MALES ONLY Tony is a 21-year-old Male, 6'1", 155 lbs., light complexion, afro/brown, very attractive Male. Seeking a versatile, Male 18-29, 140 lbs. -179 lbs., no fats, no femmes, for possible relationship. (Dallas) #21676

IS THIS YOU? 24-year-old GBM, enjoys movies, hanging out. Seeking an out-going, sincere, trustworthy Male. (Houston) #21692

I NEED A THUG IN MY LIFE Houston is a 20-year-old BM, 5'6", 190 lbs., low hair-cut, bottom, enjoys movies, bowling, quiet times. Seeking BM 5'10"+, dark complexion, nice-looking, top, masculine, thuggish. #21180

ITALIAN/IRISH MALE Dustin is a 22-year-old, Italian/Irish Male, 5'11", blonde/blue, average-looking. Seeking GWM, for possible relationship. (Halcomb City) #20653

TWOSOME FOR THREESOME Two young Guys, mid-20s, well-endowed seeking GM, age and race is open, for fun times and possible threesome action. (Dallas) #20469

REALLY NICE GUY SBM, 6'2", 185 lbs, hairy, mustache, HIV-, work out 4 times a week, seeking tall, attractive, independent, Christian, employed Male. No scrubs. Be an all-around regular Guy. (Houston) #20512

KEEP IT ON THE DL Dallas is a 26-year-old BM, 6'0", 195 lbs., medium build, medium complexion, low hair-cut, mustache, very attractive, bottom, enjoys movies, bowling, quiet times. Seeking gentle, masculine, discreet, aggressive top Male, with similar interests. (Dallas) #15022

VERY ATTRACTIVE BOTTOM Are you a hot Boy? GBM, 21, intelligent, very attractive, 5'8", 140 lbs, seeking hot, horny BM, bottom. Let's do it. (Dallas) #14929

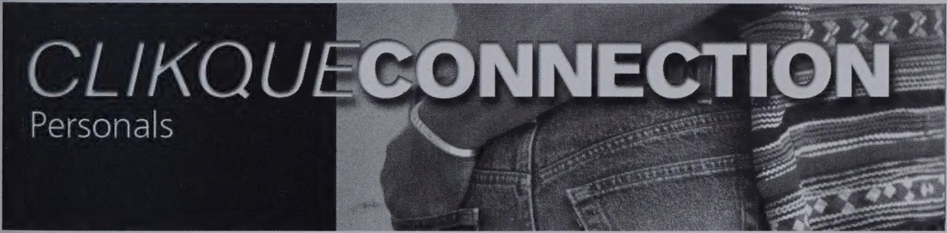
WILLIAM, 24, MEDIUM build, blonde is seeking a friend to have some new experiences with. If you are dependable, fun-loving, honest and enjoy good times then I am the Man for you. (Texas) #14787

STRICTLY A TOP John, 5'8", 170 lbs, light brown skin, 35, SBM, top, very outgoing, fun to be around enjoys going out, movies, clubs ISO counterpart who knows how to take care of his Man. If this sound good to you, give me a holler. (Dallas) #14417

Virginia

CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741



CLIKQUE CONNECTION

Personals

WOMEN: CALL 1-800-546-MEET FOR YOUR FREE PERSONAL

California

CHILDREN WELCOME Gina is a 30-year-old Female, mother of one, enjoys talking, the beach, sports, reading, music. Seeking Female for an honest friendship, possible relationship. (Huntington Beach) #21839

INTERESTED? 25-year-old HF, enjoys singing, dancing, listening, talking. If interested, leave a message. #21677

DON'T WASTE MY TIME! 26-year-old, feminine BF, light complexion. Seeking an attractive, mature, feminine Female, 25+, 5'5"+, HWP, light to brown complexion, down-to-earth, spontaneous, for friendship, possible relationship. (Inglewood) #21821

ECCENTRIC-LOOKING BIBF SBiBF, 20, 5'6", 140 lbs., dreadlocks, pierced, fit, enjoys poetry, reading, sketching, painting. Seeking SA/BF, honest, intelligent, down-to-earth, for friendship, possible relationship. (Los Angeles) #21519

Florida

BI-CURIOUS, MARRIED FEMALE Bi-curious, Married Female seeking an intelligent, educated, open-minded, soft, pretty, discreet, sexy, disease/drug-free, bi-curious Female, for safe fun. (Miami) #16906

Georgia

LIKE WHAT I LIKE? 32-year-old WF, 5'7", 175 lbs., brown/hazel, enjoys classical movies, long walks on the beach, outdoors, sports, camping, fishing, swimming. If you like what I like, call me! #17537

GIVE ME A HOLLER Black Diamond, 21, 5'4", 125 lbs, medium complexion, no piercings, unattached seeking stud, 19-24, hit me up. Will return all calls. (Georgia) #18921

NIKA IS A BIBF, 5'11", 185 lbs. Seeking Female, for true friendship. (Atlanta) #18225

VERY, VERY ROMANTIC 32-year-old WF, 5'7", 140 lbs., brown/hazel, very romantic, enjoys the outdoors, long walks, movies, dancing, sports, music, cooking, candle light dinners, wine, fireplaces. Seeking Female with similar interests, for possible relationship. (Homerville) #17537

WHERE ARE YOU? 22-year-old Female, 5'2", 125 lbs. Seeking Female 25-32, medium to thick build, no children. #15416

Michigan

YOU SHOULD BE WITH ME 32-year-old GBPF, enjoys music, theater, poetry readings, karate tournaments, working out. Seeking PF 30-35, no children, n/s, drug-free, with similar interests. (Detroit) #20724

EXOTIC DANCER Attractive, BiF, 5'2", 150 lbs., blonde/hazel, very sexy. Seeking sexy, attractive BiF, for sexual encounters. (Detroit) #21667

PETITE BF Pamela is a petite, sexy BF. Seeking Female with a good sense of humor. (Detroit) #21202

TOMBOYISH FEMALE Very attractive, 29-year-old GBF, 5'7", 130 lbs., light complexion, n/s, n/drinker, enjoys bowling, playing pool, shopping, theater, dining out. Seeking feminine, SF 24-32, , no taller than 5'5", no heavier than 165 lbs., no more than one child, very independent, n/s, for friendship, possible relationship. (Detroit) #17609

VARIETY OF COLORS 32-year-old African-American PF. Seeking an erotic, n/s, n/drinker, passionate, passive, Female who is a good lover, with a variety of colors, for erotic fun and passion. #15349

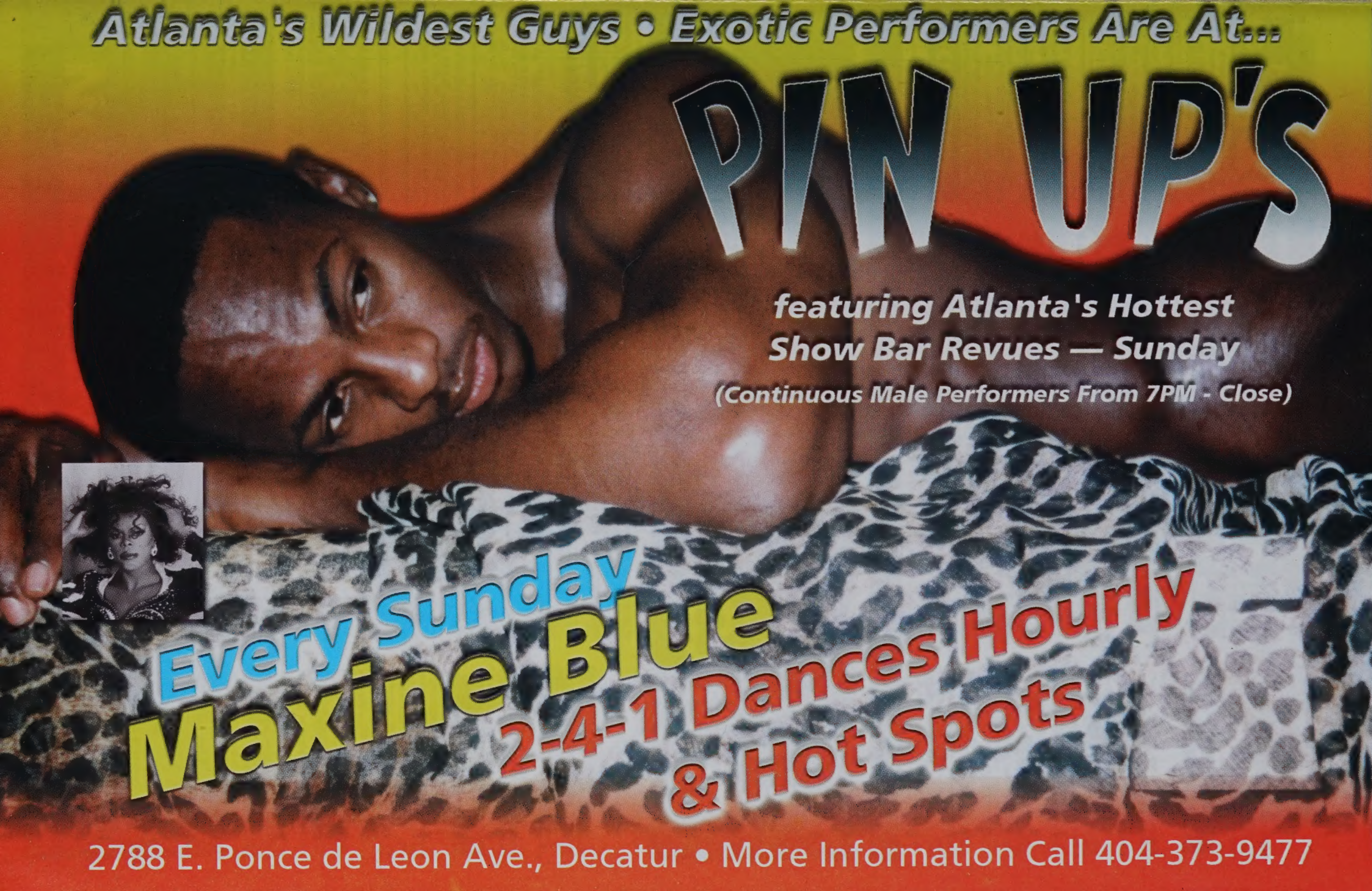
THICK AND WANTS FRIEND BF, 21, 5'2", 150 lbs, seeking friend who wants a new Gal pal in her life. Let's see if we can make it work. (Detroit) #17005

COULD IT BE YOU? GBF, 36-ish, seeking a Lesbian friend. If we are right for each other a promising future is ahead for us. No Bi's. Please give me a call. (Detrloit) _17085

FUN-LOVING FEMALE, early-20s, sincere, honest. Seeking Female, for friendship. (Detroit) #16698

Tennessee

I'LL BE WAITING 29-year-old GBF, 5'4", 125 lbs., feminine, attractive, very sexy, down-to-earth, good-humored, enjoys the outdoors. Seeking PF 25+, medium build, down-to-earth, good-humored, for friendship, possible relationship. (Memphis) #21292

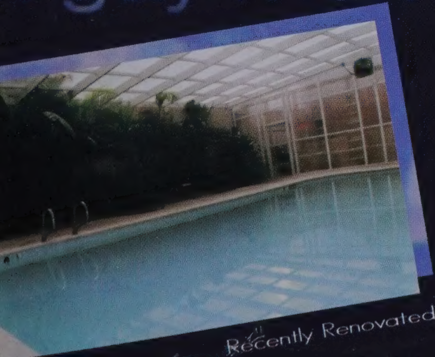

Atlanta's Wildest Guys • Exotic Performers Are At...
PIN UP'S
featuring Atlanta's Hottest
Show Bar Revues — Sunday
(Continuous Male Performers From 7PM - Close)
Every Sunday
Maxine Blue
2-4-1 Dances Hourly
& Hot Spots
2788 E. Ponce de Leon Ave., Decatur • More Information Call 404-373-9477

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

FLEX

a gay men's social club



Recently Renovated

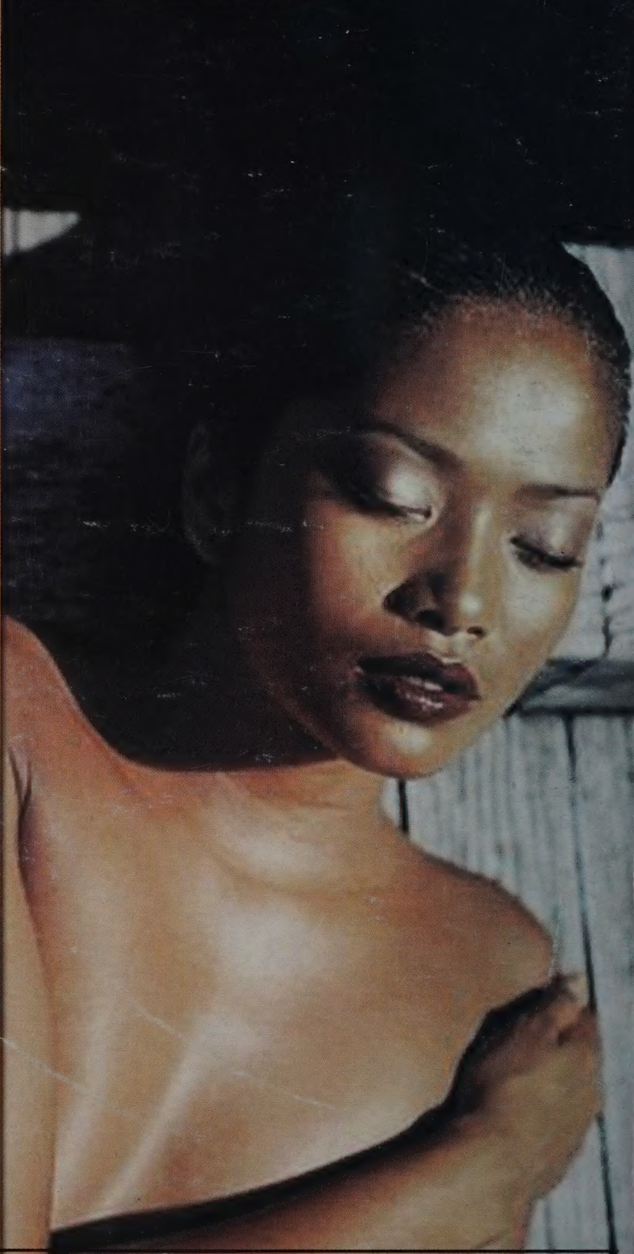
Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

www.flexbaths.com

Rascals The Nightclub Hosts

HOUSTON BLACK PRIDE

Weekend Celebration



June 22-25
2000

Thursday, June 22nd

The Kickoff

Cookie LaCook Hosts
The Best of the Best
Starring Miss Black Gay Houston-
Alfreda Payne
Miss Black Entertainer Universe 1999-00
Chanel Nicole
Mr. Black Entertainer Universe 1999-00-
Mario Hunter
Miss Black Houston Universe
Tiffany Brooks
Mr. Rascals- Onyx Onassis
Miss Rascals- Porscha Paris
Showtime 11:00PM

Friday, June 23rd
Flawless Oz Hosts

A Night with the Little Rascals

Showtime 11:00PM

Saturday, June 24th
The Only Gay Pride

Night Time Parade

in this side of the World
Come and Celebrate with Pride as the
Royal Family of Rascals take the Streets
Parade starts @ 8:00PM
The after party at Rascals

Sunday, June 25th
We will take over the World, That is
Astroworld *of course.*
Meet us at the gate @ 11AM and fill
yourself with food and fun.
And ride the rides
Pictures will be taken for Clikque
Magazine

Sunday Night

The Rascals Untouchables Farewell *to Black Gay Pride*

Hosted by The Godfather of Texas-
Grover Fortenberry

For More Information Call
713-942-CLUB

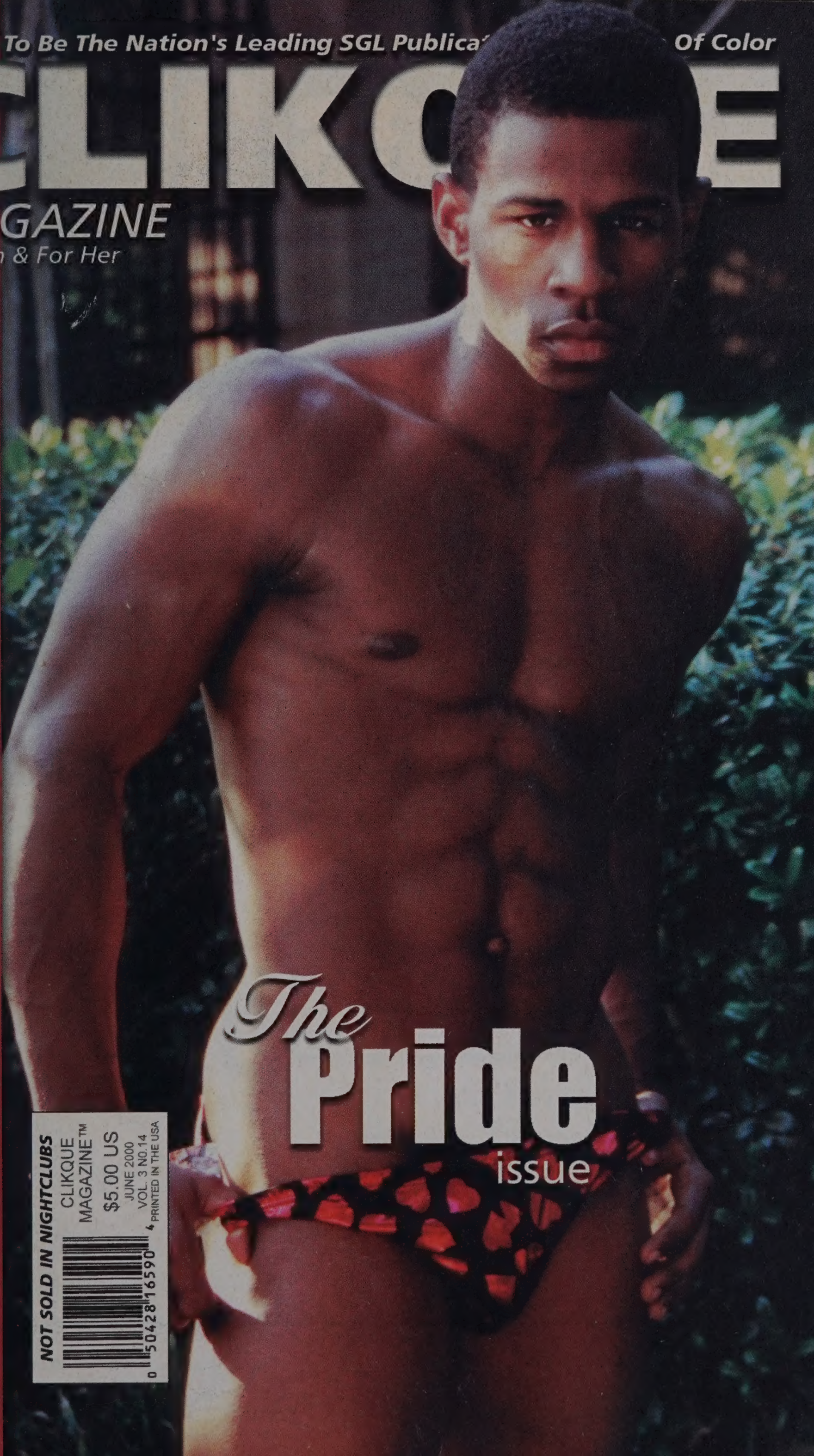
RASCALS

Proud To Be The Nation's Leading SGL Publica Of Color

CLIK E

MAGAZINE

For Him & For Her

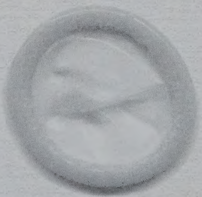


The Pride issue

NOT SOLD IN NIGHTCLUBS
CLIKQUE MAGAZINE™
$5.00 US
JUNE 2000
VOL. 3 NO.14
PRINTED IN THE USA
0 50428 16590 4

Angela Does It!
Damian Does It!

Are You
Doing It?



When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

Clikque MAGAZINE

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

FASHION/STYLE EDITOR
Justice Felani - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.

STAFF WRITERS
Danny Chislom - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

CONTRIBUTING WRITERS
Jimmie Scott • Jennifer Glover
Garrett Westbrook • Donna Narducci
Damian Price • Omoruyi
Michael Whitley

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

STAFF PHOTOGRAPHER
Lee Ross

PHOTOGRAPHERS
Darryl! Moch, Nestor Zapata,
Jason Michaels

CARTOONIST
Michael Christopher

OWNER / PUBLISHER Dwight Powell
SUPPORT STAFF:
Nestor Zapata, Charles Ingram, Rodrick Martin

MARKETING Rivendell Marketing Company, Inc

TRINITY
THROUGHT • ACTION • RESULTS
CHURCH OF RELIGIOUS SCIENCE
Creating Your Own Divine Experience

Services Conducted By
Rev. Tony Crapolicchio
Founder

Sundays @ 11AM
Neighborhood Playhouse of Decatur
430 W. Trinity Place
Decatur, Georgia

404-296-6064

"The possibility of all life has to offer is inherent within our capacity to imagine greater things"
— Rev. Tony Crapolicchio

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309

404-817-3898
404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com

CLIKQUE™ Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE™ Magazine. Names and pictures of persons appearing in CLIKQUE™ Magazine are no indication of sexual orientation. All persons appearing in CLIKQUE™ Magazine are at least 18 years of age. Clikque™ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 14 June 2000.

Powerful Therapy That Fits the Way You Live

LOWER VIRUS LEVELS—LONGER

SUSTIVA isn't just effective in combination treatment of HIV-1 infection; it's effective long-term. In clinical studies, combination therapies containing SUSTIVA were proven superior to protease inhibitor–containing regimens in lowering the HIV virus to levels that were undetectable.[1] In one study, SUSTIVA kept it at those levels for more than two years.[2]

TAKE IT JUST ONCE A DAY

SUSTIVA fits the way you live because you take it just once a day. It can be taken with or without meals, and there's no need to drink lots of liquid.

GENERALLY TOLERABLE SIDE EFFECTS

SUSTIVA is generally well tolerated, with fewer gastrointestinal (GI) side effects, such as nausea, vomiting, and diarrhea, than Viracept®*.[3] Diabetes, kidney stones, and life-threatening liver problems are rare.

SAFETY INFORMATION

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting SUSTIVA. They tend to go away after you have taken the medicine for a few weeks. A small number of patients have had severe depression, strange thoughts, or angry behavior. If you have these symptoms, you should contact your doctor immediately to discuss your therapy. There have been a few reports of suicide, but SUSTIVA has not been established as the cause. Women should not become pregnant while taking SUSTIVA because birth defects have been seen in cynomolgus monkeys given SUSTIVA. See Patient Information about SUSTIVA on the following pages.

Once Daily
SUSTIVA™
efavirenz

...So Life Goes On

References: 1. DPC Study 006, SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC; ACTG 364, SUSTIVA/NRTIs versus NFV/NRTIs. **2.** DPC Study 006, SUSTIVA/ZDV/3TC versus IDV/ZDV/3TC. **3.** ACTG 364, SUSTIVA/NRTIs versus NFV/NRTIs.

*Viracept is a registered trademark of Agouron Pharmaceuticals, Inc.

For further information visit our website at www.sustiva.com or call 1-800-4-PHARMA (1-800-474-2762).

SUSTIVA™ and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.

DuPont Pharmaceuticals Company

Copyright © 2000 DuPont Pharmaceuticals Company

Once Daily
SUSTIVA
efavirenz

SUSTIVA™ (efavirenz) capsules

Patient Information about SUSTIVA* (sus-TEE-vah)
for HIV (Human Immunodeficiency Virus) Infection
Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?

A small number of patients have had severe depression, strange thoughts, or angry behavior. Some patients have had thoughts of suicide and a few patients have actually committed suicide. These problems tend to occur more often in patients with a history of mental illness. You should contact your doctor immediately if you think you are having these symptoms, so your doctor can decide whether you should continue to take SUSTIVA.

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. If you have these side effects, such as dizziness, it does not mean that you will also have severe depression, strange thoughts or angry behavior. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA**:

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA**:

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at http://www.sustiva.com.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

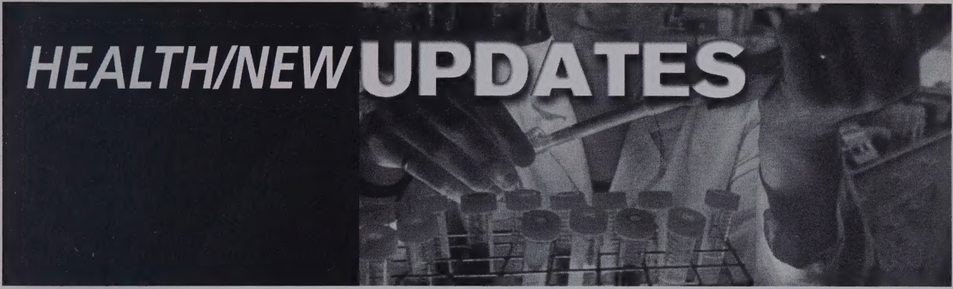
* SUSTIVA™ is a trademark of DuPont Pharmaceuticals Company.

** The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.

DUPONT®
Distributed by:
DuPont Pharma
Wilmington, DE 19880

6495-03/Rev. February, 2000

HEALTH/NEW UPDATES



■ The American Psychological Association Council of Representatives adopt new guidelines for the treatment of gay,lesbian, and bisexual clients. According to a press release sent to the Clikque offices, the APA have devised new guidelines that "encourage all mental health providers to recognize how their own attitudes and knowledge about gay, lesbian, anmd bisexual people may affect their assessment and treatment of" these clients. These guidelines are not standards accompianied by enforcement mechanisms but are designed to serve as educational tools.

These new guidelines recognize that Gay, lesbian, and bisexual persons seek treatment in greater proportions that heterosexual counterparts and should therefore be afforded "unbiased and informed treatment." "The basis of the guidelines is the understanding that on the part of the mental health community that homosexuality and bisexuality are in no way indicative of mental illness."

■ Alzheimer's Association launces a redesigned and expanced web site. The site is very user friendly and will afford families and friends easier access to important facts, treatment , research, and local association chapters for those seeking support and information. The Alzheimer's Association will hold its World Congress 2000 July 9-18 in Washington,D.C.. More information can be obtained by contacting Alzheimer's Disease and Related Disorders Association, Inc., at www.alz.com or www.alzheimer2000.org or by calling 312-335-8700.

■ HIV/AIDS Facts: While treatment options and medical advances continue to improve African -Americans calso conmtinue to be impacted by this deadly virus and disease in larger numbers grosely out of proportion to their presence in the population. For example, **NEW YORK RANKS #1** in total AIDS cases- but African American's are only 23% of the population and are 42% of total AIDS cases in that city. **MIAMI RANKS #4** with 17% African American's in the city's population and an astounding 49% of all AIDS cases in that city. Philadelphia ranks #7, with an African Amercan population of 38% and a whopping 64% of all AIDS cases in the city. **NORFOLK RANKS #39** but has an African -American polulation of 38% and yet they carry 70% of total AIDS cases. Likewise **MEMPHIS RANKING #47** has an African American population of 54.5% and they carry 70% of the total AIDS cases in that town. And **CHARLOTTE RANKING JUST #55** has a polulation of 31% African-American and 69% in total AIDS cases.

■ AIDS is the number one cvause of death for Black men and women between the ages of 25-44, before heart disease, cancer, and homocide. It is the fifth leading cause of death for all Americans in this age group.

■ NeoPlanet, Inc., has pledged 1 million dollars to Project Inform on behalf of gay.com. For every download of the FREE HIVlife browser NeoPlanet will donate $1.00 to one of the nations most respected HIV/AIDS organizations. According to Shannon Kouts, of NeoPlanets "it is rare for non-profit organizations within the gay community... to enjoy direct benefits from the venture money flooding the New Economy." Well, our sources tell us that NeoPlanet, gay.com, and each person who downloads this FREE browser can make a big difference in sharing the wealth and impacting the lives of many. HIVlife browser can be downloaded by going to www.projectinform.org. This offer will remain in effect for the three months. So tell some friends.

When you're facing serious illness, money shouldn't be an added source of stress.

Selling your life insurance is an option to consider.

As one of the oldest viatical settlement brokers, we have the experience and knowledge to get you the highest cash settlement possible.

- ★ One quick, simple application
- ★ Competitive bidding process among multiple funding sources
- ★ Any size policy
- ★ All policy types considered, including some less than two years old
- ★ No cost or obligation at any time
- ★ HIV and other serious illnesses
- ★ Qualify up to 900 T-cells
- ★ Your settlement may be tax-free
- ★ Confidentiality, now and always

BENEFITS AMERICA

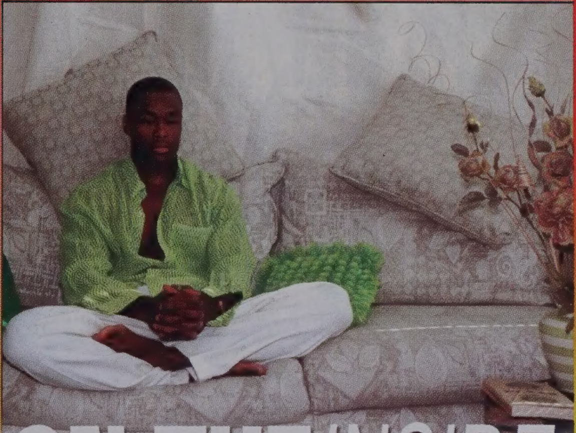
Celebrating 10 years as *your advocate.*

404-233-5411 **800-777-8878** **www.benefitsamerica.com**

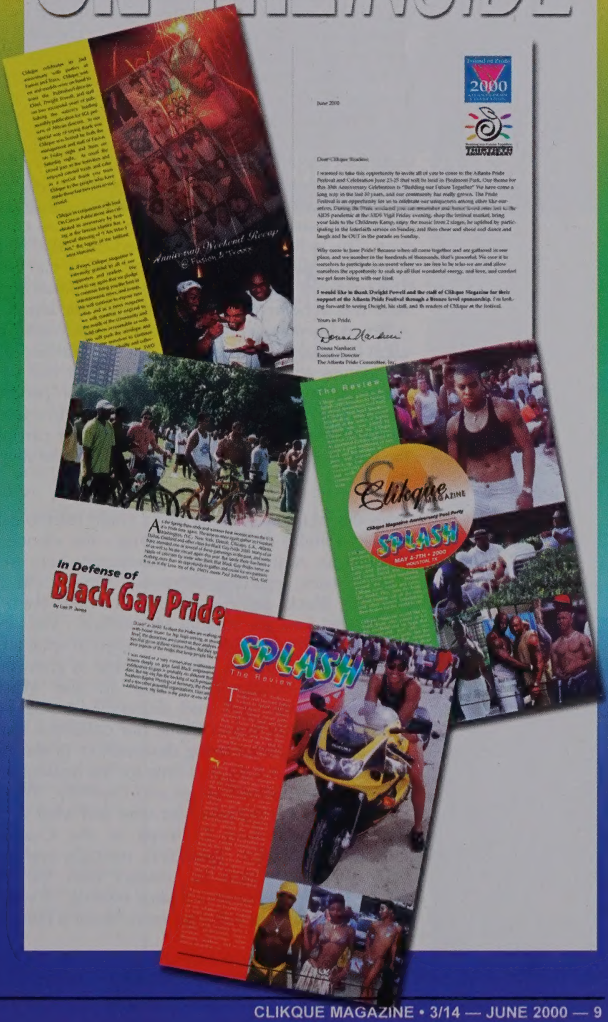
Member: Viatical Association of America

Benefits America NA, Inc.

PRIDE

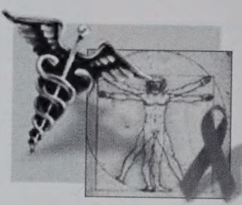


ON THE INSIDE


June 2000
Friend of Pride 2000
Anniversary Weekend Recap
@ Fusion & Frozen
In Defense of
Black Gay Pride
The Review
Clikque Magazine
SPLASH
MAY 4-7TH • 2000
HOUSTON, TX
SPLASH
The Review
Yours in Pride,
Donna Narducci
Executive Director
The Atlanta Pride Committee, Inc.

HIV/AIDS Editorial

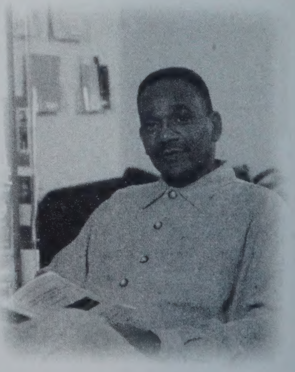
Dateline: May 14, 2000; reporting from the Southwestern Front: Dallas, Texas. I recently read that the United States' National Security Agency (NSA) now considers AIDS a threat to national and international security. Based upon this consideration they are advising our government leaders to respond to the epidemic, especially in Africa, as if it were a danger to the peace and security of this nation and the world. It is estimated that within a few years, perhaps, one fourth of all the people in Sub-Saharan Africa will have died from HIV, the virus that causes AIDS. It speaks volumes of the esteem in which a Black person's life is held that it is not until such death and devastation becomes a threat to non-Black people that others are willing to consider it an extreme emergency and thereby willing to take action to help. Needless to say this saddens me and should bring sadness to the hearts and souls of all Black people of African descent.



Recently, President Clinton issued an Executive Order allowing other nations, especially those in service to the Third World, to copy the formulas of anti-HIV drugs that have been developed by American companies. This will, hopefully, allow medications to be produced that people in Sub-Saharan Africa can afford. The Leader of the Majority in the United States Senate, who was vehemently opposed to such an action, has softened his rhetoric on this matter. Last week, in an effort to get ahead of the curve, several pharmaceutical companies announced a new pricing tier that would make the medicines more affordable for people in Africa. My hope is that we may transcend to a level of awareness and enlightenment whereby we can place the value of a human beings' life above corporate profit.

With the fact that AIDS in Africa could lead to global conflict I find it quite disconcerting – the silence – of the African American male community here in the United States, regarding this issue. One would think that the Blacks in this nation somehow were not descended from the African Motherland. We pay so little attention and have so little interest in what is happening there. I must caution you that as goes Africa, so go her descendents here in the Western Hemisphere. We must work diligently, conscientiously and constantly to overcome our collective shame, guilt and pain about being descendents of the Black Motherland. It is long past time for the healing of the wounds of the Great Passage and Captivity. We must wake up and see ourselves for who and what we are: the Stolen and Lost Children of the Cradle of Humankind – Africa. Spiritually, mentally and physically we must begin to connect with the Black Motherland to engender a mutual healing. A way has opened up and you will hear more about it later.

As a person living with HIV disease I am an anomaly. I, as a person, on treatments for HIV infection continue to defy conventional wisdom and the Federal Guidelines for Treatment of HIV Infection in Adults. I have no regrets. I was diagnosed with HIV infection in March of 1993. At that time my CD4 count was about 525. The test for Viral Load had not come into common usage at that time. Shortly after being diagnosed some other brothers and I concluded that HIV must be treated as a tertiary disease. I believed then and I believe now that HIV is a disease not only of the body but also of the mind and spirit. I have chosen to treat my infection on all three levels. When I received my first Viral Load results I had a viral load of 60,000. At that time my CD4 count was in the 500 to 550 ranges. I started taking Zerit as anti-HIV monotherapy in late 1995 (if my memory serves me correctly – one day I'll get the official medical records). In 1997 my CD4 count had slipped to 430 and my viral load was about 10,000. My doctor suggested adding another anti-HIV medicine so I started taking Epivir. I also take an antioxidant multivitamin and B-complex/B-12 vitamin. Today and for over two years my CD4 count has been over 1,000 and my Viral Load has been between 1,500 and 10,000. I am only 65% to 75%



By: Senior Staff Writer — Don Sneed
Director of Renaissance III, Dallas TX

Community Based

STATSCRIPT Pharmacy
Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

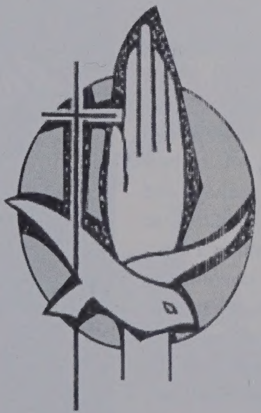
Nationwide: (800) 869-6593

compliant with my drug regimen and sometimes I go a week or two without taking any anti-HIV medicines. I asked my doctor why my CD4 count is so high and why my Viral Load hovers in the range it does. He says that he does not quite understand it but he recommends that whatever I am doing to keep doing it. He has ventured to say that perhaps I was infected with a "weak" strain of HIV. After having gone through over 250 sex partners prior to HIV infection, and sharing needles with some, I doubt that I have a "weak" strain of HIV. I am an anomaly. I believe and I treat HIV on all three levels of its attack on a human: physically, mentally and spiritually. For the most part people are treating their HIV infection on one level: physically. It may be time for us to revisit the wisdom of this type of monotherapy.

I shared the aforementioned with you not to get anyone to change his or her anti-HIV treatment regimen but to give you a view from another place. It would be remiss of me not to share my personal experiences with the treatment of my own HIV infection with you. How you treat your HIV infection is left up to you in consultation with your health care provider. I will venture to say that treatment of HIV should be approached in a "wholistic" manner taking into account the mental and spiritual effects and implications of the infection. The fact that stress appears to cause immune system suppression is indicative of the need to revisit the treatment continuum of HIV to see what we are missing beyond the physical.

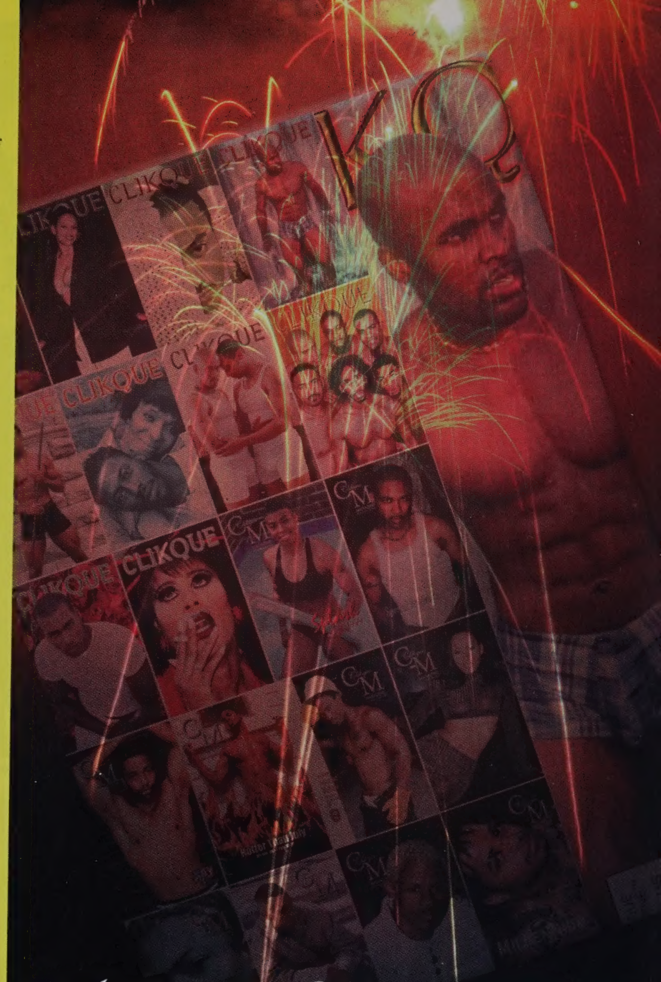
The Society of Eu-man has now become a reality. Please look for us in the next issue of Clikque. Until next month may the Love and Understanding of God be with you all my brothers and sisters.

Spiritual Lighthouse
Ministries & Church



The Kingdom Is In Your Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mbmn@msn.com



Anniversay Weekend Recap

@ Fusion & Traxx

Clikque celebrates its 2nd anniversary with parties at Fusion and Traxx. Clikque writers and models were on hand to toast the Publisher/Editor-in-Chief, Dwight Powell, and staff on two successful years of publishing the nation's leading monthly publication for SGL persons of African descent. In our special way of saying thank you, Clikque was hosted by both Reggie Thomas and the staff of Fusion on Friday night and TRAXX on Saturday night. As usual the crowd join in the festivities and enjoyed catered foods and cake as a special thank you from Clikque to the people who have made these last two years so successful. Special Thanks to the staff and management at both clubs.

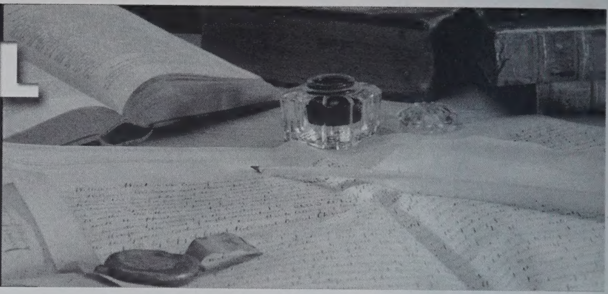
Clikque in conjunction with Soul On Canvas Publications also celebrated its anniversary by hosting at the famous Martini Bar, a special showing of "I Am Who I Am," the legacy of the brilliant artist Marvines.

As always, Clikque Magazine is extremely grateful to all of our supporters and readers. We want to say again that we pledge to continue bringing you the best in entertainment, news, and events. We will continue to expose new artists and as a news magazine we will continue to respond to the needs of the community and hold others accountable as well. We will push the envelope and challenge ourselves to continue growing individually and collectively. Thank You for TWO fantabulous years and here's to many, many, many more. Clikque and You, a perfect combination.

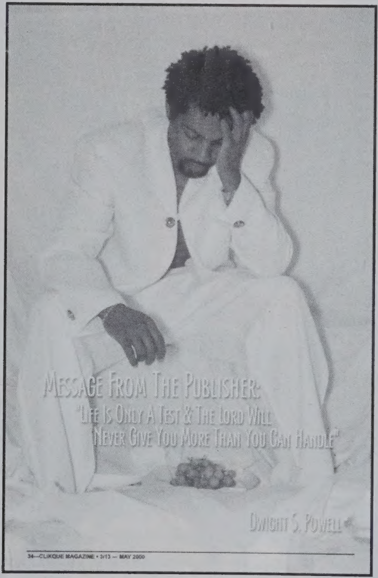
Got Clik
Happy 2yr Annivers
Clikque Magazin

FANMAIL

Letter to the Editor



Dear Mr. Dwight Powell:


Message From The Publisher:
"Life Is Only A Test & The Lord Will
Never Give You More Than You Can Handle"
Dwight S. Powell
34—CLIKQUE MAGAZINE • 3/13 — MAY 2000

I can't imagine what stirs such confidence in someone such as yourself. It is admirable. It has taken me a lifetime to write a letter such as this and in some ways it's painful and in some ways soothing. I am still " hiding", so to speak, wearing a mask as I have for most of my life. This life has been a difficult one. It's so strange how other people can look at you and think you don't have problems or that you are such a good person, you are smart, good looking and all of the other things that constitute the human shell. Yet, I still lack the confidence I might otherwise have if I could just be who I am. The pain of self understanding can be crippling at times. It forms a layer of ice around your heart and you wear it like a second skin. However, when I see and read about men like you, it makes me so proud, and I am so inspired.I do know that as much torment as I feel at times, it seems to be balanced by a heightened sense of beauty. Seeing it in other people, in a child's smile or just looking at a blue sky. My belief in GOD is solid. I may question everyday how difficult my life feels to me, but I know that "He" likes me just the way I am. I am sure that "He" has been the source of my strength and survival.

I could go on forever so I will just say, keep up the good work! Although it may be too late for me to take the giant step, only because I think I waited too long to take any kind of action. I am unsure of the "language" which gives way to my feeling sort of socially retarded. Perhaps one day I will find the courage. In the meantime, Peace and Blessings be with you always.

Sincerely,

Garrett Westbrook

Garrett Westbrook
Atlanta, Ga

meet you there
The leading gay & lesbian online community
PlanetOut™.com
www.planetout.com | AOL Keyword: PlanetOut

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance
to Cash Can Give You
the Financial Freedom
to Seek Alternative Treatments,
Pay Off Bills, or Do Those
Things You've Always
Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 888-874-1190

1874 Piedmont Rd. #585-E
Atlanta, Georgia 30324

MVS
MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

AID ATLANTA

We're more than you think

1438 W. Peachtree St. NW, Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
www.aidatlanta.org

Support Services

Hispanic Services

Free Education Programs

Case Management

Volunteer Opportunities

AID Atlanta offers services targeted to the special needs of all individuals who are living with or Affected by HIV disease.

HIV Testing

- ***Anonymous Testing***
- ***Walk-ins Welcome***
- ***Low $10 Fee***

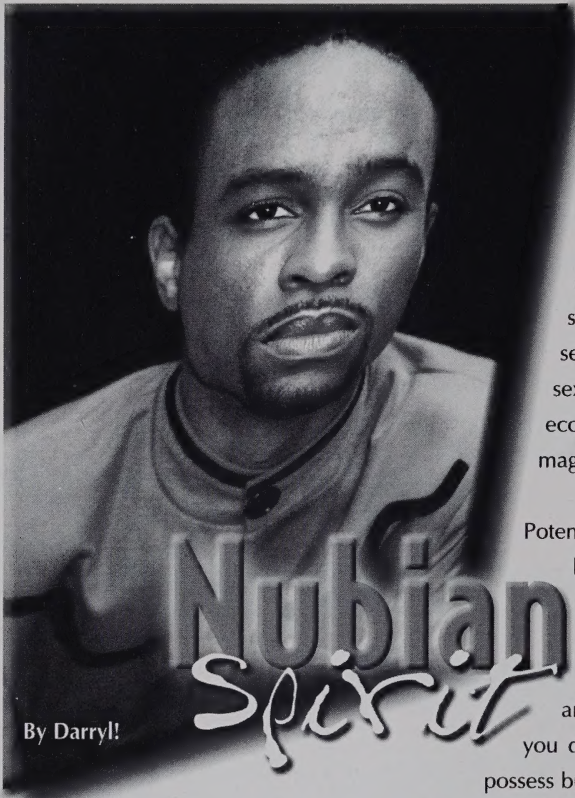
Upcoming Events

In Focus:

Visit Our Booth
At The Atlanta
Pride Celebration
Piedmont Park

Be On The Lookout
For The African-
American Health
Reunion Coming
In August

Call 404-870-7700 For Information On Any Of The Services / Programs Above



Nubian Spirit

By Darryl!

As we enter the season of Pride, it might be important for us to take a look at what we might want to gain from these pride experiences. Often times we enjoy the festivals, parades, and parties but only skim the surface of workshops, seminars, and discussion groups available for our personal growth. There are times when we do attend the workshops/groups in order to meet or follow that "someone" we spotted outside or down the hall.

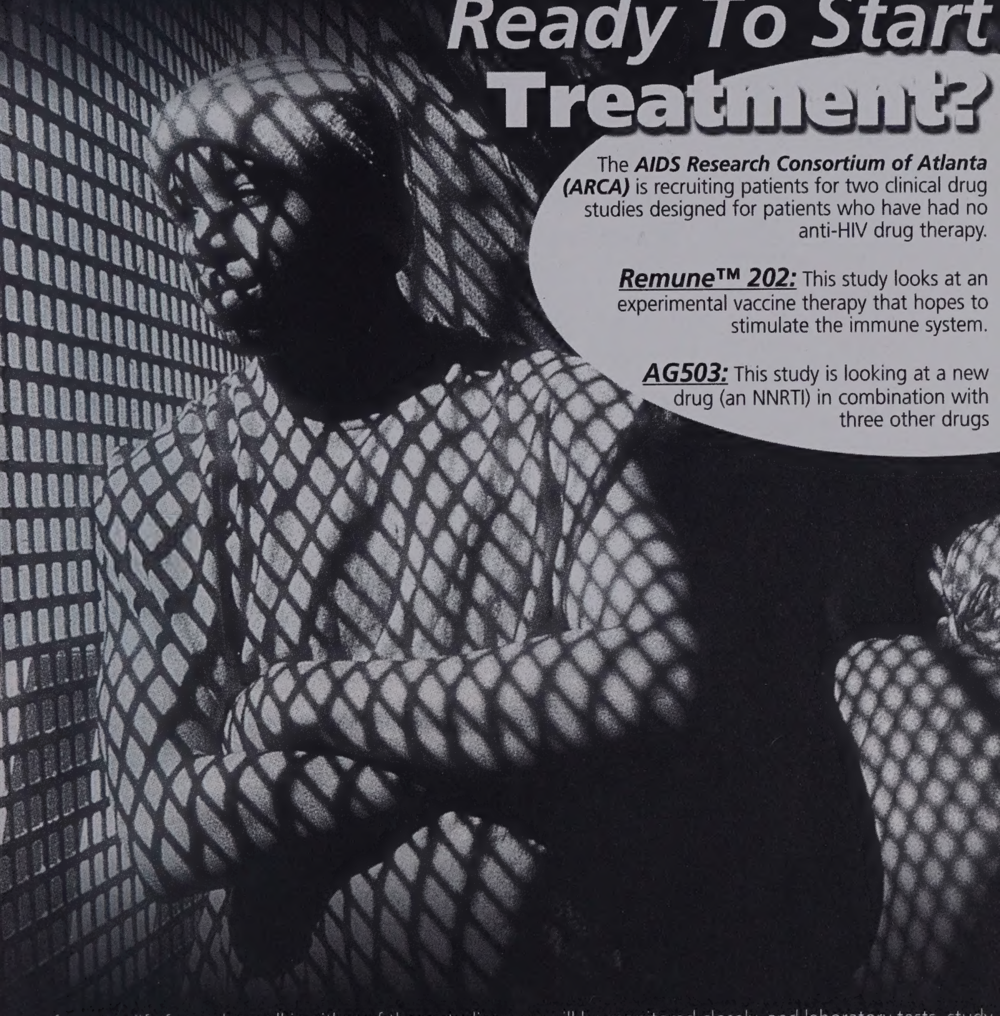
Expanding into your potential. Actualize your potential and reap the benefits of success and power which comes from the innermost divinity you possess.

While you are at the event stop for a minute and consider the power of the people around you. Take a moment to feel the energy of thousands of like minded people in the same place at the same time. Forget the minor things that make each of us different but for a single moment see yourself as one with everyone present. For a single moment see everyone as part of the same energy, same divine plan, and same essence. See no divisions or separations because of gender, religion, sexual experiences, age, culture, socio-economic strata, or disibility. Feel the magnatude of yourself with the people.

Potential is defined as "capable of being but not yet in existence;..." or "having possibility, capability, ... power.(AHCD)" Imagine that. You have potential- possiblity, capability and power. The question is what will you do with it. Will you be content top possess but not act on; or will you create what you want for yourself and others too? That is what Pride is about. It is recognizing what lies within and determining to actualize that in your daily life. Challenge yourself, this year, to meet the challenge of being you; totally, unapologetically, and undeniably you. The power to be is already within you. Freedom to live is already your right. Liberation is a state of mind.

Actualization means turning your potential into reality. Do some inventory on yourself. What possiblities and capabilities do you have? What latent power lies within you? What is it that you want out of life? Now, stop thinking and make it so. Peace and Blessings.

OK, You're HIV+
Ready To Start Treatment?



The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy.

Remune™ 202: This study looks at an experimental vaccine therapy that hopes to stimulate the immune system.

AG503: This study is looking at a new drug (an NNRTI) in combination with three other drugs

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits and study drug and provided at no charge.

ARCA understands the emotions and challenges involved after being diagnosed HIV+, and has developed a program for newly diagnosed patients. **On Wednesdays between 9:00AM and 5:00PM**, we have trained counselors and clinicians on hand, who will gladly assist you with taking that important ***next*** step.

ARCA
AIDS Research Consortium of Atlanta
Working Together For A Cure

Now That You Know You're HIV+, Take the next step for Treatment.
Call 404-872-CURE
www.aidsresearchatlanta.org

This service is provided at no cost to you and includes:

- The most recent HIV treatment information
- Physician referral
- Community support program information
- details about new clinical trails

AID Atlanta Announces Hepatitis Awareness Campaign

AID
Atlanta
www.aidatlanta.org

AID Atlanta officials announced plans today to launch a 3-month hepatitis A and B awareness campaign targeting gay/bisexual men. The poster and advertising campaign will feature three prominent entertainers, Bubba D. Licious, Monica Layne and Tina Devore. The ads will run during the summer months.

Last year, the AID Atlanta Board of Directors voted to expand the agency's HIV prevention efforts to include all sexually-transmitted infections (STI's) and hepatitis. "You cannot talk about HIV prevention and exclude other STI's, particularly those that are vaccine preventable, such as hepatitis A and B. We did one survey of gay and bisexual men that showed that less than 5% had been vaccinated against A and B, but 80% said they would get the shots if they were aware of the risk," reports Chris Parsons, AID Atlanta's Director of Education and Volunteer Services. "For those living with HIV/AIDS, hepatitis A and B infection can have greater adverse impact on the liver, which may already be affected by anti-retroviral therapy."

The campaign, funded by an educational grant from SmithKline Beecham, is designed to get gay and bisexual men talking about risk factors, such as rimming and unprotected anal sex, and to promote vaccination.

1438 W. Peachtree St. NW Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
Georgia AIDS Infolines (statewide: 1-800-551-2728)
Georgia AIDS Infolines (local: 404-870-7775)

"Girlfriend, yellow is NOT your color."

PHOTO: TIM WILKERSON

Turning yellow isn't the only thing hepatitis can do to you.
You may get really sick and miss a lot of work (not to mention no booze for 6 months).
Hep B can cause cancer, liver disease and even death.
But the good news is you can prevent hep A and B by getting vaccinated.

As a sexually active gay/bisexual man, you could be at risk for hepatitis.
Some activities, like tossing salad (rimming) or taking it without a condom, are very risky.
Be smart. Get the shots.

For the 411 on hepatitis, and where to get vaccinated,
call the Georgia HIV/STD Infoline at (404) 870-7775 or (800) 551-2728.

Brought to you by your friends at AID Atlanta
through an unrestricted education grant from SmithKline Beecham.

AID
Atlanta
www.aidatlanta.org

Plight Of The Baby Stud

By: Jennifer Glover

Life has never been easy for me. Truthfully, it has been one rough road after another. However, throughout my turbulent youth and nightmare-like adulthood, I have not lost my focus. My true self, goals and determination have not wavered or changed.

When I was younger, I felt awkward and misunderstood. As adolescence disappeared, I noticed my style of dress intimidated and incited straight people. It made them uncomfortable, fueling the conflict within them. As I grew into womanhood, images of the proper lady continually flooded my consciousness. Everywhere I turned, on the television and in every magazine, the package I presented was not ideal. I was always too much or never enough! It resonated in my sleep. A proper lady is supposed to look like this, sit and smile like this etc. A respectful woman should walk like this, act this way, talk like this! Of course I was none of these things.

As a youth, if I was wearing anything other than Levi's, a Hanes T-shirt, construction boots and a baseball cap, something was wrong! If I was going out or attending a special function , a mens suit, shirt matching tie and shoes was my attire.

It was as if I and the thought of what I presented challenged peoples ideals,morals and their perception of freedom. What I represented crossed their boundaries and made them think. True I was labeled a bulldagger and a dyke, and yes I was confused. However, I wasn't confused about who I was. I was confused because people were judging me without knowing who I was or taking the time to get to know me.

As a young person, I refused to ignore my true self and was labeled a rebel. I embraced my diversity and my differences from others. I had and have a clear understanding and acceptance of who I am.

Just recently a friend brought something disheartening to my attention. My style of dress has come into question as it pertains to the African- American Lesbian Community. My friend informed me that slowly but surely I am achieving all of my journalistic goals and then some! She said I must eventually be ready to be a spokesperson for the passionate issues I am addressing. She said with this comes a huge responsibility. I then told her I thought my responsibility was to be cognizant of what I write , say on paper and in front of the media. She agreed then added, that's only half of it! She then said to represent such a vast diverse people, my public image means everything.

She said that she assumes the more visible I become at functions, clubs, or at church, my suits are a topic of critical discussion. According to their conversations, I'm trying to be something I'm not, I'm trying to be hard, or I am trying to project or portray an image outside of myself! I thought, what!? In these conversations it was said that my face was warm, pleasant, friendly and positive. "It's like an oxymoron"! She also told me that these ladies feel that my suits project a masculine overpowering image! She said some felt my suit, shirt, tie and shoes make a negative statement that points to my personality! The clothing and how I wore it inflicted dislike and distance in their gapping eyes. I said, "huh"? According to the ladies, my suits are dark, butch, manly machimso and ganster-like. I stand out like a beacon.

My dear friend said that she defended me to the fullest, describing my personality and my journey. But then she asked "how can you relieve positive feedback, readership, or support from the African-American Lesbian Community if they cannot relate to your mannerisms and style of dress? Again she asked " how can they as a community embrace you, this wonderful person who overtly outspoken in the the most positive way. She then suggested maybe I should tone it down' change a bit alter myself! She said how unfair it would be for people, your people to cast you out before truly getting to know you.

I thought of what she said for a few minutes. For a moment I felt hurt and insulted. I told my friend I use to buy my suits with my paychecks from my after school job. I knew then and now that I am the epitome of diversity. I am the epitome of what I write. I told her that I am a visionary, a missionary and a devout revolutionary. This is who I am, and this is the package I come in. I wear what is comfortable and visually appealing to me. I do not try to make fashion statements or try to project multifaceted STUDNESS. What I wear should not define what type person I am. Stereotypical images pierce and puncture me. Faith tells me and others like me will be received as individuals living our own individual experiences as it unfolds.

I am forever guided by the spirit. I am always on a conscious path of truth, growth and a knowledge of self. I cannot alter myself as my friend kindly suggested. Altering who I am would be deviating from my truths. Something I live by is being true and honest with myself. I could lie to the world but deep within I would know the truth. This creates friction and resistance in the soul, it clashes. Eventually guilt and regret would take over.

When You Need Us...

For all of your life Insurance needs

....We'll Be Here

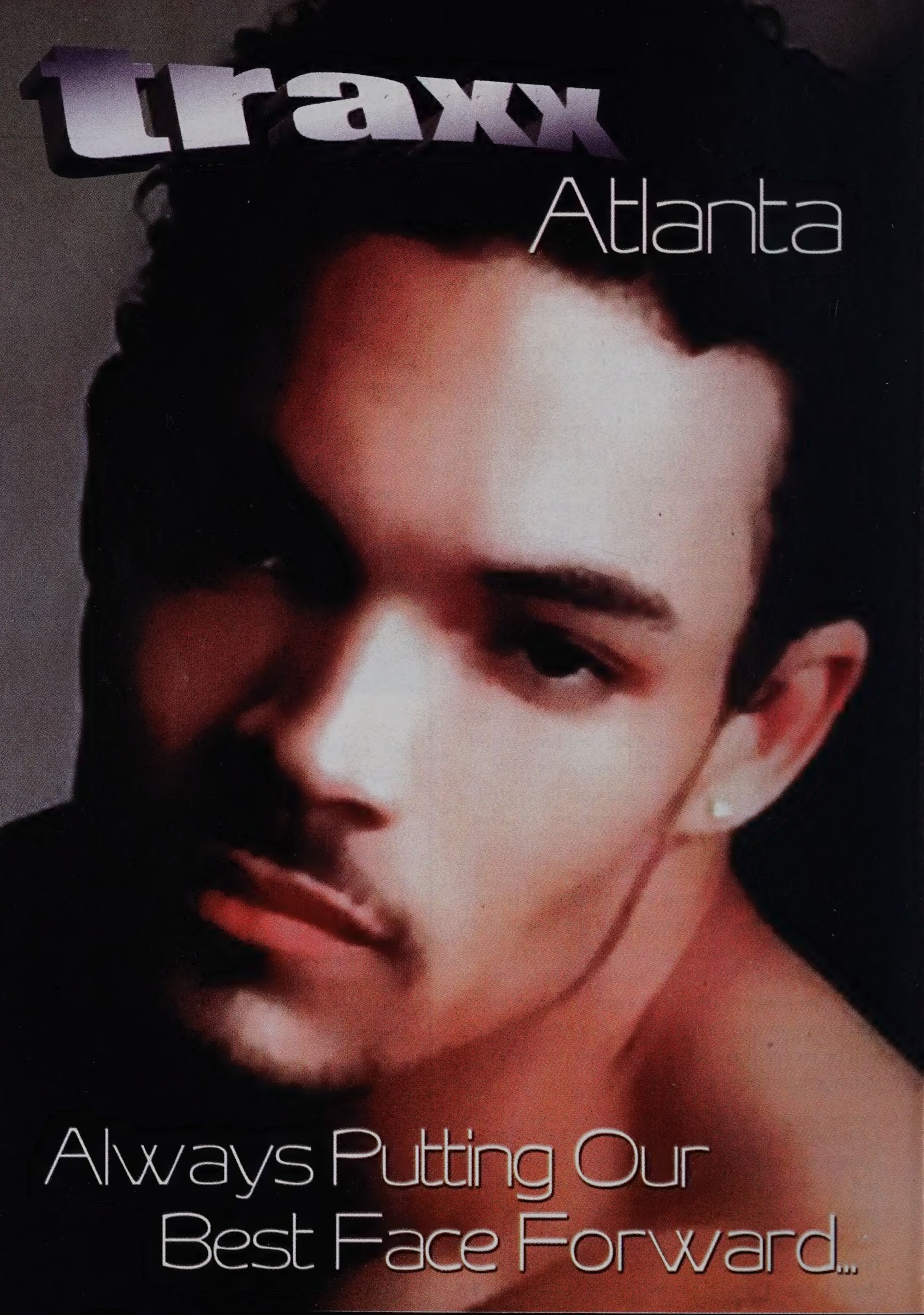
- **Guarantee Issue**
  No Health Questions Asked
- Ages 20-65
- Low Rates
- Call Today For Your Free Quote

Kay Mitchell
Licensed Ga. Life Insurance Agent
(404) 874-1101

As I write I continually wonder what the women saw. What about the suit or suits affected them? I honestly don't believe it was the clothing at all...Maybe they saw my motivation, assertiveness, my devotion and thirst for positive change. Maybe they saw the fact that I try to smile and stay positive no matter what. Or maybe they just noticed I walk with my head high, my shoulders back, looking people in the eye while giving firm handshakes. Maybe they saw I was proud and fearless. I don't know.

I am almost positive they saw a massive power emanting from me! What people misunderstood or misinterpret is my conscientiousness of higher power residing within! It is the power and presence of my Devine Creator glowing and flowing through me!

In the near future I hope "people" eliminate stereotyping from their way of thinking and become less judgemental of others.

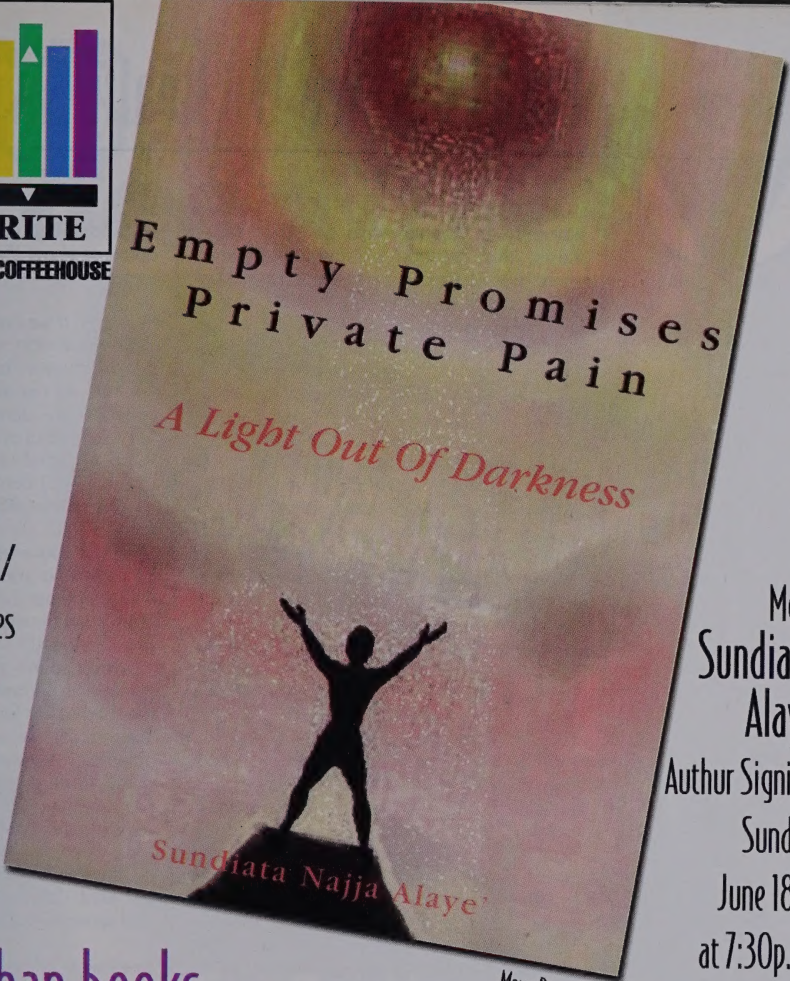

traxx
Atlanta
Always Putting Our
Best Face Forward...

Open every Monday & Saturday Night
306 Luckie Street, Atlanta, Ga 30313
404-681-4422 / 404-681-4204 Fax

ATLANTA'S GAY & LESBIAN

OUTWRITE

BOOKSTORE & COFFEEHOUSE


Empty Promises
Private Pain
A Light Out Of Darkness
Sundiata Najja Alaye'

Moyo Press $15.95

Be at the
best spot
for the Atlanta
Pride Parade w/
DJ Richard Jones
Sun. June 25th
at 11a.m.

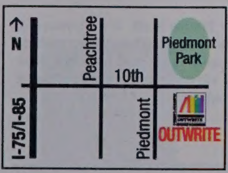
Meet
Sundiata
Alayé
Authur Signing
Sunday
June 18th
at 7:30p.m.

More than books.

More than coffee.

Outwrite.

More than you think.


N
I-75/I-85
Peachtree
10th
Piedmont
Piedmont Park
OUTWRITE

991 Piedmont Ave. @ 10th Street
(Midtown Atlanta) 404-607-0082
Sunday – Thursday: 8am – 11pm
Friday – Saturday: 8am – midnight

POLITICS: Are We Really Invisible?

By: Jimmie Scott

Recently an Atlanta white gay male writer raised this question of invisibility aimed directly at Black GLBT people. I have asked myself this question every since I moved to this place some folks call "Hotlanta" almost five-years-ago. And though this question of invisibility pervades, puzzles, and perplexing all those who inquire, for me the answer is simple. Do we have the numbers? Sure we do; **all you have to do is go to any one of the Black queer bars on a Friday or Saturday night and your eyes will find a never-ending stream of beautiful, vibrant, Black men and women, because the "children" love to have a good time.** The good times continue on Sunday afternoon in another well-known bar where plenty of "children" play Bizwiz and smoke wreefer in the back of the club. **However, when it comes time for the "political," a game of hide-and-seek instantly becomes NOT the exception, but the rule! Why?**

From a political perspective, with the exception of a few notable behind the scenes Black players, the rest of "our" community seldom registers on the Reicter scale. Do we vote? Sure we do! Are we willing to stand up and be counted? Well that's another story all together now isn't? Yea, yea, yea. Sure I know some of you would argue, that we need to first overcome years of oppression, and others might say our community needs to work on overcoming the depression of Internalized Homophobia, and I "agree." However, what about the rest of us? People from across the country consider Atlanta to be the cradle of the Civil Rights Movement. We have a local and county government made-up of people who look and talk like us, yet, when they want to hear "our" voices, most of us cannot be found. Why? Our community is made-up of so many intelligent, articulate, upwardly mobile, same-gender-loving-people, yet without thinking or caring about your opinion, gay-white-men speak so easily for YOU. What's up with that?

After traveling and sitting in on the predominantly white-male "circles and tables" of gay power, I still find it amazing how a few of the Black "usual suspects" have the unique burden of representing an entire race of people. What's more amazing is the "thought or notion" that whites should come directly to us, and invite us, to give our opinions about the GLBT rights movement.

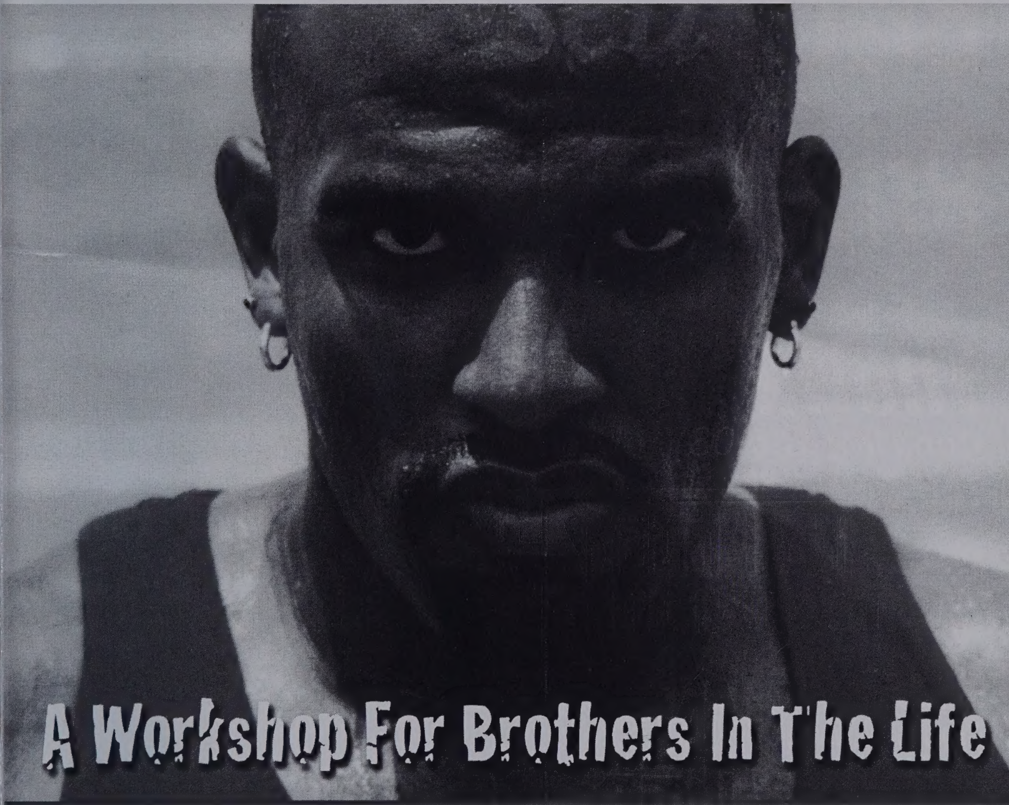
However, if we continue to wait for an invitation, we will never get a chance to go to the "prom!" As the old cliché says, "together we stand divided we fall," so instead of waiting for an invitation that ain't coming, together, why don't we just kick the damn door down?

Some of you reading this may be saying to yourself, "I don't want to be out front, or,
I don't want everybody to know my business!" That's fine! However, don't we all have a "certain" responsibility to make the road easier for the next generation of would-be Black activists? After all, do we not come from a rich heritage of self-sacrifice? If our ancestors didn't want to be out front, or have people knowing their business, we would not have the civil rights we now enjoy, and sometimes take for granted.

In closing, please ask yourself, "Are YOU invisible?" If you are, what are you going to do about it? Politics may not be your battle, for it is extremely important that we internally strengthen our Black same-gender-loving community. However, what I am proposing, is that we be more mindful of the "whole" community, and together start creating another vehicle in which the "hip-hop" generation can vocally express their opinions in the local, state, and national Political arena!

The author Jimmie Scott, is a 31-year-old, openly-gay artist, writer, and political activist happily living and breathing here in Atlanta. He can be reached via email at Clikque Magazine.

we Go deep



A Workshop For Brothers In The Life

Deeper LOVE

call to register

AID Atlanta
We're more than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-7764

Houston Black Pride

June 22-25
Thursday
2000

The Kickoff

Cookie LaCook Hosts
The Best of the Best Starring

Miss Black Gay Houston:
Alfreda Payne
Mr. Black Gay Houston:
Sadarious Iman
Miss Black Entertainer Universe 1999-00:
Chanel Nicole
Mr. Black Entertainer Universe 1999-00:
Mario Hunter
Miss Black Houston Universe
Tiffany Brooks
Mr. Rascals:
Onyx Onassis
Miss Rascals:
Porscha Paris

Showtime @ 11:00PM

RASCALS

1318 Westheimer
Houston, Texas • 713-942-CLUB

Houston Black Pride

June 23-25 Fri-Sun

Friday, June 23rd

Flawless Oz Hosts
A Night with the Little Rascals
Showtime 11:00PM

*Saturday, June 24th

The Only Gay Pride
Night Time Parade
in this side of the World
Come and Celebrate with
Pride as the Royal Family of
Rascals take the Streets
Parade starts @ 8:00PM
The after party at Rascals

Sunday, June 25th

We will take over the World,
That is Astroworld of course.
Meet us at the gate @ 11AM
and fill yourself with food and fun.
And ride the rides. Pictures will be
taken for Clikque Magazine

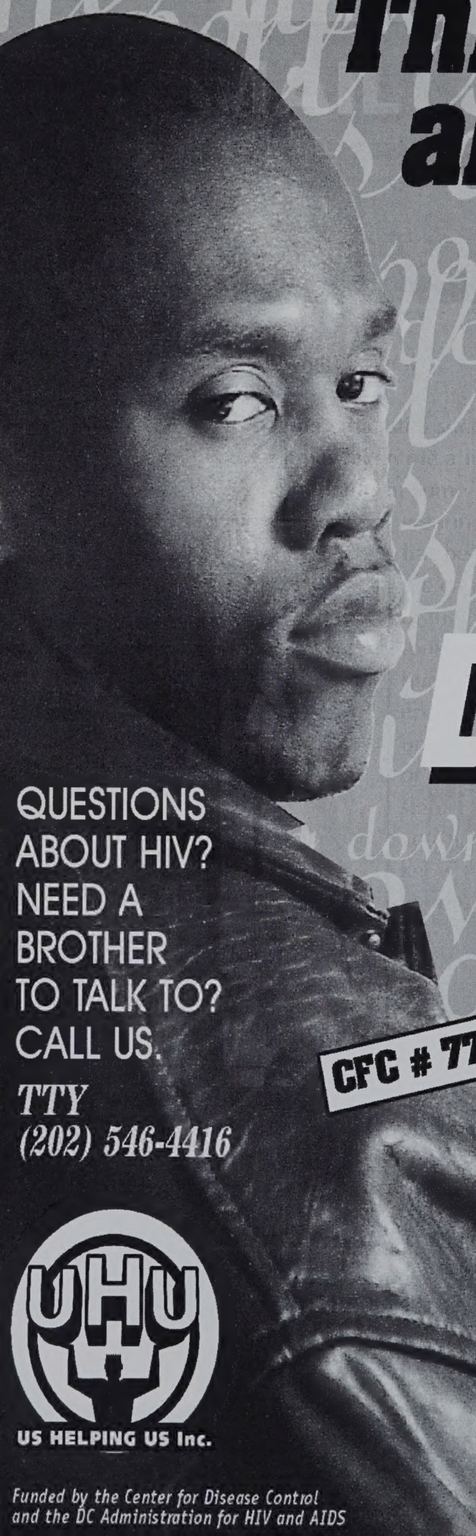
Sunday Night

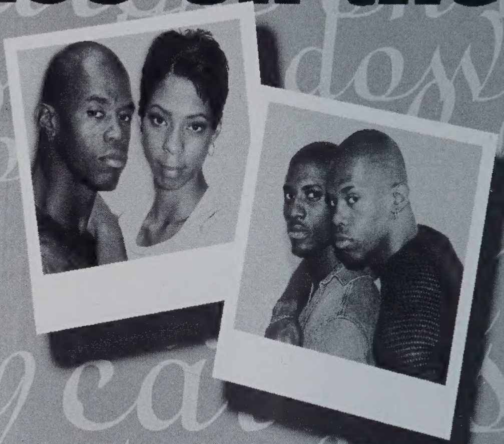
The Rascals Untouchables Farewell to Black Gay Pride
Hosted by The Godfather of Texas- Grover Fortenberry

RASCALS

1318 Westheimer
Houston, Texas • 713-942-CLUB

This call is also on the DOWN-LOW





CFC # 7703

1-888 547-3235

QUESTIONS
ABOUT HIV?
NEED A
BROTHER
TO TALK TO?
CALL US.

TTY
(202) 546-4416

UHU

US HELPING US Inc.

Funded by the Center for Disease Control and the DC Administration for HIV and AIDS

Borrowed Message From
Don't Sweat The Small Stuff

Become Aware of Your Moods and Don't Allow Yourself to Be Fooled by the Low Ones

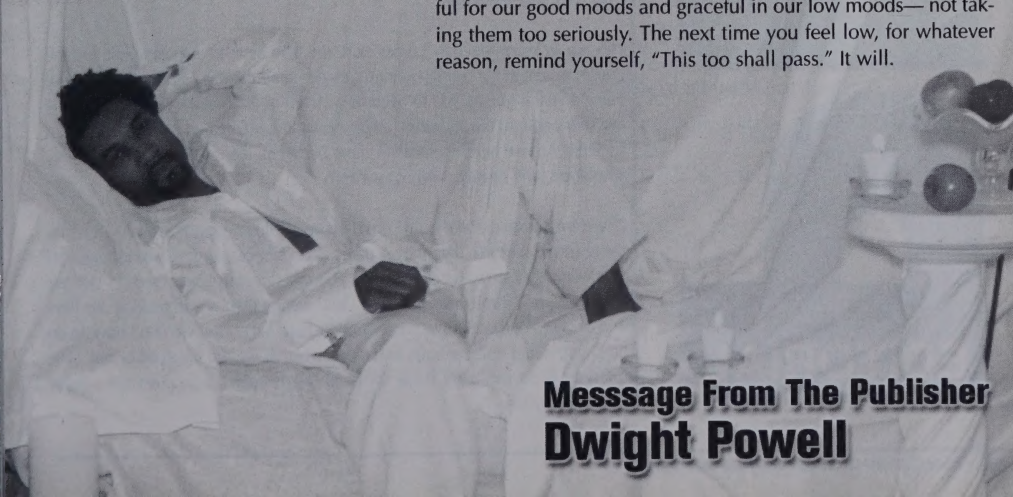
Your own moods can he extremely deceptive. They can, and probably do, trick you into believing your life is far worse than it really is. When you're in a good mood, life looks great. You have perspective, common sense, and wisdom. In good moods, things don't feel so hard, problems seem less formidable and easier to solve. When you're in a good mood, relationships seem to flow and communication is easy. If you are criticized, you take it in stride.

On the contrary, when you're in a bad mood, life looks unbearably serious and difficult. You have very little perspective. You take things personally and often misinterpret those around you, as you impute malignant motives into their actions.

Here's the catch: People don't realize their moods are always on the run. They think instead that their lives have suddenly become worse in the past day, or even the last hour. So, some one who is in a good mood in the morning might love his wife, his job, and his car. He is probably optimistic about his future and feels grateful about his past. But by late afternoon, if his mood is bad, he claims he hates his job, thinks of his wife as a nuisance, thinks his car is a junker, and believes he's going nowhere in his career. If you ask him about his childhood while he's in a low mood, he'll probably tell you it was extremely difficult. He will probably blame his parents for his current plight.

Such quick and drastic contrasts may seem absurd, even funny—but we're all like that. In low moods we lose our perspective and everything seems urgent. We completely forget that when we are in a good mood, everything seems so much better. We experience the identical circumstances—who we are married to, where we work, the car we drive, our potential, our childhood—entirely differently, depending on our mood! When we are low, rather than blaming our mood as would be appropriate, we instead tend to feel that our whole life is wrong. It's almost as if we actually believe that our lives have fallen apart in the past hour or two.

The truth is, life is almost never as bad as it seems when you're in a low mood. Rather than staying stuck in a bad temper, convinced you are seeing life realistically, you can learn to question your judgment. Remind yourself, "Of course I'm feeling defensive [or angry, frustrated, stressed, depressed]; I'm in a bad mood. I always feel negative when I'm low." When you're in an ill mood, learn to pass it off as simply that: an unavoidable human condition that quill pass with time, if you leave it alone. A low mood is not the time to analyze your life. To do so is emotional suicide. If you have a legitimate problem, it will still be there when your state of mind improves. The trick is to be grateful for our good moods and graceful in our low moods— not taking them too seriously. The next time you feel low, for whatever reason, remind yourself, "This too shall pass." It will.



Messsage From The Publisher
Dwight Powell

PRIDE

EDITORIAL

Pride-Power-Prejudice:

Influence in America

by: Darryl!

June has become known as Gay Pride Month throughout the country. As such we celebrate our unique diversities and contributions to the world, and specifically to this country. Over the past few decades we have seen an increase in publications and media/entertainment presentations that attempt to capture the GLBT/SGL influence in America. From the latest books exposing "the life" and personal disclosures or coming-out stories to the myriad of support groups and workshop series we are not lacking in options from which to "explore and find ourselves." However, it is at this season in the year, "The Pride Season," while we attend the circuit parties and pride events around the nation that we have the greatest opportunity to define ourselves and our image in the public debate.

What then is pride? Pride might be the freedom to experience ourselves in the fullness of our sexuality in any way we choose. Pride might be the opportunity to express our loves, likes, and desires in the most public of ways. Pride might be taking back the personal power that has been snatched away from us by people who fear what they do not know, will not understand, and cannot control. Pride might be the opportunity to address prejudice and challenge the foundations of hatred and disempowerment that fuels its existence in our society. Pride might be all these things or none of these things; it might even be more than these things. What we do know about pride is that it is personal. Pride can be powerful; pride can also be liberating.

It is not necessary, or possible, for me to decide for you what pride is or is not. You can decide what Pride is for and to you. We can determine whether we will have it and share it or if we will hide from the potential visibility that pride can bring. What is the difference with being in a club in the dark of the night, standing in the streets or parking lots, and walking down the street in a pride parade/march in the broad daylight? Exposure; and the amount of exposure that visibility brings. There are people who attempt to hide who they are from themselves, family, friends, and co-workers. These people have testified that they often feel isolated, confined, and ashamed. They fear the one thing that has no real power, exposure. Others who lived their lives this way have said that once they stepped into the light there were no long lasting repercussions and that their lives were less stressful.

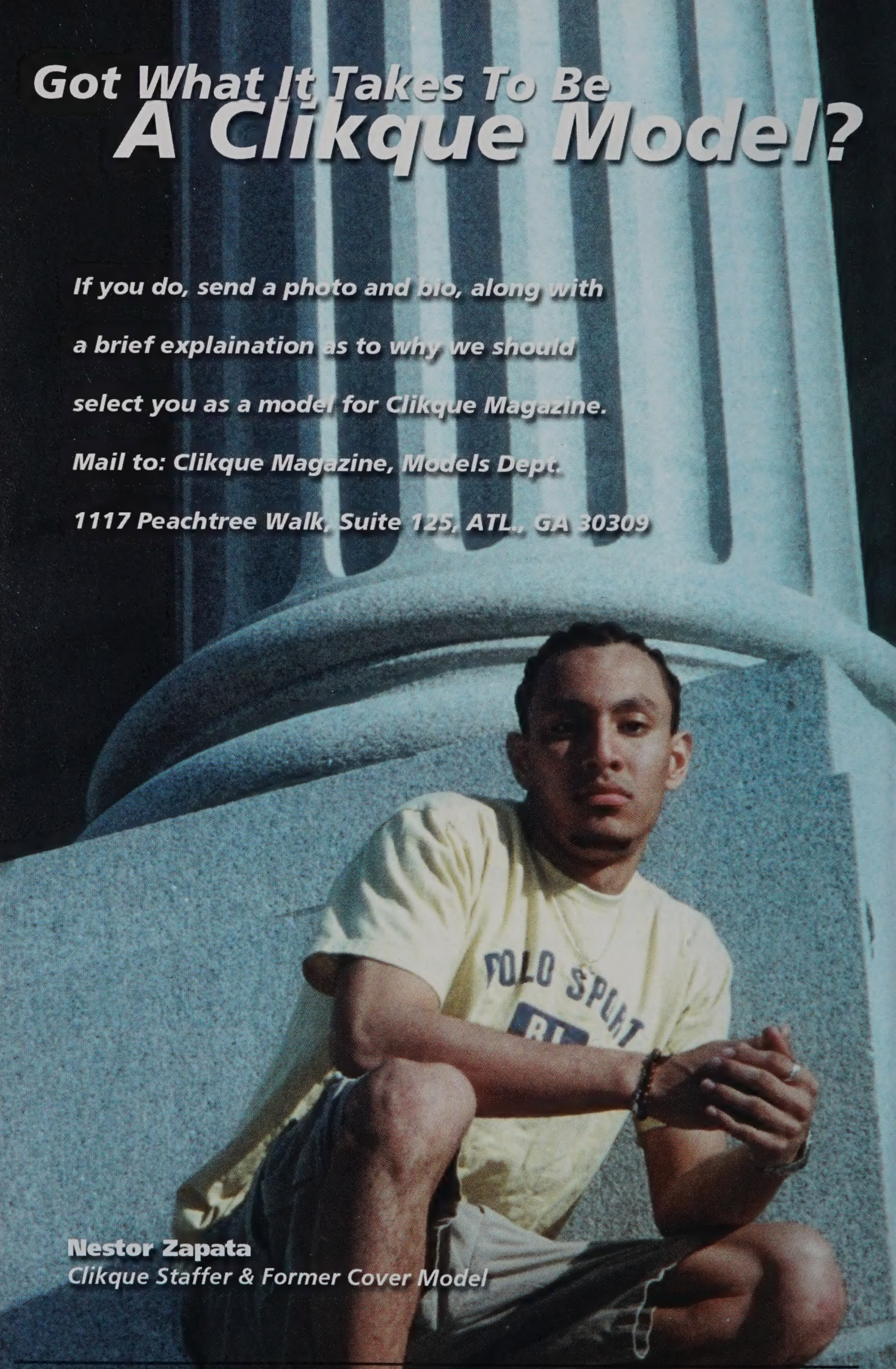
Hey we all know that hate crimes exist and that the more exposure one has the greater potential for falling victim to a hate crime there is. But isn't the fear of being a victim forcing you to become a victim of fear anyway? Is the pain any less relevant from our self enforced prisons than from the hurt we anticipate from society? Are we hurting ourselves more by hiding than walking in the fullness, wholeness, and beauty of whom we are?

These are questions we should consider as we enjoy our pride season. After the festivals, concerts, drag shows, parties, conferences, forums, workshops, and vendor markets are we each willing to do more than say "I was there?" Will we carry our pride throughout the year? Will we get involved in making our lives and the lives of those yet to come "out" better? Of course we don't have to do anything; things will continue to happen whether we are involved or not. The question is do you want these things to just happen..............to you? Enjoy Pride. Enjoy life.

2000 Summer Play Safe

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

Concept, Design, Illustration & Marketing By: Dwight Powell Clikque Graphic 404-817-3898



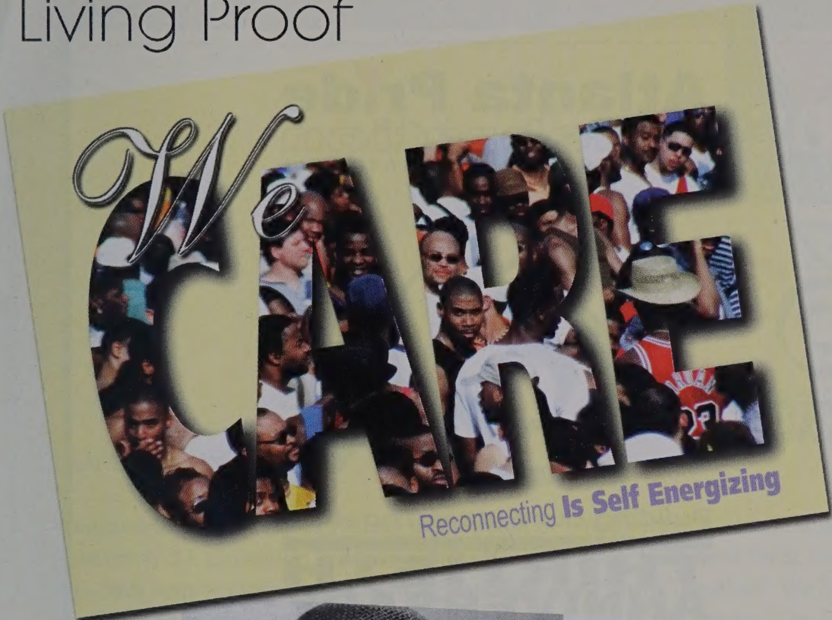
Got What It Takes To Be A Clikque Model?

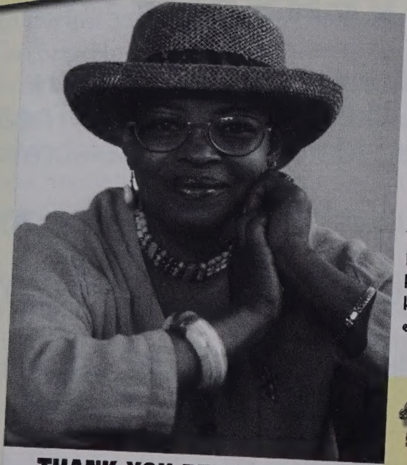
If you do, send a photo and bio, along with a brief explaination as to why we should select you as a model for Clikque Magazine.

Mail to: Clikque Magazine, Models Dept.
1117 Peachtree Walk, Suite 125, ATL., GA 30309

Nestor Zapata
Clikque Staffer & Former Cover Model

Living Proof





"As an African American mother, living with HIV, for five years I volunteered my time educating people about the disease. I'll never forget the warmth, support and personal attention I was given from the first day that I walked through the doors of Renaissance III, Inc. They helped me get my life together.

Today, I am the Outreach Coordinator for Renaissance III. My coming to Renaissance III has changed my life and the services offered have proven to be invaluable to me as I empower others and myself living with the virus."

.... Serita Agnew

THANK YOU RENAISSANCE III

If You Need Help call 214.421.4343
2606 MLK Blvd., Dallas, Texas 75215
Brought To You In Part By Project R.I.S.E.
Reconnecting Is Self Energizing

— Services —

Social Security Disability Assistance • HIV Education • Outreach/Prevention
Clothing • HIV Support Group• HIV Mentoring Program

— Referrals —

Housing • Case Management • Food Programs
Free Medical Treatment • Free HIV Testing Transportation
Substance Abuse Treatment

2606 MLK Blvd., Dallas, Texas 75215

214-421-4343

Call Us! We Can Assist, Even If You Live Outside Dallas.

Renaissance III is a Dallas based organization serving
African Americans in the fight against HIV/AIDS.

Atlanta Pride Celebration

June 2000 Piedmont Park

Building our Future Together

THIRTIETH ANNIVERSARY

You are cordially invited to join 250,000+
Men and Women in Atlanta for a month of Theatre,
Song, Dance, Prayer, Marching, and Celebration

- Atlanta PRIDE's Cultural Celebration -June 2000
- Atlanta PRIDE Festival - June 23 -25, 2000
- Atlanta PRIDE March - June 25, 2000-noon

Coors Light · Jose Cuervo · Pepsi · Showtime NO LIMITS · Stoli RUSSIAN VODKA

AID Atlanta · ETC MAGAZINE · eclipse · southern voice · AIDS Survival Project · I-D LUBE · Vectrix · atlanta.citysearch.com

Friend of Pride
2000
ATLANTA PRIDE CELEBRATION

The Atlanta PRIDE Committee Inc.
a 501(c)(3) organization
all contributions are fully tax deductible

www.atlantapride.org

828 W Peachtree St. NE Suite 212 Atlanta GA 30308

Friend of Pride
2000
ATLANTA PRIDE
CELEBRATION

Building our Future Together
THIRTIETH
ANNIVERSARY

June 2000

Dear Clikque Readers:

I wanted to take this opportunity to invite all of you to come to the Atlanta Pride Festival and Celebration June 23-25 that will be heid in Piedmont Park. Our theme for this 30th Anniversary Celebration is "Building our Future Together" We have come a long way in the last 30 years, and our community has really grown. The Pride Festival is an opportunity for us to celebrate our uniqueness among other like ourselves. During the Pride weekend you can remember and honor loved ones lost to the AIDS pandemic at the AIDS Vigil Friday evening, shop the festival market, bring your kids to the Childrens Kamp, enjoy the music from 2 stages, be uplifted by participating in the Interfaith service on Sunday, and then cheer and shout and dance and laugh and be OUT in the parade on Sunday.

Why come to June Pride? Because when all come together and are gathered in one place, and we number in the hundreds of thousands, that's powerful. We owe it to ourselves to participate in an event where we are free to be who we are and allow ourselves the opportunity to soak up all that wonderful energy, and love, and comfort we get from being with our kind.

I would like to thank Dwight Powell and the staff of Clikque Magazine for their support of the Atlanta Pride Festival through a Bronze level sponsorship. I'm looking forward to seeing Dwight, his staff, and th readers of Clikque at the festival.

Yours in Pride,

Donna Narducci

Donna Narducci
Executive Director
The Atlanta Pride Committee, Inc.

In Defense of Black Gay Pride

By Lee P. Jones

As the Spring thaw ends and summer heat sweeps across the U.S. it is Pride time again. The time to once again gather in Houston, Washington, D.C., New York, Detroit, Chicago, L.A., Atlanta, Dallas, Oakland and other cities for Black Gay Pride 2000. Many of us have attended one or several of these gatherings in the past, and some of us will to hit the circuit again this year. But lately there has been a ripple of criticism by some who think that Black Gay Prides serve as nothing more than an opportunity to gather and cruise for sex partners. It is as if the Love Ins of the 1960's meets Paul Johnson's "Get, Get Down" in 2000. To them the Prides are nothing more than an orgy fest with house music (or hip hop) serving as mood music. At a certain level, the detractors are correct in their analysis of some of the activities that go on at these various Prides. But they ignore many of the positive aspects of the Prides that keep people like me coming.

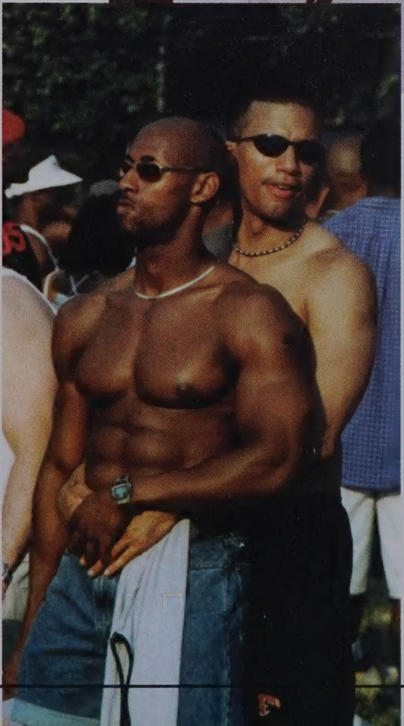
I was raised in a very conservative southeastern, Bible-belt city that frowns deeply on gays (and black empowerment in general). This indifference to gays is probably no different than any other city's disdain. But my city has the backing of such persuasive institutions as the Southern Baptist Theological Seminary, the Presbyterian Church USA, and a few other powerful organizations. I too am a part of the religious establishment. My father is the pastor of one of the oldest Pentecostal churches in the city. Needless to say I had a very strict upbringing. Of course, I carried a lot of religious guilt over my sexuality. I struggled with my attraction to other men for a long time. I got into prayer line after prayer line and begged God to take this so-called demon out of me. That never worked.

By my late teens and early 20's I had some brief encounters with other African American gays, yet I didn't think that there was a very large community of black gays anywhere. I thought that most gays were flaming, white men. And many of the black same gender loving men that I saw were queens or very effeminate. (This was before I figured out how to use my "gaydar" to 'clock' the straight-acting brothers). To me, most same gender loving males were very effeminate, which at that point in my life was a big turn off. I was not a queen or effeminate so I felt like an anomaly.

I carried my confusion well into my college days. I even joined some of my friends in haggling openly gay students on campus. However, by time that I got ready to head off to graduate school I began to deal with some of the confusion and guilt over my sexuality. But I still held on to the notion that gay men are mostly queens or effeminate - despite the fact that I myself was a contradiction of that idea.

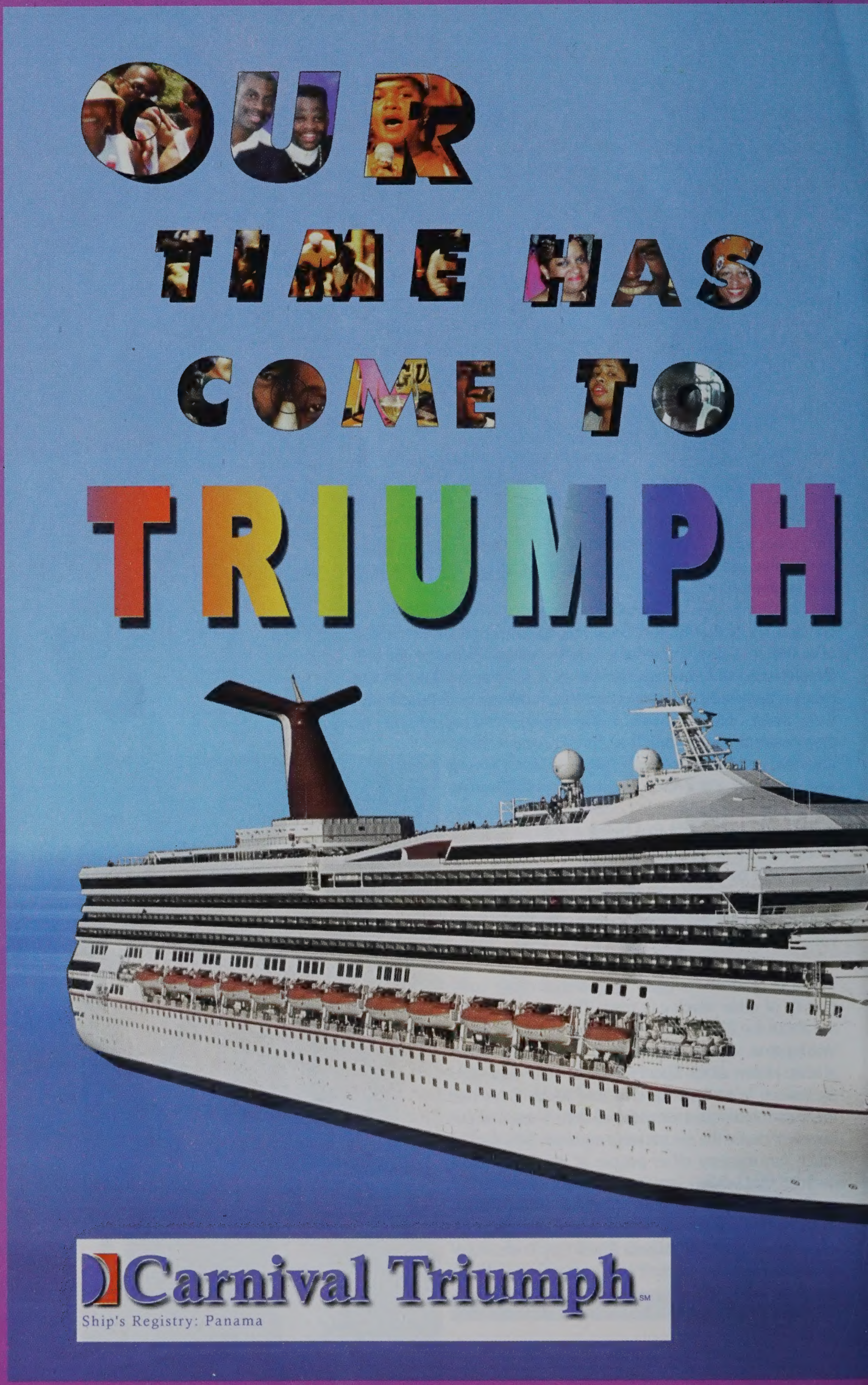
When I entered graduate school I moved to a small, but very liberal city about 3,000 west of my hometown. Living in this Pacific Northwest city allowed me to live in a city where being a same gender-loving person was not as big a deal as it was back at home. This is not to say that gays were living in a utopia. But compared to the bias against gays in my hometown, it certainly is a more open community.

Living in a city that is more open helped ease some of the tension over my sexuality. I met other same gender loving males and females who unknowingly served as a role model for me. But again, I still had this assumption that most out and proud gays were white. Despite living in this liberal, semi-progressive city there were only a handful of African Americans in the area, and I knew of only one other black person who was gay. Of course, he was very effeminate (which by that time didn't really bother me anymore). I really thought that being a straight looking, proud African American gay man was a novelty. But then I went back home for the summer to take a job at my alma mater, which afforded me the opportunity to travel a bit before returning to the West in the Fall.



While in graduate school I cultivated a cyber community of other black gay men. They would e-mail me about the Black Gay Pride events in such cities as Washington, D.C., Atlanta, Los Angeles and other places. I knew of the Gay Prides that were organized by whites, but I had no clue that Black Gays had there own festivals. I would read their e-mails about how wonderful the events were and how they had so much fun meeting other people at the Prides. So I decided that while I was back home I would attend one of these Prides to see if what my online friends were writing about was "live or Memorex". I decided to attend the 1996 Atlanta Black Gay Pride. I didn't know what to expect. I had never been to a black gay club or any black

Black Gay Pride Continues On Page 42


OUR TIME HAS COME TO
TRIUMPH
Carnival Triumph SM
Ship's Registry: Panama

3rd Annual Black Gay & Lesbian Cruise

Book __NOW__ While There Is Still Time!

Penthouse Suites Sold Out

7 Day Cruise To

Puerto Rico - St. Thomas - St. Croix

October 28 - November 4, 2000

"You Deserve It!"

Song Master
Entertainment & Travel

CALL: 1.888.922.2916
for more info or visit us at

NEW!
www.songmaster1.com

gay event for that matter. I had just found the nerve back in December of 1995 to even go into a gay club for the first time.

Needless to say, I was astounded at the number of black same gender loving people that descended on Atlanta that weekend! I had no clue that there were so many black gays. I couldn't believe that there were so many other brothers that are just like me. But they were out and proud of whom they were. I was amazed at the variety of black same gender loving brothers. They ranged from queens to rugged, thuggish; from short and thin to tall and thick; from beige skin tones to deep dark chocolate. The professional, the blue collared, the degreed and pedigreed were together in Atlanta to take Pride in who they are. I reveled in being in an atmosphere where it was okay to be black and gay. I met many other beautiful brothers from around the nation that busted my stereotype of a black gay man. I even met some brothers and sisters who were in the church as I am and who helped me realize that you can be a Christian and same gender loving. For the first time, I felt that it was okay to be a black same gender loving male. I did not have to be ashamed of who I was or feel like a novelty.

Splash 2000

That weekend did more for my conscience as a black same gender loving man than anything that I have ever experienced before or since. That 1996 Atlanta Pride freed me forever of the guilt and shame of being black and gay. I was so lifted by my experience that I decided to stop trying to hide my sexuality from others. I didn't care who knew I was gay from that point on. Although I had recently came out to some close friends, I still wanted to keep my sexuality a secret. I went to great lengths to see to it that my sexuality was ambiguous. But after my experience at the Pride I saw that there is a whole community of brothers and sisters who are carving out some free space for themselves in the black community. I had begun the process of loving myself, but I was not sure that this was the proper thing to do because of the religious guilt I had been subjected to all my life. I shudder to think how emotionally and psychologically damaged I would be had I not attend that 1996 Atlanta Pride. Since then I have attended nearly all the Black Gay Prides at least once.

I understand that many people have a very dim view of the Black Gay Prides. Some even take issue with the name and think that it should be changed to Black Same Gender Loving Pride or something along those lines. Some just think it is a chance for black "punks and sissies" to get together to party, spend money, and "screw" each other. There may be some truth to this; I do not want to paint the various Black Gay Prides as a utopia of brotherhood and sisterhood where everyone is open, honest and respects one another. I do want to convey that Prides are a necessary part of our community that we need to continue and we need to support them.

How many other brothers and sisters like myself have been uplifted and encouraged by these Black same gender loving gatherings? What about the people that I have met at the Prides who are now some of my best friends? I have met people that I would have never met had I not attended a Black Gay Pride. For all the counter productive recklessness that detractors claim the Black Gay Prides have become, I think that they benefit more people than they damage.

Black Gay Prides can only be what we make them. Initially, I reveled in the party and highly sexual nature of the Prides. In other words, I have enjoyed some memorable parties at the clubs and I have had some steamy sexual encounters. But I have grown since 1996, and now I look forward to the more productive activities that are scheduled at nearly all the Prides. Most of the Prides not only schedule parties and other social activities, they also fit in some powerful workshops that are either free or available at a nominal cost. The information and fellowship garnered at these mini-conferences are powerful and, in

DC Pride 1999

some instances, is the best part of the Pride events. But the sad fact is that most attendees of the Prides do not go to the workshops. That says more about the attendees than it does the Pride event itself. I wonder how many of those who fire bullets of criticism at the Black Gay Prides have ever attended a workshop or a session themselves when they did (or still do) go to the Prides. All the organizers can do is make the mini-conference available. It is up to us - those of us who attend these Prides with a higher goal than finding sex partners or potential lovers - to support these workshops.

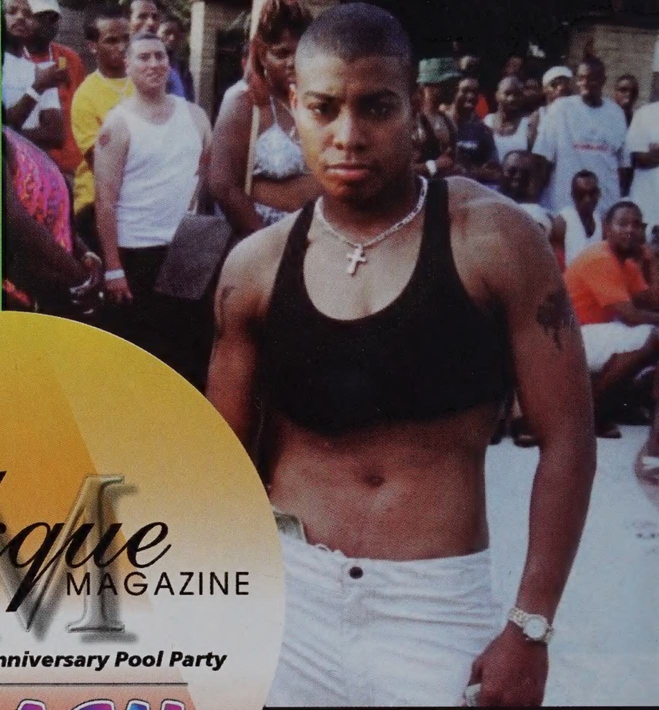
It would be a damnable lie if I said that there were no problems with the Black Gay Prides. I do have some concerns about why some brothers and sisters attend these gatherings. But rather than criticize them and berate the organizers and the attendees, I choose to criticize and attend and make the Pride what I want it to be for me. I can't really worry about what other folks do, but I can certainly govern what I do at these events. When I go to the Black Gay Prides I am not looking for "a few good men" to get my groove on with. I go to learn, share, fellowship and meet other African American same gender loving men and women. Although I certainly enjoy looking at the many flavors, shapes and shades of our "phyne" black men, I don't go to these Prides looking for sex or love.

I suspect that a goodly number of critics of the Black Prides have been burned at one or more of these Prides. They may have mistaken a night or two of passionate sex for a potential lover. Or simply put, they met a player who ran a game on them and they are bitter. But then again, perhaps the critics are voicing concerns that are not rooted in personal bitterness. But nothing goes on at a Black Gay pride that does not go on in any other city where gays meet or congregate. It is just magnified because there are more people in a particular location. Yet it is still important to constructively criticize the Black Gay Prides while working to improve them rather than standing on the sidelines sounding off about a problem while not being part of the solution.

African American Gay Prides can only be what we make them. One can have ball without having sex at these gatherings. This is not an indictment against sex. Consenting adults have that right. But I don't get involved in the games or "the hunt" for new sex partners because Black Gay Pride really is more than a hormone festival. Pride is a sex fest only if you want it to be. To me, Prides reinforce who I am. Living in a community that abhors gays I need the Prides to remind me that although I live in modest city I am not alone. I am not a mistake or an "abomination." Prides motivate me to work to create for my community and myself some free space in a society that says I don't deserve such freedom. At least at the various Black Gay Prides we experience a sample of that free space to be open and out, even if only for a weekend. For those of us who reside in cities and towns that are not as cosmopolitan as D.C., New York City, Atlanta, Houston, Dallas, Chicago and L.A., this is our chance to be as open and free as we want in an atmosphere that is relatively safe and very supporting. Prides are more than a sex fests. They can be a love-fest if we want them to be.

The Review

Clikque recently joined in the Splash 2000 festivities by hosting its annual Anniversary Pool Party at Clikque's host hotel Sheraton-Brookhollow. While the crowd laughed at the antics of Sophia McIntosh who was joined by Clikque staff and Ms. Clikque America 2000, Teryl-Lynn Foxx. As promised Clikque offered it's guests a great smattering of fun, food, and the fabulous as men and women struck up conversations and made connections.



Clikque MAGAZINE

Clikque Magazine Anniversary Pool Party

SPLASH

MAY 4-7TH • 2000
HOUSTON, TX

Clikque gave away nearly $2000.00 in cash and prizes and even found this month's cover model wandering around the pool. Former Clikque cover model and calendar model, Flex, won the body contest beating out all the men and other women brandishing their bodies for the world to see.

Clikque Magazine would like to thank those who joined us for this weekend and we hope that you enjoyed, not only our anniversary pool party, but the other offerings that Houston offered. We are excited about the plans already underway for 2001. Join us. And if you think that was a great time join us this month as we present Tampa Jamz, the never ending party weekend on the Central-Florida coast.

exy Men Wome &

NAVY
IRISH

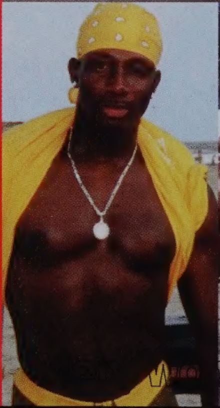
SPLASH

The Review

Thousands of bodacious bodies and buoyant babes flocked to Splash 2000 as the annual beach party, turned city party, turned circuit party swooned to the beat and heat that is classic Houston. If the saying goes that Texas does things bigger and better then they surely lived up to that by giving the crowd all the possible opportunities to keep time, rhythm, and "relations."

The producers of Splash 2000 opened up Incognito into a multi-plex of music, masquerade, and fun which also included the massive expanse called The Hanger. Outside the clubs were reminiscent of classic Atlanta outside of Loretta's where people partied to the sounds escaping from the clubs or the small throngs in patches along the streets. Those damned Rascals offered the fantastic expose of music and mayhem sponsored by the God-father of Houston, Grover Fortenberry, at Rascals the club. And the promoters of Unity Pride 2000 offered a look into the future of pride with their special events throughout the weekend, with a little help from our Clikque Fierce columnist, Remmington Ross.

If you missed Houston for Splash this year, start making plans now for 2001. You are bound to meet or see whatever you're looking for from studs, beauties, bodies, trade, bunnies, honies, face, thongs, candy, sweeties, stylin' & profilin', professionals, impersonators, changelings, flame throwers, newbees, and so on and so on and so on.

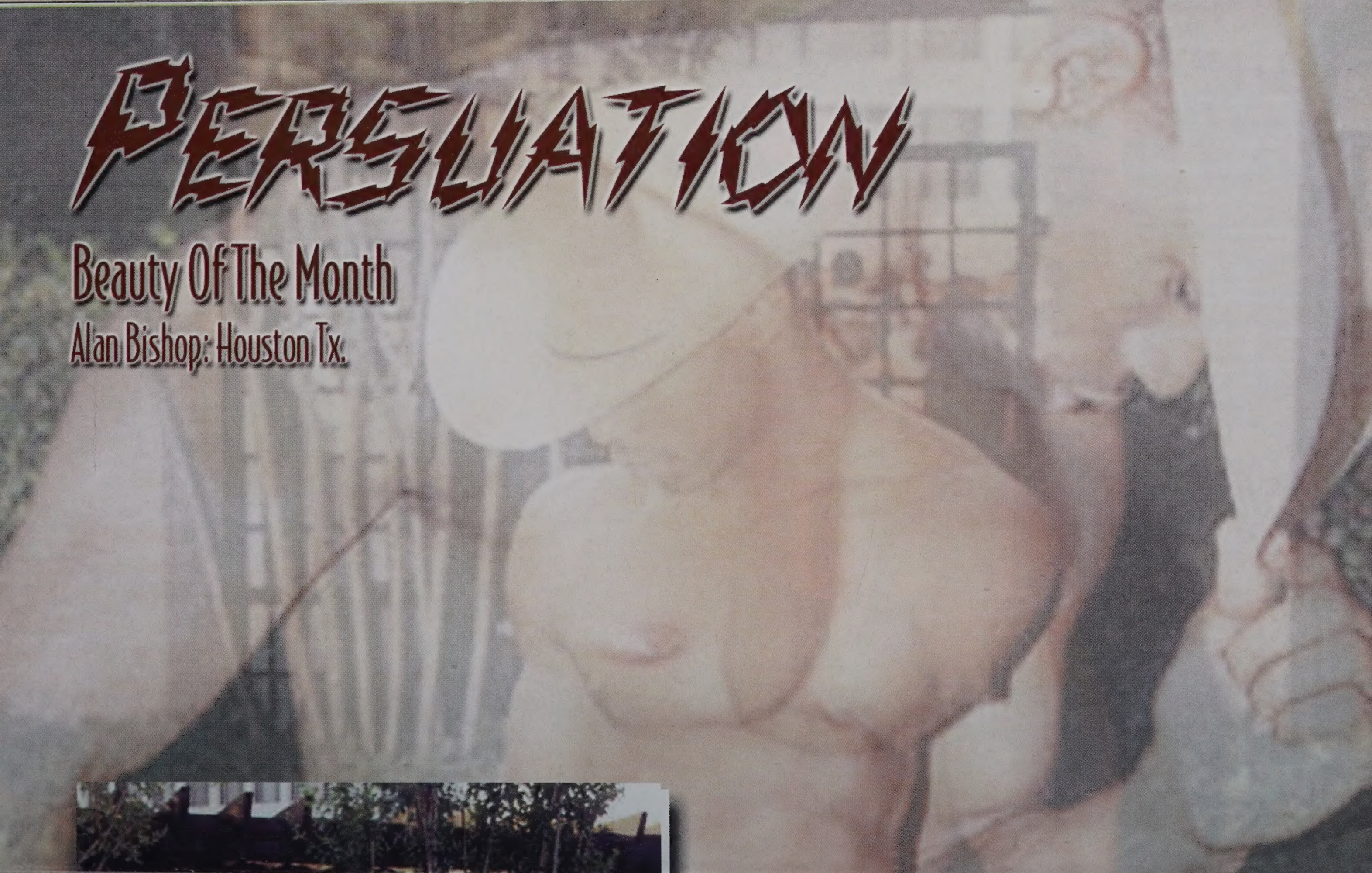


Women & More Wome

PERSUATION

Beauty Of The Month

Alan Bishop: Houston Tx.



June 2000

Clikque MAGAZINE

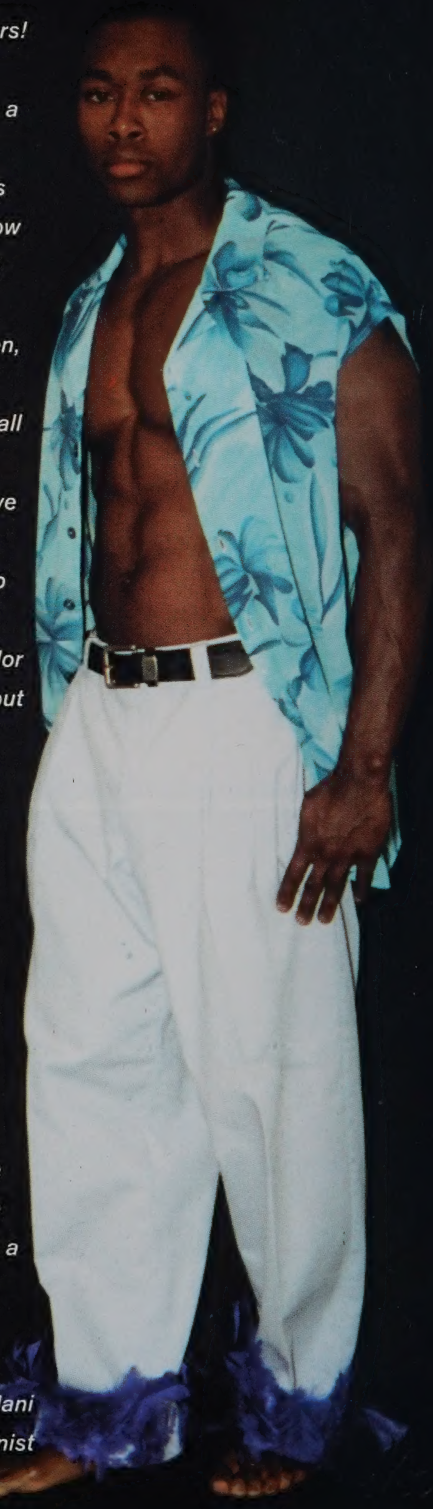
This month is dedicated to colors!

Wearing the right colors makes a statement. And if there is any month to make a statement, It's definitely in month of June. Now that summer's here, It's time to dress lite and cute, by using different textures of cotton, linen, silk, and lite weight denim to collaborate the right outfit. We all know that fashion Is one big circle and we also know we have seen fashion trends come and go. But one thing that's sure to stay are bright, rich colors. No matter what year or theme, color will always be there. You can put an outfit together, but if the colors don't fit you. " It Will All Go Crazy"

By taking your time, and choosing the right colors, you don't have to worry about anything, because the outfit will make a strong statement by itself.

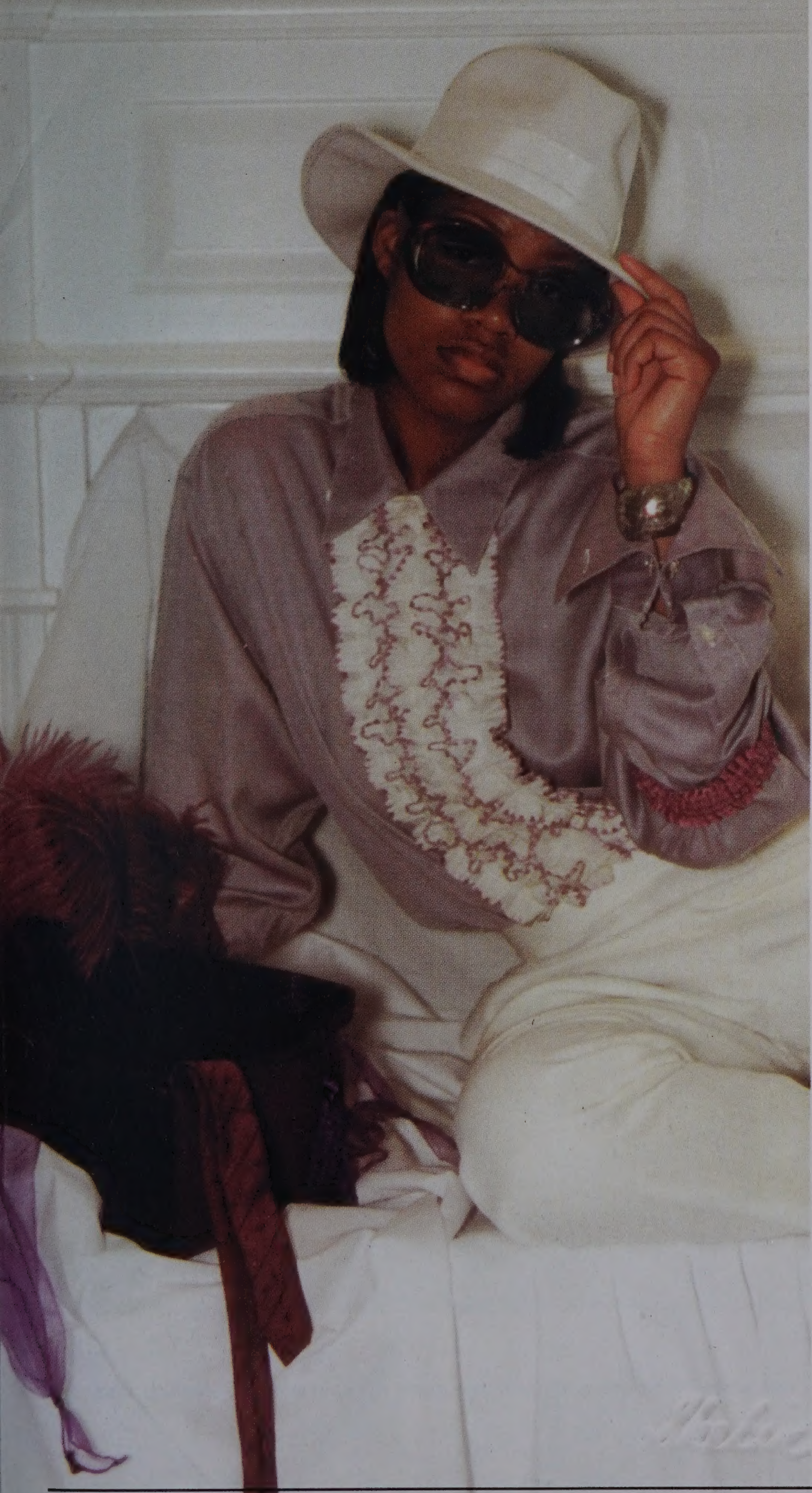
This is the summer of 2000, be adventurous and daring. Come up with a new style. Colors are a very important part of fashion, and It will always be.

– Justice Felani
Fashion Columnist

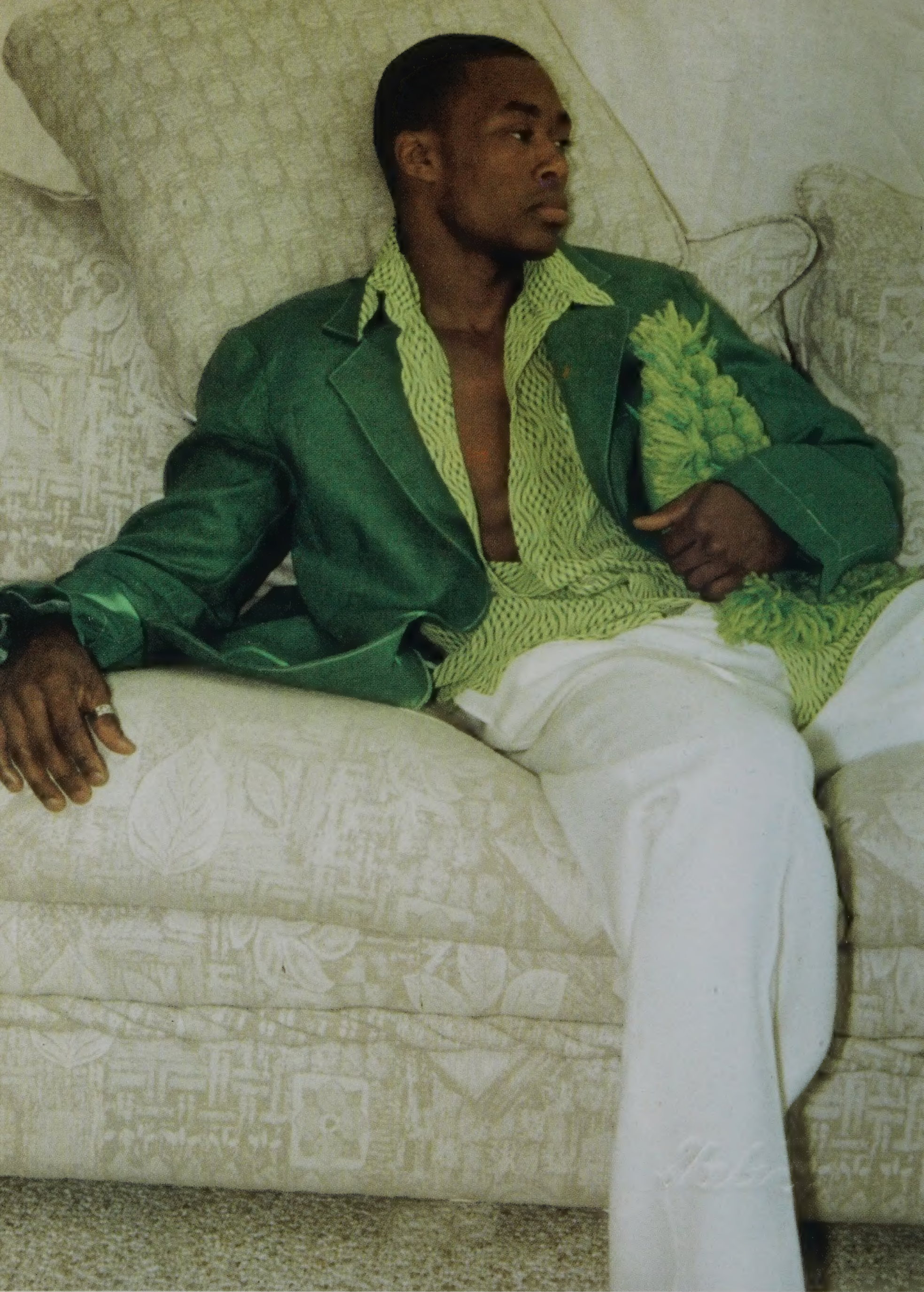


light weight denim reverse blazer with powder blue cotton pants accesorized with feathers

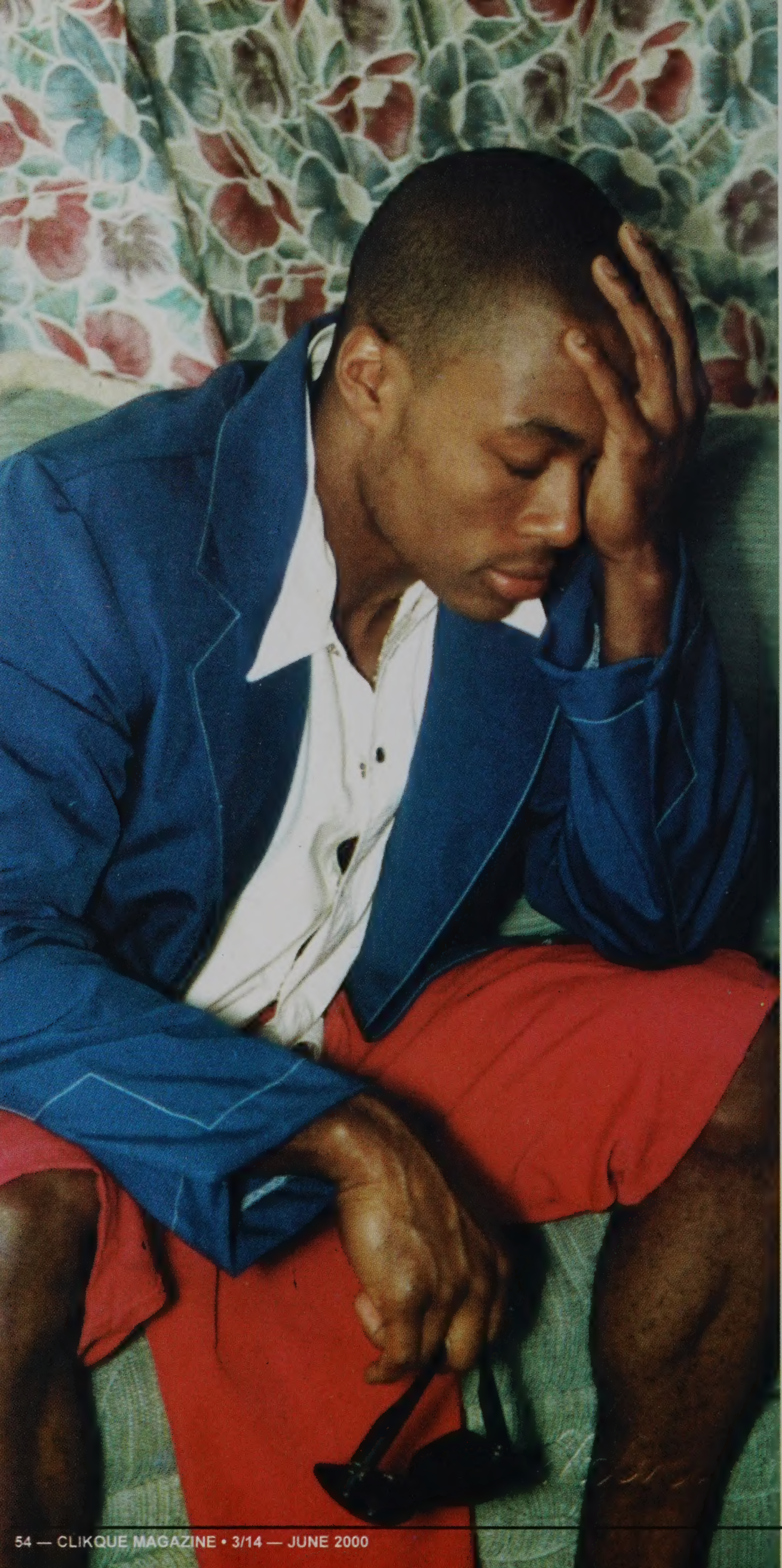
Photos By Lee Ross



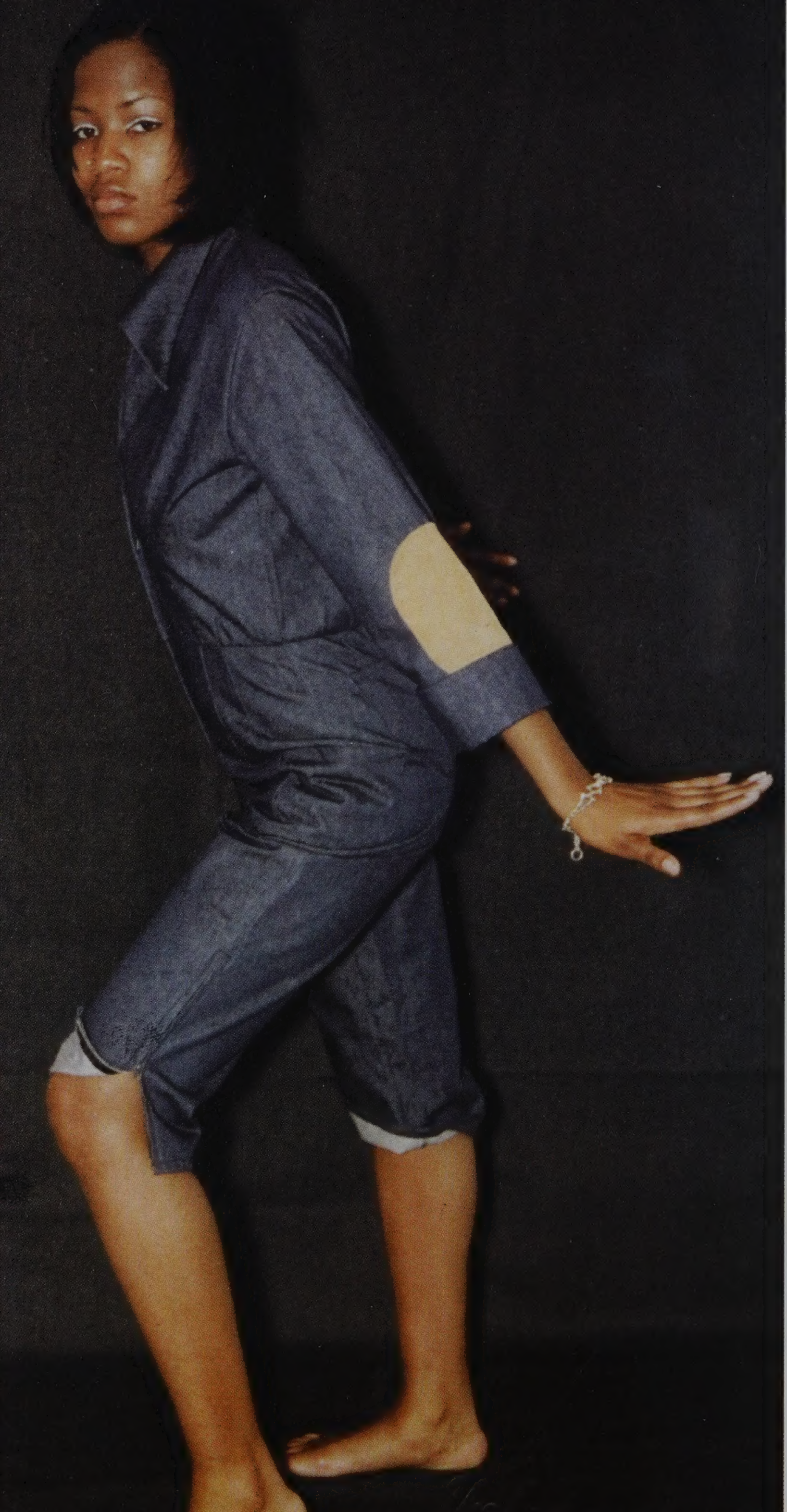
purple and white cotton ruffeled shirt with white linen capri pants, and to make the look stunning one untouchable hat.



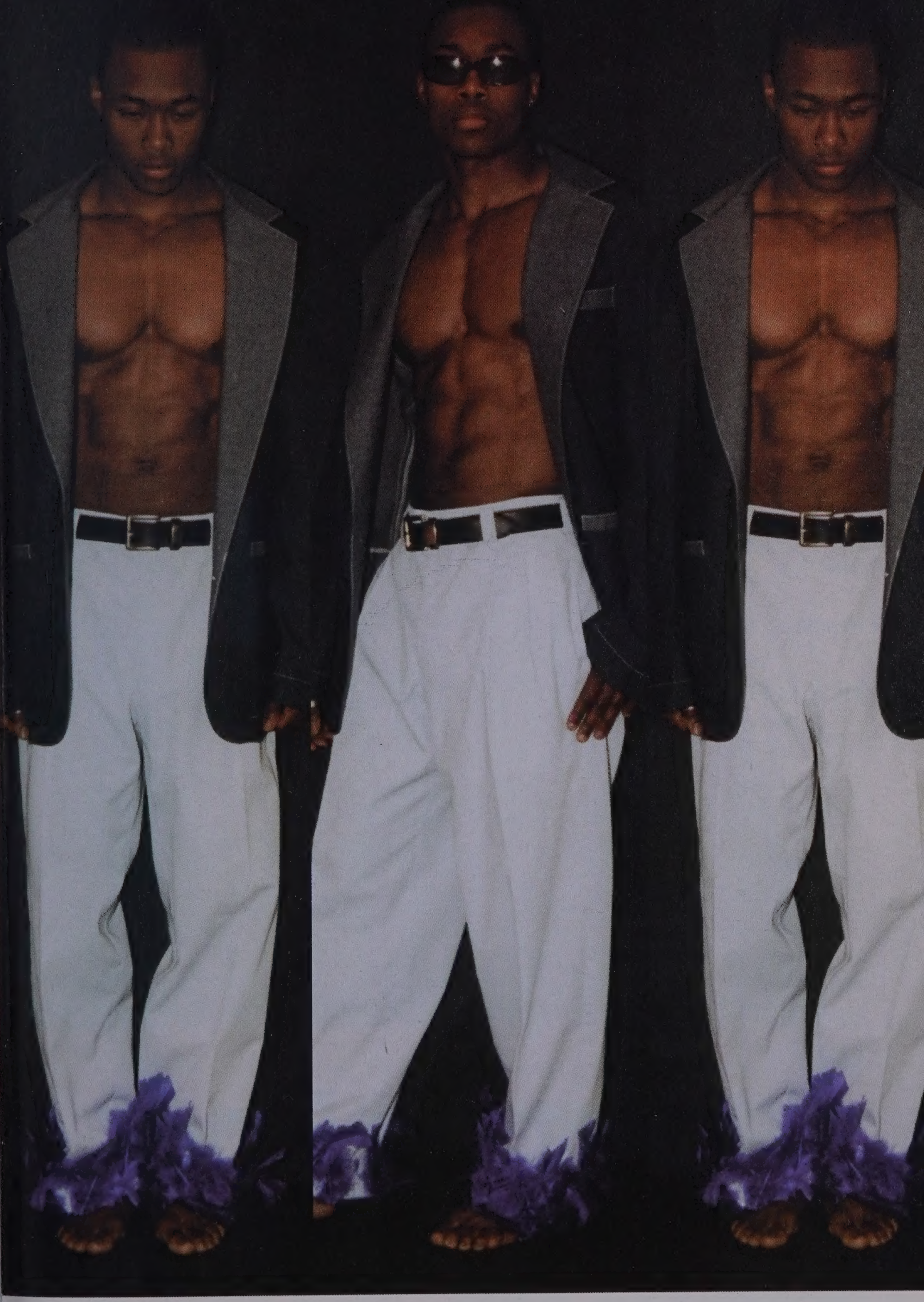
green linen blazer with white linen pants and rayon lime green silk shirt with one stunning ziggy print



royal blue cotton blazer trimmed in white stitching with a body fitting whit short sleeve shirt , and to compliment a pair of fusha pink capri pants for men.



one piece capri denium jumper with suede elbow pads.



light weight denim reverse blazer with powder blue cotton pants accesorized with feathers

Shows Featuring

Tommie Ross

Niesha Dupree

Alicia Kelly

Raquel Lord

& The

Nation's

Top

Male

Dancers

N-Cognito Presents The 5th Annual

PRI

Memphis Black
June 16

All Night Events @ N-Cognito • 338 South Front Street • Memphis,
Guest Accomodations: Laquinta Midtown @ 42 South Camilla St
Call Alicia @ 901-521-6922 or 901-345-3754 For More Informatio

Ranch Round-up

Sunday June 18th

Te-To-Tam-Ranch 9am-10pm
Volleyball, Horseback Riding
Fishning, Flag Football
And Much More!

-18, 2000

TN

Thursday: Kick-off
w/special guest male dancers
Friday: Dance Party/Show
Legends of Illusion Show @10PM
Saturday: Pool Party
Clikque Magazine Pool Party
@ Laquinta Midtown @ 3PM
Saturday: Dance Party/Show
Sunday: Ranch Round-up
Sunday: Climax Dance/Show

Miracle of Love

Orlando, Fl.

"Me"

*I am the only **"Me"** I've got. I am unique. There are two major parts of me. There's the inside Me and the outside **"Me"**. The out side me is what you see; the way I act, the image I portray, the way I look and the things I do. The outside **"Me"** is every important. It is my messenger to the world and much of my outside **"Me"** is what communicated with you. I value what I have done, the way I look and what I share with you. The inside **"Me"** knows all my hope and dreams. Sometime I let you know a little about the inside **"Me"** and sometimes it's a very private part of myself. Even though there is enormous number of people in this world, no one is exactly like "Me". I take full responsibility for **"Me"** and the more I find out that I am an O.K. person. I've done some good things in my life because I am a good person. I've accomplished something in my life because I am competent person. I know some special people because I am worth knowing. I celebrate the many things I have done for myself. I've also made some mistakes I can learn from. I have known people who did not appreciate **"Me"**, I do not need to keep those people in my life. I've wasted some precious time. As long as I can see, hear, feel, think, change, grow and behave, I have great possibility. I'm going to take those risks and those possibilities, and I'm going to grow and love and be and **CELEBRATE; I'M WORTH IT.***

Miracle of Love, As the oldest minority AIDS service organization in Orange County, Miracle of Love, Inc. has built a tradition spanning over 8 years of providing a viable source of information, support, community advocacy, and referral services. Founded in 1993, MOLs mission is to provide services, prevention education, information, referrals, advocacy, and medical care to persons of color in the Orlando - Area 7 EMA.

Services

- *Education Center*
- *Transitional Case Management*
- *Community Outreach*
- *Support Group*
- *HIV Testing Program*
- *6 Bed ALF Housing Program*
- *Limited Mental Health Provider*
- *Spiritual Program*
- *Support Group for Gay Men of Color*
- *Ryan White Case Management*

Miracle of Love, Inc.
4530 Evers Place
Orlando, FL. 32811
407/ 650-3836 407/ 650-0154 (Fax)
E-Mail LSTAFFO1@bellsouth .net
Operating Hours Monday through Friday
9:00am to 9:00pm
ALF Housing Operating Hours 24

IT'S GONNA BE HOT!!!

CELEBRATE BLACK PRIDE CHICAGO JULY 4TH WEEKEND

Thursday 29th

@

Club ONE57

157 W. ONTARIO

10PM to 4AM

$6 B4 12AM

Special Performances By:

Olga Mae

Ms. Ruff & Stuff

Shelia Noxema

Harmonica Sunbeam

Flame Monroe

DJ World

www.clubworldusa.com

www.chocolatecityusa.com

Friday @30th

THE HOUSE

1675 NORTH ELSTON AVE.

9PM to 4AM

$12 ALL NIGHT

DJ SPEN

DJ MAGIC

DJ Steve "Miggedy" Maestro

Saturday 1st

HOUSE HEADS PARTY II

Club ONE57

157 W. ONTARIO

9PM - 5AM

$12 ALL NIGHT

DJ KARIZMA

VS.

DJ CAMERON

HIP-HOP

KINGS OF KINGS

Club XL

766 W. JACKSON AVE.

10PM - 3AM

$10.00

DJ Unknown

VS.

DJ Steve Maestro

Sunday @ 2nd

THE HOUSE

1675 NORTH ELSTON AVE.

9PM to 4AM

DJ Steve "Miggedy" Maestro (HIP-HOP)

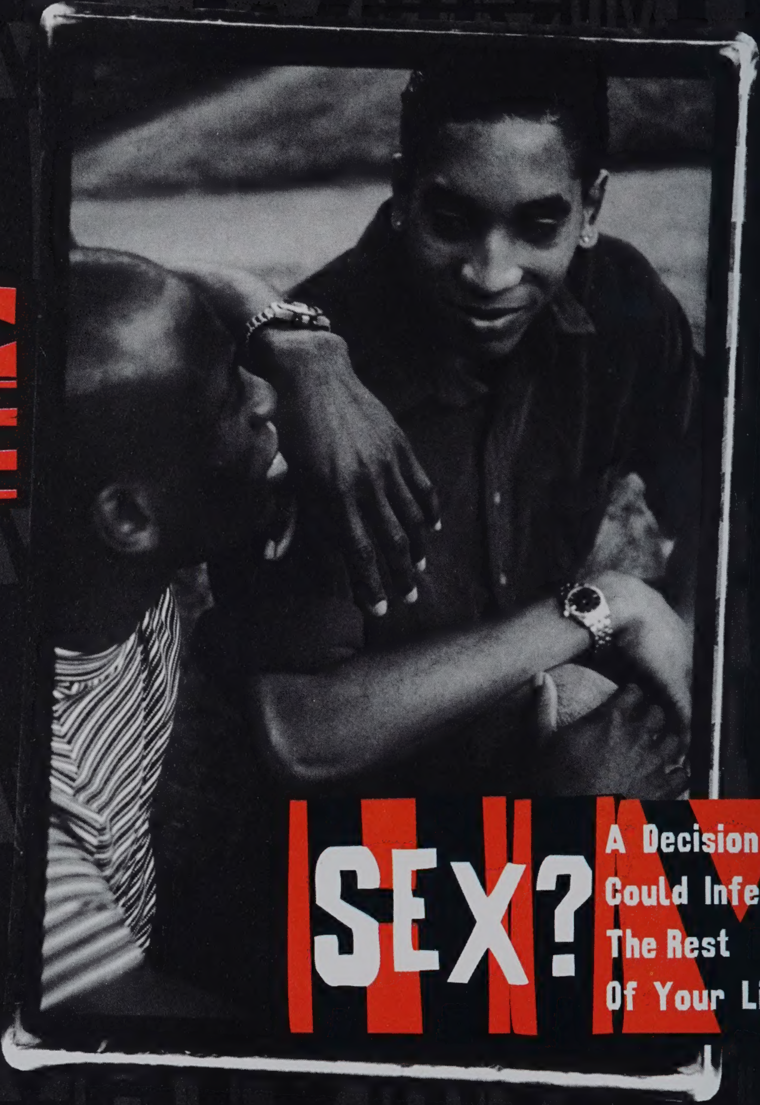
DJ Sedrick

(THE DISTRICT HOUSE MOTHER)

CARNAVAL

www.clubworldusa.com

www.chocolatecityusa.com



SEX?

A Decision That
Could Infect You
The Rest
Of Your Life

HIV is still spreading. And it doesn't discriminate on the basis of race, sexual orientation or age. Use a latex condom. Every time. And if you've been careless, get tested.

June 27th is National HIV Testing Day
GET TESTED.

Houston Department of
Health and Human Services

City of Houston
HIV-Infoline: 713.794.9020

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Hot Nights In The City

Photo: Tim Wilkerson

ATLANTA
Burkhart's
GEORGIA

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com

PlayHardPlaySafePlayAgain

Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

- *Do Not Use oil base lubricants such as Vaseline® petroleun jelly, mineral oil, vegetable oil or cold cream as these could break the condom.*
- *If the condom is sticky or brittle or looks damaged, do not use it.*
- *If you or your partner sense burning or itching, discontinue use of this condom. Try another type of condom.*

You're Not Alone
Help Is Available

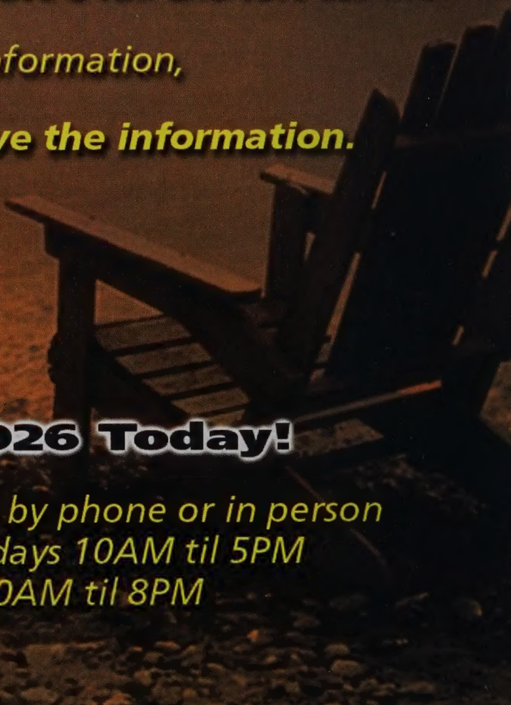
Peer Counselors Available to Listen,
to Talk and to Help.

AIDS
Survival Project
A coalition of people affected by HIV

Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life.

We know the information,

because we live the information.



Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM

Incognito The Club &
Rande Rochelle & Presents

Mr. & Miss

Incognito

Pageant

Female Categories: Creative Presentation, Evening Gown, Talent, Interview

MALE Categories: Sportswear (Example: swiming trunk, boxers, golf attire, ext.), Formal wear, Talent, Interview

Saturday, July 8th

@ 2524 Mckinney St., Houston Texas

Over $1000 In cash & Prizes w/Host & Emcee Cookie LaCook

Featuring The Current Title Holders Chevelle Brooks & Tevin St. James

For More Information Call Rande @ 713-413-4495

Door655

Welcome all PRIDE goers. Hope you are having fun, being safe, and loving each other. Here is yet another hot issue of Door 655. If you missed last month, or forgot what happened, here is a brief recap. The moment that we had all been waiting for: William and Craig kissed! Yep, they sure did. It was HOT! Silas, AKA Red, runs into an old friend as he walks home in the rain after being kicked out of Craig's car. You found out that this friend is none other than the scandalous Uncle Wes. Yet, Silas turns down his advances. He goes home alone, with Craig on his mind. The story opens here.

Silas went in and sat on his couch. All that he could think of was Craig. He would have never known if he hadn't told him. Why did he think that being honest was going to make everything all right? Was Craig supposed to pull him into his arms and say that he was sorry that he was sick and tell him how much he loved him? Silas knew the answer to that as soon as he thought it. He just thought that this one time would be different. But it wasn't. He was alone, again. He lit an incense and pressed play on his CD system. In seconds, Deangelo was echoing through his loft apartment. He took a deep breath, closed his eyes, and once again sank deep into his couch.

******

Catching his breath, Craig looked into William's face. The tension was still there and his eyes were tightly closed. His chest heaved in and out as he too tried to catch his breath. He had just kissed another man. A real kiss! Slowly, his eyes opened to see an awe struck Craig. Yet, he didn't move. He wouldn't. His grasp on Craig loosened, but his arms remained around Craig's body.

"Damn!" Craig said softly, still attempting to catch his breath. William's tongue had just explored his mouth. And now they sat their looking into each other's eyes. William began to speak, but Craig put his fingers against his lips and said, "Shhhh!, don't say anything."

He then reached around William and slowly laid him back on the bed. And there they laid, in each other's arms.

******

Silas, AKA 'Red", was raised in small town USA. He was the epitome of innocence. He was raised as a Jehovah's Witness. So he had heard all of the jokes about his friends running and hiding behind furniture whenever he and his 'cult' members came to knock on their doors. But Silas was a strong one. He had learned at an early age that he needed a tough skin to survive in this world, especially being an outsider because of his religion. He never thought that seven letters would grab him by the throat and cause so much pain. H. I. V. were the first three visitors that entered his life only to open the door for the other four. Shortly thereafter, A. I. D. S. walked in, pushed him into a dark corner, and beat the shit out of him. But once the battle was over, they all became good friends. He let go of the depression, saw his doctors, took his medicine, and maintained his physical activities. Just like all of his friends before him, he just knew that it would never happen to him. So what, he slipped a couple of times. Maybe he would where a condom, maybe not. Just stick it in a couple of times and pull out before he ejaculated. It would be OK. It took just one "maybe not" incident to change his life forever. And this is the life he had to endure.

Out of all the nights, he couldn't believe he would run into Tony on this night. Yet, it made it so much easier for him to turn him down. He had met Tony at one of the monthly parties that he was so famous for. They exchanged numbers and hooked up a couple of times, but he just wasn't felling him at all tonight. The music echoed through his entire apartment as he forgot about Wes and thought of Craig's sexy smile, the taste of his tongue and the way their bodies melted into each other in the rain. Then, he thought about Craig's face when he told him to get out of his car.

"Fuck this shit!! Fuck this mother fuckin' shit!" he said to himself as he got up to fix himself a drink. "Fuck this honesty shit!! Hell, fuck it!"

Door 655 Continues On Page 71

****

William heart raced as he laid there beside Craig. It was all good at first, but slowly hid stomach began to turn. His mind started to spin. He started to shake.

"What the fuck am I doing?!!" he barked as he jumped up from Craig's embrace. "This shit ain't right!" He began to pace back and forth as Craig sat on the edge of the bed, now up, alert, and staring at William in amazement. He felt it best if he just sat there in silence. So he did.

"I fuckin' kissed you, man.!! I kissed you back, Craig. I don't believe it!"

"Did you like it?" Craig asked quietly.

"I ....I...don't know. I just don't know." Yet, he knew. He knew alright. It felt as natural as hugging him. But, he would not let Craig know that. Craig knew he had more important issues to deal with, so he decided not to press the issue.

"Hey, you want me to leave?" he asked. William couldn't even look him in the eye. With his back turned, he responded, " I just can't deal with this right now."

"Well, aite, man," said Craig. He wasn't upset. He understood. Besides, he knew that if William would kiss him, he would eventually do more. He put on his shoes as William stood silently in a far corner of the room.

"I'll return your clothes later."

"Don't worry about it man." In seconds, William's door closed as Craig left.

"Damn!" said William.

****

Craig entered his apartment dressed in borrowed clothes. Once again, he was alone with silence. His heart grew heavy and his throat tightened. He took a long deep breath and decided that it was time to call Mamma. He inhaled deeply one last time as he picked up the phone and dialed the numbers. She picked up in two rings.

"Hello?"

"Hey Ma', what's goin' on?"

"Hey baby, I was thinkin' bout you. You know if we don't hear from you everything is alright. So dat's why I don't call you. You know I be wantin' to. You doin' alright?"

"Yeah, Ma', I'm fine. I hadn't talked to you in a few days, so I was just checkin' in."

"Oh, okay. Everybody doin' good. Yo daddy in the kitchen eatin'. You wanna talk to him?"

"No, that's alright. Just tell him I called."

"Oh, okay, baby. You sho' you alright?" Craig took a deep breath, closed his eyes, held back the tears and responded.

"Yeah, Ma' I'm fine. Well, you know these long distance calls ain't free. So I better go."

"Okay, baby."

"I love you Ma'"

"Love you, too, baby.....Call us!"

"I will, Ma. Bye."

"Bye Craig." And the line was dead. Craig hung up the phone and sat there. He cried.

*****

Silas made one more drink. By now he was feeling the effects of the rum mixed with a little coke. He picked up the phone. He pressed the speed dial button. In seconds, he was connected.

"Yo, wassup, dis Red."

"Sup shawty. "

"You got some shit?"

"Gotta few tens left."

"Hook me up with two tens."

"Bet! Be there in ten." They disconnected. Silas smiled to himself as he walked through his house thinking about how the alcohol made him feel. He no longer had A.I.D.S. He no longer cared about anybody or anything. He was floating. He began to hum to Deangelo as he asked 'How does it feel?'

"It feels good, nigga!" Silas yelled as he stood in the middle of his apartment in a white wife-beater tank top, some jogging pants, and his socks. "Hell, yeah!!" he shouted. In seconds, his doorbell rang.

"I'm coming, Dammit!" He looked through the peep hole. It was his delivery. He opened the door. There in the hallway stood this short stocky guy.

"So you invitin' me in or what?"

---

written by senior staff writer
Queshan Hayes atlanta, ga.

writer profile and the direction of Door 655

National Pageantry System Presents

Miss National

2000/2001

June 23-24, 2000
Rialto Center For Performing Arts
Atlanta, Georgia

"Goddesses of the New Millennium"

The Biggest, Most Exciting
Miss National Ever!

Ashley Kruiz,
Miss National 1998-1999
Cezanne,
Miss National 1997-1998
Tamisha Iman,
Miss National 1996-1997
Tasha Long,
Miss National 1995-1996
Tommy Ross,
Miss National 1994-1995
Darcel Stevens,
Miss National at Large 2000
Carl Harris,
Mr. National 2000

Tina Devore
Emcee (Official NPS Emcee)

ad designed by Clikque Magazine 404-817-3898

Special Guest Performance By:

Shawnna Brooks
Miss National 1999/2000

NPS
National Pageantry Systems

**Tickets
on Sale,
Call Now
404-874-7714**

**Official Host Hotel: Quality Hotel – 404-524-7991
Special Rate: $69.00 Before June 14th**

ADY! GET IT READY! GET IT RE

Who Will Be The Next Little Rascals Untouchables?

Lil Rascals • Thanks, It's Been A Wonderful Year • 1999-2000 •

RASCALS

1318 Westheimer
Houston, Texas

Auditions are being held
Friday July 14th
@ 11PM Sharp

Bring your music, your best clothes and best stage presence

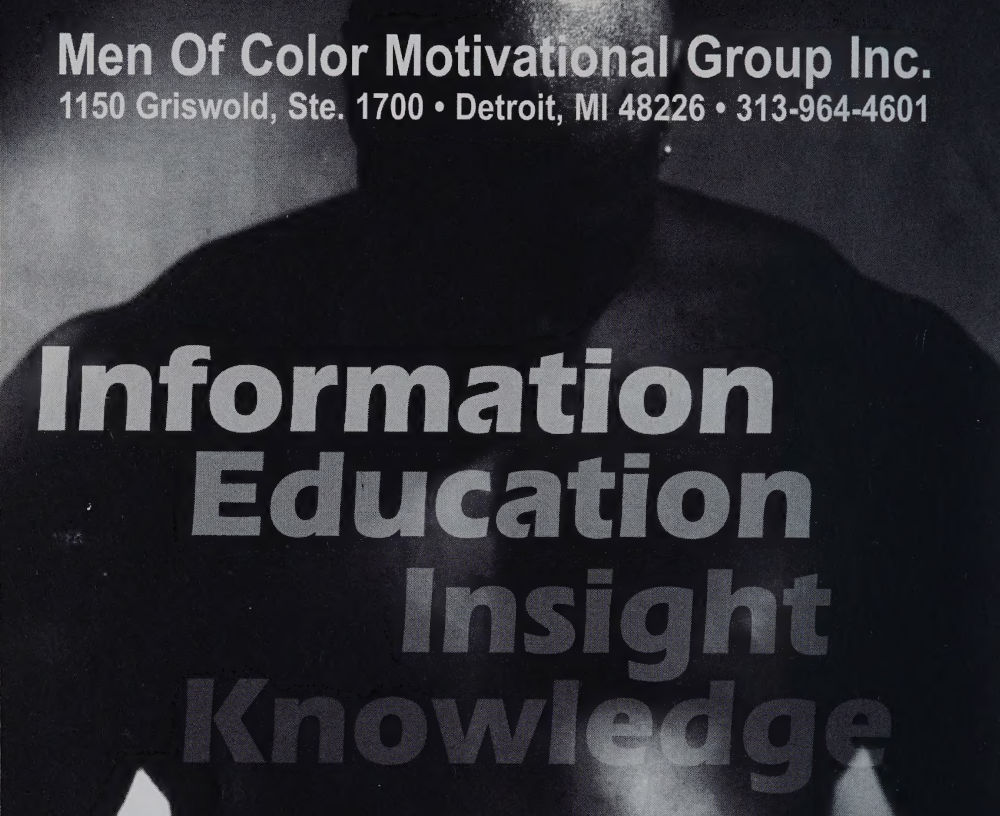
All contestants must read live stript to be considered for the 8 positions available.

For more information contact Flawless Oz or Grover Fortenberry at 713-942-CLUB

Out of towners will be considered.

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

Door 655 Continued From Page 67

"Come in nigga." And from that point, they both relaxed and in minutes, the pungent smell of marijuana filled the apartment.

"Yo, man, I hear a lot of cats that are down are supposed to be fillin' up the city this week."

"Oh shit! Dat's right man. It's fuckin' Pride Weekend or whatever the fuck they call it."

"You gonna' be all out there and shit," asked the stocky guy.

"Hell No, man. But I'm still gonna fuck bout five of 'em!" said Silas as he took a deep drag from the joint and started laughing.

"Dat's the whole point of that shit man. All these niggas come out of the wood works and shit, bodies all cut up, just to find a good fuck or two for the weekend. Man it's crazy. But you know what?" he asked as he took another drag. " I live for that shit!" he laughed.

"So we gonna fuck or what, yo?" asked the stocky guy. Silas looked at him, vision slightly blurred, and smiled. He put out his joint. He got up and went to his bedroom. The guy followed. Silas started to take off his socks and suddenly, a vision of Craig jumped into his head. His heart began to race. "Fuck this honesty shit," he said to himself.

The stocky guy took off his shirt. His small stocky body was smooth like chocolate. They both undressed and slid into the bed. Soon, there tongues and bodies were intertwined. Silas couldn't wait to feel the guys hard, round ass. He went for that first. The guy rolled on top of him, which gave him the perfect opportunity. Silas palmed both globes with his hands and firmly pulled him into his own body. Their dicks were rock hard as they grinded into each other. Silas began to moan as did the visitor.

"What do you want, nigga?" whispered Silas, his warm breath teasing his visitor's ear.

"I want you to fuck me," he responded. Silas continued grinding into the guys body. Then, he stopped.

"Let's do it without a condom this time..." he said as his eyes rolled in the back of his head and he smiled.

****.

Craig laid across his bed and closed his eyes. The tears began to dry in the corner of his eyes. Soon, he was asleep. Darkness.

Coming Soon:

DOOR 655: The Novel

There he stood, on the top of a mountain. The sun was shining so brightly that he had to shield his eyes from the rays. Suddenly, the ground below his feet began to tremble. In three places, the soil began to sink. Where the sun was, a dark cloud took its place. Thunder and lightening caused him to blink. As he tried to regain his vision, three figures emerged from the holes. From the first hole emerged William. From the second emerged Wes. And from the third emerged Silas. All three completely naked. They all looked up to Craig with outstretched arms. In unison, their voices began to chant: "CRAIG...CRAIG.....CRAIG....CRAIG!" Craig's heart began to race.

"Leave me alone! STOP! Leave me alone!" he yelled. "NO...no....noooooo!" He jerked up.

He sat there at the edge of his bed in a cold sweat.

"Shit, what in the hell was that? Damn!......Damn, I need another shower," he said as he stood up and walked over to his full length mirror. He lifted his shirt and rubbed his flat stomach. He thought to himself about all that has happened in his life in such a short period of time. He stripped down and started the water for his shower. He stepped in. As he stood in the stream of hot water, he remembered the first time he brought himself to climax with visions of William in his head. But he couldn't do it now. Or could he?

He began to lather up and before he knew it, his dick began to stiffen. With his lathered left hand, he stroked it just once. He didn't realize that this would send a wave through him. He tilted his head back and dropped the soap. With his palms open, he grabbed himself, making a triangle with his hands and his dick being the center of that triangle. He massaged his inner thighs. Not only did he have William's body to imagine, but he now had lips, tongue, taste, and a sexual embrace. He closed his eyes and rolled his head around his neck. He began to moan reflexively. One of his hands left his warm dick and began to massage his chest and nipples. He began to breathe deeply and gyrate his hips, still stroking his rock hard dick. He knew he needed this private session, but he didn't know if he could handle climaxing. This one might be too much.

"Yeah....yeahhhhh....Yeah, William," he moaned as his dick slipped and slid between his fingers. "Oh shit!...oh shit!....Ohhhhh....ahhhh..." Craig began to lose his balance. He tried to regain his step, but stepped on the bar of soap. Before he could catch himself, he was halfway down. He fell with a loud thud as his head hit the side of the tub. He was out cold. In seconds, blood began to trickle down the side of the tub and blend with the warm water. He was unconscious......

STAY TUNED TO NEXT MONTH

Door655Door655Door655Door655Door655Door655Door655Door655

WHITNEY
THE GREATEST HITS

WHITNEY HOUSTON'S 15-YEAR CAREER AT ARISTA CELEBRATED WITH HER GREATEST HITS RELEASES 36 SONG COLLECTION

In the midst of her 15th anniversary year as an Arista recording artist, and in the wake of her sixth Grammy win this year for "It's Not Right But It's Okay," WHITNEY - THE GREATEST HITS celebrates the career of the artist whose combined sales in the U.S. are more than 70 million units, and who has sold more than 110 million records and videos sold worldwide.

Highlights include newly-recorded duets with **George Michael**, **Enrique Iglesias** and **Deborah Cox**, a new song co-produced by **Q-Tip** and **Raphael Saadiq**, rare vintage tracks unavailable for a decade, impossible-to-find club mixes, and bonus tracks. The multi-tiered release encompasses Whitney's record-breaking success on the pop and R&B singles front.

WHITNEY- THE GREATEST HITS, a 36-track collection, comprises both the **Cool Down CD** of all the ballad hits in their original version and the **Throw Down** second CD of all the uptempo signature cuts and sizzling club mixes, both CD's spanning her entire career to date. Newly-recorded for the occasion are duets with Enrique Iglesias (the Diane Warren composition, **"Could I Have This Kiss Forever")** and Arista label-mates Deborah Cox **("Same Script, Different Cast")** and Q-Tip **("Fine")**, plus a brand new version of "If I Told You That" (from MY Love Is Your Love) that was reconfigured by producer Rodney Jerkins as a duet with George Michael, with additional production done by George Michael.

Spanning 1985 to 2000, WHITNEY- THE GREATEST HITS includes hard-to-find rarities (such as "One Moment In Time," the 1988 Summer Olympics theme; and l991's Super Bowl XXV version of "The Star Spangled Banner"); plus a most requested 1986 classic duet with Jermaine Jackson ("If You Say My Eyes Are Beautiful") that was released only on his album, never as a single.

The innovative programming of the two CDs (and cassettes) enables the listener to experience the full breadth of Whitney's career with both volumes. Disc 1 (Cool Down), for example, builds from her first hits of 1985, "You Give Good Love," "Saving All My Love For You," and "Greatest Love Of All," all the way to the year 2000 with two great new records featuring Enrique Iglesias and Deborah Cox respectively. Disc 2 (Throw Down) recaps the uptempo hits from My Love Is Your Love - with club remixes of "It's Not Right But It's Okay," "My Love Is Your Love," "Heartbreak Hotel" (featuring Faith Evans & Kelly Price), and "I Learned From The Best" - then presents remixes of ten more hits from Whitney's all-time classic repertoire. Disc 2's remixes show off the talents of such masters as **Junior Vasquez, David Morales, Jellybean, Hex Hector, Clivilles and Cole, The Dronez, Rodney Jerkins** and others.

The two volumes draw from Whitney's first three studio albums, Whitney Houston (1985, now certified 13-times RIAA platinum), Whitney (1987, 9x-platinum), and I'm Your Baby Tonight (1990, 4x-platinum); then Whitney's three original soundtrack albums, **The BodyGuard** (1992, 17x-platinum), Waiting To Exhale (1995, 7x-platinum), and The Preacher's Wife (1996, 3x-platinum), and her most recent My Love Is Your Love (1998, 3x-platinum). Whitney's U.S. album sales add up to a sub-total in excess of 56 million copies. Add to this figure: 13 RIAA gold and 6 platinum singles, the 4-times platinum "I Will Always Love You" single, one gold home video and two platinum home videos - and the total is well in excess of 70 million units sold in the U. S. alone. (Please see complete track listings, chart facts and RIAA certifications attached.

WHITNEY HOUSTON ON RECORD

WHITNEY HOUSTON

Whitney was signed to Arista Records by Clive Davis in 1983. Her self-titled debut album, Whitney Houston, released in 1985, yielded a string of hits including "You Give Good Love" and three consecutive #1 singles "Saving All My Love For You," "How Will I Know," and a song that has become a veritable anthem, "The Greatest Love of All." Not only did the album establish her as an important new recording artist, but it went on to sell over 13 million copies in the U.S., plus several million abroad. This LP set the record as the biggest selling debut album by a solo artist.

WHITNEY

With the highly anticipated release of her second album Whitney in 1987, she made history as the first female artist to enter the Billboard album charts at #1. Whitney featured a new stream of #1 chart-toppers "I Wanna Dance With Somebody (Who Loves Me)," "Didn't We Almost Have It All," "So Emotional," and "Where Do Broken Hearts Go" - that established Whitney as the only artist ever to have seven consecutive #1 hits, surpassing a record previously set by The Beatles and The Bee Gees.

I'M YOUR BABY TONIGHT

Whitney's third powerhouse solo album I'm Your Baby Tonight, released in 1990, displayed her versatility on a new collection of tough rhythmic grooves, soulful ballads and up-tempo dance tracks. With back-to-back #1 hits for the title tune and "All the Man That I Need," followed by "Miracle" and "My Name Is Not Susan," sales records were set once again, as the album became an international multi-Platinum best-seller, to the tune of 8 million copies worldwide.

MY LOVE IS YOUR LOVE

Whitney's fourth studio album My Love Is Your Love, which she produced with Clive Davis, was released in November 1998, and is certified RIM triple-Platinum in the U.S., with global sales in excess of 9 million units. It was actually Whitney's seventh career album, coming after the 8-gear period that brought the original motion picture soundtrack albums for The Bodyguard, Waiting To Exhale, and The Preacher's Wife. Mv love Is Your Love found Whitney collaborating with some of pop and R&B's hottest producers

POETRYTIME

Clikque Magazine

WE CAN CHANGE IT

by Damian D. Price

Where is it written?
We're all hoes.
Mess around on our lovers,
On, the down low.
Where does it say?
That we aren't capable,
So, don't give us a chance,
To be faithful.
Or, did you hear?
That we can't keep a man,
If we have a couple of,
Good-Good Friends.
Did you read in the paper?
We all have one-night stands,
With any man,
Any man we can.

No we're all not like that,
Some of us have class.
Not all of us are running around,
Throwing away the ass.
Some of us are out there,
Trying to be faithful.
So, give us a chance,
We'll show you we're capable.
So, we can change those myths,
They're not written in stone.
Let it start with you,
You be the one.
To change how people see us,
And change how people think,
We hold the destiny,
To our own fate.
So, from this day on,
Brother to Brother,
Let's change how we're seen,
One for another.
We Can Change It!

FLOWING

by Omoruyi

Flowing with energy at the Warehouse scene
...Vogue, Hip hop, Ruff Neck, Hoochie to Drag Queen
Modeling and profiling around the dance floor
Swirl, kick, drop and lay there ... Dior
The mood ... the rhythm of an Urban Crew
Sporty Divas and Dread Boys, letting it hang loose
Flowing with energy as I walk through the door
The message is in the music, yo! but I came for more
Muscle Bunnies, Clicks, Bar Flies, Bullshit Instigators
Get on the dance floor Sissies ...it's time for the Peculator
Ruff necks in braids geared down from head to feet
Smoking cigars and acting straight! Up! Street!
Hoochies in the club, shaking that ass and swinging they tits
Looking ghetto fabulous, and all that shit!
Ru Paul wannabes; I scream at Ms. Thing
Walk the runway... walk the runway ... Ms! Drag! Queen!
Jam up a sweat, before I rush the damn bar
Who hands me a flyer, that brother, the porn star,
I give it back to him... thanks, but this isn't me
He stuck his tongue in my ear... "Dare you to come see"
Moving to the upper level...take... a ... look... at... this
Underground flavor and a reggae mix!
Dark rooms with loud music setting a certain vibe
Strippers in the crowd... this shit is all the way live
You can be straight or on the same route
Or just dig funky people and need to get up out the house
Come in shady, down-to earth, or sport any kind of look
What ever you feel... this shit is off the hook
On a Saturday night... I don't know where you going
I'll be at the Warehouse ... cause yo! I be flowing

Call For Submissions

Got*Poetry?*

If you've got some poetry that you would like to share
with the rest of the country, then send them to us at:

Clikque Magazine

1117 Peachtree Walk NE, Suite 125
Atlanta Ga. 30309
email: clikquem@aol.com
or www.clikque.com

POETRYTIME
Clikque Magazine

MARRY ME
by Jennifer Glover

Wedded bliss.

My bride, my stunning illuminant.
Consciously, with faith and belief I enter the state of Holy Matrimony.
I pledge my life to you, in marriage before God.
I commit myself all that I am, all that I have to you...

As we join hands,
Accept my vows, my ring as symbols of my undying, unconditional love.
Eager am I to kiss you before the eyes of God, blessed are we as he smiles upon us. Embrace my kiss, my lips as they delicately touch yours.
Know the kiss, the conclusion of the sacrament is just the beginning...

My Illuminant, Marry me...

Marry me though you may be on the outside, and will be forced to choose.
Marry me though "they may never understand".
Marry me though contempt may blaze in the eyes of family, neighbors & co-workers. Marry me though we don't live in a world where it's okay to love whomever we choose.

Marry me...

Marry me though people may gawk, point & glare.
Marry me though the elderly may wince, sneer, & rebuke our presence.
Marry me though people may writhe in disgust & label you a sinner.
Marry me though in some instances, I can't hold your hand or kiss your forehead.
Marry me though "we" can't buy land or a home together in certain states.

Marry me...

Be my joy, my only comfort in this world of infinite possibilities & prejudice.

Three tier chocolate cake stuffed into my mouth,
As well wishers blind us by snapping pictures.
My Illuminant, radiant in white, the first dance is mine.
Locked on your eyes, with courage I look into the future. I gaze into forever

MR. RIGHT
by Omoruyi

I was always searching for Mr. Right
Good looking brother, rich and dressed tight
What I always found was the gay man blues
Over and over, I kept getting used.
I didn't know about unconditional love
So I suffered and struggled with all the above.
Eventuaully I was forced to look myself
And had put all my wants on the bottom shelf
I went on a journey through my whole life
emptying my baggage full troubles and strife.
I t was revealed to me , that the games I played
I could be dead... or living with AIDS.
I needed this soul search, to take care of me
I learn to love myself and enjoy being free.
Now in the mornings and the end of the day
To the right Mr. Right I kneel and I pray
Maybe one day I will meet the right man
If it is GOD'S will and part of his plan.

HOPE
by Omoruyi

I need a brother that I can trust
I can't settle for less, am I expecting too much?
5 years of hope and my faith is not strong
Should I keep on wanting or give up and move on?
Statistics conclude that relationships dont last,
I am starting to wonder if they are a thing of the past.
Should I keep on hoping, what should I do?
Do you feel what I am saying?
Am I telling the truth?
I have my dream house with hard wood floors
Sunroom, patio and overlooking the shores.
From my office... I can see across the skies
Corporate America, with stars in my eyes.
But I what I need most...seems so far away
Should I keep on hoping... that it wont always be this way?

Trans-Central Station

By Teryl-Lynn Foxx — Miss Clikque America 2000

I was inspired to write this month's column after seeing the Oscar-award winner, Hillary Swank, in the movie Boys Don't Cry. The movie is a true story of a young woman who lives her life as a man. I see the movie as a love story and yet, as a tragedy, because of the senseless rape and murder of Brandon Teena. His rape and death were the result of the discovery of his transgendered orientation. I would highly recommend the movie to anybody with an interest in transgendereds.

In the movie I saw the transformation from female to male, the strapping down of the breasts, the use of a penile prosthesis, and the efforts it took to achieve the masculine persona. I was struck by the similarities those of us who are male-to-female transgenders use to achieve our female personas. Where Brandon used Ace bandages to strap down his breasts, we use breast prostheses in an effort to achieve cleavage. We also use duct tape to suppress those things I really don't need to mention to conceal that telltale bulge.

Another moving part of the film was when Brandon was being intimate with a female and, when the female reached to touch her in an intimate place, Brandon deftly moved the girl's hand away so her secret would not be discovered. Many male-to-female transgenders have been in similar situations. We meet somebody who is attracted to us as a female. We begin a relationship, start dating, and growing closer to each other. But...at what point does one reveal the "secret"?

After watching so many episodes of Jerry Springer (I really don't watch it every day, I promise), my heart bleeds for the panel members who are there to tell their potential mates, and the world, their little secret. I understand their plight. They have gone to great effort to show the person of their affection that they are loving, caring, kind, and sensitive well-rounded, real people. The hope is that when the truth is revealed, the person will continue to care, to love, and to want to be with you. There are fears of not only physical ramifications to revealing the truth, there may also be emotional consequences if the person decides he or she cannot accept the truth and no longer cares to share their life with you.

So, the question is, when and how does one reveal that secret? I don't believe it is necessary to introduce yourself in every casual encounter by saying "Hi, my name is Mary, and I'm a transsexual !" But you do owe it to yourself and to your mate if you are both becoming emotionally and potentially sexually involved, to be honest. It's not going to be easy, but it must be done, and it ain't on the Jerry Springer show-no matter how much they pay!

It's never an easy thing for some transsexuals who chose to live completely in the so-called straight life. They seem to want to forget their gayness and I can understand that because our gay/lesbian communities frequently do not give a transsexual respect. I've heard many of my sisters in the entertainment realm say derogatory things such as, "She's a man with a hole," "the bitch is crazy," "She will never be a woman as long as she can't bleed and give birth." How silly! So now a transsexual must leave a place where she once performed, where she is known in the gay community, and enter the straight world, hoping that nobody pours tea. I can personally attest to that. Once, when on a modeling assignment, an audience member commented how attractive I am, and another revealed that I was born a man. On another occasion, when a man stated I was the best looking woman he had seen in the past ten years, his friend proudly revealed, "That's no woman. That's my friend Terry and he's a guy." If the man had been interested in meeting me, his interest could have been blown out the window with that revelation.

Transcentral Continues On Page 86

Coming January 2001
Miss Clikque America
Clikque America Pageantry System
CAPS

Preliminary

July: Houston, Tx

August: Atlanta, Ga.

Other Cities:

- Birmingham, AL
- Chicago, IL
- Columbia, SC,
- Dallas, TX
- Detroit, MI
- Jackson, MS
- Jacksonville, FL,
- Memphis, TN
- New Orleans, LA
- Miami, FL
- New York, NY,
- Philadelphia, PA
- Richmond, VA
- Washington, DC

☆ *CALL 404-87-3898 FOR MORE PRELIMINARY DETAILS*

Man Or Woman

By: Michael Whitley

There is a common phenomenon in the gay community of new coming out males who start off masculine and then quickly acquiesce toward femininity. The repetitive system displays itself throughout the gay community, absorbing like a rolling glacier, and plagues all within its proximity.

A few questions first:

Why is that the football players in high school become drag queens in the club? Why do most gay men consider themselves to have pussies and call each other "girls."

What is the attraction of gay men and femininity? It could be hypothesized that feminine gay men feel more comfortable in the feminine role because a man who loves another man can't be a man. There is also the scientific data that some gay men are born with more estrogen than others, like some lesbians are born with more testosterone, making them more masculine or feminine than the average. However, it really doesn't matter how much of the hormone estrogen or testosterone you have because both hormones are for producing male and female secondary sex characteristics, like facial hair for men and breast for women; the hormones don't create the illusion of masculinity or femininity, society does. Femininity is an illusion, a characteristic usually associated with females. It's what separates females and males, and it is what heterosexual women use to attract heterosexual men. Femininity and masculinity are weapons for sexual attraction. In the traditional sense the opposites come together and a non-traditional sense the similarities come together. A masculine heterosexual man will not be attracted to a masculine heterosexual female, vice versa, because the definition of heterosexuality is the attraction of opposites, just as the definition of homosexuality is the attraction of similarities. The fact is: Gay men want masculine men because masculinity and the male sexual organs are what make a male a man. The illusion of masculinity is the attraction and most gay men want the illusion. The thought is: "If I wanted to be with a girl, I'll be straight." With that argument in mind, logically, you would think that most gay men would be more masculine since masculinity, the illusion, is the attraction. It's pure and simple, the more masculine you are in the gay world, the more you will attract and the more femine you are, the more you will repel. I hate to say it but what gay man really wants a Queen. They will settle for the androgynous (Daddy-girls), kill for the extreme masculine (Trade), and overlook the Queen each every time. No gay man wants a "wife" but a good percentage of gay men want to be the wives, there is obviously a contradiction.

I remember when I was a child and on my block lived this black gay male and his name was Peaches. I remember Peaches vividly because of the constant ridicule he suffered because of his hideous futile attempt of trying to impersonate a woman. I remember being ashamed for him. I remember thinking is this what I suppose to grow up and be like. I remember hiding that "feeling" deeper inside.

A child recognizes early in life what is viewed as normal and begins to acquiesce towards that ideal. When I finally said to myself that I was gay, my main fear was losing power as a man. I knew a gay male would be considered weak because he's associated with feminine characteristics and feminine acts such as sleeping with another male. I knew the world would look at me indifferent and consider me invalid because of their illusion of my sexuality.

Lesbians on the other hand have easier because they're associated with masculinity and their sexuality is the male heterosexual's dream. Lesbian have more power because they demand more power and that is the reason why lesbian rappers, actors and singers can exist openly. You will never see in our lifetime an open black gay male rapper, actor or singer because the industry will not allow the bravery. Until gay men (especially black gay men) begin asserting their masculinity, society will continue labeling them invalid and powerless.

Another issue with gay men taking on feminine characteristics is they feed into what is suppose to be the stereotypical role of a woman, that is to be co-dependent on her husband. This co-dependent ideology occurs mostly with younger gay men. A good percentage of young gay men come into the gay life wanting someone to take care of them. I once read an article on Black males and homosexuality, and in the article an acclaimed Black psychologist stated that black men were gay because they want to escape responsibility as a man. Although I disagree with his logic; however, I do feel his statement has some truth and reflects the mentality of a significant percentage of young gay men. I've seen it happen a thousand of times where a young gay male will get himself in a precarious situation because he moved into the house of his "sugar daddy" and soon as the "daddy" was tired of taking care of him, the young male was out on the street. Sometimes the relationship is violent and the young male stays in the relationship because he feels he has nowhere else to go. The cycle repeats itself like an angry merry go round.

The concept of manhood is the ability to provide for self. It is emasculating to live in a house that is not yours, drive a car you don't own, and to believe it all belongs to you because you're young and he's an old fool. It is more empowering to struggle and obtain material objects you desire than to lease your soul, body, and pride to someone you have no passion or fundamental concupiscence.

Some Answer

It is my opinion, that we as gay men should begin acting like men. I'm not suggesting the traditional sense of what a "man" is, but the ideology of manhood. The first step is to assert your masculinity by fully accepting yourself and defending your sexuality. Gay men shouldn't be shame of the way the Universe, Nature or God made them. The next step is to demand respect. Vote. Let your voice be heard. Take your lover home and introduce him to the family. I don't believe in parading your sexuality, but don't hide your sexuality. Sexuality is natural and it doesn't need acceptance or promulgation. Just be, with a vengeance. Black male homosexuals especially need a voice. The thing why black male heterosexuals are so antipathetic toward black male homosexuals is because they feel their own masculinity is threatened. I say threaten their masculinity. It is about time that black gay men come out of the closet and out to the world. The truth is black gay men are becoming the new sambas and picknanies in the black media. Most times you see a Black film, the Black homosexual is portrayed as an extreme one-dimensional effeminate caricature. The reason for this re-existing character is because there is no negation of its validity. No one is standing up for black homosexuals, not even black homosexuals, because they're all too busy keeping it on the "D.L." I'll admit there are some gay black men out there fighting for the cause, but they are so few fighting against a war that is so colossal.

In conclusion, gay men assert your masculinity! There is nothing wrong with two men loving each and there is nothing wrong with a man having some feminine characteristics as long as it comes natural. Yet, there is something wrong with a man who purposely becomes extremely feminine because they lose power and validity as a man. To all the young gay and bisexual men, don't feed into that ideology of letting a man take care of you because you're only compromising yourself and wasting your youth. Lastly, there is nothing wrong with being gay and proud, but the flaming, caricatured queens only bring shame to themselves and lose validity in the eyes of society.

Talent Night With

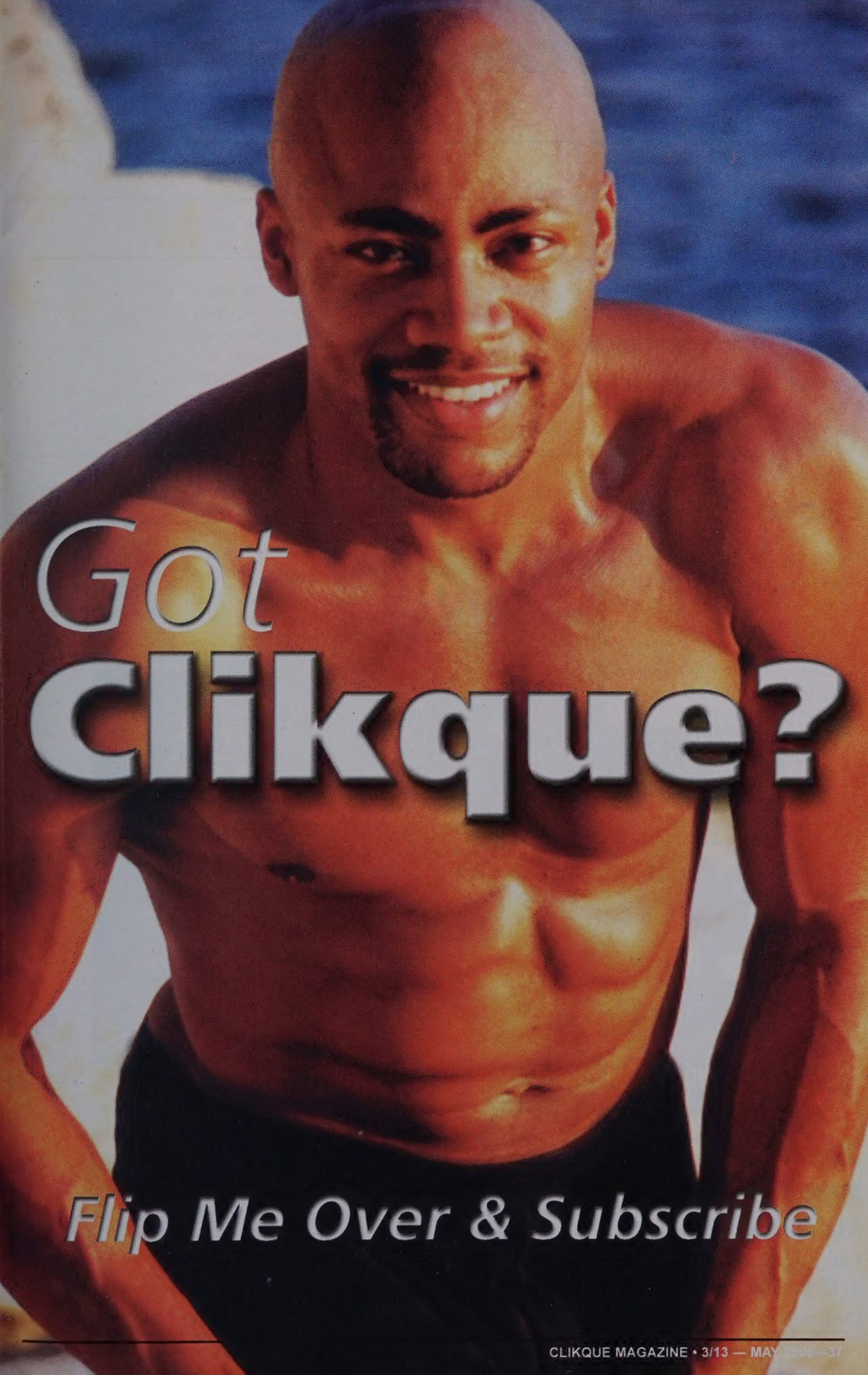
Maxine Blue

WIN CASH PRIZES

Thursdays @ The Armory

10 PM UNTIL **3** AM

836 Juniper, Atlanta, Ga. • 404.881.9230


Got
Clikque?
Flip Me Over & Subscribe

○ **YES**,
sign me up for
12 month @ $35
or $55 Int'l

Name: ________________________________

Street Address: ________________________________

City/State/Zip ________________________________

Option 1 ○ Payment Enclosed.
Option 2 ○ Charge my: ○ Visa ○ MC ○ AmEx

Card #: ____________________ Exp. Date: __________

Card Holder's Signature: ________________________________

Proud To Be The Nation's Leading SGL Publication For People Of Color
CLIKQUE
MAGAZINE
For Him & For Her
Tampa, Are You Ready?
The Party Is About To Begin
Tampa Jamz Plans To Bring Florida To Her Knees!
Houston Splash™ 2000
Clikque
CM
MAGAZINE
For Him & For Her
Hotter Than July
Detroit
18-25
Splash
1999
Special
JULY
4th
Issue
Subscribe
Today!

Mail Subscriptions to:
Clikque Magazine
1117 Peachtree Walk NE, • Suite 125, • Atlanta, Ga. 30309
Online: www.clikque.com E-mail: clikquem@aol.com Or Call: 404-817-3898

TransForum

What About Us?

Hello everyone! It is always a blessing to be able to greet you every month. After the emotional and physical drama that I experienced within the last couple months, I am all too happy that its over and that things are getting back to normal (whatever normal is anyway). Sometimes it just takes longer than you expect to heal from certain circumstances, which can be both good and bad. Whatever the initial outcome is you normally come out of it feeling stronger and more focused, not to mention a little wiser. Well, that is what happened to me. I'm talking Drama with a capitol "D".

Although I'm still considered pretty young by most, I can honestly say that I recently came out of one of the fiercest storms of my life. Believe me, that statement is no exaggeration. I consider myself somewhat sheltered, and this shelter has enabled me to avoid some of life's harshness. However, even the most sheltered individual cannot escape it all. Life's little "evils" find their way to your front door. What really matters though is how you choose to deal with those situations. Will you control the outcome or will you just give up and allow the outcome to control you. As the old saying goes "whatever doesn't kill us makes us stronger." I tend to agree with that statement.

On top of everything else that we have to deal with as transsexuals, and for those of you reading, we deal with a lot, we still have to face other "demons", mainly social and political. Every time we walk out of our front door we have to decide whether we have enough courage to get through the day. It is really not fair.

Let me tell you about an incident that happened to a friend of mine. As usual this person will remain nameless. A friend of mine had to make the decision to quit her job after one of the women in the same office building complained that she did not appreciate the fact that someone who was still legally a man was using the same restroom as she was. This same woman, and I use that term to describe her very loosely, had the unmitigated gaul to suggest that my friend use the handicap restroom. WHAT?! So all of a sudden we are "handicapped? I could not believe what she told me. People can be so cruel. I could personally care less who is using the restroom the same time as I am as long as they are not trying to get in the stall with me. Needless to say my friend did not stop using the female restroom and they gave her so much static about she ended up quitting a really good job.

written by staff writer
Dorian Kelly-Jahman
atlanta, ga.

I not sure what I would have done but I'm not sure if quitting was the answer. Why do we give up so easily? Why do we let allow others to either define who we are, or control our destinies? Rosa Parks didn't complain, she started a revolution. Maybe that is exactly what we need to do. I'm game if you are. It only takes one person to stand for something, if we don't we could all fall for anything. I prefer standing myself.

Until Next Time!

AMASSI Inc.

Oakland, California

Services

- Prevention Case Management
- HIV Education & Prevention
- Free Anonymous HIV Testing
- Client Advocacy
- Youth Transitional Housing
- Mental Health Assistance
- HIV Transitional Housing
- Treatment Advocacy
- Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 by men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, rather that just AIDS.

Thriving In The New Millennium

222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701
727-822-2437
727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank

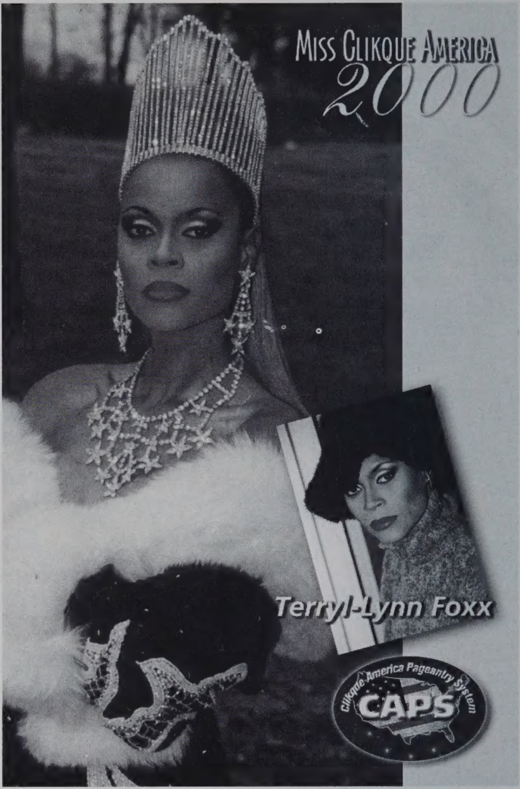
Transcentral Continued

I have not been fortunate to know any female-to-male transgenders and I have a definite lack of knowledge of their community and their problems. My comments come from my own orientation and I do not intentionally omit the female-to-male transsexuals. I just don't have the knowledge to do you justice.

It is important that we as transsexuals get to a place of comfort where we can reveal that we are transsexuals and release that monkey off our backs. It is extremely stressful to prepare for a day's activities, making sure everything is in its proper place, hair, make up and nails, only to walk out and have people stare. If you have not found your comfort zone, paranoia can set in and you begin to think they are not staring because you are the epitome of beauty, but mistakenly because you are transgendered.
Yes, I am transsexual, and so what?

Endless love,
Teryl-Lynn

P.S. If you have comments on any of my columns, I would love to hear from you. I would also like to know if you are reading them, and understanding and comprehending the transgender movement.



"BIG SHOES TO FILL"

Yes, Clikque is getting...
bigger & bigger & bigger

FULL TIME
GRAPHICS POSITION
AVAILABLE NOW!

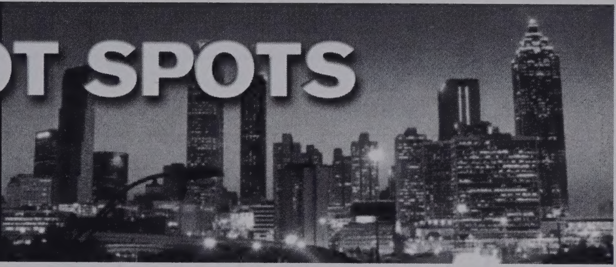
Must be proficient in
Adobe Photoshop
Adobe Illustrator
QuarkXpress
Mac Platforms

SERIOUS INQUIRIES ONLY!
If you can compete with the ads in this magazine, please fax your resume to:
404-815-3898
or mail to:
1117 Peachtree Walk NE #125
Atlanta, GA. 30309

Competitive Salary & Incentives

CLUB HOT SPOTS

Clikque Magazine



Your Premiere Guide To Clubs Across America

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required • Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays-Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MONTGOMERY, AL

FAT BOY'S FOLLIES 215 North Court Street. 334-269-6050

MIAMI/FT. LAUD., FL

AT THUNDER ALLEY 3025 NE 188th Street, Miami

1-877-Grove-4. Purple Haze on Saturdays. Miami's #1 Spot with sexy male and female exotic dancers.

CLUB 21 / COLISEUM
2520 South Miami Road, Ft. Lauderdale 1-877-Grove-4 Spinning The Phatest Hip Hop, House & Reggae on Thursdays.

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION
901 Cowan St., 615-742-1166 Blackest on Thursdays

NEW ORLEANS, LA

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA, FL

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.

WHY PRIDE? The largest collection of gay, lesbian, bisexual, transgendered, people gathered to celebrate for three days our common bonds and our common differences.The feeling that you get when you look down the hill-thousands smiling, hugging, kissing, a moment to treasure. Can you remember the feeling you had the FIRST TIME you stood on the hill for GAY DAY?

NAME: ____________________

ADDRESS: ____________________

____

PHONE: ____________________

E MAIL: ____________________

☐ **CHECK ENCLOSED**

PLEASE BILL MY:

☐ **VISA** ☐ **MASTERCARD** ☐ **AMEX**

CARD NUMBER ____________________ EXP DATE ________

SIGNATURE ____________________

The Atlanta Pride Committee Inc. is a 501 (c)-3 organization and all contributions are tax deductible !

PURPLE $1000 ☐

One VIP Parking Pass
Four VIP Festival Passes
Four VIP Party Invitations
Recognition from the Stage on Sat and Sunday
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

BLUE $500 ☐

Four VIP Festival Passes
Two VIP Party invitations
Recognition from the Stage on Sat and Sunday
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

GREEN $250 ☐

Two VIP Festival Passes
One VIP party Invitation
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

YELLOW $100 ☐

One VIP Festival Pass
One VIP Party Invitation
Limited Editon Friend of Pride T shirt
Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

ORANGE $50 ☐

Listing @ the VIP tent (paid by 6/15)
Friends of Pride Commemorative Pin

RED $25 ☐

Friends of Pride Commemorative Pin

Clip this coupon and mail it with your tax deductible contribution to The PRIDE Committee today...or donate on line at WWW.ATLANTAPRIDE.ORG

badge of honor
Friend of Pride
2000
ATLANTA PRIDE CELEBRATION

828 West Peachtree St Suite 212 Atl. GA 30308 www.atlantapride.org

Coors Light · Jose Cuervo · SHOWTIME NO LIMITS. · Stoli RUSSIAN VODKA · southern voice eclipse · ETC MAGAZINE · AID Atlanta · atlanta.citysearch.com · Vectrix · I-D LUBE · AIDS Survival Project

The Atlanta PRIDE Committee thanks our TOP Level Sponsors for their support - Please let them know you appreciate them!

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- CD4 $^{+}$ T-cells between 50 and 299 cells/mm ^{3}

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

CLIKQUE CONNECTION

Personals

MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

California

PARTY GUY Very good-looking African/American, 40, total bottom, party Guy. Seeking hot, erotic top who can take care of me. You will be pleased. (San Francisco) ☎10912

BODY BUILDER Very well-built, 24-year-old Male, 6'6", 250 lbs., shaved head, goatee, tattooed. If interested, leave a message. (Anaheim) ☎10599

I NEED A TEACHER GHM, 43, romantic, first time experience seeking patient friend, age open, who is a good instructor and willing to show me the way to having a good time. (Torrence) ☎10193

DAVE IS AN 18-year-old Male, well-endowed, very oral, enjoys anal sex. If interested, leave a message. ☎10766

EAGER FIRST TIMER Len is a 32-year-old Male, 5'9", 150 lbs., brown/brown, in good shape, tan. Seeking dominant, well-endowed, Daddy-type Male, for first time experience. (Palm Springs) ☎22695

NOT INTO PAIN Gary enjoys bondage. Seeking Male under 29, lean, hard body, muscular, thin, submissive, very oral, for fun times. #21389

THANK YOU SIR Jim is a 48-year-old WM, 5'10", 183 lbs., bottom, enjoys B&D, S&M, watersports. If interested, leave a message. #10751

LET'S HOOK UP Shawn is a 26-year-old Male, 6'0", 170 lbs., good-looking, brown/blue, well-endowed. Seeking Male to hook up with. (San Diego) %20800

Florida

GBM, 21, SEEKING B/HGM who is interested in hooking up with a definite bottom. If you are a hot top, let's talk and see where it goes. Give me a holler. (Miami) ☎10902

STRETCHY FABRICS TURN ME ON 49-year-old GWM, 5'11", HWP, good-looking, enjoys pantyhose, massage, touching, kissing, mutual masturbation, the outdoors, movies, theater. Seeking Male with similar interests. (Jacksonville) ☎10631

Georgia

VERY SEXY Reginald is a 34-year-old Male, 6'0", 180 lbs., HIV+, healthy, sexy, versatile. If interested, leave a message. (Atlanta) ☎11018

SEEKING SCORPIO OR TAURUS Wendell is a 44-year-old Male, smoker, drinker. Seeking a straight-acting Male. ☎10573

MASCULINE MEN ONLY Jimmy is a GBM, 5'7", 135 lbs., HIV+, versatile, attractive. Seeking masculine, discreet BM, for friendship, possible relationship. (Atlanta) ☎10468

NO STRINGS Donald is a 29-year-old Male, 5'7", 205 lbs. Seeking a well-endowed B/HM 35-60, for fun times. (Atlanta) ☎22796

LIKE TO FREAK? Tony is a brown-skinned BiM, 5'9", 170 lbs., 6". Seeking Male lat-30s, out-going, who likes to freak. ☎22481

VERY CUTE TV Very cute, passable TV, 5'11", n/s, laid-back, easy-going, enjoys lingerie, travel, dating, movies, dining out, cuddling, slow dancing. Seeking masculine Male, for possible relationship. ☎14299

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) ☎21398

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. ☎21055

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area ☎18374

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) ☎20971

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) ☎20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) ☎20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. ☎20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) ☎20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) ☎19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. ☎19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) ☎18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. ☎14094

WHAT'S UP GBM, 23, 5'11", 155 lbs., light complexion, hazel eyes, low fade. Seeking Male for friendship. (Atlanta) %21398

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area %18374

NOT INTO GAMES Dre is a 34-year-old BM, 5'10", 134 lbs., HIV+, healthy, versatile, attractive, sincere, understanding. Seeking Male for true friendship, possible relationship. #21055

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) #20971

ENJOYS BEING TOUCHED Tana is a beautiful, older TV, mature, intelligent. Seeking Male for possible long-term relationship. #14299

HIT ME BACK Dane is a 24-year-old BiWM, 6'3", 175-180 lbs., pierced, tattooed, shaved head, well-built, well-endowed, masculine. Seeking football player, military type, masculine Male. (Atlanta) #20663

KEEP IT ON THE DOWN LOW Lee is a straight-acting BM, 6'2". Seeking BM to hang with on the down low. (Atlanta) #20761

LET'S LIVE A LITTLE BTV, 28, looking for mature, understanding Guy who knows what he wants out of life. Let's build a meaningful relationship together. #20472

NEW TO ATLANTA GBM, 35, seeking BM, straight-acting, who is discreet. Interesting and fun times are ahead for the right person. Please leave a message. (Stone Mountain) #20438

ARE YOU READY? Young GBM, distinct bottom is seeking GM, definite top, any age or race, for a great time. (Atlanta) #19759

CAN YOU TOP THIS? R.K. is a 30-year-old BM, 5'11", 190 lbs., 36" waist, stocky build, brown complexion, low hair-cut, mustache, clean-shaven, bottom. Seeking top Male. #19092

WILL IT BE YOU? SBM, 6'4", 250 lbs, seeking nice Gentleman, race unimportant, for friendship and casual dating. Let's see if the magic is there for a new friendship. (Atlanta) #18290

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. #14094

BIG GUY Kevin is a 33-year-old African-American Male, honest. Seeking cool, down-to-earth, honest, masculine Male, for friendship. (Atlanta) #15633

DAVID ON THE LINE GBM, 5'11", medium build, nice lips, attractive, bottom seeking H/BM, for casual dating and sharing good times. We can kick it if we are right for each other. (Atlanta) #14958

SERIOUS RELATIONSHIP POSSIBLE I am for real. GBM, 28, very attractive looking for a possible partner and long-term relationship. If you are serious and are commitment-minded let's see if we are right for each other. No fats or femmes. (Atlanta) #14285

MATURE WELL-TOOLED Mature very-pretty TV pre-op TS seeking loving, versatile oral top who can help me be a real Woman. You will be pleased. (Savannah) #14299

NO STRINGS ATTACHMENT GWM, 23, seeking GM, under 25, race is open, for sexual good times. Does this sound good to you? If so drop me a message. (Atlanta) #14757

LOW FADE GBM Rick is a GBM, 23, dark skin, 5'10", 155 lbs, very masculine, very professional seeking a buddy who deisres a new friend. Our relationship would be purely platonic. I am in a committed relationship and all that is wanted is a new friend to share some fun times together. #10053

BROTHER WANTS TO CHILL SBM, 5'9", 148 lbs, 24, discreet, bottom is seeking for a friend, Brother, top who wants more than a sexual relaltionship. We can have some great times together, let's try to connect. (College Park) #14401

Illinois

TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill

To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

NEW LISTINGS • CALL TODAY!!!

CATCH OF THE DAY GWM, 6'4", 195 lbs, very muscular, 45, very dark brown, blue eyes, very healthy, seeking well-endowed bottom GM, 6'+, who is romantic, nuturing, honest. Age and race is open. (Chicago) ☎10822

HISPANIC SCORPIO George is a 48-year-old GHM, 5'10", 150 lbs., Scorpio, bottom, passionate, sexual, enjoys gardening, cooking barbecuing, going out, quiet evenings, dining out, walks, biking.. Seeking Male top, with similar interests, for friendship, possible relationship. (Chicago) ☎10705

I LIKE MASSAGES BiWM, 31, open-minded, sincere seeking friend who enjoys massages, interesting times and some new adventures. Let's try to connect and give it a go. ☎10341

NEW TO CHICAGO Carlos is B/HM, 5'6", 34" waist, new to the area. Seeking a down-to-earth, well-endowed Male to hook up with. (Chicago) ☎10231

BATMAN SEEKING ROBIN Masculine, 35-year-old Male, 6'0", 185 lbs., enjoys costumes, mild bondage, toys, restraints. Seeking submissive, Male 21-45, under 5'9", with similar interests. ☎10435

Michigan

NEED TAKE CHARGE TOP Experienced bottom. Seeking GM, over 45, who loves to be a top. I am into most everything, also fun to be with. Give me a try, you will be pleased. (Detroit) ☎10899

YOU WON'T BELIEVE Semi-Virgin CD, 50, tall, slender seeking GWM, under 50, for exotic adventures beyond reality. (Detroit) ☎10711

AUTHENTIC, TRADITIONAL SPANKING Bud is 6'3", 220 lbs., dark/dark, mustache, muscular, enjoys spanking. Seeking an older Male, with similar interests. (Detroit) ☎10734

30-YEAR-OLD GAM, 5'9", 190 lbs. Seeking mature, sincere, educated, healthy GWPM, for friendship, possible relationship. (Detroit) ☎10702

DRESS-UP WITH YOU Feminine, 40-year-old GWM, thin, smooth, sexy. Seeking light complexion, thin, feminine, A/BMTV (Detroit) ☎10603

KEEP IT ON THE DOWN LOW Tony is a brown-skinned Male, 210 lbs., bald, nicely built. Seeking masculine, dominant, discreet, dark-skinned, stocky BM, for hanging out and friendship. (Detroit) ☎10400

WHOLESOME LIFESTYLE GBM, 33, very Single, 5'10", 150 lbs, clean-shaven, short hair, ISO GBM, 30-45, dark skin, masculine, sincere, honest, loyal are very important factors. Friendship, companionship and possible LTR for the right person. Let's talk. (Detroit) ☎22609

ACTOR IN DETROIT Matty is a 25-year-old W/HM, 5'5", 170 lbs., brown/green. Seeking Male for friendship. (Grosse Point) ☎10281

ARE YOU NAUGHTY? SWM, 45, 6'2", 200 lbs, interested in both giving and receiving spanking. Let's give it a go, you will be pleased. (Detroit) ☎10150

ARE YOU WELL HUNG? GBM, 28, very freaky, 6'3", bald, dimples, well hung seeking GM, 18-25, well-endowed who desires some new experiences and new adventures. Horny and ready to go. (Detroit) ☎10144

LIFE AND LOVE Jerry is a GWM, 6'2", 172 lbs., secure, established, attractive, enjoys running, kayaking, blading, biking, movies, theater, weekend getaways. Seeking similar, sincere Male for friendship, possible relationship. ☎22675

BM ONLY 25-year-old BM, 6'3", 185 lbs. Seeking younger BM, if interested, leave a message. (Detroit) ☎10080

WHAT'S UP FELLAS? Chris is a 30-year-old BM, 5'9", 150 lbs., attractive. Seeking Male for friendship. (Detroit) ☎22711

CALL ME Ervin is a BM, 6'1", 165 lbs., looking for a good time. (Detroit) ☎22541

NO TIME FOR GAMES 41-year-old GWM, 5'8", 165 lbs., brown/hazel, beard, mustache, HIV+, healthy, attractive, down-to-earth, practical. Seeking GBM 30-55, for quality time. (Detroit)

New York

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810
☎22721

Tennessee

YOU CALL I HAUL GWM, very submissive seeking dominant Male who can show me the ropes in how to become a very obident slave. (Memphis) ☎10843

Texas

FIT THIS DESCRIPTION? Cupid is a 21-year-old Male, 5'7", 125 lbs., enjoys singing, dancing, writing music, modeling. Seeking tall Male, 20-30, nice personality, good-humored, fun-loving. (Houston) ☎10776

OPEN TO ANYTHING Leo is a BM, 5'8", 175 lbs., light complexion, HWP, enjoys having fun, going out. Seeking Male for friendship, possible relationship. (Houston) ☎10503

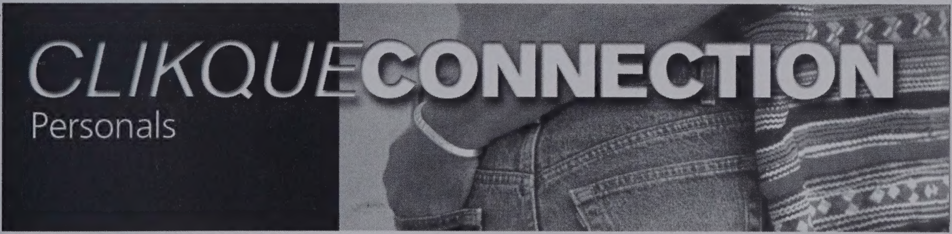
HIT ME SBM, enjoys having fun, chillin. Seeking versatile SBM, with similar interests. (Houston) ☎10078

RAUNCHY LEATHER DADDY Jay is 5'10", 185 lbs., short hair, clean-shaven. Seeking pig boy bottom. ☎22782

Virginia

CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741



CLIKQUE CONNECTION

Personals

WOMEN: CALL 1-800-546-MEET FOR YOUR FREE PERSONAL

California

CHILDREN WELCOME Gina is a 30-year-old Female, mother of one, enjoys talking, the beach, sports, reading, music. Seeking Female for an honest friendship, possible relationship. (Huntington Beach) #21839

INTERESTED? 25-year-old HF, enjoys singing, dancing, listening, talking. If interested, leave a message. #21677

DON'T WASTE MY TIME! 26-year-old, feminine BF, light complexion. Seeking an attractive, mature, feminine Female, 25+, 5'5"+, HWP, light to brown complexion, down-to-earth, spontaneous, for friendship, possible relationship. (Inglewood) #21821

ECCENTRIC-LOOKING BIBF SBiBF, 20, 5'6", 140 lbs., dreadlocks, pierced, fit, enjoys poetry, reading, sketching, painting. Seeking SA/BF, honest, intelligent, down-to-earth, for friendship, possible relationship. (Los Angeles) #21519

Florida

BI-CURIOUS, MARRIED FEMALE Bi-curious, Married Female seeking an intelligent, educated, open-minded, soft, pretty, discreet, sexy, disease/drug-free, bi-curious Female, for safe fun. (Miami) #16906

Georgia

LIKE WHAT I LIKE? 32-year-old WF, 5'7", 175 lbs., brown/hazel, enjoys classical movies, long walks on the beach, outdoors, sports, camping, fishing, swimming. If you like what I like, call me! #17537

GIVE ME A HOLLER Black Diamond, 21, 5'4", 125 lbs, medium complexion, no piercings, unattached seeking stud, 19-24, hit me up. Will return all calls. (Georgia) #18921

NIKA IS A BIBF, 5'11", 185 lbs. Seeking Female, for true friendship. (Atlanta) #18225

VERY, VERY ROMANTIC 32-year-old WF, 5'7", 140 lbs., brown/hazel, very romantic, enjoys the outdoors, long walks, movies, dancing, sports, music, cooking, candle light dinners, wine, fireplaces. Seeking Female with similar interests, for possible relationship. (Homerville) #17537

WHERE ARE YOU? 22-year-old Female, 5'2", 125 lbs. Seeking Female 25-32, medium to thick build, no children. #15416

Michigan

YOU SHOULD BE WITH ME 32-year-old GBPF, enjoys music, theater, poetry readings, karate tournaments, working out. Seeking PF 30-35, no children, n/s, drug-free, with similar interests. (Detroit) #20724

EXOTIC DANCER Attractive, BiF, 5'2", 150 lbs., blonde/hazel, very sexy. Seeking sexy, attractive BiF, for sexual encounters. (Detroit) #21667

PETITE BF Pamela is a petite, sexy BF. Seeking Female with a good sense of humor. (Detroit) #21202

TOMBOYISH FEMALE Very attractive, 29-year-old GBF, 5'7", 130 lbs., light complexion, n/s, n/drinker, enjoys bowling, playing pool, shopping, theater, dining out. Seeking feminine, SF 24-32, , no taller than 5'5", no heavier than 165 lbs., no more than one child, very independent, n/s, for friendship, possible relationship. (Detroit) #17609

VARIETY OF COLORS 32-year-old African-American PF. Seeking an erotic, n/s, n/drinker, passionate, passive, Female who is a good lover, with a variety of colors, for erotic fun and passion. #15349

THICK AND WANTS FRIEND BF, 21, 5'2", 150 lbs, seeking friend who wants a new Gal pal in her life. Let's see if we can make it work. (Detroit) #17005

COULD IT BE YOU? GBF, 36-ish, seeking a Lesbian friend. If we are right for each other a promising future is ahead for us. No Bi's. Please give me a call. (Detrloit) _17085

FUN-LOVING FEMALE, early-20s, sincere, honest. Seeking Female, for friendship. (Detroit) #16698

Tennessee

I'LL BE WAITING 29-year-old GBF, 5'4", 125 lbs., feminine, attractive, very sexy, down-to-earth, good-humored, enjoys the outdoors. Seeking PF 25+, medium build, down-to-earth, good-humored, for friendship, possible relationship. (Memphis) #21292

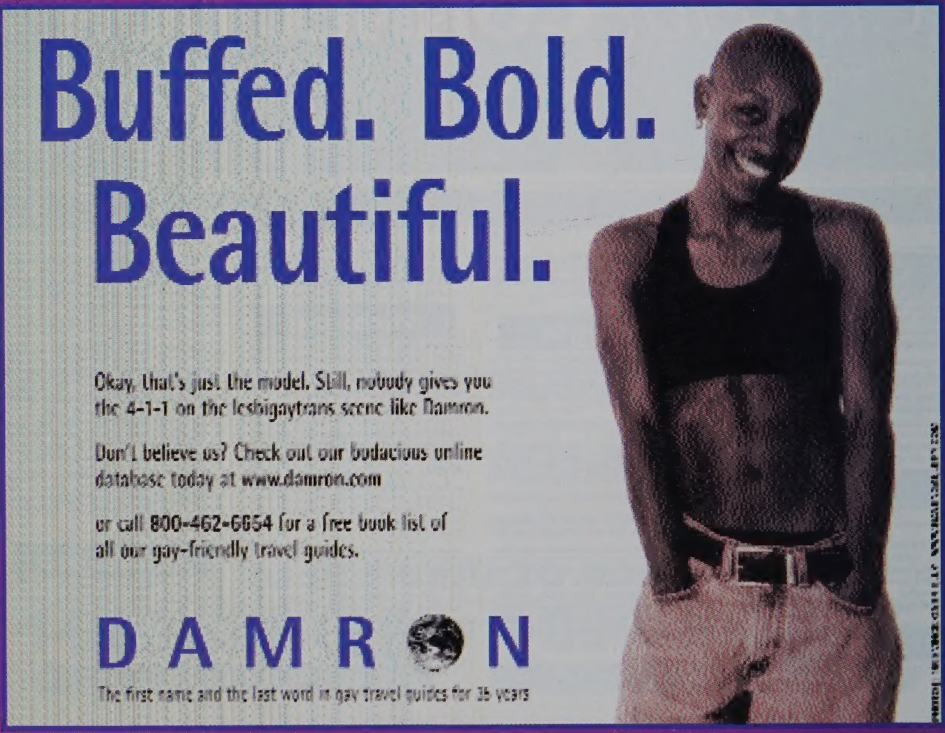
lamancha-video.com

Porn Director **Enrique Cruz** is casting his new xxx-video **"ThugPassion"** to be shot in NYC and Maimi - need exceptional black and latin men 18-35 yrs (with Picture ID) must be masculine looking, in-shape and be ready to show it off!

Contact :
800-861-7501 vm
or mail photo's w/ ID to:
LaMancha casting,
244 Fifth Ave # A252,
New York, NY 10001

Check out our website:
lamancha-video.com

xxx videos for sale featuring the **hottest black and latino men** - plus **xxx**clusive layouts - blatino personals - video clips - erotic stories - **club parties** & events!



Buffed. Bold. Beautiful.

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

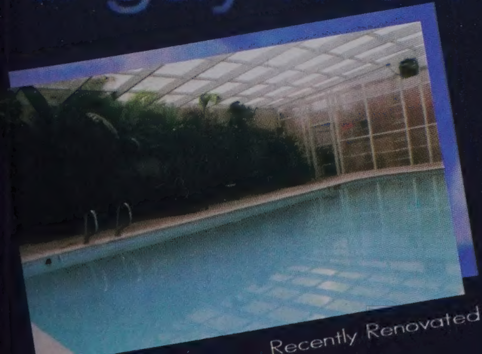
The first name and the last word in gay travel guides for 35 years

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

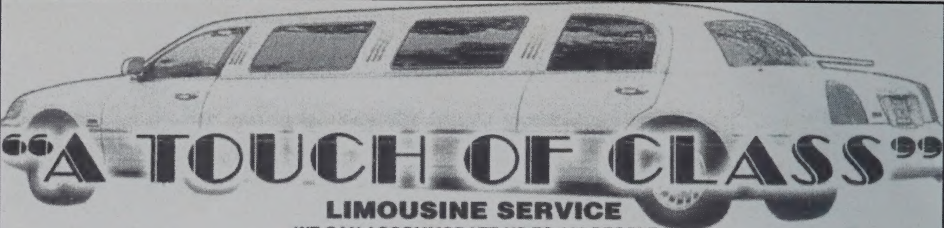
FLEX

a gay men's social club



Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

www.flexbaths.com

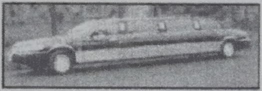


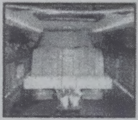
"A TOUCH OF CLASS"

LIMOUSINE SERVICE

WE CAN ACCOMMODATE UP TO 116 PEOPLE

- AFFORDABLE RATES
- WEDDING SPECIALS
- FIRST CLASS SERVICE
- BACHELOR PARTIES
- AIRPORT SERVICE
- 120" ULTRA STRETCH





SERVING ALL METRO ATLANTA

24 HOUR SERVICE

404-885-1341

770-975-5932

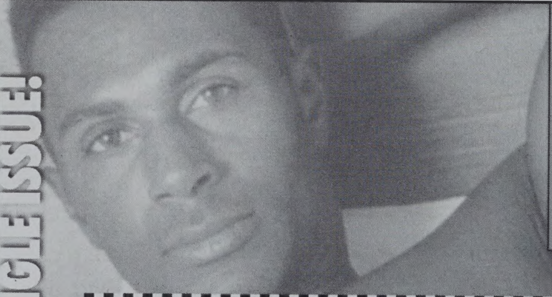
www.atouchofclass.net

WEEK DAY SPECIALS

Dedicated to the Beauty of The Black Man

SUBSCRIBE TODAY!

DON'T MISS A SINGLE ISSUE!



GBM

GAY BLACK MEN

1. Which do you need?

☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45

☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ ________

2. Payment Option

☐ Check or Money Order enclosed (*payable to BCM*)

☐ MasterCard/Visa/AmEx/Discover

Credit card number and expiration date

4. Submit Your Order

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

3. Print Your Mailing Info

Name

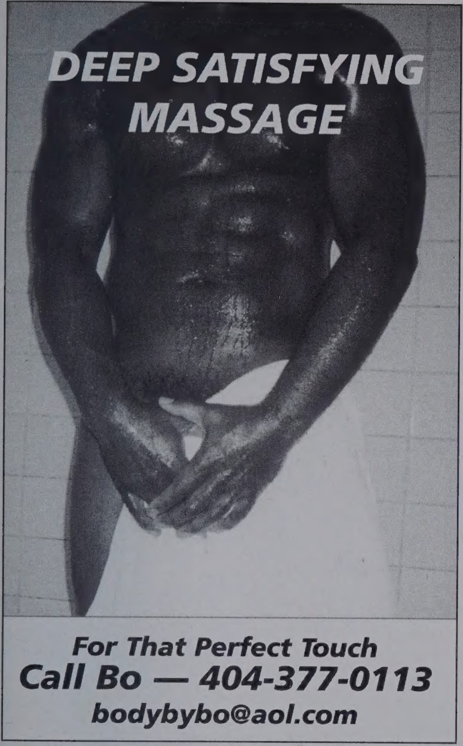
Address

Address

City/State/Zip

Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*



DEEP SATISFYING MASSAGE

For That Perfect Touch
Call Bo — 404-377-0113
bodybybo@aol.com

PassPort Unlimited PRESENTS
www.blackpassport.com

For New XXX black & latin amateur videos. Check us out www.blackpassport.com

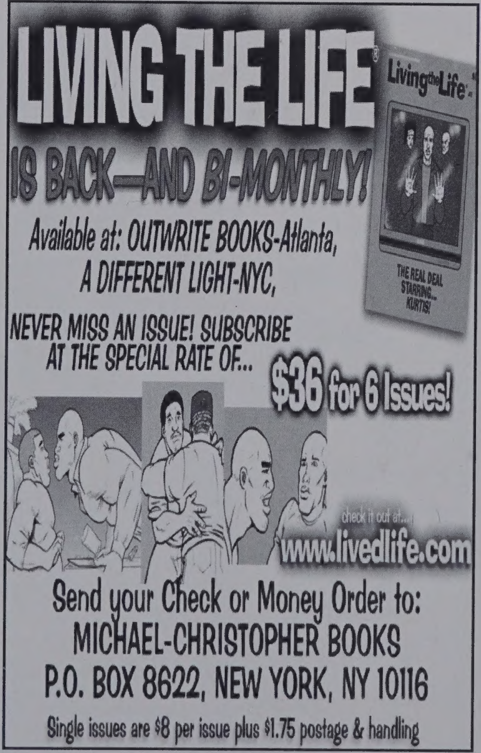
QsJoint.com

Chicago's Home of The Hottest Nude Black Men.

http://www.QsJoint.com

QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements
Free Personal Ads



Living the Life
THE REAL DEAL STARRING... KURTIS!
check it out at...

LIVING THE LIFE®
IS BACK—AND BI-MONTHLY!

Available at: OUTWRITE BOOKS-Atlanta,
A DIFFERENT LIGHT-NYC,

NEVER MISS AN ISSUE! SUBSCRIBE AT THE SPECIAL RATE OF... **$36 for 6 Issues!**

www.livedlife.com

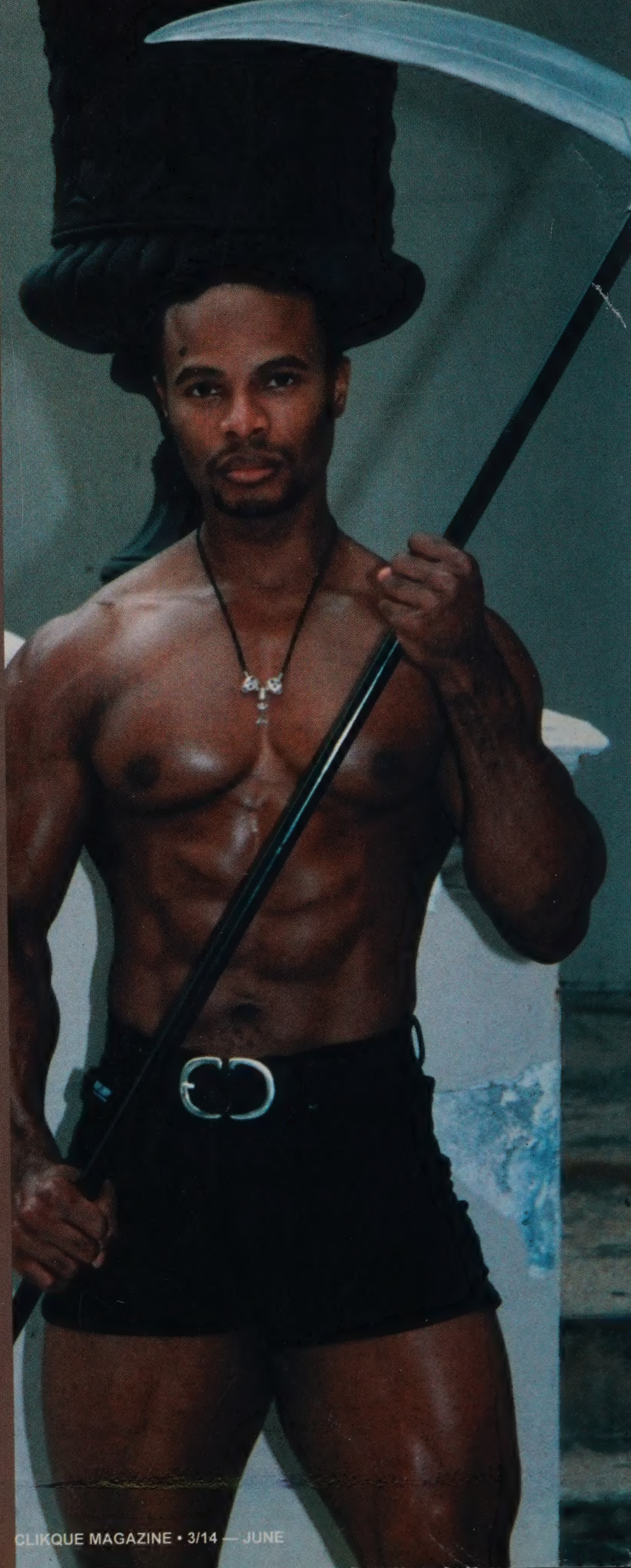
Send your Check or Money Order to:
MICHAEL-CHRISTOPHER BOOKS
P.O. BOX 8622, NEW YORK, NY 10116

Single issues are $8 per issue plus $1.75 postage & handling

ORIGINAL PRICE: 16^{95}
SALE PRICE: 6^{95}

HOUSTON BLACK PR

Thursday June 22nd - Sunday June 25th • @ Rascals

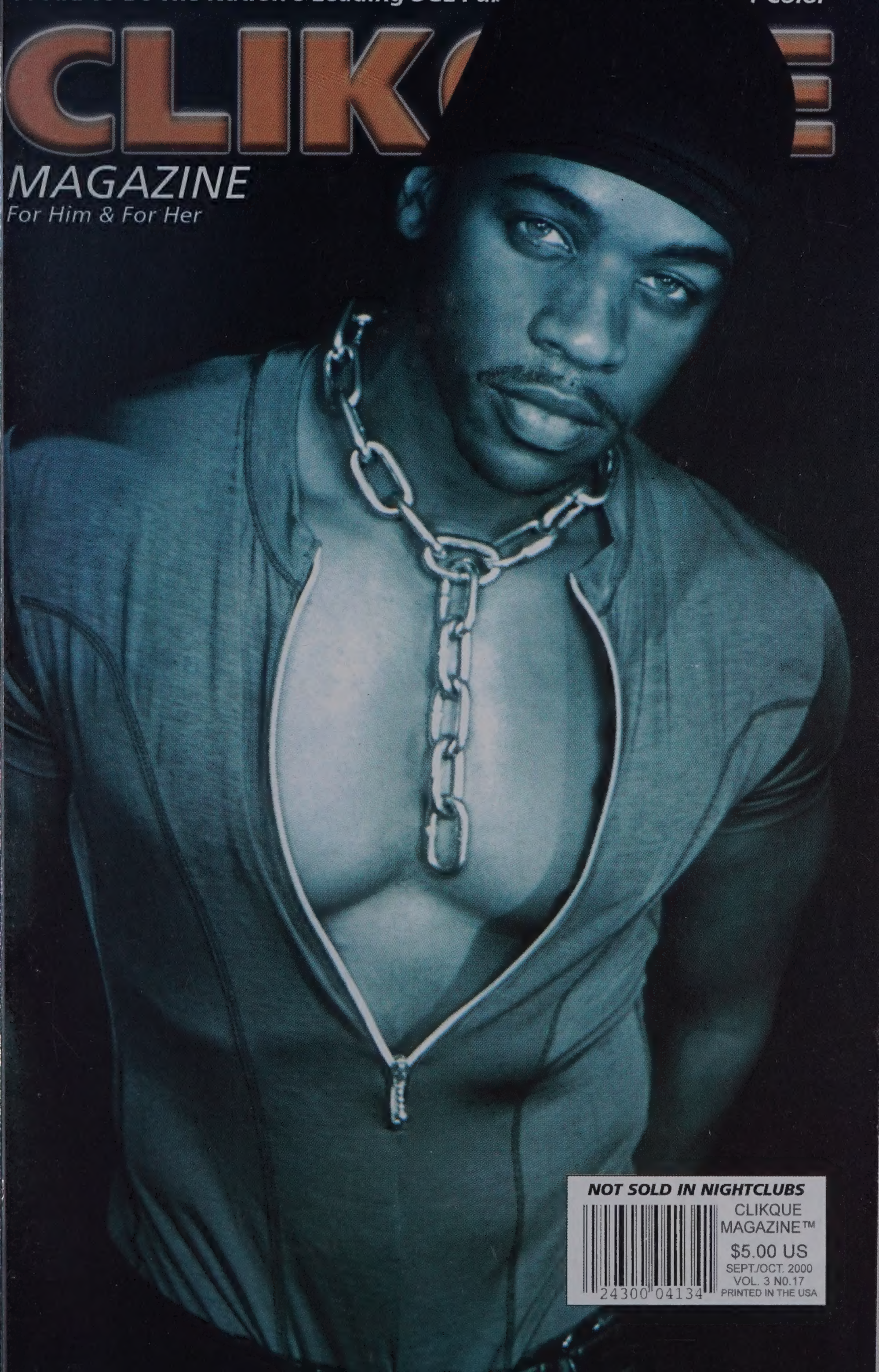


Proud To Be The Nation's Leading SGL Pub Of Color

CLIK E

MAGAZINE

For Him & For Her



NOT SOLD IN NIGHTCLUBS

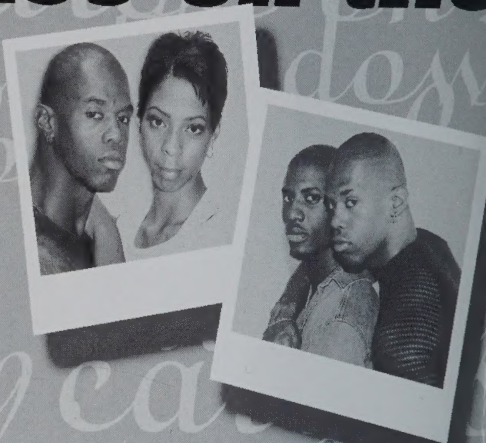
CLIKQUE
MAGAZINE™

$5.00 US

SEPT./OCT. 2000
VOL. 3 N0.17
PRINTED IN THE USA

24300 04134

This call is also on the



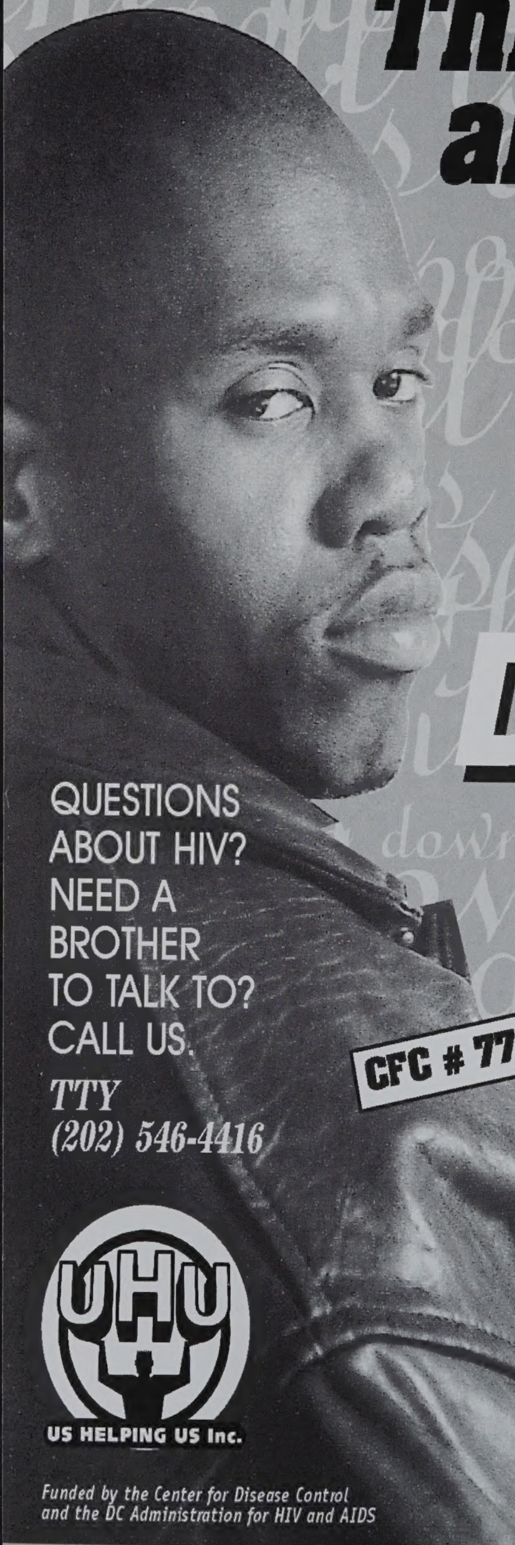
DOWN-LOW

1-888

547-

3235

CFC # 7703



QUESTIONS
ABOUT HIV?
NEED A
BROTHER
TO TALK TO?
CALL US.

TTY
(202) 546-4416

UHU
US HELPING US Inc.

Funded by the Center for Disease Control and the DC Administration for HIV and AIDS

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

EDITOR / COPY WRITER
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair - Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Queshan Hayes - Atlanta, Ga.
Jason Michael- Detroit, MI
Craig Washington- Atlanta, Ga.

STAFF WRITERS
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Teryl-Lynn Foxx - New Orleans, La
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Jhahbriel C.E. Moore-Collins - Washington, DC
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Victor J. Stewart- Atlanta, Ga.

CONTRIBUTING WRITERS
Dr. Selma Massey, Robin McLemore
Keith Boykin, Rodney McCoy
Jennifer Glover

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

PHOTOGRAPHERS
Darryl! Moch, Jason Michaels

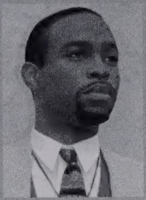
FRONT OFFICE STAFF
OWNER Dwight Powell
OFFICE MANAGER Derrick Goodley
SALES Charles Ingram
EVENTS Darryl Moch
MARKETING Rivendell Marketing Company, Inc
DISTRIBUTION Adrian Retland

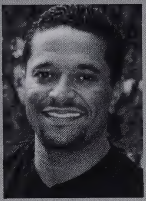
Clikque MAGAZINE

Office Address:
1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309
404-817-3898 •
404-815-1196 (fax)
www.clikque.com email:
Clikquem@aol.com

This Month's Staff & Contributing Writers

Dwight Powell
Publisher / EIC
Atlanta, Ga.

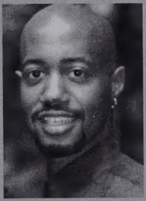

Darryl! Moch
Editor
Atlanta, Ga.


Scott Bogan
Sr. Staff
Atlanta, Ga.

Teryl-Lynn Fox
Staff / MCA
New Orleans

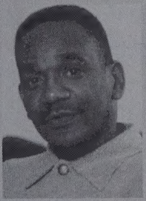
Dr. Selma Massey
Detroit MI

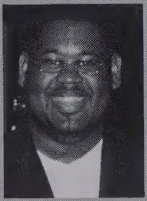
Dorian Kelly-Jahman
Staff —
Atlanta, Ga.


Craig Washington
Sr. Staff
Atlanta, Ga.

Queshan Hayes
Sr. Staff
Atlanta, Ga.

Jason Michaels
Sr. Staff Writer
Detroit, MI


Don Sneed
Sr. Staff
Dallas Tx

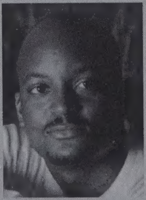

Lee Jones
Staff
Louisville, KY

Sherri Jackson
Staff
Chicago, Il

Christian Grant
Little Rock, AR

Jennifer Glover
Mont Clair, Ca

Robin McLemore
Atlanta, Ga.


Rodney McCoy
New York, NY

BROTHER 2 BROTHER

Brother 2 Brother was established in June of 2000. This is the first program in Orlando, Florida to target African American men who have Sex with Men (MSM) and incarcerated males. An affiliate of "Miracle of Love, Inc.," Brother 2 Brother will work to heighten awareness of personal risk levels for HIV infection amongst MSMs. Community Impact will work to increase public understanding, and involvement in, and support for STD/HIV Prevention in Orlando, Florida (Area 7 EMA). Group level intervention for incarcerated males will work to reduce the incidence of HIV infection.

Brother 2 Brother
4530 Evers Place
Orlando, Florida 32811
(407) 875-3700 ext 2560 (Office)
(407) 875-702 (Fax)
brother_to_brother@hotmail.com

A NUBIAN CLASSIC WEEKEND PARTY

Friday November 17th

The Kick-off

Daytime Activities At The New Parliament House Hotel Courtyard
Evening: FOAM PARTY 9PM-3AM
Tickets: $8.00

Sat. November 18th

Blow Out Party

Nubian Night @ The Rotary Club
Kirkman & Old Winter Garden Road.
FREE Food. Adv Tix $15 • $20 @ Door
DJ/Show and Male Performers. 9PM-3AM
Call for Tix @ 407-875-3700 x 2560 or 2779
or 877-628-9284 ak for Kyron. IDs Checke

Sunday November 19th

Open House

@ Miracle Of Love Office located @ 434 W. Kennedy Blvd. in Eatonville, Fl.
Everyone is Invited. 10AM - 4PM

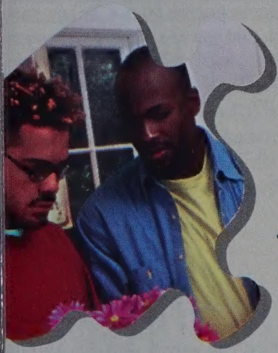
Miracle of Love
Orlando, Fl.

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance to Cash Can Give You the Financial Freedom to Seek Alternative Treatments, Pay Off Bills, or Do Those Things You've Always Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify



Call Michael or Kay
Toll Free at 404-634-1080

2881 Payton Rd
Atlanta, Georgia 30345

MVS
MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

ASK DR. SELMA

Dr. Selma Massey has specialized in quality mental health treatment and education for more than 20 years. She has been actively working and living openly as a lesbian in the Detroit area. and is know for her spiritual insight and wisdom.

Straight & Narrow

Dear Dr. Selma:

My best friend, since childhood, just told me that she is a leshian. I feel betrayed. Through the years we have done eve~ything together, including sleeping together, like sisters. I thought. Should I break off our friendship. I sure don't want anyone to think that I am a leshian too. Cynthia

Dear Cynthia,

Now, you know that you need to feel real bad about what you are saying, girl. After all of these years of a beautiful friendship, you're ready to throw in the towel because of what people might think about you. It took a great deal of courage for your friend to tell you that she is a lesbian. She cares so much about the friendship and you that she could not bare her secret any longer. If you are the first person that she has shared this with, this is the time for you to rise to the occasion with regards to your friendship. Coming out of the closet for gays and lesbians is a most diff'cult endeavor. So, difficult in fact that many of us "stay in the closet" because of the many social, political and economic costs of bigotry. Cynthia, I suggest that you get on the Internet, get some books and do some personal education with regards to lesbian and gays issues and lifestyles. Cynthia, you have already had a lesbian best friend. You have already slept with a lesbian. You can not change any of this. You must be old enough to know that people are going to take anyway. Hey, they talked about Jesus, real bad. Until you decide to stand for something, perhaps your friend should consider letting you go as a friend. I suspect however, that you really care about your friend as a friend. At least you did before she revealed that she is a leshian. No doubt you love her as a friend after all of these years. Stand for the friendship. Be a real friend Cynthia. Pray. Get informed. Call your friend. Listen to her. Laugh about the good old days and be the one who keeps the friendship on track. I'm cheering for the two of you. Your friend needs you now. Selma

Freeway of Love

Dear Dr. Selma

I have something that is driving me crazy. I am a woman who has fallen in love with my co-worker. My co-worker happens to be a woman also. Where are these feelings coming from. I mean, I have a boyfriend ! What should I do. Cheryl

Dear Cheryl

Relax, don't panic. Many people have instances in their lives wherein they experience such magnatism towards another of the same sex. Some act on these feelings. Some people do not. In any case, one such experience does not mean that you are a lesbian. I remember I was in a relationship with a straightwoman for nearly ten years. I was her first and only woman. She and I agree that she is not a leshian. You may not be either. Now is the time to carefully examine these feelings and not allow mere curiousity to hurt others. Give your self time. This is not a life to play with. If you're playing games, leave them both alone. Who needs drive-by loving. Otherwise, if you're serious, follow your heart.

Private Eyes

Dear Dr. Selma:

I love to masterbate in private. Is anything wrong with me. My girlfriend doesn't really know. Rochelle

Dear Rochelle

We all do things that make us feel good. However, extremes get us into trouble. Rochelle, look into your heart. How do you feel when you masterbate. If you feel in your heart that it is wrong, perhaps it may be wrong for you. On the other hand, if you feel in your heart that there's nothing wrong, then its your personal business. Start talking and sharing more with your lover. Began to explore safe intimacy.

—CM—

Community Based

STATSCRIPT Pharmacy
Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Nationwide: (800) 869-6593

Spiritual Lighthouse
Ministries & Church

The
Kingdom
Is In
Your
Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mbmn@msn.com

TRINITY
THOUGHT • ACTION • RESULTS
CHURCH OF RELIGIOUS SCIENCE
Creating Your Own Divine Experience

Services Conducted By
Rev. Tony Crapolicchio
Founder

Sundays @ 11AM
Neighborhood Playhouse
430 W. Trinity Place
Decatur, Georgia

404-296-6064 or 404-296-5502

"The possibility of all life has to offer is inherent within our capacity to imagine greater things"
—— Rev. Tony CRapolicchio

Talk to your partner about HIV.

It's preventable.

HIV INFO-LINE

713 794-9020

Houston Department of Health and Human Services

Lighting The Way To Home Ownership

Our idea of a home.

Free Pre-qualification

Offering Personal Attention To All Of Your Home Financing Needs:

- Conventional Loans
- FHA/VA Loans
- Home Equity Loans
- Down Payment Assistance
- Credit Counseling
- FHA/HUD/Loans
- Affordable Housing
- Construction/Perm Loans
- No Income Verification
  Up to 80% Financing
  Self-Employed, Commission
  or Salaried
  Fixed Rates and ARMs
- No Ratio Program
- B-D Credit
  Up to 90% Financing
  Fixed Rates and ARMs
  Slow Credit
  Recent Bankruptcy/Foreclosure
- Investor Loans
  Up to 90% Financing
  Fixed Rates and ARMs

We Are Harbour Point Funding, a full service broker licensed to provide residential mortgage financing by the state of Georgia, We strive to offer a comprehensive menu of mortgage products at competitive rates and with superior service. As a representative of over sixty institutional and private mortgage investors, we offer a line of first mortgage products for purchase and refinancing. We are also an approved participant in several government down payment assistance programs. Our contractual agreements, with numerous funding sources at the wholesale level, allow us to deliver mortgage financing at the most competitive rates and terms available.

For More Information Contact:

Rob Rainey

404-372-2601 or 404-896-7926
770-723-0288 Fax

Harbour Point Funding
275 Northlake Pkwy
Tucker, GA 30084

YOU'RE HIV+...........
READY TO START TREATMENT?

The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for two clinical drug studies designed for patients who have had no anti-HIV drug therapy.

ESS 40001 looks at three different drug combinations, and also looks at backup therapy for those patients who cannot take their assigned initial therapy.

ESS 40002 also looks at three different drug combinations, looks at quality of life, and follows patterns of fat redistribution in the body. Patients in this study may also participate in a six-week course of HIV education, and receive DEXA scans to follow fat redistribution.

If you qualify for and enroll in either of these studies, you will be monitored closely, and laboratory tests, study visits, and study drug are provided at no charge

ARCA

AIDS Research Consortium of Atlanta

Working Together For A Cure

We're here. We care.
We are the AIDS Research Consortium of Atlanta.

Call 404-872-CURE.

www.aidsresearchatlanta.org

NEW STUDY FOR THOSE FAILING EARLY TREATMENT

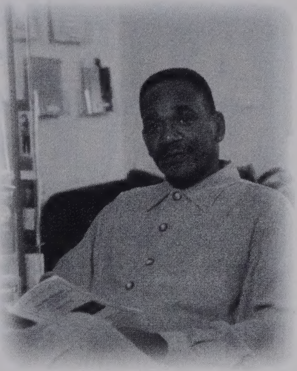
The ***AIDS Research Consortium of Atlanta (ARCA)*** is recruiting patients for a new study, for those failing ear/y treatment, called ESS40006.

This study looks at combination therapy with amprenavir, ritonavir, abacavir and another NRTI. Patients will also receive either tenofovir or efavirenz depending on previous anti-HIV drug experience.

If you qualify for and enroll in this study, you will be monitored closely; laboratory tests, study visits, and study drug are provided at no charge. One NRTI will be prescribed and must be obtained through normal prescription methods - it will not be paid for by the study.

HIV/AIDS EDITORIAL

"Where there is no love of self and others you will find death and destruction"



By: Senior Staff Writer — Don Sneed
Director of Renaissance III, Dallas TX

Dateline: August 22, 2000; reporting from the Southwestern Front: Dallas, Texas. I hope those of you who read my column were able to do without me for one month. Fret not, I have not succumbed to the epidemic nor have I given up and thrown the towel in. The conference in Durban, South Africa is over. What have we learned? One clear reality did emerge from the World Conference On AIDS - 2000: Black people, all across this world, have been, are and will continue to catch hell from the viral plague of AIDS.

When I first starting working in the fight against HIV/AIDS, in the spring of 1993, shortly thereafter I found myself working for the first and only CBO (community based organization) AIDS clinic in the Black section of Dallas. The Executive Director of the clinic asked me one day what did I think we could do that would stop the spread of the epidemic amongst African American Eu-men (so-called gays) and help those to live that were already infected. I pondered the question for a while and looked within my spirit for a legitimate answer. Finally, the answer came to me and I told her that the solution was love. That we needed to teach people how to genuinely love and care for themselves and that would give them the capacity to actualize love for others. To my surprise she found my answer very amusing. In fact she thought it was funny, trite and naive. I was very serious. I thought then that the key to saving our community from HIV disease was people learning and developing their capacity to give and receive love and today I am convinced of that more than ever before.

Two Black men in America loving one another spiritually, mentally, emotionally and physically, indivisible under God, is the most revolutionary act of the 21st century! The solution to the AIDS epidemic is complex only in its simplicity. Were our brothers able to do what is in the deepest most sacred region of their hearts to do: love one individual in a quadrangular manner (spiritually, mentally, emotionally and physically - indivisible under God) the AIDS virus would stop spreading amongst us tomorrow. The whore mongering (of which I have been a veteran practitioner), the anonymous sex, the midnight liaisons in the park, the casual encounters in the bathhouses, the lustful hookups in cyberspace, the lonely pickups off the hoe stroll, the meaningless cruising of the bars and the other sexual entrapments that we find ourselves in would cease to be. All of these things help to spread HIV disease. Long before any of us contract HIV we are already engaged in a process of dying. Where there is no love of self and others you will find death and destruction. Hundreds of millions, billions of condoms have been passed among us yet the death and the destruction continues. One of the most profound questions that I have ever heard came by way of a song by Donny Hathaway and Roberta Flack: "Where Is the Love?"

As millions of dollars flow into various African American AIDS organizations across America where are those who can teach us how to love? As ministers of the Prince of Love - Jesus the Christ preach hatred and condemnation on any given Sunday against the most revolutionary

Continues on Page 15

AIDS Walk Atlanta is coming:

AIDS WALK ATLANTA
SUNDAY • OCT 15
2000

Once again this year Clikque magazine will participate in the Atlanta AIDS Walk. We encourage all of our readers to join us in walking for the cause...because we can! Clikque's publisher/owner, business manager, editor, staff, cover models, writers, and special celebrity guests will be on hand along with the current reigning Miss Clikque America, Teryl-Lynn Foxx. Last year AIDS Walk walkers raised more money than has ever been raised in the walks entire history.

The epidemic is not over, especially for the African-American community. It's time for us to take an active stand and join with all the thousands of other walkers and say with our feet and dollars that we will make a difference one step and one dollar at a time.

To sign up contact Darryl! at 404-817-3898 or contact the AIDS Walk office at 404-876-WALK and ask to be on the ***Clikque Magazine team (Team # 3496).*** Clikque team members will be eligible for give-aways and prizes offered by Clikque Magazine, as well as all the "gifts" available from the AIDS Walk. Come on,... it'll be fun!

WHO?: ***You and Clikque Magazine***
WHAT?: ***Atlanta AIDS Walk (Team Number: 3496)***
WHEN?: ***October 15, 2000***
WHERE?: ***Piedmont Park***
WHY?: ***Because we can!...Because there's no cure, yet!***

Clikque MAGAZINE

By-the-way, if you don't live in or near Atlanta contact the AIDS Walk office in your area for information and opportunities to walk. It doesn't matter where you walk as long as you walk somewhere.

YES!

Register Me Today To Walk and Raise Money To Fight AIDS and Support People With HIV and AIDS

TEAM # 3496 / Clikque

PLEASE CHECK ONE ☐ Mr. ☐ Ms. ☐ No title

First Name ____________________ Last Name ____________________
Home Address ______________________________ Apt. No. __________
City ____________________ State ____________________ Zip Code __________
Evening Phone (   ) ____________ Day Phone (   ) ____________ Email ____________

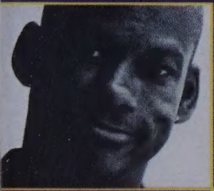
☐ My goal is to raise $1,000 or more. Please contact me about the benefits of membership in the Extra Mile Club.
☐ In addition to walking, I can volunteer to help with the event. Please call me.
☐ I can't come to the AIDS Walk. Here is my tax-deductible contribution of $__________
(Please make check payable to: "AIDS Walk Atlanta" or "AWA.")
☐ My company has a matching gift program. Company name: ______________________________

Clikque MAGAZINE

SHIRT SIZE ☐ S ☐ M ☐ L ☐ XL

Please detach and mail to: AIDS Walk Atlanta, P.O.Box 78212, Atlanta, Ga 30357-9963 or Fax To 404-877-9496

I walk because...



"My little brother doesn't believe it can happen to him."

"Since my twin brother died, I walk for us both."

"I care about my Uncle Rod."

"The new drugs work for me but not for everyone."

"AIDS is still a crisis. Period."

"I don't want anyone else to lose their son."

Why Will You Walk?

How to Join AIDS Walk Atlanta

STEPONE

REGISTER TODAY!!!

Send in the attached card. Your AIDS Walk Sponsor form and further information will be sent to you immediately.

STEPTWO

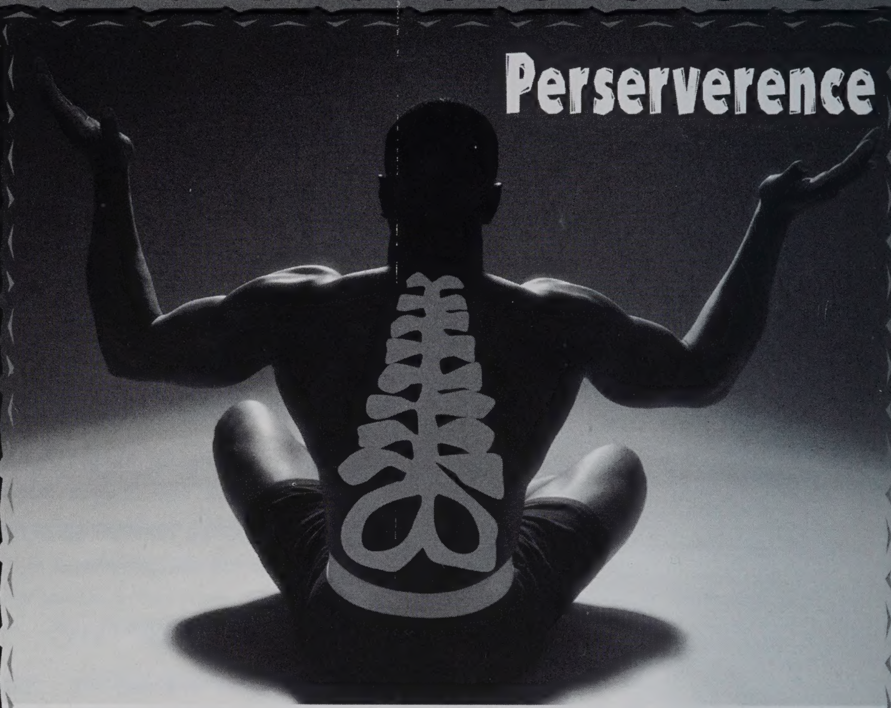
GET SPONSORS

Ask your family, neighbors, coworkers and friends to sponsor you. The suggested minimum pledge is $25, and many of your sponsors will pledge $50, $100 or more to support your efforts. and, of course, you should sponsor yourself, if you can.

STEPTHREE

WALK ON OCTOBER 15TH

Join the excitement as the crowd of enthusiastic and caring men, women and children'1 walk together for 10 kilometers (6.2 miles) to fund the fight against AIDS. The AIDS Walk starts and ends at Piedmont Park. Please arrive at 1:00 p.m.



AYA (ah-yah)

Endure all obstacles while concentrating on your goal.

Drugs and alcohol – some of the most powerful tools in self-destruction – can be obstacles to your success. Take away their power and empower yourself.

For information and referrals, call the Midwest AIDS Prevention Project

1-888-A-CONDOM

*Play***Hard***Play***Safe***Play***Again**

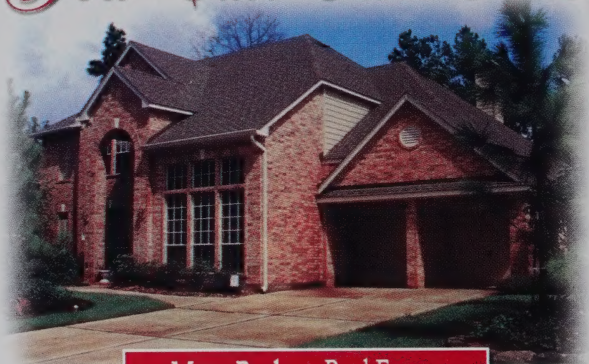
Always use a Latex Condom, and waterbased lubricant when playing. When used properly, latex condoms are effective against Pregnancy, AIDS and other STDs.

- *Do Not Use oil base lubricants such as Vaseline® petroleun jelly, mineral oil, vegetable oil or cold cream as these could break the condom.*
- *If the condom is sticky or brittle or looks damaged, do not use it.*
- *If you or your partner sense burning or itching, discontinue use of this condom. Try another type of condom.*

Continued From Page 11

act of the 21st Century where are the preachers of love? As our menchildren sell their bodies for a pair of Air Jordans, a Tommy Hilfiger outfit or a $20.00 chip off the old rock; where is the love? As our prisons become graveyards for bodies racked by HIV disease and souls entombed in an endless cycle of despair and hopelessness; where is the love? As two juniors (Albert and George) act out this political charade called the national election; where is the love? As you read this and you have not opened up your heart, mind, soul and life today to help someone else and asking nor expecting anything in return yet glowing from the joy of giving and helping one of God's children; where is the love? And please be mindful that there is no love without discipline. We tend to be very undisciplined in not only our response to the AIDS crisis but also in our responses to one another. We must become committed to love with discipline.

It has come to my attention that our community has lost a great, valiant and capable leader, Raymond Dumas. Raymond died recently and it is with great sorrow that I must report his home going. Many of you may have known Raymond and realize how much he did to help save the lives of African American Eu-men (so called gays) who are living with HIV disease and help prevent the spread of this dreadful virus amongst our people. Many of you would not be receiving the funding and services that result from that funding had not Raymond been on the frontlines of the battle to assure that we, as a body of people, were not forgotten. I remember meeting Raymond in Jackson, Mississippi, at the Ujima Conference, when he was working as the National Community Organizer for the National Taskforce for AIDS Prevention. This was before Renaissance III, Inc., came into existence. With Raymond's guidance, assistance and advice Renaissance III, Inc., was able to get seed money from the State of Texas to help build our capacity, infrastructure and ability to write competitive proposals. Had Raymond not been there for us we would not be where we are today. I will always remember Raymond Dumas as a kind, considerate and courageous leader. He has fallen on the battlefield but he leaves a great legacy. In honor of Raymond Dumas, Renaissance III's Project R.I.S.E. (Reconnecting Is Self Energizing) Community Conference Room will be renamed after him in a dedication ceremony that will take place during Dallas' Black Gay and Lesbian Pride Weekend. Raymond, we salute you and thank you for all of your love with discipline. –***CM***–



You Can Own A Home!

Renting Vs. Buying

Renting 2 Bd Apt. ($750/mo)

No Privacy • No Backyard
No Garage • Never Own

Buying $90,000 Home ($724.5/mo)

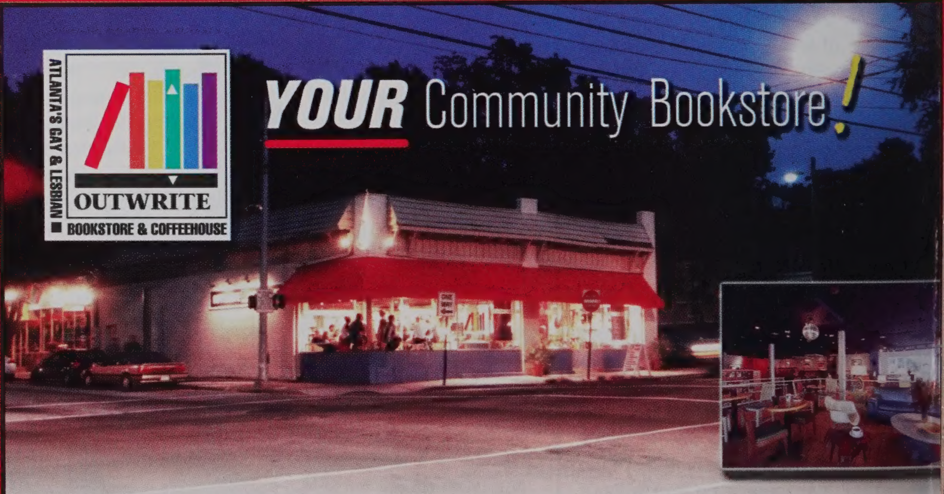
Privacy • Spacious
Ownership • Tax Deductible

All figures are based on 9% interest rate and 3% down payment.

MetroBrokers Real Estate
Trey Leavell • 404-843-2500 or 770-766-8307 Pgr.

Let me help you get into a new home • Call for a FREE pre-qualification

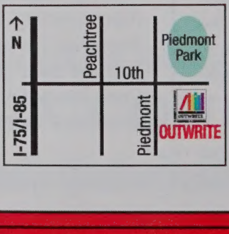
Programs Available For Most Credit Problems • Representing Buyers & Sellers



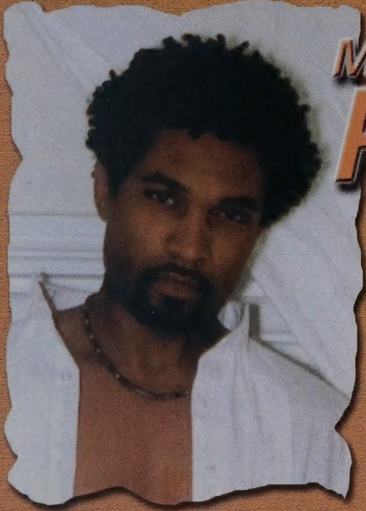
ATLANTA'S GAY & LESBIAN
OUTWRITE
BOOKSTORE & COFFEEHOUSE

YOUR Community Bookstore!

Thousands of Books, Magazine, Videos, the Best Collection of Music in Town, Colossal Baked Goods, Sandwiches, and Damn Good Coffee.



991 Piedmont Ave. @ 10th Street
(Midtown Atlanta) 404-607-0082
Sunday – Thursday: 8am – 11pm
Friday – Saturday: 8am – midnight



Dwight Powell

Message From The Publisher

Ok, I've decided to put down "Don't Sweat The Small Stuff" and again touch on a topic that's important to me. A few issues ago, I challenged you to imagine yourself at your own funeral. While this might be a bit scary, it allows us to take stock of our lives and ourselves. Ask yourself, what will my friends and family say about me? How will they say I spent my time on this earth? Did I live my life to the fullest of my potential and abilities? Have I realized my purpose on this earth? Why am I on this earth? Am I just occupying space? Am I living vicariously through the lives and successes of others. Am I gainfully employed? Is it a career that I find most fulfilling or is it just a job. Am I a doer or a dreamer?

These and many other questions I ask myself in search of my purpose on this earth. During my self-evaluation, I pondered on the mark I would leave when my license expires here. Big or small, what impact would I have made on society? And most importantly, did I live my life to the fullest of my potential and abilities?

Over the past few years, many of you have sent me letters and emails of encouragement and support on my success here at Clikque. Being a business owner has always been a goal of mine. While my road to business ownership has not been a easy one, it's definitely a course I would take again.

Now, I challenge you to realize your dream. Be it big or small, it is attainable. I challenge you to look deep within yourself, take stock and evaluate the things that create the most discomfort for you. Begin seeking the you that allows you to live your life to it's fullest potential with the least discomfort possible. If you have a passion for something, I challenge you to begin fulfilling that passion. A passion is something that I find fills me with utter happiness and pleasure. If you like to write or paint, do these things. I challenge you to move from along the side of the road, spectating. Stop living your life vicariously through the lives of others and begin to fulfill your own dreams and desires. Discover the things that move and excite you the most. I challenge you to be independent and do everything possible for yourself.

Finally, remember that life isn't fair. Resolve to the fact that life isn't fair and it won't ever be. It is with this realization that you will learn to accept and deal the challenges that life brings your way.

Peace & Love.

GRACE & **MERCY**

By Sharon Farmer, Washington, DC

There have been many times in my prayer life in which I've asked the Lord to have mercy on me. To be merciful when I've sinned or messed up; to be merciful when I've transgressed against another or myself. Every day I thank the Lord for His grace and mercy. We all receive new mercies every morning; however, grace and mercy frees us from sin. It does not free us to willfully sin. With this in mind, let's examine the concepts of grace and mercy. Let's consider how God gives grace and mercy to His people and how we must express grace and mercy to each other.

In the Old Testament, grace is used to mean favor. In the New Testament, grace is defined as, 'the unmerited and abundant gift of God's love and favor to man.' Considering these definitions, note that Noah found grace in God's eyes (Genesis 6:8). Also, John 1:17 says, "For the law was given by Moses, but grace and truth by Jesus Christ." We should be thankful for God's salvation. After all, when one dedicates one's life to Jesus, one in turn earns God's favor, or grace. It's by grace one receives salvation (Ephesians 2:5). From these passages, I've come to realize I cannot waste God's grace. That is, now that I'm trying to live my life according to Jesus, I'm not my own and my life is not to do with as I please. It is so often proclaimed one can live one's life in any way one pleases. But this is not true with the lives of Christians. Because God's grace is something we seek to obtain, maintain, and retain, we realize our lives belong to the Lord. You are who you are by God's grace (1 Corinthians 15:10), so again I encourage you to not waste God's grace in any way. For it's by God's grace we receive His help and He hears our cry (Isaiah 49:8).

Mercy is defined as 'forgiveness or kindness, particularly to a wrongdoer.' So to have God's mercy is to have His kindness, particularly in spite of wrongdoing. To have God's mercy is to be forgiven by the Lord for transgression. You know what's wonderful about God's mercy? It endures forever (Ezra 3:11, Psalms 106:1)! It is comforting to know that we have a limitless supply of forgiveness or kindness from God. With such a gift, one must by careful not to waste mercy, no matter how abundant it may be. God is merciful, but God can also become angry. Therefore, let us seek God's merciful face and not His angry one. I've found it helpful to consider God's grace and mercy when ungodly thoughts and desires enter my mind. God's grace and mercy can give rise to self-control, and as His people we should develop our self-control. When Jonah was called by God to preach to the people of Nineveh, he ran away in disobedience (Jonah 1-2). Later, God prepared a big fish to swallow Jonah. While inside the fish, Jonah prayed, "Those who regard worthless idols forsake their own mercy... I will pay what I have vowed. Salvation is of the Lord." After he repented for his disobedience to God, the Lord was merciful and caused the fish to release Jonah. When you turn your life over to the Lord and repent of your transgressions, you begin to understand God's mercy. God forgives us of our trespasses if we forgive others of their trespasses (Matthew 6:14). This is a lesson Jonah learned after becoming angry at God for being merciful to the people of Nineveh.

In 2 Kings 19, Hezekiah was afraid of being conquered by King Sennacherib of Assyria. He prays to the Lord to spare Judah from conquest. In return, God is merciful and spares Judah by sending an angel to kill 185, 000 Assyrian soldiers. Later on, Sennacherib is killed by his sons. In his sickness, Hezekiah prayed to and asked Him to remember his walk with Him. In return God healed Hezekiah and added 15 years to his life. Understand that prayer releases God's grace and mercy to you. As a final example, in Luke 18: 35-43, a blind beggar hears that Jesus is entering Jerusalem. He began to cry out to Jesus for mercy, but people told him to be quiet as Jesus passed by. Nevertheless, the beggar cried out more for Jesus to be merciful; the man's faith and his pleas for mercy enabled Jesus to stop in his journey and give the blind beggar his sight. No matter how bad you believe your life may be, you can still cry out for Jesus' mercy. If you want to receive salvation, cry out for mercy. If you want to be delivered from sin, cry out for mercy, If you cry out to Jesus for mercy and commit yourself to increasing your faith in God, then even the in midst of those who say you're unworthy to call on God or saying God's ear is deaf to you because you're homosexual, Jesus can hear your plea and can answer! When people say you'll never make into Heaven because you're a lesbian, then just keep crying for mercy. When preachers tell you that your praise is fowl because you're attracted to (and attraction is not to be equated with lust) to members of the same gender, cry out for mercy! Ask yourself how many times God has been merciful to you. If it's more than you can count, then now is a good time to give God praise, honor, and glory! Here's another lesson to consider at this point: seal your pleas for grace and mercy with a praise. When the blind beggar received his sight, he glorified God. Hezekiah reigned over Judah with all of his heart through his commitment to the Lord. This included praise to the Lord. Let us praise God for His grace and mercy and increase our faith to continue to be worthy of His grace and mercy.

Considering how Jesus has shown us grace and mercy, let us strive to be graceful and merciful to each other. Here are just a few situations where grace and mercy can be shown in a bigger fashion:

1. Jesus says one obtains mercy by being merciful (Matthew 5:7). Forgiving someone who trespasses against you enables those you trespass against to forgive you. Furthermore, the sooner one forgives the better. After all, one obtains glory by overlooking transgression (Proverbs 19:11). Now forgiveness is not always easy to muster up because the situations in which forgiveness becomes necessary are not always easy to cope with. Still, forgiveness is necessary; remember to be slow to anger and always willing to reconcile. Such acts make forgiving someone and being forgiven by someone easier to do. By showing kindness one receives kindness, and it's easier to smile than frown. It's easier to forgive than hold a grudge. It's easier to love someone than hate someone.

2. There are some homosexuals who don't understand and/or sometimes berate Christian homosexuals who attend non-gay affirming churches. I ask these people: where's grace and mercy when you berate such people? While attending such churches can lead to a form of abuse for some people, we all must remember that everyone are where they are for reasons perhaps understandable only to God. One good way non-gay affirming Christians can see how God is unifying His people in the Church is to see (face to face, Church member to Church member) non-heterosexual people living holy lives. This can be hard to do if there are no visible non-heterosexual people in the Church, isn't it?

3. Too many of us have allowed life experiences to make us bitter. For example, it is so disheartening to hear non-heterosexual men make statements such as, "Black gay men are not trustworthy because we dog each other out," or "I don't like to go to church anymore because I found out my pastor is living fowl," or "I've been hurt so much, as far as I'm concerned, a man is good for me only from the waist down," or "I might as well as date women because too much hell comes with dating men." One of the evolutionary paths of bitterness is lack of grace and mercy for each other. This doesn't mean that one's heart and spirit should become a doormat for others to walk over at their leisure. It does mean that we should forgive each other just as God has forgiven us for our transgressions.

God's grace and mercy is blessed combination. As you continue growing spiritually, pray for the ability to appreciate and His grace and mercy and to show grace and mercy to others.

-Let Brotherly Love Continue.

Cover Of The Year Contest Winner

Get The Results @

www.clikque.com

Third Annual Business Awards Dinner

gabc
greater atlanta business coalition
THE GAY AND LESBIAN™ CHAMBER OF COMMERCE

emerge Wednesday, October 11, 2000
National Coming Out Day
Old Courthouse on the Square, Decatur

engage **MC:** George Lowe, the voice of
Cartoon Network's "Space Ghost"

Speaker: Walter Schubert, Founder & Chairman of gfn.com

empower Celebrate and recognize the accomplishments of small business owners and professionals visibly involved in the gay and lesbian community.

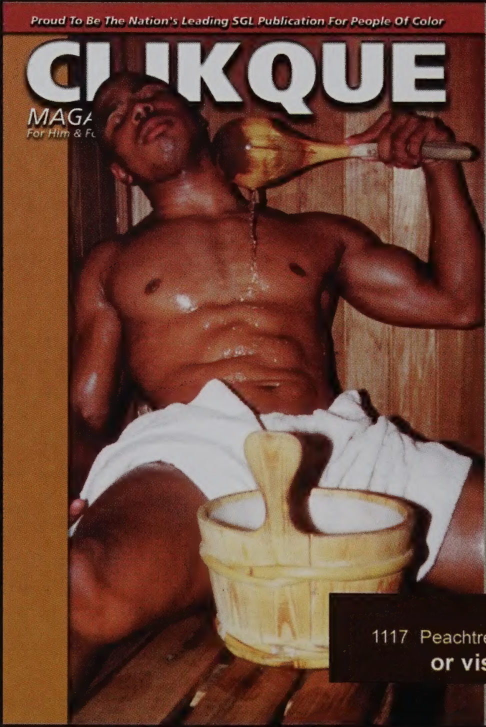
Tickets: $40.00/person
Contact Russell Clarke 404.237.9229

Presenting Sponsor SHADOW

Ticket Sponsor Becky Nelson

Gold Sponsors OUTTV · Real World · McKelvey & Russell, LLC Certified Public Accountants · Clikque Magazine · David · Southern Voice

Silver Sponsors
- Festive Feast Catering/ Agnes & Muriel's
- Meyers Capital Management
- National Distributors
- Peatsa Wallace, Attorney at Law


Proud To Be The Nation's Leading SGL Publication For People Of Color
CLIKQUE
MAGA
For Him & F

Got What It Takes To Be
A Clikque Cover Model?

If you do, send a photo and a bio along with a brief explanation as to why we should choose you as one of our future cover models.

PLEASE MAIL TO
1117 Peachtree Walk, Suite 125, Atlanta, Georgia 30309
or visit us @ www.clikque.com

PRIDE
MEDICAL

Our team grows...

From left: Charles Dickey, MSW, LCSW, Kimball A. Johnson, MD, Lee R. Anisman, MD, (seated), Gail Parker, RN, MN, CFNP and David H. Morris, MD.

to serve you even better

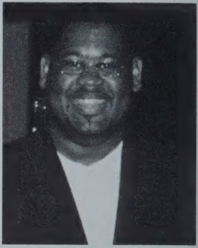
Pride medical welcomes Kimball Johnson and David Morris to our practice family. Dr. Johnson specializes in Internal Medicine with specific emphasis on the treatment of HIV disease and women's health issues. Dr. Morris' area of expertise is family practice with special interest in HIV medicine.

Compassionate, cost-effective health care.

- Internal medicine
- Family practice
- Psychotherapy
- Infusion therapy
- Nutritional counseling
- On-site pharmacy
- Patient insurance assistance

3280 Howell Mill Road • Suite 326 • Atlanta, GA 30327
404-355-3788 • www.pridemedical.com

By Staff Writer Lee Jones, Louisville,KY



Get Ready To Vote

The whiff of politics is once again in the air

Although the Presidential election is not until November, it is still not too early to keep up with what the nominees have to say. In addition, there will be numerous candidates vying for local seats this year. As an African-American same gender-loving male I think that it is important that we play an active role in whom our policy makers will be. The political winds are blowing and black people always have a stake in who gets elected. And as same gender loving people of color we have the added responsibility to focus on the political scene this year.

It is no big secret that most black voters (and most registered voters in general) are Democrats. The Republicans have tried to counter this deficit by trying to shed their image of an elitist right wing group that is hostile to women, sexual and racial minorities and the poor. In many ways their new rhetoric about "broadening the tent" has won some new supporters, including some former Democrats and Independents. But we as black same gender loving people must not be blind to the fact that the core of the Republican Party remains hostile to the notion of equality for all. To the Right, equality hinges on your skin color, sexual orientation or your balance statement. Despite trying to cast themselves as "compassionate Conservatives" the Republican Party cannot decide whether they want to be an inclusive party and rethink some of their platforms or continue to be dominated by the Far and/or Religious Right. It is clear to me that they continue to pander to the whims and wishes of the Far Right. And make no mistake about it, the Republicans are doing so because it is still acceptable by many to legislate and exercise racist and homophobic policies. They are making political headway by using kind language to push a Right Wing social agenda that denies equal treatment for racial and sexual minorities. It is profitable to pander to the fears and literal interpretations of Bible-waving extremists who need an evil monster to fight n even if they have to create that monster.

My denunciation of the Republican Party does not mean that I have a love affair with the Democratic Party. I do not. Most of my political leanings are to the Left, but that does not mean I tow the Democratic line. Although I am a registered Democrat I consider myself a Left Independent. I vote for and support issues that are of interest to my well being. This means that I may support a Socialist, a Democrat, a Republican or an Independent based on their position on an issue. I vote interests and not parties. However, the Democrats have shown a willingness to at least listen and sometimes address issues that are important to people of color and those of us who are same gender-loving. At least they are not as hostile to our freedom as the Republicans are. If the Republican nominee for President won't meet with gay, white Republicans what hope do black gays have?

Even if you have no interest in national politics it is important to pay attention to your local elections. It is commonly known that all politics is local. If you want to impact the nation then you must start in your own community. In order to change a nation you have change your neighborhood or your community. All national movements, including the ones that are blocking the progress of African Americans and gays, are berthed in local communities. Those of us who are serious about issues that are particular to black same-gender loving people must get involved locally before they catch the national ear on CNN, MSNBC and the CBS Evening News.

We must to be involved in politics this year. As taxpaying black same-gender loving citizens we have a right to vote our interests like every other constituency. I want to have a say about how my tax dollars are being spent. How will you ever know whether your tax money is being spent to support policies that are detrimental to your very existence if you don't keep up with local, state and federal politics?

Each of us has a stake in the 2000 election. Some fool themselves into thinking that politics does not matter. But this election may be one of the most important in recent history because whom we choose this fall will not only determine who our local assembly persons will be, but also who the next generation of Supreme Court Justices (the real lawmakers in this country) will be. Who we elect as our next President and who we elect in Congress and House of Representatives will impact on what kind of justices will be appointed and approved to serve on the Supreme Court. But in order to make an informed

decision we have to get involved and pay attention to what the candidates do - and don't do - so that by November you will be ready to cast your vote for progress. Listen to the candidates. Ask questions. Pay attention to what they are saying now before October and November. By that time politicians will be trying to polish their presentation for the media to lull those voters who don't keep up with the issues into their corner. But those of us who are serious about the promise in the Pledge of Allegiance that says, one nation, under God, indivisible with liberty and justice for all1 must continually fight for that reality in this ongoing saga known as America. —***CM***—

The Candidates

Albert Gore Jr. ,52

Party: Democrat, Washington DC

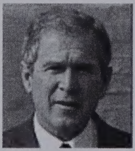
Education: Course work at Vanderbilt University Law School (1974-76); Course work at Vanderbilt University Divinity School (1971-72); B.A. in government from Harvard University (1969)

Political experience: Vice President of the United States (1993-present); U.S. Senator from Tennessee (1985-1993); Candidate for the Democratic Nomination for president (1987-1988); U.S. Representative from Tennessee, (1977-1985)

Work experience: Farmer (1973-1990); Investigative Reporter, Editorial Writer, The Tennessean (1971-1976); Home builder and land developer, Tanglewood Home Builders Co. (1971-1976)

Military service: U.S. Army (1969-71)

Campaign office: Gore 2000, Inc., P.O. Box 18237
Washington, DC 20036-8237
Phone: (202) 263-6000 Web site: http://www.algore2000.com/



George Walker Bush, 54

Party: Republican, Austin TX

Education: M.B.A. in business administration, Harvard (1975); B.A. in history, Yale (1968)

Political experience: Governor of Texas (1995-present); Adviser and speechwriter for father's presidential campaign (1987-88); Republican nominee for U.S. Representative from Texas' 19th district (1978)

Professional experience: Managing General Partner, Texas Rangers Baseball team (1989-94); Consultant, Harken Energy Corporation (1986); President, Spectrum Corporation (1984-86); Founder/CEO, Bush Exploration (1975-84)

Military service: Pilot in the Texas Air National Guard (1968-73)
Campaign office: Bush for President, Inc.
P.O. Box 1902, Austin, TX 78767-1902
(512)-637-2000 Web site: http://www.georgewbush.com

"In three words we can sum up
everything we've learned
about life: It Goes On."

TRAXX

introducing three
exclusive nights:

Mondays

Mon. Night With The
Stars Of The Century
"The most sickening
show in the country!

Tuesdays

Thugged Out Tues.
FREE Admission
$2 Budweisers
Hip-Hop &
Reggae Music

Saturdays

The Legendary Traxx
House Music
Main Floors
Hip-Hop 3rd Floor
Ladies Free B4 12
Men Free B4 11

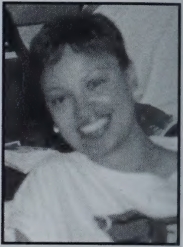
306 Luckie St.
404.681-4422

Welfare Tuesdays,

Something New @ TRAXX....

....Check Us Out!

By Staff Writer Sherri Jackson, Chicago, IL



The Presidential Candidates

Verses The Voters

The Democratic and Republican National Conventions are over. The speeches have been made and the performances are finished. President Bill Clinton gave the performance of his life. He spoke with much captivation and summed up his growth rate in American History following the Monica Lewinsky Scandal. Okay so none of us are perfect as human beings. Did I mention in the mist of all the drama and hoop la it is also the Women's Issue. This means it is also our issue as women to get out and vote. Every vote will count and the vote of the black female will be a deciding factor as well as Black Americans.

The
Candidates

I hear comments all the time why one will not vote or should not vote. Check these statements out! " I have to work that day, so I cannot go and vote." By law you may take time from your job to go vote. We also have this system called Absentee vote. After all folks before you, she ,and he folks died for us to be able to exercise this right called VOTE. "The White man don't care about Black folk!" Black women, black people the real question is do we care for ourselves as blacks, people of color?

"No one in the White House will care about SGL issues, or women's issues." "The country is ran by the good ole boys club White Privileged men." Women we have always taken care of ourselves in the mist of any storm. We will continue to do this through out our life time.

If Reverend Jesse Jackson was a white male maybe he would have been President by now. But, sadly also they haven't chosen a woman of any color, including white.

I recall my first voting right during the Carter era. I proudly went to the polls with my mother and father. My mother had lectured on many occasions the history of why I must always vote. She was firm in her tone with much passion. She would tell me of the lynching, beatings, robbed of formal education, robbed of housing, robbed as women. I would hear the back of the bus, and being seated by the kitchen stories. We could not patronize white clubs or stores but we could entertain folks, and clean there clothes, and take care of their children." She made it clear no fools will be living under her roof.

Twenty years later and I am giving my nieces and nephews the same stories, and my adult experiences. This election also scares me as a woman. It will also strengthen me in years to follow. I cannot see a "George W. Bush." in the White house. We all recall daddy Bush all the things he did while being are leader. He was the opposite of Robin Hood he took from the poor and middle class and made the rich even richer! We all know Republicans like to slow the economy, and make major cut backs that service the very needy. I sure in the hell cannot see this dude in office as a women, gay, or lesbian, and people of color. This guy and his side kick Cheney have made it very clear they are not for SGL, women', folks of color issues. If this guy wins we as women as lesbians can kiss any progress made goodbye. We will go back to back alley abortions, and our voices being silenced as women of color. The Right Wing Team has made it very clear they oppose abortion, gays in the military, hate crime and employment laws concerning gays. If this is not an open Bigot I need someone to phone me and tell me differently.

Okay Clinton pissed us off with the Don't Ask Don't Tell deal. I have heard folks say Al Gore is stiff . He is not as smooth, charismatic, as Clinton. I wonder our we looking for the next runway model to lead the country. Gore may be stiff, but he knows and supports our issues as SGL folks. I want a leader that will support issues on class, gender, sexual orientation. As SGL people, our voices have been heard and faces seen more under the Clinton/Gore Era than any past administration.

Joseph Liberman is straight on affirmative action. We may question if being too conservative, but liberal will he turn his back on us. He has crossed the history line, and his religion is not as important as his decision making on important issues. Recall the Kennedy/Nixon election. It was the closest election in presidential history where Kennedy won just by a few votes. And the Great Windy City helped make that happen. Kennedy was questioned for being Catholic and not a WASP. VOTE SISTERS AND BROTHERS!!!!!!

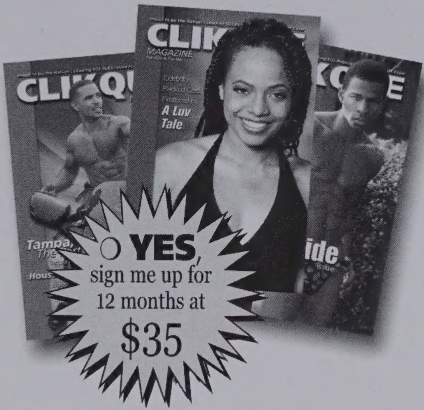
Consider these issues before you go and vote over the next month and years to come. Hopefully this will help you vote for who is best to run the country.

1. ***Affirmative Action***
2. ***Supreme Court Appointments***
3. ***The Economy lot of sisters were finally able to buy homes.***
4. ***Reparations***
5. ***SGL, Lesbian and Gay issues***
6. ***Racial Profiling***
7. ***Prison Reform; Bush will execute***
8. ***The Confederate Flag***
9. ***Real Inclusion; not a gospel choir or Colin Powell, to say they support diversity.***
10. ***Affordable Medication for the Seniors or will they have heat that month or food.***

Let us not forget all the politicians who received Campaign funds from big drug Companies. I heard Senator Fitzgerald got his 80 grand.

These issues will define the future of upcoming years. Please vote and vote with pride. Vote I say! Wear your I voted sticker proudly, ballad stub. Recall those before us Harriet Tubman, Sojourner Truth, Rosa Parks, Angela Davis, Madame C. J. Walker, Bessie Smith, and our Brothers Dr. King and Malcolm X. See you at the Polls my sisters and Brothers. –***CM***–

When You Miss Clikque
You Miss You!



○ **YES**, sign me up for 12 months at $35

Subscribe Today!

Name: ____________________

Street Address: ____________________

____

____

City/State/Zip ____________________

Option 1 ○ Payment Enclosed.
Option 2 ○ Charge my: ○ Visa ○ MC ○ AmEx

Exp. Date: ____________________

Card # ____________________

Signature: ____________________

Mail Subscriptions to:
1117 Peachtree Walk NE., Suite 125,
Atlanta, Ga. 30309

Online: www.clikque.com
E-mail: clikquem@aol.com

Or Call: 404-817-3898

FIERCE FRIDAYS @ FUSION

September 2000

Friday 8th – RECOVERY NIGHT
$5 Cover B4 1:00
House DJ - Jaman • Hip Hop DJ - Mark Cato/Kevin Thomas

Friday 15th – COLLEGE NIGHT - Students with proper Id/receive $3 discount b4 1:00
House DJ - Kevin Ford • Hip Hop DJ - Smash

Friday 22nd – ZODIAC NIGHT
If your birthday falls within this month's sign receive $3 discount b4 1:00 • Hip Hop DJ - Smash
House DJ - Kurt Robinson/Washington, DC

Friday 29th
House DJ - Kevin Ford • Hip Hop - DJ Smash

October 2000

Friday 6th – CUSTOMER APPRECIATION NIGHT - $5 B4 1:00
House DJ - Dean Burns • Hip Hop DJ - Mark Cato/Kevin Thomas

Friday 13th – ZODIAC SIGN NIGHT - $5 B4 1:00
House DJ - Kurt Robinson/Washington, DC
Hip Hop DJ - Smash

Friday 20th – COLLEGE NIGHT/ BLACK UNIVERSE WEEKEND
House DJ - Sedric/Washington, DC • Hip Hop - DJ Smash

Friday 6th – HALLOWEEN WEEKEND CELEBRATION
House DJ - Kurt Robinson/Washington, DC
Hip Hop - DJ Smash

550-C Amsterdam Ave, Atlanta, GA
404-872-6411
Events Promoted By Reggie Thomas & BGMT

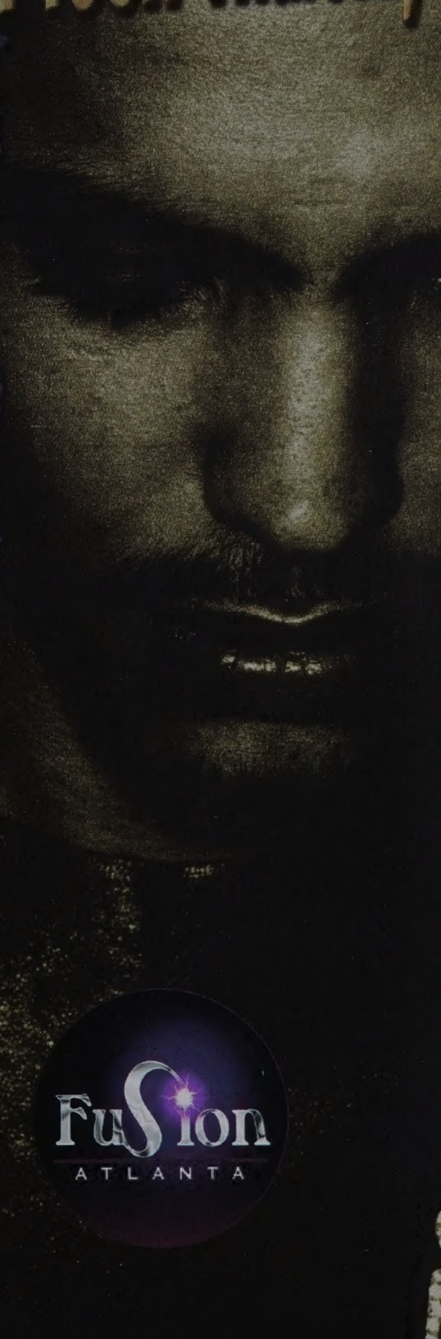
Starting September 8th - If you are under 21, you will pay $2.00 extra to enter

COMING IN NOVEMBER

FUSION'S 4TH YEAR ANNIVERSARY THANKSGIVING WEEKEND
THURSDAY AND FRIDAY NIGHTS

Hot Male Action All Night Long

Chocolate Flesh Thursdays



Featuring the best in Black & Latino Movies & Guest Dancers each week

Hosted by Maxine & Sophia

$2 Drink Specials
Hip-Hop All Night

Doors Open @ 10:30 -
Showtime @ Midnight

550-C Amsterdam Ave
Atlanta, GA
404-872-6411

FuSion
ATLANTA

Starting Over... Again

by Darryl!

Starting over, again for most of us is not something we typically look forward to. Often the perception in starting over is that we have failed or that we lacked something and we must start over and make new attempts towards something. Starting over again is not necessarily a bad thing.

Life afford us many opportunities to start over. We are forced to start over for many reasons. We leave one job in search of another, we graduate from one level to another (eg. scholastic achievements, promotions, etc.), or we move on in our spiritual journey, relationships, or consciousness. How good it is to know that we are not stuck in places and situations indefinitely. So starting over again, is not so bad.

Starting over gives us a chance to take inventory of our lives and what we want or need. Starting over forces energies to collide; changing from an internal nebula of light and dark spaces absorbing and reflecting light into the sun of our own universe. Starting over allows the impossible to become possible. Starting over means a revival of hope. It is a chance to go on to the next great thing that you are or will do.Starting over allows each of us to continue evolving into the stellar creation we were designed to be.

Take a moment to reflect. Begin with deep breathing (just breath easily). Concentrate and focus on your breathing. That's it take a deep breath and let it out slowly. Just continue breathing. Now where you are just allow your body to relax into your breathing. Allow your mind to concentrate only on the words you are reading. If you feel any tension in your body just take a deep breath and release that tension through your breathing.

Take a moment to reflect on your life. Your childhood, your teen years, your adulthood. Remember both the pain and the joys. If you think about it there are probably more joyous moments than you usually recall. That's it, it's ok to smile. It's also ok to cry. Don't sensor your feelings just let the m be. Now in the midst of those feelings consider starting over. If you are starting over right now, again...it is probably not the first time nor will it be the last. What do you want for yourself, this time? What have you learned from the past experiences that led to each starting over moment?

If you are starting over from a relationship, have you learned to be more caring, tolerant, independent and interdependent? If you are starting over in school, have you learned to keep focused, pay attention, and ask questions? If you are starting over on your spiritual journey have you discovered the power within, a connection with all of life, and your infinite essence? If you are starting over for yourself have you learned to take time for you, when to say 'yes' - when to say 'no,' and how to get your needs met?

There may be any number of things that you could have learned from each episode that led to a starting over moment. If nothing else but how to avoid pitfalls that lead to depression, self-hate, or interpersonal conflicts. Continue breathing and releasing tension. Now as you breath in resolve to say with pride "I'm starting over," realizing that it is just another way for life to allow you to blossom into your greater good. It's also life's way of allowing you to let go of people, things, and places that need to evolve into something else (but not with you). Breath again. Start over again. Live again. Peace and Blessings.
. **—CM—**

Love From Within...

A Spiritual Connection

by ***Robin L McLemore***
Contributing Writer

Love - A four letter word with such an empowering energy and feeling. A lot of people want to experience it, but only few conquered it. Making love to me is an ethereal feeling of bliss. It's when two spirits find each other on a level of unspoken energy. An energy so intense, complete strangers feel it. To love is to share yourself unselfishly and consistently...unconditionally. Not when it's convenient for you or fits into your schedule. Merely telling someone you love them isn't enough, for actions weigh more impact.

Making love is an experience that requires all your faculties/senses. The way your love looks at you with admiration is enough to fill your heart with joy. Listening, not hearing, what makes your loved one happy and making it your business to accommodate their wishes is admirable. The smell of your baby is a unique aphrodisiac that is exclusively confined to them combined with the taste of their lips and body. Ooh, and to touch. To touch the heart of your lover is unsurmountable compared to touching the flesh that houses their spirit. Once these components are in place, it makes for a lovely union of two like entities.

So many people don't care to proceed through the love making process. They rather get right to satisfying the flesh and jeopardize their spirits and health by engaging with numerous partners as opposed to relishing in one.

Why is it that we're apprehensive about letting others borrow money or our car, yet is so quick to let them borrow our bodies (with no collateral even)?

Sex is sex! Some would say. But is this really how low we've stooped to accommodate our ego? Unfortunately - yes! Most of us are working from an ego based existence that works and feel good for the moment. We meet someone we feel we can "finally" connect to. Then you realize that their "representative" has mislead you. Once you realize that behind that facade (as fine as they look) you've been played. You start to beat yourself up for what you believed to be true, from what THEY told YOU. You share yourself, your energy and not to mention body fluids and you still yield the same thing...pleasure of the flesh. Anybody can share on that simplistic level. Let's rise above this level and connect on a higher plane...Spiritually.

A spiritual connection is paramount in life. It's the only sure way of confirmation of true intimacy that can't be compromised or faked. Sure, you san meet someone and "feel something" but the true test is that of the soul. That saying "The Soul Knows" is not a phrase to take lightly. It's an affirmation of truth. A truth so real and profound only those that have truly experienced it can contest to. But it's not something experienced only by the spiritual elite. It's an experience that those of limited exposure can reap with love, patience and tenacious prayer.

A spiritual relationship is an agreement of two souls to always love each other through good and especially through the bad times. It's a respect for your partner/significant other/lover that is so aligned that you realize that to hurt them is in essence hurting self. An unconditional feeling of love is always exuded. Your heart sings.
You feel whole. Finally, that pressure from your heart has dissipated. You are literally floating together above the physical plane and loving and caring and honoring and respecting and sharing more loving on a spiritual plane.

Let's stop the dysfunctional behavior and challenge ourselves to rise above our toxic past filled with betrayal by others, non-trust issues and emotional cheaters! We could either harp on what's wrong and keep doing what we've done and get the same results...a bitter heart that you spew onto your new partner. Or we can realize that we are spirits having an human experience and love from you heart and soul. The love, true love, we'll maintain (we're already made in God's image and likeness) would only be magnified when you're fortunate to love on the same level.

The search begins within. Honor yourself, your spirit and your body. Connect with what brings you joy and happiness. Make love with yourself and love has no choice but to appear. —***CM***—

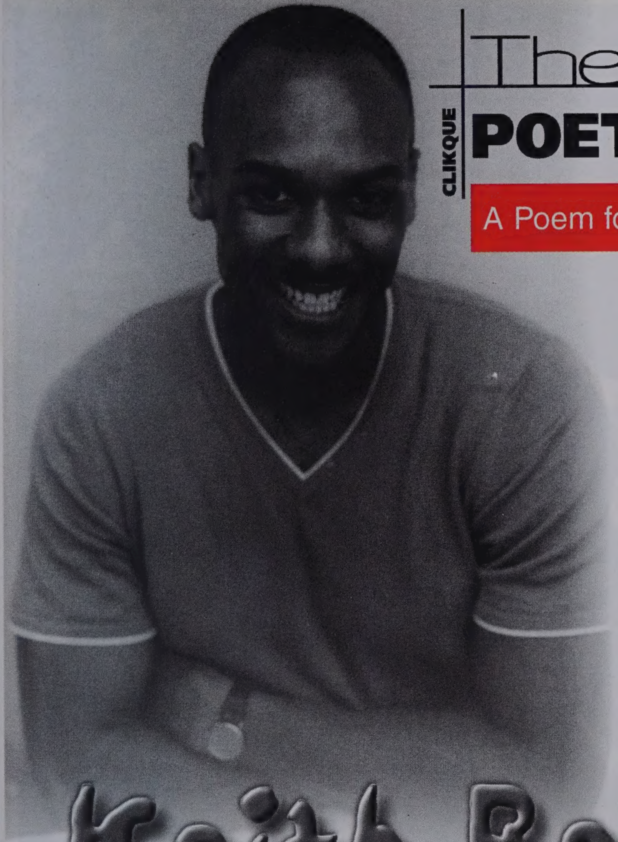
Club COLOURS

Unity Within Nightlife In Atlanta

TUESDAYS	***$1 Dance Night*** And Drink Specials All Night Long. Dance To The Hip-Hop Sounds Of ***DJ Smash***
THURSDAYS	***Red Hot Latin Night*** Dance To The Sounds Of ***DJ Angel***
FRI. & SAT.	***The Divas Of Atlanta Return*** Show begins @ 9:30PM Starring Maxine Blue, Paula Sinclaire, Frisky, Dominique Rashad, Ava & Niesha Dupree. ***Urban Dance Night*** Dance To The Sounds Of ***DJ Angel*** Drink Specials All Night $2 Cover
SUNDAYS	***Sophia's Comedy Hour*** Starring the Hilarious Sophia McIntosh. Show times @ 8PM & 10PM

1492-B Piedmont Ave. NE (Ansley Sq.)
404-724-0611 Check us out on the web @ www.club-colours.com

Free Parking • Outdoor Patio • Gay Owned & Operated • Everyone's Welcomed



CLIKQUE

The POETS CORNER

A Poem for the Millennium March

Keith Boykin

I Speak Today

As One Black Gay Man

I Speak Because Barbara Jordan, Langston Hughes, and The Reverend James Cleveland could not speak

I Speak for myself, but I also speak for my uncle, a black gay man who could not be here because he was murdered in his own bedroom

I speak to stop the violence from Wyoming to Alabama and all points in between, and yes, in Texas and New York as well

I Speak to tell George W. Bush and Rudy Giuliani not to pack your bags for Washington because you will not be living here next year

I Speak knowing that the right-wing may vilify me, closeted gay men may deny me and religious demagogues may decry me

I Speak to tell Jesse Helms, and Trent Lott, and Strom Thurmond, your days of division are numbered

I Speak Because two homosexuals who share their lives together deserve at least the same rights as two heterosexual strangers who met last night on prime time TV

I Speak Because
James Baldwin
Lorraine Hansberry
Bayard Rustin
Audre Lorde
Glen Burke
Simon Nkoli, and
Bessie Smith
could not be here

I Speak as a member of the family because there are problems in the family that cannot be healed by sweeping them under the sterilized, sanitized rug of homogenized homosexuality

I Speak Because Martin Luther King and Huey Newton would support my cause

I Speak To Resist the commercialization and commodification of a mainstream "gay lifestyle" that enriches a privileged few and impoverishes the masses with a bankrupt culture of uniformity

I Speak Because
Alain Locke
Joe Beam
Essex Hemphill
Mickey Fleming
Greg Hutchings
Assoto Saint
Craig Harris, and
Alvin Ailey
could not be here

I Speak Because two people sitting in a hotel roomshould not be able to dictate the entire lesbigaytrans agenda

I Speak Because
Sojourner Truth
Harriet Tubman
Malcolm X, and
Frederick Douglass
have taught me the value of struggle

Continued on next page

Continued from page 33

I Speak Because our community has a right to know how decisions are made, and a responsibility to hold our leaders accountable

I Speak Because
Patrick Kelly
Willi Smith
Joan Fountain
Countee Cullen
Josephine Baker
Mel Boozer, and
Marlon Riggs
could not be here

I Speak So that my silence will not be interpreted as complicity, my concerns not discarded dismissively, and my thoughts not represented simplistically

I Speak Because
Coretta Scott King
Cornel West
Jesse Jackson, and
Nelson Mandela
have uplifted me

I Speak because my sheroes and heroes and other good people of conscience have chosen not to speak

I Speak to give voice to their concerns

I Speak because, like Fannie Lou Hamer, I'm sick and tired of being sick and tired

I Speak to remind you, and myself, that I can hold my lover's hand in Anacostia or Harlem or South Central or Oakland if I choose to, and I am not always found in Dupont Circle or Christopher Street or Santa Monica Boulevard or the Castro

I Speak to Honor
Me'Shell Ndege'Ocello
Ruth Ellis
Jewelle Gomez
Ruth Waters
Carl Bean
E. Lynn Harris
George Bellinger
Marjorie Hill
Carlene Cheatam
Maurice Franklin
Kofi Adoma, and
Peter Gomes
For Blazing A Path
In which I could follow

I Speak Because not all blacks are straight, and not all gays are white

I Speak to Honor
Mandy Carter
Nadine Smith
Cleo Manago
Barbara Smith
James Earl Hardy
Phill Wilson
Ron Simmons
Alvin Quamina, and
Kevin McGruder

I Speak so that you will ask why these people are not on this stage

I Speak to Honor
RuPaul
Sapphire
Bill T. Jones
Ken Reeves
George C. Wolfe
Alice Walker
June Jordan. and
Phill Reed

I Speak So that the presence of people of color will not be tokenized and the absence of people of color will not be trivialized

I Speak to Honor
Sabrina Sojourner
Samuel Delany
Angela Davis
Jaye Davidson
Cheryl Clarke, and
Nona Hendryx

I Speak to Enter These Names indelibly in the record books of this gathering

I Speak Because Audre Lorde warns that my silence will not protect me any more from the anti-gay forces than it will from the anti-black forces

I Speak to stand up for the millions of brothas and sistahs whose area codes do not begin with 202, 212, 213, or 415

I Speak Because AIDS is not over, in America or Africa, despite what the privileged elite may write, that people of color are at greater risk than ever, and that now is not the time to turn our backs on this disease

I Speak so that black gays and lesbians can create our own organizations to support our own needs without having to answer the tired old question why are we "separating ourselves?"

I Speak because your priorities are not always our priorities, but all of our priorities are important and should not be casually dismissed

I Speak because affirmative action and racial profiling are part of my agenda

I Speak so that a black family can get a home loan and a black man can simply get home, alone, without getting arrested

I Speak Because I cannot stand the word "queer" and feel excluded from the word "gay"

I Speak so that black leaders will not forget us and gay leaders will finally learn to work with us

I Speak so that white gays and straight blacks will no longer make decisions that affect us without including us

I Speak in a culture that devalues our love to say that the act of self-love is an act of revolution in itself

I Speak to declare that black men loving black men is no longer a revolutionary act but an everyday thing

I Speak to tell you that I refuse to be the only black person in any meeting, at any time, at any point ever again

I Speak so I can get a taxicab not just when I leave this stage, but when I leave the White House or leave your house, after a fabulous affair, or any house on any street, that I will not be judged by the color of my skin

I speak because Alice Walker reminds me that no person is your friend who demands your silence or denies your right to grow

I Speak because nobody else can speak for me but me

I Speak to help repair the breach that has divided us black from white straight from gay male from female

I Speak to help repair the breach that has excluded the voices of youth and seniors, the poor and middle class, bisexuals, and transgendered people, people with disabilities, and all people of color

I Speak with hope because Dr. King reminds me that only when it is dark enough can you see the stars

I Speak So that Dennis Rodman can wear a wedding dress, that Carl Lewis can pose in track shorts and high heels, and that Little Richard can simply be himself

I Speak so that the famous rappers and runners and writers and Hip Hop heroes on the DL may one day decide to speak as well

I Speak So that all black lesbian, gay, bisexual, and transgendered teenagers will one day be allowed to live peaceably in their own family homes

I Speak Because we must broaden the movement to see the intersection of race, gender, class, religion, sexuality, and ethnicity

I Speak not to get my place at the table but to demand a whole new table arrangement that welcomes all those who have been excluded

I Speak not to gain privilege but to challenge the whole concept of privilege itself

I Speak to Invoke the Lessons of Rodney King,
Abner Louima,
Amadou Diallo
James Byrd, and
Patrick Dorismond
lest they be forgotten
or thought to pertain strictly
to some other march

I Speak because we cannot prevail against the Prop 22s if we do not also fight the Prop 187s and Prop 209s

I Speak because June Jordan tells me that freedom is indivisible or it is nothing at all besides sloganeer-ing and temporary, short-sighted, and short-lived advancement for a few

I Speak to Say, unequivocally, once and for all, that blacks and gays are not the same, that racism is not the same as homophobia, and that the civil rights struggles are not identical

I Speak Because it matters not which group is most oppressed, or which was first oppressed, or whether they are identically oppressed. What matters is that no group or class of people should be oppressed

I Speak to remind you that this march will soon be forgotten if we do not take action in our own lives in our own communities

I Speak in the hope that this gathering will not become just another circuit party and that real people may learn real lessons here

I Speak to shine the light in Internet chat rooms, online clubs, glbpoc listserves, and lgbt email chains

I Speak Because the personal is political every time we are not ashamed,
to go beyond our boundaries,
to express our love,
to come out,
to volunteer,
to make a donation,
to write a letter,
to forward an email,
to register to vote,
or simply to speak

Finally, I Speak to offer a choice between fear and love

I Speak Because fear is negativity, scarcity, and falsity

I Speak Because love is positivity, abundance, and truth

I Speak Because fear is unnatural and learned and love is natural and innate

I Speak so that my faith may be used as a tool for love, and not a weapon of hate

I Speak because I refuse to worship at the altar of religious bigotry and self-righteous piety

I Speak to Pray for Pat Robertson and Jerry Falwell that they may learn the true meaning of unconditional love

I Speak so that one more black gay man or woman may find the courage to rise up in church today and challenge a minister who spews out the vicious bile of religious-based homophobia

I Speak so that Angie and Debbie and Alveda and Reggie may one day understand that God is love and love is for everyone

I Speak because I have no power to make these dreams happen unless someone, somewhere hears these words as her own and decides to act

I Speak as a proud African-American same-gender-loving Christian-identified man unashamed of who I am unwilling to be divided into identity camps, and unbowed by the demons of hatred that would incite me to fear instead of love.

I speak because Audre Lorde tells me, "When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid."

I Speak Today As One Proud Black Gay Man.
—CM—

BlackMen.Net

NUDE — RAW — HOT
.... and BLACK

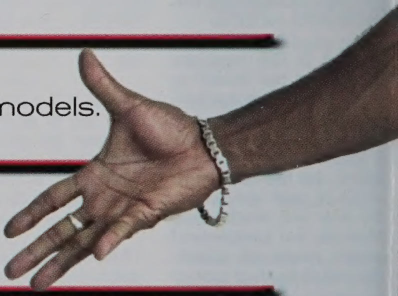
Exclusive photos, shot only for BlackMen.Net

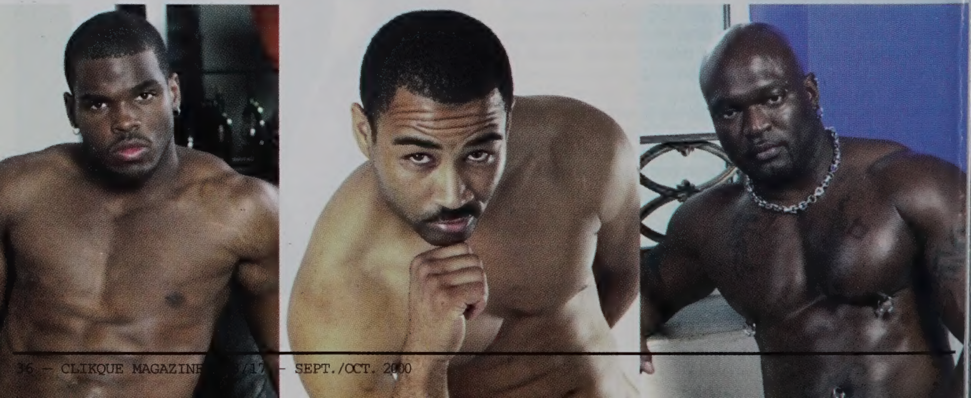
Original models, many never seen before on the internet.

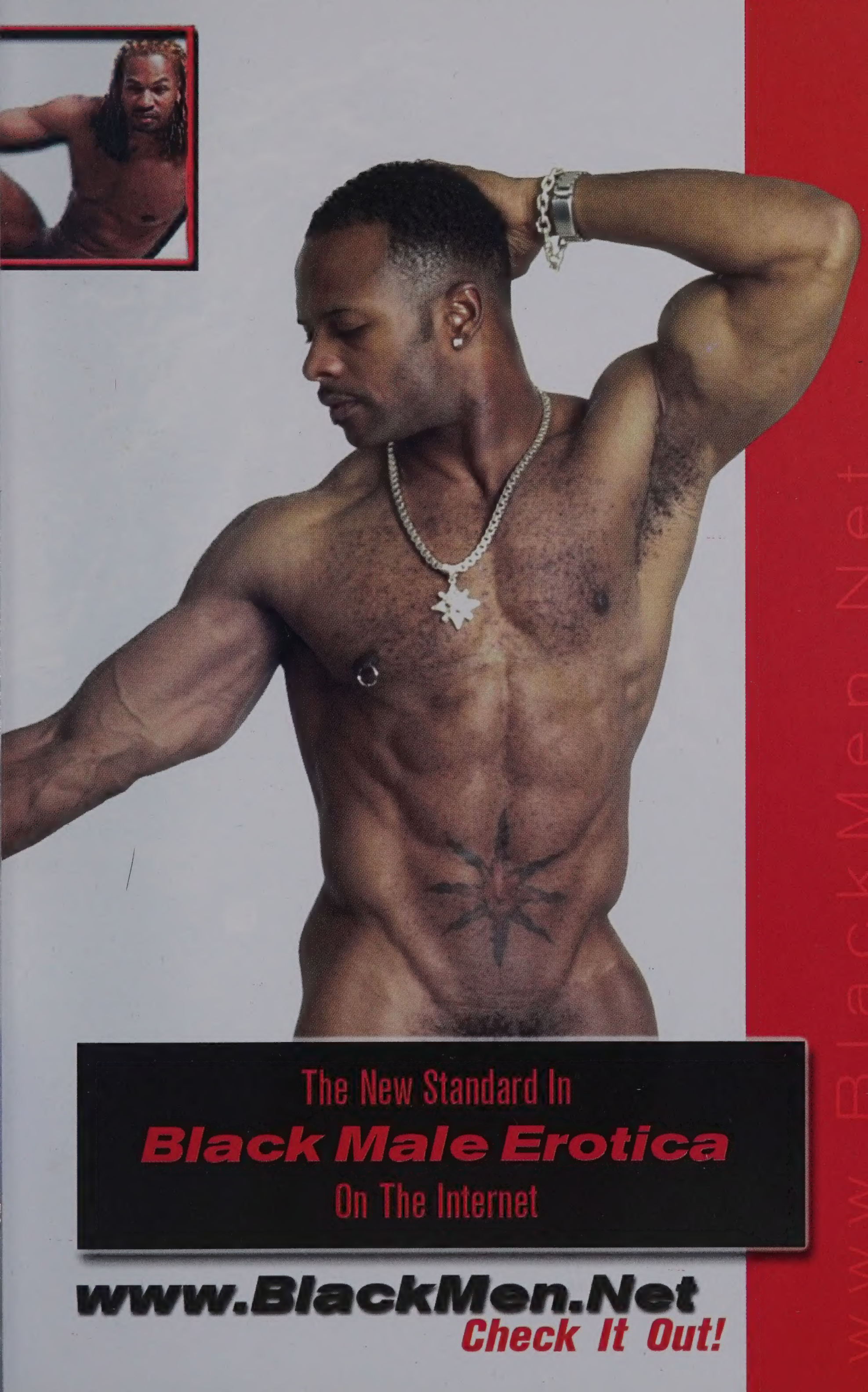
Hundreds of professional photos of our models.

Solo ($@#!-off) videos of our models.

Quality Black men from around the world.







The New Standard In
Black Male Erotica
On The Internet
www.BlackMen.Net
Check It Out!
www.BlackMen.Net

by Darryl!

THANDO KAFELÉ:

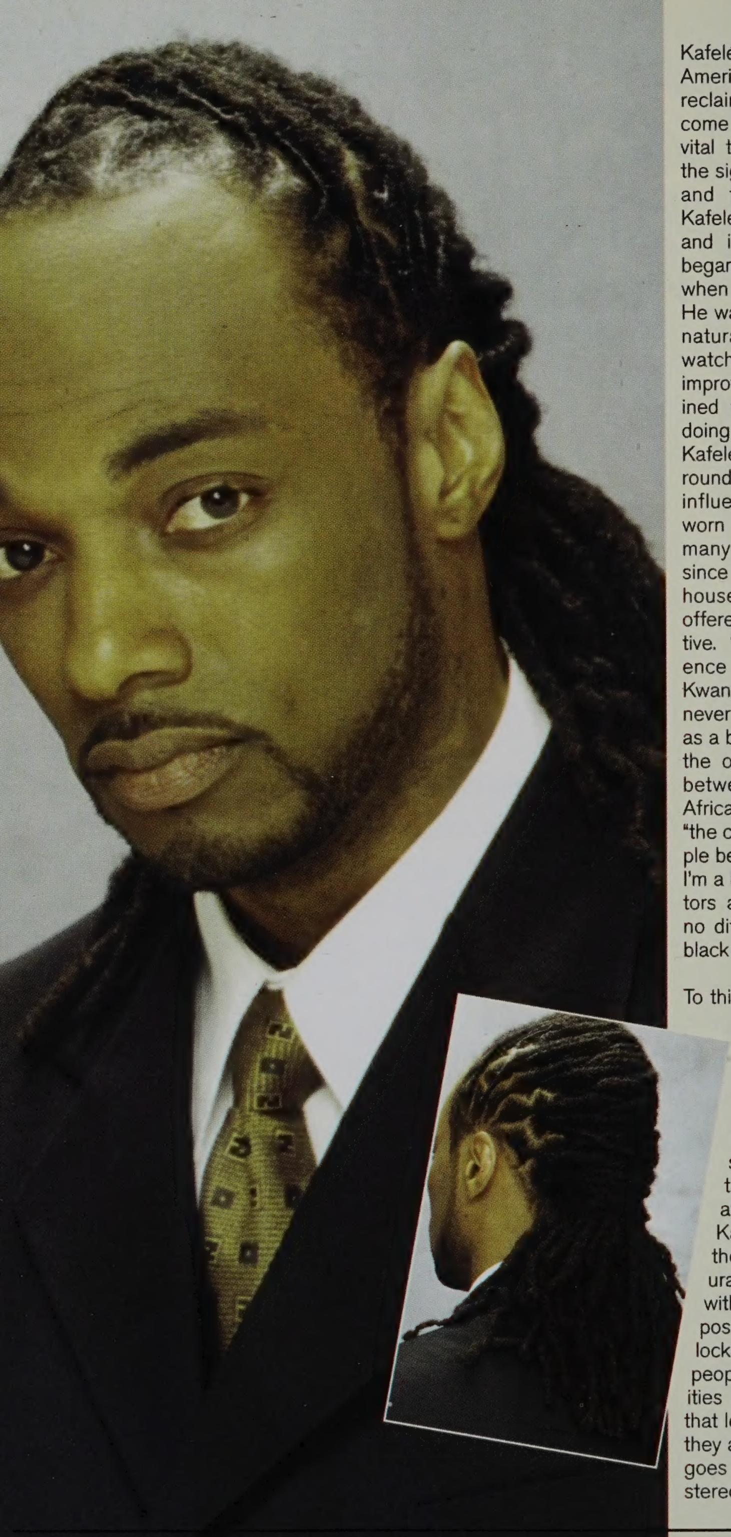
Natural Style, Grace, and Beauty

Thondo Kafelé, known to his clients and friends as Kafelé, is a consummate hairologist. Inspired by his mother and his former stylist who introduced him to the art of natural styling Kafelé works to unlock the potential of locked hair for each of his clients. Feeling that we as black people have been brainwashed by given perspectives of beauty he feels that we often deny our own beauty and diversity because we try to fit into an image that is not natural to us. "It's hard for us to look in the mirror and see the truth." Kafelé challenges notions of culture and consciousness. He challenges people who deny their interconnectedness to Africa even if their current cultural experiences are American. How can we deny our relatedness. Deny our connection to our hairitage. His hair and life are interwoven tapestries of consciousness, power, and beauty.

Born with an "american name" Kafelé began searching for a name that would represent his spirit and essence. With the help of two friends and clients the name that found him, Thondo Kafelé name means Love Supreme; worth dying for. Thondo a South African name means, love supreme and. Kafelé, a West African name means worth dying for. And if you spend any time with Kafelé or talking to him you will agree that his name is appropriate for him. He shares a love supreme and is definitely worth dying for. And the same feeling his family, friends, and clients feel for him he in turn feels for them.

He changed his name because he got tired of being an African American with and American name. I feel that we as African Americans forget that we are African first and American second. My "american" name meant absolutely nothing. It didn't tell you anything about my spirit... or how I walked, how I talked, how I danced... I did not speak to what I stand for, live, love or work. I just couldn't walk around with a label on my life that didn't mean anything. That was too empty for me.

Continued on next page



Kafelé believes that "as African American's we need to start reclaiming our culture. We come from a rich culture." It is vital that as blacks recapture the significance of who we are and from where we come, Kafelé captures this in his life and in his hair styling. He began doing natural hairstyles when he got his hair twisted. He was fascinated by what his natural hair could do. "I watched the technique and improved upon it. I never imagined that this is what I'd be doing for a living."

Kafelé grew up in a home surrounded by African culture and influences. "My mother has worn her hair natural for many many years; wearing locks since I was a child." So in his household I was constantly offered an afrocentric perspective. "My mother was an influence on me. I celebrated Kwanzaa at a very early age. I never lost focus on who I was as a black man." In discussing the often explosive discourse between being black vs. African-American he feels that "the conversation is about people being the devil's advocates. I'm a black man and my ancestors are from Africa. There's no difference for me in being black and African American."

To this end Kafelé has worked to incorporate a strong sense of culture and *hairitage* into every hair style and presentation of locks with his clients. What makes his work stand out is his "...presentation. I think people are attracted to the Thondo Kafelé method because of the art of well groomed natural hair and sense of style with originality. I open up the possibilities for people with locked hair." He hopes that people will see those possibilities and break stereotypes that locks are not clean or that they are not well groomed. He goes on to say, "I break the stereotype that says 'I'm not

going to lock my hair because I like to change it too much.' I show them that with locked hair you can be just as versatile. With the understanding that having locks is a commitment." This commitment he states is to a redirection of change. "meaning that you have locked hair and unless you cut it you have to explore the possibilities of change with locked hair." Kafelé is adamant that natural hair allows one to do the "same cuts, colors, curls, rolls, up do's as relaxed hair." It's just redirecting our concept of hair and hair styling.

Amazed that black people feel that locked hair is not versatile. That our own natural God given hair could not be versatile; but relaxing the hair (a process from a box or jar) is seen as more versatile and more easily manageable is baffling to him. "So many of us are not natural ... For many black women (as an example) don't even remember what their natural hair texture is. Their mothers & grandmothers have been "doing" their hair since childhood." He is convinced that we are under the influence that we must always do something to our hair. He believes that is we can open our minds to a new perspective then we can be at peace and enjoy our natural hair, without shame or embarrassment.

So what about the question of the naturalness of locks vs. just letting the hair do what it does without any manipulation? Kafelé points out that there are two different types of locks, "locks that are maintained and locks that are free style." He offers this example: "some people that have locks for which grooming is not a requirement for them (eg. Bob Marley or Rastafarian culture) you just start them and let them grow. Their hair is not matted. We just perceive

Continued on next page

it as such; it is locked hair. Do not assume that they do not wash, condition, and oil their hair because they do. It is still black hair it is still natural and still beautiful."

The other type is the groomed and styled locked hair. (Eg. Examples of Kafelé's clients) "I hear people who look at my hair and say 'I like your locks their nice and neat.' They remark that they do not like the ones that are 'all big and fat.'" Kafelé reiterates that it's all natural hair and is still beautiful and points out that we are always prone to dislike something that we don't understand.

Again the Thondo Kafelé philosophy points us to a new level of understanding. "For us as black people who are supposed to be taking responsibility for our reality. We should not frown at other brothers and sisters when we see locks that are ungroomed." He wants us rather to understand; the choice between groomed and free style may be because of the culture where grooming is not a need or they think their hair is ok, or they may not know where to go. There may be a lot of different reasons. "It's funny how we can frown on our brothers and sisters but quickly compliment the sisters with relaxed hair or weave."

It seems that we as people get stuck in looking for aesthetic beauty. And this aesthetic is based on an european sensibility of what is beautiful and acceptable. So groomed, maintained locks, and freestyle locks are based on personal choice. "Which should be the same choice as whether we choose to wear our hair natural or relaxed," Kafelé states. "It's a choice of free will." He believes that what we decide to do is often because of our desire for acceptance from others; and not valuing the acceptance from within ourselves. For example "what X likes, a job interview, what will they say at church (or job)...it's more manageable, or acceptable."

Kafelé has decided that 'being natural is being beautiful because you are choosing to be yourself." He notes that choosing to relax is still beautiful. "I just want people to examine why we feel we need to go that route. The versatility of black hair is amazing. But we need to be conscious of the choices. I admire the things people do with relaxed hair. I admire the art of cosmetology."

Natural hair, as Kafelé, defines it "is an extended acknowledgment of Sankofa (remembering our past and understanding our future)." Maybe there is a kind of spiritualness that natural hair style wearers have. Kafelé suggests that " natural hair demands respect it changes the way people approach you it changes peoples perceptions of you." He explains that natural styles send a signal that this is a black man or woman who knows who they are. Do not assume that every black man or woman with locked hair is conscious or militant. There are a lot of men and women with relaxed hair who are equally conscious and open like Oprah, Congresswoman Maxine Waters, Al Sharpton, and others. Just because you wear natural hair does not dictate your level of blackness. But there is often a connection. There are some people who wear their hair natural because it is a decision (vs. choice) / because it is a fad or because others are doing it.

At age 32 Kafelé, a resident of New York City (Brooklyn) who is single. Is doing hair and doing it well. He has lived in Atlanta and DC.; and states "Atlanta is my dream place to live." He a freelance artist/stylist. "Clients come to me in New York or I go to them wherever they are." Kafelé has been doing natural hair for 7 years. He sends special thanks and blessings out to the Heavenly Father, from whom all blessings flow ("remembering all my blessings are not monetary"). Also to his many friends and family who love him. Special love to Mandella and Orin, "for the mentoring," to publish Robert Deadmon "for always having my back." And he states to his "clients and potential clients who are representations of my essence" and your own creative power. 's around the nation

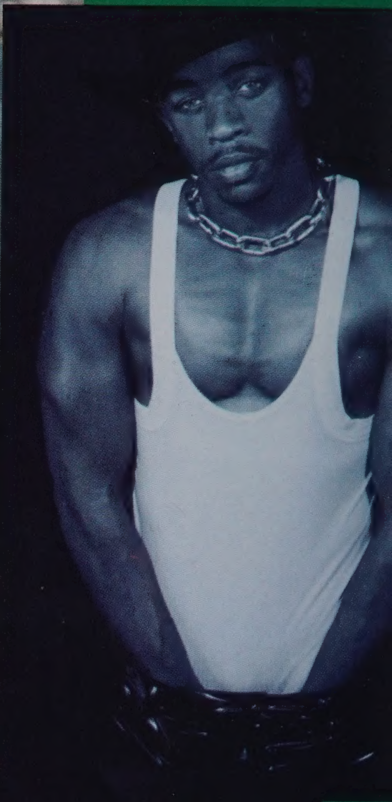
—CM—

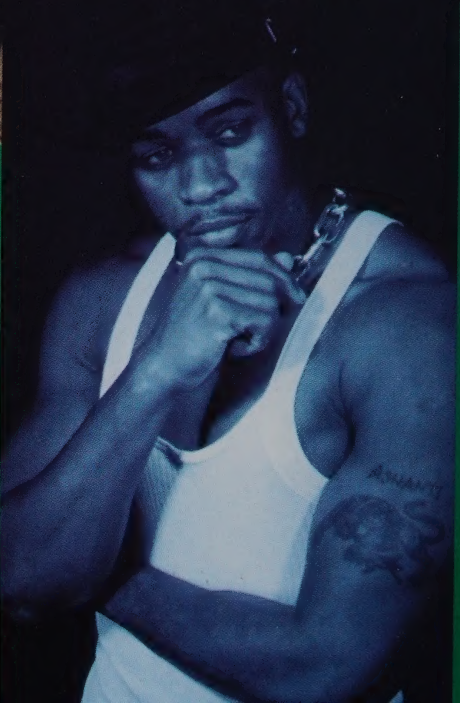
Beau Of The Month

Ashanti

Spread & Cover by Jason Michael - Clikque Staff - Detroit

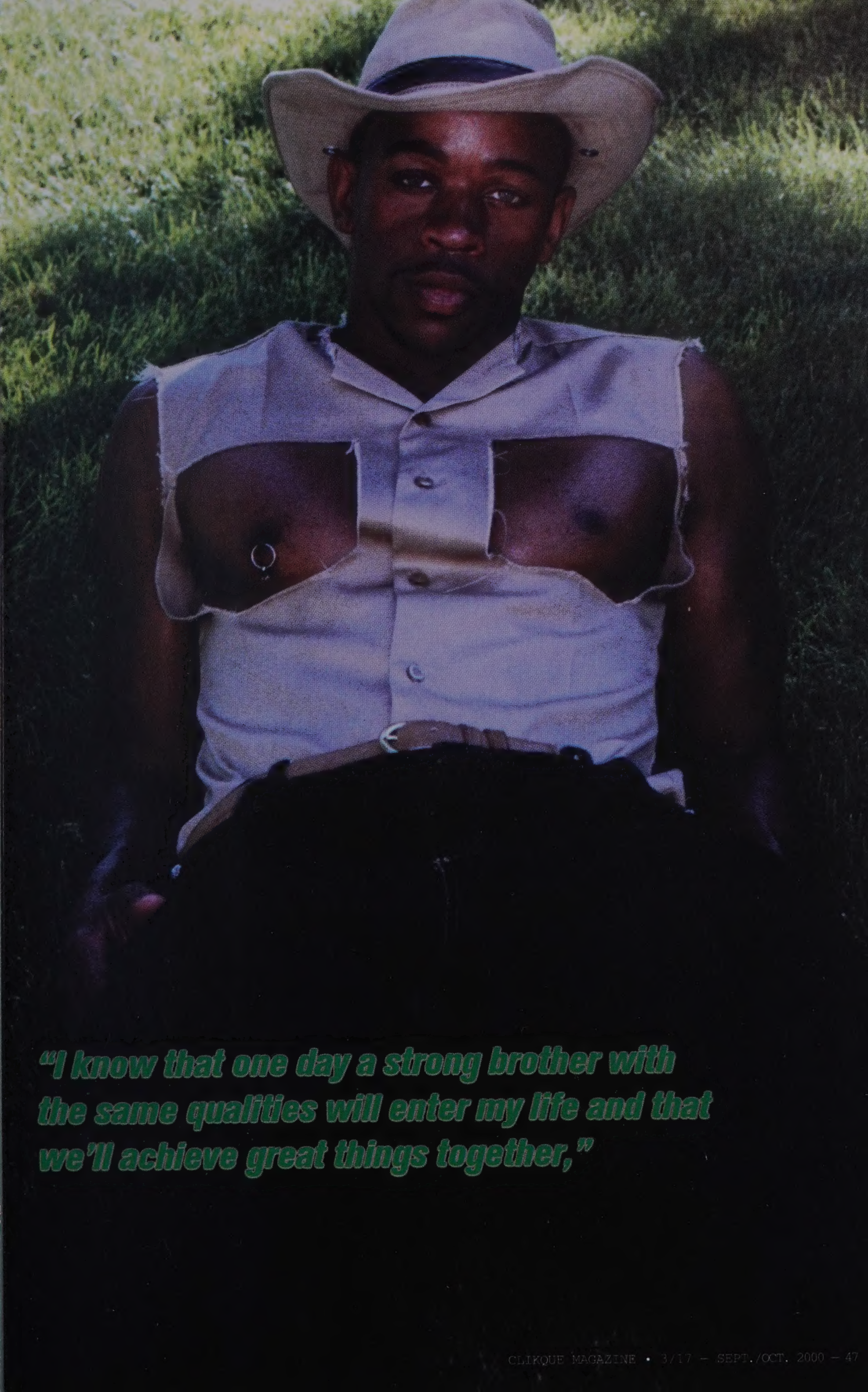
Ashanti





Ashanti is a native of Cleveland who recently settled into the Detroit area, where he works in hotel management. He goes to the gym five days a week and enjoys swimming and water skiing. Ashanti considers himself to be a passionate, romantic and secure brother with a good sense of humor.

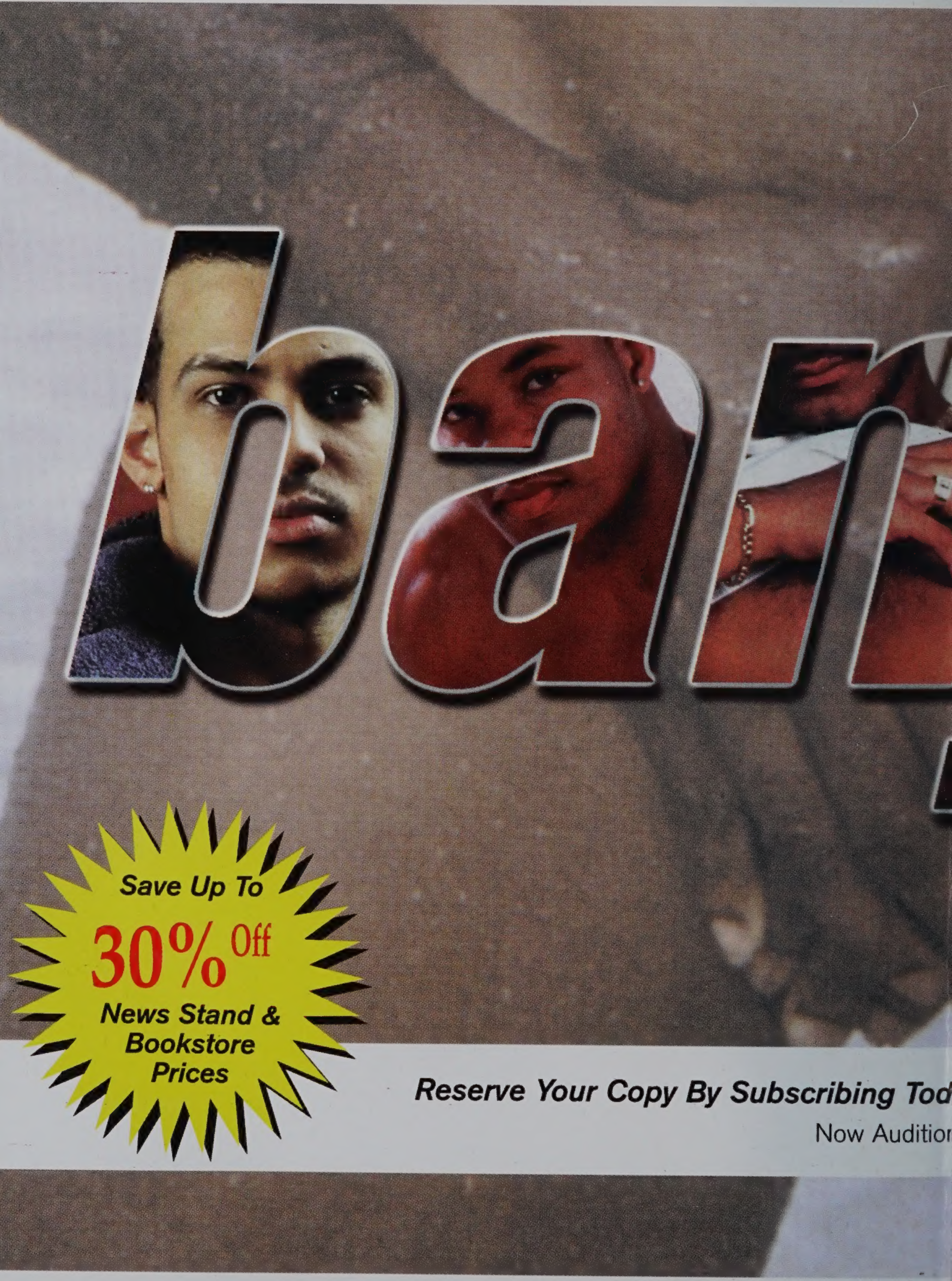
Turning 35 this month, Ashanti is family minded, and enjoys spending time with his over 20 nieces and nephews. With great style and a natural flare - as well as those amazing green eyes - Ashanti remains amazingly attitude free. His creed: "Smiles are free. I treat people the way I would like to be treated. This is world is a beautiful place. Enjoy it and be safe."



> "I know that one day a strong brother with the same qualities will enter my life and that we'll achieve great things together,"

From The Publisher Of Clikque Magazine

Coming December 2000

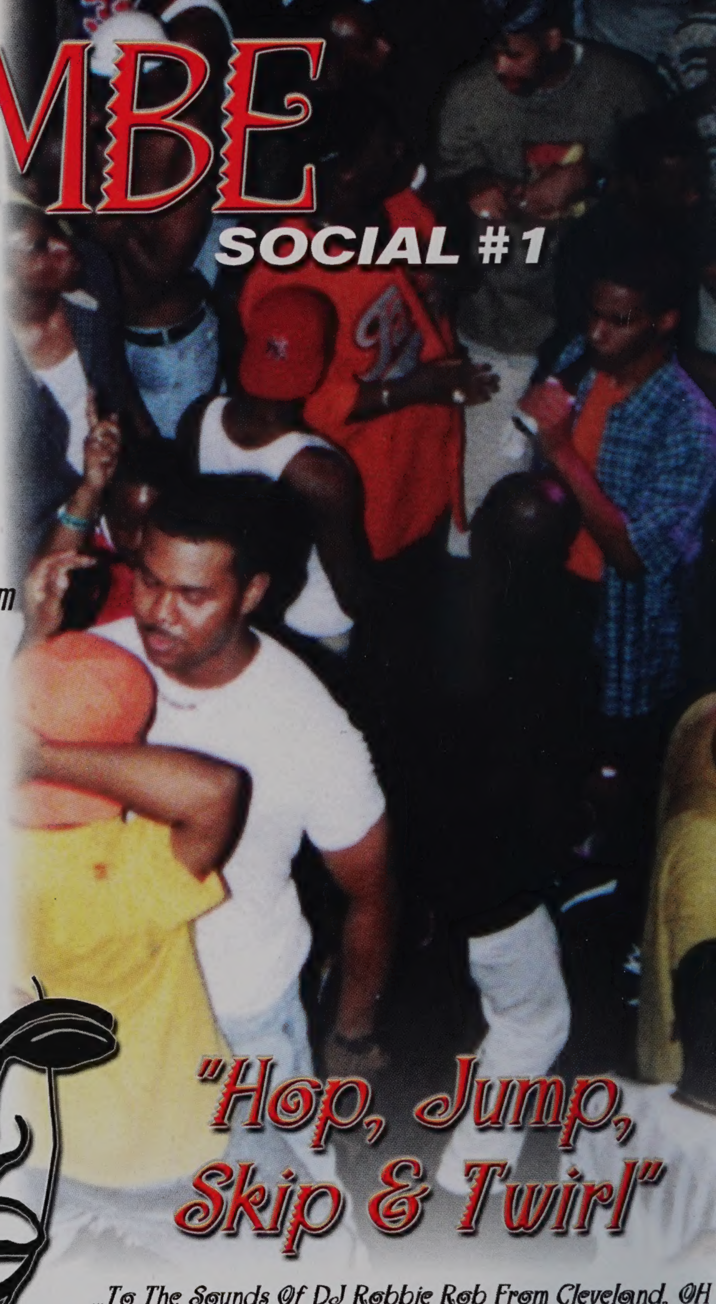

ban
Save Up To
30% Off
News Stand &
Bookstore
Prices
Reserve Your Copy By Subscribing Tod
Now Auditio

jee
offering the sexiest black & latino men
all male, all nude

– *Visit Us @ www.BanjeeMagazine.com or call 404-817-9429*
For Banjee Magazine Models - Call Today

SIMBE

SOCIAL #1



Saturday
Sept. 23rd

The Onyx Room
624 C Jefferson St.
Nashville, TN 9pm-2am

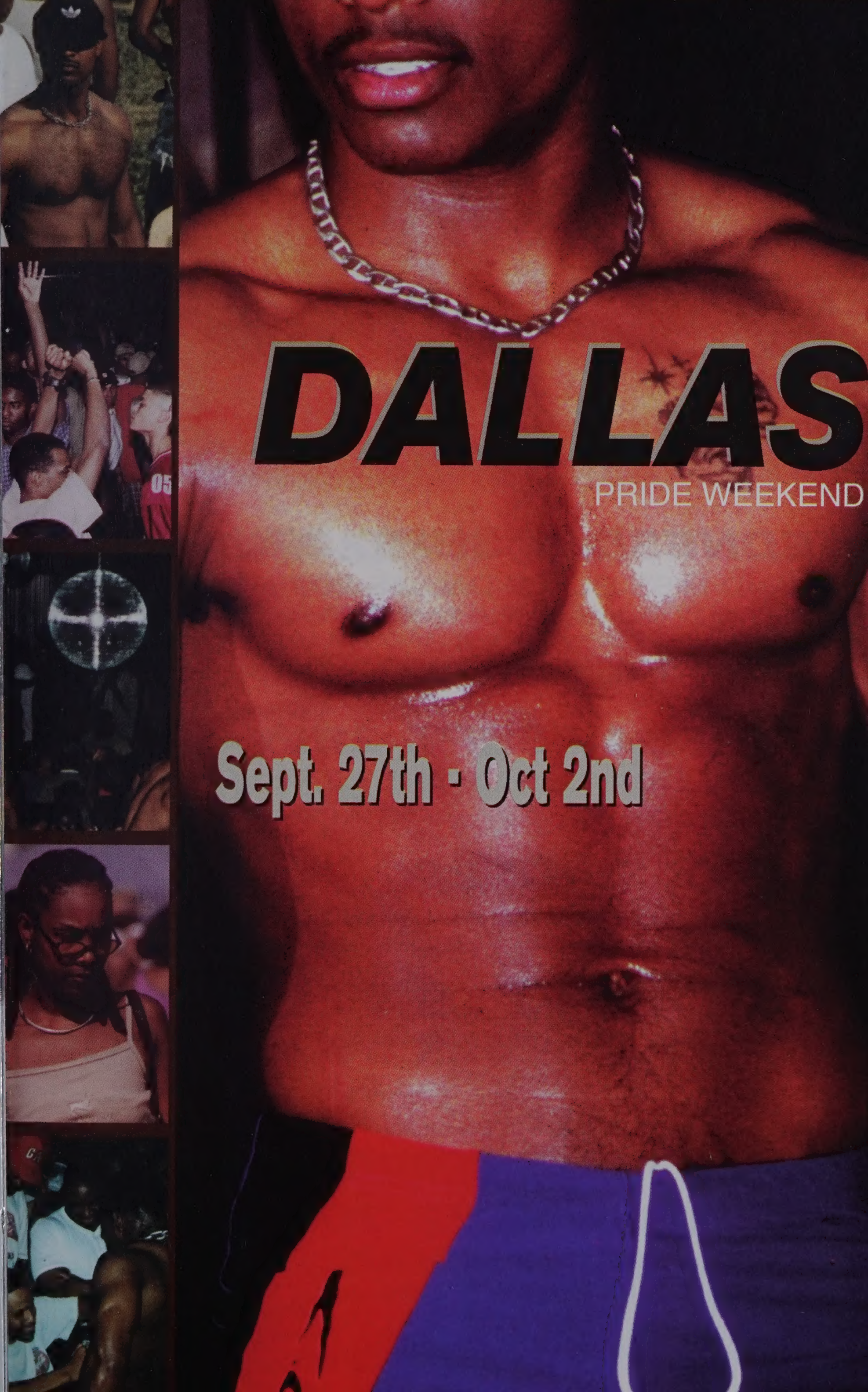
$5 Cover or FREE for
Those who take a
OraSure HIV Test

"Hop, Jump, Skip & Twirl"

...To The Sounds Of DJ Robbie Rob From Cleveland, OH

Brothers United Nashville™

For More Information Contact
Dwayne Jenkins At Nashville CARES
1-800-845-4266 ext 269
or BrosUnited@aol.com



DALLAS

PRIDE WEEKEND

Sept. 27th - Oct 2nd

BLACK GAY PRI

PRIDE

Dallas 20

WEDNESDAY SEPT. 27th

MR. AND MISS BLACK DALLAS 2001

Hosted by Ricky T. • 1-888-285-8867 ext. 72458 $1000 in cash and prizes to winners

MR. & MISS DALLAS PRIDE Hosted by Leah Halston

THURSDAY SEPT. 28th

BEST MALE DANCER OF THE YEAR CONTEST

Contestants: Mega Body, Flava, Shogun, Lancelot, Dr. Love • Emcee PT with DJ 008

FRIDAY SEPT. 29th

Noon Parade Downtown–Southwest Airlines State Fair Classics

5-8pm Cocktail Party, AdamsMark Hotel Hosted by Eric Tillman, Mario Finnell

7-9pm Reception (Open House) Sponsored By Renaissance III
Featuring Author Pamela Blackwell Johnson
2610 MLK Blvd. for info. call 214-428-6227

10pm Bobby Blake Freak Show
Metro 2000, 2204 Elm St. Downtown
w/ black out at 2am Outside––Sophia McIntosh and her Atlanta Divas

SATURDAY SEPT. 30th

3-5pm ***Let's Talk About SEX Baby Party*** at Renaissance III.
For reservations: 214-428-6227 ***Sponsored by Bristol Myers Squibb***,
Renaissance III, and Metro 2000

7pm Football Game, Grambling vs. PrairieView at the Cotton Bowl

E CELEBRATION

Wed. Sept 27 - Mon Oct 2nd

00

SATURDAY SEPT. 30th

10pm **Block Party** at Metro 2000
featuring Cookie LaCook and the Houston Divas, Lady PT, Mr. Metro Derrion Davenport, Miss Metro Kennedy Davenport, Silke Munroe, Leah Halston, Vega Marie St. James, and others.
Also with DJ 008, DJ BLAKE, DJ CHRIS JOHNSON, and Male dancers from across the country. In the RED ROOM – Late night comedy show with the ChitLin Sisters (Sophia McIntosh and Lady PT)

SUNDAY Oct. 1st

Noon **AIDS LIFE WALK** @ Lee Park for info. call 214-443-9255
3:00pm **Freedom Parade**--Gay Pride parade down Cedar Springs
Pool Party Time and Place TBA
Pride Celebration at the ADamsMark Hotel Ballroom
Hosted by Metro 2000 Time TBA
8:00pm Metro 2000––Blues night with DJ 008
late show starring Tommie Ross

MONDAY Oct. 2nd

MR. & MISS DALLAS PRIDE
Hosted by Leah Halston • For info. call 214-742-2101

OFFICIAL INFORMATION

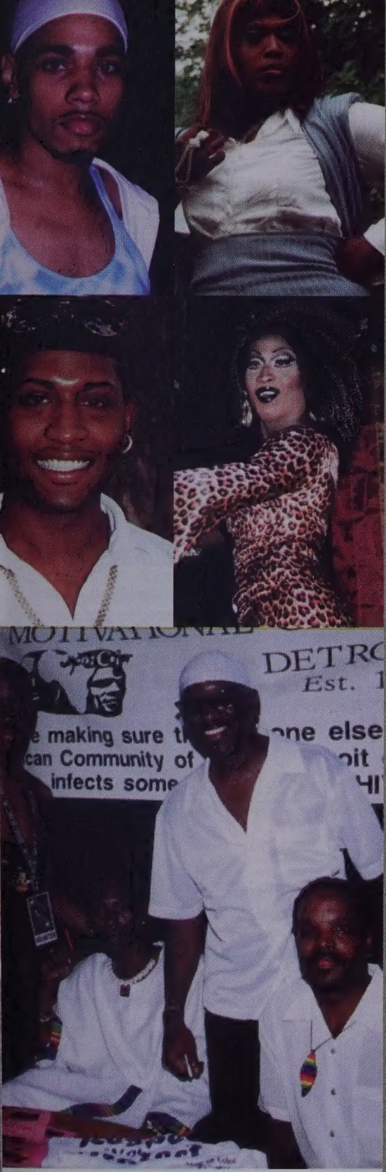
Host Hotels AdamsMark Hotel (near Metro) 1-800-444-adam CODE: Dallas Pride Weekend
Other Hotels: Dallas Grand 214-747-7000 • Hampton Inn 214-747-5678 • Ramada Inn 214-421-1083
Reserve Now Hotels Are Going Fast
CALL 214-742-2101 For Other Information Not Listed Here
OFFICIAL CLUB: METRO 2000 @ 2204 ELM STREET
MAJOR SPONSORS: **Renaissance III,**
Metro 2000, ***Bristol Myers-Squibb*** & Clikque Magazine (Media)

2000

Detroit: Hotter Than July

A Pictorial Overview

The Publisher and Entire staff here at Clikque Magazine, wishes to extend a sincere and warm thank you to Don Cornelius, Lawrence Hubbard, Jason Michaels, Liz Marshall, and the entire city of Detroit for all of your support

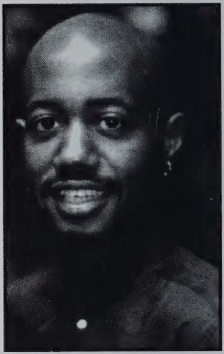

MOTIVATIONAL
DETRO
Est.
making sure t
one else
can Community of
oit
infects some
HI

Men of Color Detroit

Proud Sponsor
of
Clikque
Magazine

360DEGREES

written by senior staff writer
CRAIG WASHINGTON
atlanta, ga.



I want to give a sample of black brotherhood, something uplifting for your soul to keep. I want to tell you a story for you to share when you hear one of us putting "us" down as triflin, low down. It is a partial tale of cyclical journey that took me through that brought me far out there, only to return me to myself.

August 1999

A brother I was dating told me about a retreat for black gay men out in Tennessee. This was the first such gathering arranged by Ororo-Crossroads, a Memphis-based support group for brothers in the life. The flyer offered promised of fellowship and fun and featured discussion topics like relationship, intimacy, HIV/AIDS and more. I had just started my new job as co-director of an activist organization. I'd spent the past month both transitioning from from my previous position at AID Atlanta and setting up my new office. I was both excited and anxious about my new job, shifting from HIV prevention to direct organizing from local to region-wide work, from program coordinator to director responsibilities. I had just recently begun a relationship that was considerably different from any I'd experienced before. This retreat was just what I needed, a place to exhale, a respite from the rigors of change.

I drove alone to the retreat and by the time I had arrived, I was tired and irritable. My friend Dwayne, a well-respected HIV worker, greeted me and introduced me to one of the Crossroads brothers. After a short while Dwayne left me with Charles who offered to show me to my cabin. I mustered a cordial smile but inside, I was "tight" and my conversation was curt. Charles responded with a detached calmness, he didn't try to placate of challenge my attitude. His feathers were distinctly unruffled by the anger waves I radiated. He seemed to know and I accept where I was and within minutes, my anger cooled and dissipated ("still waters run deep, yes it do").

THURSDAYS
WANT TO BE FREAKY
AND NAUGHTY?
COME TO THE
"DAWG HOUSE"

SATURDAYS
PICK UP
HOTTIES FROM FRONT
TO BACK. PICK UP STUDS
AND THE STRONGEST
DRINKS IN TOWN

FRIDAYS
EXXCITE
BUMP, GRIND AND GROOVE
WITH THE LARGEST PARTY
CROWD IN TOWN!
XXX HOT NIGHT

BULLDOGS

After dinner we had a facilitated discussion that included a visualization exercise. We imagined walking along a road, coming upon a house and going into that house. Everyone was asked to describe their journey and the house they entered. The facilatetors provided feedback about what those descriptions could represent. The house I came upon consisted of one unfurnished room with unfinished hardwood floors and a large open window that was flooded with sunlight. I was advised that the unadorned state of this house suggested that I needed to begin a new cycle, to start again from scratch. These sounded ironic given that my life felt so busy, so filled up with things I had just taken on. As the workshop ended we were asked to find a partner we didn't know and discuss our visualization. As we filed out of the room, I felt my head began spinning and my heartbeat quickened. I connected with the brother I was dating and I just as I was about to share my discomfort, someone came up, claimed him as his discussion partner, then they walked off. I felt abandoned and confused by his abrupt departure. I stood there as others went off in pairs and I tried to center myself. Just then, Anthony walked up and said, "How are you?" Usually when someone I didn't know well asked me that question, I would automatically say "yes". With Anthony I was comfortable enough to be real so I talked about the feelings that came up for me after the exercise. When we hugged I cried then quickly caught myself, afraid to be seen by the others. But with Anthony, I felt safe.

When I returned to my room, I opened my journal and wrote a few lines drawn from a song that kept resounding in my head. I didn't give it much thought and soon afterward, Charles came in and we started talking. I thanked him for helping me relax when I first arrived and told him how thankful I was to be here.. We went to sleep with him holding me spoon fashion. I thought for a moment that he might misinterpret our physical intimacy as a prelude to sex but he didn't do anything to indicate that. I let go of that fear, realizing that I was just projecting my own "stuff" It was also clear that I needed more non-sexual physical affection from men in my life regardless of the nature of the relationship. When we awoke we started talking more about the retreat and I shared how hard it was for me to take time for myself. I began to cry and I tried to explain myself but I could no longer speak for the sobbing. As Charles embraced me I cried so hard I was both tired and relieved. I then showed him what I'd written the night before. It was a line from Tina Turner's "Steel Claw": "sometimes I think I'm goin crazy. sometimes I do a line it makes me laugh, makes me wanna take a joy ride on a high tide. sometimes I'm contemplating suicide." Charles phoned Conrad and told him to come quickly.The both of them sat me down and encouraged me to ask for what I need, to love myself fully and to accept nothing less than love in all my relationships. As I wept, they stayed there with me, sometimes silent, sometimes humming sweetly as I laid my burdens down.

August 2000

So much unfolding of life in a year's passing. My employment and my long-distance relationship both lasted for almost a year and ended within weeks of each other. Through the rewards and chal-

Continues on Page 62

SUNDAYS
BIG DECK PARTY
GET HERE EARLY FOR THE PARTY IN THE SUN AND OUR INFAMOUS
COOKOUT
THE BEST PLACE TO PICK UP SOME "MEAT"

TUESDAYS
WEDNESDAYS
FREE POOL
SHOOT YOUR BALLS FOR FREE
DJ VIC
PUMPING YOU ON WEDNESDAY NIGHTS

MONDAYS
FROM HAPPY HOUR TO THE LATE HOUR START YOUR WEEK OFF RIGHT

893 Peachtree St. 404.872.3025
Open Daily 2pm-4am http://members.aol.com/bulldognco ATM
CUSTOMER VOTED " STIFFEST DRINKS " IN ATLANTA

Its Raining Memories

By Entertainment Editor: Jason Michael

Martha Wash talks to Clikque about sangin', Slyvester and stolen songs

As the groggy, painfully deep and definitely sleepy voice answered the phone of the swanky hotel room in Detroit, I was hard pressed to find any resemblance between it and the wonderful wail I'd been dancing my ass off to for years. But, indeed, over the course of the conversation I was left with no doubt the two were one and the same. Martha Wash is many things. She's recorded many memorable hits under many different names. Still, the voice is the constant.

Old school music aficionados will recall Wash's early efforts as half of the backing duo behind Sylvester.

"I got a phone call and it was for an audition and it came from a friend of mine," Wash recalled. "At the time she didn't know all of the details. I went to the audition and ended up auditioning for Sylvester. He asked me was there anyone else that I knew that was as large [as I was] that could sing."

Wash brought in Izora Armstead and Two Tuns of Fun was born. The duo would go on to back Sylvester on disco anthems such as "Dance (Disco Heat)" and "(You Make Me Feel) Mighty Real."

"He was fun, crazy, demanding, but very, very good," Wash said of her old friend. "He knew the stage, how to work the stage all of that. It was a learning experience for me."

And soon Wash was putting the experience to good use as her super duo hit some bad weather. "It's Raining Men" not only gave the grouping a new name, The Weather Girls, but it provided them with a bonafide classic of their own.

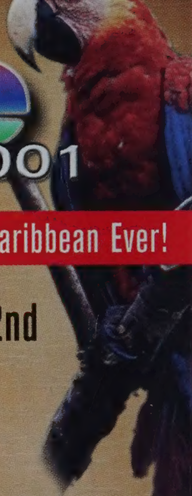
"After it was done, we just kind of laughed and walked out of the studio and kind of forgot about it," said Wash.

The public wouldn't forget about it, though. DJs turned it into a club smash, and, eventually, radio made it a hit. But that was still the 80s. By the early 90s, new leagues of club queens were turned on to Wash, even if at the time they didn't know it was her they were grooving to. Wash watched in horror as demos she sang on become dance hits for groups that didn't include her, but rather thin, little lip-synching replacements instead. Though she wasn't initially credited on them at the time, songs like C&C Music Factory's "Gonna Make You Sweat" and Black Box's "Everybody, Everybody," all featured her vocals. Wash was able to walk away from the mess with her own record deal at least. But even though gay kids across the country got hip to songs like "Carry On," the mainstream never flowed in Wash's direction. Still, she continues to tour regularly, and Wash has no regrets about her following. "The gay audience is more open and just basically more faithful," she said. "They have just continued to follow my career over the years. And it goes all the way back to Sylvester. When we went out as Two Tuns of Fun, they were right there and then as the Weather Girls they were right there. They've been the mainstay of my fans for quite a few years, and I think it's been great." **—CM—**

Jason Michael began his writing career while working for Grammy-award-winning songwriter Betty Wright. He studied journalism at Wayne State University before accepting the position of senior staff writer at Between the Lines, Michigan's weekly news for the lgbt community. His writings on race and sexuality have appeared in various publications and collections, including the soon to be released "Journeys Across the Rainbow" from Rainbow Pride Press.

One Life Productions® INC. Presents

Imagine 2001



The Hottest & Wettest Imagination Cruise To Sail The Western Caribbean Ever!

March 29th - April 2nd

You'll Get All Of This: 4 day All-Inclusive Sensational and Relaxing cruise to Sunny

Cozumel, Mexico

- Room & Board
- Food & Beverages
- 24-hour complimentary room service and pizzeria
- Parties
- Casinos

Come & Experience The HOT BODYZ & THONGS as we emerge for a day at the beach in ***CANCUN!!!***

For Booking Information Contact Tiffany @ Moonlight Cruises

770-322-1047 or

visit us @ www.moonlightcruises.com

Round trip party bus from Atlanta to Miami, Fl

Low Monthly Installment Plans

Limited Space Available – First Come, First Sail!

Make your travel arrangements today!

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Photo: Tim Wilkerson
Hot Nights In The City

ATLANTA
Burkhart's
GEORGIA

Free Pool M-F 4-7 **ALWAYS PLAY SAFE** 404.872.4403 • www.burkharts.com

EXPLORE....
your **Options**
your **Future**
your **Self**

join a historic study of gay and bi men's sex lives.
Free HIV testing and compensation provided to qualified participants.

www.exploremen.com

Call To Enroll Today

Boston:	*617.927.6450*
Chicago:	*773.388.8880*
Denver:	*303.436.7216*
New York:	*212.388.0008*
Seattle:	*206.521.5821*

"A condom everytime..."
"Always play safe..."
If Only It Were That Simple.

Buffed. Bold. Beautiful.

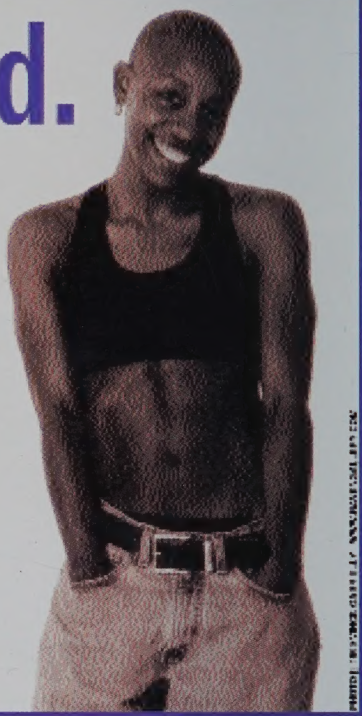
Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call 800-462-6654 for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years



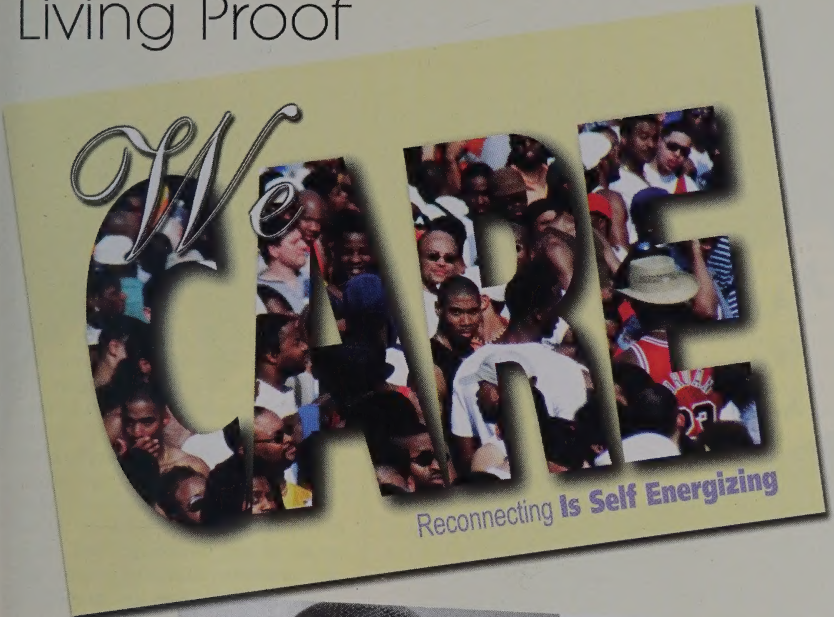
Continued from Page 56

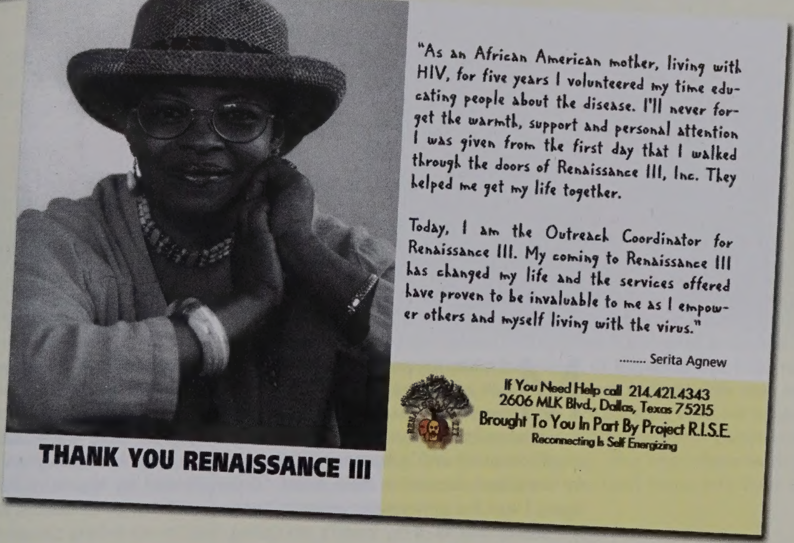
lenges of both these relationships I was tested and blessed with profound life lessons. I would not have consciously chosen the painful lessons that came out of those challenges, but I believe spirit chose them for me. So when Anthony reminded me about the second annual retreat, I confirmed quickly. I knew I had to be there to get more gifts and to share my testimony.

This second retreat was held at Rainbow Falls, a resort owned and operated by white gay men in Joelton, Tennessee. After hearing about last year's gathering, my friend Mike decided to come with me. I was eager to see how Mike would experience this, I knew he would get something he could use. Rainbow Falls was tucked away at the end of a curved road and flanked on both sides by a lake. We found the main chalet and there I saw several of the brothers I met last year. We laughed and hugged and tried to catch up on each others lives. Though I hadn't spoken more than once or twice to most of them, I could see the joy of our reunion in their eyes, we cried loudly with our smiles how deeply we missed each other. Soon after being introduced, Mike seemed very much at ease here.

Over the next 2 days we held several discussions about who we are and what our communities expect from us;our true nature as revealed through visualization; and the unfathomable impact of HIV on our lives. I learned that which I didn't expect to learn from the roundtables not only about other brothers lives but my own as well. But it was the one-on-one conversations that imprinted most deeply. My heart will remember what was said with the weight and detail of precious engravings handed down to me. One sweet,courageous friend pointed out how distant I seemed last year and that he thought he could not really connect with me. He challenged himself , and thus me as well, to be honest and vulnerable with each other in that moment. He referred to our whole brethren as African kings and emphasized how important it was to treat each other as such in the midst of a world which often tells us we are powerless. On a morning store run, another friend and I shared what we found out about ourselves after engaging in sexual hook-ups and/or more intimate relationships where we were not appreciated.

Come Sunday morning, we had a service at the resort chapel. You talk about being moved. I shared my story, it was a rejoicing of how far I strayed and how much I have regained. I let them know through my words and my tears, how their counsel, their presence, our kinship helped me to get through all that I had been through. Then they began to sing. And as they sang I recalled their boyhood reminiscence playing dress up and almost getting caught or being picked up by the son of a preacher man. How we all have lived lives wedged between secrecies and truths known but unspoken. As I heard those men singing out for their lives, for my life I could feel the soul and the sinew of our beautiful black same gender loving manhood stomping the floor, piercing the air, lifting my heart above past pains and future worries. I felt cradled in their powerful tender arms, I felt like I returned from whence I came. I felt loved —**CM**—





"As an African American mother, living with HIV, for five years I volunteered my time educating people about the disease. I'll never forget the warmth, support and personal attention I was given from the first day that I walked through the doors of Renaissance III, Inc. They helped me get my life together.

Today, I am the Outreach Coordinator for Renaissance III. My coming to Renaissance III has changed my life and the services offered have proven to be invaluable to me as I empower others and myself living with the virus."

.... Serita Agnew

If You Need Help call 214.421.4343
2606 MLK Blvd., Dallas, Texas 75215
Brought To You In Part By Project R.I.S.E.
Reconnecting Is Self Energizing

THANK YOU RENAISSANCE III

— Services —

Social Security Disability Assistance • HIV Education • Outreach/Prevention
Clothing • HIV Support Group• HIV Mentoring Program

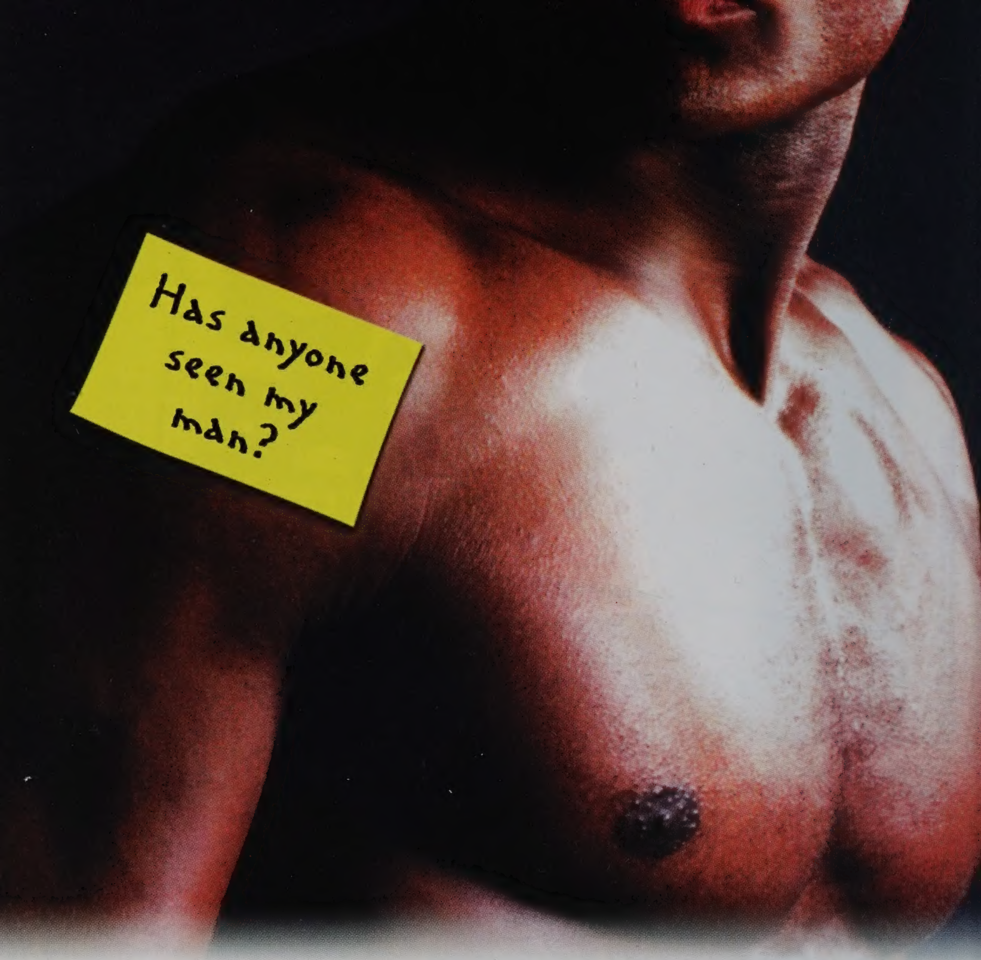
— Referrals —

Housing • Case Management • Food Programs
Free Medical Treatment • Free HIV Testing Transportation
Substance Abuse Treatment

RENAISSANCE III

2606 MLK Blvd., Dallas, Texas 75215
214-421-4343
Call Us! We Can Assist, Even If You Live Outside Dallas.

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.


Has anyone seen my man?

Much has happened to me over the past few months. I accepted a new position with an Internet company that has more opportunity and of course the job pays more. I turned a year older and while sitting at the head of the table at my birthday celebration, I looked out at everyone sitting at the table and realized I was the only single person there! A few weeks later, I had returned from being out of town all week for work and decided to have about 12 people over my house for Father's Day. Once again, I was the only single person in the house. This has not been a problem until lately it seems that all of my friend's are dating. And I'm not talking casual dating, I'm talking about "together all the time" dating. Now don't get me wrong, I am completely happy for each of my friends. However, what bothers me is when they invite me to go places I feel like a third wheel or tag-along because I don't have anyone. I don't even have a potential someone. For the Fourth of July I received three invitations to vacation with 3 different friends and their significant others. Thankfully, I had to be in Montreal for work on the 4th. All that I keep thinking about is the quote from my favorite TV shows Sex and the City. Charlotte, one the characters on the show frustratingly screams "I've been dating since I was 15 and I am exhausted. Where is he?" So I pose the question, where is he?

I received a notice in the mail about this service that is offered to the gay community. It is called Options. The notice came in a plain envelope and it was on plain stationary. It asked all these questions about the kind of person that I was interested in dating. I was intrigued yet I was uncomfortable with the way the information was presented. It did not look legit. I noticed that they had a website. So I decided to look them up on the Internet.

The website explained that this was not a computer dating service that they had been around for 25 years (I think) and they match people up the old-fashioned way. The profile that they had sent to me in the mail was also on the website. So, I filled out my information and sent it off saying to myself "What have I got to lose?" The next day I received a call from this very bubbly woman who explained to me that this service was only for people that want a serious relationship. It is not for people that want to casually date. She explained that I needed to show up at their Atlanta office on a Saturday with a picture of myself and 8 characteristics that describe the kind of person that I want to date and 8 characteristics that describe myself. She also explained to me to be prepared to spend 1-1/2 hours answering very personal questions about myself and if I chose to cancel I would never be offered the service again. She rationalized this by saying that canceling would be considered flaky and they did not want any flaky clientele. I agreed with her.

So my Saturday rolls around and I head to their office on Peachtree. Another very pleasant woman greets me and has me sit down and proceed to fill out an hour worth of questions. After filling out the questionnaire, finally I talked with the lady about the service. She too gave me the spill about not being a computer dating service that they matched people up the old-fashioned way. I just had to ask what the "old-fashioned way" was because I was under the impression that the old-fashioned way was meeting face-to face. She explained that there are people, who sit in a room with the questionnaire scores (which by the way ask questions that judge your values, temperament, lifestyle, etc.) and the pictures and they match people up based on this information.

So of course my next question was, "How much?" Before she shows me the price listing she gives me this huge book with all these testimonials. Needless to say, I was impressed. But I still needed to know how much. She hands me the prices list and my eyes almost fell out my head. The prices are based on the package that you choose. Each package ranges from $900 - $3995. She asked me which package did I want. After much hemming and hawing on my part, I decided to select the Bronze package for $1500. This package offered me 10 introductions and I was able to put my membership on hold up to 1 year. I wrote out my check and left justifying my outrageous purchase by saying to myself that it was an investment in my future. I figured that if I can plop down $500 for a pair of shoes (that will sit in my closet after I have worn them 3 or 4 times) I can certainly invest in a man that could potentially be around for a lifetime.

This is how it works. After I filled out all of the questionnaires and paid my money they explained that I would receive an introduction with a name, address and phone number. A couple of weeks went by and sure enough I received my introduction. On the introduction sheet it said that it does not matter who calls whom first. So, I called. He wasn't there but I did leave a message. We finally spoke one morning prior to me leaving town for work. He seemed pleasant enough. We talked on the phone for a couple of hours. We decided that we would meet when I returned from my trip. When I returned we got together at his house. Absolutely beautiful home, but I think he knew that which is why he was so insistent that I meet him there. He was a little bit older than I would have like for him to be. I could tell that he was very self-conscious about his age because he was completely decked out in head-to-toe Tommy Hilfiger. Not an appropriate choice for a man that is 45 years old (at least not in my book). All that it said to me was that he was trying to hold on to his youth.

Anyway, we had a good conversation and we ended our evening with a good night kiss. We made plans to get together on Friday night. Friday night came and he was at my house at his expected arrival time (again dressed in Tommy gear). Something was different about this night, though. I was in a very strange mood. We sat outside Sage (a favorite restaurant of mine in downtown Decatur) and had drinks. There was a major silence that floated around us like a cloud. I kept trying to bring up topics that kept getting one-word answers. It was almost as if I was playing the role of an antagonistic asshole in some low budget movie of the week. It was not until I brought up the subject of work that he seemed to come around. But because of conversational differences this topic did not go over that well either. It was then that I decided that there was a major generational gap going on and I had made a terrible mistake by putting myself in such a ridiculous situation. I could not believe that I did not trust myself enough and that I would place my future in the hands of someone that I did not even know. If I were walking down the street and saw this man he would not be someone that I would date. Not because he is not attractive because he actually is a handsome man but because I would not have had "that feeling". You know the feeling: Your heart starts beating fast, you stumble over your words, and you can't focus your eyes or your attention on anything.

I realized from that night that I need to trust my own judgment. Needless to say, I am no longer registered with Options. I received all of my money back with the exception of $500. Which probably makes that one of the most expensive dates ever. I am still not dating anyone. SO, please if you see my man could you tell him that I am looking for him. He can contact me through the magazine. Thanks. **—CM—**

by senior staff writer
Scott Bogan,
Atlanta Ga

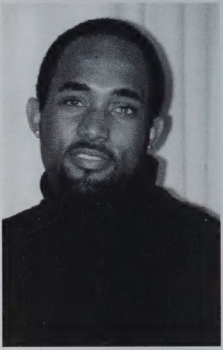
DOOR655

written by senior staff writer
Queshan Hayes
atlanta, ga.

Here it is AGAIN! Hopefully you all had an action packed weekend and played it smart and safe. That means wearing a condom when you did what you did and knowing that if it was just sex, don't be falling love! Got it? Good! Anyway, the story is heating up. Last month William found Craig almost unconscious and bleeding in the shower. William rushes him to the hospital. Silas figures out where he would get the money that he needs for rent. He decides to use his last and first resort, Wes! They have sex, but the condom breaks. Silas tries to withdraw, but Wes wants him to keep going. He does. And by the time he's ready to pull out, it's too late.

The two men lay there in their own after glows; two different after glows. Wes, laid back on one side of the bed, feeling completely fulfilled. Not too many knew that he received dick as well as he gave. In fact, Silas was the only guy that he would let penetrate him. He had finally caught his breath and was totally relaxed. He just laid back smiling to himself. Silas was on his side facing the opposite direction. He pretended to be asleep. But his mind was far from being at rest. What had he done? He knew! He knew that he was infected! He knew that he was taking a chance with having sex with Wes. He knew that he should have stopped when the condom broke. He knew! The thought had indeed crossed his mind, but it felt so good! Maybe, deep down, he felt that Wes needed to suffer his pain. Soon, however, his logic kicked in.

"Yo, Wes?"



"Yeah, what's up Red?" he asked with a hearty grin.

"Yo, do you ever get tested?" Wes' smile immediately disappeared and turned into a face of concern.

"Hell yeah I get tested! Do you?!?"

"Yeah, I get tested," Silas replied dryly.

"Wait a minute, Red. You trying to question me, like I'm the one who's gonna give you some shit? I should be questioning you! You're the one that's all out in the street and shit!" Silas just lay there. He couldn't believe that Wes took his question as an attack. He said nothing.

"You hear me? Silas?...Silas?" He was in his own zone. By the time he snapped back to reality, Wes was getting up to take a shower. He was mumbling something about Silas questioning him about being tested. Silas sat up in the bed. He was still naked. His limp penis just rested on the bed between his legs. Immediately, an image of Craig's rain drenched face flashed before his eyes.

"Where you at, Craig?" he said to himself.

*****

As Craig lay there in a deep sleep, William stood over him and watched his chest slowly rise with each breath. He thought of how he felt when he found Craig lying limp in the shower. He wouldn't tell Craig what he thought. He couldn't. He would be giving himself too much credit to think that Craig would hurt himself because of how things were going with them. He shrugged it off and just stared at Craig.

"What is all this about, man? Shit, I don't even fuckin' know what to do any more. But I think you know what you doin'. I'm not gay, Craig. I can't be. I can't be, Craig. I just can't be," he said to himself as he looked at Craig.

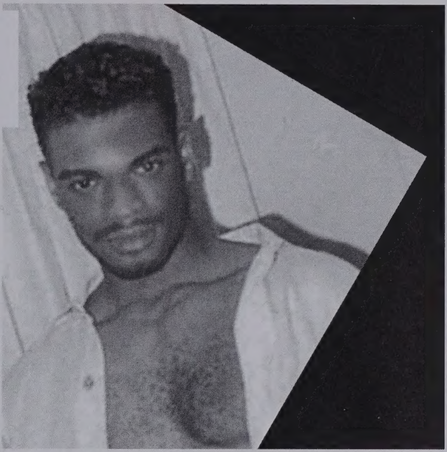
*****

The water started to run as Silas sat on the edge of Wes' bed. There, on the nightstand was Wes' wallet, where he always left it. Visions of Craig left his mind as thoughts of rent entered his troubled mind. For two minutes straight, he stared at the wallet and compromised all of his morals and logic.

Continues on Page 87

DOOR655 The Book: Coming Soon

"Touch"



by M. Christian Grant
Little Rock, AR

We can't walk like that
I said to him, getting mad
we watched the hands swing to and fro
between the man and woman across the street

we can't walk like that
we can't dream the dreams that they can
look at 'em
I have to be content
walking in pretense
they have to think that we couldn't possibly be
anything more than just "boys"
he looked at me- grinning
just think- i said

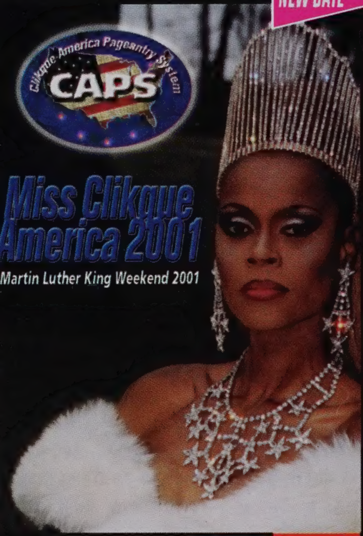
we can't walk like that
I have to pretend I don't give a shit
when you get sick
I run to the store to get your cough syrup
and they think, as I fly by
in the jeans and starter jacket over my pajamas
and the deer skin mocs you bought me last christmas
"he's so good to his wife"
they never think twice
"men can be so sweet sometimes"

and we can't walk like that
we don't get their big day at the church
where the ushers lead our moms and pops
to their seats where they think sweet things
about how handsome their baby boys look
standin there all neat and straight...
he looked at me again
when the couple of whom I spoke
turned and kissed like two glasses in a toast
boy, I was really mad then
never bothered me before, but then...
I just wanted to throw one of my 'timbs
we don't get to do that
we get to fight like them
and lie like them
sure, we love like them
but then we leave like them
and then he
turned to me in the middle of the street
and we kissed like two glasses in a toast
I fought back tears and said to no one really
we can't walk like that- holdin hands an shit
he said "I know- lets walk home
and right at the bend of our elbows
lets just touch- then, only we'll know..."

—CM—

Clikque America Preliminary Dates

Miss Clikque America 2000
Teryl-Lynn Foxx
New Orleans


Clikque America Pageantry System
CAPS
Miss Clikque America 2001
Martin Luther King Weekend 2001

COLUMBIA, SC:

OCTOBER 13 @ The Candy Shop. Entrance Fee $75.00 Contact Chanel Le'Faris @ (803)419-0172

RICHMOND, VA:

OCTOBER 14, 2000 Entrance fee $80.00. Contact Christopher Jones (804) 756-3474 for further details

DALLAS, TX:

OCTOBER 27, 2000 @ The Metro. Entrance Fee $100.00 Contact Jason Menendez (972) 506-9228 for further details

NEW DATE

HOUSTON, TX:

SEPTEMBER 29, 2000 @ 10:00 pm. At N-Cognito, the Club. Entrance fee $100.00 contact Randé Rochelle for more information (713) 413- 9317

WASHINGTON, DC:

NOVEMBER 5, 2000 Registration fee $100.00. Contact Miss Clikque Washington, DC 2000/Jerry Lee Van Hook for more details at (202)518-6088

CHICAGO, IL:

NOVEMBER 13, 2000 @ The Biology Bar. Entrance fee $100.00. Contact The House of Tutt for more details (312)204-2763

DETROIT, MI:

NOVEMBER 17, 2000 @ Off Broadway East. Entrance fee $100.00. Contact Dodjier Frantz for more details (313)402-7129 or (313)778-5339

ATLANTA, GA:

NOVEMBER 19, 2000 Registration fee $100.00 Contact the Clikque Pageantry Systems National office at 404-817-3898 for details.

OAKLAND, CA:

NOVEMBER 26, 2000 Contact Tasha Milan Winston - New Life Productions @ 510-238-9689 for further details

TUPELO, MS:

DECEMBER 8, 2000 Contact Joseph "Milan" Trice @ (662) 841-5926 for further details.

POSTPONE

MEMPHIS, TN:

@ Club In-Cognito. Contact Alisha Kelly for further details (901) 521-6922

NEW DATE

NEW ORLEANS, LA:

AUGUST 25, 2000 at Moma Rosa's. Registration fee $100.00 contact Montreal Coleman @ (504)943-5577 or Teryl-Lynn Foxx @ (504)947-5474 for more information.

OTHER CITIES COMING SOON, INCLUDE:

Birmingham • Los Angeles • Orlando, FL • Savannah, GA
New York, NY •
Milwaukee, WI •
Jackson, MS •
Jacksonville, FL • Tampa, FL • Nashville, TN

For a complete and up to date information on the Clikque America Pageantry System visit our website www.clikque.com or email our Pageant Director @ dmclikque@aol.com

House of Evolution In Association With
Clikque America Pageantry System
Proudly Presents

Miss Clikque Dallas *Pageant*

October 27th

The Metro @ 11PM
2204 Elm Street, Dallas Tx.

Categories:

- Presentation (Red, White, and/or Blue
- Talent: 3 min set-up & 10 min performance
- Evening Gown (Contestant's Choice
- Q&A (Top 5 finalists)

Prize Packages:

Winner: $500 Cash, Crown, Trophy,
$ 200 Free Day of Pampering Compliments
of Mary Kay Cosmetics,
$50 MAC Gift Certificate, 1st Booking
@ Miss Clikque Houston, Held October 29th

1st Runner-up: $250 Cash, Trophy
$50 MAC Gift Certificate, 1st Booking
@ Miss Clikque Houston, Held October 29th

2nd Runner-up: $150 Cash & Trophy

For more info call Derrick Spillman
@ 214-361-6034 or
Jason Menendez
@ 214-417-8013
VM 1-888-EXCITE2
ext. Evolutions

Starring:

Teryl-Lynn Foxx

Miss Clikque America 2000

Featuring:

Chevelle Brooks:
Miss Gay USofA 2000

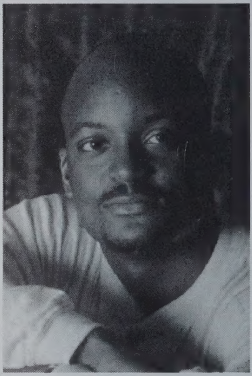
Kennedy Davenport
Kelexis Davenport
Claudia Foster

Official Preliminary To Miss Clikque America 2001 - In January

PONDERING PORN?

written by **Rodney McCoy**
New York

Is pornography, whether written or visual, significant?



One of the questions that I was asked to address a few years ago at a literary conference was "Is pornography, whether written or visual, significant? Does it have any value?" My response would be a resounding "Yes!" Pornography provides a sexual outlet, a means of sexual expression. For some of us, porn is the primary means of receiving sexual pleasure in this age of AIDS. In addition, I believe porn should be regarded as an art form; in addition to the creativity and energy that is put into its production, pornography (like other art forms) often reflects social values, mores, desires and ideals of its creator and the audience it seeks to communicate with. In this case, the reflections of this particular art form concern sex and sexuality. At the same time, like any art form, pornography has the potential to provide visions for what sex and sexuality can and should be. Having said that, there are some things I want to address and critique concerning popular gay male pornography, as I believe this art form (for those of us who indulge in it) can shape and influence gay men's notions of sexuality.

To begin, there is the issue of body image, self-esteem and desirability. Bill Mann, in an article he wrote for Metroline, suggests there is an archetype of the person most likely to appear in our porn videos and writings. This is usually a man who is young, very muscular, "butch" (i.e., someone who presents himself in a traditionally masculine manner), has a big dick, and is ready to have sex at the drop of a dime. This description also suggests someone who is generally "healthy", and as Mann points out in his article, implicit in the term "healthy" is someone with an HIV negative status. (Nowadays, with the advent of and current success of protease inhibitors, "healthy" has now been expanded to include individuals who, even is he is taking medications, shows no symptoms of illness.) The reality is only a few of us fit this particular model. Does this mean, then, that the rest of us should consider ourselves "unattractive?" Whenever I pose this question, the response is often an uncomfortable silence. Rarely do I hear an affirmative "I'm still attractive." It then becomes ironic that the very medium we turn to for pleasure and fulfillment very subtly indicts us in terms of how we look.

A personal example: I generally exercise in a gym about three times a week. ("Generally" meaning that I have my times when I do not keep to this schedule) My motivation was being tired of lusting after the many gorgeous men I see (much like the men who populate my favorite X-rated videos, magazines and my fantasies), and feeling insecure because I did not match their standard of beauty. Though working out and watching my diet has improved my health, physical wellness was a secondary reason for me to work out. (This is especially ironic because professionally I am an HIV/Health Educator and Program Director) Simply put, I wanted to be beautiful, so that I could be intimate (sexually and maybe even emotionally) with any one of these gorgeous boys. I made the assumption that physical beauty would instantly lead to more desirability and eventually to sexual and emotional pleasure. In my casual conversations I also discovered that sexual desirability was the prime motivation among many of my male friends who also work out. We want to look good. We want to be told by others that we look good. We want to be desired. Yet how many of us have a healthy and active sex life, even though we may not have the "perfect gym body?" Many of us do. Why then can't our porn reflect that as well? Why must our porn still insist on featuring men who fit a model of beauty that is clearly not universal?

Another issue I wish to address is the notion of sexual play versus sexual performance. There is a fairly standard formula of sexual performance in pornography: Kiss and hug a little (if you're lucky); do a lot of dick-sucking, and maybe a little ass-eating for some variety; that was all a warm-up for a good fucking before having a massive orgasm with a huge amount of cum. How many of us consistently have sex in this manner? How many of us see a porn video that actually focused on prolonged stimulation of other body parts like hands, feet, and nipples? Or what about ears, knees, the lower back, hips, or other potential erogenous zones on a man's body? Perhaps we may see this in certain "fetish" videos. Yet by putting the specific stimulation of other body parts (like toes and nipples) in this category of videos suggests that what (for many) is a natural part of our lovemaking and sexual enjoyment is "special", "unique", or even "unusual." Many things make our sex "sexy"; I believe most porn consistently fails to incorporate these things in its production.

In talking with other men about sex, I've noticed that when we are intimate with someone we sometimes subject our partners (and ourselves) to a ratings system. "You came very quickly" "Why are you taking so long to come?" "Talk to me...let me know if I'm pleasing you" "I need eight inches or more to satisfy me" "If we don't fuck, then we didn't have sex." We receive many messages about sexual performances and virility from many sources, but pornography is one where we are literally watching performances--or "porn-formances", if you will. Do we take those notions of what we see in these "porn-formances" and bring them to our personal lives? Do our bed-

Continues on Page 79

I Would Like To Receive A Copy Of Banjee Magazine

From The Publisher Of Clikque Magazine

Coming December 2000

banjee
offering the sexiest black & latino men
all male, all nude

Name: ____________________

Address: ____________________

City: ____________________ State: _____ Zip: _______

Email: ____________________

1117 Peachtree Walk Suite 125 • ATL, GA 30309 • 404-817-3898

House of Evolution In Association With Rascals Nightclub and Clikque America Pageantry System Proudly Presents

Miss Clikque Houston *Pageant*

October 29th

Rascals Nightclub
1318 Westheimer, Houston, TX

Categories:

- Presentation (Red, White, and/or Blue
- Talent: 3 min set-up & 10 min performance
- Evening Gown (Contestant's Choice
- Q&A (Top 5 finalists)

Prize Packages:

Winner: $500 Cash, Crown, Trophy, $200 Free Day of Pampering Compliments of Mary Kay Cosmetics, $50 MAC Gift Certificate

1st Runner-up: $250 Cash, Trophy $50 MAC Gift Certificate

2nd Runner-up: $150 Cash & Trophy

For more info call:
Derrick Spillman @ 214-361-6034,
Jason Menendez @ 214-417-8013
Grover Fortenberry @ 713-942-CLUB

Starring:

Teryl-Lynn Foxx

Miss Clikque America 2000

FEATURING
Tiffany Brooks:
Miss Clikque Houston 2000

Also Featuring the Rascals Untouchables & a Host of Houston's Finest Entertainers.

Official Preliminary To Miss Clikque America 2001 - In January

Attention Detroit:

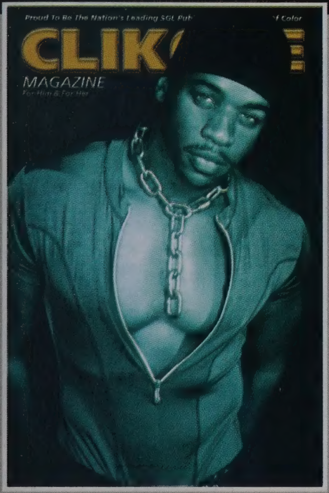
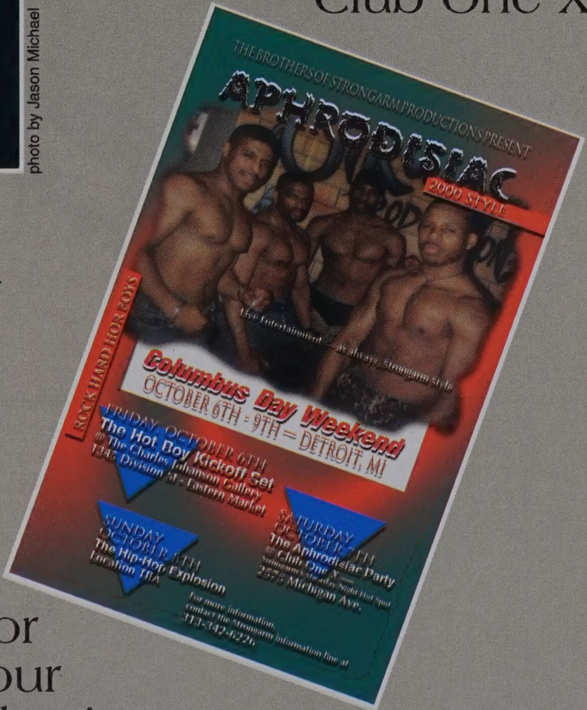

Proud To Be The Nation's Leading SGL Pub... of Color
CLIK
MAGAZINE
For Him & For Her

photo by Jason Michael

Clikque Magazine will be hosting a model search @ Strongarm's

APHRODISIAC

October 7th, 2000 at Club One X



THE BROTHERS OF STRONGARM PRODUCTIONS PRESENT

APHRODISIAC

2000 STYLE

ROCK HARD HOR BOYS

Live Entertainment — as always, Strongarm Style

Columbus Day Weekend

OCTOBER 6TH - 9TH — DETROIT, MI

FRIDAY, OCTOBER 6TH
The Hot Boy Kickoff Set
@ The Charles Johanson Gallery
1345 Division St · Eastern Market

SATURDAY OCTOBER 7TH
The Aphrodisiac Party
@ Club One X —
Strongarm's Saturday Night Hot Spot
2575 Michigan Ave.

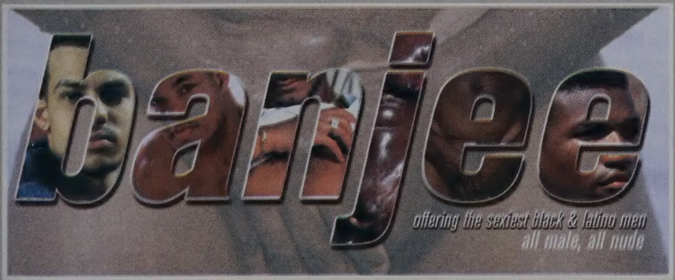
SUNDAY OCTOBER 8TH
The Hip-Hop Explosion
Location TBA

For more information, contact the Strongarm information line at 313-342-6226

Come and meet the Clikque Family along with our current cover model:

Ashanti

We will also be looking for models for our newest production:


banjee
offering the sexiest black & latino men
all male, all nude

For consideration As A Banjee Model, you will need to have at least two of three qualities: A Fierce Mug, A sickening Body and A Huge D@#!

Savannah's #1 Party Spot

425 West Highway 80, Garden City
912-966-1855

CLUB TRU COLORES

• Savannah, Georgia •

HOUSE
HIP-HOP
R&B
RAGGAE

Kick-off Party

Friday Sept. 22nd

Bobby & Flex Dion Blake

Saturday Sept. 23rd

Dorae Saunders &
Monte St. James

Saturdays Doors Open @ 9 Til 3AM

Trans-Central Station

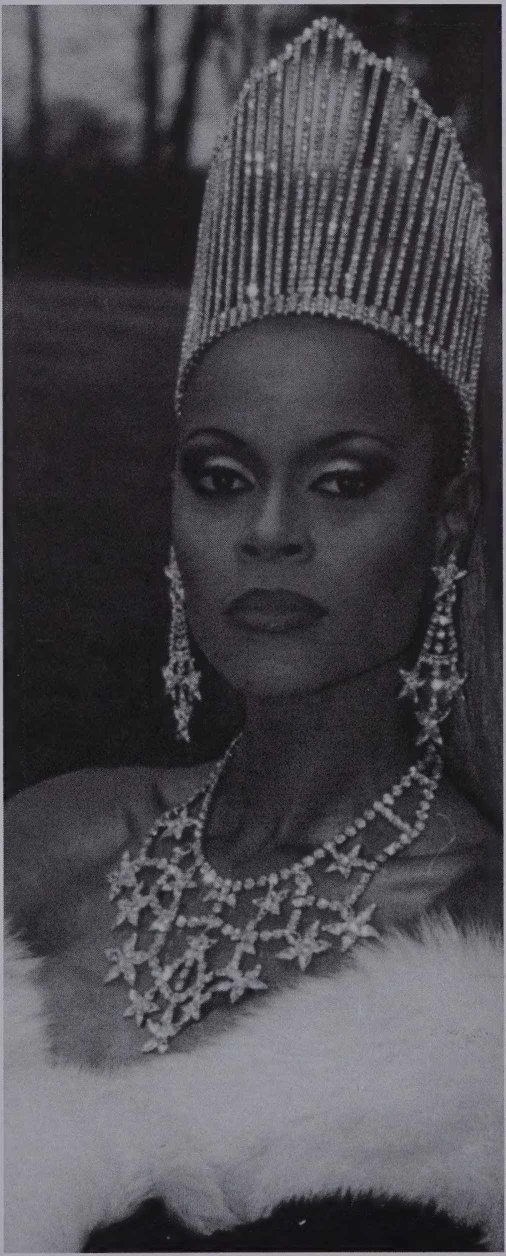
By Teryl-Lynn Foxx — Miss Clikque America 2000

Every group in society has an interest in HIV/AIDS. Each one of us has been affected by this killer disease, if not directly, maybe indirectly.

I've read many articles and viewed data on the increasing number of HIV/AIDS related cases. I've seen the statistics broken down into race/gender/ and sexual orientation. But I've never seen any report(s) providing information on the number of reported cases, (if any) within the transgendered community.
The CDC does not provide any broken down data of transgendered. However, it does provide information on transmission, male to male or male to female. So I guess that means transgendered are included in the male to male division. But that still does not satisfy my curiosity.

In my attempt to investigate, I spent many hours on the phone speaking with doctors, researchers, and statisticians trying to find answers, but to no avail. I did get information from a doctor, but his study was done only in the Washington D. C. area. (I can't report his finding because they have not been approved by Federal agencies.) I was not surprised by the results, since some of my sisters are still having unprotected sex. It is unfortunate that some transgendered work the streets for survival. My sisters hustle the streets and work the bars because society and Corporate America still discriminate transgendered. My sisters are having unprotected sex because the "johns" refuse to wear condoms. My sisters are willing participants, because they need the fast (and not so easy) money. Money to provide the necessities of life. Money for hormones, body alterations and don't forget clothing for daywear and if they are competitors in pageants, but that's a whole different article.

There is a saying; "A girl gotta do what a girl gotta do." If that is true, sisters please protect yourselves. —***CM***—



Clikque Magazine In Association With
The Clikque America Pageantry System
Proudly Presents

Miss Clikque Atlanta Pageant

November 19th

Club Colours @ 8PM
1492-B Piedmont (Ansley Sq.)

Categories:

- Presentation (Red, White, and/or Blue
- Talent: 3 min set-up & 7 min performance
- Evening Gown (Contestant's Choice)
- Q&A (Top 5 finalists)

Prize Packages:

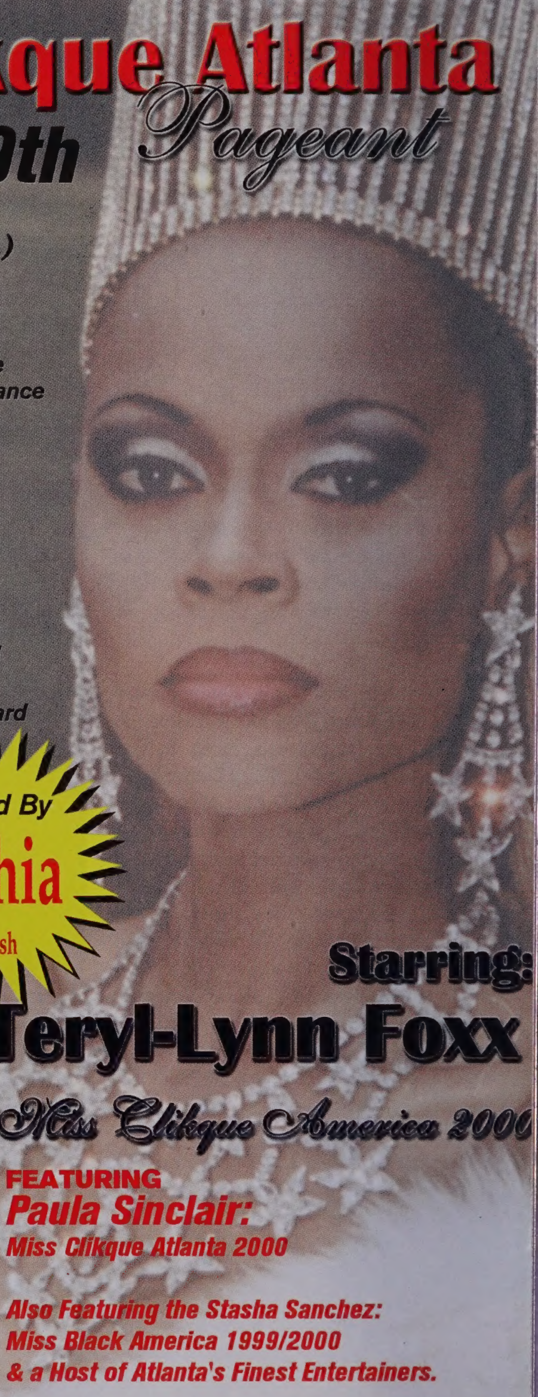
Winner: $500 Cash, Crown, Award, Flowres, Minimum 5 Bookings During Reign

1st Runner-up: $250 Cash, Award

2nd Runner-up: $150 Cash & Award

For more info call:
Darryl! @ 404-817-3898
National Pageant Director

Hosted By
Sophia
McIntosh



Starring:

Teryl-Lynn Foxx

Miss Clikque America 2000

FEATURING
Paula Sinclair:
Miss Clikque Atlanta 2000

Also Featuring the Stasha Sanchez:
Miss Black America 1999/2000
& a Host of Atlanta's Finest Entertainers.

Official Preliminary To Miss Clikque America 2001 - In January

Club Colours Presents

Mr. & Miss

CLUB COLOURS

Pageant

November 25th, 2000

(Thanksgiving Weekend)
536 N. Harrison St.
Richmond, Virginia

Categories:

Presentation • Sports Wear
Evening Gown / Formal Wear
Talent • Question & Answer

Prize Package

$3000 in Cash & Prizes to Winner
($400 night of pageant, $150 Club's Anniversary
$150 at end of reign). $200 to 1st runner-up
Plaque to 2nd runner-up.
Cash Prize For All Categories

Application Fee

$100 Before November 1st and $150 After

Contact Information

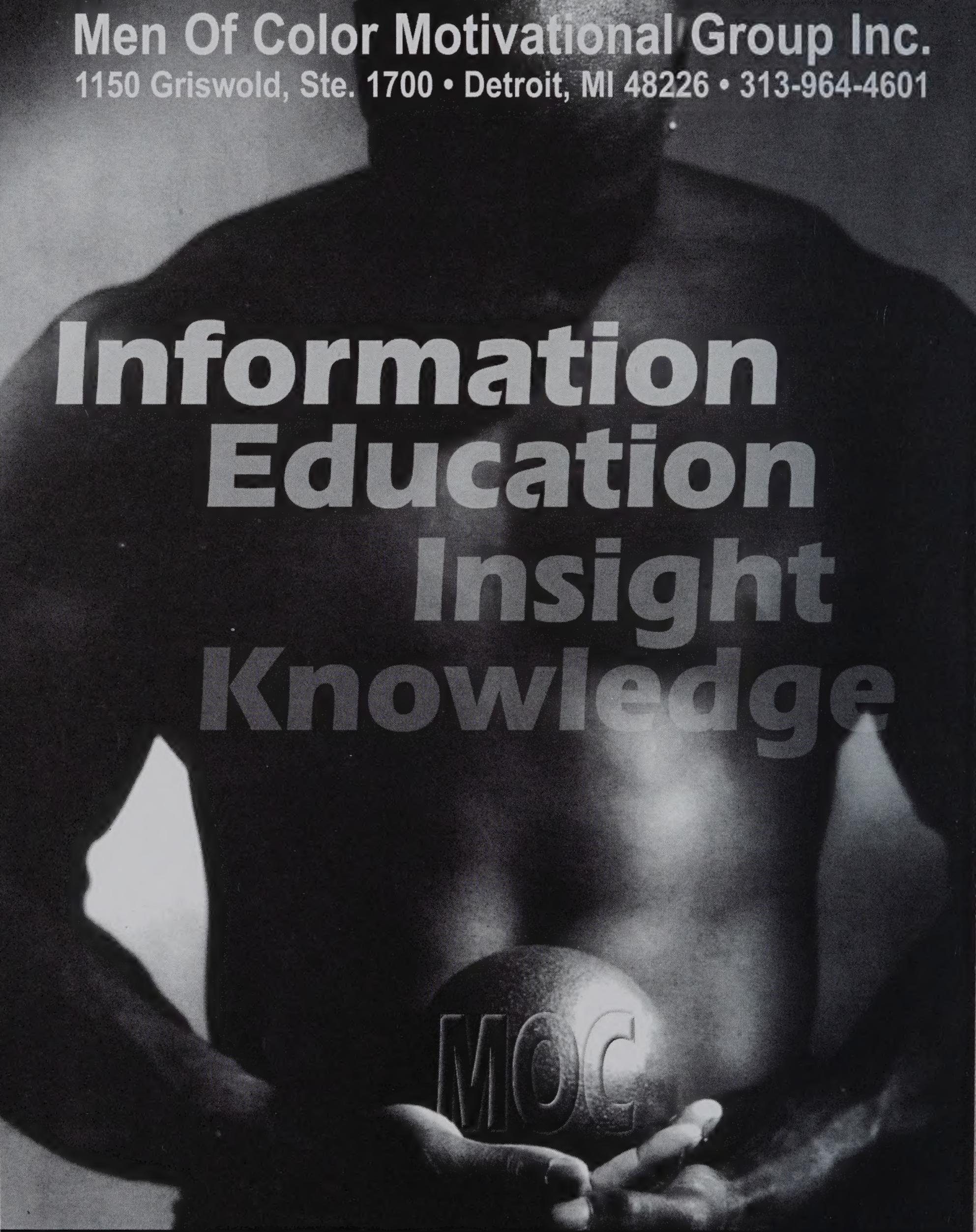
Frank Mayfiend @ 804-353-9776
email: mayfieldfrank@aol.com

The Club of True Diversity

The Club of True Diversity

Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601



MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

Continued from Page 70

rooms, parks, backrooms, bathhouses, and other places we have sex become arenas and proving grounds of our sexual ability and worth? In our minds, do we have an audience watching and rating us based on how big our dicks are, how long we last, or how good we "throw the ass?"

I also want to address the issue of race and racial representation, particularly where it concerns Men of Color. Once I was challenged that if we in the gay male community constantly critique porn videos, the "over-analysis" will take away the fun. I found this challenge disturbing because it suggests that we, Men of Color especially, must take leave of our racial sensibilities when it comes to sexuality and sexual enjoyment. It makes the assumption that pleasure and critique are contradictory, and do not go hand in hand. To quote bell hooks from her essay, "The Oppositional Gaze": "...before racial integration, black viewers of movies and television experienced visual pleasure in a context where looking was also about contestation and confrontation." In other words, I have enjoyed a movie even as I talk about what works and doesn't work for me about it. In fact, part of the enjoyment of a movie is the ability to engage in critical dialogue about it. Furthermore, hooks explains that People of Color do not have the luxury to check our race and racial sensibilities "at the door." Racism is an awareness that I carry with me, even in my sexual life. Part of this is because the oppression of Men of Color in this country has been sexualized. This is most evident in terms of our sexual representation as Black Menin art and the larger society, including in porn. For example, the "Big Black Buck" with a big dick who gives raw "animal" fucking is still very common in gay male porn, and is considered by men of many races to be a fierce turn-on. But is this the sum of who Black men are? Why is this representation of Black male sexuality still so prevalent, from models of the past like Randy Cochran, Gene LaMar and the late Joe Simmons to the more popular performers of today such as Bobby Blake, Kaos, Kevin Kemp and Bam?

Similarly, the very popular Latino Fan Club specializes in featuring young inner city Latino men portrayed primarily as street hustlers and ex-convicts. Also, many Latino-themed porn tends to use light-skinned models, or white models who try to pass as "Latino". What does this say about mainstream society's perceptions of Latinos, and why are Latino men eroticized primarily along class and pigmentation lines? It's rare to see Asian and Pacific Islander men in mainstream porn; when present, he most likely cast as sexually passive to his White co-star, available at the White man's "service" not unlike a geisha girl. (Even in instances where an Asian performer such as Brandon Lee does "top", it is promoted as a "rarity", a "special event".) To the best of my knowledge there are no openly Native American men in porn videos. And while such an absence can be seen as negative, I'm not sure if I would like how a Native American would be represented in the sexual context of pornography.

Related to the issue of representation and exploitation is the fact that—and many Black men who watch pornography are aware of this—many, if not most, of the production companies that specialize in "Black" videos are run by white men. Judging from the often poor quality of these films, and the sometimes offensive portrayals, questions have been raised among the Black men who watch these films as to who are these films really geared toward, whose pleasure is really being satisfied, if pleasure truly is the main objective here.

Let's continue talking about sex, safer sex that is. Many videos shy away from showing the actors putting on condoms. Rather, condoms just seem to "magically" appear when the fucking begins. I suspect this reticence exists because condoms remind people about HIV and AIDS, and AIDS is not "sexy." Yet a number of us who are sexually active try to make condoms not only an integral part of our sex, but an erotic one as well. Consider also the rise in the popularity of "doing it raw" in the gay male community (in other words, fucking without a condom) with the rise of new cases of HIV infection among Black and Latino men who have sex with other men, particularly among young men. I would assert that video makers who don't show the actors putting on condoms as part of the sexual intercourse do a disservice to their audience in that it disassociates HIV prevention from sexual pleasure, and may subtly feed into the trends I describe above.

So where do we go from here? I was discussing this issue with a friend of mine. Though we have different feelings concerning porn (he rarely watches it, while I am an avid collector) one thing we both agree on: porn, by its very nature, is limited. By that, I mean that porn can be an enjoyable, but small part of sexual pleasure and fulfillment. The other side is that, for a number of men, porn is our entry into and a wonderful expression of our sexuality. There is nothing wrong with watching and enjoying porn. We should remember that porn, like any other artwork, reflects the views of its creators on sex and sexuality that may or may not mirror our own. We should always be ultimately aware of who and what we are, what is good for ourselves sexually, what makes us tick, and be comfortable in that.
–CM–

AID ATLANTA

We're more than you think

1438 W. Peachtree St. NW, Suite 100
Atlanta, Georgia USA 30309
404-870-7700 (TTY/Voice 404-870-7773)
www.aidatlanta.org

Support Services

Hispanic Services

Free Education Programs

Case Management

Volunteer Opportunities

AID Atlanta offers services targeted to the special needs of all individuals who are living with or Affected by HIV disease.

HIV Testing

- *Anonymous Testing*
- *Walk-ins Welcome*
- *Low $10 Fee*

Upcoming Events

In Focus:

AIDS Education Group for AA HIV+ Men

Every Tuesday Night
7:00PM-9:00PM
For More Information Call
404-870-7700 ext. 2414

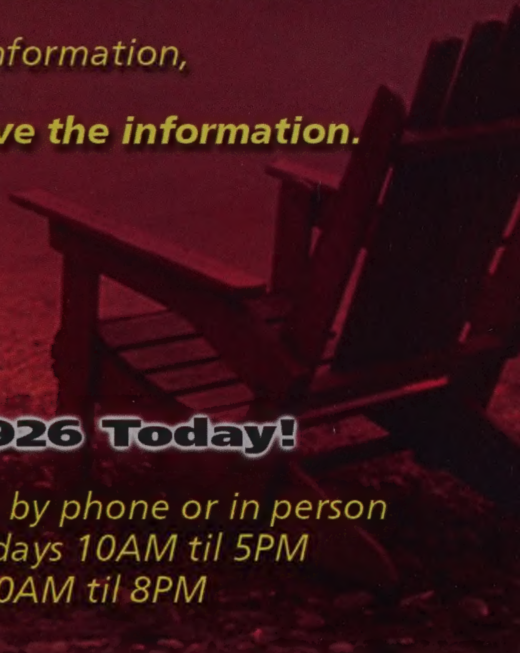
Call 404-870-7700 For Information On Any Of The Services / Programs Above

You're Not Alone
Help Is Available

*Peer Counselors Available to Listen,
to Talk and to Help.*

AIDS Survival Project
A coalition of people affected by HIV

Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life. We know the information, ***because we live the information.***



Call 404-874-7926 Today!

*We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 8PM*

by Darryl!

Maxine: (AKA: Bitch)

Drama Queen Of The South, Maxine Blue Talks With Clikque

Maxine, a small framed, petite, demure, debutante is unleashing her own dragon through a mix of comedy and illusion. Maxine, recently of Washington, DC, has been transplanted by some quirky reverse "Underground Railroad (and U-Haul)" back to the deep south. This simple farmer's daughter (son) has emerged as Maxine, the Big Badd Bitch. Maxine's mission: To wreck the establishment and make new inroads for entertainers from around the nation. She will boldly go where no drag queen has gone before- 'right up in yo face.'

Maxine tells us "I moved here to change this (Atlanta scene) from being an exclusive city to an inclusive one." Maxine refers to the exposure of female impersonators and male entertainers, it seems that "some of the Atlanta kids" get more opportunities and seem to have a strangle hold on the performance venues. Maxine came to bust a whole "socialist brick wall that I'm sure we have all faced when we tried to break into the entertainment world here in Atlanta." She goes on to reveal to the unsuspecting crowd that "communism is falling all over the world and it will fall soon here in Atlanta." "All dictatorships are through, honey," just ask...the girls (boys) not currently working or runnin' shit.

Originally from Iowa, Maxine has not only mastered the art of female impersonation but she has also mastered the art of reinvention. She has reinvented herself from Iowa to DC to Atlanta. She is welcomed all over the country performing including a small club in Parkersberg, West Virginia, "I was the only African-American in the entire city... My opening line was 'Ya'll will not hang my black ass in here tonight,'" to which the crowd went up, roared with laughter, and tipped her out of the house (and city). Maxine was such a hit that they offered her other opportunities to return... but she has not been able to do so (ha!).

Maxine has become a household name in cities such as New York (Two Potatoe), Philadelphia (Club 1819), Washington, DC (Bachelor's Mill; Jenny's Lounge, Zeigfields, Choas, etc), Richmond, Virginia (Club Colors), Durham, North Carolina (Power Company), Winston Salem, N.C. (Club Odyssey), Montgomery, Alabama (Fat Boys Follies), Memphis, Tennessee (Club N-Cognito, Backstreets, The Metro), Charleston, West Virginia (Traxx), Cincinnati, Ohio (The Dock), Baltimore, Maryland (The Hippo), Dallas, Texas (The Metro) and some obscure "set-up" clubs in cities like Aiken, South Carolina (???).

Currently she is blowing up the city of Atlanta with her own blend of T-N-T (Talent, Noir femme finesse, and Tongue lashings) at LéBuzz, Fusion, The Metro, and Blakes. And since The Armory gave our girls a unique mixture of fire, "cracker," and fertilizer (all the makings of a bomb) she, and the new Divas of Atlanta, are now exploding at Club Colors. Everywhere Maxine goes she carries her TNT and promises to "give you a show you will not soon forget." The new Divas of Atlanta include, Niesha Dupree, Dominique Rashaad, Paula Sinclair, Ava Alexandria, Frisky Bruer, Maxine Blue- the newest Bitch on the block, along with guest divas and male spotlights.

Maxine works 5 nights a week in "somebody's juke joint." She is currently managed by Emerald Entertainment of Atlanta, www.gayguides.com clikque onto Jewels of the South. She has been so successful that she is one of the few of the "girls" who can say she pays her rent and has never had her friends or clientele speak to the white lady. "Du du du.. The number you have reached... Ha ha,..." If you see her at a club just go up and speak, "I'm that kinda girl!" And for the rest of you haters, watch out cause she's got a bomb with your name, "and most bombs blow up and then are disposed of." LOL Maxine. –***CM***–

Candiland Productions...

presents in September:

SAVANNAH CLOSET-BALL

presents in October:

SAVANNAH AT LARGE

The legacy Continues!!!

Paula Sin Clair • Basia • Sasha Valentino • Jasmine Bonet
Marissa • Yasmine Campbell Starr • Otis Mays • JD Iman • A'Zsia
Monte St. James • Andre Starr • Bambi Mays • Tamara Chavalier
Tatianna • Tahjee Iman • Santanna T. Summers • Ronnie Davis

Who will it be next?

For More Information Contact:
Candi Wilson @ 912-233-0827
or Ms. Tamara @ 205-592-3455

It's becoming a reality.

Some youth are taking charge. Overcoming very real obstacles, creating their own future.

But they still need YouthPride.

That's where they first found support. Now they're leading the way, helping others.

And they need more space. Space to implement health and community-building programs, offer support services and activities, plan outreach, address challenges. Space to grow as lesbian, gay, bisexual, transgender, and questioning youth.

They also need your support. To help create this space, contribute to the Capital Campaign.

Call or donate to: YouthPride, Inc.
404.233.6780
P.O. Box 15448
Atlanta, Georgia 30333

YP
YOUTHPRIDE

YouthPride: Unlocking the door to the future.

Ad design & creation sponsored by: Shadow Grafix, Inc. and Real World Communications.
Photos used are of models and are not necessarily members of YouthPride.

Continued from page 66

"Fuck this shit," he said to himself. Silas believed that God worked in mysterious ways. Was this one of those times? He knew that he needed his rent paid. He slowly walked over to the nightstand. Kenneth Cole. It was a nice leather wallet. Silas picked it up and found about five hundred-dollar bills, a couple of twenties, and a five. He cautiously removed two of the hundreds, closed the wallet and placed it perfectly back onto the nightstand. His heart raced with fear and excitement. Shit, his rent was going to be paid, but would Wes find out that he took the money? It was definitely time to get the hell out of Dodge! Silas quickly jumped in his pants, threw on his shirt, and held his boots in his hands. He waited until he heard the water completely stop.

"Yo, Wes?!"

"Yeah?" called out Wes from the bathroom.

"Hey, I'm bout to dip, yo!"

"Yeah....close the door behind you!"

"I will, yo. I'll hit you up lata, aite!" Wes didn't answer. There was no need to. Silas was already gone. Wes smiled to himself as he dried off.

"That little red punk gonna asklol me if I get tested. Now ain't that some shit," he said as he wrapped the towel around his waist. He walked into his bedroom and immediately noticed that something was wrong. His wallet was closed and laying on its side. When he came home, he would always open his wallet and lay it flat down, opened. He said that it maintains the life of the wallet. He slowly picked it up and opened the compartment that held the money. He counted. He closed his eyes, sighed deeply, and smiled.

*****

Craig laid there totally oblivious to the world and time passing him by. William was still standing over him staring down at a somewhat lifeless body. He shook his head and sighed deeply.

"I'm goin' home, man," he whispered as he grabbed Craig's hand and squeezed lightly. He collected himself and walked towards the door. He stopped and turned around.

"I'll see you tomorrow, man," and he was gone. Craig breathed lightly as all of the machines beeped around him. He didn't know that William had left. He was conscious of nothing. Soon, the door quietly opened. Craig's nurse came in. She lightly tapped him on the shoulder.

"Hey baby? Hey..It's me, nurse Greene. Time to check your stats again." Craig turned his head slowly and smiled to acknowledge her.

"I got some good news and some bad news, baby," she said as she held hid arm to check his pulse against the machine.

"The bad news is that I'm gonna be leavin you, soon. They need me over at the Children's Hospital. And I love my babies ovah there. So tonight's my last night."

Craig just stared at her in silence, listening closely and carefully.

"But I got some good news for you, too. She's a pretty young thing and she'll be here in a few minutes, so fix yourself up and get ready," she said as she lightly patted him on the chest. She laughed to herself as she walked out of the room. Craig just laid there and stared at the ceiling. That was the last thing he needed, some young attractive woman trying to hit on him and 'bring him to the other side'. He would just be straight with her and tell her straight out that he was gay, so she need not waste her time. As he turned this thought over in his mind, the door slowly opened.

"Hellooo? Knock, knock!" said a sexy voice in a playful tone. "I'm your new nurse." She walked over and looked down at Craig. She couldn't see his entire face with the oxygen mask and tubes. His eyes were closed as he tried to pretend to be asleep. Her expression and tone immediately changed.

"Good, you're asleep. I thought that I was going to have to come in here and entertain you. Anyway," she said as she straightened his blanket and tuck it in, "My name is Cicely Rice, your qualified nurse. And when you wake up, you better not be trouble, cuz you won't want it!" she said with a snap of her fingers and a sly grin. Craig continued to feign sleep as he thought crafty thoughts in his mind: "This bitch ain't ready." He slowly opened his eyes. Her back was turned as she checked her make-up in a nearby mirror. She continued talking; unaware that Craig's eyes were in her. She slowly turned to walk back towards the bed.

"Yes, sir, I am not going to be the one and you are not going to......."she gasped as her eyes met with Craig's. Craig's eyes swelled to the size of golf balls. His heart began to race. The machines began to go crazy. The only word that escaped his lips was a hoarse, dry cry...

"YOU!!!!"

Stay tuned next month.....

TransForum

Your Coming Out Party!

We have all heard of the "coming out" process in the Gay community, and some of us have even been able to relate to the stories. The good, the bad, and the ugly of it all. The fear and anxiety we felt when that day finally came. Not to mention the heavy burden lifted off our shoulders when our loved ones found out the truth. It is a courageous process. However, how does this process differ for the transsexual community? For the most part we have a double story to tell that is often difficult to comprehend. Not only are we gay (in some respects), but we have chosen to surgically change our gender. Or live our everyday lives other than the gender we were naturally assigned to. Is that a big pill to swallow? You bet it is. And even though we live in the new millennium, there are countless individuals in the gay and straight African-American community that still do not know what it is to be a transgendered person. As much as I hate to admit it there are also many transsexuals who don't know where they fit in. That fact is sad but true (there is more to gender identification and sex reassignment than hormones and silicone).

Lucky for me and several others I know the "coming out" process was not really an official "out" at all. I have since told this story to friends a hundred times or more. I kind of grew up "out." It was probably assumed that I would be a "sissy," as they called it back in the day. If I had turned out to be straight, that would have been the shocker; simply unexplainable. I was extremely feminine for any boy, or girl for that matter. I played in my older sisters clothes and even called myself wearing them sometimes. I performed as Diana Ross and Donna Summer for family gatherings, and at every chance someone would give me. I grew my hair and nails long in high school. In college I became a little more androgenous. I really didn't decide that I wanted to live "full time," as a woman, until I returned to Atlanta from San Diego, CA, not too many years ago. The only thing that took getting use to was what color nail polish I would wear next (my nails have always been my passion). So I came through the "out" process somewhat unscathed. It is not that easy for some.

If you grow up as what most people believe to be a boy (or girl) and you announce to those you love that you may not have been that person at all. Instead you are someone you have been dying to be all along; a member of the opposite gender. People have a harder time adjusting to transsexualism even more than to homosexuality. I believe the reason for this is that society has been bombarded with enough gay images that they are beginning to make sense of it, whether they like it or not. Transsexualism however, has just scratched the surface. Society has gone too long viewing us as freaks or pitiful psychological cases to really try to understand what our plight really is. It is no wonder some of us turn to suicide rather than confront the truth. Who wants to be known as a freak? No one I know.

It is no wonder that there are so many African-American men and women that are still in the closet. The African-American community, as a whole, has real issues with homosexuality, (unless you "keep it to yourself", and God forbid you should actually tell someone). It has been really hard for us as a "dehumanized" community to deal with issues of difference in the past, dark skin, nappy hair, big nose, wide hips and thick lips. Now, men want to be women and women want to be men. What else is next? Don't "they" have enough to talk about? Are these words that sound familiar? Well, they should if we are truly honest with ourselves.

written by staff writer
Dorian Kelly-Jahman
atlanta, ga.

Just know that for the most part there is no easy solution or magic potion that will make the coming out process any easier. You truly have to know yourself; be comfortable and confident in the fact that there is nothing for you to be ashamed about. You are your own person, able to make your decisions about your life, and how you choose to live it. No matter how anxious you may feel about the "outcome," the truth of the matter is you will never be at peace until you make peace with yourself.

Until Next Time!

AMASSI Inc.

Oakland, California

Services

Prevention Case Management
HIV Education & Prevention
Free Anonymous HIV Testing
Client Advocacy
Youth Transitional Housing
Mental Health Assistance
HIV Transitional Housing
Treatment Advocacy
Support Groups

Our Story...

The African American Men's AIDS Support Services & Survival Institute (AMASSI) was established in 1989 for men whose community had been ravaged by HIV and AIDS. Since that time AMASSI has been to the forefront of efforts in the San Francisco Bay Area funneling much needed treatment and prevention services to a relatively disenfranchised community that had been overlooked for far to long.

Today Over 75% of the work of AMASSI is in the housing arena, providing services to homeless women, children and famalies in Alameda County. • www.amassi.org

Thriving In The New Millennium
222 - 14th Street 2nd Floor, Oakland, Ca. • 510-588-5900

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701

727-822-2437

727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank

CLUBHOT SPOTS

Clikque Magazine

Your Premiere Guide To
Clubs Across America

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ALABAMA

BIRMINGHAM

LATROYS 316 20th Street S.
(205) 322-8338 Best on Sat.

MONTGOMERY

FATBOY FOLLIES
215 N. Court St. • 334-269-8050

ARIZONA

PHOENIX

INCOGNITO 2424 E. Thomas Rd
(602) 955-9805 Best Fri. & Sat

CALIFORNIA

BERKELEY

STEAMWORKS - Bathhouse
2107 Fourth Street
(510) 845-8992

HOLLYWOOD

CIRCUS 6655 Santa Monica Blvd.
(323) 462-1291
Mostly Latino with some Blacks
Tuesday and Friday Nights
CLUB MACHISMO
8857 Santa Monica Blvd.
(Black/Latino Gay/Lesbian)
MIDTOWN SPA 615 Koehler
(213) 680-1838 - Bathhouse
LODGE 4923 Lankershim Blvd.
(818) 769-7722
STUDY 1723 North Western
(213) 464-9551 Cruise bar

INGLEWOOD

ANNEX 835 South La Brea Ave.
(310) 671-7323
Watering Hole/Cruise bar

CARSON

SUAVE 313 East Carson Street
(310) 518-0177 - Thurs-Sat

LONG BEACH

RIPPLES 5101 East Ocean Blvd.
Club LBC 3428 East Pacific
Coast Highway (310) 597-3884
(323) 860-8877: Infoline

LOS ANGELES

@ THE EL REY THEATRE
5515 Wilshire Blvd.
(323) 350-3600 - Fridays
CATCH ONE 4067 West Pico
(323) 734-8849 or (213) 737-1159
CLUB JUKE 940 South Figueroa
(213) 935-5540 Thurs. Only!
COTTAGE 5050 West Pico Blvd.
(213) 935-5540 - Water hole 4

OAKLAND

REEF 2272 Telegraph Avenue
(510) 451-3777 Best are Thurs-Sat
RIMSHOT 120 11th St.at Oak
(510) 466-5050 Every Saturday:
No Tennis Shoes...
WHITE HORSE 6551 Telegraph
(510) 652-3820

SAN DIEGO

BRASS RAIL 3796 Fifth Avenue
(619) 298-2233

SAN FRANCISCO

ANTHEM 1015 Folsom Street
Thursday Nights
BLACKOUT 836 Mission
Fridays only
BOX 715 Harrison Street
(415) 931-1914
CREAM 2925 16th Street
(415) 820-1476
Women's Party - Sundays Only!
EROS 2051 Market Street
(415) 864-3637: Infoline
PENDULUM 4146 18th Street
(415) 863-4441 Bar only;
Best Friday and Saturday
POWERXCHANGE 74 Otis St.
(415) 487-9944 Sex Club (safe sex)
STUD 399 9th at Harrison Ave
Open 7 nights a week Best Mon.

COLORADO

AURORA

CLUB DE JA VU 1042 S. Peoria

DENVER

CLUB RAVEN 2217 Welton St
Open Friday and Saturday
TONGUES UNITED 314 East
13th Avenue (@ Grant Street)
(303) 837-5015 Best Wed.

DIS OF COLUMBIA

WASHINGTON DC

BACHELORS MILL 1104 8th
Street, S.E.(202) 544-1931
DELTA ELITE 3734 10th St, N.E.
(202) 529-0626
Fri. is Ladies Night & Sat. is Men
DIVERSITE' NIGHTCLUB
1526 14th Street, NW
(202) 234-4789 Every Sunday
THE EDGE 56 L Street, SE
(202) 488-1200
FIREPLACE 2161 P Street, NW
(202) 293-1293. Water Hole
HUNG JURY 1819 H Street, NW
Fri & Sat are Ladies Nights
JENNY'S BAR & GRILL
(Inside Waterside Mall)
401 M Street, SW (301) 967-1596
Mostly Men; Fridays Only!
NOB HILL 1101 Kenyon St, NW
(202) 797-1101 Older Crowd
MR. P'S 2147 P Street, NW
(202) 393-9009
VELVET NATION 1015 Half St, SE
(202) 554-1500
WET 52 L Street, SE
(202) 488-1200 Tuesday Night is
HOT Chocolate All NUDE
African-American male dancers
ZIEGFELD'S 1345 Half St, S.E.
(202) 554-5141 Mostly Woman

FLORIDA

FT.LAUDERDALE

COPA 2800 S. Federal Highway
(954) 463-1507 Best on Wed & Sun
ZIPPERS (954) 455-0011
Thursday night is Gay night
CLUB 21 2520 S. Miami Rd.
877-GROVE-4

JACKSONVILLE

THIRD DIMENSION 711 Edison
(904) 353-6316

MIAMI

PURPLE HAZE 100 Ansin Blvd.
(877) GROOVE-4 Thursdays
HOMBRE 925 Washington Ave
(305) 538-7883
KREMLIN 727 Lincoln Road
(305) 673-3150 Thurs - Latin
LA CAJE 1018 NE 79th Street
(305) 232-3546 Saturdays Only!
OBSESSIONS 7900 First Ave, NE
(305) 673-6508 (Call First)
SALVATION 1771 West Avenue
(305) 673-6508
SUGARS 17060 W. Dixie HWY
(305) 940-9887
TWIST 1057 Washington Avenue
(305) 53-TWIST
Best Sundays and Tuesdays

ORLANDO

PARLIAMENT HOUSE
410 North Orange Blossom Trail
(407) 425-7571
QUEST 5274 West Colonial Dr
(407) 297-3992 Hottest Thurs-Sat
SOUTHERN NIGHTS
375 South Bumby Avenue
(407) 898-0424 Best W F & Su

TALLAHASSEE

BROTHERS 926 West Tharpe St
850-386-2399 Best Fri and Sat
PARK AVENUE 115 East Park Ave
(904) 599-9143 Best on Sunday

GEORGIA

ATLANTA

THE ARMORY 836 Juniper
(404) 881-9280 Showbar - Fri.
BACKSTREET ATLANTA
845 Peachtree Street
404-873-1986. Always Open
BULLDOGS 893 Peachtree Street,
404-872-3025. 7 days a week.
Best on Fridays
BURKHARTS 1492 F. Piedmont Rd
404-872-4403 Hot Nights In The
City. Open seven days a week.
Never A Cover.
CLUB TASTE 495 Peachtree St
404-758-3633 Tropical Sundays
COLOURS
1492-B Piedmont Ave. Ansley Sq.
404-724-0611
FLEX ATLANTA
A Gay Men's Social Club
76 4th St NW (404) 815-0456
FUSION ATLANTA
550-C Amsterdam Avenue
(404) 872-6411 Fri and Tue
JAGUARS West Peachtree St
Hot Friday Night Party for Ladies
THE OTHERSIDE
1924 Piedmont Road
(404) 845-5238 Best Wed
THE PALACE 91 Broad Street
(404) 522-3000 7 night a week
Sunday Evening Hot Spot
TOWER II 735 Ralph McGil
404-523-1535 Fierce Female
Action - Weekends
TRAXX 306 Luckie Street
(404) 681-4422 Tues-Sat-Mon

SAVANNAH

CLUB TRU COLOURS
425 West Highway 80
912-966-1855 Hot Sizzling
Open M-Sat

ILLINOIS

CHICAGO

BATON SHOW LOUNGE
436 North Clark Street
(312) 644-5269 Show Bar
CLUBHOUSE AT BIOLOGY BAR
1520 North Fremont
(312) 204-2763 Talent Show & Dance Party Mondays
CLUB ESCAPE 1530 East 75th St
(773) 667-6454 Open 7 days/wk
EAST OF THE RYAN
914 East 79th Street
(773) 878-8513 or (773) 386-5700
Show Every Sundays
JEFFERY PUB 7041 South Jeffery Blvd. (773) 363-8555
Mon thru Sat Watering Hole
THE PROP HOUSE
1675 North Elston
(773) 486-2086 (708) 802-1705
Blaq Velvet - Friday Night
RED DOG 1958 West North Ave
(773) 278-1009 Every Mon Night
CLUB 157 157 West Ontario
Saturday Night

INDIANA

INDIANAPOLIS

TEN 110 North Pennsylvania
Saturdays

LOUISIANA

NEW ORLEANS

ONYX 2441 Bayou Road
Thurs - Sun Mostly Women; Show Bar
WOLFENDALE'S
834 North Rampart Street
(504) 524-5749

MICHIGAN

DETROIT

CONTINENTAL 156 Monroe
(313) 964-4077
HOT Cruise Bar & Lounge
NUMBERS 17518 Woodward Ave
(313) 868-9145 Interracial
OFF BROADWAY EAST II
12215 Harper Avenue
(313) 521-0920 Best Wed & Sat
CLUB ONE X 2575 Michigan Ave
(313) 964-0580 Saturdays Only!
THE PARADOX CAFE
1927 Michigan Avenue
(313) 965-3333 Sat & Sun Nights
TEMPLE BAR 2906 Cass Ave
(313) 832-2822 Hot Cruise Bar

LANSING

Club Paradise (517) 355-7393

MISSISSIPPI

JACKSON

CLUB CITY LIGHTS
200 North Mills Street
(601) 353-0059 Fridays thru Sun

MARYLAND

BALTIMORE

ALLEGRO 1101 Cathedral St
(410) 837-3906
CLUB BUNNS
606 West Lexington Street
(410) 234-BUNN(s)
PARADOX 1310 Russell Street
(410) 837-9110
Saturday Night Dance Party

NEW JERSEY

JERSEY CITY

ALBERT'S 366 Marin Blvd & 1st St
(201) 653-9800 Friday Night's

NEWARK

MURPHY'S 59 Edison Place
(201) 622-9176
BLACK BOX 175 Miller Street
Gay Thurs; Mixed Fri & Sat
(800) 978-5955 pin#220

NEW YORK

BRONX

THE WAREHOUSE
141 East 140th Street
(718) 992-5974 Best Saturdays

NEW YORK CITY

CRAZY NANNY'S 21 7th Ave
(212) 366-6312 Mostly Women
CLUB DOWNTIME
251 West 30th Street
(212) 591-1622 Night; Women Only
DESTINY 1 Front Street
(718) 707-1337 Saturdays
ESCUELITA 301 West 39th Stt
(212) 631-0588
FAHRENHEIT 349 Broadway
(212) 340-1017 Wed Women
MONSTER 80 Grove Street
(212) 924-3558 Best Sunday
CLUBHOUSE2000 7th Avenue
PUSSYCAT LOUNGE
96 Greenwich Street
(212) 791-0339 Women - Sat
THURSDAZS AND SATURDAZS
at The Side Bar 366 Eight Ave
(718) 346-3589

NORTH CAROLINA

CHARLOTTE

MYXX South Tryon Street
SCORPIO 2301 Freedom Drive
(704) 373-9124 Best weekends

DURHAM

POWER COMPANY
315 West Main Street
(919) 596-2020

GREENSBORO

BABYLON 221 South Elm S
(336) 275-1006
Black every 1st and 3rd Sat
PALMS 413 North Eugene St
(336) 272-6307
Thursday Nights Only

Raleigh

CAPITOL CORRAL NIGHTCLUB
313 West Hargett Street

WINSTON-SALEM

CLUB ODYSSEY
4019-A Country Club Road
(336) 774-7071 Saturday Night

OKLAHOMA

TULSA

TRAXX - The Nightclub
4812 East 32nd Street
(918) 712-8729 Best on Sat

OHIO

CLEVELND

DOMINOS 612 Prospect St Ave
(216) 771-9020 Watering Hole
CLUB FACES AT RYTHME
1020 Euclid Avenue
(216) 623-2281 Weekends
CLUB OUT 1946 St. Clair Ave
(216) 241-4663 Wed-Saturday:
OHIO CITY OASIS
2909 Detroit Avenue
(216) 574-2203
Best on Saturdays

DAYTON

1470 WEST 34 North Jefferson St
(937) 223-7418
Saturday Night Hot Spot!

PENNSYLVANIA

PHILADELPHIA

PARADISE ALLEY
Front Street at Fairmount
Thursdays and Sundays
SKYLINE CLUB 12th & Arch St
Best on Wednesdays, Thursdays & Fridays Nights
CLUB UNEQUE AT CLUB 1415
1415 Locust St (215) 732-6047
Thursday and Sunday Nights

SOUTH CAROLINA

COLUMBIA

CANDY SHOP
1903 Two Notch Road
Best on the weekends

GREENVILLE

NEW ATTITUDE
706 West Washington Street
(843) 233-1387

TENNESSEE

MEMPHIS

AMNESIA 2866 Poplar Street
(901) 454-1366
BACKSTREET 2018 Court Ave
N-COGNITO 338 South Front St
(901) 523-0599 Thurs-Sun

NASHVILLE

HIDEAWAY
3620 Buena Vista Pike
(615) 256-4666

TEXAS

AUSTIN

CHARLIES 1301 Lavaca Street
(512) 474-6481

DALLAS

CLUB NV 216 North Crowdus
(214) 742-2708 Mostly female
Best Friday and Saturday
METRO 2204 Elm Street
(214) 742-2101 Hot Spot Thurs-Sun

HOUSTON

INCOGNITO 2524 McKinney St
(713) 237-9431
Best on Fridays & Mondays
RASCALS 1318 Westheimer
(713) 942-CLUB
Thursday thru Sunday

SAN ANTONIO

SAINT 1430 North main Street
(512) 225-7330
CREW 309 West Market Street
(210) 222-9553

VIRGINIA

RICHMOND

CLUB COLOURS
536 North Harrison Street
(804) 353-9776
Saturday Night Dance and Variety Show

COMING DECEMPER 2000

banjee
offering the sexiest black & latino men
all male, all nude

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- CD4$^+$ T-cells between 50 and 299 cells/mm^3

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # Then 2

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

FLEX

a gay men's social club

Recently Renovated

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week

www.flexbaths.com

CLIKQUE CONNECTION

Personals

MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

California

PARTY GUY Very good-looking African/American, 40, total bottom, party Guy. Seeking hot, erotic top who can take care of me. You will be pleased. (San Francisco) ☎10912

BODY BUILDER Very well-built, 24-year-old Male, 6'6", 250 lbs., shaved head, goatee, tattooed. If interested, leave a message. (Anaheim) ☎10599

I NEED A TEACHER GHM, 43, romantic, first time experience seeking patient friend, age open, who is a good instructor and willing to show me the way to having a good time. (Torrence) ☎10193

DAVE IS AN 18-year-old Male, well-endowed, very oral, enjoys anal sex. If interested, leave a message. ☎10766

EAGER FIRST TIMER Len is a 32-year-old Male, 5'9", 150 lbs., brown/brown, in good shape, tan. Seeking dominant, well-endowed, Daddy-type Male, for first time experience. (Palm Springs) ☎22695

NOT INTO PAIN Gary enjoys bondage. Seeking Male under 29, lean, hard body, muscular, thin, submissive, very oral, for fun times. #21389

THANK YOU SIR Jim is a 48-year-old WM, 5'10", 183 lbs., bottom, enjoys B&D, S&M, watersports. If interested, leave a message. #10751

LET'S HOOK UP Shawn is a 26-year-old Male, 6'0", 170 lbs., good-looking, brown/blue, well-endowed. Seeking Male to hook up with. (San Diego) %20800

Florida

GBM, 21, SEEKING B/HGM who is interested in hooking up with a definite bottom. If you are a hot top, let's talk and see where it goes. Give me a holler. (Miami) ☎10902

STRETCHY FABRICS TURN ME ON 49-year-old GWM, 5'11", HWP, good-looking, enjoys pantyhose, massage, touching, kissing, mutual masturbation, the outdoors, movies, theater. Seeking Male with similar interests. (Jacksonville) ☎10631

Georgia

THEY CALL ME "Q" Cute BM, 5'11", 195 lbs, straight-up, masculine brother, enjoys working-out seeking counterpart who is straight-up and on the down low. (Atlanta) ☎14122

THIS COULD BE THE REAL THING GBM, nice Guy, 155 lbs, 6', cute, sexy, hard body seeking GM, age and race is open, for a possible relationship. Please no fats, femmes, no games players. (Atlanta) ☎14041

LET'S TALK IT OVER GBM seeking GBM, sincere, down-to-earth, educated who is interested in conversation and exploration of new adventures. Your age is unimportant. (Atlanta) ☎13867

KEEP IT BRIEF GBM, 28, bottom, attractive, 175 lbs, goatee, toned, attractive seeking GM, age and race is open, with similar qualities for friendship and possible LTR. Let's try to hook up and see where it will go. ☎14958

ARE YOU MY SPECIAL SOMEONE? GB/HM, 28, goatee, mustache, 32" waist, enjoys travel, dinner, movies, shopping. Seeking GM, who is monogamous and can relate to a sincere, dedicated and honest person. (Atlanta) ☎12878

LET'S KICK IT GBM, 23, new to Atlanta, seeking young, attractive GM, 21-30, to get to know and hang-out with. I will be good to you, if you know what I mean. Give me a holler. (Atlanta) ☎12773

ARE YOU READY FOR ME? GBM, 23, 135 lb 5'7", healthy, drug-free seekin masculine, top GM, age and race is unimportant, for casual dating and fun times. Discretion is assured. (Savannah) ☎12417

LET'S GET DOWN GBM, 6'7", 27, hard-worker, Single too long seeking counterpart who is nice, steady and commitment-minded. If this sounds like you, let's try to hook up and see where it goes. (Savannah) ☎12326

LET'S KEEP IT ON THE DL SBM, 37, 6'1", 210 lbs seeking masculine, down-to-earth Male, for companionship, friendship and see whatever else comes up. (Atlanta) ☎12300

EX-MARINE 24-year-old BM, 5'7", 190 lbs., top. Seeking bottom Male, masculine, to kick it with, for friendship. (Atlanta) ☎11867

CIGAR SMOKER A PLUS GM wants to meet a straight-acting, burly, heavy-set GM who is into o/s and a/s. If this appeals to you drop me a message. (Albany, GA) ☎10573

STRAIGHT-ACTING BROTHER GBM seeks brother BM, who is straight-acting and discreet. Let's try to kick it and see where it will go. Give me a holler. ☎10512

LET'S DO IT GBM, very discreet, bottom seeking GBM, top, not over 27, for discreet fun and good times. Give me a call. Have your own wheels. ☎11576

LOOKING FOR NEW FRIEND GBM, 28, 6'1", hopefully looking for a LTR. If you are a GM, age and race is open, and might be looking for a new friend, let's try to hook up and see if we are a match. (Atlanta) ☎10793

KICK IT AROUND No game playing, no bull. GBM, 5'10 195 lbs, brown skin, seeking B/HM, down-to-earth who is interested in a new Male friend. It is all good, let's chill and kick it around. (Georgia) ☎11278

LOOKING FOR COOL TIMES GBM, 5'11", 32" waist, 42" chest, nice tight butt, seeking brother to mess around with. Let's give it a go. You will be pleased. (Dunwoody) ☎11263

VERY SEXY Reginald is a 34-year-old Male, 6'0", 180 lbs., HIV+, healthy, sexy, versatile. If interested, leave a message. (Atlanta) ☎11018

MASCULINE MEN ONLY Jimmy is a GBM, 5'7", 135 lbs., HIV+, versatile, attractive. Seeking masculine, discreet BM, for friendship, possible relationship. (Atlanta) ☎10468

NO STRINGS Donald is a 29-year-old Male, 5'7", 205 lbs. Seeking a well-endowed B/HM 35-60, for fun times. (Atlanta) ☎22796

LIKE TO FREAK? Tony is a brown-skinned BiM, 5'9", 170 lbs., 6". Seeking Male late-30s, out-going, who likes to freak. ☎22481

FRIENDSHIP IN ATLANTA Marcus is a very attractive Male, 5'9", 160 lbs., clean-cut. Seeking masculine, top, muscular Male, for friendship in the Atlanta area ☎18374

KEVIN IS A 27-year-old WM, 5'8", 130 lbs., dark/blue, smooth. Seeking Male for friendship or whatever. (Atlanta) ☎20971

Illinois

REACH OUT FOR ME GBM, 5'9", dark features seeking Gentleman who wishes to have a femme bottom. If you are straight-acting, strong and know what to do, then I could be the person for you. (Chicago) ☎13821

IN THE GOOD OLE SUMMERTIME Senior BiM is seeking a HIV- , GM, who enjoys receiving and giving o/s. Anything is open except pain and drugs. Let's try to connect. (Chicago) ☎13494

FUN TIMES AHEAD GHM, 25, easygoing, fun-loving, caring and understanding seeking GM, 18-27, n/s, who enjoys working out, sports. We can have a great time together. (Chicago) ☎13209

CATCH OF THE DAY GWM, 6'4", 195 lbs, very muscular, 45, very dark brown, blue eyes, very healthy, seeking well-endowed bottom GM, 6'+, who is romantic, nuturing, honest. Age and race is open. (Chicago) ☎10822

HISPANIC SCORPIO George is a 48-year-old GHM, 5'10", 150 lbs., Scorpio, bottom, passionate, sexual, enjoys gardening, cooking barbecuing, going out, quiet evenings, dining out, walks, biking.. Seeking Male top, with similar interests, for friendship, possible relationship. (Chicago) ☎10705

I LIKE MASSAGES BiWM, 31, open-minded, sincere seeking friend who enjoys massages, interesting times and some new adventures. Let's try to connect and give it a go. ☎10341

NEW TO CHICAGO Carlos is B/HM, 5'6", 34" waist, new to the area. Seeking a down-to-earth, well-endowed Male to hook up with. (Chicago) ☎10231

BATMAN SEEKING ROBIN Masculine, 35-year-old Male, 6'0", 185 lbs., enjoys costumes, mild bondage, toys, restraints. Seeking submissive, Male 21-45, under 5'9", with similar interests. ☎10435

Michigan

ARE YOU MAN ENOUGH? GBM, 30, Single parent, attractive, seeking masculine Male for friendship and possible relaltionship. If you are a top, cool and knows what he is doing, let's try to hook up. (Detroit) ☎13914

TV AND OTHERS BM seeks TV for fun times. You must be discreet. Let's enjoys each other's company and share new experiences. (Detroit) ☎13963

LIFETIME PARTNER GWM, 32, 5'5", East Side, seeking GM, 18-19, to settle down with. If you are the right person we can share a rewarding future. Please leave a message. (Detroit) ☎14008

HAVE THE EQUIPMENT CD, mid-30s, seeking SM/Couple who can tie good knots. I enjoy bondage and being tied up. (Groves Point) ☎13982

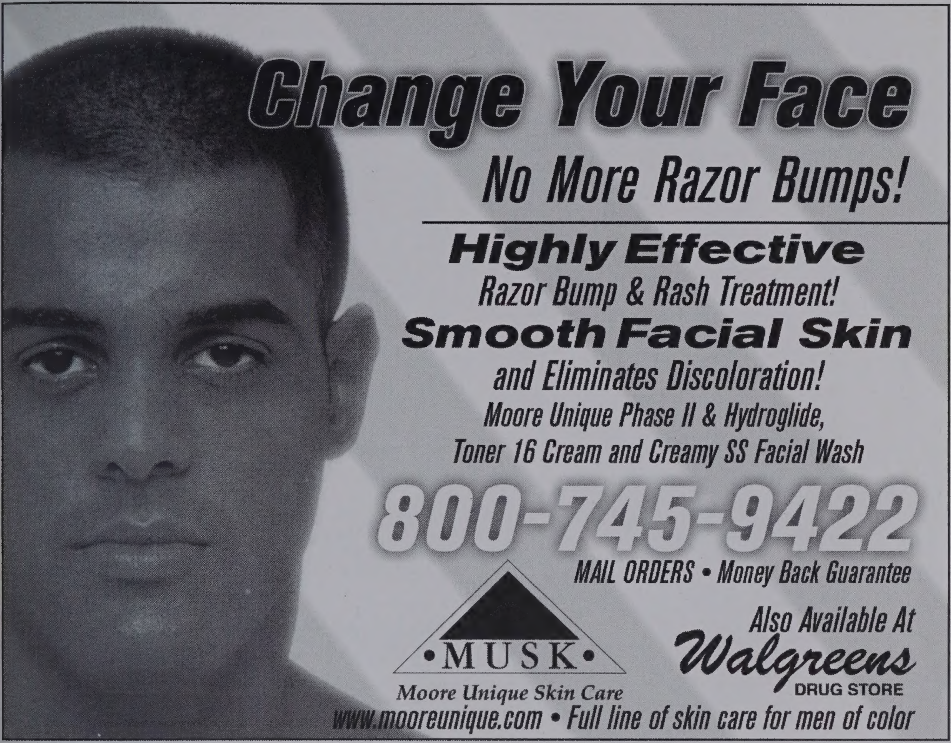
CROSS-DRESSER SWM, closet CD, enjoys rough treatment. If you are dominat and know what to do, I'm the one for you. (Detroit) ☎17803

TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill | To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783



Change Your Face

No More Razor Bumps!

Highly Effective

Razor Bump & Rash Treatment!

Smooth Facial Skin

and Eliminates Discoloration!

Moore Unique Phase II & Hydroglide,
Toner 16 Cream and Creamy SS Facial Wash

800-745-9422

MAIL ORDERS • Money Back Guarantee

•MUSK•
Moore Unique Skin Care

Also Available At
Walgreens
DRUG STORE

www.mooreunique.com • Full line of skin care for men of color

NEW LISTINGS • CALL TODAY!!!

LET'S KICK IT Attractive GBM, 27, 5'11", 170 lbs, seeking attractive B/HM, for fun, hanging out or maybe something deeper. Please be a n/s, n/d. Peace. (Detroit) ☎13852

THIS IS FOR REAL SWM, closeted CD, has straight-jacket seeking GM who can tie a good knot. If you live on the East side let's try to hook up. (E Detroit) ☎13889

SEEKING NEW FRIEND GWM new to area, down-to-earth, not a game player, enjoys movies, romantic dinners and walks. Seeking counterpart that has same desires and likes. Let's try to hit it off. (Detroit) ☎13784

STRONG-WILLED CONSERVATIVE GBM, 36, 5'4", 130 lbs, attractive, straight-acting, conservative, old-fashioned, enjoys dining out, travel, occasional club scene ISO GM, age and race is open, n/s, who is honest, sincere and is interested in a possible LTR. (Detroit) ☎13811

COULD BE YOU GBM, 31, top, 5'11", 185 lbs, medium complexion, enjoys bike riding, plays, concerts. Seeking GBM, 18-35, for casual dating. If you are honest and truthful and desire a long-term relationship, let's try to hook up. (Detroit) ☎13751

LET'S KICK IT Attractive GBM, masculine, 6'3", 200 lbs seeking counterpart for friendship and possible LTR. Let's try to hook up. (Detroit) ☎13695

LET'S CHILL BACK GBM, 5'11", muscular, goatee, romantic, likes to chill back and relax. If you want to find out more, you know what to do. (Detroit) ☎13436

SAFE GET TOGETHERS GBM, 44, muscular, 6', 187 lbs seeking W/AM for occasional safe get togethers. All calls will be answered. (Detroit) ☎13464

New York

CUTE BUBBLE BUTT Hunky GM, 40, small hand, seeking bubble butt who is into fisting. You will be pleased, give me a call. ☎20784

LOOKING FOR BUBBLE BUTT GWM is into a/s. If you like all toys and good butt play, I am the Man for you. Safe sex is assured. (Hackensack) ☎20784

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810 ☎22721

Tennessee

SAFE SEX A MUST GWM, mid-40s, 6', 165 lbs, tan, trim, enjoys outdoors, skiing, hiking, boating, water-skiing, fishing. I am a n/s, social drinker. Seeking GM, 35-48, race is open, for friendship and casual dating. Safe sex is a must. (Kentucky Lake) ☎13620

REDNECK BEAR TOP Are you a hairy, strong, redneck bear top, then I am the Man for you. I am a definite bottom, please leave a message. (Asheville) ☎10823

YOU CALL I HAUL GWM, very submissive seeking dominant Male who can show me the ropes in how to become a very obident slave. (Memphis) ☎10843

Texas

INTO ALL RAUNCH Hungry and thirsty. Raunch pig bottom needs action. Likes all sports, partying, boot service, sweaty stuff. You will be surprised. ☎11180

THIS IS FOR REAL GWM, 32, slim build, seeking real Guy who is interested in a serious relationship. ☎11176

YOU ARE THE BOSS GBM, 23, bottom seeking top M, 21-35, if interested let's try to get together. You will be pleased. (Houston) ☎13871

STARTING A NEW LIFE Very stocky, muscular BiWM, very athletic, 38, 5'11", 220 lbs, loves the outdoors, animals, sports, rock-n-roll, seeking GM, 25-40, handsome, muscular, well-educated, drug-free, no game player. Please show me the way to good time and new adventures. (Dallas) ☎13567

LET'S HAVE SOME FUN GBM outgoing, friendly and active seeking friends that have similar likes. Let's kick it. Hit me back. (Houston) ☎13420

FIT THIS DESCRIPTION? Cupid is a 21-year-old Male, 5'7", 125 lbs., enjoys singing, dancing, writing music, modeling. Seeking tall Male, 20-30, nice personality, good-humored, fun-loving. (Houston) ☎10776

OPEN TO ANYTHING Leo is a BM, 5'8", 175 lbs., light complexion, HWP, enjoys having fun, going out. Seeking Male for friendship, possible relationship. (Houston) ☎10503

HIT ME SBM, enjoys having fun, chillin. Seeking versatile SBM, with similar interests. (Houston) ☎10078

RAUNCHY LEATHER DADDY Jay is 5'10", 185 lbs., short hair, clean-shaven. Seeking pig boy bottom. ☎22782

Virginia

VERY VERSATILE BOTTOM GWM, 35, 6', 165 lbs, very good-looking, bottom seeks counterpart who desires to try some new and wild times. If you are a hot top I can be the man for you. Your age and race is unimportant. (Danville) ☎13989

CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741

MARTELL
FONDÉE EN
1715
FINE COGNAC

TELL IT MARTELL.

Enjoy our quality responsibly

Atlanta Says Thank You
To Martell & Zeal Productions

Proud Sponsor Of
Atlanta Black Gay Pride 2000

Proud To Be The Nation's Leading SGL Publication For People Of Color

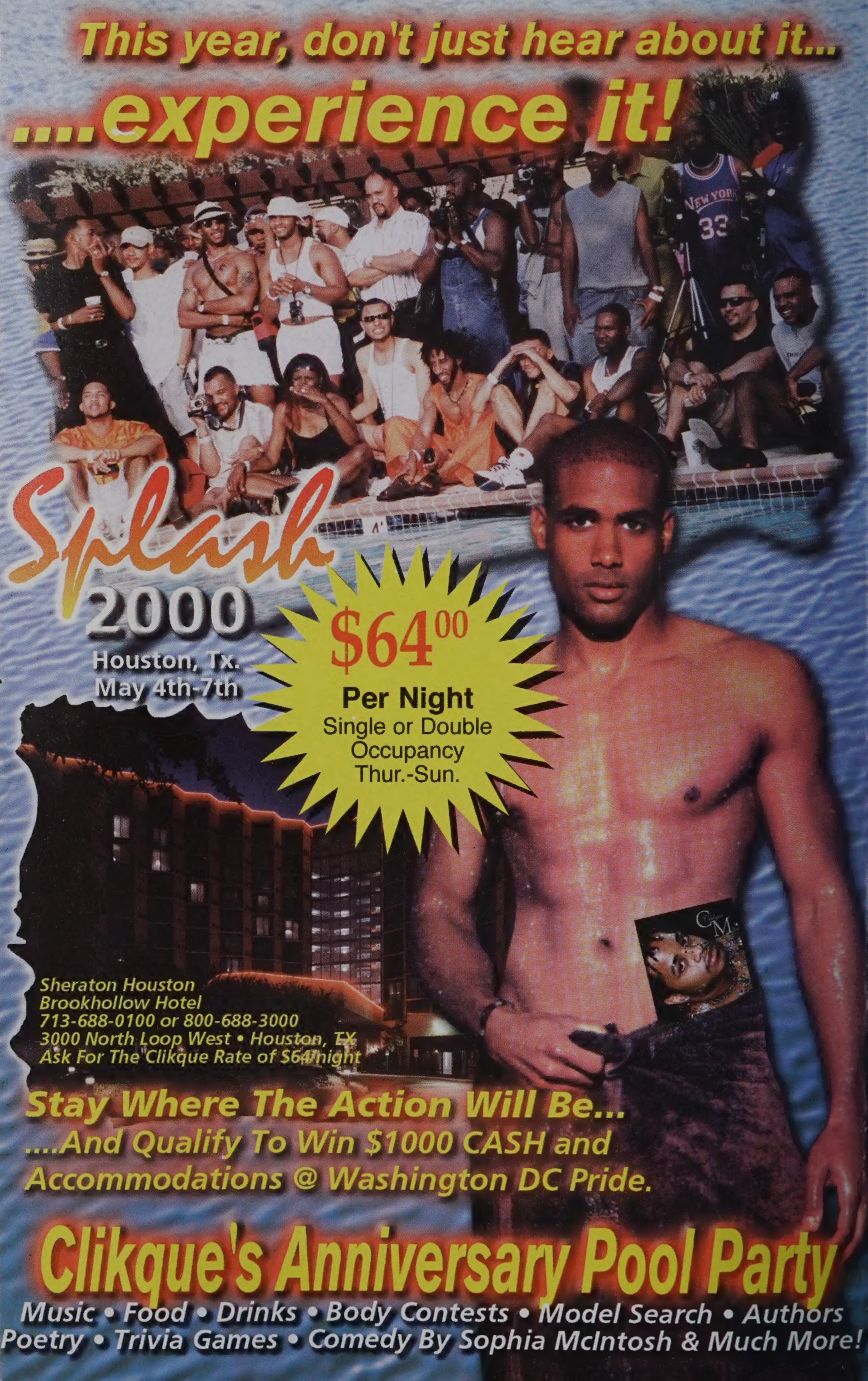
CLIKQUE
MAGAZINE

BOLD New Look
Clikque Magazine Aims To Remain Competitive With A New Look, More Features and News.

Teryl-Lynn & Tim
*The Millennium's First National Title Holders Speak **OUT!***

Paramount Promotes Hate Via Dr. Laura Schlessinger

NOT SOLD IN NIGHTCLUBS
CLIKQUE
MAGAZINE™
$5.00 US
MARCH 2000
VOL. 3 NO.11
0 PRINTED IN THE USA
0 74101 79201



This year, don't just hear about it...

....experience it!

Splash

2000

Houston, Tx.
May 4th-7th

$64.00
Per Night
Single or Double
Occupancy
Thur.-Sun.

Sheraton Houston
Brookhollow Hotel
713-688-0100 or 800-688-3000
3000 North Loop West • Houston, TX
Ask For The Clikque Rate of $64/night

Stay Where The Action Will Be...
....And Qualify To Win $1000 CASH and
Accommodations @ Washington DC Pride.

Clikque's Anniversary Pool Party

Music • Food • Drinks • Body Contests • Model Search • Authors
Poetry • Trivia Games • Comedy By Sophia McIntosh & Much More!

Clikque Magazine Along With Club Wolfendale's Presents

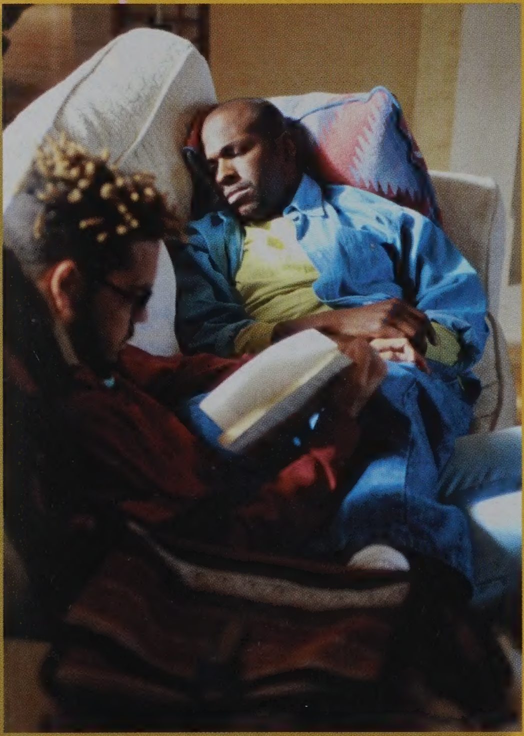
THE RECOVERY FROM MARDI GRAS

Magazine Launch Party • March 17th

Club Wolfendales • 834 N Ramport, New Orleans, La.

Events Planned:
Clikque Model Search Contest • Dance Contest
Best Dressed Spectator (Unique Style) • Entertainment

Provided For You Are Entertainment • Food • Drinks • Music
Strippers • Fun and Much More!



When you're facing serious illness, money shouldn't be an added source of stress.

Selling your life insurance is an option to consider.

As one of the oldest viatical settlement brokers, we have the experience and knowledge to get you the highest cash settlement possible.

- One quick, simple application
- Competitive bidding process among multiple funding sources
- Any size policy
- All policy types considered, including some less than two years old
- No cost or obligation at any time
- HIV and other serious illnesses
- Qualify up to 900 T-cells
- Your settlement may be tax-free
- Confidentiality, now and always

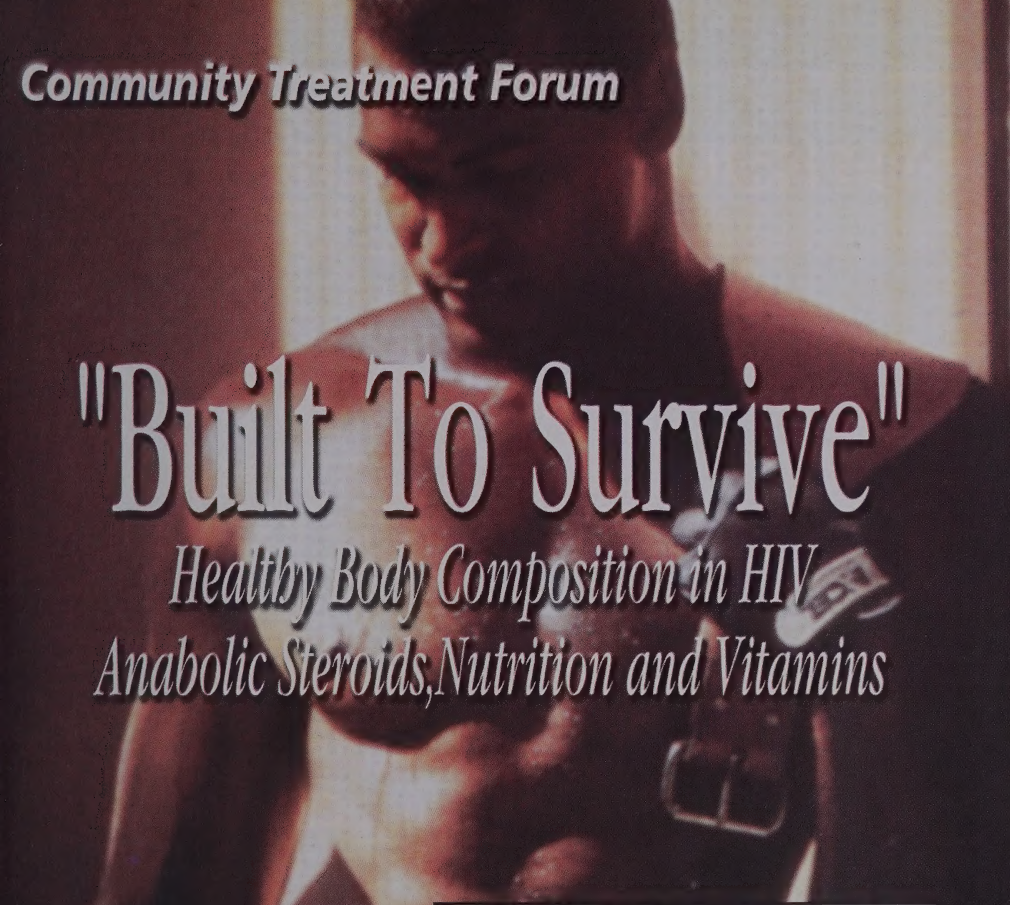
BENEFITS AMERICA

Celebrating 10 years as *your advocate.*

404-233-5411 **800-777-8878** **www.benefitsamerica.com**

Member: Viatical Association of America

Benefits America NA, Inc.



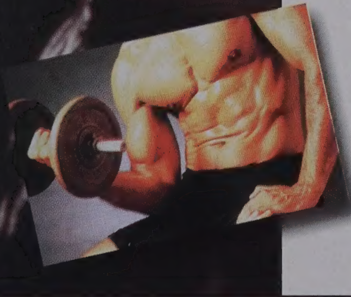
Community Treatment Forum

"Built To Survive"

Healtby Body Composition in HIV
Anabolic Steroids,Nutrition and Vitamins

With Guest Speakers:

Michael Mooney - Director of Research,
Program for Wellness Restoration
Journalist - Muscle Media, POZ, Positively Aware
Co-author, "Built to Survive"



Nelson Vergel - Executive Director,
Program for Wellness Restoration
Executive Director of Body Positive
Wellness Center in Houston
Co-author, "Built to Survive"

Sunday, April 2, 2000
Sheraton Colony Square Hotel,
Habersham Room 14th & Peachtree,
Atlanta, GA
Lecture starts at 3:00 pm

CO-SPONSORED BY AIDS Treatment Initiatives Steroids? Anadrol? Lipodystrophy? Testosterone Gels? Lean Body Mass? Winstrol? Oxandrin? Protease Belly? Diabetes? Growth Hormone? JUVEN? Creatine? DHEA? Nutrition? BIA? Deca Durabolin? High Cholesterol? Vitamins? Weight Training? Anti-Oxidants? Reconstructive Surgery? Marinol? For more information call (404) 874-7926 Sponsored in part by educational grants from Roxane Laboratories, Inc., Unimed Pharmaceuticals, Inc., STATSCRIPT Pharmacy, and Bristol-Myers Squibb

AIDS
Survival Project
A coalition of people affected by HIV

Sponsored in part by educational grants from Roxane Laboratories, Inc., Unimed Pharmaceuticals, Inc., STATSCRIPT Pharmacy, and Bristol-Myers Squibb

Announcing Open Enrollment of an Investigational *Immunotherapy Study*

SILCAAT

Participate in an international phase III clinical trial on the use of interleukin-2 (IL-2) in the treatment of HIV.

CHIRON

As a study member, you will be monitored by a physician experienced in treating people living with HIV. Participants will be randomly selected to be in either one of two groups:

- The Treatment Group, receiving interleukin-2 (IL-2) in combination with anti-HIV therapy (ART), or
- The Control Group, receiving ART alone

MAIN ENROLLMENT CRITERIA

- Viral load of less than 10,000 copies/ml
- $CD4^+$ T-cells between 50 and 299 cells/mm^3

For more information on the SILCAAT study, or to find out how to participate, please call us or visit the study Web site.

1-800-CHIRON8 • www.silcaat.com

Press # The 2

Is It Time For Another Cruise To The Caribbean?

PUERTO RICO 2000

Presented by J & W Productions
Sponsored by Brothers United-Nashville
4th Annual Labor Day Cruise
When: Sept 3 for 7 nights (Sun-Sun)
Ports:San Juan, St. Thomas USVI, Martinique, Barbados, Antigua, St. Maarten
Cost: $729 Cruise only. Complete air pkg & payment plan available.
Deposit: $250 per person if you mention this ad

4th Annual Nassau Cruise

When: August 28 for 4 nights (Mon-Fri)
Ports: Miami, Nassau Bahamas, CocoCay, Key West
Cost: $462 Inside Cabin / $552 Outside Cabin
Deposit: $50 per person due ASAP

Book online at www.blackgaymentours.com
or contact: Levi Ray Johnson at 404/237-5681
Email: levi@homemail.com

Make money orders payable to: American Express Travel, C/O Levi Ray Johnson, 1005 Summit North Dr., Atlanta, GA 30324
All major credit cards are accepted.

LIVING WITH A LIFE THREATENING ILLNESS?

Let Us Help You Put the Pieces Back Together

Converting Your Life Insurance
to Cash Can Give You
the Financial Freedom
to Seek Alternative Treatments,
Pay Off Bills, or Do Those
Things You've Always
Wanted to Do

- Confidentiality Assured
- No Cost or Obligation Consultation
- Most Group, Individual, FEGLI and VGLI policies qualify

Call Michael or Kay
Toll Free at 888-874-1190

1874 Piedmont Rd. #585-E
Atlanta, Georgia 30324

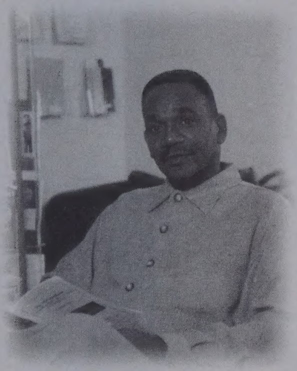
MVS
MITCHELL VIATICAL SERVICES

Helping You Use Your Life Insurance for Living Today

HIV/AIDS COMMENTARY

Clikque Magazine

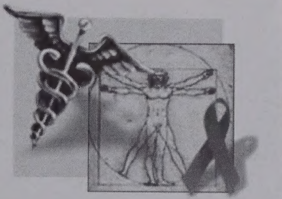
by Don Sneed



Director of Renaissance III, Dallas TX

Dateline: February 24,2000 reporting from the Southwestern Front; Dallas, Texas. The first Black (African American History Month) of the new Millennium is drawing to a close and I think this is a good time for us as African American Eu-men (MIM - men-who-are-intimate-with-other-men) to take a close look at ourselves and our legacy.

HIV/AIDS has, is and will continue to have a devastating impact on our lives for the foreseeable future. As I write this the 2nd National Conference on African Americans and AIDS is taking place in our nation's capitol. I was not able to attend the conference this year but Renaissance III staff members Ursula Traylor and Christopher Newsome are there to give and receive knowledge and expertise so that we may do a better job of helping our brothers and sisters impacted by this viral holocaust: HIV. I want to give kudos to Bristol Myers Squibb - Immunology and John Hopkins University for undertaking this effort to bring people together to address the epidemic in the African American community. Ms. Traylor, the Associate Director of Renaissance III, said that the Rev. Jesse Jackson gave an impassioned and fiery speech to the conference attendees this morning. And if Ms. Traylor says that took place then I must believe that Jesse lit the troops up this day.

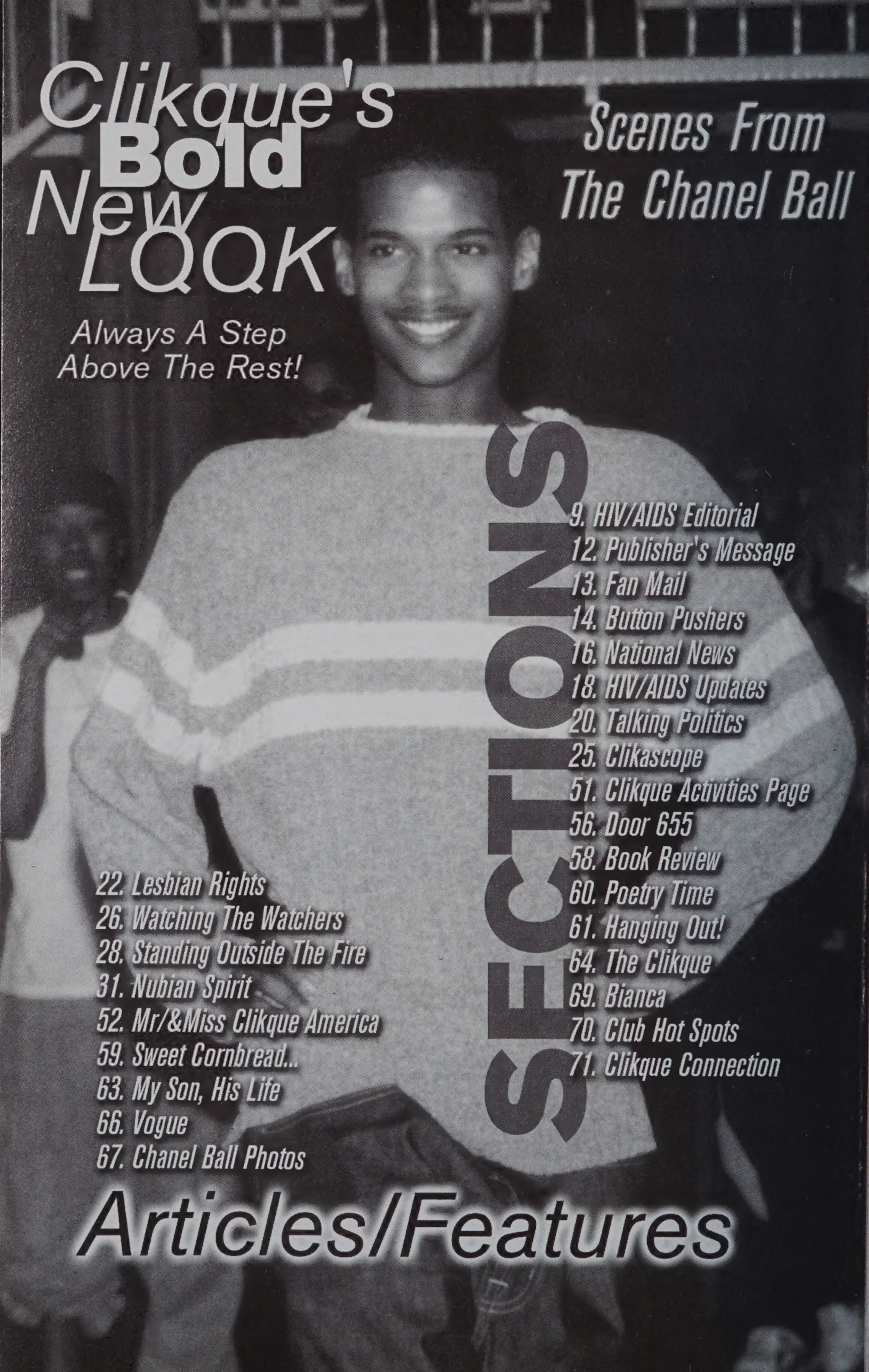


Last year and this year millions of dollars are being poured into the African American community to educate about, prevent the spread of and assist our people living with HIV/AIDS. I implore each and every one of you to find out who is doing what with your money and hold them accountable for every penny. Each community has what is called a Ryan White Health Services Planning Council and/or a HIV Prevention Planning group. All you have to do is call your city, county, state or federal elected official and ask them who has been given money to help our people fight HIV/AIDS. They will be more than happy to tell you. If they cannot then please give me a call. They will be more than sad to tell me. Once you find out who is doing what please become involved. Contribute your time, your voice, your sweat, your money, your name, your talents and see the actual manifestation of the African philosophy of "It takes a village". It will take a village of us working together, despite our differences and disagreements, to put an end to this HIV viral holocaust that is threatening to wipe out a generation of Black people in America and has wiped out a substantial portion of a generation of Black people in Africa. This HIV/AIDS thing is no joke. All of our butts are out on the line! And each and everyone of us need to be conducting our affairs and responding as if they are! Ask not what somebody can do to help you; ask what you can do to help somebody.

This brings me closer to home-base: African American Eu-men (MIM - men-who-are-intimate-with-other-men). Those of us forty and over did not grow up and come into manhood during the age of HIV. I find it difficult to imagine being a Eu-man growing up and coming into manhood in the late eighties and nineties and having this specter of death (AIDS) hanging over my head like the Sword of Damocles. I can only imagine how constricted, painful, frightening and fragile life must appear and be for young African American Eu-men. To have the joy, pleasure and exhilaration of sexual intimacy with another wrapped in the threat of a protracted death and sealed in latex is unconscionable. I can feel my young brothers pain. I also sense a backlash against my generation for being the perpetrators and spreaders of this virus among our younger brothers regardless of how untrue that might be. There is a growing rift between the 40+ African American Eu-men generation and the 30 and below generation. In the fight to overcome the HIV epidemic this rift is self-defeating.

Older mature African American Eu-men must begin to become involved not only in the fight to overcome the HIV epidemic but also in the positive development of our younger brothers. This sickening business of seeing our younger African American Eu-men as sexual objects and youthful prizes to strut the social scene with must come

Continues On Page 64



Clikque's Bold New LQQK

Always A Step
Above The Rest!

Scenes From The Chanel Ball

SECTIONS

9. HIV/AIDS Editorial
12. Publisher's Message
13. Fan Mail
14. Button Pushers
16. National News
18. HIV/AIDS Updates
20. Talking Politics
25. Clikascope
51. Clikque Activities Page
56. Door 655
58. Book Review
60. Poetry Time
61. Hanging Out!
64. The Clikque
69. Bianca
70. Club Hot Spots
71. Clikque Connection

22. Lesbian Rights
26. Watching The Watchers
28. Standing Outside The Fire
31. Nubian Spirit
52. Mr/&Miss Clikque America
59. Sweet Cornbread...
63. My Son, His Life
66. Vogue
67. Chanel Ball Photos

Articles/Features

Clikque MAGAZINE

1117 Peachtree Walk NE, Suite 125
Atlanta, Georgia 30309
404-817-3898 • 404-815-1196 (fax)
www.clikque.com
email: Clikquem@aol.com

PUBLISHER / EDITOR-IN-CHIEF
Dwight Powell

COPY EDITOR
Darryl! L.C. Moch

HIV / AIDS EDITORIALS
Don Sneed - Dallas, Tx.

BOOK EDITOR
Alaric Blair- Atlanta, Ga.

MUSIC & ENTERTAINMENT EDITOR
Anthony Rucker - Gainesville, Fl.

SENIOR STAFF WRITERS
Scott Bogan - Atlanta, Ga.
Todd Edwards - Austin, Tx.
Bianca - Atlanta, Ga.
Queshan Hayes - Atlanta, Ga.

STAFF WRITERS
Danny Chislom - Atlanta, Ga.
Curdell "Doc" Hoskins Jr. - Atlanta, Ga.
Khalid Idawu - Atlanta, Ga.
Sherri Jackson- Chicago, IL
Lee Jones - Louisville, Ky.
Dorian Kelley-Jahman - Atlanta, Ga.
Darryl! L.C. Moch- Atlanta, Ga.
Liz Marshall- Detroit, MI
Jason Michael- Detroit, MI
Victor J. Stewart- Atlanta, Ga.
Craig Washington- Atlanta, Ga.

CONTRIBUTING WRITERS
Andrew Marcellus
Jhahbriel C.E. Moore-Collins
Nancy Abrams
Teryl-Lynn Foxx
Tim Bolhar

ART DIRECTOR / GRAPHIC ARTIST
Dwight Powell

PHOTOGRAPHERS
Dwight Powell, James Martin
Darryl! Moch

CARTOONIST
Michael Christopher

OWNER / PUBLISHER Dwight Powell
STAFF Nestor Zapata
EVENTS MANAGER James Martin
MARKETING Rivendell Marketing Company, Inc

tj

Friday June 9th - Sunday June 11th

TAMPA JAMZ 2000
See Page 3 For Details

HUDSON MEDICAL GROUP

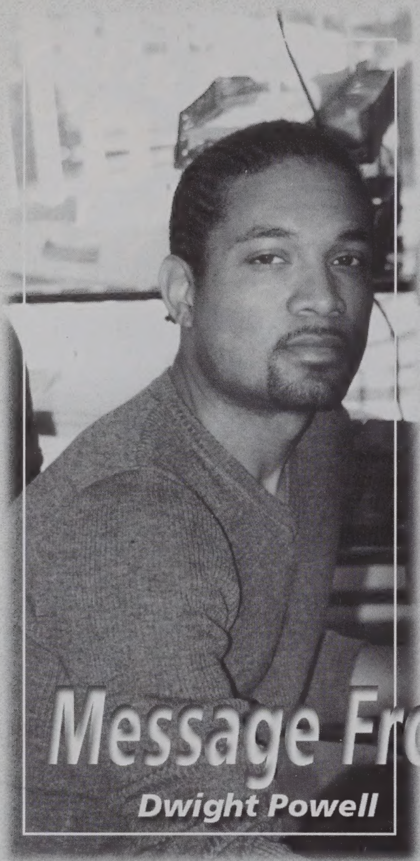
735 Piedmont Ave., NE
Atlanta, Georgia 30308
(404) 881-6910

Dr. Richard Hudson
BOARD CERTIFIED
12 years experience with HIV/AIDS patients

- Practice focused on the care of HIV / AIDS, Hepatitis as well as general health problems
- Knowledge of medicines that are most effective for the African-American community
- Treatment of Impotence / Erectile Dysfunction

Please call us today to set an appointment

CLIKQUE™ Magazine is published monthly by Dwight Powell. The articles and opinions expressed herein are solely those of their authors and are not necessarily endorsed by CLIKQUE™ Magazine. Names and pictures of persons appearing in CLIKQUE™ Magazine are no indication of sexual orientation. All persons appearing in CLIKQUE™ Magazine are at least 18 years of age. Clikque™ Magazine unless specified, does not endorse and is not responsible for claims and practices of advertisers. Reproduction in whole or part without permission of the publisher is strictly prohibited. All Rights Reserved. Volume 3, Issue 10 March 2000.



Message From The Publisher

Dwight Powell

Hello Friends. I am very proud to offer you this issue of Clikque Magazine. We are steadily approaching our 2nd year anniversary, and as you can see, we are continuing to evolve, offering a respectable, quality publication. A publication that truly respects the integrity of our same gender loving community of color.

This month I would like to discuss with you two things, loyalty and commitment. Since starting this magazine in Houston almost two years ago, I have noticed quite a few disturbing aspects about our community. It amazes me how quick we are to shun the "old" and chase after the new, the improved, all that's perceived to be "better". Please don't get me wrong, I encourage and endorse change. More often than not, it's those changes that make for the betterment and growth of what was. What I don't endorse nor encourage, however, is the notion that it's OK to "drop" what was that has supported us along the way. Such changes are even far less glorified, at least in my eyes, when the initiators are not in support of people that look like me.

Let me share with you two recent encounters. A little over two years ago, a few black club promoters brought a new Friday night atmosphere to the city of Atlanta. An atmosphere that it had been needing for quite some time. Finally, a respectable place where people of African decent could hangout, relax, and meet people that were intuned with their morals, ideals and values. A place where the management truly respected and valued it's patrons. For a while, it was said by many, to be the hippest spot in Atlanta on Friday nights. Things were going great until a few months ago when the club's clientele decided that they needed a change. Something better or different...maybe. Like I said before, change doesn't have to be a bad thing. Ironically, the African-American party-goers began to frequent another establishment that traditionally catered to a mostly white clientele. There's nothing wrong with the departure, or the fact that such an establishment was considered over a more familiar one. In fact, I too wanted to see what all the fuss and excitement was about. What was this place that would make the "Kids" want to abandon their comfort zone.

I noticed many things upon entering this newly found "paradise". I passed the bar lined with many of the brothers that I had previously seen at the other establishment, two observations stood out to me: The fact that none of the staff shared my ethnicity, and the porn stars on the monitors were all White or Latino (talk about insensitive). At the time, I remember questioning myself whether I was the only one taking notice of this. The next day I decided to call upon the management seeking their support for a product that supports my brothers whom supported them the night before. No such luck, management said that they would not support an African American publication. Another premier drag establishment on Friday nights in Atlanta told me straight-up,"...we don't target that market". I was speechless and dumfounded, especially since nearly 80% of it's patrons and almost 100 percent of the entertainers are African American. Do these businesses value you as a client or are you just dollar signs in their eyes?

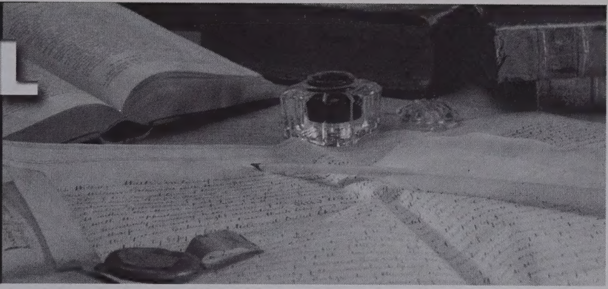
Please forgive me if I am coming across a little harsh. Simply, bothers me to see how quick we are to jump-ship from businesses that uplift, build and support our community to those that really don't give a damn. What's even more disappointing to me is that when we see the insensibilities, and inferior treatment and service, we continue to come back for a second serving of the same.

As the old saying goes, all good things must come to an end, or do they? Old things don't necessarily have to end, with your support, commitment, participation and feedback, you can evoke change. The kind of change that uplifts, and encourages growth... and can bring about "better". So that you won't have to seek happiness via businesses that probably don't appreciate you and your patronage. There aren't many black businesses around and there are reasons for that. The main reason resulting from lack of support and neglect. I have always been a huge advocate of supporting those that support me and my same gender loving community of African decent. I encourage you to do the same. While many new things may seem great, they're not necessarily for the betterment, upliftment and growth of our community.

FANMAIL

Letters to the Editor

Please send all Letter to the Editor to: clikque@aol.com or on line at www.clikque.com



I would like to congratulate the entire staff of Clikque magazine for a job well done. When I say this, I must stress the fact that Mr. Powell's publication respects the image of the gay/lesbian community. I enjoy the many interesting articles and tasteful pictures.... Continue to do good work!"

__________________ ***E/G in Atl***

In response to reading a recent issue of Clikque, never have I been so impressed with material created by and for "our" people. Far from the typical 'bar rag' (no names mentioned- ok, what the heck, "HX" & "Next") your magazine sacrificed much of the unnecessary 'male beefcake' for interesting and thought-provoking articles. This showed me how concerned , Clikque has become with the progression of both Gays and African-Americans and how it no longer wishes to stagnate our lifestyle. I myself am an upwardly mobile, 28 y.o., African-American male. Both educated and well traveled, I work in an arts related field and am efficient in many forms of production and special events. Though this letter comes in honor of you and not myself, know that you can contact me should you ever be in need of any kind of assistance. My information you will find below. In closing, the work that you have done and are continuing to do is very important to our community. Please continue your efforts.

__________________ ***Jason Warley, New York***

I live in Seattle, Washington and I just discovered your magazine the other day. I can't tell you how overjoyed I was to see a magazine targeted to Black gay men. I was beginning to give up hope that there would ever be anything for us. There's certainly nothing for us in Seattle. I wish you all the best with this effort because we need it! I'm looking forward to the next issue!

__________________ ***Eric Parsons, Seattle, Wa***

Just wanted to drop support your way for a very nice magazine. As an avid reader of everything, it's always amazed me that few quality magazines for people of color seem to exist (my opinion). Very refreshing when I saw yours.

__________________ ***Charles Kemp, Nashville, TN.***

Well, So far so good, I love the magazine. I consider myself one the kids that just checks the scene and observes. I have been keeping up with your magazine since it's debut and I am still a frequent reader (yes I do read the articles). However, I was slightly saddened when the magazine decide to hit it to Atl. I am a native Houstonian and I thought that your magazine was just the boost that our black gay community needed to add some flare. I mean we always hear how hot it is in Atl, and for a long time I always felt that Houston needed to sizzle. I do appreciate that you have managed to keep Houston a direct source of "tea" and pics for Queen Scene or vice versa.

__________________ ***Prince Charles, Texas***

Thanks for the 'life' line!! Clikque Magazine has become an invaluable resource to me and my friends as we plan travel related social activities. I personally look forward to each issue to catch up on things that I missed around the country, and to be challenged to think about issues and opinions that I might not have otherwise. I am heartened to find that Clikque Magazine is raising the bar and setting the standard for what we can expect from media publishers who appeal to our particular audience.

__________________ ***Way to go!!***

Just wanted to let you all know that I like your material, it is very interesting. I normally do not like to read anything that relates to the "gay community", however this reading is different and I like it. I would like to subscribe but I'm having financial problems at this time (just brought a house and a new car). Once I am stable again, just look forward to being a subscriber.

__________________ ***Kaream J.***

B4 I start to complain, let me first start out by saying THANKS. Thanks for providing the gay, lesbian and trans-gender community a publication like Clikque. Now myself and many others here in Chicago would like to know; where were you guys Thanksgiving Weekend? I almost never go out and decided I would that weekend because "Clikque" would be in town. You were no where to be found. NO Release Party, NO Cover Model Contest. What happened?....

__________________ ***Eddie Meeks III, Chicago***

Hello I'm an 18 year old male living in Memphis Tn.
I wanted to tell you that I think that your magazine is very interesting because it is not only for the GAY or Bi sexual people. There are a variety of things and articles and a lot of interesting issues in the magazine . I was just letting you know that I really enjoy the magazine.

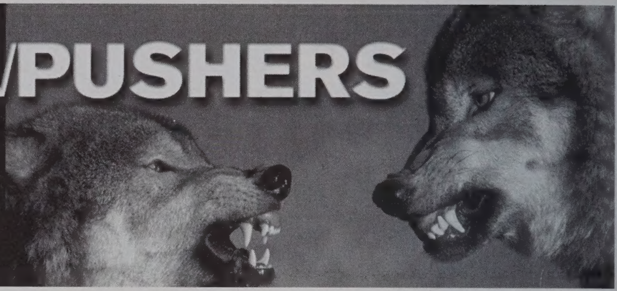
__________________ ***Desmond Dupree , Memphis***

As I browsed my way in Giovanni's bookstore in Philly I came across your publication for the first time. I purchased it and read it and I think that it is a good publication for those of us who are same gender loving men/women.

__________________ ***Via Email***

BUTTONPUSHERS

Clikque Magazine



Laura Schlessinger To Come Into Your Home This Fall

She's been sending her messages of hate via radio. Now Paramount is ready to bring her into your living rooms. Few things are certain when it comes to Dr. Laura Schlessinger's upcoming TV show.

What is sure: Paramount Television Group is developing and syndicating the show, set to air this fall.

No-nonsense advice dispenser "Dr. Laura" is well known for the anti-gay message she preaches on her radio talk show, broadcast on more than 400 stations to 18 million listeners weekly.

The format of the hour-long TV program remains unclear, but that hasn't stopped TV stations in 90 percent of the country's markets from snapping it up, sight unseen.

That has gays who work at Paramount, including the co-creator one of the studio's most popular TV shows, hopping mad.

"I am outraged," fumed David Lee, openly gay executive producer and co-creator of the highly successful sitcom "Frasier," from his car on the way to the studio.

"I have created, written or produced material for Paramount in excess of a billion dollars," he said, "and I'm not the only gay person at Paramount who has contributed greatly.

"I think it's outrageous that Paramount chooses to air a woman who is, I think, literally dangerous to the gay community. She may not go out there with a club in her hand, but she is providing a petri dish where hatred can grow."

Laura's Views:

Rights. Rights? Rights! For sexual deviant, ... sexual behavior there are now rights. That's what I'm worried about with the pedophilia and the bestiality and the sadomasochism and the cross-dressing. Is this all going to be "rights" too, to deviant sexual behavior. It's deviant sexual behavior. Why does deviant sexual behavior get rights?

ON GAYS AND PEDOPHILIA:

Well, according to Dr. Aarden VanWeg, an expert in homosexuality and other forms of deviant sexual behavior in Holland, that although numerically there are more pedophiles that are heterosexual, percentage-wise in a population, it's much greater in the homosexual community. So there is some relationship. No, not every homosexual is a pedophile—obviously not—but it's a greater percentage—much greater.

How many letters have I read on the air from gay men who acknowledge that a huge portion of the male homosexual populace is predatory on young boys?

ON GAY PRIDE MONTH AND LESBIAN MOTHERHOOD:

Two things I want to bring to your attention. One, about two weeks ago, our esteemed President Clinton called June a whole month of celebration of homosexuality. Is he nuts? By the way, there is no month celebrating heterosexuality. There is no such month. ...

He wants us to celebrate that it is a sad state of affairs, in my opinion, that there are some people who cannot or will not commune with members of the opposite sex in an intimate way and be married and make children in families.

That men have to have sex with men is not something to celebrate. It's a sadness. It is a sadness, and there are therapies which have been successful in helping a reasonable number of people become heterosexual.

ON GAY MARRIAGE:

Do you people realize that in Vermont and Massachusetts they are trying to change the definition of marriage from a man and a woman in the sight of God to any two people?

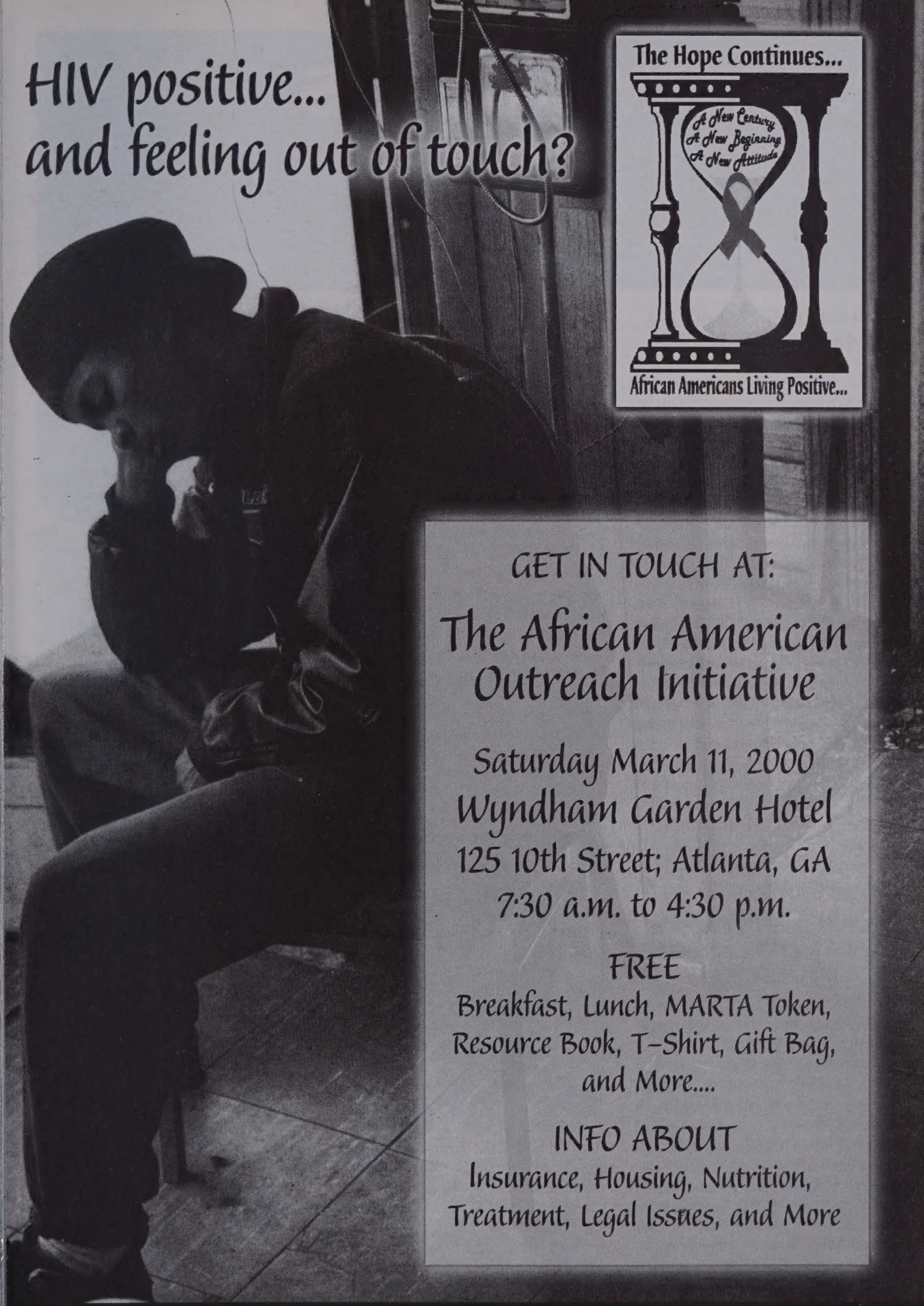
You're going to stand for that, you're going to sit for that, you're going to just let this stuff go by, you're not going to fight?

You're not going to fight to make sure that homosexuals and lesbians can't adopt children from birth who can go to heterosexual families, so they will be intentionally robbed of a father or a mother on purpose in spite of all the psychological and sociological literature?

You're going to stand by and let this happen, just go to work and put gas in your car today? Don't you care about children?

If you're gay or lesbian, it's a biological error that inhibits you from relating normally to the opposite sex. That fact that you are intelligent, creative and valuable is all true.

The error is in your inability to relate sexually intimately, in a loving way to a member of the opposite sex—it is a biological error.



HIV positive... and feeling out of touch?

The Hope Continues...

A New Century
A New Beginning
A New Attitude

African Americans Living Positive...

GET IN TOUCH AT:

The African American Outreach Initiative

Saturday March 11, 2000
Wyndham Garden Hotel
125 10th Street; Atlanta, GA
7:30 a.m. to 4:30 p.m.

FREE
Breakfast, Lunch, MARTA Token, Resource Book, T-Shirt, Gift Bag, and More....

INFO ABOUT
Insurance, Housing, Nutrition, Treatment, Legal Issues, and More

Admission Free

For Registration contact:
Michael Banner 404 297-9588
Email: fsperl@bellsouth.net

NATIONALNEWS

Clikque Magazine

ANTI-GAY CONFERENCE ADS FOR ‘EX-GAYS” REJECTED BY TAMPA MEDIA

TAMPA— The Tampa Tribune reported Feb. 11. that A Christian group promoting a conference aimed at preventing homosexuality among teens has claimed it is being censored by media that won't run their ads. "We have a constitutional right to this message, and we feel that people are at work to get our message silenced," said John Paulk of Focus on the Family, which has sponsored six "Love Won Out" conferences across the U.S. Their ad, "Tired of Being Gay?" has run since Jan. 28 in the Tribune's "Friday Extra" section. But a 10-second ad they ran on WSSR-FM caused local radio personality Carmen Conner to apologize after it aired, and the station quickly dropped the ads. Several other radio stations have cancelled promotional spots for the conference. Eller Media Co. in Clearwater backed out of a verbal commitment to work on a bus shelter promotion. In its materials, Focus on the Family says its purpose is to educate public school administrators, teachers and parents about the "homosexual agenda in Florida public schools, and how they should respond." The conference was set for Feb. 26 at a Baptist church in Brandon, Fla.

FINDINGS SUGGESTS THAT BIRDS ARE BAD FOR THOSE WITH WEAK IMMUNE SYSTEMS,

PHILADELPHIA (AP)—People with weakened immune systems who come in contact with birds may be putting themselves at risk for developing life-threatening illnesses, according to a study published the Feb. 8 issue of the Annals of Internal Medicine. It found that the 1998 death of a 72-year-old Boston woman might have been caused by breathing an airborne fungus found in bird feces. The woman, who lived in a house with family members, had owned a pet cockatoo for seven years. She did not live on the same floor as the bird, but did pass its cage several times a week. The woman had undergone a liver transplant in 1989 and was taking drugs that suppress the body's immune system. The study's authors said it may be wise to advise people with compromised immune systems, including HIV and AIDS patients, to consider avoiding pet birds and public places such as parks where pigeon and other bird feces may be found.

GAY GROUP SUPPORTS BALLOT MEASURE BAN ON SAME-SEX-MARRIAGE

SACRAMENTO (AP)—A proposed same-sex-marriage ban on California's March 7 ballot is drawing some unexpected support from a small group of gay men and women. The Proposition 22 campaign announced Feb. 10 the formation of a coalition called "Gays for 22." Tom Beddingfield, 24, a gay political consultant from San Jose and coalition chairman, said he has been seeking other gays who share his support for the initiative. "California needs to be protected from other state judges redefining our law for us," said Beddingfield. "It's not an anti-gay initiative," Beddingfield said at a news conference. He said his coalition claims about 50 members statewide. Opponents of the initiative said the five public members of the group, all in their early 20s, are "naïve."

AMERICA'S FIRST OPENLY GAY DEAN APPOINTED AT EPISCOPAL CATHEDRAL

SEATTLE—Rev. Robert Taylor was installed Feb. 12 as dean of St. Mark's Episcopal Cathedral, the first openly gay dean of an Episcopal cathedral in the U.S., the Seattle Post-Intelligencer reported. Some had feared St Mark's would suffer a backlash when it announced last summer that it had selected Taylor to lead the Capitol Hill cathedral, the largest Episcopal congregation in Western Washington. But the South Africa native's selection—and his work since his arrival at St. Mark's—have instead brought on a wave of good will and optimism, church leaders said. Fund-raising is up 45 percent, and attendance is high. Part of Taylor's appeal for the search committee was in his years of fighting apartheid when he was a young man in Cape Town. He fled to the United States with the help of Archbishop Desmond Tutu, who was present at Taylor's installation.

BUDGET CUTS FOR MILLENNIUM MARCH ON WASHINGTON

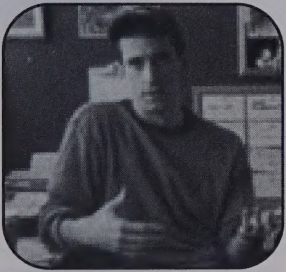
WASHINGTON—Organizers of the Millennium March on Washington for Equality have cut $1 million from the budget, both from anticipated costs and revenue projections from the April 30 event. But despite cuts and even a loan from one of its directors, budget projections show the event is running a deficit. Diane Hardy-Garcia, MMOW co-executive director, says budget cuts were necessary to bring the cost of the event down from $2.97 to under $2 million. MMOW organizers are counting on revenue projections from a street festival, merchandise and corporate marketing to pay the cost of the April 30 event. Plans call for a march, a rally on the National Mall, a two-day street festival, and about two dozen related events April 28-30. A group, the Ad Hoc Committee for an Open Process, has called on MMOW officials to cancel the march, citing concerns over its purpose, and what one critic has called its "top-down, closed-door" planning process.

COLLEGE STUDENT STABBED IN BACK IN APPARENT HATE CRIME

TUCSON, Ariz. (AP)—A 20-year-old University of Arizona student was stabbed Feb. 6 outside a cafe that caters to gay customers in what police are calling a hate crime. Witnesses said the attacker said he wanted to "kill a fucking faggot" before and after stabbing the victim in the back. "Let this be a warning to the gay community!" the attacker reportedly yelled as he fled the scene. Police arrested Gary Grayson, 37, about a block away from the Rainbow Planet Cafe, and charged him with aggravated assault. The attack came the day before the university's Pride Alliance kicked off its annual Gay, Lesbian and Bisexual Awareness Week. The victim, who has asked to remain anonymous, made an unexpected appearance at a rally of 1,500 on his behalf near the University of

Arizona campus seven days after the stabbing. "I am afraid," said the tearful student. "I am afraid to be the target of the world's discrimination. I am afraid of the hate that leads to violence. But perhaps I am most afraid that I am but one target in a world that holds so much intolerance to so many."

GAY COLUMNIST SAYS FLU TERRORISM AIMED AT GARY BAUER WAS A JOKE



DES MOINES, Iowa (AP)–A Seattle columnist under investigation for alleged voter fraud during the Iowa caucuses says his story about trying to infect former presidential candidate Gary Bauer with the flu was just a joke. During the final days of the campaign, Dan Savage posed as a volunteer at Bauer's headquarters in Des Moines. He also claimed, in a column for the on-line magazine Salon, to have voted in the caucuses. Savage, who was suffering from the flu, also wrote that he licked doorknobs and coffee cups and slobbered on a pen, all in hopes of slowing Bauer and his conservative agenda. "A good chunk of it was satire," said Savage. "People overlooked the fact that it was called 'The Merry Prankster.'" Prosecutors are still deciding whether to file charges.

ORANGE COUNTY GAY/STRAIGHT ALLIANCE MEETS UNDER COURT ORDER

ORANGE, Calif.—Reaction spread throughout the county as Orange Unified School Board trustees indicated that in July they plan to require students to get parental permission before joining school groups, the Orange County Register reported Feb. 12. Meanwhile, a gay/straight alliance at the center of the controversy met for the first time—under court order—at El Modena High School Feb. 9. A brief melee broke out as school let out, and 30 or so students swarmed a dozen anti-gay protesters across the street from campus and shouted at them to go away, the Los Angeles Times reported Feb. 10. The students rushed across the street as the poster-waving protesters, most of them from Utah, shouted "Stop gay clubs!" and "Stop the propaganda!" About 70 students walked off campus on Feb. 11, some to protest the club, some to support it, some supporting a recently suspended student, and some just trying to get their faces on TV, district spokesperson Judy Frutig said.

Meanwhile, two students have asked to start a gay support group at another Orange County high school. But officials in their school district said they have a policy that prohibits all clubs not related to the classroom.

IND. MAN WHO PREVENTED GAY ADOPTION SENTENCED FOR CHILD ABUSE

ANDERSON, Ind. (AP)—A man who received statewide attention for stopping a gay man from adopting a girl under his foster care was sentenced Feb. 9 to 40 years in prison for molesting that same girl. Earl "Butch" Kimmerling, pleaded guilty last month to four counts of molesting his foster daughter, now 9. He and his wife, Saundra, fought in 1998 to keep the girl from being adopted by Craig Peterson, a gay man who had adopted the little girl's three brothers. Judge Frederick Spencer called Kimmerling's crime a betrayal of trust and ordered him to serve 40 years of a 50-year maximum sentence. Prosecutors had argued for a harsh sentence.

NEW ORLEANS TV REPORTER BUSTED FOR DRUGS, SEX WITH UNDERAGE BOYS

NEW ORLEANS—A veteran reporter in New Orleans was arrested Feb. 4 for having sex with underage boys and drug charges. Mike Longman, 43, who has worked in New Orleans for more than two decades, was an award-winning investigative reporter with WVUE-TV at the time of his arrest. In an impromptu news conference, Longman admitted only to having an alcohol problem. Lt. David Benelli said New Orleans police were initially tipped off by a youth counselor, who informed them that a 15-year-old boy at a group home for abused children reported he had exchanged sex for money with Longman. Benelli said a raid of Longman's house produced 22 videocassettes showing Longman engaged in various sex acts with "very young-looking males." The videos also reportedly showed the newsman using and sharing cocaine.

POLICE STAY MUM ON MURDER OF 19-YEAR-OLD IN WASHINGTON

VANCOUVER, Wash.—Nineteen-year-old Alex Smith was found dead Feb. 11 by a roommate in his home, the Vancouver Columbian reported. Police say Smith had been dead two or three days and was murdered, but have declined to reveal how he died. Friends who have set up an Internet web-site as a memorial to Smith (www.xpmag.com) said they were shocked and saddened and had no idea who would have wanted to harm him. Police spokesman Sgt. Dave King said this morning that detectives had interviewed many people in Smith's circle of friends and acquaintances but had found no prime suspect.

RASH OF PARK BASHINGS BY TEENAGE GANGS ALARM MELBOURNE POLICE

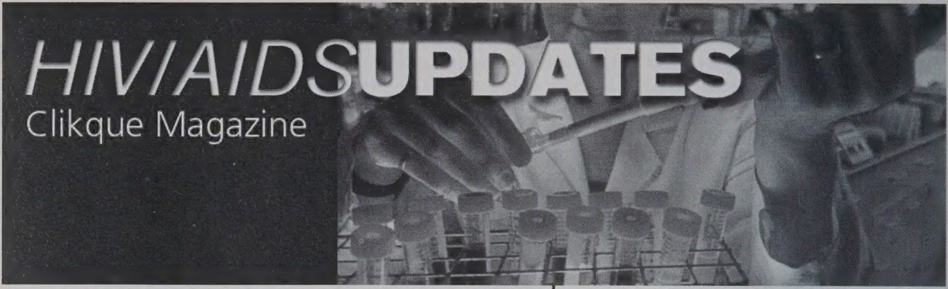
MELBOURNE—A rash of gay-bashings is turning into a "blood sport" in Melbourne, the Emerald Hill Times reported Feb. 9. Teenagers as young as 16 are stalking their victims through Alma Park and catching them alone before bashing them. The vicious beatings have prompted police to plead for men to be alert when wandering in gay cruising spots. The latest attack, which left a 38-year-old man with severe injuries, came in late January. Police believe up to 10 teenagers cornered the man and turned on him with their fists and feet until he lost consciousness. Police are also investigating another six bashings in as many months but believe this is only "the tip of the iceberg" because many men are too ashamed or scared to report the attacks.

DOMESTIC PARTNERSHIP SUPPORTED INSTEAD OF GAY MARRIAGE IN VERMONT

MONTPELIER, Vt. (AP)–Lesbian and gay couples should be granted the same rights and benefits as heterosexual couples through a broad civil rights statute, but not marriage, a Vermont House committee decided. The Judiciary Committee voted Feb. 9 to draft legislation that would extend legal rights to gay domestic partnerships. Three of the 11 committee members wanted a bill that would have legalized gay marriage. "This is a momentous vote," Gov. Howard Dean said. "It's a vote to move forward to become the first state to really grant equal rights" to gays. The legislature has been grappling with how to respond to a state supreme court ruling in December that said gay couples are unconstitutionally being denied rights and benefits that accompany legal marriage. Committee members stressed their decision to bypass marriage was a difficult one that was not intended to offend or discriminate.

HIV/AIDS UPDATES

Clikque Magazine

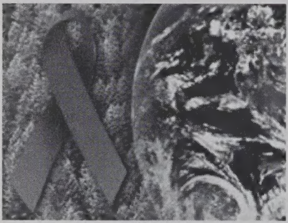


New drugs may reduce daunting number of pills taken by AIDS patients

Powerful new AIDS drugs in development should help relieve one of the biggest problems of treatment — the pill burden.

Over the past four years, new treatment combinations have revolutionized AIDS care, changing HIV infection from a death sentence to a disease that is treatable, if not curable.

However, patients must adhere to a tedious and exacting schedule of downing pills, often more than 20 a day.



Now, drugmakers are working on new drugs that require much smaller doses as well as better versions of the old standbys that can be taken less frequently.

Experts say that if all goes well, over the next two or so years it may be possible to reduce the pill burden to just four tablets taken once a day.

"Most drugs are dosed twice or three times a day for a reason. Once a day is not enough. The Holy Grail would be to take all your medicines once a day with as few capsules as possible. We are not so far from that, maybe in the next couple of years," said Dr. Eugene Sun, head of antiviral drug research at Abbott Laboratories.

The pill-taking schedule is more than just a nuisance. Those who miss even a few doses risk losing control over their virus. Without enough medicine in the bloodstream, HIV comes roaring back, often generating mutant versions that are resistant to the drugs.

About half of all patients who initially respond to treatment eventually find their virus levels rebounding, and the most common reason for this is failure to stick to a pill schedule.

A key ingredient of most drug regimens is a class of medicines called protease inhibitors. They are often combined with two or three older kinds of drugs, such as ddl and AZT.

At this week's 7th Conference on Retroviruses and Opportunistic Infections in San Francisco, doctors described results of testing with new varieties of protease inhibitors. Some of these medicines are 10 times more powerful than the ones that transformed AIDS treatment.

Protease inhibitors are by far the biggest lump in the pill burden. Typically patients must take three of them three times a day — a total of nine pills — often on an empty stomach.

In the works are protease inhibitors that doctors hope will need to be taken twice or even just once a day. One of these described Wednesday is Bristol-Myers Squibb's drug code-named BMS-232632.

In preliminary testing directed by Sanne, it appears that one or two of these pills once a day is as effective at suppressing HIV as the standard dose of nelfinavir, an older protease inhibitor.

Abbott presented promising results with its experimental protease inhibitor ABT-378, showing it seems to work against strains of virus that are already resistant to other drugs. The drug will be combined with ritonavir, another protease inhibitor, into pills that will be taken three at a time, twice a day. The company is working on smaller doses as well.

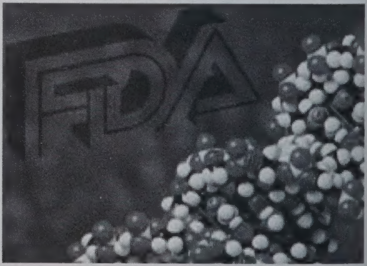
Unexpected side effects can quickly derail development of these drugs. Merck Research Laboratories was scheduled to present results of its new protease inhibitor at the meeting Wednesday. But two weeks ago, it suspended human testing of the drug after rat experiments turned up possible kidney damage. The medicine, called MK-944A, is a combination of a new protease inhibitor and an older one, called indinavir, into a single pill that would be taken once or twice a day.

Extensive tests have found that gene therapy given to a group of dying cancer patients was not contaminated with hepatitis C or the virus that causes AIDS.

FDA: AIDS scare a false alarm

A few weeks ago, several newspapers reported that highly preliminary laboratory testing suggested an experiment at St. Jude Children's Research Hospital and Houston's Baylor College of Medicine might have exposed children to the viruses.

However, the Food and Drug Administration said those lab tests are prone to errors.



Most of the children, who had advanced cases of the nervous system cancer neuroblastoma, have died of their cancer since the experiment. After the media reports, the hospitals tracked down survivors' families to warn them.

Thursday, after finishing several rounds of confirmatory testing, the FDA said there was no problem — the children were not exposed to infection.

The agency said the scare also shows research labs must be careful in how they test gene therapy products for possible contamination — the lab St. Jude's hired used an error-prone method not even FDA-approved for gene therapy.

The concern arose when a St. Jude's researcher realized cells used to grow some of the gene-based medicine might not have undergone proper quality testing, and so began to double-check. The FDA will continue to investigate whether that portion of the experiment followed federal rules.

Tree bark yields two possible AIDS treatments

Scientists mining the world's forests for potential new drugs said Saturday they had found two new possible treatments for AIDS patients in the bark of trees.

A tree in Argentina has yielded a compound that attacks the AIDS virus, while a tree found across Africa makes an an anti fungal compound that might work against the mouth infections that plague HIV patients, researchers said.

They told a meeting of the American Association for the Advancement of Science (AAAS) that their findings show the world's forests are still a rich source of new drugs — and they say their programs are also good examples of how developing countries can benefit from their natural resources.

Kurt Hostettmann of the University of Lausanne in Switzerland said his team had found an anti fungal compound in a tree known as Bobgunnia madagascariensis, which is found across Africa.

"Our compound is more active than all the compounds on the market," Hostettmann told a news conference.

It acts against Candida albicans, responsible for many fungal skin conditions and for the mycosis that affects the mouths, eyes and other parts of AIDS patients. It also can kill Aspergillis, which can cause a fatal lung condition and several other species of fungi that infect people, researchers said.

The compound is found only on the outer layer of the bark covering the roots — and then only the parts of the roots that are underground. It seems to be produced by the tree to protect itself against fungal infestations.

It takes six trees to make enough compound to test. Hostettmann said his group does not want to destroy all the trees so they have linked up with a U.S. drug company to synthesize the compound.

Hostettmann declined to name the company involved, but said his team had patented the compound and hoped to step up testing soon.

Mahabir Gupta of the University of Panama described an extract found in a tree in Argentina that "shows remarkable anti-HIV activity."

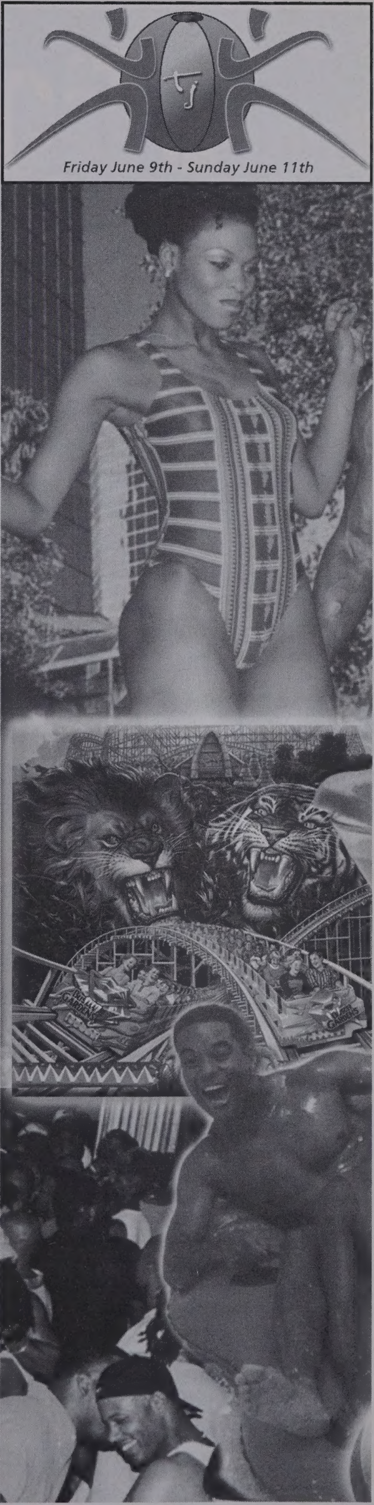
His team is now working with experts at the University of Pamplona in Spain to develop it.

"We feel that international cooperation is the one way to solve our needs," he told the news conference.

Companies have been criticized in the past for exploiting natural sources of drugs without compensating the countries where they were found, but Gupta said working with companies was the only way to develop promising compounds into drugs.

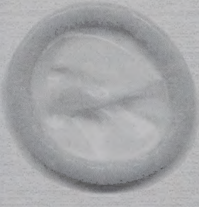
"If alliances are made in an intelligent way where both parties gain, I think it would be fruitful," he said.

Hostettmann said his team had a contract with the University of Zimbabwe to make sure money went back into the countries that supplied the trees.


Friday June 9th - Sunday June 11th

Angela Does It!
Damian Does It!

Are You Doing It?



When used properly, latex condoms are effective against Pregnancy, HIV/AIDS and most STDs.

Message Brought To You By:
The City of Houston • HIV-Infoline: 713.794.9020

*TALKING*POLITICS

Clikque Magazine

Taking The Democratic Stand On Issues

Gays in the military

Bradley: ..As a senator, voted against "Don't Ask, Don't Tell" in 1993; voted for an amendment that would have given President Clinton the authority to lift the ban by executive order. In September 1999, became the first presidential candidate to publicly call for overturning DADT and allowing gays to serve openly.

Gore: ......Reportedly worked behind-the-scenes to encourage Clinton to lift the ban entirely, though he ultimately supported DADT. Last fall called only for more "compassionate" enforcement of DADT. After President and Hillary Clinton joined Bradley in calling for DADT to be scrapped, Gore announced opposition to DADT.

Anti-discrimination laws

Bradley:....As a senator, voted for Employment Non-Discrimination Act in 1996, when the federal bill to ban job discrimination on the basis of sexual orientation failed by just one vote. Also supports amending the Civil Rights Act of 1964—the landmark civil rights bill banning discrimination in employment, public accommodations, voting rights and other areas—to add sexual orientation as a category.

Gore:........Favors ENDA and, as vice president, was prepared to fly back to D.C. to vote if the bill had reached a tie in the Senate in 1996. Gore has joined some gay activists in opposing Bradley's suggestion of amending the 1964 Civil Rights Act, calling opening the act too dangerous in a conservative Congress. Gore supports in concept banning discrimination against gays in other categories but favors focusing first on ENDA.

Gay marriage

Bradley:....Voted for the anti-gay "Defense of Marriage Act" in the Senate in 1996. Opposed to legalizing marriage for gays, but supports granting domestic partnerships with "all the legal and economic benefits" that come with marriage. Was the first presidential candidate to speak out against the Knight Initiative, a California ballot measure to ban gay marriage in the state; praised the Vermont Supreme Court ruling that requires equal benefits for gay and straight couples.

Gore:........Supported DOMA, and is opposed to same-sex marriage, but has said he is "for legal protection for domestic partnerships." Announced his opposition to the Knight Initiative after Bradley. Also praised the Vermont ruling.

Hate crimes legislation

Bradley:....Supports the Hate Crimes Prevention Act, which would add sexual orientation, gender and disability to existing federal hate crimes laws and provide for greater federal jurisdiction in prosecuting such crimes.

Gore:........Supports HCPA and has repeatedly spoken in favor of the bill.

Gay parenting issues

Bradley:....Supports adoption rights for gay men and lesbians.

Gore:........Opposes efforts to ban gay adoptions. According to a spokesperson, "the vice president would leave gay adoptions up to adoption professionals on an individual basis."

Gay appointments

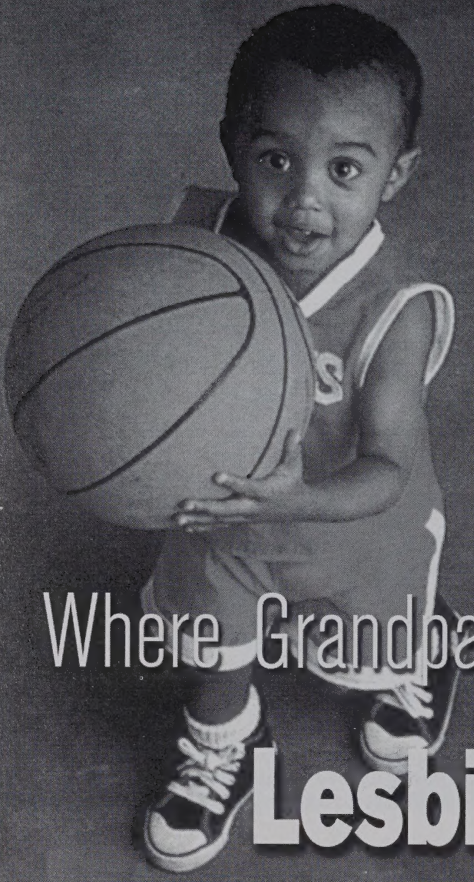
Bradley:....Would appoint qualified gay men and lesbians to his administration.

Gore:........Would appoint qualified gay men and lesbians; Clinton-Gore administration has appointed more openly gay individuals than any previous administration.

April's Topic Of The Month

You might already be aware that over the past few years gays and lesbians (mostly white) have been fighting the courts, governments and society for the right to legalized same gender marriages. What are your thoughts on this topic? Should gays and lesbians be granted the right to marry and be legally recognize as such? Why isn't this a hot issue for our SGL community of color?

We welcome your comments on the above topic. A selected number of entries will be published in the magazine. Please try to limit your entries to 500 words; we would like to publish as many entries as possible. Photo Submission Optional.
Deadline: 3-15-99



Where Grandparents Rights *Meets* Lesbian Rights

By: NANCY ABRAMS

I am a lesbian in my mid-thirties, and the only minor in my custody is a one and-a-half-year old beagle mix. On the face of it, one would think that the fact that the Supreme Court is considering whether grandparents should have the right to visit their grandchildren against the wishes of the child's parent, has nothing to do with me. But Troxel v. Granville, the case in which Jenifer and Gary Troxel of Washington petitioned for visitation with their grandchildren after their son, the children's father, killed himself, has a lot to do with my life.

The Troxel case is about parental rights: specifically, whether or not parents can say who sees their children and when. It's also about the rights of certain people to remain in a child's life on a consistent basis when doing so would be in the child's best interest, even if the parents would rather not allow it. The fact is, I have only a beagle-mix in my custody because the court's definition of family does not include me. (Just don't tell that to the sixth grader who calls me her parent — even though for five years I was not able to see or speak to her, and had no legal right to fight for that privilege.)

Here's how it happened. Twelve years ago, my female lover and I decided to have a baby together. She got pregnant and we got a lawyer. We drew up wills and powers of attorney stating that it was our intention that the child she bore would count us both as parents.

Our baby came into the world on a beautiful autumn day, and with her came a raft of responsibilities. These we shared, from choosing a name, to deciding between cloth or disposable diapers. We took turns feeding her, shared the financial burden, and planned her future together. Our little girl, who called my partner Mama, and me, Ima (the Hebrew word for mother) had no idea that one of her mommies had no recognized legal ties to her.

But just as our daughter was learning to talk, my partner and I were finding that we could no longer speak civilly to one another.

By 1993 we had separated and were engaged in an icy dispute over my right to visit our child. Our standoff involved judges and lawyers and ended in my being forbidden from having any contact with my daughter. In the eyes of the judge I was an unrelated adult, a "biological stranger." The powers of attorney and will we'd drawn up during the pregnancy and which formalized our intent at the time that I be the child's de facto parent, held no ground.

I realized when I was losing my daughter that had I been her father instead of her co-mother, I would have been awarded court-sanctioned visitation rights. Had I been her grandmother, I would at least have had the right, in all 50 states, to petition for visitation. Instead, with the court's blessing, I was completely cut off from all contact with my then 4-year-old child.

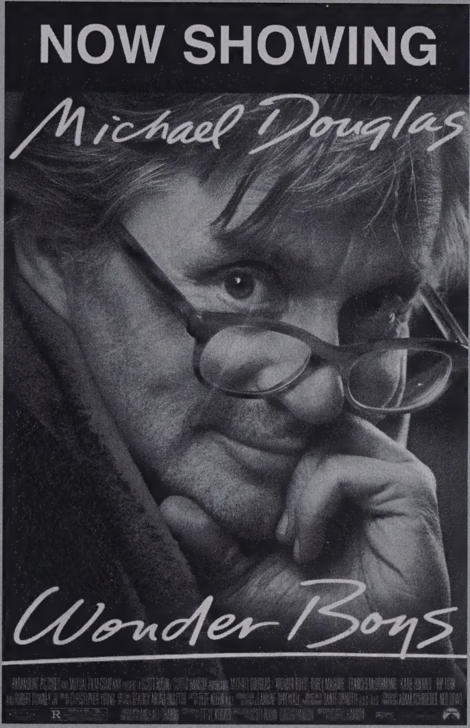
Today there are dozens of lesbian versus lesbian custody and visitation cases in the courts — and many more are being played out outside the legal system. And while there have been a smattering of successful outcomes for the non-biologically related co-mothers, we rarely win. So far, only a handful of states allow lesbian co-mothers to adopt their child in so-called two parent adoptions (the only way same-sex couples can enjoy legal ties to their children).

Although the number of children who have been or will be affected by lesbian divorce is not known, the fact that between one-third and one-half of all lesbians are estimated to be raising children suggests that same-sex custody disputes are inevitable. And without legal protections, painful outcomes for the parents, and most importantly our children, seem just as inevitable. That is, unless our courts broaden their definitions of what makes a family — from a child's-eye point of view.

The Troxel case is an opportunity to do just that. In considering these grandparents' requests, the highest court in our land is being forced to consider what a family is. It is forcing our country to consider that it might be in the best interests of all of our children to examine carefully, on a case by case basis, the strength of the ties between adults and children, and which of those bonds should be protected.

Some are saying the Troxel case proves that Washington state's laws, which allow any adult to sue for visitation of a child, are too broad. A lack of any criteria for who can ask a judge for regular contact with a child undermines a parents' authority, they say. That may well be, but I know from experience the dangers of laws that take too narrow a view of what makes a family. And now, when less then a quarter of all American families fit the paradigm of a mother a father and a couple of children, it is more important than ever to write laws that take into consideration the ever-broadening definitions of family that are being created in extended, blended and gay and lesbian families. The alternative is to have children, like the Troxel's granddaughters, and my daughter, cut off from the people they love; the people they call family.

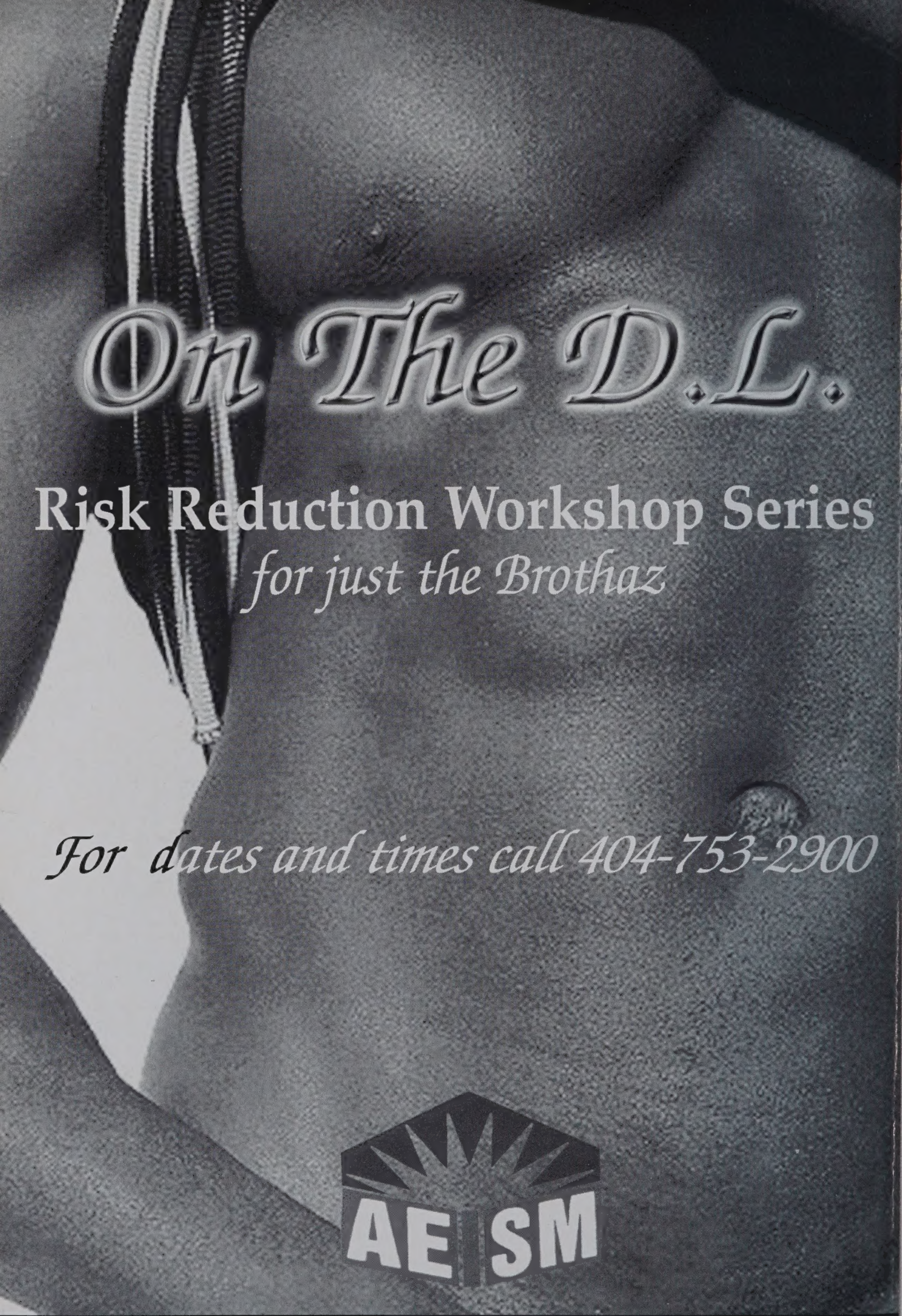
NANCY ABRAMS is the author of THE OTHER MOTHER: A LESBIAN'S FIGHT FOR HER DAUGHTER (University of Wisconsin Press), a memoir of a lesbian versus lesbian custody dispute.



QsJoint.com
Chicago's Home of The Hottest Nude Black Men.
http://www.QsJoint.com

QsJoint is a premium adult subscription web site that features: Original Photography of Black Male Models; Recommendations for Gay & Gay Friendly Chicago Nightspots; Coverage of Chicago Current Events of Interest to the community

No Annoying Banner Advertisements
Free Personal Ads



On The D.L.

Risk Reduction Workshop Series

for just the Brothaz

For dates and times call 404-753-2900

AESM

AIDS Education & Services for Minorities
2001 MLK Drive., Ste 602 • Atlanta, GA 30310 • 404-753-2900

CLIKASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

PISCES — Come out and be seen this month. Your unique style is admirable. Your talents should not be hidden, but shared with everyone around you.

ARIES — You will experience tremendous personal growth. Your beliefs and opinions about certain issues are likely to change. Experimentation is the word that best describes your lifestyle right now, so enjoy!

TAURUS — Take control of your life and manage your sensual desires. Beware that all that you desire is not necessarily good for you. Focus on doing things differently and step out of your daily routine by doing something unique and spontaneous.

GEMINI — Let it go already! What is in the past is in the past and it can't be changed. Trust yourself enough to feel comfortable with who you are and don't be so secretive to the point that no one knows the real you, "uncensored".

CANCER — You will be admired for your eccentricity. Pay close attention to your interactions with those who are close to you. There is spiritual purpose and inner growth involved with these relationships.

LEO — Don't fight the change that is about to occur in your life. It is time to let go of your excess baggage and stand up for your own personal happiness.

VIRGO — Lower your standards just enough for you to be able to let go of the stress that comes along with setting them too high. Your humorous ways will do wonders for you this month, you just might get exactly what you've been waiting for.

LIBRA — Emotional wounds from the past will be completely healed in due time. You will get all the attention you deserve if you come out of your shell of self-protection and begin to trust others more.

SCORPIO — Accentuate the positive! Allow the outer appearance that you portray to others to become reality in your private life as well. Don't allow your darker side to get the best of you.

SAGITTARIUS — Take control of your mood swings. They come from secret insecurities that will change with time. your desire to prove yourself may get the best of you, so focus on trying to reach more attainable goals and try to look at the "big picture".

CAPRICORN — This is a time when everything will seem too good to be true. Don't believe that! Enjoy your success and become a quiet authority in your trade. You will receive recognition for your brilliance.

AQUARIUS — Choose to follow your heart this month. Thinking too hard about anything is a waist of time when what your heart desires may be slipping away. Whatever goal you fix your sights on is promised to you, so go for it!

Totally Professional Catering

Atlanta's #1 Catering Company

For All Your Catering Needs
Call The Professionals
We Aim To Please!

Call D'Wanna or Fred Today @ 770-367-7992

P.O. Box 931196 • Norcross, Ga., 30003

Who's Watching The Watchers?

by craig washington

Whatever Banneker Field couldn't hold was spilling out onto the sidewalks while various SUVs and sports cars locked down the surrounding streets. The invasion was in full force. Various species of polygendered, sgl, lesbigay folk flocked to the final perch of this migration. It was Black Pride Sunday, the last mass gathering of all the beautiful children who'd descended upon the capital. A live soundtrack of house, hiphop and reggae beats infused the air, scores of camcorders rolled to capture this vision of brown bodies, shaved heads, locks, loose drapings, tight shorts and less, and more. Anthony was thankful he was not home this weekend, since he would probably be manning a table amidst the throngs of Atlanta's finest. He and the other HIV prevention workers in town would have their hands full come Labor Day, so he wanted to make sure Memorial Day was no work and all play.

He had already been through the vendor village and scanned the bleachers twice before he finally spotted Simone. She was where she told him she'd be, at the big purple Imani Center tent. When he got close enough he started waving, but she was much too busy chatting up some woman who seemed quite fixated on Simone's words. He smiled to himself reflecting how she was such a natural charmer, one who attracted many sisters and brothers with her distinctive looks, style and activist convictions. He never had the fire in his belly for this work like she did. It was the only thing about her that made him jealous. He otherwise appreciated everything about her, especially the fact that she was ultra femme. There she was, holding court, so by the time he'd walked up on her, 2 more sistas were in her face. She was promoting some upcoming poetry slam when he finally caught her eye. She handed the women some flyers, quickly excused herself then ran from behind the table and wrapped Anthony in a luxurious hug. "Hey woman," he said. "You know I been looking all over for you and look at you, just working these poor sistas from all over the country." "Well, I know there's a world to save but a girl can't live on the revolution alone. Actually, these women are workin' me. Where's Scott?" He couldn't help but smile when she asked. Unlike several of his black friends, Simone always asked about Scott. They never talked about how she felt about him being with a white man for the past 3 years, but he knew she loved him enough to care about Scott. That was enough for him. I left him in the car at the corner with Saadika." "Saadika's here?" Simone was surprised, she'd heard a lot about Saadika without ever meeting her. "Yeah, can you believe it. You know with her, if it ain't a party or some ghetto fab soiree she ain't comin," he frowned. "Now, now" she said. "You know most of our community is not doing the out gay organizing thing!" "Yes, I know, all too well." "Stop pouting," she nudged him. "Let's hit it. You don't want to keep your sweetie waiting too long"

As they navigated through the crowd, Anthony felt a hand slide across his behind. He turned around quickly only to see a number of unfamiliar faces all paying him no mind. When he turned forward there was Nigel standing with arms folded and that wide-toothed grin of his. "Don't tease me like that, baby," Anthony said. Nigel held up both hands and pleaded, "I was just trying to show some love." Nigel was a good friend from Anthony's Morehouse years. Now a D.C. attorney, he was a well-known donor who supported D.C. Pride and other black gay institutions across the country.

"Nigel, this is my girl Simone. She is the co-director of the Imani Women's Health Center. She's supposed to be doing outreach, but I caught her doin' some overtime, if you know what I mean." "Well," Nigel offered," there's all kinds of ways to reach out." Simone rolled her eye at Anthony. "Anyway," she said, "Anthony's told me some great things about you. We need more brothers like you to give more than lip service to this work." "Why thank you, Simone. So where are you all headed?" "Back to his hubbie," Simone cooed, nodding at Anthony. Three young men, more pretty than handsome, swaggered past them, one winked at Nigel and said "Whassup! " "Ooh and I just found mine," Nigel declared turning to behold his departing admirer.

"Now that's what I like about D.C. We have real boys for you. Not like those girls in Atlanta perpetrating." "Tell me bout it," Anthony agreed. "Atlanta is full of bottoms wearing top gear, meanwhile everybody's wanting to get done." "There aint nothing wrong with a man wanting to get fucked but I don't think he has to act like a woman," Simone added. "Personally I resent some of these flamboyant brothers. I think they take it a little too far." "You're right Simone, some of these so-called men are more woman than you!" "Now I don't know about all that," Simone laughed. "But that's one reason I like hanging with you Anthony. I don't have anything against queens, but I like being out with a masculine brother. You get more respect on the street." Nigel just couldn't let that go. "Now don't let me have to call you out. I know a certain person who definitely likes getting done every now and then." "Okay Nigel, I admit it. I do. But you don't see me butch one day, then nellie the next. Just because I'm gay doesn't mean I have to follow some stereotype. It seems to me if more gay men acted more like men we would be more accepted. "

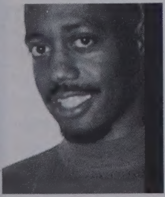
"This is your target population, isn't it.?," Nigel pointed out. "Sure is. I tell you it would make my job a lot easier if these brothers would stop whoring around and start loving themselves more." "Here, here," Nigel affirmed. "Okay but, how do you do that?," Simone asked. Nigel and Anthony both looked perplexed. " You know, love yourself. Everybody from Oprah to Chante Moore talks about this loving yourself stuff, so I wanna know, what does that look like? Where do you start?" "I don't know," Anthony began, sounding irked. "Getting into yourself. Not looking for a relationship to do it for you, reading an Iyanla Vanzant book." "Well, what if I can't read that type of writing?" "Then you need to take a remedial course," Nigel snorted. "There's no excuse to be poor and dumb." Simone shook her head, wanting to change the subject she'd just brought up. Nigel caught her gesture and went to explaining himself. "Oh, don't mind me at all. I'm just totally allergic to poverty." Simone shot back, "Well you might want to take something for that, since this is Chocolate City and not everybody gets to work on the Hill."

"Where are you guys staying?", Nigel asked, ignoring Simone's comment. He was one of those composed queens who would not let anyone see his plummage ruffled. "With a friend, Saadika." "Do I know her?" "No." Nigel didn't push it but after a long pause Anthony added, "She's really Scott's friend." He gave a polite smile. "She's not, shall we say, my type." "Well, of course not, she's, well, a 'she'," Simone laughed. "No, I mean she's one of those hardcore types, you know what I mean, no make-up, flat shoes forever, just very dykey." "Well you know," Simone added, "Some sisters especially the older ones are into that role-playing stuff." "Yeah well just because you're a lesbian, doesn't mean you have to give up being a lady. I mean there isn't anything feminine about her." "And what's so terrible about that?" Nigel asked. "Never mind," Anthony answered. He seemed annoyed at the question. Simone focused her eyes then smiled, "There they are" Nigel was a little apprehensive but he asked anyway. "If you don't mind, I'd like to tag along with you all," Nigel said to Anthony. Anthony tried to sound enthused. "Sure, we need to catch up anyway."

Scott and Saadika were too caught up in their own conversation to notice them until Simone knocked on the window where Scott was sitting. This startled him which amused Nigel. Anthony waved and flashed a Colgate smile for Saadika to open the door. He heard Nigel say something to Simone then she answered, "No, he's not like that. He's okay." Anthony felt nauseous. He wanted to say something, to tell Nigel that Scott was not every white racist he met, but he didn't want to escalate things. More from what Nigel didn't say than what he did, Anthony knew Nigel didn't like him being with a white man. He thought it best to let things be. After introductions were made, Simone suggested the poetry slam at Sistaspace, a gallery owned by a black lesbian couple. Nigel hesitated but she explained that the gallery is owned by women and open to everyone. "You mean, just like all those galleries men own? " Saadika added.

Simone sat up front with Saadika and they swapped opinions about the Pride activities. Nigel was strategically wedged between Scott and Anthony. Anthony was trying not to be too obvious about observing Simone and Saadika. He hoped Saadika would not make some tacky play for his friend. "So Scott is it?" Nigel began. "Is this your first DC Black Gay Pride." "Yes it is and I'm having a ball" "I guess you are," Nigel smirked.

Continues On Page 29



written by senior staff writer
Craig Washington atlanta, ga.

Standing Outside The Fire

By: Andrew Marcellus

I must have resembled a lunatic. There I was, on the last night of my summer vacation, and in less than twenty-four hours, I would be back in Atlanta. Right back to where we were when I left, with me standing outside the fire. The night air gave no justification for the goose flesh that was beginning to spread from my arms to my back. Standing there bare chested, muscles flexed, eyes fixated and breath bated, I had not realized the temperature until the rivers of sweat began to pour stinging waves into the corners of my eyes. A victim of involuntary paralysis, I watched as the hot colors, the reds, oranges and yellows, danced around what had been my prized possessions. Influenced by either emotion or pyre--I can't remember--my eyes began to water as I sped through the familiar lines. I watched them disappear one by one--every card, letter, poem, and memento even the ticket stub I'd saved from the Fox. I saw the words and images that once gave me so much happiness crumple and whither. The luminous pile in my parents' garage began to physically manifest the dark lies and black irony that was the basis and the final spin of our relationship. Everything was there. Everything except the photo. My grip was tight and I wondered if I had the strength to really let go.

You probably don't even remember me taking it. It was at your graduation party. You're wearing the Donna Karan blazer you bought in New York during spring break. We talked every night that week. The brown and olive tweed blend looked so good next to your skin. Even in spite of the alcohol-induced scarlet frames, your eyes are a perfect russet hue. People sit at the tables behind you. They dance on the floor beside you. They move all around you, but in the midst of people, food, liquor, music, lights, dark, and decorations, all I can see is you.

The blazer perfectly matches the thin olive turtleneck you are wearing. I close my eyes and feel the fabric prickle my face as we kissed. It was a perfect match, just like us, but there are so many things I regret. Mostly I regret falling in love with that smile. You smiled so much that night. Perfect smile. Perfect teeth. Perfect lips. Your smile is the whole of the photo. As always, it kept the room ablaze.

You always smile when you sing. The only thing missing in the photo is your voice. Even though you drank about a quarter of the huge bottle of vodka you're so proudly brandishing, you sang to me all the way home. That night in the car, you did the three things you do best. You sang. Damn, sometimes I wonder if the liquor doesn't make you sound even better than usual. You directed your invisible choir. I love to watch you conduct. When you get really excited and the music swells and goes all through your body, and on those Sundays when the choir has really prepared their music and projects like crazy, your shirt comes untucked, you break a sweat and your eyes get as bright and big as new money. Seeing you with your music excites me like fireworks to a child. But the thing you did better than all of that, the thing you mastered that night, and many others like it-- was lie. You lied to me about how much you loved me. That, my baby, my perfect love, my booskie... It is that that you do so incredibly well. You did it with words, ways, in speech and in poetry. Hell, you could even do it in three languages, and I believed you and matched your declarations one hundred fold.

What I couldn't see in the photo was a person who falls in and out of love with the seasons. I didn't see a person who truly meant well, but couldn't give me the love and attention that I needed and deserved. It doesn't show me where you were when I called and you weren't there. That perfect smiling mouth has an answer for every question except, "How do I let you go?" I stood there with your photo in my hand and looked into your eyes, and I did what I knew I had to do before I came back to Atlanta. I saved my life. I saved my self respect. I saved my self esteem. I saved the last bit of me that I had left after an entire summer of wondering why the calls and the letters stopped. I looked at that perfect skin, soft wavy hair, and sweet loving face, and said goodbye.

I must have resembled a lunatic standing there: bare chested, muscles flexed, eyes fixated, and breath bated. But I did it. I let it go. I let you and that perfect image go. I watched the reds, oranges and yellows swallow up the smile and the sorrows that I had been foolishly trying to hold on to for much too long. I watched the ends curl up and the sparkle in your alcohol-induced red eyes turn to a luminous blaze. And for the first time, in a long time, it felt good to be standing outside the fire.

Who's Watching .. Continued From Page 27

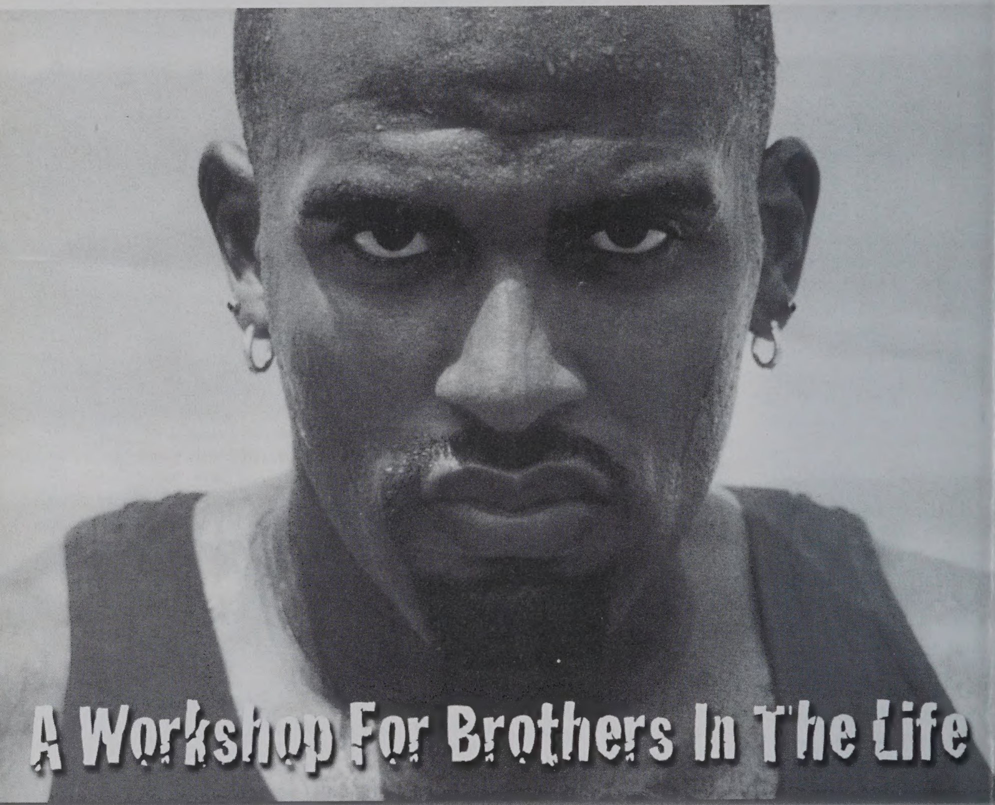
Scott pretended not to notice. "At first," he said "I didn't think it was appropriate for me to even be here. But I wanted to experience this with Anthony." He took Anthony's hand in his. "We usually do the regular Pride in June. "You mean the White Pride," Nigel said. It was not a question. Anthony stopped himself from coming to the rescue. "Well I wouldn't call it White Pride, since it's for everybody. Actually, if anybody is being separatist it's Black Pride." "Oh really" Nigel' voice leapt into falsetto. "Sure, I mean the Pride folks have done a lot to make it a diverse event." "Oh please, Scott. Tell me who sits on the board of Pride, a multiracial group or white people." "Well, white people" "And who comprises the staff?" "I know where you're going with this." "Good, I'm so glad you do. White people, that's who. And that's who that Pride is for, has always been for. Excuse me, the regular Pride. For all those regular white people."

"That's it," Anthony blurted. I'm so tired of black people criticizing whites for not being inclusive enough while they sit on their collective ass." "They?" Saadika said out loud to no one in particular. It went past Anthony. "Most of them couldn't spell 'out' or think about marching, at least in the daytime, if you paid them. I've spent the last 5 years trying to save the lives of men who don't give a shit about themselves and frankly, that's not the white man's fault." Scott sighed out loud. Nigel waved his hand high as if praying for some self-control. They pulled up in front of the gallery in silence. Saadika let everyone out first, so that she could go find a parking space. Simone offered to stay with her while the guys went on ahead.

As they pulled out Simone asked, "So what do you think about all that?" "All what?," Saadika joked. "I try not to get caught up in all that stuff you know. Hey, I'm bout livin my life. I ain't trying to make no waves or wave no banners neither." "But what if everybody thought like that. We wouldn't have any progress" "Who said I'm trying to be everybody. I'm just one sister in the world, sister! Seems to me like some people need to check themselves before they go trying to fix other people." Simone wanted to challenge her, ask her why she would not get involved in activist work. It seemed like so many sisters she knew had an opinion, but would never get up and do something. She decided to leave well enough alone. She was enjoying this space without the guys around. She realized how different Saadika was from the way Anthony described her. There was nothing "hardcore" about this woman. She was definitely butch, a soft butch, sure, but butch no doubt. Her voice was a warm raspy sound, her smooth skin framed by rows of short tight locks. As Saadika spoke she wanted to count them with her fingertips one by one. There must have been thousands.

TO BE CONTINUED NEXT MONTH.

we go deep


A Workshop For Brothers In The Life

Deeper LOVE

call to register

AID Atlanta
We're more than you think.

1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309 • 404-870-7764

J & J Productions Presents The Second Annual

Mr. Studd International Pageant & Miss Femme Finesse International Pageant

Mr. Stud International 1999-2000
Dominique "Pretty Boy" Blue

For Lesbians Only!

Coming September 22nd & 23rd, 2000
The Nation's Capital
Washington DC

Early Registration Available
$125 Entry Fee Before May 15th, 2000

$1000 In Cash • Crown • Plaque
And Category Prizes To Winner

CATEGORIES:
Private Interview
Presentation: Do Your Own Thing
(Black, White or Combination)
Sportswear • Evening & Formal Wear
Talent & Top 5 Q&A

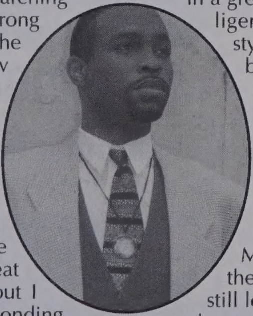
For More Information Contact
J&J Productions @ 301-362-0903 or
1-888-652-0158

NubianSpirit

Finding Love:

by Darryl!

In my last writing I promised to address the area of finding love. In my life-work I find that most people say they want to be in love, have love and get love. Rarely do we hear people saying they want to give love. So often we find ourselves searching for love, "in the wrong places" and with "the wrong people." How do we determine that what we are looking for is not present before us? Recently I had an experience where a wonderful person was interested in me and we had a great growing friendship but I was too slow in responding to the possibilities and I lost out on a "good thing." Suffice it to say we are still good friends (possibly better than before) but the reason for the impasse was that I was interested in someone else who was not willing or able to offer what I wanted or needed at the time. So instead of recognizing that what I wanted was directly in front of me (presented in a great package of intelligence, beauty, and style) I overlooked it because this was not the person I wanted to be hearing or getting these "vibes" from. How sad for me.



Moreover, despite these experiences we still look for the answers to how we find love. Over and over again we have been confronted with the notion of "what you put out is what returns to you." Sometimes we think that because we are not getting what we think we are putting out that somehow the principle is flawed, but it is not. Think of it this way- What you get is what you really want. In other words, finding love is in direct relationship to your being the love you seek. What does that mean? Well, it's a good thing you asked. It means in order to find love you must first give love. You want a mate who will be accepting, patient, kind, trustworthy, honest, have a good job, have their own residence, or any of the other material accoutrements of success then YOU must first possess and freely give those qualities you seek to attract.

Rather than looking for love (or what ever else you want) just BE

Continues On Page 32

Community Based

STATSCRIPT Pharmacy
Better living through better pharmacy care

Atlanta, GA
Steve Meyer, RPh
Eric Macomson, PharmD
(404) 733-6800

Washington, DC
Peter Metaxotos, RPh
Michael Grover, RPh
(202) 332-8811

Dallas, TX
Anna Galvan, RPh
Jeff Findley, RPh
(214) 522-4006

Jacqueline Arnett, RPh
(214) 943-7828

Houston, TX
William Southward, RPh
Jeffry Felcman, RPh
(713) 522-7373

Larry Harrison, RPh
(713) 521-1700

Nationwide: (800) 869-6593

Nubian Spirit Continued From Page 31

love. Love will then find you by aligning itself to you. Like attracts like. You remember the adage "misery loves company" then realize that love loves company, too. If you find yourself constantly in dead end relationships or friendships then look inward and uncover what you are aligning yourself with and why. Confront those demons and empty the baggage of negative self-worth, hopelessness, or defeatism and get yourself some new traveling clothes. Put on the cloak of positivity- shielding yourself with hope from the darts of negativism and hatred fired on you by the world and those around you. Dress your feet with stick-to-it-ness, refusing to get bogged down in the muck and filth of distrust, greed, or lack. Wear the pants of power, believing that you can have what you want and need the most. And adorn your chest with the shirt of fruitfulness- attracting to yourself what you are most in your heart and soul.

My sisters and brothers, finding love is the easy part. The hard part is accepting who we are and loving ourselves enough to BE what we most want in our lives. Take care of yourself and remember "Live in love and let love live in you, through you, and around you." Peace and blessings.

When You Need Us...

For all of your life Insurance needs

....We'll Be Here

- **Guarantee Issue**
  No Health Questions Asked
- Ages 20-65
- Low Rates
- Call Today For Your Free Quote

Kay Mitchell
Licensed Ga. Life
Insurance Agent

(404)
874-1101

Rooms Are Going Fast - Call Today!
Friday June 9th — Sunday June 11th
TAMPA JAMZ 2000
Excitement Awaits YOU!

We Are Now Taking Reservations For The Hottest Summer Event In The South

Make Your Reservations Now @ Our Exclusive Luxurious Host Hotel

HYATT
HOTELS & RESORTS®

At Two Tampa City Center
Downtown, Tampa

Ask For The Clikque Rate of $84/night Code CM
813-225-1234
or 1-800-233-1234

Clikque MAGAZINE

For A Free Info Packet visit us at www.clikque.com or call our info hotline at 404-817-9574. Or email Us At clikquem@aol.com

$84
Per Night
S/D Occupancy.
Call Clikque For Travel Packages
404-817-3898

Reggie Thomas & Black Gay Men Together Presents A

March Madness

Doors open @ 11:00
$4.00 b4 midnight
(excluding holidays & special events)
VIP's free admission with 1 guest @ $5.00
18 to enter 21 to drink

550 Amsterdam @ Monroe
Atlanta, Ga.

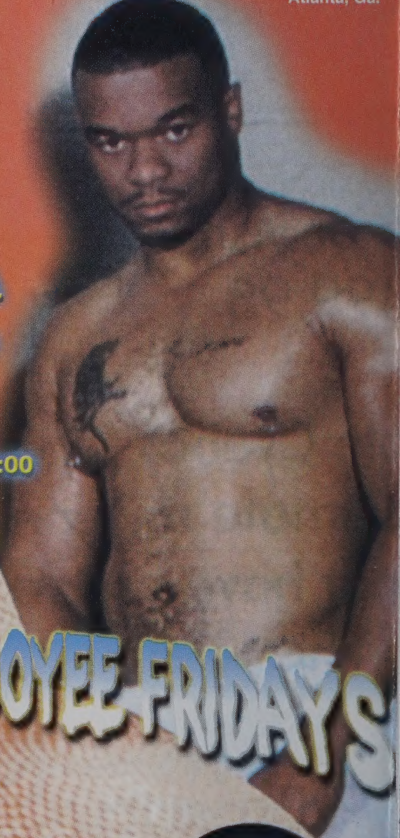
March3rd - Mardi Gras Celebration
Special beads given away all night
DJ - Keith Stephens [Traxx], (House)
DJ - Smash (Hip Hop, Reggae & R&B)

March 10th - College Night
Students pay $4.00 b4 1:00 with proper ID
DJ - Sedric (DC House)
DJ - Smash (Hip Hop, Reggae & R&B)

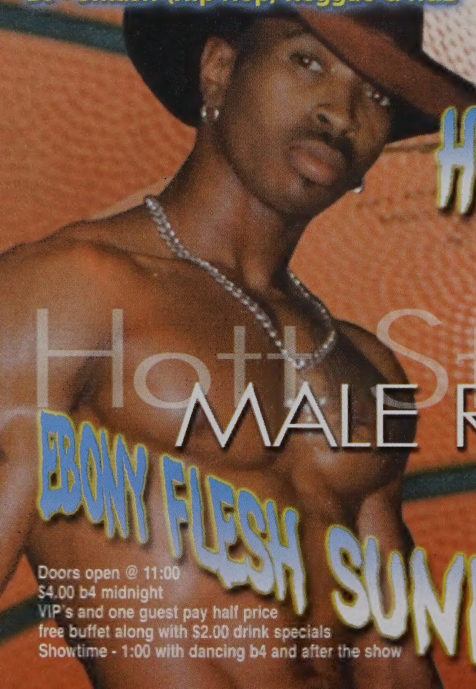
March 17th - Customer Appreciation Night
$5.00 b4 12:30 and half off drinks hourly
DJ - Resident Kurt Robinson (DC House)
DJ - Mark Kato (Hip Hop, Reggae & R&B)

March 24th - COLLEGE BASKETBALL FINAL FOUR WEEKEND
Wear your team jersey and pay $4.00 b4 12:30
DJ - Kevin Ford [Traxx, Fusion], (House)
DJ - Smash (Hip Hop, Reggae & R&B)

March 31st - Zodiac Night
Show your ID and pay reduced admission b4 1:00
DJ - Resident Kurt Robinson (DC House)
DJ - Smash (Hip Hop, Reggae & R&B



HOT BOYEE FRIDAYS



Hott Stuff
MALE REVUE

featuring the hottest and sexiest dancers from across the country

EBONY FLESH SUNDAYS

FuSion
ATLANTA

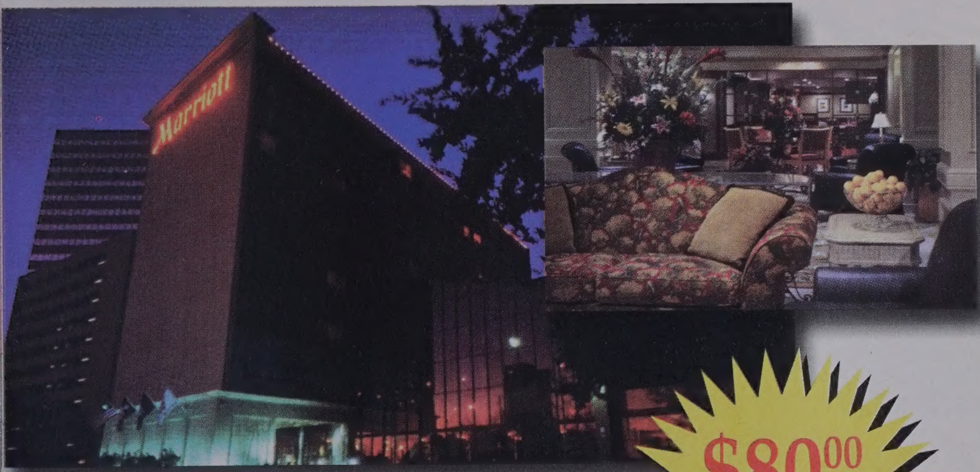
COMING ATTRACTIONS

March 5th - Chicago
March 12th - Philly
March 19th - New York
March 26th - Detroit

Doors open @ 11:00
$4.00 b4 midnight
VIP's and one guest pay half price
free buffet along with $2.00 drink specials
Showtime - 1:00 with dancing b4 and after the show

Official Host Hotel & Sponsor For Unity Pride Splash 2000

1st Year Splash Celebration



$80.00 Per Night
Up to 4 Per Room
(That's only $20/person)

HOUSTON
Marriott.
WEST LOOP BY THE GALLERIA

Plan to attend the Hottest Park Event of the New Millennium In Houston, Texas
For hotel reservations please **ask for Splash 2000 Rates** when you call

713-960-0111 or 800-613-3982

Hosted By Unity Pride, TK&K and Shash Bad Girl Entertainment. Featuring Lady PT (Dallas) and Ruby Scott (Dallas)

The Largest Welcome Party Held In Texas For Splash 2000
Glass Palace Ballroom
Album Release Party For Milira
Reception Party May 5th
6PM - 11PM
Featuring Entertainment, Cash Bar and Hors d' oeuvres

UNITY PRIDE SPLASH 2000

When you're comfortable you can do anything.

Party Buses
Available
From
Your City!
Call For Pricing:
1-888-526-0160

Unity - Pride

SATURDAY:
CALLING ALL HOT BODIES TO THE PARK

New York's Own

Milira
Solution

Live In Concert

Unity - Pride Welcomes Everyone From:

**Dallas ~ Atlanta ~ Chicago ~
Miami ~ D.C. ~ L.A. ~ New Orleans ~
and Everywhere In Between
to the...**

ROCKIN' R RANCH

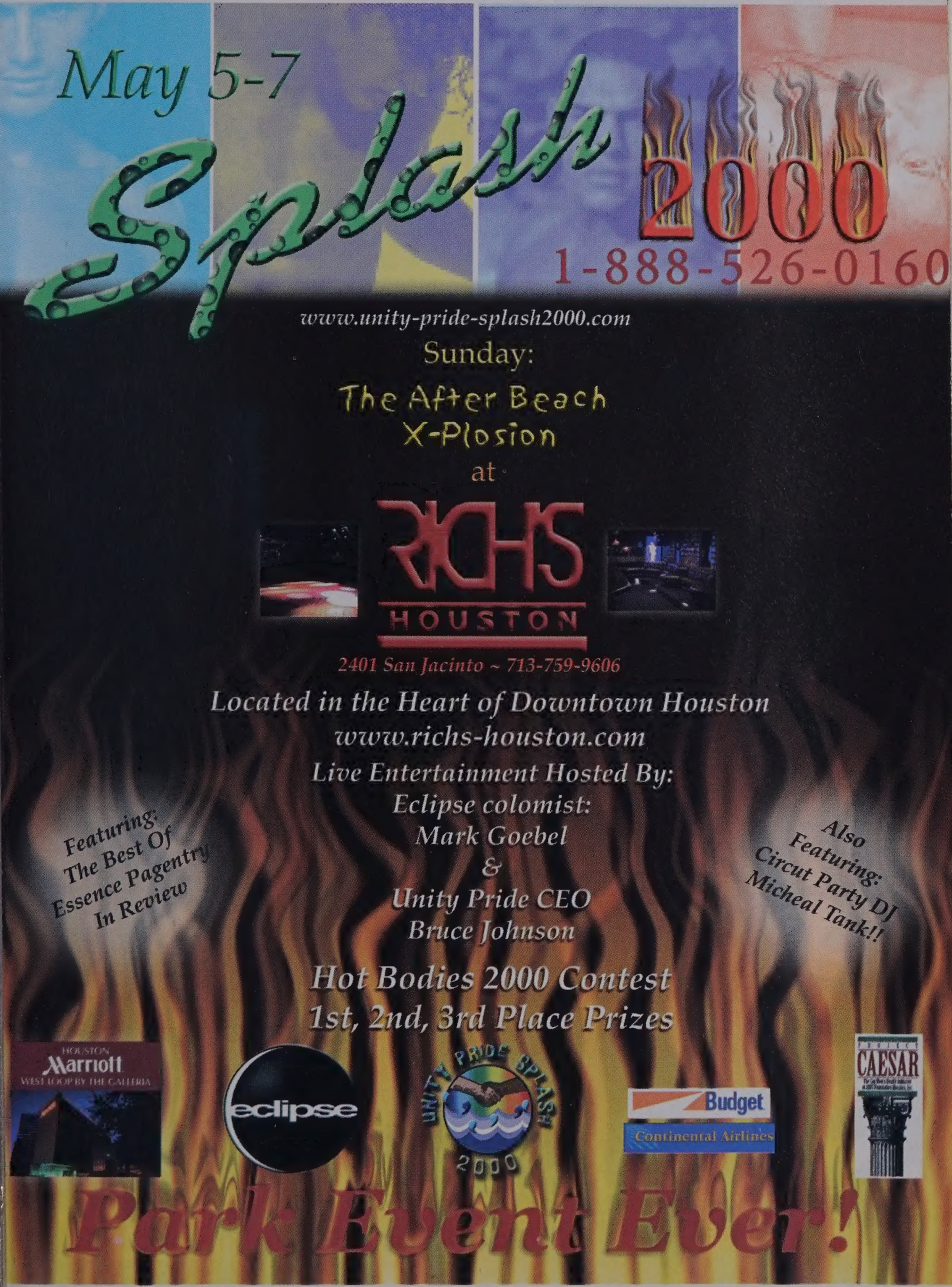
**FREE BAR-B-QUE & BEER
11-2**

Entertainment Brought To You By The Country's Hottest MC's:

*Otis Mack - Chicago
Sophia Macintosh - Atlanta
Miss Ruby Scott - Dallas
Grover Fortenberry - Houston
Lady PT - Dallas
tk2k Productions - Houston
Mark Goebel - Houston*

Each MC will feature three of their cities hottest entertainers!!

Houston's Hottest



May 5-7

Splash 2000

1-888-526-0160

www.unity-pride-splash2000.com

Sunday:

The After Beach
X-Plosion
at

RICHS
HOUSTON

2401 San Jacinto ~ 713-759-9606

Located in the Heart of Downtown Houston
www.richs-houston.com

Live Entertainment Hosted By:
Eclipse colomist:
Mark Goebel
&
Unity Pride CEO
Bruce Johnson

Featuring:
The Best Of
Essence Pagentry
In Review

Also
Featuring:
Circut Party DJ
Micheal Tank!!

Hot Bodies 2000 Contest
1st, 2nd, 3rd Place Prizes

HOUSTON
Marriott
WEST LOOP BY THE GALLERIA

eclipse

UNITY PRIDE SPLASH
2000

Budget
Continental Airlines

PROJECT
CAESAR

Park Event Ever!

The Peoples Choice Awards 2000

Results from

Sunday, February 27th, 2000

Congratulations

The Best M.C. — Cookie LaCook
The Best Club —Rascals
The Best Event — Splash 1999
The Best Party — Grover Fortenberry's
The Best Organized Group — Little Rascals
The Best DJ — DJ Mookie
The Best Male Dancer — Persuation
The Best female Dancer — Raveion
The Best Bartender — Warrick
The Best Female Impersonator — Chanel Nicole
The Best Stud Entertainer — Lil Lee
Most Likely To Succeed Female Impersonator — Michell'e
Most Likely To Succeed Male Entertainer — Kyndarious Oz
Most Beautiful Female — Allegra Brooks
Most Beautiful Female Impersonator — Chanel Nicole
Best Male Entertainer — Sadraious Iman
Best Dressed Male — Clark
Best Dress Female — Allegra Brooks
Best Dress Female Impersonator — Tiffany Brooks
Most Handsome Stud — Lil Lee
Best Dance Group — Texas Teasers
Best Newcomer Entertainer — Vivaine Spice
Most Handsome — Grover Fortenberry

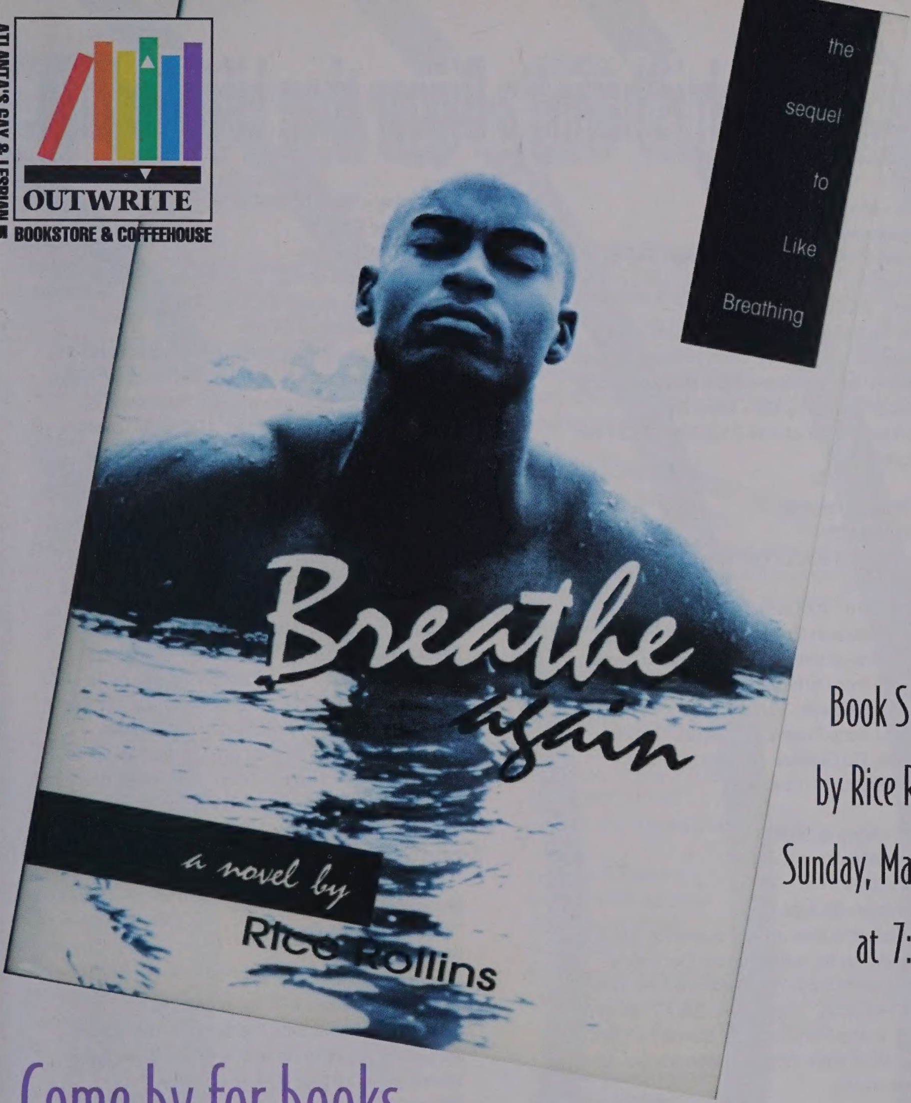
RASCALS

Thanks To All Of Our Winners For Your Outstanding Service To The Community

ATLANTA'S GAY & LESBIAN

OUTWRITE

BOOKSTORE & COFFEEHOUSE


the sequel to Like Breathing
Breathe again
a novel by
Rice Rollins

Book Signing
by Rice Rollins
Sunday, March 19
at 7:30pm

Come by for books.
Stay for coffee.
The best of both
at Outwrite

Outwrite @ 10th & Piedmont Ave.
404-607-0082

TINA
TWENTY FOUR SEVEN

Houston Splash is having a Bigger than Life Wedding...

Thursday - May 4, 2000
"The Engagement"
3rd Annual Strip Down -N- HTown Party
Place: Incognito
Time: 9pm - 3:00am

Come see as the country's finest male and female strippers battle for cash prizes. Hosted by the Atlanta's own **Dominique Rashad** along with music provided by **DJ - Tony Powell**. Interested contestants call 713.237.9431 for more information.

Friday - May 5, 2000
"The Rehearsal"
Houston Splash Kick - Off Party
Place: Incognito
Time: 10:00pm - 4:00am

The Official Houston Splash Kick - Off Party featuring some of the hottest male and female entertainers from around the country with your host **Cookie LaCook**. Plus, two dance floors featuring DJ Tony Powell - Houston, DJ Chris - Los Angeles, DJ Cedrick - DC and DJ Steve "Miggedy Maestro" - Chicago.

Saturday - May 6, 2000
"The Reception"
Place: SKYBAR
Time: 4:00pm - 8:00pm

Houston Splash's first annual event for the 21 and up crowd to be held at Scott Gertner's SKYBAR featuring the most spectacular view in the city of Houston. Located at 3400 Montrose Boulevard, in the Penthouse!!! Come be part of Houston's Best Kept SECRET, who knows what you might miss!!

Saturday - May 6, 2000
"Bachelor Party"
Place: The Hangar
Located on the corner of Roberts and Polk,
6 blocks from Incognito The Club
Time: 10:00pm - 4:00am

Just when you thought Houston Splash couldn't get any hotter we hit you with yet another twist. What do you get when you mix 3 Queens of Comedy, 2 rooms of music, 10 Exotic Dancers and 5,000 Men? **One Hell of a "Bachelor Party!"** Representing the Dirty South, (wearing your grandma's best church hat) the lovely talented **Sophia McIntosh**. Coming to you from the East Coast, sporting a new PRADA bag and boots (from Milan not NY) the hilarious **Harmonica Sunbeam**. Making her first appearance at Houston Splash the one, the only, **THEA VIDAL**, like you never seen her before, sporting new hair and attitude for the gods. And of course, no Bachelor Party would be complete without some of the nations finest **Exotic Dancers** for your tipping enjoyment. Show time will begin at 11:00pm sharp. If comedy doesn't tickle your fancy, perhaps 2 rooms of music pumping Deep House, Hip-Hop and that unforgettable Southern Bounce will!!!

Saturday - May 6, 2000
"Bachelorette Party"
Place: Incognito
Time: 10:00pm - 4:00am

Well finally an event fit for a QUEEN,
Our first Bachelorette Party to hit the scene!
So Ladies impress us with a dress if you dare,
We're going to give a Formal Affair,
"Studs" I know you like your caps and boots,
But why not leave them home and try a suit.
You've asked for this event, lets make it a blast!
Don't make this party our first and last.
Paging Dallas, Chicago and Ladies of the Night,
Pay Houston a visit, it will be worth your flight!!!

Your host and emcee for the evening Ms. Cookie LaCook along with a Flawless Cabaret featuring some of the top male and female entertainers from across the nation, along with a elegant buffet.

Texas-Style!

Sunday - May 7, 2000
Houston Splash "2000" Beach Party
Sponsored by: Houston Splash
Place: Stewart Beach in Galveston (Just follow I-45 South until you hit water...)
The moment we've all been waiting for "THE BEACH PARTY.

Sunday - May 7, 2000
"The Wedding"
Southern Diva/Stripper Extravaganza Party
Place: Incognito
Time: 3:00pm - 3:00am
Come witness a marriage that has lasted the test of time with your emcee **Cookie LaCook** and Chicago's own "Heavy Diva" **Otis Mack**, along with the countries best Male/Female Performers. But why have one wedding when you can have two, "Who will be crowned Mr. & Mrs. Hot BODY 2000!!! (Best Male, Female and Female Impersonator) Show time will begin at 10:00pm sharp! The patio will be open for your dancing enjoyment with go-go gods from across the country and music provided by DJ Dick - Canada.

Monday - May 8, 2000
"The Honeymoon"
Place: Incognito
Time: 10:00pm - 3:00am
Honeymoon according to "Webster", is a period of harmony immediately following marriage! Now you know it is all about finally being able to do the nasty all night long... and that's exactly what we plan to do, during **"The HONEYMOON!"** Featuring The Hot Body Revue. Hosted by Cookie LaCook with special guest Rande Rochelle.

VIP Splash Passes are available to all the Houston Splash Sponsored Events in and around Houston Texas. Members will be automatically entered into various raffles throughout Houston Splash, and of course, **membership allows you to bypass the long lines****. VIP Splash Pass is only $60 payable by cashier's check and/or money order to:

Incognito The Club
P.O. Box 35431
Houston, Texas 77235
Sorry no checks or credit cards accepted
VIP membership doesn't bypass club and/or venue capacity rules and regulations, so get there early

Accomodations
Official Hotel:
Holiday Inn Hotel & Suites
6800 South Main
Houston, Texas 77030
(713) 528-7744
Ask for the Houston Splash Rate

Official Airline:
Continental Airlines
(800) 468-7022
Ref# M4PTKX
Continental Airlines is offering a 5% to 10% discount on most of its already low fares for travel to and from Houston Splash.

Official Car Rental:
Avis Worldwide
(800) 331-1600
Use AWD# J945040
AVIS Worldwide is offering special weekend rates for Houston Splash attendees.

Visit Us Online
for your VIP Card or call
713.237.9431

www.houstonsplash.com

Buffed. Bold. Beautiful.

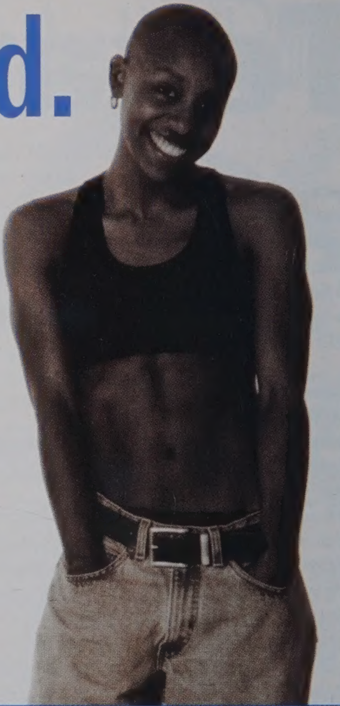


PHOTO © 1999 VINCE GABRIELLY WWW.RAVENGALLERY.COM

Okay, that's just the model. Still, nobody gives you the 4-1-1 on the lesbigaytrans scene like Damron.

Don't believe us? Check out our bodacious online database today at www.damron.com

or call **800-462-6654** for a free book list of all our gay-friendly travel guides.

DAMRON

The first name and the last word in gay travel guides for 35 years

THE ORIGINAL GOSPEL GIRLS
with the Gospel Echoes
Sundays at 7:30 & 10:30

BUFFET IN FRIDAY & SATURDAY
by Jim Cassell

KARAOKE MONDAY & WEDNESDAY
with Kitty LeClaw

KARAOKE TUESDAY
with Roxanne

SOUTH PARK
every Wednesday @10:00

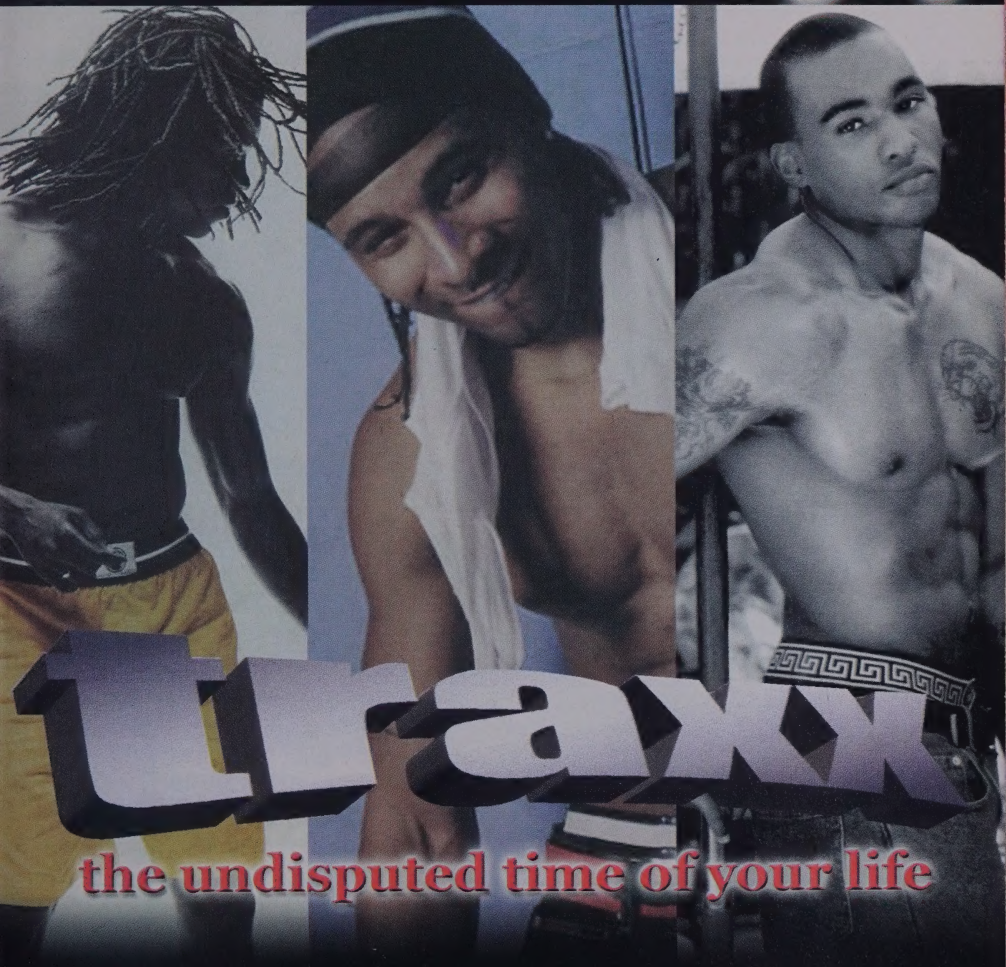
NEVER A COVER
1492.F Piedmont Road
Atlanta-Ansley Square

Hot Nights In The City
Photo: Tim Wilkerson

ATLANTA
Burkhart's
GEORGIA

Free Pool M-F 4-7 ***ALWAYS PLAY SAFE*** 404.872.4403 • www.burkharts.com

ntertainment culture legacy


traxx
the undisputed time of your life

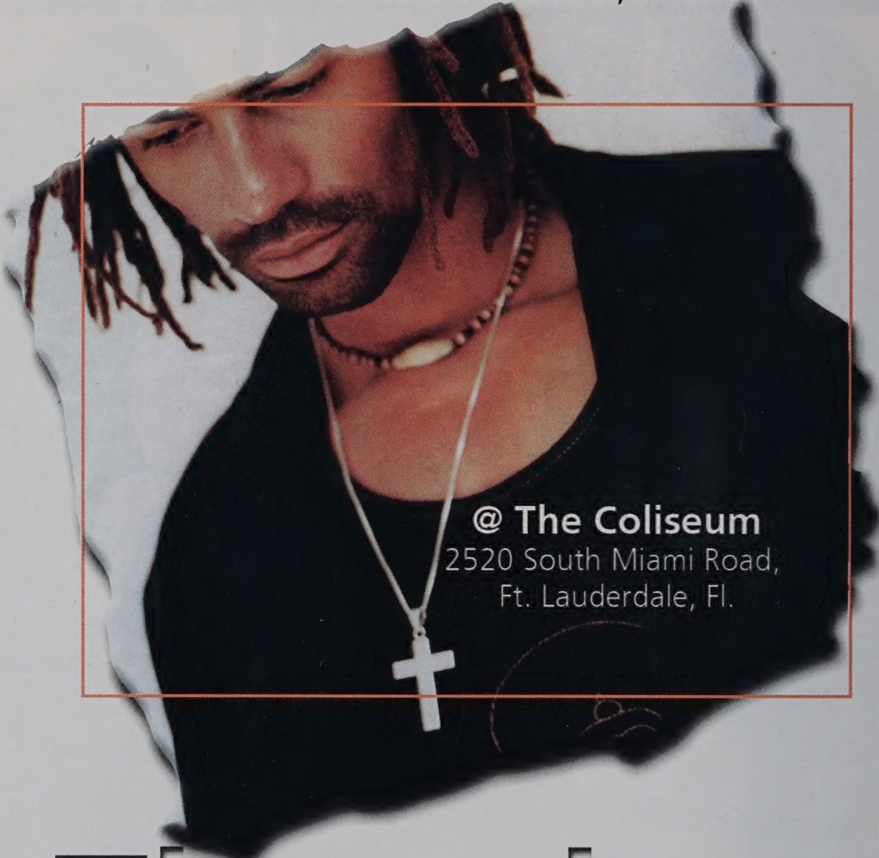
Don't Forget The Best Show In The Country
Monday Night With The Stars Of The Century
A Truly Fabulous & Phenomenal Production
Every Monday Night!!!

traxx to the future ...2000

306 Luckie Street. Atlanta, Georgia • 404.681.4422 • 404.681.4204 (Fax)
available for pageants, balls, fashion shows, parties
and other festive occasions

The Pleasure Principle

Club 21 • Ft. Lauderdale, Florida



@ The Coliseum
2520 South Miami Road,
Ft. Lauderdale, Fl.

Thursdays

Spinning The Phatest Hip Hop, House & Reggae

Groove
ENTERTAINMENT

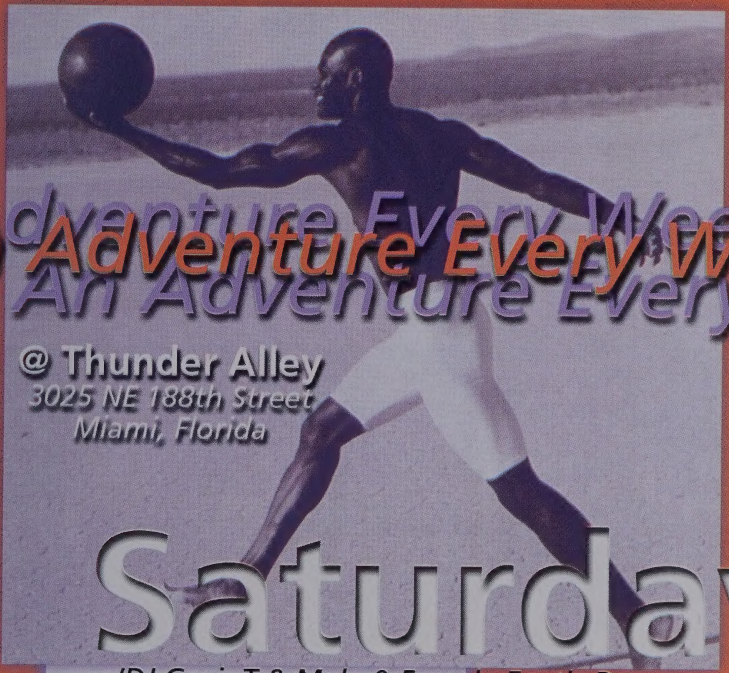
club 21

I-95 Exit 595 East
Go North on US-1
Just Pass The Copa
18+Welcome

For More Info Call 877-GROVE-4

March Madness

Pruple Haze • Miami, Florida



n Adventure Every Week

An Adventure Every Week

An Adventure Every We

@ Thunder Alley
3025 NE 188th Street
Miami, Florida

Saturdays

w/DJ GavinT & Male & Female Exotic Dancers

MARCH 4TH

Lost Boyz Night

- $5 Admission until 12:30
- Drink Specials Until 1am
- $100 Dance-off Competition

MARCH 11TH

Girlz Night Out

- $5 Admission until 12:30
- Drink Specials Until 1am
- $100 Sexy Underwear Contest

MARCH 18TH

St. Patricks Day Celebration

- $5 Admission until 2:30

purple HAZE

Groove
ENTERTAINMENT

For More Info Call 877-GROVE-4

About SisterLove:

SisterLove Is an Atlanta HIV/AIDS organization serving the specific needs of women and their children. Founded July 1989 by Da'zon Dixon, and a dedicated group of volunteers, determined to make a difference in the lives of women infected and affected by HIV/AIDS.

SisterLove currently serves over 200 HIV+ women and their families with a variety of services and coordinated care with other agencies.

SisterLove Inc.

Healthy Lovin' is Healthy Livin'

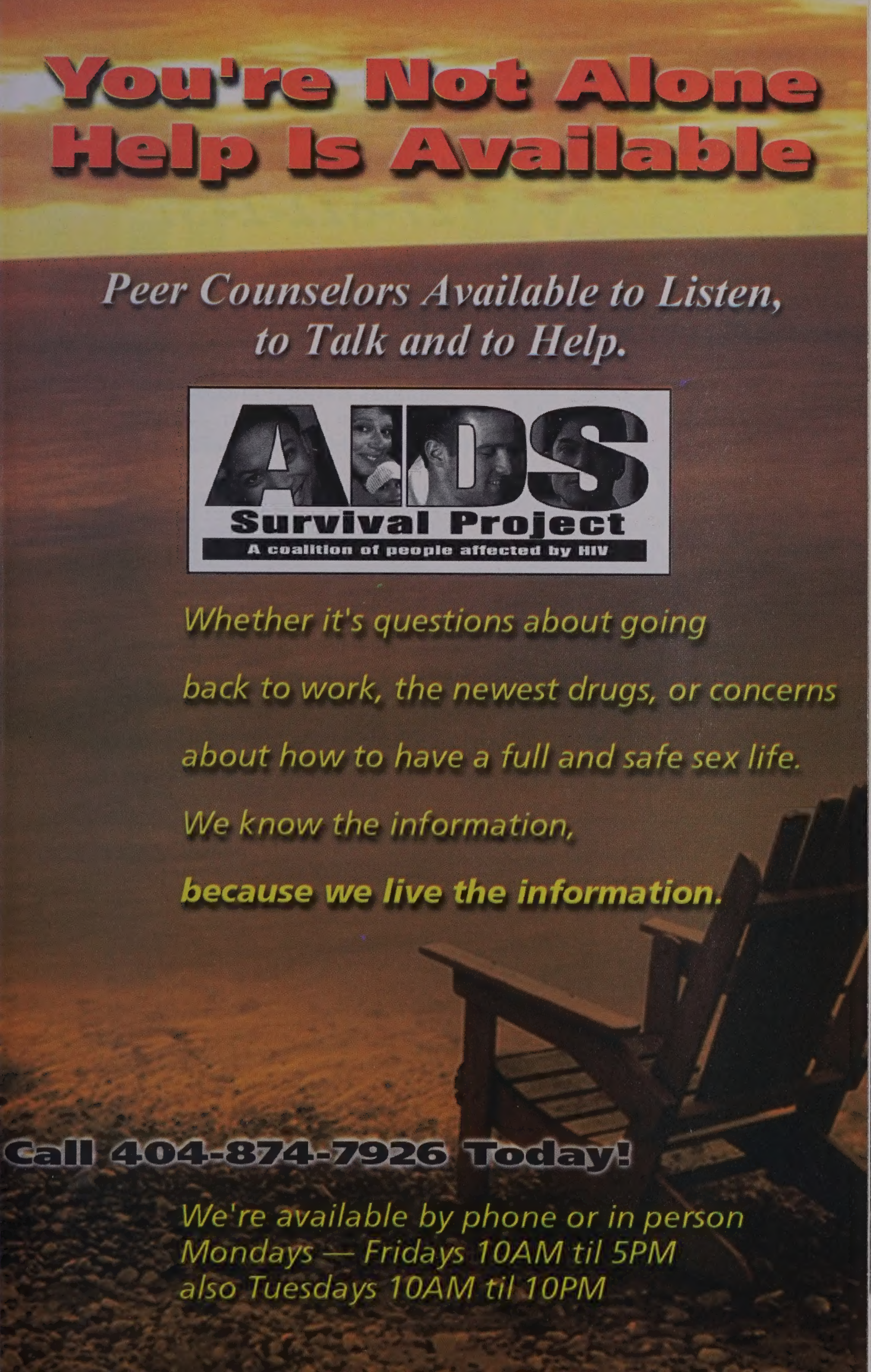
Services:

- Treatment/Emotional Support
- Emergency/Transitional Housing for women and their children
- Food and Child Care
- Women Specific Programs
- Reproductive Health Issues
- Human Rights Education
- Healthy Love Programs
- International Health

Volunteers/Donations Needed:
Brothas and sistas can get involved by volunteering. We are currently looking for domestic partners for our International Health Project "WHARP", A pilot project with Positive Women's Network located in South Africa. For more information call 404-753-7733

Contact Us Today!

713 Cascade Ave. Atlanta • Office Hrs M-Th: 10AM - 6PM
404.753.7733 404.753.1500 (Fax)
email: sisterlove@wazzu.net • www.sisterlove.org



You're Not Alone Help Is Available

Peer Counselors Available to Listen, to Talk and to Help.

AIDS Survival Project
A coalition of people affected by HIV

Whether it's questions about going back to work, the newest drugs, or concerns about how to have a full and safe sex life. We know the information,

because we live the information.

Call 404-874-7926 Today!

We're available by phone or in person
Mondays — Fridays 10AM til 5PM
also Tuesdays 10AM til 10PM

"Holistically Empowering While Serving the Underserved"

People Of Color AIDS Coalition, Inc.

861 Sixth Avenue South
St. Petersburg, FL 33701
727-822-2437
727-896-6122 (Fax)
email: pocaced@aol.com

Operating Hours
Monday through Friday:
9:00a.m. - 5:00p.m.
Wednesday: 9:00a.m. - 8:00p.m.

Food Bank Hours
Tuesday and Thursday:
10:00a.m. - 4:00p.m.

Services & Programs

- Information / Education Referrals
- Drop-In Center
- Speakers Bureau
- Community Outreach / Prevention
- Recreational / Social Activities
- Spiritual Programs
- Case Management
- Food Bank
- Primary Medical Care
- PAWS Program (pets)
- Emergency Assistance
- Legal Assistance
- Children's Program
- Support Groups
- HIV Testing
- Substance Abuse Counseling
- Substance Abuse Treatment
- Caregiver / Family Support Services
- Preventive Case Management

HIV/STD Prevention
Substance Abuse Counseling & Treatment
On Staff Medical Care
Area's Largest Food Bank

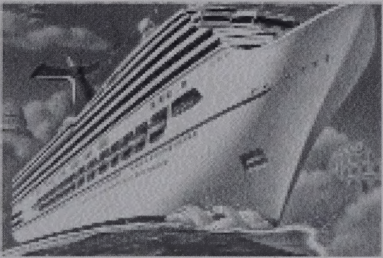
OUR TIME HAS COME TO . . .

TRIUMPH

3rd Annual Black Gay & Lesbian Cruise

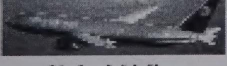
7 Day Cruise to Puerto Rico

October 28 – November 4, 2000



CALL : 1-888-922-2916
for more info or visit us at
www.songmaster1.com

"You Deserve It"



United Airlines
Official Airline Carrier

Carnival Triumph.
Ship's Registry: Panama

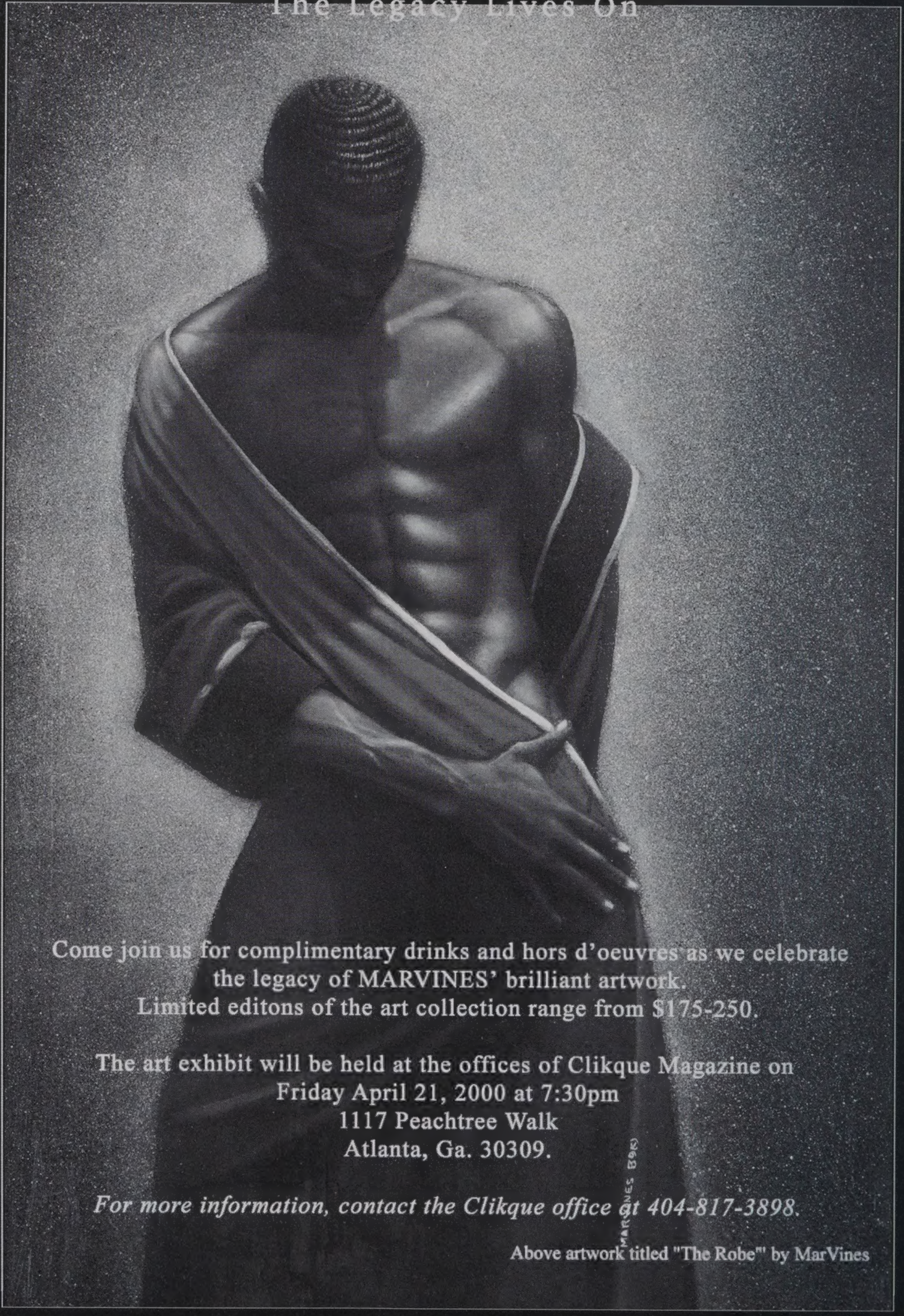
IGLTA

developed by Page-by-Paige Designs, contact: bjpaige@kfogmail.com

Clikque Magazine & Soul On Canvas Publications
Presents

"I Am Who I Am"

The Legacy Lives On



Come join us for complimentary drinks and hors d'oeuvres as we celebrate the legacy of MARVINES' brilliant artwork.
Limited editons of the art collection range from $175-250.

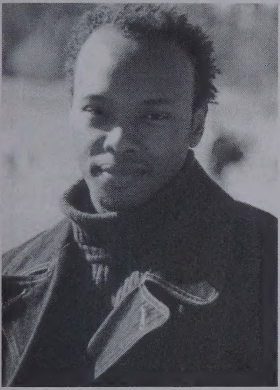
The art exhibit will be held at the offices of Clikque Magazine on
Friday April 21, 2000 at 7:30pm
1117 Peachtree Walk
Atlanta, Ga. 30309.

For more information, contact the Clikque office at 404-817-3898.

Above artwork titled "The Robe'" by MarVines

CLIKQUE EVENTS

Clikque Magazine



Greetings Clikque Readers !!!

Come join us in New Orleans this month as we hold a launch party featuring Terryl Lynn-Foxx/Miss Clikque America & Tim Bolhar / Mr. Clikque America. The festivities will be held at CLUB WOLFENDALES on March 17th, 2000. Look for details in the New Orleans launch party advertisement.

Be on the lookout next month for Clikque Magazine's Anniversary weekend celebration starting off with a fabulous art exhibit featuring art work by the late Marvin Vines on April 21, 2000. On the following day Clikque will be giving its official anniversary party at TRAXX NIGHTCLUB/April 22, 2000. See you There!
JAMES MARTIN, EVENTS MANAGER

CLIKQUE WORLD CALENDER: Clikque wants to know what is going on around the nation. Please let us know about special events, regular events/meetings/support groups, and other happenings and "going's-on" in your town, city, state, or organization.

SUBMISSIONS: Clikque is always interested in submissions of stories, poetry, articles, or excerpts from you our readers and sponsors. Your submission can be considered for publication at anytime from the date we receive it. If you include contact information we will let you know when, and if, your work will be published. Our editor will also respond to every submission, published or not. The deadline for submissions for time sensitive materials is the 2nd Thursday of each month, for publication in the following month's issue. Clikque reserves the right to publish or refuse to publish any materials submitted.

Forward Calender information or Submissions material to our copy editor, Darryl! , at Clikque Magazine to our office via e-mail or snail mail. Materials can be sent typed and printed, on 3.5 disk in Simple Text, MSWord, or Wordperfect, or via e-mail: Clikquem@aol.com. For more information or instructions contact our office.

March 17th — New Orleans, La
Magazine Launch Party

April 21 — Atlanta, Ga.
Anniversary Party / Atlanta

May 4-7 — Houston,Tx
Splash/Anniversary Pool Party

May 26-29, Washington DC
DC. Pride (Memorial Day Wknd)

June 9-11, Tampa, Fl
Tampa Jamz 2000 (Beach Party)

June 16-18, Memphis, TN
Memphis Pride - Party

June 30-July 2,, New York, NY
New York Pride - Party

July 7-9 Chicago, IL
Chicago Pride - Pool Party

July 14-16, Detroit, Mi
Detroit Pride - Pool Party

August 6, Atlanta, Ga.
CLIKQUE FIERCE AWARDS

September 1-4
Atlanta Pride - A Surprise

October 29, Atlanta, Ga
Queens of Comedy Revue

November 19, Atlanta, Ga.
CLIKQUE FASHION SHOW

December 15, Atlanta, Ga.
CLIKQUE CHRISTMAS PARTY

Other events are also scheduled, details to follow. If you would like to be on our... ***MAILING LIST*** Visit Us At
www.clikque.com
or send us an email to clikquem@aol.com

MISS CLIKQUE AMERICA 2000

Terryl-Lynn Foxx
Clikque America Pageantry System
CAPS

TRANS - CENTRAL STATION

Monthly Column By Teryl-Lynn Foxx, Miss Clikque America 2000

I am Teryl-Lynn Foxx of New Orleans, the newly crowned Miss Clikque America. Upon winning the title, I have been given the opportunity to write a monthly column and address an issue of concern to me. Being a member of the transgendered community, I am deeply concerned about misconceptions regarding transgendered persons. In the forthcoming months, I hope to clarify some of these misconceptions.

I will not use this column to provide hair and makeup tips, the do's and don'ts of perfecting the art of illusion and female impersonation, or information regarding forthcoming pageants or show events.

The main thrust of this column will be to educate the Gay, Lesbian, Bisexual, and Transgendered community regarding what has been termed the transgendered phenomenon. Through education comes understanding, and from understanding comes acceptance. We all want to be accepted, by our families, friends, and society as a whole. That covers the entire population, not just transgenders.

I do not see my charter from the publisher as a license to embroil the magazine and its readers in a brouhaha regarding inequities experienced by transgenders. Controversies such as the stalemate between various TG organizations and TG activists and the Human Rights Committee's failure to include TGs in either its mission statement or ENDA legislative efforts are better addressed in other forums by persons better qualified than I am to address these important issues. That is not my forte and I gratefully acknowledge the efforts of these dedicated activists.

Our special transgendered community is made up of different individuals with as many varied needs as there are individuals. Even within the transgendered community, we have factions that seem to be at odds with other factions over what comprises a transgendered person.

There are pre-ops, post-ops, and even non-ops. To put it succinctly, if you still have "it," the politically correct term is pre-operative; if "it" is gone, you're post-operative; and if you have no need or desire for sexual reassignment surgery, then you're non-operative. Confusing? You bet—even to those of us in the transgendered community. But, regardless of one's op status, we are all sisters, seeking the same happiness and respect.

I would hope that in some way my columns would unite the transgendered community in its commonality, to educate all segments of that community regarding the particular needs of each segment of the community. In addition, I would hope that other members of the gay, lesbian, bisexual, and transgendered community will come to know who and what transgendered people are and extend to us the respect and acceptance we seek.

You may be wondering "Who is Teryl-Lynn Foxx and why is she Miss Clikque?" I have been a transgendered person since my early twenties. I live 7 and 24 as a woman. I am not a man in a dress for sexual gratification. I am a woman.

Some of you may have seen me performing on the gay cabaret circuit, particularly in the southeast section of our country. You may have also seen me competing in many female illusion pageants. I have been fortunate to have won many titles and crowns, including the recent Miss Clikque pageant. I have also appeared on several television shows, the most recent being The Morry Povich Show. I am a college graduate, have taught high school, and have worked in the business world. I am no different from thousands of others, except I now have the honor of being Miss Clikque and writing this column. To learn more about me, visit my webpage at www.gayamerica.com/teryllynnfoxx/.

I hope everybody will find the column enlightening, entertaining, and informative. If you have any specific questions or would like information on the transgendered life and its community, please write to me at the magazine, or e-mail me at clikquem@aol.com, and I will attempt to bring understanding.

Endless love,
Teryl-Lynn

About Our Queen

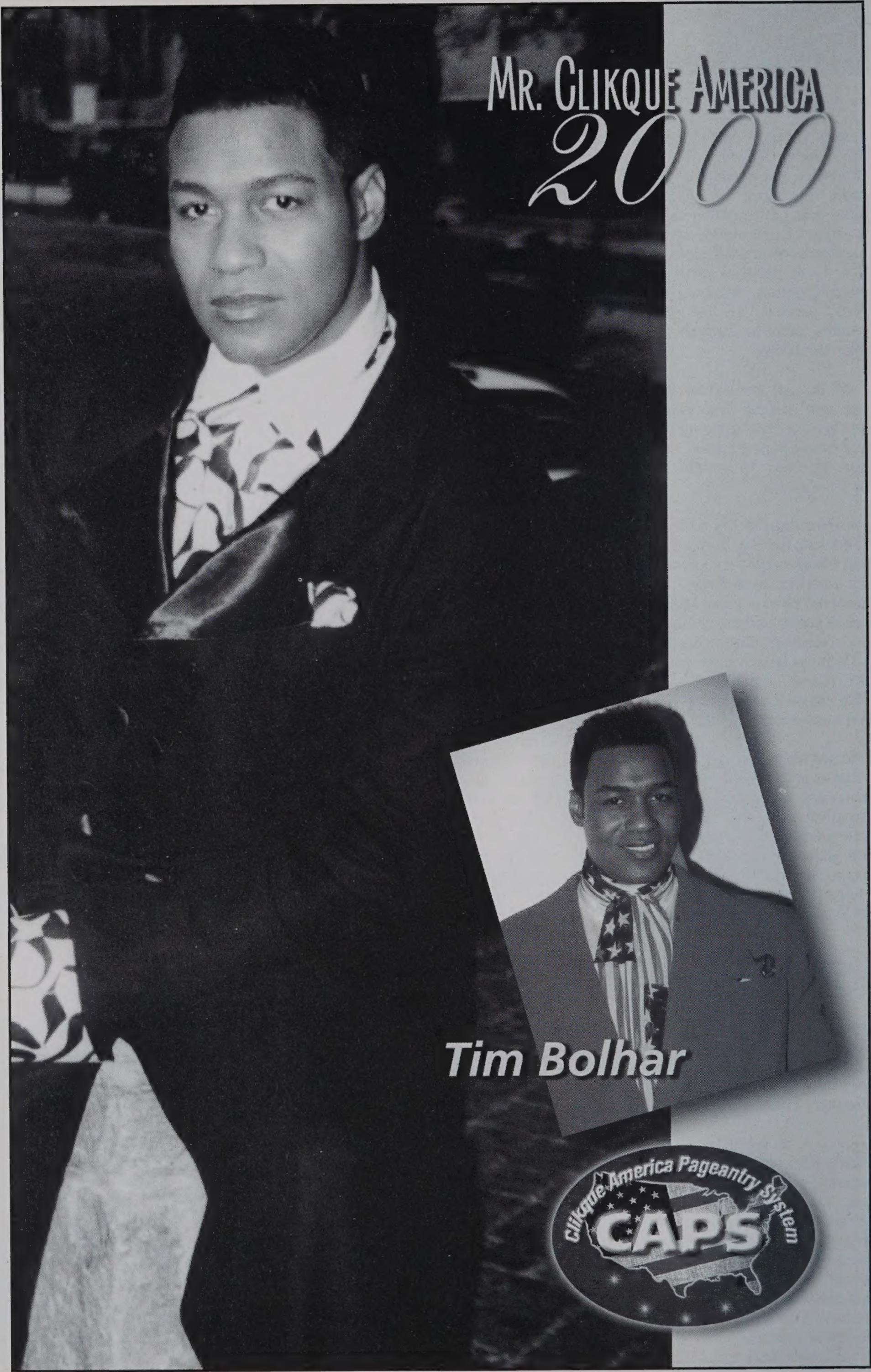
Born under the astrological sign of Leo the Lion, Teryl-Lynn Foxx, the current Miss Clikque America, began life in New Orleans as Terry Sanders. At birth, the attending physician told Teryl-Lynn's parents that this was a "special" child, a statement that has been proven true time and time again.

A graduate of the University of New Orleans with a bachelor's degree in Speech Education, Teryl-Lynn was a high school teacher in the New Orleans school system. However, as a devotee' and practitioner of the art of female illusion, Teryl-Lynn left the teaching profession to devote her time, energy, and talent to perfecting her art. For the past twenty years Teryl-Lynn has developed as a performer, and has achieved recognition as a female illusion star. Miss Foxx has twice been named Entertainer of the Year in New Orleans and was given a Lifetime Achievement Award in appreciation of her many efforts in promoting the art of female illusion.

As a member of the New Orleans gay, lesbian, bisexual and transgender community, Teryl-Lynn has been active in many fundraisers for the community and AIDS causes. She has been a volunteer at a local AIDS hospice and is currently involved with the Metropolitan Community Church's Living Room Program. Teryl-Lynn also serves on the Board of Directors of the New Orleans Gay Appreciation Awards.

An avowed champion of gay, lesbian, bisexual and transgender rights, Teryl-Lynn has participated in various activities to promote such rights. As a transgendered person personally familiar with the emotional trauma endured by that community, Teryl-Lynn will use her monthly column in Clikque Magazine to inform and educate our readers on the specialness of transgenders.

MR. CLIKQUE AMERICA 2000



Tim Bolhar

Clikque America Pageantry System
CAPS

Crusade For The Children

Monthly Column By Tim Bolhar, Mr. Clikque America 2000

I am a product of Chicago, I was a very small child, born and reared in a small community known as Cabrini Green, in Chicago. Cabrini Green was poverty stricken, drug infested and racked with gang violence. As I became a teenager I knew deep down inside that I was destined for greatness and in order for me to succeed I had to protect my life from harm's way. I had to get an education and occupation. I spent time visiting my wise elders and friends who inspired me and encouraged me to keep a level head. Over time I began to realize that I had a passion for children, especially those in poverty stricken situations, who have suffered terrible abuse, been involved with gangs or otherwise disenfranchised. Thus began my Crusade for the Children.

I began my crusade working for the State of Illinois at the Marrguill Academy, a child care agency under the direct auspices of the Department of Children and Family Services (DCFS). Specifically, my job allowed me to serve as an educator and motivational leader. I was enthused because I was given the opportunity to realize my passion to help these young people become independent, responsible, and respectable adults. These children, who had been abandoned by parents, abused (mentally, physically, and sexually), or neglected had suffered trying to make it in life with little or no direction. To say that the children were angry would be an understatement; this anger would often erupt in violent episodes that interfered with any hope or opportunity the children may have had of having a sane existence.

I began to see my crusade as a gift from God, and recognized it as my Christian duty to offer light, love, and life to these children. They had to find a way to respect themselves and respect others so that their moral character would be strong so that in the future they too could crusade for the next generation of children. I accept the fact that it takes a village to raise a child but these children are a part of that village and they will be needed to carry the light on to the next lineage of children. They will become this village's next rolemodels. The question is what will we allow them to learn to be a rolemodel?

These children, here in Chicago and there, wherever you are, need our help. It takes more than just their families it takes all of us to make a difference in their young lives. So as we go boldly into this millennium- this new beginning- let us show our concern for our babies by educating, motivating, and supporting the fruitful exploration of their minds' potential. This is what I believe. This is what I live for. This is my Crusade for the Children. Crusade2000.

About Our King

Tim was born and reared in the City of Chicago, the middle child of eleven (11) brothers and sisters. Tim started modeling with a small group, Adam and the Paper Dolls as a child. Years later he auditioned and joined a modeling tour group The Vogue Estq*** Models of Chicago. Tim's success was a surprise for him and his family as he hit the runways of 80 Fashion Shows in 3 1/2 months. Tim toured with this group for over three years eventually developing a name for himself as a designer, as well.

Tim began designing a line of men's wear, Lebolh's Designs, in 1986; that same year he began modeling for Johnson Hair Products. In 1990, Tim, became a production model for Durham Hair Products, doing many poster ads and fashion spreads. In 1995 Tim's television appearances included the Jenny Jones Show and Leeza. In that same year, Tim, became a creative stage director and model for Revlon. Tim won the title of Mr. Black Universe 1996-97 and four years later is the first Mr Clikque America (2000). Tim is working hard to be the #1 male entertainer with his commanding performances, appearance and personality, and elegant style. Tim currently works daily with Chicago's youth, models for Revlon, runs his own fashion company and does fashion shows around the country. Tim Bolhar, your current reigning, Mr. Clikque America 2000.

Pageant Video Tape, Photos & Program Booklets For sale

Video Tape $30 +$5 for s/h

Photos: 5x7 — $2.50 Each / Programs — $5 Each

To Order Call 404-817-3898 or via mail

1117 Peachtree Walk Suite 125 • Atl, Ga., 30309

Credit Cards and Money Orders Accepted

Credit card orders must exceed $25

CLIKQUE ONEROTICA

Clikque Magazine

Part IX

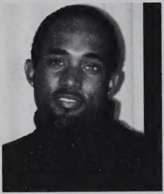
DOOR "655"

Here it is guys, another hot episode. Last month, you found out how freaky Uncle Wes could be. William, thinking that he would find an angry Craig at his uncles house, instead finds something that he wasn't quite ready for. Yes, his Uncle Wes is hosting a sex party. Men are everywhere, having sex. The scene is too much for William, so he gets the hell out of Dodge. He returns home only to find an intoxicated Craig at his door step. All that Craig could say was that he needed William. For what? Anyway, the story picks up here where William helps Craig to his feet and into his apartment.

William led Craig back to his bedroom. Craig continued to cry and mumble as he laid on William's shoulder.

"Come on man, Come on Craig, its alright man. Come on!" William said as he opened his door. He laid Craig across his bed. Craig continued to mumble and sob. William untied his shoes and pulled each one off. Craig was jelly in his hands. He started to unbutton his shirt. Suddenly, Craig jerked up, with tears in his eyes.

"I'm sorry William. I'm so fucking sorry William. I need you. I need you William.."



written by senior staff writer
Queshan Hayes atlanta, ga.

"Come on Craig. Relax," he said as he gently pushed him back down. He then undid his pants and pulled them down. He didn't realize that Craig's body was just as nice as his; smaller, but just as nice. He paused for a moment. He shook his head when he realized that he was standing there admiring another man's body. His heart began to beat faster as the view of Craig's body took his mind back to the orgy scene that he had just experienced.

"What the fuck is wrong with me?" he questioned as he turned to walk away. He began to close his door, but stopped and took one last look at Craig laying there in boxer briefs and nothing else.

"Why do you need me, Craig?" he said to himself as he closed the door. He walked out into the living room. He sat down on his couch and took off his shoes. He made himself comfortable as he reached for the sheet at he end of the couch. He clicked on the television. In a matter of minutes he was asleep.

****

How he knew where William's bathroom was, he did not know. He just knew that he had to piss. He stood there in front of the toilet and just let it flow. Finishing up, he washed his hands and flipped the light off. He decided to see if William was awake. He opened the bedroom door and made his way down the hall. There was William, sprawled across the couch. One of his legs was drooped over the edge. The sheet was at his waist and covered him to his ankles. He had taken off his shirt and Craig stood there looking over him admiring each and every cut of his chiseled chest. The only light came from the television, casting shadows throughout the room. Craig walked over to turn it off.

"Don't do that," said William as Craig froze from fear. "I'm watchin' that," he said in a sexy baritone voice.

"Oh, I'm sorry, William.. I thought you were asleep."

"Nope, I'm wide awake. Look!" he said as he dramatically threw the sheet off to reveal that he was butt ass naked. His dick was hard as a steel pole and pointed straight up.

"Yep, I'm wide awake, and...and...so is he," he said as he licked his lips, looked down towards his dick, and then looked at Craig dead in the eyes. Craig could not believe this was happening. His heart began to beat uncontrollably, his mouth got dry, and his own dick began to grow.

"Come here, Craig," William said as he began to stroke his dick. "I'm not what you need. This is what you need, Craig. Come on, man. It will be our little secret. Come here, boy."

Craig could not control himself. He immediately walked over to the couch and knelt between it and the coffee table. He put his hand over William's and began to help him stroke that huge dick with his other hand and he cupped William's balls and rubbed his slightly hairy inner thighs. William opened his legs wider to feel the complete sensation of Craig's warm hands. Soon he began to gyrate his hips into Craig's hand. Craig couldn't hold back any longer. He had to get a taste. He leaned closer to William's body and slowly opened his mouth. The manly scent of William's crotch teased his nostrils. He opened his mouth wide as the head of William's dick brushed past the roof of his mouth. William let out a moan as he

CLIKQUE ONEROTICA

Clikque Magazine

Part IX

DOOR "655"

grabbed Craig's head and forced himself down Craig's throat.

"Yeah, Craig, suck it, baby. Suck that dick, nigga." Craig began to hungrily slurp William's dick. William began to moan and groan as ran his hands over Craig's head, neck, and ears. William's moans and touch made Craig wild with desire to have him inside his secret place. Then in one quick movement, William grabbed Craig's head and just said, "Stop! I want to fuck you...."

Craig's eyes widened as he looked into William's eyes and then back at his dick.

"Come on, you know you want to . Come on Cee Cee." Craig stood up and removed his boxer briefs. William reached under the couch and pulled out a black magnum and some lube. In a matter of seconds, he was covered and lubed up. He passed the bottle to Craig. Craig squeezed out a small amount on two of his fingers and worked it into his ass. He then put one foot up on the couch between William's thigh and the couch. He kept the other foot on the floor. William reached over and held Craig's waist on both sides . Craig grabbed William's dick and slowly guided it into his ass. He slowly slid down on it with an ease that made William call out the Lord's name in vain. Craig, too, began to moan with pleasure.

"Ride this dick, Craig. Ride this shit, boy," William growled. Craig soon began to bounce up and down on William's dick.

"Yeah, take that dick, boy take that dick. That's some good ass, boy, hell yeah!. Damn, nigga. That shit is better than my girl's shit. Take it Craig. Damn, that shit is tight!" Craig still could not believe that this was actually happening. It was all too much. He closed his eyes to enjoy the ride. He moaned with pleasure as he thought of all the many nights that he dreamed of this night. He then wanted to look into William's eyes to see how much pleasure he was experiencing. He rolled his head back up to face William. He slowly opened his eyes. There, below him was no longer William. It was Tony!!!! Craig couldn't believe his eyes.

"Yeah Cee Cee ride this dick. Ride it baby!!"

"Nooooooooo!" yelled Craig as he sat straight up in William's bed. His chest pounded as he tried to catch his breath. Soon, he realized he was in William's apartment.

"It was a fuckin' dream! Thank God," he said rubbing his temples. "It was so real! But where in the hell did Tony come from?" He then noticed that he was almost naked. "What is going on? What did I do last night? Damn, my head is killing me," he said as he pulled the covers away. He knew that he had the hangover from hell. He could not remember anything from last night. Then, he wondered where William was. He stood up, went to the door, and slowly opened it. He could hear the static of the television. William was still asleep. There he was, sprawled across the couch. And there IT was, wishing Craig a 'good morning'. William's dick was standing straight up under the thin sheet that barely covered his waist. Craig paused for a minute or two, savoring the view, yet thinking how ironic it was. Could his dream be materializing? He was too scared to move towards the television. So, he stood there. But soon, his own dick began to grow. He slowly reached down to grab it. He was actually getting turned on by just staring at the impression of William's dick against the sheet. He began to stroke his own dick as he stood there admiring William's erection. All he thought about was the smell, the taste, the feel of that hot dick from his dream. He stood there in the shadows, jacking off. With his other hand, he began pinching and rubbing his nipples. William could wake up at any minute, but Craig was too close. He was on the edge of shooting. The idea of William catching him made it all the more pleasurable. And soon, he was there.

"Oh shit, oh shit," he whispered. And in a matter of minutes, he was spewing his fluids all over his hands and his underwear. Finally catching his breath, he stood there for a few seconds, staring at William's erection. "Damn, that was good William," he whispered to himself. He then walked back to William's bedroom to take a shower.

William rolled over on his side and opened one eye. Craig had walked away. He then rolled back over to face the television screen. He smiled to himself, closed his eyes, and went back to sleep.

STAY TUNED TO NEXT MONTH....

COMING SOON

Friday June 9th - Sunday June 11th

*LETS***READ**

Book Reviews & Signings

African-American Publishing and Life Partners Read at Outwrite

Ricc Rollins to Read from Sequel Breathe Again; Lorenzo Robertson to Read Eclectic Essence

On Sunday, March 19, 2000 @ 7:30 PM, Outwrite Bookstore & Coffeehouse will host a joint reading and signing: Breathe Again by Ricc Rollins and Eclectic Essence: Poetry for the Heart and Mind by Lorenzo Robertson.

Breathe Again is the sequel to the acclaimed Like Breathing, Rollins' first novel and Ishai Books' first title. Breathe Again continues the modern-day story of a black gay man facing professional triumphs and personal tragedies that cause him to question his faith and purpose.

Eclectic Essence: Poetry for the Heart, Mind and Soul explores Robertson's thoughts and feelings in an uncluttered, easy-to-relate-to style. Eclectic Essence reveals the deep emotions that are rarely expressed yet often felt in the many facets of one's life.

Outwrite Bookstore & Coffeehouse has been serving the lesbian, gay, bisexual, and transgender communities since 1993.

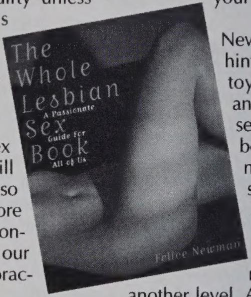
10th & Piedmont Ave.
404-607-0082

---

reviewed by
Rev. Dr. Shirlene Holmes PhD
atlanta, ga.

THE WHOLE LESBIAN SEX BOOK:
A Passionate Guide For All of Us By Felice Newman

According to the great philosopher, Redd Foxx, "Sex isn't dirty unless you didn't wash up!" It is time for all of us to embrace our sexual lives with caution, vigor and gratitude.



To have the wonderful sex life you DESERVE, you will have to do the work. It is so important that we be more informed so we can deconstruct and reconstruct our sexual perceptions and practices.

You will want to pick up this very informative and enlightening book. Not only is it intelligent and sexy, it contains humor and guidance.

Newman, who proudly exclaims her sexual prowess in the introduction, and I ain't mad at her, set out to create a guide for the many faces in our community: the lesbian, bisexual, butch, femme, androgynous or transgendered, dyklings and bonafide platinum and gold card carrying bulldaggers. In this book, the author opens a new world for any woman who is going from a subconscious to a conscious attraction and sexual involvement with women.

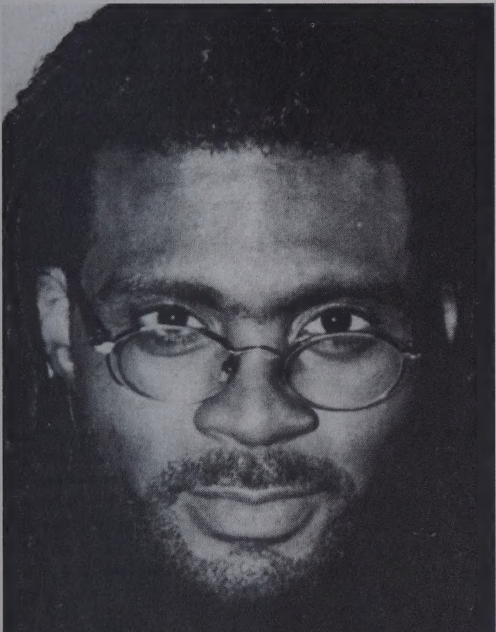
The Whole Leshic~n Sex Book gives tips on how to find sex partners and how to talk openly with lovers about sex. In addition, it gives the how-to on achieving big and bad orgasms, and techniques that will get you where you want to go in the bedroom or the back seat of the car or wherever I'm gonna stay outta your business.

Newman gives helpful hints in choosing sex toys and shares tips and techniques on safe sex play such as fun bondage and dominance and submission. Now, if this ain't your thing, you can still use this book to take your romantic thang to another level. And it's about another level.

Finally, this book offers the latest research on sexual health for lesbian and bisexual women, including women-to-woman sexually transmitted diseases. In addition, the book concludes with a resource guide with hundreds of books, magazines, web sites, retail and mail order outlets, e-mail discussions lists, gender resources and S/M organizations.

This book is a good read and a good guide. Pick it up and take your understanding and love life to another level.

On a last note, the book would be more enticing to all of us, if the cover was more representative of all us. The bottom half of a white woman does not speak to all of our sensibilities.



Sweet Cornbread & Hot Green Tea

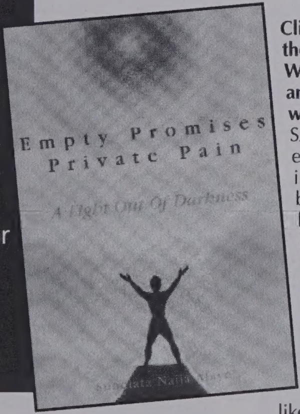
interview with Sundiata Alaye' author of Empty Promises, Private Pain: A Light Out of Darkness .

by Darryl!

After previewing Empty Promises, Private Pain: A Light Out of Darkness and talking to the author we decided to have a more indepth conversation about his inspiration and passion for writing the book. Our copy editor, Darryl! caught up with Alaye' at his studio in Memphis, TN.

Over the phone, Alaye´, sounds relaxed and ready to face the public interest and scrutiny that comes with this kind of publication. His voice and manner exude a quiet-earthy-soul-brother kind of confidence that immediately puts the listener at ease and draws you into his conversation, as if you have known him and been friends for years. Alaye´ believes that what he has created and produced will be a "light out of darkness" as a helpful and effective tool for African-American gay men, specifically, but for anyone, male or female, seeking personal healing and movement towards building a better self and relationships.

Clikque: What inspired you to write this book?
SA: The conditions in the community. I see so many people who are hurting, I remember being in that place and I didn't know it. And even when I realized it I didn't know how to get out of it. Many brothers are coming out but with no direction... It was time because I found my freedom. I never envisioned that this was what I would be doing but I could not be silent anymore.



Clikque: Tell me about the process of writing. What did it do for you and what effect do you want it to have?
SA: This is not the be all end all- I am not standing on Mt Sinai next to be burning bush- or holier than thou. I have had these experiences I write about them in the book- we all know what it is like to have to discover our sexuality and what a trauma that is for some of us. We all know what it is like to be in a relationship and be insecure with who we are with. Most of us know what it is like to be cheated on or have an unfaithful companion. Most of us know the experience of the pain of separation of a relationship breaking up, and we also know the pain of loss and grief.

Clikque: Tell us about the process of writing this book...what did it do for you and what do you want it to do for others:

SA: First of all I left my home in Washington and got a studio in Memphis- I needed to get out of that area and focus so I could hear the work. The book has been very cathartic... although I had done some healing before writing but writing "made me go deeper than ever before into my history... it caused me to dredge up some of the old residue that I did not know was still there from the past.

Sundiata Alaye will be appearing in Atlanta
March 12th @ 6:30PM
Sponsored By The Men Of
Second Sunday
Atlanta Lambda Center
828 W. Peachtree Street
Suite 207

Naturally, as a writer ...my warmest dream is that it will change peoples lives and giver them some insight into the importance of loving themselves more... that it is essential- critical even, that we find ourselves again. But at a minimum what I want to do is to just stop the brothers for a minute- just for a half-second and challenge them to think differently about who they are #1; and # 2 about their motivations.

Clikque: Resulting in what?

Continues On Page 64

POETRY TIME

Clikque Magazine

If you've got some poetry that you would like to share with the rest of the country, then send them to us at:

1117 Peachtree Walk NE, Suite 125
Atlanta Ga. 30309
email: clikquem@aol.com or www.clikque.com

FULL OF EMPTINESS

by Khalid D. Idawu

Like waves
rushing to kiss the shore
this feeling
unbound
roars through me
Like the wind
whispering in your ear
this feeling
deafening
calls out to me

It's haunting melody
brash
and off key
triste and distinct
always there
to remind me
Of this desolate heart
filled with despair
memories and tears
of love
no longer there

Something inside
so very strong
filling me
like the hollow
fills the log

This feeling
saturates me
a young man
both Black and gay
An eclectic mind
in total disarray
needing acceptance
and longing to be heard
annihilating
infuriating
brimming
and condemning
filling me
crippling me
filling me
I'm so very full

"TEMPORARY PLEASURE"

by Todd Edwards

Decorated with semen, I yearn for the mammoth inside me. Slowly it slithers within cavity deep, wet, dank, soaked. The lower extremities of my body ignite with blazing hot intensity, I quiver at the sound of his heavy breath, an erotic phonic.

We lay exhausted, content, emotionally charged for the moment. His flesh glistens with sweat. His breath, warm and sweet. His lips, full and red the color of blood. His presence makes me secure and confident.

Sheets white, embossed with muscle and flesh. We lay quitely and sleep intensively until morning.

"INVISIBLE LOVER"

by C. "Doc" Hoskins Jr.

Neither doesn't know . . .
that there exists another.
I'm caught in between
and I continuously lust for the other.

I'M NOT CONFUSED.
I come and go as I please.
I've got the 'vantage of both worlds
The pleasure of picking . . . with ease.

I'm the ultimate lover.
I please this one and that one.
It's like playing a game,
that has no laughter.

I touch them here
and lick that one there.
My developed technique
gives pleasurable fear.

I should choose and be happy.
But the world is full of choices
Only the future will tell
if I'll have to deal with inner voices.

Oh, I've had commitments
and relationships,
But never to wed.
But I gets no complaints
when I'm kicking it in bed.

I have a powerful gift for pleasure,
and I MUST share it like a true friend.
I've been dealt the best hand
and I'll play my cards till the end.

SHADE'S LAMENT

Khalid D. Idawu
For my brotha ShadeTree

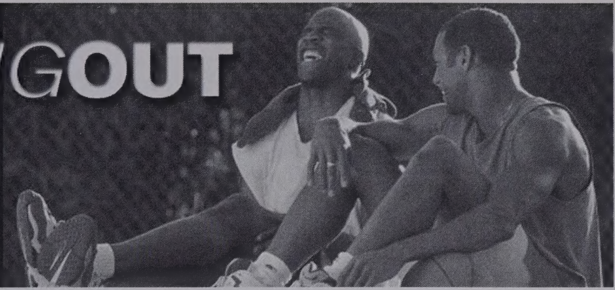
You silently walked in
unexpressed
Completely changing this...
this entombment called my life
There has been an entente
without my consent
An invite by former, would-be or
so-called lovers
This is the abode of a Nubian Prince
My home!
No welcoming was thrown by my court
for the likes of you
but...that isn't your style...is it?
Your's is to cease and conquer
I lay awake
on hot, wet sheets, praying for an escape
repulsed by the havoc you wreak
Futile attempts with poisonous libations
to ease my di-ease and hide my pain
are met with your laughter
and
a whisper in my ear
"It's all in vain."

Your homicidal tendencies
and nonessential existence
have left me in a fucked-up predicament
This Adonis of the Sun
now cowers in the Moonlight
seeking refuge
in the shadows of misrepresentation
I'm living with you
knowing you
as I watch you
killing...heartlessly...mercilessly...
randomly
Not once, not ever calling authorities
fearing
that I may be next
You're so self assured
sadistically laughing at my plea's
Seemingly loving it all the more when I
beg
"Please, Dear God; leave!"

Silly man, I feel you say
you are well aware
of how it's going to be,
I am a part of you
stronger than you
hating you
needing you
destroying you
loving you
You know me
here for life
your roommate
my name is...(hiv)

*HANGIN*G**OUT**

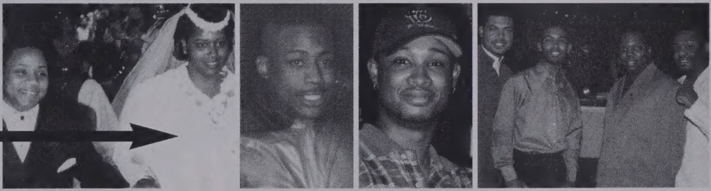
Clikque Magazine



Unity Pride organizer, Bruce Johnson & Friends @ His Birthday Party

Hanging Out In Houston, Texas

Lady Chanel & Company @ Rascals Nightclub

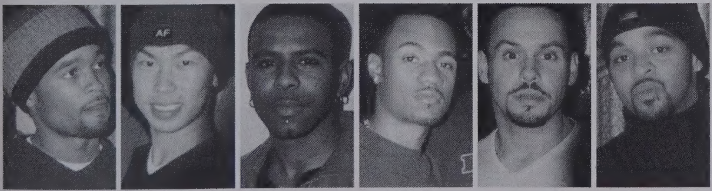


Ladies Tieing the knot @ Rascals

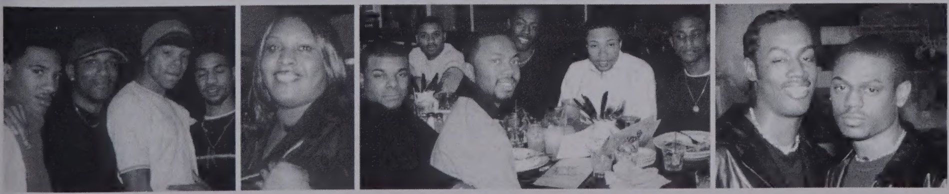
Hanging Out In Houston, Texas

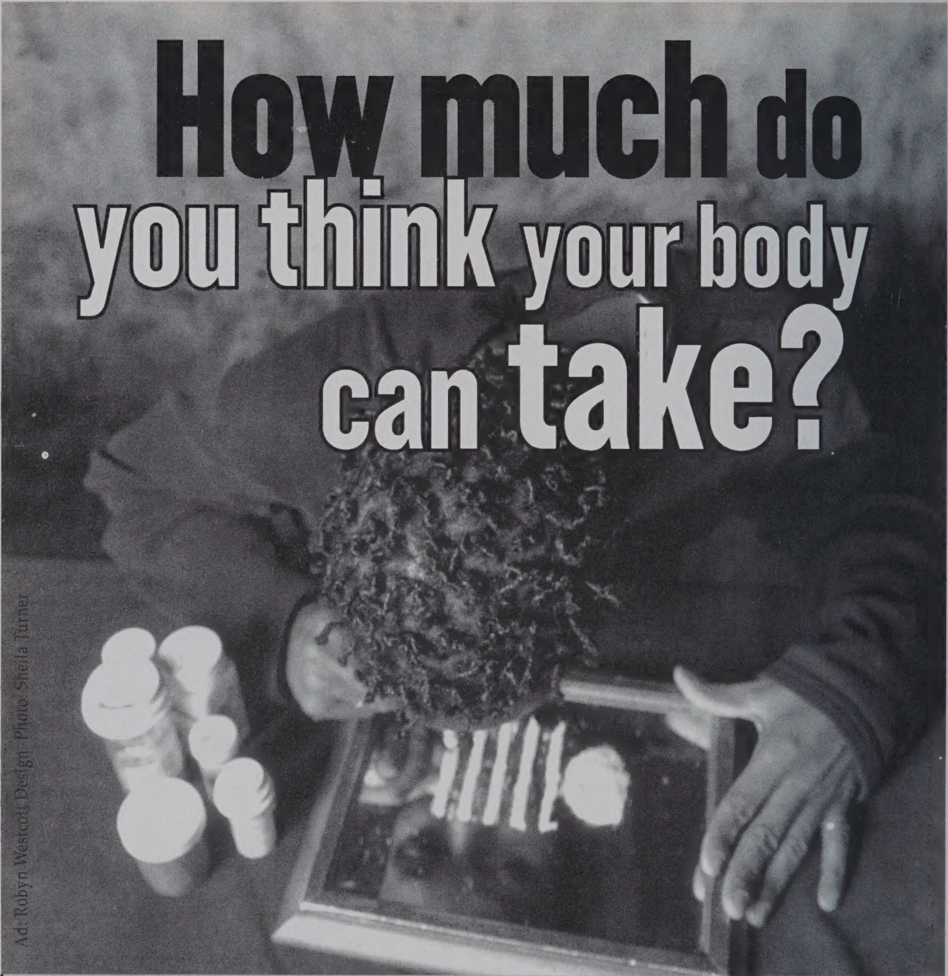
Cuties enjoying Sophia & The Stars of The Century @ Traxx

Hanging Out In HotLanda



Hotties HANGING**OUT** In The ATL. Our Picks for the month





Ad: Robyn Westcott Design Photo: Sheila Turner

AIDS medications are hard enough on you without the added stress of drugs. Don't let partying make you forget your medications, and always protect yourself and your partner with a condom. For facts, call 1.800.551.2728. To meet friends in a drug free zone, call AID Atlanta at 404.872.0600 and ask about the PARTY project.

PARTY

PARTYING/AIDS/RISK/TREATMENT & YOU
AN AID ATLANTA OUTREACH PROJECT

AID
Atlanta
We're more
than you think.

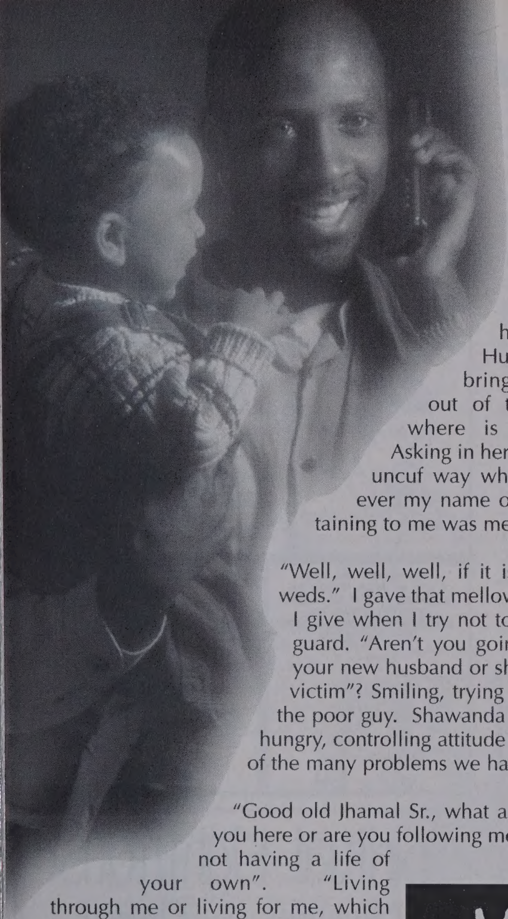
1438 West Peachtree Street NW Suite 100 Atlanta Georgia 30309

Brought To You In Part By southern voice

My Son, His Life

The Life of a Gay Father and His Son

Mr. Jhahbriel C.E. Moore-Collins Washington, D.C.



"Mama" was all I needed to hear on this vacation. Jhamal runs to his mother almost knocking her back down into the sand. "What are you doing here Jhamal?" Hugging him as to bring the breathe out of the boy. "And where is your father"? Asking in her normal snappy uncuf way which was whenever my name or anything pertaining to me was mentioned.

"Well, well, well, if it isn't the newlyweds." I gave that mellow dramatic tone I give when I try not to act caught off guard. "Aren't you going to introduce your new husband or should I say new victim"? Smiling, trying not to laugh at the poor guy. Shawanda had this power hungry, controlling attitude which was one of the many problems we had.

"Good old Jhamal Sr., what a surprise to see you here or are you following me for the sake of not having a life of your own". "Living through me or living for me, which either wouldn't surprise me". She gave me that ready to do battle look. "Shawanda darling, it would be a big waste and not in front of "MY" son. She was all geared up for a dangerous reading session. I refuse to display my sharp daggers while my son looked on, not really knowing what was going on. I had too much respect for little man. Besides, I graduated from the school of Better Reads with a Doctorate Degree. Jhamal just stood there between us giving me that look as to say "Ah Dad"! "OK! OK! Break it up kids!" Her husband, a tall heavy sets guy with a mouth full of silver caps, in his mid-30's. As he came between Shawanda and I he puts one arm around her and extends his other to greet me.

"What's up Man"? "My name is Antonio Forrest, but my friends call me Tony." He seemed to be a pretty cool guy. Antonio is what I knew I was going to call him because we would probably never be friends or would we? He had that in love look I use to have with Shawanda. That she would never hurt me. Poor misguided fool. "Well Antonio, I am sure you know who I am by now." "And regardless of what you may have heard, believe only 5% of it". "The other 95% of it, I am sure my lovely x-wife gave you the drag through the mud version." "She has a way of doing that when she lost for words." "Her poor brain doesn't hold that much vocabulary". I can't help but laugh telling Antonio this.

"Your son looks just like you and I see where he gets that sharp tongue from." Antonio started laughing as he was telling me this. He got cool points for that statement. So I guess he might be all right. Shawanda didn't like this at all. She started gathering her things to leave. "Mama, where are you going?. "Jhamal was trying to be a baby all of sudden. The attention was getting to him. He wanted to follow her. "Baby, Mama is on her honeymoon and that doesn't require a third party." "Especially not an x-husband", looking at me rolling her eyes as she was hugging him patting him on the head like some pound puppy.

"Oh by the way, you never told me who you came with Jhamal Sr. or did you hope to come and find some poor lonely woman who is ready to take on anything or anyone?. "Please spare her your dramas." Shawanda was really trying my patience. My heart sake though, because she knew nothing of my personal life or anything. I never had to explain myself to her or anybody. She just stood there with her arms folded like some schoolteacher.

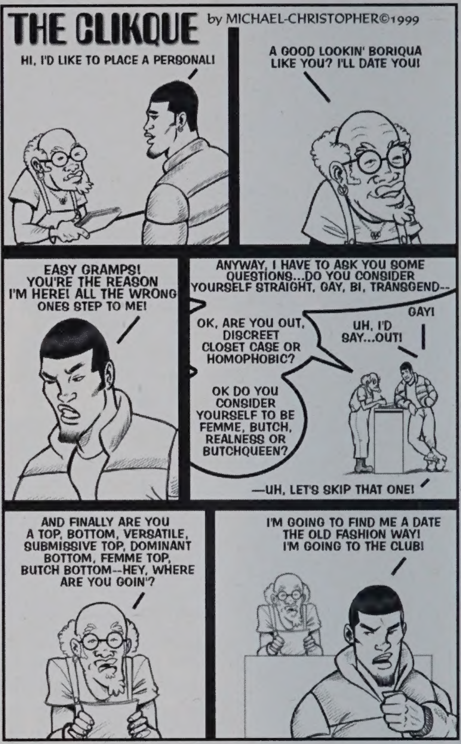
Then, Jhamal tugs on my shorts and says "Daddy, there is Bryant"! Bryant came walking towards us with a tray of drinks balancing a vase of roses for me, smiling from ear to ear.................Now the shit is going to hit the fan.

To Be Continued............

Don Sneed Continued From Page 9

to a halt. My generation must accept the responsibility for providing experienced, thoughtful and wise leadership in the arenas of healthcare, manhood development, community development, economic development, education and political empowerment to our young brothers. We must make this world a better place for them than it has been for us. To engage in such an endeavor reaffirms our humanity, African ethnicity and confirms our spirituality. To do less than that would taint us as beyond sub-human for even animals will do the same for their succeeding generations. Let us not go cowardly into the latter years of our lives leaving HIV/AIDS as the dominant legacy of our generation. We deserve more and our younger brothers deserve much more than that from us.

It boils down to a matter of choice. Choice - the glory of our humanhood. We can chose to make a different decision. We can chose to pick up our cross and bear it. We can chose to stand up before God, the world and the next generation and manifest ourselves as the Black Gold of the Son through our deeds of service to humanity. Until next month; may God's Peace be with you all, my brothers and sisters.


THE CLIKQUE by MICHAEL-CHRISTOPHER©1999
HI, I'D LIKE TO PLACE A PERSONAL!
A GOOD LOOKIN' BORIQUA LIKE YOU? I'LL DATE YOU!
EASY GRAMPS! YOU'RE THE REASON I'M HERE! ALL THE WRONG ONES STEP TO ME!
ANYWAY, I HAVE TO ASK YOU SOME QUESTIONS...DO YOU CONSIDER YOURSELF STRAIGHT, GAY, BI, TRANSGEND--
GAY!
OK, ARE YOU OUT, DISCREET CLOSET CASE OR HOMOPHOBIC?
UH, I'D SAY...OUT!
OK DO YOU CONSIDER YOURSELF TO BE FEMME, BUTCH, REALNESS OR BUTCHQUEEN?
—UH, LET'S SKIP THAT ONE!
AND FINALLY ARE YOU A TOP, BOTTOM, VERSATILE, SUBMISSIVE TOP, DOMINANT BOTTOM, FEMME TOP, BUTCH BOTTOM--HEY, WHERE ARE YOU GOIN'?
I'M GOING TO FIND ME A DATE THE OLD FASHION WAY! I'M GOING TO THE CLUB!

RASCALS

The Nightclub In Houston Texas Is Looking For Another DJ.

All Applicants Can Call The Club @ 713-942-CLUB

Special Anniversary Issue
May 2000
(Collectors' Edition)

Reserve Your Spot Today
Call 404-817-3898
Fax: 404-815-1196

Spiritual Lighthouse
Ministries & Church

The Kingdom Is In Your Midst

Our Worship Service Is At 4PM
1204 East Ridge
(Corner of E. Ridge & Avon in SW ATL)
404-349-5729
email: mnmb@bellsouth.net

Sweet Cornbread.. Continued From Page 59

SA: Resulting in change for the better- being more healed, whole, and conscious of love. There are 10 chapters in this book... I guarantee that there is something in there that will touch everyone.

Clikque: What special energy drew you to Memphis as a refuge?
SA: I had never been to Memphis- in fact, when it came to me I did not even know where it was, I prayed for a place and in my prayers Memphis just came to me. I still live in DC but I write in Memphis.

Clikque: Tell us about you, the person.
SA: There is not really much to tell I'm like everybody else. I am originally from NY and attended Howard U. I've been writing for 7 years, I was in corporate america (as an auditor for many years) but I left to write.

Clikque: And your personal life, what is significant?
SA: I love my family and my friends. I'm single and have been single for a number of years. I am a very simple person. I love to party and spend time with the people I love. I am fortunate and blessed to have the people in my life I have known.

Clikque: And what about marriage and children?
SA: I have never been married and I have one son. At age 19 I took custody of him when he was 6 years old. I don't care to get into anymore details of my son, who is now in college. I am very proud of him and I love him very much.

Clikque: What are your plans for the future?
SA: I own my own publishing house and in the spring I will be introducing new writers to the community. Readers can look forward to a new offering from Sundiata in the summer. And a follow up to Empty next fall.

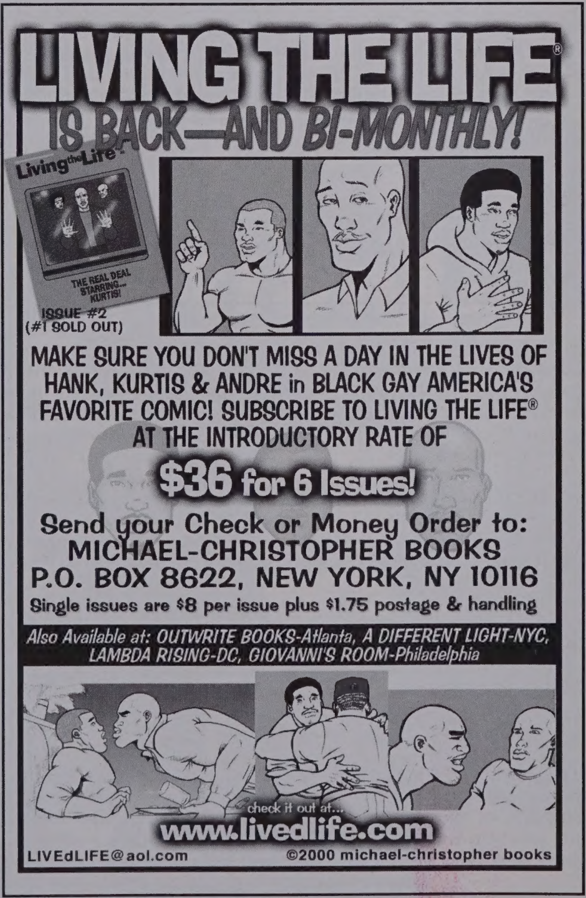
Clikque: Can our readers have a sneak preview of the upcoming book?
SA: All I can give you now is that it will be a collection of poetry, prose, and short stories. I want to offer some light reading after this recent book. I want to convey a message of hope and healing. All my short stories have happy endings ... I love happy endings.

Clikque: What has been the most exciting thing about this book and the current international tour you are on?
SA: Well, of course, I was a bit apprehensive about whether the book would take off and how I could get to the people. I did not know how hard it would be to get bookings and make a living with this. It was amazing that after releasing the book in October I was booked for speaking engagements until APRIL 2000. Recently, I was booked in Canada, and several places in the US, with other dates still pending. I am very excited about all of this.

Clikque: Anything you want to say to your readers:
SA: Yes. It is so important for us to try something new and different. We have been doing the same thing for a long time. We are just emerging, we believe, from an epidemic that has wiped out a whole generation of our friends... There are underlying reasons why we have become so sexual these days... We are acting out our fears, acting out our frustrations, acting out our pain,and we are acting out our loneliness. It is important for us to surface all of those issues in our lives that keep us from living peacefully.

All I want to do and anything I have asked the Creator to allow me to present the readers my brother and sisters is that the message of love and healing is universal and we have to look deep within ourselves for the answers and realize that everything that happens to us happens for a divine purpose and reason. It 's like my Grandfather used to say: "the way a peacock grows its feathers is by eating thorns." I never knew what that meant for years but eventually I realized that what he meant was that it is the harsh things in life we digest that contribute to our beauty.

And, Alaye urges us to be mindful of the current plight of African American's infected and affected by HIV/AIDS "let us not be fooled by the misinformation on AIDS- brothers are still dying . It is not over yet."


LIVING THE LIFE®
IS BACK—AND BI-MONTHLY!

Living the Life
THE REAL DEAL STARRING... KURTIS!

ISSUE #2
(#1 SOLD OUT)

MAKE SURE YOU DON'T MISS A DAY IN THE LIVES OF HANK, KURTIS & ANDRE in BLACK GAY AMERICA'S FAVORITE COMIC! SUBSCRIBE TO LIVING THE LIFE® AT THE INTRODUCTORY RATE OF

$36 for 6 Issues!

Send your Check or Money Order to:
MICHAEL-CHRISTOPHER BOOKS
P.O. BOX 8622, NEW YORK, NY 10116
Single issues are $8 per issue plus $1.75 postage & handling

Also Available at: OUTWRITE BOOKS-Atlanta, A DIFFERENT LIGHT-NYC, LAMBDA RISING-DC, GIOVANNI'S ROOM-Philadelphia

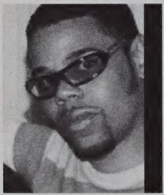
check it out at...
www.livedlife.com
LIVEdLIFE@aol.com
©2000 michael-christopher books

Vogue

What is vogue? Vogue is not just the magazine that features models posing in the latest fashions. Vogue is a dance, it's attitude, and it's a way of life. It is everything you can learn when you go to a ball; style, fashion, runway, posing, modeling, technique, individuality, and being seen. It is the test of physical endurance and originality. It is serving your opponent in battle and reading with your hands. Like it or not, vogueing has been around for nearly 25 years and isn't going anywhere because vogueing changes with the times. Want to know how to vogue? Here is what you must know;

THE ORIGIN: No one actually knows who started vogueing (not Madonna), but some claim that Paris Dupree started it. Others say it started in a jail yard in the 1970's where some incarcerated 'kids' were trying to out-pose each other to pass time. Back in those old days in Harlem, vogueing was called simply "Performance". Most of the vogueing of that time was like accelerated model's poses. As time went on the styles changed.

THE STYLES: There are at least 6 different styles and all are unmistakable by their power to make you look at it. The "Old Way", which is the original way of vogueing, it's like model posing with a kind of start-stop type of motion that is accented with graceful twirls and intricate hand movements. "Pop, Dip and Spin" was the next style that formed. You were literally called upon to "pop" your body, "dip" to the ground and "spin" and twirl as well as incorporate acrobatics. This style quickly gave way to the "New Way", which requires stretching, splitting, clicks (double-jointed like movements behind the back and head) and gymnastics as opposed to the traditional model-like poses. "Face with Performance" calls for vogueing around the face and "selling" your face through hand movements and facial expressions. "Fem Queen Performance" is for the transsexuals. This style accentuates one's femininity by pointing out and exaggerating female characteristics like long hair, hips, breasts and a dainty walk. "Butch Queen Vogue Fem" is basically males imitating the fem queens without the benefit of hormones or silicone. This style started about seven years ago and is the most popular style of vogueing around. Both "Fem Queen Performance" and "BQ Vogue Fem" have gone from a soft and dainty beginning to more drama and acrobatics. All styles, however, have kept the spirit of attitude alive.

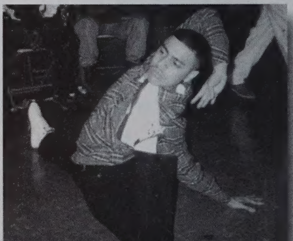


written by staff writer
Danny Galliano atlanta, ga.

WHY DO IT? Many people vogue because it is fun and challenging. It pushes one's limits physically and creatively. It helps keep in you shape and you can develop good dance technique and heightened battle instincts. Also, when you get good at it, and people notice, the attention can be good for the ego.

DOING IT PROPERLY: How do you know if you are vogueing? Vogueing is hard to describe, but originality, attitude and perfection of movement are the main keys to being able to vogue. Most people have their own style, but there are enough similarities for one to know if you are doing it correctly. Attitude plays the largest part, as you have to convince the opposition that you are better them.

...AND THE DON'T'S: Vogueing isn't sloppy. It is a dance, so you move the beat. Don't get 'locked' in the "Old Way", which is when your opponent will try to "embrace" you (usually from behind) to prevent you from doing your moves. Don't stand in one place. Don't practice off of your favorite song (you never know what will be played at a ball). Don't

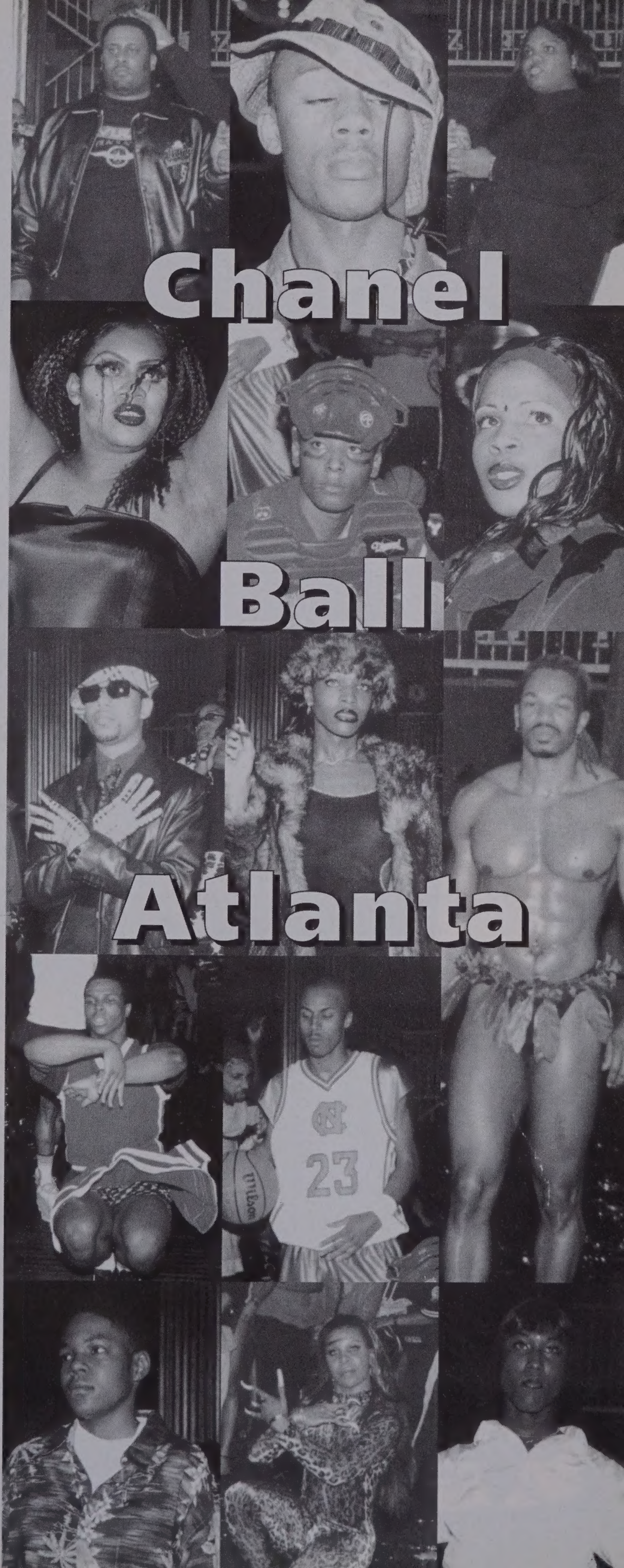


show off all your new moves at the club, as you will find your opponent doing them at the next ball.

ROLL CALL: Many people have excelled at vogueing and have either gone on to legendary status or are known in the ballscene as tough competitors. Here is a brief list of names that you need to know. Some of our legends are no longer with us, but you can still learn from them through pictures and video tape; "Old Way"-Ronald LaMay, Stevie St. Laurent, Ira Aphrodite, Muhammad Omni, GG Ebony, Danny Xtravaganza, Fuquan Essence, Eric Bazaar, Tony Mugler. "Pop, Dip and Spin"—Jerome Pendavis, Jason Overness, Lamar Ebony, Andre Mizrahi, Derrick LaBeija. "New Way"—Jose Xtravaganza, Aldawna Xtravaganza, Otis Mugler, Stanley Milan, Jose Revlon, Damian Revlon, Hicabee Milan. "Face with Performance"—Jarrett Ebony, Terrell Ebony, Brian Omni, Jamal Milan, Julian Mugler, Kaduma Ebony, Cliff Milan. "Fem Queen Performance"—Danielle Revlon, Moldavia LaBeija, Kadeidra St. Laurent, Sandy Ninja, Bianca Xtravaganza, Leah Richards, Melissa Milan, Latisha Revlon, Ashley St. Claire, Alyssa, Sinia Ebony, Revlon Ebony, Yolanda Jourdan. "BQ Vogue Fem"—Eugene Milan, Shay-Shay Mizrahi, Taifa Ebony, Albert Revlon, Armani Milan, Charles Khan, Derrick Mugler, Kevin Ebony, Kevin Bazaar and Mica Ebony.

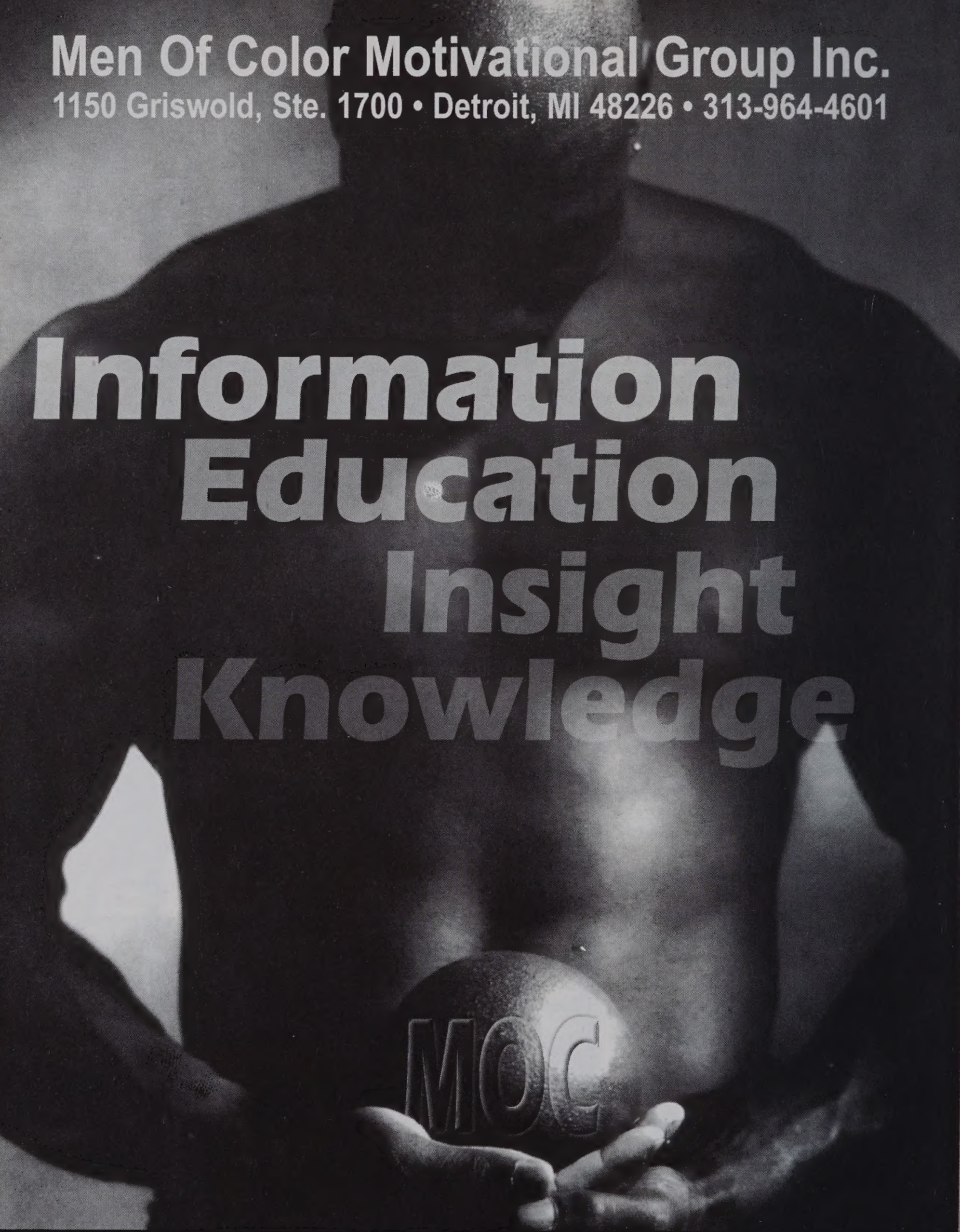
Now you know all about vougeing Remember that it is just a dance done for fun and if you see someone in a club doing, don't judge them based on the fact that they are vogueing. Think about all the hard work and creativity that goes into it.

Special thanks/shout-outs to; Better Days, Midtown 43, the Garage, Traxx (NYC), Sound Factory, Sound Factory Bar, Imperial Elks Lodge, Marc Ballroom, Red Zone, Continental Club, Lincoln Center Community Center, Clubhouse (NYC), Nile, Traxx (DC), Bunz, Paradox, Clubhouse (DC), YWCA in Brooklyn, Traxx (Atl), Loretta's, David De Pino, Andre Collins, Madonna, David Ian Xtravaganza for "Elements of Vogue", Malcolm McLaren for "Deep in Vogue", First Choice, MFSB, Diana Ross, Ralphi Rosario, "Hot For You", George Krantz, Jenny Livingston, Iman, Linda, Naomi and Christy (they ARE vogue), and contributors Tony Mugler, Reudi Galliano, and Armani Milan.



Men Of Color Motivational Group Inc.

1150 Griswold, Ste. 1700 • Detroit, MI 48226 • 313-964-4601

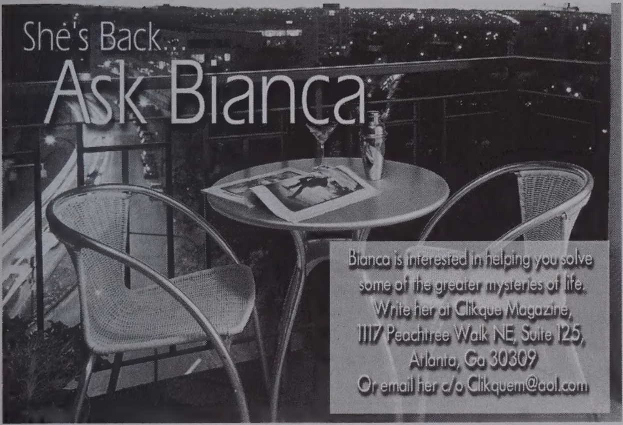


MEN OF COLOR MOTIVATIONAL GROUP INC. strives to empower African-American gay/bisexual/transgender men by providing information, education, insight, and knowledge on day to day issues in the African-American community. MOC advocates positive health strategies and non-biased information dissemination and education. Education and motivation of African-American men is our primary concern in order to bridge gaps of understanding and knowledge. We encourage openness, trust, and most of all mutual respect for one another.

Although the need of the African-American male is our primary focus, Men of Color welcome the participation of all community minded individuals. Our organization is equally aware of and sensitive to the needs of the community as a whole.

Components of our program include safer sex workshops, providing speakers for organizations and community outreach efforts, primary and secondary prevention case management and housing assistance programs, bars, and club outreach, material distribution and HIV/AIDS Peer Training, and HIV/AIDS Anonymous/Confidential Counseling and Testing.

She's Back...
Ask Bianca



Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,
1117 Peachtree Walk NE, Suite 125,
Atlanta, Ga 30309
Or email her c/o Clikquem@aol.com

Hello everyone! I am here to spill the tea so get your cups ready. As it turns out during last month Clikque received an e-mail from someone who was interested in knowing if any of the staff members were single and all that they asked in particular was for them to be male. Can we say desperate? The next tired scanch that sends an e-mail asking about my pieces will have to answer to me! Now let me handle my business for this month.
Bianca

Dear Bianca,
Do you think its possible to love more than one person? I don't want you to think that I am some kinda whore because I'm not. I live in Dallas,Tx. and I met a wonderful guy whom I love so very much who lives in Atlanta, Ga. I met another guy in December whom I kicked it with for almost 2 months but I had to end it because I felt that it was very wrong and I wouldn't want it to be done to me. But I still miss him so very much and I feel as if I love him but I'm not really sure why.. I do know that I love my friend in Atlanta and I want to be with him..but at the same time there's that feeling for the guy here in TX that's dwelling within also.. My friends don't feel as if this is possible, they think that its only lust for the guy here but I don't think so... What do you think?
Confused-Dallas,Tx.

Write Bianca Today!

Your Highness,
I must say that I feel honored to be giving advice to the " Drama Queen" of Texas. Maam, please get yourself together first. I have no pity for tramps trying to act like victims. If you love them both, then love them enough to focus on one or the other.
Your welcome!
Miss Bianca

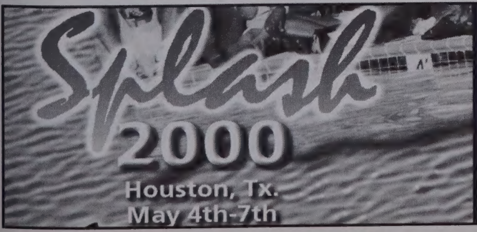
Dear Bianca,
I have a big problem with being single. I have been single for over a year now and believe it or not this is a record for me. I am tired of being alone! I am very attractive, financially stable, and I am a people person. I seem to keep attracting scrubs and I don't know why. Can You help me ?
Lonely in DC

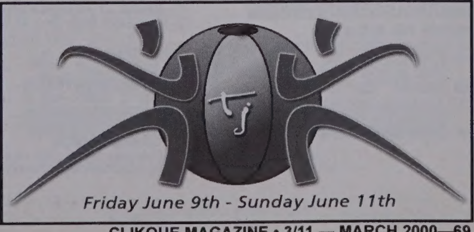
Bitch you ain't slick I know who you are! Now Rudy, what's with all this I'm attractive and a people person??? Reality check Queen! You're as a obese as deloreese and no more a people person than Johnny Rocker. You are single because everyone has had you. Unless DC gets an influx of new sissies sometime soon you will remain S.O.L. for a while. I recommend you start in a new city, just stay away from Atlanta, we have enough of your kind here, hopefully they will follow this same advice.
GET PACKIN
Bianca

Dear Bianca,
I have found the perfect mate with enough dick to make plenty of money as a stripper, not saying that he is, but you no what I mean. He is so attentive and affectionate. The only problem is with all of that going on, he can't screw.
What should I do?
Not satisfied- Bronx , NY.

Girrrl,
Teach it, tame it, and ride it home! Ain't nothin like teaching a baby to give it to you how you want it, now I'm assuming this is a baby (21 & under). If he isn't, child tell her to leave you alone, don't nothing piss me off like queen dick, I don't care how big it is. So honey pull out the beginners manuel or a damn chainsaw and aim for that bitch's ankles!
Bianca

COMING SOON




tj
Friday June 9th - Sunday June 11th

CLUBHOT SPOTS

Clikque Magazine

Your Premiere Guide To
Clubs Across America

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed here.

ATLANTA, GA

BACKSTREET ATLANTA
845 Peachtree Street (Rear Entrance) 404-873-1986. Always Open & Pouring. Membership Required * Membership Available. Hip-Hop Tuesdays w/DJ Biff

BULLDOGS
893 Peachtree Street, 404-872-3025. One of Atlanta's most happening nightspot. Open seven days a week.

CLUB FUSION
550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Thursdays, Fridays, & Sundays.

CLUB JAGUAR
W. Peachtree & 15th St., 404-874-5673. Fridays- For women that love women; 10pm-4am

THE OTHERSIDE
1924 Piedmont Rd., 404-875-5238. Blackest on Wednesday.

THE PALACE
91 Broad Street, 404-522-3000. Doors open at 5PM seven days a week.

THE SEQUEL
708 Spring Street, 404-874-8125. Open Sundays-Wednesdays

THELMA'S PUMP ROOM
836 Juniper, 404-881-9230. Black on Friday Nights for the Best in Female Impersonation.

TRAXX NIGHTCLUB
306 Luckie St., N.W., 404-681-4422
Black and gay on Mondays, Thursdays & Saturdays.

BALTIMORE, MD

THE PARADOX
1310 Russel St. 410-837-9110. Saturdays Nights Hip-Hop Dance Floor, House & Classics.

BIRMINGHAM, AL

LATROYS
316 20th Street South, 205-322-8338.

CHARLOTTE, NC

300 STONEWALL
300 E. Stonewall (at S. Blvd.), 704-347-4200

CLUB MYXX
3110 S. Tryon Street, 704-525-5001. Blackest Fri. & Sat.

THE MASQUERADE
3018 The Plaza (at 35th), 704-344-1770

SCORPIO'S LOUNGE 2301 Freedom Dr., 704-373-9124

VINTAGE 401 Plaza Rd., 704-536-7566

CHICAGO, IL

GENTRY ON HALSTED
3320 N. Halsted St., 773-348-1053. Blackest on Saturday.

THE RAILS
1675 N. Elston Ave., 708-802-1705. Black Friday Nights

THE CONVENT 1529 W. Armitage

COLUMBIA, SC

CANDY SHOP 1903 Two Notch Road

DALLAS, TX

METRO 2204 Elm St., 214-742-2101.

DETROIT, MI

OFF BROADWAY EAST NIGHT CLUB
12215 Harper Ave., 313-521-0920

REGINES'S OFF THE PARK
711 East McNichols, 313-865-4747

DURHAM, NC

J&L's 2627 Hillsboro Road, Durham, 919-286-5032

POWER COMPANY
315 W. Main Street, Durham, 919-683-1151 Blackest - Sat.

LEGENDS
330 W. Hargett Street, Raleigh, 919-831-8888 — Fri. & Sat.

HOUSTON, TX

INCOGNITO- THE CLUB
2524 McKinney St., 713-237-9431. Fri, Sat & Mon. Black

RASCALS THE NIGHTCLUB
1318 Westheimer, 713-942-CLUB. Mostly Black Thursdays - Sundays from 10PM.

JACKSON, MS

CLUB CITY LIGHTS
200 N. Mills St., Downtown, 601-353-0059. Where the stars come out to party.

JACKSONVILLE, FL

THIRD DIMENSION
711 Edison Ave., 904-353-6316. Mixed Crowd.

MEMPHIS, TN

N-COGNITO 338 S. Front St., 901-523-0599.

MONTGOMERY, AL

FAT BOY'S FOLLIES 215 North Court Street. 334-269-6050

MIAMI/FT. LAUD., FL

AT THUNDER ALLEY 3025 NE 188th Street, Miami
1-877-Grove-4. Purple Haze on Saturdays. Miami's #1 Spot with sexy male and female exotic dancers.

CLUB 21 / COLISEUM
2520 South Miami Road, Ft. Lauderdale 1-877-Grove-4 Spinning The Phatest Hip Hop, House & Reggae on Thursdays.

COPA NIGHTCLUB
2800 S. Federal Hwy., Ft. Lauderdale 954-463-1507. Blackest on Sunday.

CASABLANCA
Hallendale Beach - Off I-95 954-454-8400. Thurday Night all Black, Male Dancers

SUGAR'S
17060 W. Dixie Hwy., North Miami, 305-940-9887. Blackest on Friday

WATERFRONT
36th Street near Airport., Miami, 305-635-5696. Blackest on Tuesdays

NASHVILLE, TN

THE CONNECTION
901 Cowan St., 615-742-1166 Blackest on Thursdays

NEW ORLEANS, LA

WOLFENDALE'S
834 N. Rampart, 504-596-2236

NEW YORK, NY

CLUB HOUSE
215 W. 28th St. House, Hip-Hop. Black on Wednesdays.

ESCUELITA
301 West 39th St. (Corner of 8th Ave.) 212-631-0588. Black & Latin on Thursdays & Fridays

THE WAREHOUSE
141 E. 140th St., Bronx, 718-992-5974. Blackest on Saturdays

OAKLAND, CA

RIM SHOT
120 11th St., 510-444-2266. Black on Sat., Sun., & Wednesdays.

ORLANDO / TAMPA, FL

CLUB QUEST
745 Bennett Road, Orlando 407-228-8226. Blackest on Thursday, Friday and Saturday

PARLIAMENT HOUSE
410 N. Orange Blossom Trail, Orlando 407-425-7571. Blackest any night after 1 a.m. and Fridays & Saturdays.

SOUTHERN NIGHTS
375 S. Bumby Ave., Orlando, 407-898-0424. Blackest on Wednesday, Friday and Saturday

RICHMOND, VA

CLUB COLOURS
536 N. Harrison St., 804-599-9143 Richmond's African-American Club of True Diversity.

TALLAHASSEE, FL

CLUB PARK AVENUE
115 E. Park Ave., 850-599-9143

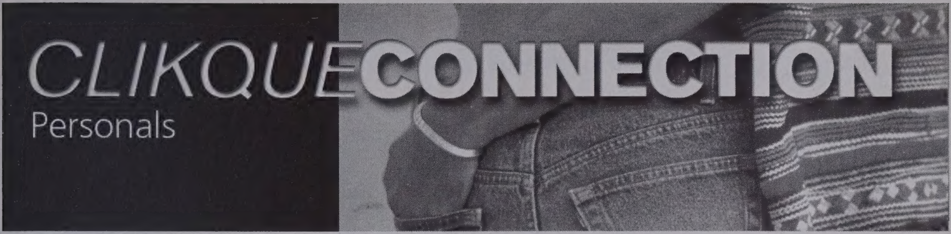
BROTHERS
926 West Tharpe Street, 850-386-2399. Black Nights-Fridays & Saturdays.

WASHINGTON, DC

BACHELOR'S MILL
1104 8th St. S.E., 202-544-1931.Black Men Dancing Thursday thru Saturday.

CLUB DIVERSITE
1526 14th St. N.W., 202-387-2338.

DELTA ELITE
3734 10th St. N.E., 202-529-0626. Women on Fridays & Men on Saturdays.



CLIKQUE CONNECTION

Personals

MEN: CALL 1-800-546-MENN FOR YOUR FREE PERSONAL

Georgia

FUN THAT'S IT African-American Male, enjoys sports, movies, hanging out. Seeking Male to have fun with. #14094

BIG GUY Kevin is a 33-year-old African-American Male, honest. Seeking cool, down-to-earth, honest, masculine Male, for friendship. (Atlanta) #15633

DAVID ON THE LINE GBM, 5'11", medium build, nice lips, attractive, bottom seeking H/BM, for casual dating and sharing good times. We can kick it if we are right for each other. (Atlanta) #14958

SERIOUS RELATIONSHIP POSSIBLE I am for real. GBM, 28, very attractive looking for a possible partner and long-term relationship. If you are serious and are commitment-minded let's see if we are right for each other. No fats or femmes. (Atlanta) #14285

MATURE WELL-TOOLED Mature very-pretty TV pre-op TS seeking loving, versatile oral top who can help me be a real Woman. You will be pleased. (Savannah) #14299

NO STRINGS ATTACHMENT GWM, 23, seeking GM, under 25, race is open, for sexual good times. Does this sound good to you? If so drop me a message. (Atlanta) #14757

LOW FADE GBM Rick is a GBM, 23, dark skin, 5'10", 155 lbs, very masculine, very professional seeking a buddy who deisres a new friend. Our relationship would be purely platonic. I am in a committed relationship and all that is wanted is a new friend to share some fun times together. #10053

BROTHER WANTS TO CHILL SBM, 5'9", 148 lbs, 24, discreet, bottom is seeking for a friend, Brother, top who wants more than a sexual relaltionship. We can have some great times together, let's try to connect. (College Park) #14401

Illinois

35-YEAR-OLD BIWM seeking Male for sexual experiences only. #17579

WRITER 27-year-old BM, 5'8", 179 lbs., enjoys having fun, hanging out, dancing, writing, movies, music. Seeking Male with similar interests, for friendship, possible relationship. (Chicago) #17383

MICHAEL J. FOX TYPE WANTED Joe is a 46-year-old Male, brown/brown, goatee, moderately hairy, enjoys movies, music, dancing, dining out, quiet evenings. Seeking boyish Michael J. Fox type Male, 40-50, must be down-to-earth, stable, monogamous, n/s. (Chicago) #15939

NEW TO CHICAGO Carlos is a HM, 5'11", black/green. Seeking a new friend to show him around the city. (Chicago) #15664

GIMME A CALL James is a 25-year-old GBM, versatile, open, good-humored, enjoys bowling, cooking, dancing, good sex, parties. Seeking GBM for friendship, possible relationship. (Chicago) #15356

IS THIS YOU? 18-year-old Male, 5'11", 155 lbs., black/brown, enjoys music, intelligent conversation, having fun. Seeking Male with similar interests. (Chicago) #15217

SINCERE, DOWN-TO-EARTH, HONEST GBM, 38, enjoys bowling, walking, music, movies seeking similar Male who has similar likes. Let's try to connect and see where it goes. (Chicago) #14646

LIKES ORDER IN LIFE John is a GWM, casual, laidback, cool Guy, not into the bar scene. ISO counterpart who would like to find out more about me, please give me a call. (Chicago) #13286

Michigan

ROMANCE African-American Male, 6'3", healthy HIV+, employed, enjoys reading, music, people, movies. Seeking B/WM, light smoker, social drinker, to show him the romantic side of life. (Detroit) #17639

WESTERN SUBURBS CHICAGO Big bear Larry, 6'3", 260 lbs, very hairy, seeking other bears or cubs for cuddling. If you fit this bill give me a call and see where it goes. #10684

WHAT'S UP FELLAS Attractive GBM, 18, 6'1", 220 lbs, 44" chest, intelligent, mature, employed ISO GBM, 25-45, who enjoys the finer things in life. If this sounds like you give me a call, you will be pleased. (Detroit) #14498

New York

LET'S HANG OUT TOGETHER GWM, 42, very handsome, muscular ISO counterpart who is interested in a new friend. Many possibilities exist for a great friendship. (NYC) #14845

HOT TIME IN BIG APPLE GWM, 6'2", 185 lbs, black/brown, 8" enjoys all sports, seeking GM, age and race open, for threesome, foursome or whatsome. Give me a call. (New York City) _14810

Tennessee

NEW TO MEMPHIS Chad is 6'1", 180 lbs., blonde/blue. Seeking Male for fun times. (Memphis) #17485

HOT BOY Ex-model GBM, 5'11", brown skin, seeking brother that good times can be shared with. I am nice to be around and you will have a good time. Give me a holler. (Memphis) #14729

MATURE, STOCKY, SOLID GBM, 5'9", 285 lbs, dark skin, open-minded, very loving seeking counterpart that is willing to try a new experience that could develop into a solid relationship. All serious inquiries will be answered. Willing to relocate. #15818

Texas

KEEP IT ON THE DL Dallas is a 26-year-old BM, 6'0", 195 lbs., medium build, medium complexion, low hair-cut, mustache, very attractive, bottom, enjoys movies, bowling, quiet times. Seeking gentle, masculine, discreet, aggressive top Male, with similar interests. (Dallas) #15022

VERY ATTRACTIVE BOTTOM Are you a hot Boy? GBM, 21, intelligent, very attractive, 5'8", 140 lbs, seeking hot, horny BM, bottom. Let's do it. (Dallas) #14929

WILLIAM, 24, MEDIUM build, blonde is seeking a friend to have some new experiences with. If you are dependable, fun-loving, honest and enjoy good times then I am the Man for you. (Texas) #14787

STRICTLY A TOP John, 5'8", 170 lbs, light brown skin, 35, SBM, top, very outgoing, fun to be around enjoys going out, movies, clubs ISO counterpart who knows how to take care of his Man. If this sound good to you, give me a holler. (Dallas) #14417

Virginia

CONSIDERED ATTRACTIVE 28-yeaer-old GWM, 6'0", 170 lbs., black/hazel, 32" waist, very attractive. Seeking straight-acting/appearing Male. #17546

FIRST TIME Attractive WM, 6'0", 190 lbs, curious. Seeking an aggressive, good-looking, slim, uncut Male, for first time experience. (Chesterfield) #15741

WOMEN: CALL 1-800-546-MEET FOR YOUR FREE PERSONAL

Florida

BI-CURIOUS, MARRIED FEMALE Bi-curious, Married Female seeking an intelligent, educated, open-minded, soft, pretty, discreet, sexy, disease/drug-free, bi-curious Female, for safe fun. (Miami) #16906

Georgia

VERY, VERY ROMANTIC 32-year-old WF, 5'7", 140 lbs., brown/hazel, very romantic, enjoys the outdoors, long walks, movies, dancing, sports, music, cooking, candle light dinners, wine, fireplaces. Seeking Female with similar interests, for possible relationship. (Homerville) #17537

WHERE ARE YOU? 22-year-old Female, 5'2", 125 lbs. Seeking Female 25-32, medium to thick build, no children. _15416

Michigan

TOMBOYISH FEMALE Very attractive, 29-year-old GBF, 5'7", 130 lbs., light complexion, n/s, n/drinker, enjoys bowling, playing pool, shopping, theater, dining out. Seeking feminine, SF 24-32, , no taller than 5'5", no heavier than 165 lbs., no more than one child, very independent, n/s, for friendship, possible relationship. (Detroit) #17609

VARIETY OF COLORS 32-year-old African-American PF. Seeking an erotic, n/s, n/drinker, passionate, passive, Female who is a good lover, with a variety of colors, for erotic fun and passion. #15349

THICK AND WANTS FRIEND BF, 21, 5'2", 150 lbs, seeking friend who wants a new Gal pal in her life. Let's see if we can make it work. (Detroit) #17005

COULD IT BE YOU? GBF, 36-ish, seeking a Lesbian friend. If we are right for each other a promising future is ahead for us. No Bi's. Please give me a call. (Detrloit) _17085

FUN-LOVING FEMALE, early-20s, sincere, honest. Seeking Female, for friendship. (Detroit) #16698

TO RESPOND TO ADS...

1-900-884-CLIK • 1-800-290-4346

To Charge To Your Local Phone Bill

To Charge To Your Credit Cards

Only $1.99 per minute. You Must Be 18+ • Customer Service: 612-373-9783

"A TOUCH OF CLASS"

LIMOUSINE SERVICE

WE CAN ACCOMMODATE UP TO 116 PEOPLE

- AFFORDABLE RATES
- WEDDING SPECIALS
- FIRST CLASS SERVICE
- BACHELOR PARTIES
- AIRPORT SERVICE
- 120" ULTRA STRETCH

SERVING ALL METRO ATLANTA

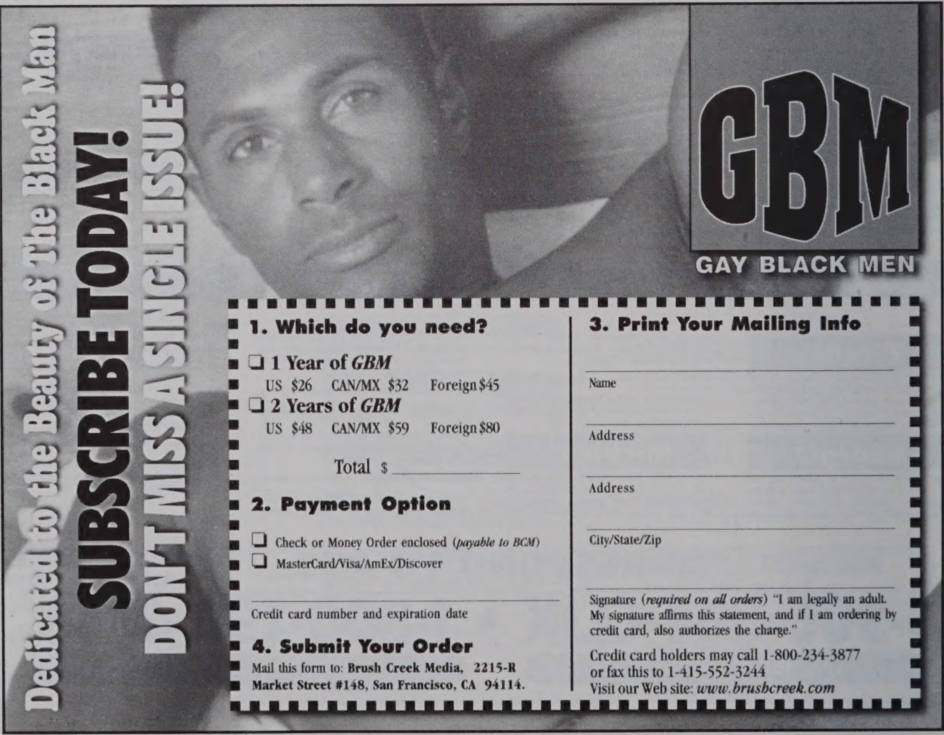
24 HOUR SERVICE

404-885-1341

770-975-5932

www.atouchofclass.net

WEEK DAY SPECIALS



Dedicated to the Beauty of The Black Man

SUBSCRIBE TODAY!

DON'T MISS A SINGLE ISSUE!

GBM

GAY BLACK MEN

1. Which do you need?

☐ 1 Year of *GBM*
US $26 CAN/MX $32 Foreign $45

☐ 2 Years of *GBM*
US $48 CAN/MX $59 Foreign $80

Total $ ____________

2. Payment Option

☐ Check or Money Order enclosed (*payable to BCM*)

☐ MasterCard/Visa/AmEx/Discover

Credit card number and expiration date

4. Submit Your Order

Mail this form to: **Brush Creek Media, 2215-R Market Street #148, San Francisco, CA 94114.**

3. Print Your Mailing Info

Name

Address

Address

City/State/Zip

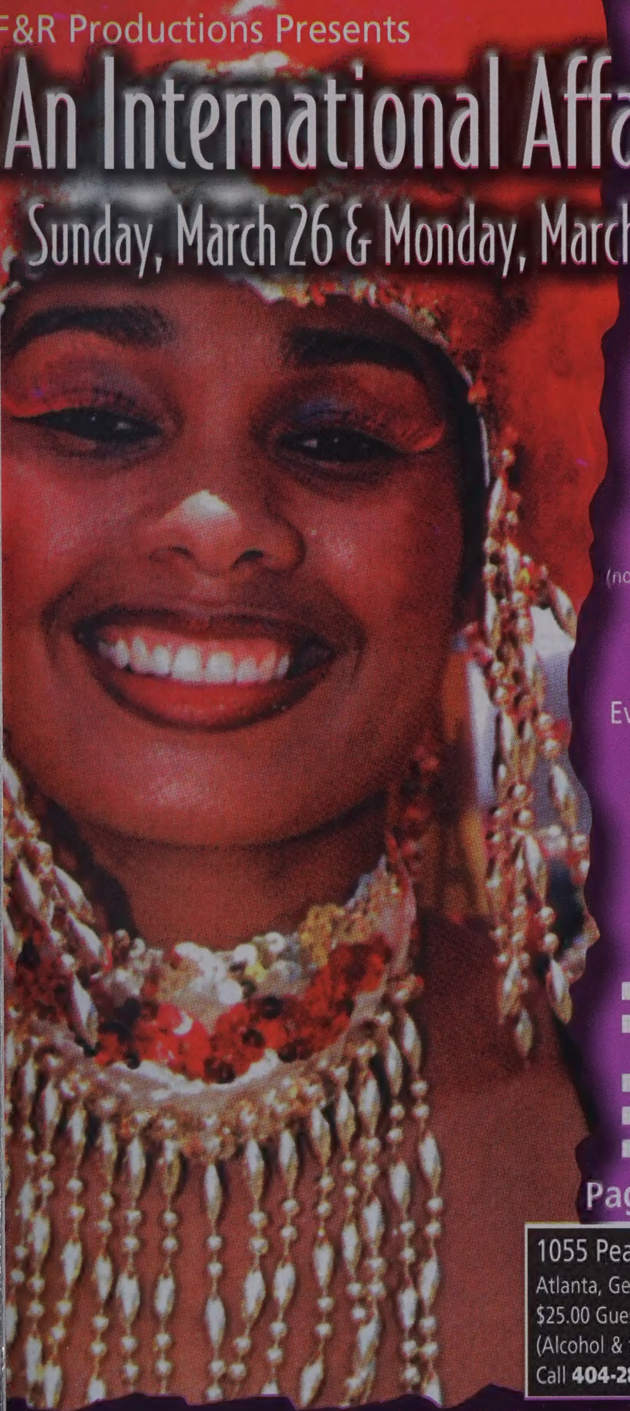
Signature (*required on all orders*) "I am legally an adult. My signature affirms this statement, and if I am ordering by credit card, also authorizes the charge."

Credit card holders may call 1-800-234-3877
or fax this to 1-415-552-3244
Visit our Web site: *www.brushcreek.com*

F&R Productions Presents

An International Affair

Sunday, March 26 & Monday, March 27



Mr. Gay
International

Miss Gay
International

Miss Gay
International Plus

CATEGORIES:
Int'l Costume
(no props or backup people for this category)
Sportswear
(non-seasonal, anything from swimwear to fur acceptable)
Talent (5 minutes max.)
Evening Gown & Formal Wear

Miss Prizes: $1,000
1st-4th RUs $700, $400, $300, $200
Mr. Prizes: $1,000
1st-4th RUs $500, $300, $200, $100
Miss Plus Prizes: $1,000
1st-4th RUs $500, $300, $200, $100

- All Categories Are Judged 1-25 pts.
- Even numbers compete on 26th & Odd on the 27th
- Presentation will be on Final Night
- Mandatory Rehersal, 2PM day of event
- $150 Entry Fee

Pageant @

The Riviera

1055 Peachtree St.,
Atlanta, Georgia.
$25.00 Guest Admission-Both Nights
(Alcohol & food will be served)
Call **404-284-2395** For More Info.

Over $6,000 in Cash & Prizes

"He Always Knew That
He Would Grow Up
To Be An Entertainer"

Rascals The Night Club Presents

A Roast-N-Toast Salute To

COOKIE LACOOK

The Infamous Mouth Of The South

Come and see
a Legend in Her
home town

Special Surprise Guest
Appearance By ???
Guess Who???

Now it wouldn't be a
surprise if we told you,
Now would it?

Be There In Her Honor.

March 12, @ 10:30PM

RASCALS

1318 Westheimer,
Houston, TX.

The Miss Continental Pageantry System Presents

Miss Georgia Continental

Pageant 2000

Special Guest:

Tommie Ross

Miss Continental 1999

Also Featuring:

Monica Munro

Miss Continental 1993

Shawnna Brooks

Miss National 1999

Nicole Luv Dupree

Miss Black Universe 1999

Raquel Lord

Former Georgia Continental

Emceed By:

Tina Devore

with Hostess

Mia Landon

Categories

Interview • Swimwear • Talent

Evening Gown • Q&A

$2,000 in Cash & Prizes

Entry Fee $100 before April 1st. $125 thereafter

For pageant information contact

Jack Howard @ 770-939-2580

The Riviera

April 18th, 2000

9:00PM Sharp (Doors Open @ 8:00PM)

$10.00 Admission At The Door

The Riviera • 404-607-7277

1055 Peachtree Street • Atlanta, Ga.

N'Cognito Presents...

Mr. & Miss N-Cognito 2000

SUNDAY 9TH, APRIL, 2000 @ 11PM

Over $3000 in Cash & Prizes To Be Awarded

Club N'Cognito
338 South Front Street
Memphis, TN.

Categories

Presentation: Creative Country
Sportswear (Non-Seasonal)
Evening Gown / Formal Wear
Talent - 7 Minutes Maximum)
Top 5 Question & Answer

$125 Entry Fee (Cash Only)
Payable @ Registration.
Sunday 9th April @ 3PM

APRIL 16TH

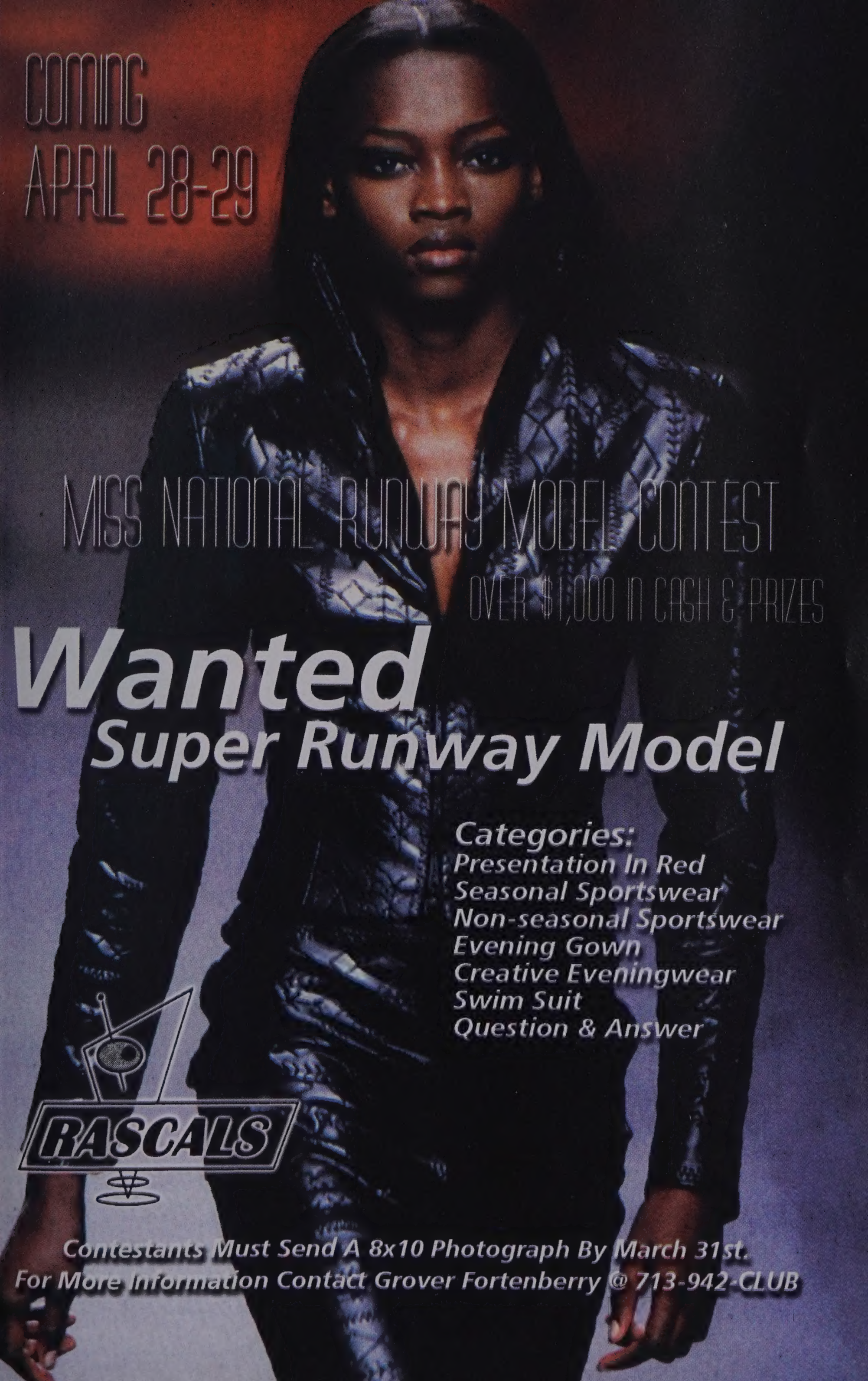
Miss N-Cognito AT-LARGE

CATEGORIES

Presentation: Creative Country
Sportswear
Evening Gown /
Formal Wear
Talent
Top 5 Q&A

$125 Entry Fee
Over $1000
in Cash & Prizes

For More Information Contact Alicia Kelley
901-521-6922 or 901-345-3754



COMING
APRIL 28-29

MISS NATIONAL RUNWAY MODEL CONTEST

OVER $1,000 IN CASH & PRIZES

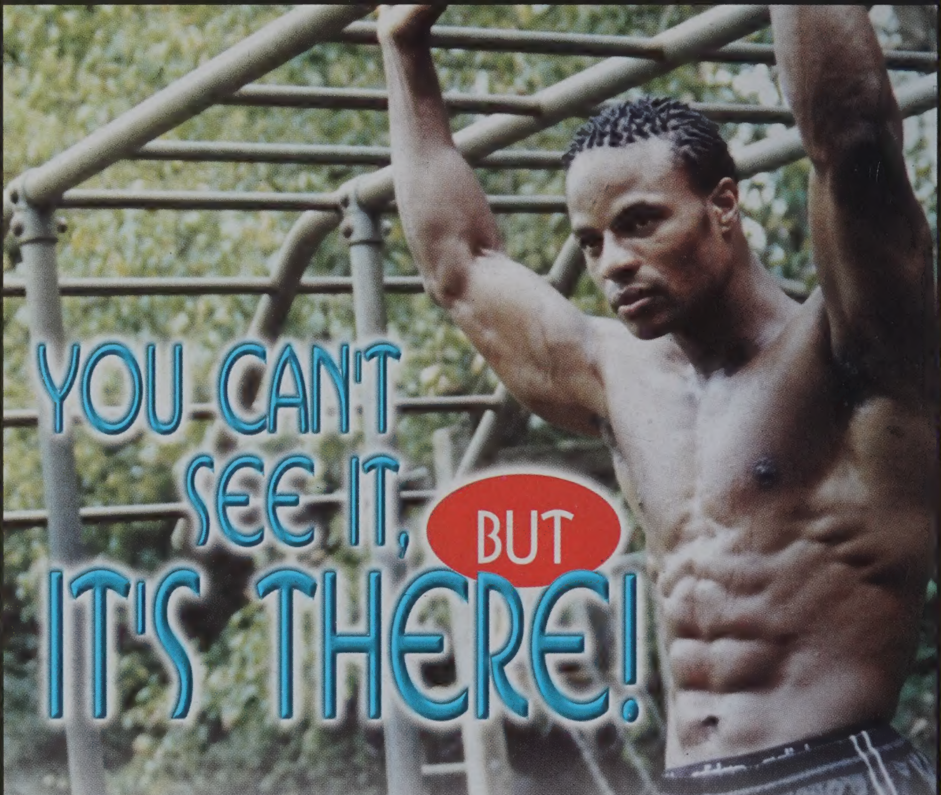
Wanted
Super Runway Model

Categories:
- Presentation In Red
- Seasonal Sportswear
- Non-seasonal Sportswear
- Evening Gown
- Creative Eveningwear
- Swim Suit
- Question & Answer

RASCALS

Contestants Must Send A 8x10 Photograph By March 31st.
For More Information Contact Grover Fortenberry @ 713-942-CLUB

Renaissance III is a Dallas based organization serving African Americans in the fight against HIV/AIDS.



DON'T JUDGE A BOOK BY IT'S COVER

HIV Comes in various packages. There are white ones, black ones, big ones, small ones, short ones, tall ones, sexy ones, and not so sexy ones. You can't identify an HIV infected person by just looking at them. Therefore, always use a Latex Condom and a waterbased lubricant when intimate with that special person. When used properly, latex condoms are effective against HIV, STDs and Pregnancies

2606 MLK Blvd., Dallas, Texas 75215
214-421-4343
Call Us! We Can Assist, Even If You Live Outside Dallas.

— Services —

Social Security Disability Assistance
• HIV Education
Outreach/Prevention • Clothing
HIV Support Group• HIV Mentoring Program

— Referrals —

Housing
Case Management
Food Programs
Free Medical Treatment
Free HIV Testing Transportation
Substance Abuse Treatment

Concept, Design, Illustration & Marketing By: Clikque Graphics • 404-817-3898

Model Represented Here Is Being Used For Illustration Only. His HIV status is not known

76 4th Street • Atlanta, Georgia 30308 • 404-815-0456

Caution
Safe
Zone

FLEX

a gay men's social club

Recently Renovated

Steam Room ■ Sauna
Sundeck ■ Indoor Heated Pool
Changing Rooms ■ Lockers
Outside Patio
Discount on Pool Lockers
Mon-Fri 8am-2pm
Open 24 Hours 7 Days A Week
www.flexbaths.com

6th Annual
Mr. & Miss Black Entertainer
A Direct Preliminary To Mr. & Miss Black Universe

Special Appearances By:
Marlo Hunter
Mr. Black Entertainer
Chanel Nicole
Miss Black Entertainer

Sunday
March 26, 2000

Over $2000 In Cash
& Sponsorship

RASCALS
1318 Westheimer
Houston, Texas 77006
713-942-CLUB
Toll Free: 877-210-CLUB

Categories:
Presentation
(White Only)
Sportswear
Formal / Evening Wear
Talent
On Stage Q & A

Call Grover or
Flawless Oz
For Info:
@713-942-CLUB

Model:
Chanel Necole